



C

Fonds

Prince Claus Fund for  
Culture and Development

2015

Prince  
Claus Fund  
Annual  
Report

*“Be proud that you honour the arts, outside your borders. For it truly sends a message to the world when you have the confidence to praise outsiders. That message is: we are not afraid. That message is: we stand against division. That message is: we look towards the future with hope.”*

– 2015 Principal Prince Claus Laureate Newsha Tavakolian

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# Introduction

For the past 19 years, the Prince Claus Fund has dedicated itself to supporting cultural expression worldwide. In honour of HRH Prince Claus' legacy, the Fund has continued to form partnerships across boundaries in areas where creativity and cultural heritage have fewer opportunities to thrive.

2015 was a year of change, collaboration and new connections. The Fund experienced a management transition earlier in the year, and as the new director it is my pleasure to share with you the Fund's activities in our Annual Report. 2015 was marked by an [external evaluation](#) of the Fund's work, new initiatives like the first [Prince Claus Fund benefit gala](#), the expansion of past successes like the 2015 Cultural Speed Date, and the continuation of our core business: supporting incredible projects and partners around the globe that are making change in the field of culture and development.

The Prince Claus Fund's total budget in 2015 was €5,446,960, of which €3,805,555 went toward the direct support of cultural initiatives and dedicated partners, primarily in Africa, Asia, Latin America and the Caribbean. In addition to the steadfast support of the Ministry of Foreign Affairs and the Dutch Postcode Lottery, €1,133,862 was raised through contributions from private donors.

## Introduction

### Collaboration

Through our various programmes, the Prince Claus Fund directly collaborated with over 118 incredible organisations. Sharing resources, networks and expertise has allowed for the increased support of diverse, strong, quality, innovative and impactful individuals and organisations around the world.

Furthermore, the collaboration with our long-standing partner, the Luxury Hotels of Amsterdam, together with the support of over 70 sponsors, resulted in the first Prince Claus Fund benefit gala, which was a great success. Through co-funded collaborations with likeminded organisations, the Prince Claus Fund and its partners were able to support 31 cultural projects from around the world.

It is thanks to these collaborations that we are constantly able to develop ourselves as an organisation and multiply our impact.

### Connection

2015 also brought an intensification in our efforts to link our rich and unique network of cultural organisations and practitioners from around the world closer together.

Through a conference organised with our network partners in Medellin, Colombia, together we created a space for discussion and debate between cultural players from around the globe.

In December we organised the largest Prince Claus Fund Cultural Speed Date to date where over 200 Dutch-based and international cultural practitioners met and exchanged ideas. Some of these encounters materialised into collaborations, which you can read about on our [new online platform](#) that features the stories and the outcomes of the Cultural Speed Dates that we have been organising for the past seven years.

The Prince Claus Fund's most treasured asset is its network. We believe that our role is not only to support this network financially but to create opportunities for sharing their work with a larger public. In 2015 we did this through three exhibitions at

the Prince Claus Fund Gallery, lectures, performances, and discussions in the Netherlands organised by the Fund's Outreach programme, the annual Prince Claus Awards in Amsterdam, and ten additional Awards ceremonies abroad, ongoing media coverage and communications focussed on our partners' work, as well as through multiple publications, namely the Awards Book presenting the 2015 laureates and two Reviews reflecting on projects supported through the Grants & Collaborations and the Cultural Emergency Response programmes.

In a context where borders, identity and differences are so intensely emphasised in our global discourse, we believe that culture is today the only vector that has the power to unite and make us think beyond these frontiers. As such, our objective through this Annual Report is to bring out the unique and incredible stories of the network that we support; to convey why we at the Prince Claus Fund are inspired and humbled every single day in our work. We hope to share that inspiration with you.

**Joumana El Zein Khoury,**  
Director Prince Claus Fund

# The Prince Claus Fund in 2015

## Mission

Based on the principle that culture is a basic need, the Prince Claus Fund's mission is to actively seek cultural collaborations founded on equality and trust with partners of excellence in spaces where resources and opportunities for cultural expression, creative production and research are limited and cultural heritage is threatened.

Over the past 19 years, the Fund has supported over 2080 cultural initiatives; it has presented Awards to 216 outstanding cultural achievers and provided 'first aid' to cultural heritage in more than 250 emergency situations. The Fund has an extensive network in Africa, Asia, Latin America and the Caribbean. Local partners and initiatives guide all of its work in accordance with HRH Prince Claus' belief that people are not developed, but develop themselves.

## Programmes

In 2015 the Prince Claus Fund conducted its work through the following three programmes: Awards, Grants and Collaborations and Cultural Emergency Response. These three programmes are supported by five cross-cutting teams; Research, Monitoring and Evaluation, Communications, Outreach and Fundraising.

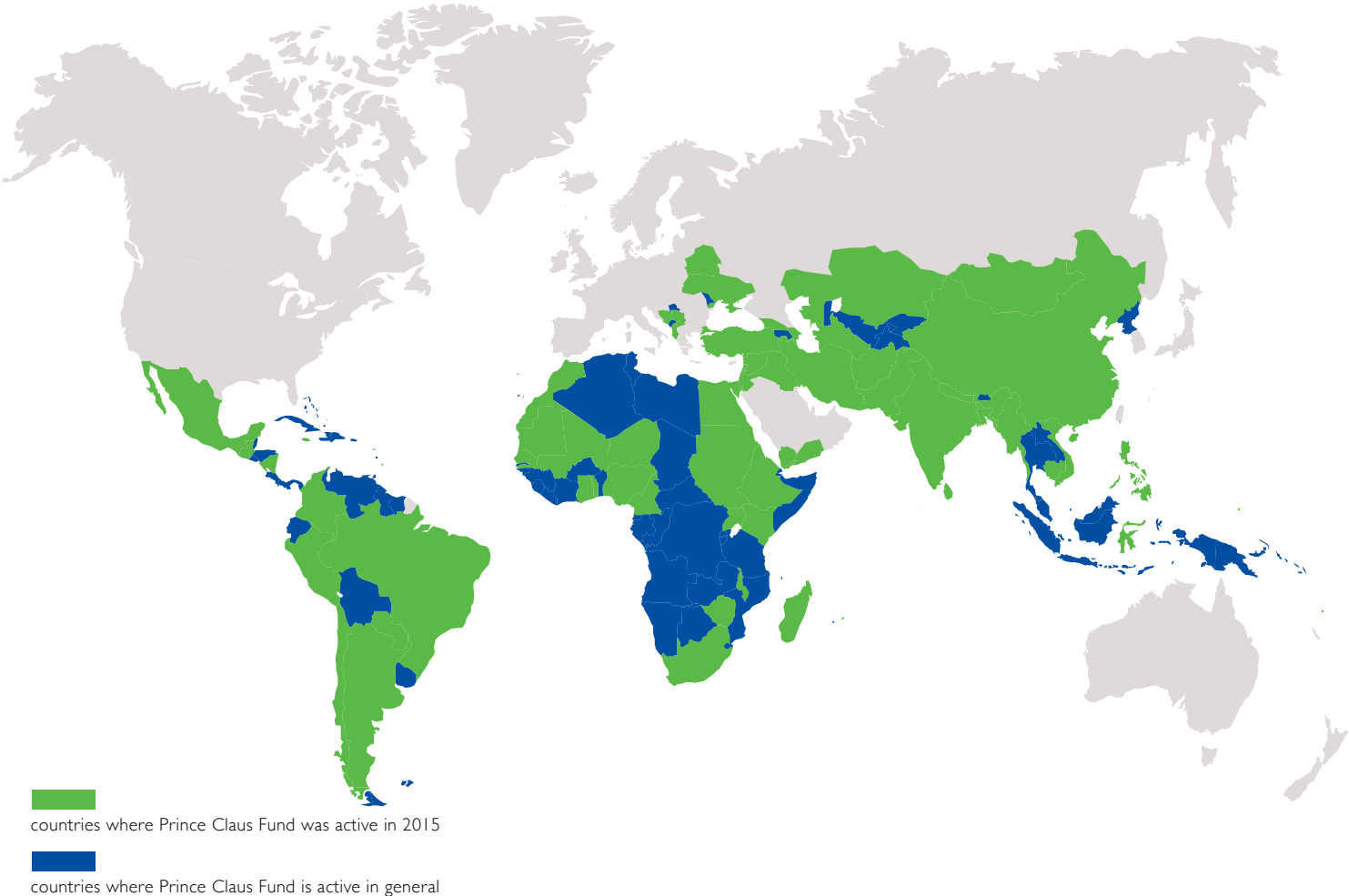
## Internal Organisation

In 2015 the Prince Claus Fund experienced a series of significant changes in terms of its internal organisation. These changes included a management transition, the maternity leave of the Outreach Coordinator, and the hiring of a new Fundraising Coordinator at the departure of the Fundraising Officer.

# The Prince Claus Fund in 2015

On 13 July the staff took an 'away day' that included the profiling of its staff according to management drives in order to improve on the Fund's functions and internal relations. This allowed the staff to follow up on a number of suggestions that arose during the discussions. In addition, the Prince Claus Fund also implemented a new management meeting schedule.

The Fund is fortunate to count on a number of enthusiastic and capable trainees and volunteers. During 2015, the Fund was able to carry out its work thanks to the assistance of 15 trainees and 12 volunteers. An additional 12 volunteers helped to accompany laureates during the week of the Awards Ceremony in December.





# Prince Claus Awards



2015 Prince Claus Laureates with the Dutch Royal Family © Frank van Beek

# Prince Claus Awards

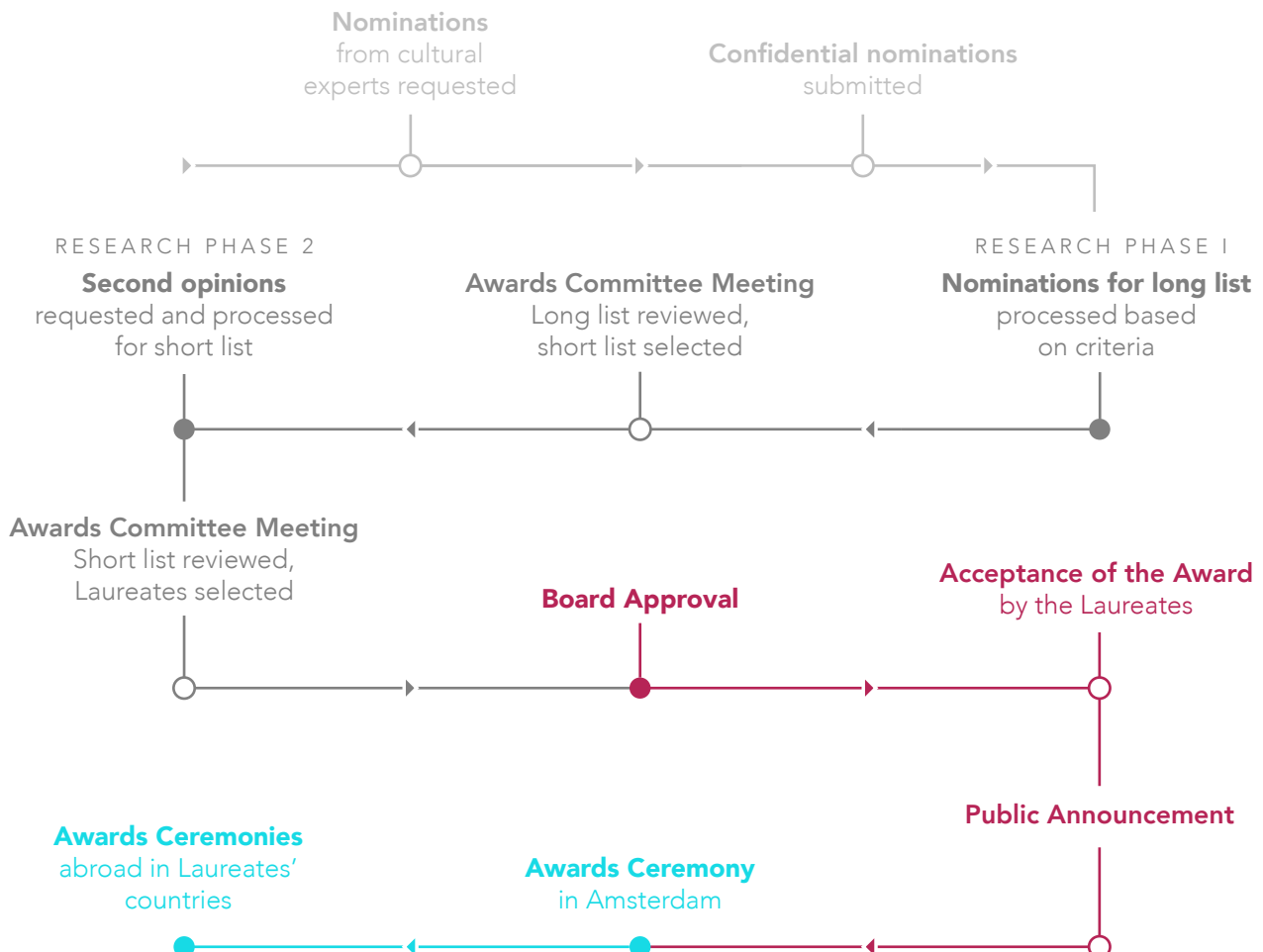
Each year, eleven Prince Claus Awards are presented to individuals and organisations in Africa, Asia, Latin America and the Caribbean for their outstanding achievements in the field of culture and development and for the positive societal impact of their work.

In 2015, the Awards Committee met from 12 - 15 May in Marrakesh and from 3 - 4 December in Amsterdam. In June, the Awards Committee's recommendations were presented to the Prince Claus Fund's Board and on 3 September the eleven names of the 2015 Prince Claus Laureates were announced to the public.

## Awards in numbers

- 250 invited nominators
- 103 received nominations
- 38 short-listed nominations
- 1 Principal Prince Claus Laureate
- 10 Prince Claus Laureates
- €100,000 for the Principal Award
- €250,000 for the additional awards

## Awards Procedure



## 2015 Principal Prince Claus Laureate

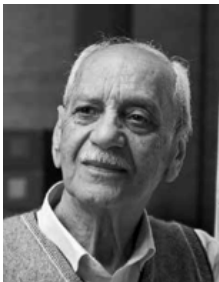


### Newsha Tavakolian Iran

#### Visual Art, Photography, Media & Journalism

*“Newsha Tavakolian is a trailblazing artist and photojournalist whose work offers a compelling insider’s perspective on contemporary life in Iran and the Middle East. Putting people at the centre of her practice, she fuses artistic work and documentary reportage to create intimate portraits and unexpected human stories that enable us to look deeply inside societies.”* – 2015 Prince Claus Awards Committee

## 2015 Prince Claus Laureates



### Latif Al-Ani Iraq

#### Photography, Cultural Heritage

*“For the readers of newspapers and magazines who have sadly become accustomed to images of checkpoints, barricades, soldiers and the burnt out remains of car bombs, and for the visitors and young Iraqis who knew nothing of pre-war Iraq (neither Iranian nor Gulf conflicts), Latif Al-Ani’s images recreate another world, one that has since disappeared...”*

– From *With or Without a Camera: Latif Al-Ani’s Iraq*, laudation by Catherine David



### Amakhosi Zimbabwe

#### Culture & Development

*“Theatre arts promote open dialogue on taboo issues and break down cultural barriers between young people and parents, boys and girls, men and women, citizens and political leaders. Theatre promotes collaboration and integration in communities... Culture speaks to the spirit being while development speaks to the human being. Both of these influence human behaviour and hence action for social change.”*

– Cont Mhlanga, Founding director of Amakhosi



### Jelili Atiku Nigeria

#### Performance Art

*“My intention in making art is simply to connect and co-work with those energies that help in the sustenance of the human; and I strive through my artworks to assist viewers in understanding our dynamic world and expanding their understanding, appreciation and experiences, so that they can be pro-active, activate and renew their lives and their environments.”* – Jelili Atiku

## Prince Claus Awards



### Jean-Pierre Bekolo Cameroon

#### Film

*"Jean-Pierre Bekolo is an avant-garde filmmaker and socio-cultural activist whose imaginative work overturns stereotypes of Africa and African cinema. His entertaining films operate on multiple layers, engaging viewers with thrilling stories, biting humour and dramatic aesthetics."* – 2015 Prince Claus Awards Committee



### Etcetera Argentina/Chile

#### Visual Art

*"Etcetera always walks with 'one foot on the asphalt and the other in dreams', i.e., always connected with the current socio-political context, with the reality and the conflicts, but imagining poetic forms of action for creating other possible worlds. From the arts we expect nothing and everything: transforming lives into poetry, to imagine that it is still possible to change the world, and then to err in the attempt."*

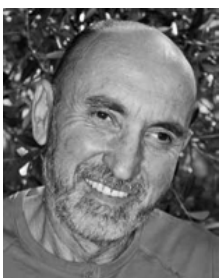
– Loreto Garín Guzmán and Federico Zukerfeld, Co-founders of Etcetera



### Perhat Khaliq China

#### Music

*"My intention in composition is to touch the deepest emotions of people. For example, I composed a song for prisoners and I went to a prison to sing it for them. I wanted to make some connections with them through this song to let them know it's never too late to be good people again. I don't want to compose music just to compose music, I want songs to have meanings in life, for me and for others."* – Perhat Khaliq



### Fatos Lubonja Albania

#### Literature, Media & Journalism

*"Fatos Lubonja comes from a small European country with a distinctive history. But his writing is poised, as he has put it, 'between the local and the universal' and his lucid, combative voice resonates with the wider experience of Europe at the end of the 20th and beginning of the 21st centuries."* – From *Fatos Lubonja: Principled Proponent of Critical Debate*, laudation by John Hodgson



### Ossama Mohammed Syria

#### Film

*"Although public screenings were forbidden by the regime, [Ossama Mohammed's] films were clandestinely watched and discussed, inspiring social and artistic courage. Until his exile following a statement on political prisoners at Cannes film festival in 2011, Mohammed ran a weekly show and debate on art and cinema, supported fellow filmmakers and was behind manifestos such as the 1999 Framework for the Development of Syrian Cinema."* – 2015 Prince Claus Awards Committee

## Prince Claus Awards



**Oksana Shatalova** Kazakhstan

**Visual Arts**

*"I see the role of a curator as that of a public intellectual and the main goal of a public intellectual is a social critique of the dominant power relations."* – Oksana Shatalova



**Y'en a Marre** Senegal

**Music, Media & Journalism**

*"A youth that does not hold itself to account, and that is not constantly interrogating its society, is doomed to perpetuating the errors of the past, the same defects of its own society. Y'en a Marre instead represents a youth that is rebelling against itself, yearning for tangible change."* – Y'en a Marre

For detailed profiles of the 2015 Laureates please see the [2015 Prince Claus Awards Book](#).

## Prince Claus Awards

### 2015 Awards Ceremonies

#### Ceremony in Amsterdam, the Netherlands

The 2015 Prince Claus Awards Ceremony took place on 2 December at the Royal Palace in Amsterdam in the presence of HRH King Willem-Alexander, HRH Queen Maxima, HRH Princess Beatrix, HRH Princess Mabel, HRH Prince Constantijn and HRH Princess Laurentien and 420 national and international guests.



The 2015 Prince Claus Laureates with the Royal Family, the Chairman of the Board and the Director of the Prince Claus Fund © Frank van Beek

The ceremony included speeches by HRH Prince Constantijn, Honorary Chairman of the Prince Claus Fund, Henk Pröpper, Chairman of the Board of the Prince Claus Fund and Newsha Tavakolian, the 2015 Principal Prince Claus Laureate. It also included performances from laureates Perhat Khaliq and Djily Bagdad of Y'en a Marre and Journal Rappé. For the second time in the Fund's history, all 2015 Prince Claus Laureates received their awards in Amsterdam from HRH Prince Constantijn.



Speech by 2015 Principal Laureate Newsha Tavakolian © Frank van Beek

Prince  
Claus  
Awards



Performance by Laureate Perhat Khaliq © Frank van Beek

Ceremonies Abroad

In 2015, ten ceremonies took place to present Prince Claus Awards to the 2014 Laureates in their respective countries, in collaboration with the embassies of the Netherlands.



2014 Prince Claus Laureate Lia Rodrigues received the Prince Claus Award in Rio de Janeiro, Brazil on 8 August 2015 – HE Dutch Consul-General Arjen Uijterlinde presented the Award at the Arts Centre of Maré. © Maarten Zeehandelaar of Blue Print Studio

*“In 2011 Lia opened, together with the network for development of the Maré, a school here in the favela of the Maré. This centre today has approximately 300 students. Some of them have already turned into professional dancers and become members of the Lia Rodrigues’ Dance Company – a company crossing the borders of the favela, reaching international visibility and fame... [May she] continue to inspire young people ... making dance a tool to overcome inequalities.”*

- Speech by HE Consul-General Arjen Uijterlinde

## Prince Claus Awards

### Outreach activities related to the Awards

#### Prince Claus Fund Cultural Speed Date

This year saw the seventh edition of the Prince Claus Fund's Cultural Speed Date, the largest to date with more than 200 international and Dutch cultural professionals who gathered at the Tolhuistuin Amsterdam prior to the Awards Ceremony.

The Cultural Speed Date is a uniquely formatted networking event and has become one of the highlights on the cultural agenda for professionals in the field as an opportunity to meet, build relationships and share ideas with peers from across the globe.

[The Cultural Speed Date Blog](#) was also launched, presenting a growing archive of collaborations, projects and stories that are the result of meeting at the Cultural Speed Date.



2015 Cultural Speed Date, Tolhuistuin, Amsterdam © Maarten van Haaff

*“The best aspect of the Cultural Speed Date is the bonding, getting to know other activists from all over the globe. We stay in touch, usually via email and oftentimes cooperate on particular projects. It need not be with the actual person met during the Speed Dating, but through them, a whole network opens up. It is this particular aspect that, for me, is one of the crucial things of the Speed Dating. Meeting up, exchanging and thereafter opening up further networks.”*

– Cultural Speed Date guest and photographer Akinbode Akinbiyi, United Kingdom and Nigeria



## Prince Claus Awards

### Newsha Tavakolian Exhibition at the Prince Claus Fund Gallery

Newsha Tavakolian's expansive solo exhibition *I know why the rebel sings*, curated by Vali Mahlouji, opened at the Prince Claus Fund Gallery on 27 November. It brought together for the first time Tavakolian's practice as a photojournalist and her more intimate artistic projects. The exhibition is the Prince Claus Fund's most successful to date and has brought an unprecedented number of visitors (at least 1560) and substantial media interest.



Exhibition view *I know why the rebel sings*, Prince Claus Fund Gallery, Amsterdam 2015 © Maarten van Haaff

*“Beautiful exposition. Impressive for its professionalism, subjects, technical skills and presentation. Thanks.”*

*“It's good to see parts of the world from the insider's eye and learn more about people's lives, their hopes and their daily struggles.”*

- Visitors comments from the *I know why the rebel sings* Guest Book

### Newsha Tavakolian in Conversation at Pakhuis de Zwijger

As a side event to accompany the exhibition and Awards ceremony, the Prince Claus Fund and World Press Photo hosted the public event *Newsha Tavakolian in Conversation* on 30 November. Tavakolian was interviewed by writer, photography consultant and former Photography Director of the Telegraph Magazine (The Daily Telegraph) Cheryl Newman, with an introduction by World Press Photo Managing Director Lars Boering and contributions from independent curator, writer and Vali Mahlouji at Pakhuis de Zwijger in Amsterdam.

# Grants & Collaborations



# Grants & Collaborations

The Prince Claus Fund supports projects initiated by individuals or organisations on the basis of quality, innovation, and developmental relevance.

The Fund supports:

- Cultural initiatives through calls for proposals made solely or in collaboration with other organisations
- Long-term initiatives through its Network Partners, offering a platform for long-term support and exchange with a worldwide network
- Mobility through its Ticket Fund, by covering the travel expenses of promising, emerging artists and intellectuals

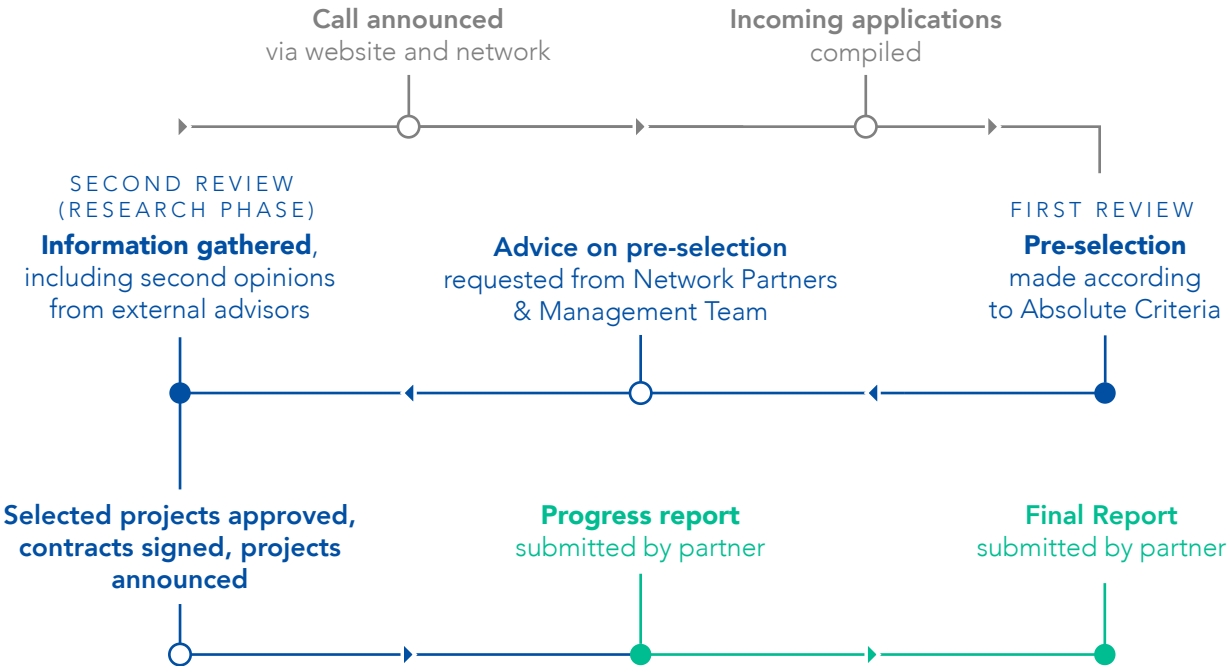
## Grants & Collaborations in numbers

- 114 mobility grants
- 142 proposals received
- 53 projects supported
- 2 new Network Partnerships developed
- 5 collaborations with other organisations
- Activities in 54 countries
- €98,420 in mobility grants
- > €1,300,000 in cultural initiatives
- €220,000 in Network Partnerships

## Grants & Collaborations impact in 2015

- 64 completed projects
- 200,400 visitors to public events abroad
- 4,097 artists developed skills
- 336 media items covering partners' events
- 357 partnering individuals and organisations
- 1,816 new contacts

### Calls for Proposals Procedure



## Grants & Collaborations

### Calls for Proposals

The Prince Claus Fund puts out calls for proposals independently and in collaboration with other organisations with a special thematic or geographic focus. The calls are intended to financially support global initiatives for a period of one year. In 2015, a total of three calls were launched independently by the Prince Claus Fund, and a total of three calls through joint collaborations.

### Calls for Proposals Implemented by the Prince Claus Fund

#### Culture in Defiance

The Culture in Defiance call welcomed proposals from targeted countries in conflict and post-conflict situations. This call was made possible with the generous financial support of the Dutch Postcode Lottery.

#### The Future is Handmade: Re-Designing Crafts

The Future is Handmade: Re-Designing Crafts call was carried out in collaboration with the GSRD Foundation from the Netherlands. The call targeted projects from Vietnam that reinvigorate traditional crafts and creative entrepreneurs doing pioneering work in the field of crafts.

#### Syria - Beyond Arts

The Syria - Beyond Arts call was carried out in collaboration with the British Council. The call supported high quality artistic projects by Syrian artists, photographers, musicians, dancers, writers, and cultural bloggers, and Syrian arts organisations that focus on those displaced within and beyond Syria (namely, in Jordan, Lebanon and Turkey).

## Calls for Proposals Implemented by Collaborating Partners

### Drama Diversity and Development with Minority Rights Group

The call aimed to support street theatre projects designed and run by local organisations in the Middle East and North Africa.

### Arab Documentary Photography Programme (ADPP) with the Arab Fund for Arts and Culture and Magnum Foundation

ADPP is a special programme targeting young creative documentary photographers in the Arab region.

### Selat Links through the Arts with AM Qattan Foundation

The Selat call aimed to support cultural initiatives for the benefit of the Palestinian refugee community in Lebanon.

Grants & Collaborations

Here are some of their stories

48 Project Culture in Defiance Call Lebanon, Jordan, Palestinian Territories and Israel (€36,400)



Tanya Habjouqa – Occupied Pleasures



Khaled Jarrar, Galerie Polaris – passport stamp for the State of Palestine

Palestine 48 project aims to create a visual documentation of the Palestinian diaspora worldwide. Five Palestinian and Palestine-based photographers bring Palestinian stories to life through photographs, interviews, videos and archival materials. The work will be incorporated in a geo-location app, so that those walking through Israel/Palestine today can experience on their mobile devices the stories of those who once lived there. A touring exhibition will also be organised. The intimate form of storytelling aims at provoking a wider acceptance of that history, and a willingness to see, and hear about the lives of a new generation of Palestinians.

INGO The Future is Handmade Call Ban Ninh Province Vietnam (€23,040)



Artisan in the process of making prints titled "Wedding of the mice"



Print titled "Harvest", depicting farmers during rice harvesting season

The INGO project aims to revive the Vietnamese craft of Dong Ho woodprint that originated in the 15th century. The purpose is to increase awareness on this dwindling art form and to bring it closer to a younger generation.

Grants & Collaborations

Cardboard Castle

Syria Beyond Arts Call Lebanon, Syria (€18,000)



Qudsaya, West Countryside of Damascus, 2009 © Alaa Sheikh Hassan

“Reflecting on the immediate past is a crucial part of understanding the present, then the future. Syrians don’t get many chances to do this, so I intend to offer them space to do so. It is a step in a long run to understanding ‘why?’”

- Alaa Sheikh Hassan

This documentary photography project seeks to develop a book that focuses on the visual identity and urban development in Damascus between 2007 and 2011. The project includes photographs that portray various communities of different backgrounds and economic statuses. The project relies on academic and field research to explore the socioeconomics of the years prior to the Syrian uprising 2011. The book will be published in Arabic, and the project will be promoted through three expositions in Lebanon, Turkey and the USA.

Street Carnival Project: A space for art, dialogue and joy

Drama Diversity and Development Call Egypt (€24,646)



Street Carnival highlights the ability of the Nubian culture to integrate with the main Egyptian culture to overcome social challenges through street theatre performances, inspired by the Nubian culture’s richness and diversity.

## Grants & Collaborations

### Phosphate Road Arab Documentary Photography Programme Tunisia (USD 5,000)



'Phosphate road', by photographer Zied Romdhane, details the path of phosphate from the mines of southwest Tunisia, to the chemical factories in the gulf of Gabes where phosphate is being refined and treated. Villagers used to live from fishing and agriculture but those activities actually vanished. The polluted sea and air is the source of many diseases and serious social problems. Beyond the social and environmental issues, the project highlights phosphate mining as both a blessing and a curse.



## Network Partnerships

The Prince Claus Fund establishes six-year partnerships developing long-term initiatives, a platform for exchange and a worldwide network that advises the Fund on the selection of its project applications. In 2015 there were 13 Network Partners. Initially the Network Partners implement a large scale three-year project financially supported by the Prince Claus Fund. The network partners form the Network Partnership Committee that meets twice a year.

### New Network Partners

Two cultural organisations are invited annually to propose a project to be completed in collaboration with the Prince Claus Fund and become a Network Partner. In 2015 the selected organisations were Largo das Artes – Despina in Brazil and Land Art Mongolia in Mongolia.

Grants & Collaborations

Largo das Artes – Despina

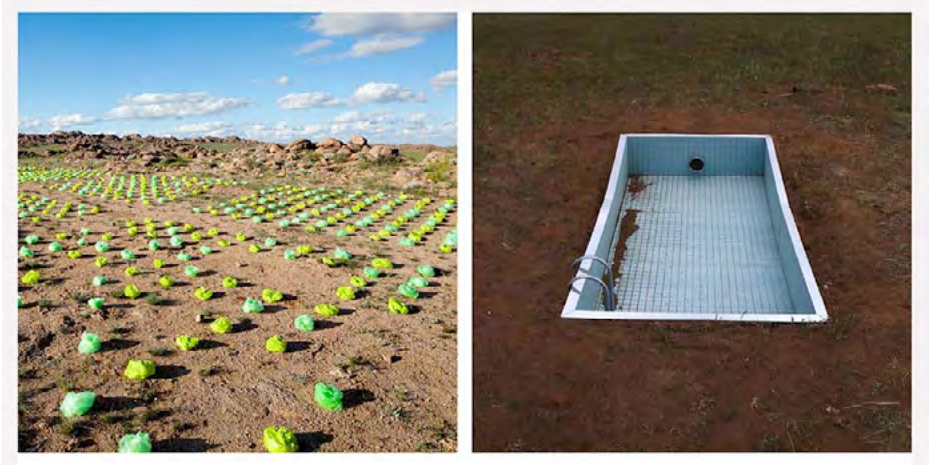
Brazil (€110,000)



The partnership with this independent contemporary art centre in Rio de Janeiro annually brings together Latin American artists and local cultural activists in an International Art Residency Programme.

Land Art Mongolia 360°

Mongolia (€110,000)



The partnership with this independent, non-profit, contemporary art organisation has the purpose of raising awareness about sustainability, nomadic culture, ecological decentralisation and democracy by means of contemporary art. The organisation aims to foster public dialogue concerning interests of local groups, while simultaneously promoting Mongolian art on international scale.

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## Here is one of their stories

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### From a Ticket Grantee to a Network Partner Marcel Pinas and Kibii Foundation



In 2008 Marcel Hendrik Pinas, a young emerging Surinamese visual artist received a ticket grant from the Prince Claus Fund to travel from Paramaribo to Indonesia. The four artistic initiatives he visited there inspired him to think of a potential cultural centre to be established in his hometown Moengo, in the Marowijne district of Suriname. In 2010 he received a project grant to establish his Multi Cultural Centre, the first of its kind in Suriname. The Moengo Centre grew into an ongoing residency project and an annual festival of arts. Today it is one of the most important cultural events in the country. In 2015 the Kibii Foundation, the organisation established by Marcel Pinas, began the implementation of a three-year Network Partner grant to develop the first Contemporary Art Museum Moengo and Research Centre.

### Ticket Fund

According to the 2015 UNESCO Report ‘Re-Shaping Cultural Policies’ there are roughly 1,020 public and private funding sources for the mobility and development of artists in the Global North, compared to only 95 in the Global South.

For several years, the Prince Claus Fund’s Ticket Fund has aimed to bridge the gap by working exclusively with individuals coming from countries that represent the Global South.

Grants & Collaborations

Here are some of their stories

Dancer Adil Qays Adil travelling from Iraq to Amman Jazz Festival Ticket Grantee Jordan (€453)



“The [ticket] grant allowed me to travel to Amman, Jordan to continue my passion for dancing. I was the first Iraqi in the Amman Jazz Festival and for the first time, I performed in a professional performance in a real theatre to hundreds of audience members. It was the first time I worked with artists from different countries. It was the first time I worked with live musicians. In Iraq, it is dangerous to dance in public so gaining any kind of recognition or feedback for your work is almost impossible. From this experience, I am a better dancer and a better creator, and a better student.”

Writer Nana Darkoa Sekyiamah travelling from Ghana to Uganda’s Writivism Festival Ticket Grantee Ghana (€650)



“The results exceeded my expectations. This grant meant a lot to me. It meant firstly recognition from an esteemed organisation of my value as a writer, and professionally gave me the opportunity to meet with other writers and interact with a community that appreciates my writing and the work that I do.”

# Grants & Collaborations

## Outreach activities related to Grants & Collaborations

In 2015, activities linked to Grants & Collaborations included a conference surrounding the Network Partner Committee meeting, two exhibitions at the Prince Claus Gallery, five special events and one publication.

The first Network Partner Committee meeting of 2015 took place from 22 – 29 July in Medellin, Colombia. As part of the meeting, the Prince Claus Fund and the Network Partner Museo D'Antioquia from Medellin organised a conference on the theme of 'Urban transformation, art and conflict in Medellin'. In addition to the Network Partners, roughly 80 people participated in the conference, which was also live streamed for the international public.



Urban transformation conference in Medellin, Colombia

The publication *Syria Speaks* was launched during Movies that Matter in The Hague on 25 March, and at the American Book Center in Amsterdam on 26 March. The events included readings from the book and panel discussions with contributors like Prince Claus Laureate Yassin Al-Haj Saleh, Zaher Omareen, Rasha Abbas, and Alshaab Alsori Aref Tarekh, and was moderated by Malu Halasa.



Syria Speaks launch at Movies that Matter © Maarten van Haaff

## Grants & Collaborations

The exhibition *Freedom, Theatre, and the Oppressed* (5 May – 21 August) curated by Palestinian artist Yazan Khalili and curator Lara Khaldi, presented the activities of the Jenin-based cultural centre The Freedom Theatre. Film screenings, workshops and performances were organised to accompany the exhibition. On 7 May, 'Courage, Ouda, Courage', a performance and Q&A by The Freedom Theatre and Theatre Hotel Courage, and directed by Katrien van Beurden, took place at Podium Mozaïek. These activities were supported by the Cultural Defiance Fund.



Courage, Ouda, Courage performed at Podium Mozaïek, Amsterdam © Maarten van Haaff

Joe Osae-Addo of ArchiAfrika, a Prince Claus Fund Network Partner, participated in *What Design Can Do* an international event about the impact of design, at the Stadsschouwburg, Amsterdam, on 21 and 22 May.

As part of the Prince Claus Fund's Cultural Defiance events, on 25 June *'The Screen as Memory'* was shown at Eye Film Museum in Amsterdam followed by a discussion with anti-apartheid activist and human rights lawyer Albie Sachs. A special evening of storytelling with Kenyan writer, theatre-maker and storyteller Ogutu Muraya took place at the Prince Claus Fund Gallery on 9 July.

The exhibition *Return of the Soul* (18 September – 6 November), curated by Dutch photography curator Hester Keijser, showed the work of the five selected grantees of the 2014 Arab Documentary Photography Programme (ADPP), which the Prince Claus Fund supports together the Arab Fund for Arts and Culture and Magnum Foundation. The opening on 18 September was in collaboration with Unseen Photo Fair. This exhibition was also supported by the Cultural Defiance Fund.

# Cultural Emergency Response



Changu Narayan, Evacuation of Nepal's Living Traditions Museum

# Cultural Emergency Response

The Prince Claus Fund's Cultural Emergency Response programme (CER) provides 'first aid' to cultural heritage that is threatened or damaged by conflict, and natural or man-made disasters. Proposals are thoroughly researched and selected based on the urgency and quality of the proposal. Cultural emergency actions are implemented in direct cooperation with local partners in the affected communities. By responding as soon as the situation allows, the aim is to prevent further damage and to carry out basic repairs.

The CER Steering Committee met in Amsterdam on 18 February, 27 May, 16 September and 25 November.

In 2015, CER was active for the first time in Micronesia, Ukraine, Vanuatu, Western Sahara and Zimbabwe.

South Asia accounted for approximately one-quarter of the CER programme's total budget in 2015, which can be attributed to the far-reaching consequences of the natural disasters to have hit the region in 2015. Significant earthquakes in April and May, centred in Nepal, as well as in September, centred in Pakistan, all led to cultural emergencies to which CER responded.

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## CER in numbers

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- 64 disasters researched
- 36 projects supported
- 10 projects completed together with collaborating organisations
- 3 structural collaborations
- 140 'first aiders' trained
- Projects in 19 countries
- €925,118 allocated

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## CER impact in 2015

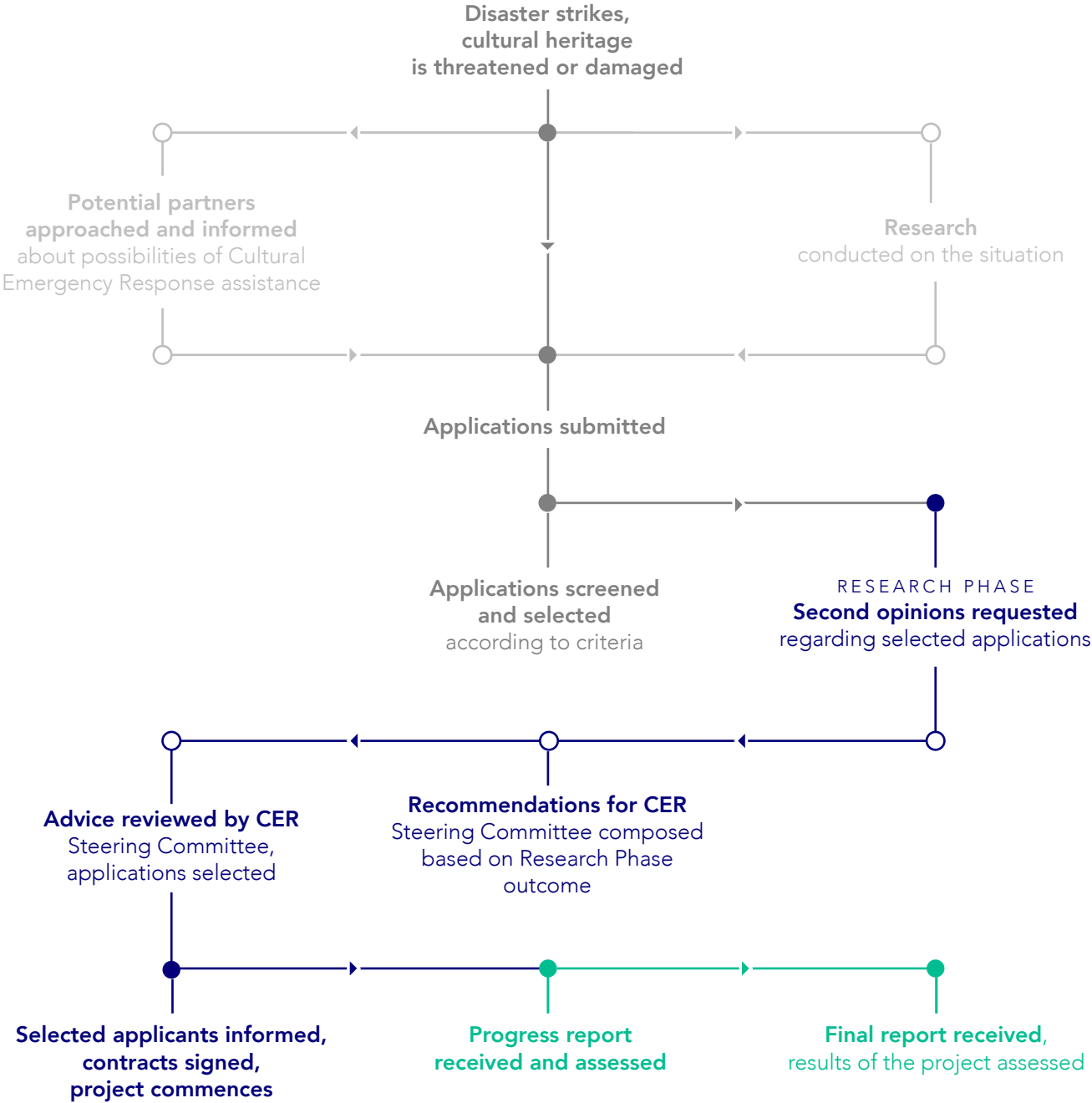
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- 38 projects completed in 2015
- 250 local professionals engaged
- 250 community members involved on-site
- 50 local media items



# Cultural Emergency Response

## Cultural Emergency Response Procedure



## Collaborations

The CER programme collaborates either on a project-by-project basis or within the structure of a formal collaboration, in both cases co-funding projects with partners.

### New collaboration with the Trust for African Rock Art

In 2015 the Prince Claus Fund engaged in an exciting partnership with the Trust for African Rock Art (TARA). This two-year collaboration aims to join forces to prevent, mitigate and repair damages to Rock Art on the African continent by practically mitigating damages as well as raising awareness about current threats.

### Continued cooperation with ICCROM and the Smithsonian Institution to strengthen First Aid capacity worldwide

The Prince Claus Fund supports graduates of the international course on [First Aid to Cultural Heritage in Times of Crisis](#), jointly organised by ICCROM, the Smithsonian Institution, the Netherlands National Commission of UNESCO, and 11 national institutions including the Prince Claus Fund. Through small grants the Prince Claus Fund enables graduates to replicate the training that they have received in their home countries. In 2015, CER supported seven graduates from the following countries: Albania, Georgia, Guatemala, Mali, Serbia, Ukraine and Zimbabwe.

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## Here are some of their stories

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### Training Workshop for Ukrainian Heritage Professionals in First Aid to Heritage Ukraine (€7,560)



Destruction of two museums in Donbas, Ukraine, 2014

The Maidan Museum organised a training to set up a First Aid Team to equip Ukrainians with the skills needed to deal with heritage in the event that it is affected by conflict. The project was inspired by the participation of the Chairman of the museum's board in a course in April, 2015: 'First Aid to Cultural Heritage in Times of Crisis', held in Amsterdam.

## Cultural Emergency Response

### Emergency Evacuation and Storage of the Living Traditions Museum Collection Nepal (€10,000)



Living Traditions Museum's clean-up and salvage operation

In the wake of the two massive earthquakes that hit Nepal in April and May of 2015 a number of cultural emergency projects were supported within Nepal and across the wider region. The collection of the Traditions Museum was immediately evacuated and safely stored. The ability to respond quickly proved its importance, as the majority of the collection was evacuated before the second earthquake in May caused further damage to the structure. The collection will be safely stored until the museum and its temple are restored.

## Cultural Emergency Response

### Documentation of the Tokwe-Mukosi Dam Landscape

Zimbabwe (€13,130)



As the Tokwe-Mukosi Dam in Masvingo Province, Zimbabwe, nears completion, the rich pre-colonial cultural heritage of the region faces permanent submersion from rising floodwaters. Led under the auspices of the National Museums and Monuments of Zimbabwe (NMMZ), this project aims to prevent the collective memory of these heritage sites from being lost completely by documenting the sites and related stories.

### Outreach activities related to Cultural Emergency Response

In the Netherlands, the CER coordinator gave several lectures and presentations on topics such as 'the Drama of Decision making', 'ethics' and 'the Anthropology of Disaster'. She also gave a lecture on the 'Do's and Don'ts for Fundraising' for participants of the First Aid to Cultural Heritage Course held in Amsterdam. Participants and organisers celebrated the successful completion of the course, which trained 21 professionals from risk-prone areas such as Gaza, Guatemala, Haiti, Philippines, Syria and Ukraine, with a ceremony at the Prince Claus Fund. On 2 November, the CER team attended a symposium on protection of heritage, hosted by ICOM Nederland in Utrecht.

# Research - Monitoring & Evaluation



# Research - Monitoring & Evaluation

Research for all the Prince Claus Fund's programmes leads to an expansion of the Fund's network by engaging with new project partners as well as experts across-disciplines who offer advice at multiple stages of the research process.

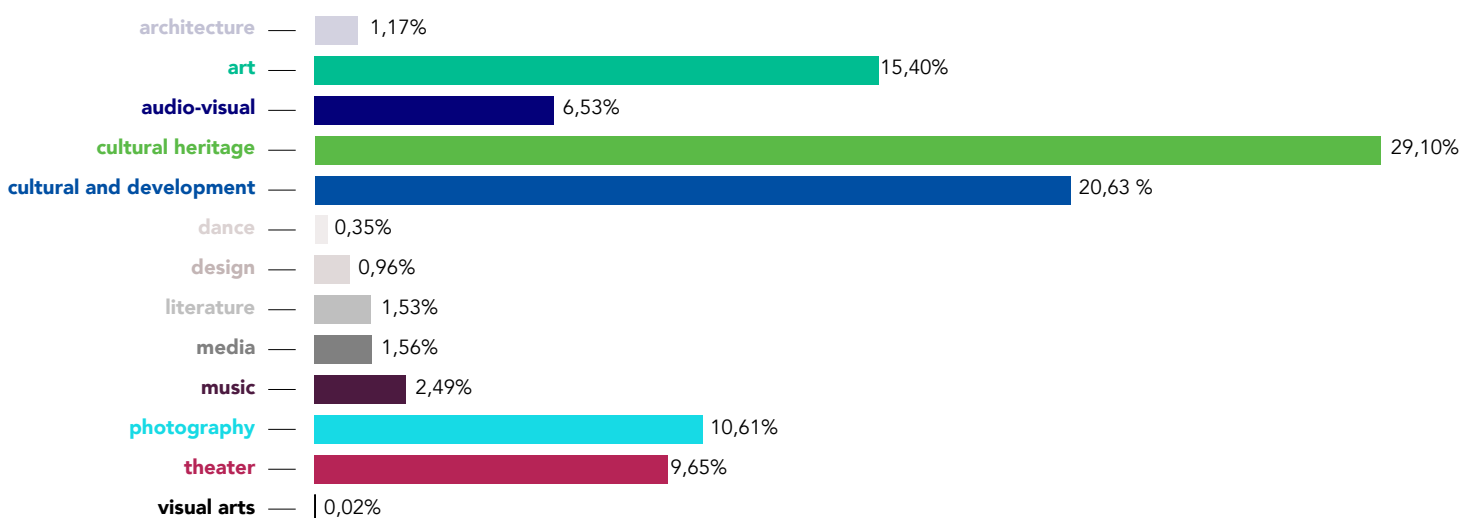
In 2015 the Research team gathered information on recent developments in the field of culture and development and on the players that operate in the field internationally.

Active research was undertaken in disciplines and areas that tend to be under-represented, for example, for the Awards programme. Of the projects finalised in 2015, most took place in India, Bangladesh, Bosnia-Herzegovina and Kosovo (predominantly cultural heritage projects) followed by conflict regions such as Colombia and the Palestinian Territories. India, Bangladesh, Colombia and the Palestinian Territories are four of the top ten countries the Fund has been most active in the past five years.

## Research, Monitoring & Evaluation in numbers

- 198 projects and nominations researched
- 600+ second opinions requested
- 54 countries researched in response to disasters
- 216 activities initiated and monitored
- 227 activities concluded and evaluated

### Percentage amount euros allocated, all programmes by discipline



## Moving Worlds

The Monitoring and Evaluation team provided documentation and data during the evaluation commissioned by the Ministry of Foreign Affairs that took place in 2015: Moving Worlds: [Evaluation of the Prince Claus Fund 2012-2015](#). The recommendations of this evaluation are the basis for the development of an improved and updated protocol, assessment forms, more qualitative data-gathering methodologies and procedures in 2016.

## Review

[The Review on the 2014 Culture in Defiance Call](#) was published at the end of August 2015.

## Short Term Research Assignments

Since 2012, the Prince Claus Fund has recruited and worked with students and researchers who visit and evaluate the long-term effect of supported projects. In 2015, four student-researchers visited audio-visual, theatre and art projects in Peru, Kosovo, Myanmar and Chile.

Visited projects have shown that the Fund's support has contributed to building capacity, promoting coexistence, exposing people to new points of view, asserting rights and creating model ways of working that are then replicated.

*“We believe that through art and culture activities and through the connection between art and people, we can bring positive changes to the society. These changes can help us develop a peaceful society.”*

– Sahraa Karimi artD.  
Founder and General Director,  
Kapila Multimedia House, from  
the 2014 Culture in Defiance Call  
Review



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## Here are some of their findings

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### Cultural identity strengthened thanks to audio-visual workshops in the Amazon forest of Peru **Participatory Filmmaking, Artists and Technologies**



Workshop participants in the Amazon forest

In Peru, the Prince Claus Fund supported audio-visual workshops among youth of indigenous groups in the Amazon region. Research found that the children were still using the learned skills and are using them to strengthen their cultural identity and rights.

### Learning about rights through theatre in India **Developing critical understanding**



Theatre workshop in India

The Prince Claus Fund's support of a theatre organisation in India in 2014 initiated dialogue about patriarchy, child trafficking and young women's rights. The activities have been replicated since and expanded across rural India.

# Outreach – Communications – Funding



# Outreach – Communications – Funding

The Prince Claus Fund's Outreach, Communications and Fund-raising departments seek to share and garner support for the Fund's partners and their work, by reaching out to audiences and building relationships with stakeholders in the Netherlands and abroad.

## Outreach

Prince Claus Fund Outreach supports the programmatic work of the Fund and strives to reach and engage a diversity of audiences, facilitate intercultural exchange, and show the work of the Prince Claus Fund's partners in the Netherlands.

In 2015, Outreach activities included exhibitions, workshops, performances and other events to share its activities with audiences in the Netherlands. Events were held at the Prince Claus Fund Gallery and in collaboration and partnership with other Dutch cultural actors and venues.

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### Outreach in numbers

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- 9 events with partnering organisations
- 2,000+ visitors
- 3 Prince Claus Fund Gallery exhibitions

## Outreach – Communications – Funding

### Here are some of our stories

In addition to the initiatives related to Awards, Grants & Collaborations, Cultural Emergency Response, the following Outreach activities took place in 2015:

#### Sahel Opera in Amsterdam



Sahel Opera at Africa Out Loud! De Nieuwe Kerk, Amsterdam © Lara E. Tompa of Pixolar Photography

Singers from *Bintou Were*, a Sahel Opera, Carlou D and Yves Thiam, performed a selection from the opera at the final instalment of Africa Out Loud! Music, Architecture & Arts from the Continent at De Nieuwe Kerk in Amsterdam on 5 February.

The Sahel Opera was a major musical initiative of storytelling and folk music from the Sahel region, which was initiated by the Prince Claus Fund and premiered in Africa and Europe in 2007.

#### Get Lost (Ervaar Daar Hier Theater)



Ogutu Muraya, Zaaigoed participant, at the Prince Claus Fund Gallery © Maarten van Haaff

The Prince Claus Fund collaborated with Get Lost (previously Ervaar Daar Hier Theater), a festival bringing theatre and dance from international performance traditions less known to the Dutch public to theatres throughout the Netherlands and Belgium. The Prince Claus Fund supported its Zaaigoed (Seeds) residency programme, which invites partners from Africa, Asia and Latin America to the Netherlands to visit theatres or participate in residencies in a stage setting.

## Outreach – Communications – Funding

### Communications

In 2015, Prince Claus Fund Communications shared the work of the Prince Claus Fund and its partners with the public, in the Netherlands and around the world. Each communications moment was approached as its own campaign using the Fund's main communication tools: its website, social media, newsletter and announcements through the network, and connecting with public media.

#### Website

The website acts as the digital face of the Prince Claus Fund, which highlights: important projects and calls for proposals; newsworthy stories from partners; digital publications and background information on the work of partners; collaborators, and laureates; the Prince Claus Fund's mission and themes and organisational structure; as well as articles, speeches and publications related to its work. [www.princeclausfund.org](http://www.princeclausfund.org)

#### Social Media

The Prince Claus Fund used Facebook ([www.facebook.com/princeclausfund](http://www.facebook.com/princeclausfund)), Twitter ([@PrinceClausFund](https://twitter.com/PrinceClausFund)) and YouTube ([www.youtube.com/PrinceClausFund](http://www.youtube.com/PrinceClausFund)) as its social media channels in 2015.

#### Newsletters

The Prince Claus Fund e-invites and newsletters concerning specific activities and communications moments were sent to the Fund's network of 12,000 Dutch and international individuals roughly once each month throughout the year.

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### Communications in numbers

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#### Website

- 77,454 visitors
- 304,377 independent page views

#### Social Media

- 6,345 Facebook page likes
- 2,492 Twitter followers
- 10,898 views on YouTube

#### Press mentions

- 655+ online articles
- 45+ Dutch magazine articles
- 59+ Dutch newspaper articles

## Outreach – Communications – Funding

### Media

By proactively approaching members of the press with newsworthy stories, the Prince Claus Fund and its partners received substantial media coverage in 2015.

### Highlight: 2015 Awards Campaign

The 2015 Prince Claus Awards brought significant attention to the Prince Claus Fund and to its 2015 Principal Laureate. Over 368 online media items and 64 Dutch print media items covering the Prince Claus Awards were published in 2015. Attention to the Prince Claus Fund's website peaked with 2,027 visitors and 4,870 page views when the 2015 Prince Claus Laureates were announced in September. On social media, Facebook activity peaked with the post announcing the laureates, with a total reach of 43,782 people, 1,347 likes and 81 shares.



Clippings of the 2015 Prince Claus Awards

## Outreach – Communications – Funding

### Funding

2015 marked a period of transition for the Fundraising department, with Amsterdam for Culture – Prince Claus Fund Benefit Gala, organised together with Luxury Hotels of Amsterdam, as highlight of the year. In 2015 the Prince Claus Fund hired its first full-time Fundraising Coordinator.

All fundraising initiatives are in accordance with the ANBI status of the Prince Claus Fund.

### Long-standing Partners

The Prince Claus Fund would like to thank the Dutch Ministry of Foreign Affairs and the Dutch Postcode Lottery for their long-standing support.

#### The Ministry of Foreign Affairs

The Prince Claus Fund is extremely grateful to the Ministry for the support received since the Fund was established in 1996. The Prince Claus Fund received €3,210,000 from the Ministry in 2015. The Fund was also evaluated at the request of the Ministry of Foreign Affairs and a report with the findings and recommendations was published in 2015.

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### Funding in numbers

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- The Dutch Ministry of Foreign Affairs contributed €3.21 million in 2015
- The Dutch Postcode Lottery contributed an annual amount of €500,000 and an additional €1.1 million for 2014-2015 for the Cultural Defiance Fund
- €1,133,862 total funds raised

### Connections

- 8 collaborations
- 400+ Benefit Gala guests

### In-Kind Giving

- 10 international flights from KLM
- Legal advice for the amount of €10,000 from Versteeg Wigman Sprey advocaten
- 600+ hotel bookings for international guests during the Prince Claus Awards week in the Luxury Hotels of Amsterdam
- 10 rooms for international guests during the Awards Week in the Lloyd Hotel & Cultural Embassy
- Prince Claus Fund dinner and hotel rooms for the amount of € 9469 sponsored by Hotel De L'Europe

## Outreach – Communications – Funding

### The Dutch Postcode Lottery

The Prince Claus Fund would like to thank the Dutch Postcode Lottery for its ongoing support. Since 2001, the Postcode Lottery has generously contributed €500,000 annually to the Prince Claus Fund. In 2015, the Lottery announced it would continue this yearly support for 2016-2020.

In addition, the Prince Claus Fund received an extra contribution of €1,110,000 from the 13th draw for the Cultural Defiance Fund for 2014 - 2015.

This steadfast support enables the Fund to establish new collaborations with other outstanding organisations.



The Dutch Postcode Lottery Goed Geld Gala 2015 at DeLaMarTheatre, 2015. © Roy Beusker

### Collaborating Partners

The Prince Claus Fund collaborates with a number of international and national partners, including local funding agencies. Each collaboration is based on a Memorandum of Understanding (MoU), or alternatively on a project-to-project basis, where the content of the collaboration and the procedures that guide its work are stipulated.

The Prince Claus Fund's collaborating partners in 2015 were: African Photography Initiatives, Switzerland; A.M. Qattan Foundation, Palestinian Territories/UK; Arab Fund for The Arts and Culture, Lebanon; British Council, UK; Cultural Heritage without Borders, Albania; Cultural Heritage without Borders, Kosovo; Global Heritage Fund, USA; GSRD Foundation, the Netherlands; Heritage Foundation, Pakistan; Hill Museum and Manuscript Library, USA; ICCROM, Italy; Kathmandu Valley Preservation Trust, Nepal; Magnum Foundation, USA; Minority Rights Group International, UK; Trust for African Rock Art, Kenya; African Center for Heritage Activities, South Africa; Cultural Mission of Kangaba, Mali; The Maidan Museum NGO, Ukraine; National Center of Folk Culture, Ukraine; The Heritage Foundation, Pakistan; and World Monuments Fund, USA.



## Outreach – Communications – Funding

### Torchbearers

Torchbearers, both individuals as well as corporations, support the Fund with an annual gift starting from €10,000. This gift is tax deductible. An alternative to cash sponsoring is the possibility of In-Kind giving.

Prince Claus Fund's Torchbearers include: AkzoNobel; BeamSystems; Mr and Mrs De Bruin-Heijn; Don Quixote Foundation; Marc and Janneke Dreesmann-Beerkens; Marry de Gaay Fortman and Evert Meiling; KLM; Hotel De L'Europe; STICHTING KRAMER-LEMS; Stichting Optimix; Ribbink-Van Den Hoek Familiestichting; TEFAF; and Versteeg Wigman Sprey advocaten.

### Gala Sponsors

Many generous sponsors made the first Prince Claus Fund Benefit Gala possible. The Prince Claus Fund worked closely with the Luxury Hotels of Amsterdam to organise the event, and benefited from the services of EW Facility Services & Attend. There were over 70 gala sponsors in 2015 to which the Prince Claus Fund is proud to have worked with, including: America Digitaal Druk; FD Mediagroep; Héman Horecaverhuur; Herôme; Interbest Outdoor Media; and Passenger Terminal Amsterdam.

## Here are some of our stories

### Amsterdam for Cultural Expression – Prince Claus Fund Benefit Gala, Fundraising Initiative



Prince Claus Fund Benefit Gala (c) Maarten van Haaff

Together with the Luxury Hotels of Amsterdam, the Prince Claus Fund organised its first Benefit Gala on 6 October at Passenger Terminal Amsterdam. Over 70 sponsors made the event possible by contributing their services in-kind. Private Torchbearers contributed to the success of the Amsterdam for Cultural Expression and supported the Prince Claus Fund by opening their network. [www.amsterdam-forculture.nl](http://www.amsterdam-forculture.nl)

The gross amount raised from the Benefit Gala was €400,950, which went toward the Prince Claus Fund's work in general and toward three specific projects:

- A new rehearsal space for the Orchestra of Recycled Instruments Cateura, Paraguay
- Mobile cinema screenings with the Mobile Phone Films Festival, Syria
- Restoration of the Patan Palace Complex and UNESCO World Heritage site, Nepal

## Outreach – Communications – Funding

### Prince Claus Fund PhotoBox, Fundraising Initiative

In 2015, the Prince Claus Fund continued the fundraising initiative the Prince Claus Fund PhotoBox, a limited edition collection of 75. Each contains eight photographs by internationally renowned photographers who are Prince Claus Laureates or partners of the Fund. Each of the photos in the Prince Claus Fund PhotoBox is numbered and signed by the photographers.

The Prince Claus Fund PhotoBox can be purchased for €4,500, of which €3,800 is tax deductible for patrons based in the Netherlands. Proceeds go toward supporting emerging photographers working in difficult circumstances worldwide.

The Prince Claus Fund PhotoBox was launched in Mexico on 19 November, in collaboration with Myl Arte Contemporáneo and the Dutch Embassy to Mexico and as part of FOTO CÍ MEXICO.



From the Prince Claus Fund PhotoBox: Maya Goded, *The prince of Zapotitlán*, Zapotitlán, Oaxaca, Mexico, 2010

### Prince Claus Fund Dinner at Hotel De L'Europe

The Prince Claus Fund Dinner took place on 3 September at Hotel De L'Europe in the presence of the Honorary Chairman of the Fund, HRH Prince Constantijn.

The annual dinner offers a unique opportunity for Prince Claus Fund Torchbearers to meet artists and laureates from the Fund's extraordinary global network. Partners and Torchbearers shared stories over a three-course dinner provided by De L'Europe's two Michelin star Bord'Eau Restaurant. De L'Europe generously sponsored the Prince Claus Fund dinner in its entirety, including hotel rooms for the visiting partners, in-kind.

Outreach –  
Communications –  
Funding

The Prince Claus Fund wishes to thank:



# Statement of Account

## Good Governance Code for Good Causes and Cultural Organisations

The Prince Claus Fund endorses the Wijffels Code and the Good Governance Code for Cultural Organisations. The Prince Claus Fund acts in accordance with the regulations of these codes. The principles of good governance - which first and foremost concern the separation of functions, good governance and accountability - are embedded in the internal regulations. The organisation meets the criteria of the CBF hallmark (<http://www.cbf.nl>).

## Tasks and Accountability of the Board and Directorate

The tasks and accountability of the Board and Directorate are described in the Statutes of the Prince Claus Fund (22 June 2010) and the Directiereglement Prins Claus Fonds (27 January 2011). The latter was signed by the chair of the Board, the director and one Board member upon the appointment of the director on 1 October 2015.

The Board is responsible for governing the organisation. The Board approves the annual plan, the five-year plan, the annual budget and the annual statement of accounts as well as major collaborations, which are drawn up by the Director. An external accountant is appointed to audit the statement of account. The Board also approves project allocations exceeding €25,000 for Grants & Collaborations and €35,000 for Cultural Emergency Response.

The Board nominates and appoints Board members. Board members receive no remuneration. A departure schedule is drawn up, which also includes re-appointments for a maximum of one period.

The Director has been appointed by the Board. The Board also stipulates her salary. In addition, the Board approves the general terms of employment for both the Director and the other staff members. The Director is responsible, within the aims of the organisation, for general policy development and implementation, external representation, public relations policy, managing the office and staff, implement the general terms of employment, and for preparing and implementing the decisions of the Board.

The Director meets four times a year with the Board to report on progress and implementation of the annual plans and budget.

The Dutch Ministry of Foreign Affairs, the Prince Claus Fund's main source of income, evaluates the Fund once every five years. The Prince Claus Fund also conducts its own evaluations of projects and programmes. Each year, the Board holds assessment discussions with the Director.

## Statement of Account

### Quality of Organisation and Activities

The Prince Claus Fund strives to maintain optimum quality in all of its activities. It achieves this by involving good advisors in its judgments and implementation, and by specially training staff members for these tasks. For the Prince Claus Fund, quality is a *conditio sine qua non*. Staff members and partners are well aware of this in terms of not only implementing projects and processing applications but also correspondence and communication.

### Optimal Investment of Resources

The financial resources should be invested as much as possible in the Prince Claus Fund's primary objective. The Board and Director do their utmost best to keep this percentage as high as possible. In 2015 it was 94%.

A strict procedure is deployed for an optimal investment of resources: this focusses on quality, innovation and estimating risks. Second opinions of trusted and respected partners are sought on project applications, nominations and other major decisions. Investment is in accordance with the budget, which is drawn up once a year.

The Prince Claus Fund's contracts with partners in the target areas are subject to interim and final reporting and assessment. Payment occurs in three instalments: 25%, 50% and 25%. Four instalments are sometimes deployed for the payment of large amounts.

### Risk management

While approving the annual accounts 2015 the Board has also judged the risk policy accomplished by The Prince Claus Fund. The Board has noted that sufficient measures have been taken to reduce the various risks recognised.

### Relations with Interested Parties

The Prince Claus Fund maintains open and correct dialogue with all interested parties, including staff members, funding bodies, donors, beneficiaries, partners, and government bodies. The Prince Claus Fund keeps these interested parties informed and engaged through correspondence, the annual report, interim reports (when necessary), and invitations to the Prince Claus Fund's activities. The Prince Claus Fund also has a complaints procedure. There were no complaints in 2015.

# Financial Review

## Requirements with respect to the articles of association

In accordance with the articles of association, the Board yearly draws up a balance sheet and a statement of income and expenditure. The Board is obliged to appoint an auditor to examine the balance sheet and the statement of income and expenditure. The auditor then reports his findings to the Board and records the results of his investigation in an auditor's statement. The financial year coincides with the calendar year, as stipulated in the articles of association. The complete version of the financial statements including an unqualified audit opinion with respect to the financial statements can be viewed on request at the Prince Claus Fund's offices.

## Board

The Board receives no remuneration.

## Directorate

The Director's annual income is illustrated below, based on the requirements regarding the Dutch Wet Normering Topinkomens.

Name	Period	2015 Income
Ms C.F. Meindersma	1 January 2015 – 31 May 2015	89,925 *
Ms G. Luiten	1 April 2015 – 30 September 2015	75,000
Mrs J. El Zein Khoury	1 October – 31 December 2015	19,697

\* Including benefits upon termination of employment

## Administration

Jac's den Boer & Vink, a business economics consultancy firm for non-profit organisations, was appointed by the Prince Claus Fund to manage its administration and to draw up the financial statements 2015. PwC was appointed to audit the financial statements.

## Income

In 2011, the Dutch Minister of Foreign Affairs granted the Prince Claus Fund a total subsidy of €17,500,000 for the period between 1 January 2012 and 31 December 2016. A sum of €3,250,000 was received and was available for the year 2015.

In addition to the Dutch government's financial support, the Prince Claus Fund is also a beneficiary of the Dutch Postcode Lottery. It received its annual €500,000 contribution from the Lottery in 2015. This contribution will be continued for the next 5 years. In addition, in 2015 €530,000 was received related to Culture in Defiance, regarding the second and last tranche of a one-time subsidy for this project that totals to an amount of €1,110,000.

## Financial Review

More and more incidental (project) funding is being received. Last year this mainly sees to funding from partners in collaboration (€532,400) and the fundraising dinner (€287,700).

In 2015, income amounted to a total of €5,392,700 (€5,520,000 was budgeted; realisation 2014 was €5,501,400). The deviation (€127,000) between budget and realisation in 2015 is explained for one-third part (€40,000) by the partial clearing of the claim on the Ministry of Foreign Affairs. The rest of the deviation is mainly caused by less (6%) funding from fundraising than budgeted.

### Resources expended and overhead standards

The costs of generating funds and the costs of management and administration amounted to €393,776, while the sum of €5,053,184 was invested in implementing the programmes. The overhead percentage was 7.2%; it was budgeted at 6.9%. The distribution of costs is based on the time that each staff member is expected to spend on the various activities. This estimation is then checked against the actual situation every year.

### Balance of funds and costs 2015

The lower income than budgeted has been compensated by under-expenditure to a large extent. Under-expenditure mainly sees to investments in the programmes (2%) The costs of management and administration exceeded the budget by 7% because of incidental charges related to the director's change in 2015. Eventually the balance of funding and costs 2015 amounts to a deficit of €54,300, while a deficit of €15,000 was budgeted.

### Policy and function of reserves

By setting up its contingency reserve, the Prince Claus Fund would, in the case of either insufficient follow-up funding or its cessation, be able to settle any current business and to fulfil its contractual obligations once the subsidy period has ended. As based on a risk analysis vis-à-vis office expenditure, the reserve's optimal size has been calculated to stand at €1,125,000. The size of this reserve conforms to the relevant guidelines. The Board has decided to build up this reserve with if possible an annual allocation of at least €50,000. By the end of 2015, the continuity reserve amounted to €897,800.

### Investment policy

The Prince Claus Fund does not wish to take any risks in investing the money at its disposal. Therefore, in accordance with a Board decision, the Prince Claus Fund's revenue is only deposited in current and savings accounts.

The following consists of the balance sheet as of 31 December 2015 and the statement of income and expenditure 2015.



## Balance sheet as of 31 December 2015

	31-12-2015	31-12-2014
<b>Assets</b>		
Non-current assets (equipment and housing)	91,588	133,427
Inventories	12,514	35,233
Government grants to be settled	899,318	939,318
Receivables	488,642	423,796
Cash and cash equivalents	1,879,500	2,272,845
<b>Total assets</b>	<b>3,371,562</b>	<b>3,804,619</b>
<b>Liabilities</b>		
<b>Reserves and funds:</b>		
Reserves		
- Contingency reserve	897,751	862,890
- Other reserves	61,588	135,716
<b>Total reserves</b>	<b>959,339</b>	<b>998,606</b>
Funds		
- Restricted funds housing	30,000	45,000
<b>Total reserves and funds</b>	<b>989,339</b>	<b>1,043,606</b>
<b>Debts</b>		
- Long term project contributions	440,343	462,005
- Short term project contributions	1,882,043	1,599,831
- Other short term debts	59,837	699,177
<b>Total debts</b>	<b>2,382,223</b>	<b>2,761,013</b>
<b>Total liabilities</b>	<b>3,371,562</b>	<b>3,804,619</b>

## Statement of income and expenditure 2015

	Realisation 2015	Budget 2015	Realisation 2014
<b>Incoming resources</b>			
Own fundraising	1,133,862	1,210,000	706,778
Third-party contributions	1,030,000	1,030,000	1,080,000
Government grants	3,210,000	3,250,000	3,387,000
Interest	18,831	30,000	27,664
<b>Total incoming resources</b>	<b>5,392,693</b>	<b>5,520,000</b>	<b>5,201,442</b>
<b>Resources expended</b>			
<b>Programme expenditure</b>			
-Grants and Collaborations	2,435,796	2,463,700	2,309,107
-Emergency Relief and Cultural Heritage	1,310,589	1,310,800	1,289,427
-Awards	1,131,373	1,109,600	1,113,834
-Monitoring and evaluation	209,599	268,700	224,722
Release	-34,173	0	-142,697
<b>Total programme expenditure</b>	<b>5,053,184</b>	<b>5,152,800</b>	<b>4,794,393</b>
<b>Costs of generating funds</b>	<b>188,899</b>	<b>190,800</b>	<b>160,710</b>
<b>Management and administration</b>	<b>204,877</b>	<b>191,400</b>	<b>177,026</b>
<b>Total resources expended</b>	<b>5,446,960</b>	<b>5,535,000</b>	<b>5,132,129</b>
<b>Balance of funds *</b>	<b>-54,267</b>	<b>-15,000</b>	<b>69,313</b>

\* The balance of funds is added to the reserves and funds.

Overview of division of expenditures 2015-specification by programme

	Expenditures Grants and Collaborations	Cultural Emergency Response	Awards	Monitoring and Evaluation	Release	Own Fund- raising	Third parties	Acquired subsidiaries	Adminis- tration	Total Real- ised 2015	Budget 2015	Realised 2014
Expenditures Direct to programmes and projects	1.929.391	925.118	951.046	40.000	-34.173	0	0	0	0	3.811.382	3.922.600	3.655.292
Fundraising	0	0	0	0	0	22.382	0	0	0	22.382	50.000	36.093
Communications	16.577	12.244	5.385	4.964	0	3.279	782	782	5.987	50.000	50.000	37.623
Personnel costs	358.180	275.986	132.175	125.213	0	76.531	23.338	23.338	151.344	1.166.105	1.032.400	992.486
Housing	32.166	23.759	10.449	9.632	0	6.363	1.518	1.518	11.617	97.022	131.000	124.396
Office	80.283	59.301	26.081	24.041	0	15.882	3.788	3.788	28.995	242.159	289.000	230.933
Depreciation	19.199	14.181	6.237	5.749	0	3.798	906	906	6.934	57.910	60.000	55.306
<b>Total</b>	<b>2.435.796</b>	<b>1.310.589</b>	<b>1.131.373</b>	<b>209.599</b>	<b>-34.173</b>	<b>128.235</b>	<b>30.332</b>	<b>30.332</b>	<b>204.877</b>	<b>5.446.960</b>	<b>5.535.000</b>	<b>5.132.129</b>

# Organisation, Working Method and Board

## General

The Prince Claus Fund organisation consists of a board, an office, an International Council of Advisors and a number of working committees.

### Honorary Chairman and the board

HRH Prince Constantijn is the Honorary Chairman of the Prince Claus Fund for an indefinite period of time. The Board meets at least four times a year at the offices of the Prince Claus Fund in Amsterdam. In 2015, its meetings were held on 13 March, 28 May, 12 June, 11 September and 13 of November.

### Prince Claus Fund Board per 31 December 2015

**HRH Prince Constantijn**, Honorary Chairman, Head of Cabinet of Vice-President Neelie Kroes, European Commission, Brussels, Belgium

**Henk Pröpper**, Chairman, Director, De Bezige Bij, Amsterdam, the Netherlands

**Pascal Visée**, Treasurer, Management Consultant, Rotterdam, the Netherlands

**Boris Dittrich**, Board Member, Lawyer, Advocacy director of the Lesbian, Gay, Bisexual and Transgender programme for Human Rights Watch, Berlin, Germany

**Marjorie Boston**, Board Member, Artistic director of RIGHTABOUTNOW INC, Amsterdam, the Netherlands

**Bregtje van der Haak**, Board Member, Documentary filmmaker and journalist, Amsterdam, the Netherlands

**Patricia Spyer**, Board Member, Professor Socio-cultural Anthropology of Contemporary Indonesia, Leiden, the Netherlands

According to the statutes, the Board must consist of at least five people. The Board members are appointed for four years and can be immediately re-appointed for the same period of time. This is in accordance with the revised statutes of 22 June 2010. The schedule below comprises the current appointments (per 31 December 2015).

Name	start	end 1st period	end 2nd period
HRH Prince Constantijn (Honorary Chair)	22 August 2003		
Henk Pröpper	22 June 2013	22 June 2017	22 June 2021
Marjorie Boston	3 April 2009	3 April 2013	3 April 2017
Boris Dittrich	3 April 2009	3 April 2013	3 April 2017
Bregtje van der Haak	3 April 2009	3 April 2013	3 April 2017
Pascal Visée	16 March 2012	16 March 2016	16 March 2020
Patricia Spyer	14 September 2012	14 September 2016	14 September 2020

## Organisation, Working Method and Board

### Director and office

The director presides over the office. The director is responsible for general policy development and implementation, external representation, finances, organisation and management of the office and its staff. The director reports to the Board.

Three programme coordinators are responsible for the Awards, Grants & Collaborations and Cultural Emergency Response programmes. They are supported by a part time staff or assistant. A staff member communications is responsible for communication, press, publicity, website and social media. A staff member fundraising is responsible for fundraising and contact with donors and Torchbearers. Two staff members are responsible for Monitoring & Evaluation. One staff member is responsible for the Fund's external activities, including exhibitions, lectures and collaborations with other organisations in the Netherlands. Four staff members work in the research department. They research all incoming project applications and nominations. The executive assistant supports the director and the Board.

The office assistant tasks involve reception, telephone, office management and general email inbox duties. A volunteer maintains the library.

The average number of staff members in 2015 was 16.62 FTEs. There was an average of 17.13 FTEs in 2014. In 2015, externally hired personnel temporarily supported communications and the Awards programme during the peak period in December, and fundraising leading up to the benefit gala.



## Organisation, Working Method and Board

### Office of the Prince Claus Fund per 31 December 2015

Joumana El Zein Khoury, Director  
Adrienne Schneider, Executive Assistant  
Fariba Derakhshani, Programme Coordinator Awards  
Deborah Stolk, Programme Coordinator Cultural Emergency Response  
Bertan Selim, Programme Coordinator Grants & Collaborations  
Mette Gratama van Andel, Coordinator Research  
Dilara Jaring-Kanik, Coordinator Outreach  
Nat Muller, Coordinator Outreach a.i.  
Caro Mendez, Coordinator Monitoring & Evaluation  
Liesbeth van Biezen, Coordinator Fundraising  
Sarah E C Smith, Communications Officer  
Linda van der Gaag, Researcher  
Eveline de Weerd, Researcher  
Emma Bijloos, Researcher  
Cora Taal, Staff member Monitoring & Evaluation  
Saskia van Boheemen, Staff member Awards/Fundraising  
Slavica Ilieska, Staff member Grants & Collaborations  
Alex Bishop, Staff member Cultural Emergency Response  
Nathalie Ho-Kang-You, Office Assistant  
Evelyn Onnes, Documentalist (Volunteer)

## Organisation, Working Method and Board

### Interns

In 2015, the Prince Claus Fund was supported by interns from various countries in most programmes.

The Prince Claus Fund is extremely appreciative of their valuable contributions.

### Staff Representation

Three members of the staff make up a staff representative committee. The committee meets twice a year with the Director to discuss the workings of the office. The meetings took place in 2015 on 29 April and 10 November.

### International Council of Advisors

The Prince Claus Fund benefits from advice from international advisors. The Board has set up a number of advisory and working committees to support the three programmes of the Fund. The members of the advisory committees are appointed by the Board. The members of the committees comprise the International Council of Advisors. The Council meets once a year shortly before or after the Awards ceremony.

### Awards Committee

The Awards Committee acts as an international jury. It judges the nominations that have been received and submits its recommendations for approval to the Board. A Board member is the chair of the Awards Committee. In 2015, the Awards Committee met on 12 -15 May in Marrakesh and 3 – 4 December in Amsterdam.

### Awards Committee per 31 December 2015

**Bregtje van der Haak** (Chair), Filmmaker and Journalist, the Netherlands

**Suad Amiry**, Architect and Writer, Palestine

**Salah Hassan**, Professor of African Art History and Visual Culture, Sudan / USA

**Kettly Mars**, Writer, Haiti

**Ong Keng Sen**, Theatre Producer and Artistic Director, Singapore

**Gabriela Salgado**, Independent Curator, Argentina / UK

**Fariba Derakhshani**, Programme Coordinator Awards and Secretary to the Awards Committee, the Netherlands

### Network Partner Committee

This committee consists of the Prince Claus Fund's Network Partners. The Committee advises on the selection of project applications which have been received through the Fund's calls for proposals. The Committee also advises on general issues of relevance to the Fund's work, such as contextual developments in the countries the Fund works and developments in financing artists and cultural organisations. The committee met in Medellin, Colombia, from 22 – 29 July and in Amsterdam on 30 November, 1 and 2 of December.

## Organisation, Working Method and Board

### Network Partner Committee per 31 December 2015

**Nydia Gutiérrez** (Museo de Antioquia, Colombia)  
**Sangeeta Thapa**, Laxmi Murthy, Kanak Mani Dixit (The Southasia Trust, Nepal)  
**Eduard Muka** (Tirana Institute of Contemporary Art, Albania)  
**Orwa Nyrabia, Guevarra Namer** (DoxBox, Syria / Germany)  
**Zoe Butt** (Sán Art Network, Vietnam)  
**Joseph Osae-Addo** (ArchiAfrika, Ghana)  
**Jama Musse Jama**, Ayan Mahamoud (Redsea Online Cultural Foundation, Somaliland)  
**Marcel Hendrik Pinas** (Kibii Foundation, Suriname)  
**Dolgor Ser-Od, Marc Schmitz** (Land Art Mongolia 360°, Mongolia)  
**Consuelo Bassanesi** (Largo das Artes, Brazil)  
**Virginie Dupray** (Studio Kabako, D.R. of Congo)  
**Malika Chaghal** (Cinematheque de Tanger, Morocco)  
**Laurence Hugues** (IAIP, Alliance des Editeurs Independants, France)

### Steering Committee Cultural Emergency Response

The CER Steering Committee was established in 2003 to direct the policy and organisation of the Prince Claus Fund's Cultural Emergency Response Programme. The Committee has a mandate to make decisions concerning the implementation of relief action. The CER Steering Committee met in Amsterdam on 18 February, 27 May, 16 September and 25 November.

### CER Steering Committee per 31 December 2015

**Charlotte Huygens**, Outgoing Chair, Deputy Director at Museum Panorama Mesdag, The Hague, the Netherlands  
**Mechtild van den Hombergh**, Incoming Chair, Van den Hombergh Consultancy, Amsterdam, the Netherlands  
**Ole Bouman**, Founding Director at Shekou Design Museum, Shenzhen, China/ Amsterdam, the Netherlands  
**Valerie Sluijter**, Former Netherlands Ambassador to Bosnia-Herzegovina, The Hague, the Netherlands  
**Evert Meiling, Van Ede and Partners**, Amsterdam, the Netherlands  
**Michelle Parlevliet**, Research Fellow in Human Rights and Peacebuilding, University of Amsterdam, Bosch en Duin, the Netherlands  
**Deborah Stolk** is coordinator of the Cultural Emergency Response programme and Secretary to the CER Steering Committee

At the end of 2015 Ole Bouman ended his term.

### Working Committees

Apart from advisory committees, the Board can also set up ad hoc working committees. Their mandate and working method are stipulated by the Board.



## Annex I. List of Allocations by Grants &amp; Collaborations and Cultural Emergency Response (CER) in 2015

**Grants & Collaborations Allocations 2015**

G&C project name	PCF € Amount Contributed	Call for *proposal	Discipline	Country	Continent	Description
Along the silver tracks in Turkmenistan	15,100	CD	cultural heritage	Turkmenistan	Asia	Online photo album consisting of text and photos of Turkmen silver jewellery from the 19th century
Impossible Theater	18,000	CD	theatre	Iraq	Asia	Theatre workshops close to Iraq's war zones, using a physical theatre practice, with trainees selected from across Iraqi society (Christians, Shiites, Arabs and Kurds, Yazidis and Sabian Mandaean)
Connector	24,600	CD	culture and development	Bosnia-Herzegovina	Europe	One year free mentorship and non-formal education for 20 young artists in Bosnia and Herzegovina and Kosovo, increasing their artistic career opportunities
Sevdah, the art of freedom	23,000	CD	music, audio-visual	Bosnia-Herzegovina	Europe	Multi-media exhibition around the traditional music 'Sevdah' revealing its 'freedom-seeking' and inclusive character, as well as a round table discussion and lectures.
Family Ti-Jean (FTJ),	15,000	CD	theatre	Lebanon	Asia	Double-bill theatre project about the postcolonial experience and traumatic aftermath of warfare, including preteen Syrian and Palestinian refugees alongside professional actors
Witness to Paradise	17,800	CD	photography	India	Asia	Photography book about conflict-ridden Kashmir, as told by 8-10 local photographers
What Syrians Want	20,900	CD	photography	Syria	Asia	Photography project based on research and interviews with Syrians from different affiliations about their vision of themselves, the Other, and the future of Syria
Jinan: A Garden for All	12,500	CD	architecture	Turkey	Asia	A communal space (garden, kitchen and restaurant) bringing together residents and refugees in the Turkish city of Gaziantep to connect and co-create
First African Circus Arts Festival	24,000	CD	art, theatre	Ethiopia	Africa	Fekat Circus Club brings together 6 African circuses during the First African Circus Arts Festival in Addis Ababa, Ethiopia, between 1 April and 31 December 2015.
Shoton Festival, Tibetan Opera in Dharamsala	17,000	CD	cultural heritage, music	India	Asia	The Shoton Festival (Yoghurt Festival) celebrates the centuries-old tradition of Tibetan opera (Lhamo) which is on the verge of extinction. Around 350 Tibetan artists from India and Nepal take part in the festival
Past Preserved	15,000	CD	audio-visual, photography, art	Jordan	Asia	This project aims to preserve the memories of 24 families who live in the Zaatari refugee Camp in Jordan by reconstructing the favourite corners of their homes as they remember it and then photographing them in this setting. The photographs can be kept by the families, and will be a portrait of 'home' that can be passed on to younger generations
Film Project	24,000	CD	audio-visual, culture and development, cultural heritage	China	Asia	Audiovisual project promoting exchange

48 Project	21,000	CD	culture and development,cultural heritage,audio-visual,photography	Palestinian Territories	Asia	5 Palestinian photographers create a visual documentation of the Palestinian diaspora worldwide by bringing 48 present day stories to life through photographs, interviews, videos, and archival materials
Faces of Belarus	21,300	CD	photography	Belarus	Europe	A virtual interactive gallery about daily life in Belarus under the 20-year rule of Aleksandr Lukashenko, as told by Belarusian photographers and video-artists
Cinema for the Sahrawi People: FiSahara	24,000	CD	audio-visual	Western Sahara	Africa	Trainings, film screenings, roundtables and workshops at the film and cultural festival FiSahara and an audio-visual school in 2 Sahrawi refugee camps in Tindouf, Algeria from October, 2015 to June, 2016
Living Arts in Post-Conflict Contexts	21,950	CD	culture and development	Cambodia	Asia	Workshop for international artists and thought leaders in the fields of youth resilience, cultural renewal and development, meetings with local artists and arts leaders from Cambodia, plenary discussions, seminars, and interactive activities
48 Project (second part)	15,400	CD	photography	Palestinian Territories	Asia	5 Palestinian photographers create a visual documentation of the Palestinian diaspora worldwide by bringing 48 present day stories to life through photographs, interviews, videos, and archival materials
Bamiyan a story of change!	20,000	CD	photography	Afghanistan	Asia	Photobook and photo exhibition about the recent 10 years of change since Bamiyan was declared as the SAARC cultural capital for 2015
The Outpost	24,327	CD	media/journalism	Lebanon	Asia	Special edition of 'The Outpost' magazine on the themes "Home" and "Arab Identity"
Ambassadors of Yemen	13,450	CD	photography	Yemen	Asia	New photography project by photographer Amira Al-Sharif about the hopes and dreams of young Yemenis
The A to Z of Conflict	15,550	CD	literature	Sri Lanka	Asia	A collaborative book project involving Sri Lankan artists of varying ethnic identities and religious backgrounds reflecting on the subject of conflict as it relates to the language
Cinema Club	11,000	CD	audio-visual	Yemen	Asia	Given the current wave of transition and conflict in Yemen there is, now more than ever, a need for a space for open discussion and for countering hard-line religious and radical political thinking. This is the space the Cinema Club project wants to create by screening films and organising discussions
The Day I Lost My Shadow	17,320	BC	audio-visual	Lebanon	Asia	The project 'The Day I Lost My Shadow' consists of the production and shooting of a feature fiction film, written and directed by Soudade Kaadan, a Syrian director and filmmaker. The film and production will involve a team of Syrian artists and professionals, most of which will be women
Dushka	17,300	BC	theatre	Lebanon	Asia	Newly created theatre performance based on 10 poems by the Egyptian poet Amal Dunqul
The Last Month of The Fifth Year	21,650	BC	theatre	Turkey	Asia	Production of newly created play by Yasser Abu Shaqra about the journey of a young Syrian- Palestinian playwright from Damascus who relocates to Gaziantep / Turkey, where he meets several people who all have their own complexities

A Ticket to Atlantis	16,000	BC	art,theatre	Lebanon	Asia	Performance and audio-visual installation based on the real experiences and imageries of immigrants/asylum seekers who choose to cross the Mediterranean Sea to reach Europe
Mare Nostrum	20,000	BC	audio-visual	Syria	Asia	Short silent movie about the hopes, dreams and fears of a migrant father and child, shot in the port city of Aqaba in Jordan
Youth Theater	15,000	BC	theatre	Syria	Asia	Youth theatre project in Damascus and other cities in Syria, and in Beirut, Lebanon.
The pages workshops for children and youth	24,730	BC	literature,art,media/journalism	Turkey	Asia	A series of cultural and artistic workshops for Syrian and Turkish children and youth in the Pages Bookstore Café in Istanbul, Turkey
Cardboard Castle	18,000	BC	photography	Syria	Asia	Photo-documentary book and exhibitions about the urban development of Damascus, Syria between 2007 and 2011
Jrai Dew – Reviving the vanishing wood-carving soul of Jrai culture	23,600	GSRD	cultural heritage,art	Vietnam	Asia	Revitalising the wood carving culture of the Jrai people through exhibitions, expert talks, workshops, and entrepreneurship courses and by setting up a strong network of wood carvers now scattered in the Central Highlands of Vietnam
Crafting Nha San Duc	24,600	GSRD	art, architecture	Vietnam	Asia	Promotion of traditional northern Vietnamese housing models through research, documentation and the creation of a catalogue, documentary film and exhibitions in Hanoi and Ho Chi Minh City from May to December 2016
Alibaba for Artisans	23,500	GSRD	culture and development	Vietnam	Asia	A website and a mobile app are developed to help Vietnamese artisans sell their work and to raise awareness on the process behind their beautiful crafts through film clips.
Contemporary Bien Hoa Ceramics	29,000	GSRD	cultural heritage	Vietnam	Asia	Collective of twelve artists produces new high-quality innovate ceramics based on traditional craft-work, aiming to inspire the new generation through workshops, a panel and an exhibition
INGO	23,040	GSRD	design,cultural heritage,art	Vietnam	Asia	Woodblock-printing workshops for children, inspired by the ancient craft of Dong Ho woodblock printing
Reimagine the Artist/ Artisan	22,550	GSRD	art, cultural heritage, culture and development	Vietnam	Asia	Documenting and mapping of traditional craft practices in Vietnam

Bant Mag	12,000	Reallocation (to BC)	visual arts	Turkey	Asia	The work of displaced Syrian artists living in Turkey covered in the printed and digital magazine Bant Mag and 4 exhibitions about their work in Istanbul between January and November 2016
Conference urban transformation	6,451	FF	culture and development	Colombia	Latin America	Conference on urban transformation, art and conflict during the network partnerships meeting in Medellin, Colombia
Orchestra of Recycled Instruments 2015	26,750	FF	music	Paraguay	Latin America	Establishment of a venue for the music school of the orchestra of recycled instruments in Asunción
Mobile Phone Film Festival Syria 2015	38,700	FF	audio-visual	Syria	Asia	Festival of short mobile phone films in Syria

\*Calls for Proposals:

CD = Culture in Defiance; BC= Syria-Beyond Arts Call; GSRD = The Future is Handmade: Re-Designing Crafts Call

FF = Flexible Fund

Networks and Collaborations	Total € amount (incl. co-financing)	discipline	country	continent	description
Network Activities/Research/Specific Evaluation (GSRDF)	64,670	culture and development	Worldwide	Worldwide	Events and research activities related to the network partnerships and meetings
Network Partnership Largo das Artes	110,000	art	Brazil	Latin America	Network partnership with contemporary art centre in Rio de Janeiro that provides a platform of exchange between emerging and experimental local and other Latin American artists including workshops, talks and exhibitions
Network Partnership Land Art Mongolia	110,000	art	Mongolia	Asia	Network partnership with Ulanbataar-based independent and non-profit contemporary art organisation raising awareness about the interaction between nature, culture and social policies, especially among nomadic and minority groups
Collaboration PCF - British Council	150,000	culture and development	Syria	Asia	Collaboration with the British Council for a call of proposals supporting high quality artistic projects by Syrian artists and organisations focussed on migration within and beyond Syria
Arab Documentary Photography Program ADDP	170,000	photography	Lebanon	Asia	Collaboration (call) with the Arab Fund for Arts and Culture (AFAC) and Magnum Foundation targeting creative documentary photographers in the Arab region
PCF-Minority Group	300,000	theatre	Worldwide	Worldwide	Within the framework of the EU regional programme “Med Culture” a collaboration (call) with Minority Rights Group, International Civic Forum Institute Palestine and Andalus Institute for Tolerance and anti-violence Studies for outstanding street theatre projects focusing on ethnic, religious and linguistic minorities
Collaboration PCF – Qattan Foundation	129,000	art	Lebanon	Asia	Call to support cultural initiatives for the benefit of the Palestinian refugee community in Lebanon

Ticket allocation name	PCF € Amount Contributed	origin	continent origin	destination	continent destination
Abdellahi Ahmed Mahmoud to Morocco	€ 264.00	Turkey	Europe	Morocco	Africa
Caryl Ivrisse-Crochemar to Barbados	€ 190.00	Martinique	Caribbean	Barbados	Caribbean
Silvia Andrade to Germany	€ 1,280.00	Mexico	Latin America	Germany	Europe
Alessandra Duarte to The Netherlands	€ 814.00	Brazil	Latin America	The Netherlands	Europe
Tania Solomonoff to Colombia	€ 329.00	Mexico	Latin America	Colombia	Latin America
Summar Rasras and Kamel Jirjawi to Sweden	€ 1,346.00	Palestinian Territories	Asia	Sweden	Europe
Mohamed Saleh to Senegal	€ 535.00	Egypt	Africa	Senegal	Africa
Pierre-Claver Belleka to France	€ 450.00	Senegal	Africa	France	Europe
Ana Paula Camargo Nateras to Germany	€ 960.00	Mexico	Latin America	Germany	Europe
Robert Ssempijja to Senegal	€ 705.00	Uganda	Africa	Senegal	Africa
Luisa Nobrega Silva and Thais Medeiros to Mexico and Guatemala	€ 1,550.00	Brazil	Latin America	Mexico and Guatemala	Latin America
Ayub Kabati to Denmark	€ 764.00	Uganda	Africa	Denmark	Europe

Nadia ElSayed to Finland	€	400.00	Egypt	Africa	Finland	Europe
Adil Qays Adil to Jordan	€	453.00	Iraq	Asia	Jordan	Asia
Dulce Trejo and Marcela Ponce Valadez to France	€	1,676.00	Mexico	Latin America	France	Europe
Krishna Komar Luchoomun and 3 others to Italy	€	5,600.00	Mauritius	Africa	Italy	Europe
Asep Topan Mulyono to Netherlands	€	987.00	Indonesia	Asia	The Netherlands	Europe
Kesang tsetan Lama to USA	€	1,100.00	Nepal	Asia	USA	America
Cristián Jensen to Mexico	€	850.00	Argentina	Latin America	Mexico	Latin America
Eloise Jones and Thulani Headman to Malawi	€	1,200.00	South Africa	Africa	Malawi	Africa
Ayo Ayoola-Amale to Colombia	€	2,000.00	Nigeria	Africa	Colombia	Latin America
Mohamed Rabiei to Morocco	€	940.00	Iraq	Asia	Morocco	Africa
Khalied Jacobs to Netherlands	€	725.00	South Africa	Africa	The Netherlands	Europe
Rodrigo Arteaga to France	€	1,250.00	Chile	Latin America	France	Europe
Fredman Barahona and Guillermo José Sáenz to Cuba	€	1,029.00	Nicaragua	Latin America	Cuba	Caribbean

Wesley Smith and Guy Jacobs to Malawi	€	1,260.00	South Africa	Africa	Malawi	Africa
Faizal Ddamba to Austria	€	988.00	Uganda	Africa	Austria	Europe
Aixia Li to Netherlands	€	750.00	China	Asia	The Netherlands	Europe
Yu Ji to France	€	1,159.00	China	Asia	France	Europe
Mongezi Ncaphayi to the Netherlands	€	592.00	South Africa	Africa	The Netherlands	Europe
Herbert Hans Abednego and Febie Babyrose to Netherlands	€	1,600.00	Indonesia	Asia	The Netherlands	Europe
Gitaa Moraa to the Netherlands	€	920.00	kenya	Africa	The Netherlands	Europe
Saw Wai Saw Wai to Netherlands	€	883.00	Myanmar	Asia	The Netherlands	Europe
Solomon Hailemariam Erba to the Netherlands	€	750.00	Ethiopia	Africa	The Netherlands	Europe
Nikhil Mehra to Netherlands	€	622.00	India	Asia	The Netherlands	Europe
Umar Timol to Colombia	€	2,200.00	Mauritius	Africa	Colombia	Latin America
Ukamaka Olisakwe to Uganda	€	744.00	Nigeria	Africa	Uganda	Africa
Isabel Abreu to the Netherlands	€	1,000.00	Brazil	Latin America	The Netherlands	Europe
Alejandro Magallanes to the Netherlands	€	997.00	Mexico	Latin America	The Netherlands	Europe
Rosa Mary Espinosa to the Netherlands	€	1,149.00	Mexico	Latin America	The Netherlands	Europe



Sandra Bozic to Italy	€	182.00	Serbia	Europe	Italy	Europe
Dora Hagerman to Indonesia	€	683.00	Mexico	Latin America	Indonesia	Asia
Hector Murrieta to Indonesia	€	683.00	Mexico	Latin America	Indonesia	Asia
Nana Darkoa Sekyiamah to Uganda	€	650.00	Ghana	Africa	Uganda	Africa
Thembelihle Moyo to South Africa	€	400.00	Zimbabwe	Africa	South Africa	Africa
Galsansukh Baatar to Colombia	€	2,298.00	Mongolia	Asia	Colombia	Latin America
Elham Fanous to USA	€	1,072.00	Afghanistan	Asia	USA	America
Elsadig Ahmed and Mojahed Alkheir to Uganda	€	1,000.00	Sudan	Africa	Uganda	Africa
Kelebogile Ntladi to Germany	€	800.00	South Africa	Africa	Germany	Europe
Carolina Vivas to South Africa	€	1,800.00	Colombia	Latin America	South Africa	Africa
Lisa Kay Burnell to Brazil	€	820.00	South Africa	Africa	Brazil	Latin America
Moslem Rahal to the Netherlands	€	926.00	Syria	Asia	The Netherlands	Europe
Zoitsa Noriega to México	€	445.00	Colombia	Latin America	Mexico	Latin America
Ana Maria Romano to Mexico	€	347.00	Colombia	Latin America	Mexico	Latin America
Rodrigo Estrada to Mexico	€	391.00	Colombia	Latin America	Mexico	Latin America

Halike Paerhati to the Netherlands	€	1,374.00	China	Asia	The Netherlands	Europe
Salman Gambarov to the Netherlands	€	455.00	Azerbaijan	Asia	The Netherlands	Europe
Zobel Raoul Tejeutsa to Senegal	€	902.00	Cameroon	Africa	Senegal	Africa
Nayeli Benhumea Salto to Brasil	€	550.00	Mexico	Latin America	Brazil	Latin America
Ian Mwesiga to Mozambique	€	760.00	Uganda	Africa	Mozambique	Africa
Yulia Sobol to Georgia	€	230.00	Ukraine	Europe	Georgia	Europe
Rose Kiptum to Mozambique	€	748.00	Kenya	Africa	Mozambique	Africa
Anderu Immaculate Mali to Mozambique	€	760.00	Uganda	Africa	Mozambique	Africa
Mcintosh Pedzisai Jerahuni to Namibia	€	460.00	Zimbabwe	Africa	Namibia	Africa
Leasho Johnson to Aruba	€	450.00	Jamaica	Caribbean	Aruba	Caribbean
Julieta Pestarino to Ecuador	€	450.00	Argentina	Latin America	Ecuador	Latin America
Igshaan Adams and Mogamat Amien Adams to Netherlands	€	2,137.00	South Africa	Africa	The Netherlands	Europe
Jayro Bustamante to Netherlands	€	2,000.00	Guatemala	Latin America	The Netherlands	Europe
Sibusiso Shongwe to Netherlands	€	1,074.00	South Africa	Africa	The Netherlands	Europe

Donald Mugisha to Netherlands	€	1,000.00	Uganda	Africa	The Netherlands	Europe
Maria Alicia Sarmiento to Belgium	€	950.00	Philippines	Europe	Belgium	Europe
Kateryna Filyuk to Netherlands	€	177.00	Ukraine	Europe	The Netherlands	Europe
Gillian Stacey Abe to Morocco	€	490.00	Ukraine	Europe	Morocco	Africa
Lindiwe Matshikiza and Anthea Moys to Ghana	€	930.00	South Africa	Africa	Ghana	Africa
Jude Anogwih to Indonesia	€	1,300.00	Nigeria	Africa	Indonesia	Asia
Victor Ehikhamenor to Indonesia	€	1,300.00	Nigeria	Africa	Indonesia	Asia
Mbali Palesa Sibiya to Kenya	€	400.00	South Africa	Africa	Kenya	Africa
Thembele Hlatshwayo Hlatshwayo to Ivory Coast	€	635.00	South Africa	Africa	Ivory Coast	Africa
Lehlohonolo Lucky Kele to Ivory Coast	€	635.00	South Africa	Africa	Ivory Coast	Africa
Imamaddin Hasanov to the Czech Republic	€	550.00	Azerbaijan	Asia	Czech Republic	Europe
Ziphozakhe Hlobo to Kenya	€	400.00	South Africa	Africa	Kenya	Africa
Ghassan Salameh to Germany	€	900.00	Lebanon	Asia	Germany	Europe
Olaksandr Kurmaz to Switzerland	€	324.00	Ukraine	Europe	Switzerland	Europe

Sara Lambranhó to Mexico	€	580.00	Brazil	Latin America	Mexico	Latin America
Collins Seymah Smith to the Netherlands	€	660.00	Ghana	Africa	The Netherlands	Europe
Khadijeh Khanfaripour to the Netherlands	€	427.00	Iran	Asia	The Netherlands	Europe
Tahereh Armoon to the Netherlands	€	506.00	Iran	Asia	The Netherlands	Europe
Alaa Shehada to the Netherlands	€	586.00	Palestinian Territories	Asia	The Netherlands	Europe
Basir Mahmood to the Netherlands	€	630.00	Pakistan	Asia	The Netherlands	Europe
Juan Pablo Echeverri to the Netherlands	€	1,200.00	Colombia	Latin America	The Netherlands	Europe
Dawit Gobeze to Senegal	€	900.00	Ethiopia	Africa	Senegal	Africa
Manuela García de los Angeles to Colombia	€	300.00	Mexico	Latin America	Colombia	Latin America
Rodrigo Trevino to Colombia	€	320.00	Mexico	Latin America	Colombia	Latin America
David Chigholashvili to the Netherlands	€	269.00	Georgia	Asia	The Netherlands	Europe
Owise Abuzaid to Nigeria	€	490.00	Egypt	Africa	Nigeria	Africa
Michelle Sommer to Mexico	€	470.00	Brazil	Latin America	Mexico	Latin America
Mohamad Ossama Halal to the Netherlands	€	478.00	Lebanon	Africa	The Netherlands	Europe
Genwa Samhat to the Netherlands	€	458.00	Lebanon	Africa	The Netherlands	Europe

Isidora Ilic to India	€	650.00	Serbia	Europe	India	Asia
Laza Razanajatevo to Germany	€	600.00	Madagascar	Africa	Germany	Europe
Gantuya Badamgarav to Hong Kong and Australia	€	1,100.00	Mongolia	Asia	Australia	Oceania
Mauricio Limon to the Netherlands	€	1,400.00	Mexico	Latin America	The Netherlands	Europe
Emilio Morales Orozco to Spain	€	1,000.00	Colombia	Latin America	Spain	Europe
Fadi Ismail Zmorrod to Mexico	€	1,000.00	Palestinian Territories	Asia	Mexico	Latin America
Oluwapemi Aguda to Lesotho	€	620.00	Niger	Africa	Lesotho	Africa
Paloma Guadalupe López Ramirez to Brazil	€	679.00	Mexico	Latin America	Brazil	Latin America
Abri de Swardt to the United Kingdom	€	600.00	South Africa	Africa	United Kingdom	Europe
Claudia Martinez Garay to the Netherlands	€	1,700.00	Peru	Latin America	The Netherlands	Europe
Constanza Orozco Vargas to Spain	€	1,000.00	Colombia	Latin America	Spain	Europe
Leonardiansyah Allenda to the Netherlands	€	1,100.00	Indonesia	Asia	The Netherlands	Europe
Roland Niwagaba to Ivory Coast	€	800.00	Uganda	Africa	Ivory Coast	Africa
Rania Fouad Ahmed ElBayoumi to Poland	€	400.00	Egypt	Africa	Poland	Europe
Dakonyeme Sinandja to Senegal	€	700.00	Togo	Africa	Senegal	Africa
Yaminay Chaudhri to Bangladesh	€	500.00	Pakistan	Asia	Bangladesh	Asia

## Cultural Emergency Response (CER) Allocations 2015

CER name	project	PCF € Amount Contributed	Co-financing or additional allocation	discipline	country	continent	description
Rehabilitation of the Bridge of Terzi		3500		cultural heritage	Kosovo	Europe	Whilst undergoing repairs as part of an ongoing emergency project, significant additional damages to the buttresses of this bridge were discovered. A small additional allocation was made to include these needs in the overall stabilization work.
Photo Archive of Goethe Family		271		cultural heritage	Cameroon	Africa	The situation in this project for emergency stabilisation of a photo archive in Cameroon changed over the course of implementation, affecting the envisioned initial results. In consultation the aims of the project were adjusted to focus on emergency repairs to 10.000,- photo's on the verge of being lost.
Restoration and seismic strengthening of the Sulima Agam Shrine Building		22000		cultural heritage	Nepal	Asia	When earthquakes hit Nepal in the spring of 2015, the Sulima Agam Shrine was already undergoing emergency rehabilitation. The earthquakes caused significant new damages further weakening the structure. This additional allocation covers the need to dismantle and reconstruct the Shrine.
Emergency stabilisation Saspol Caves and Fort		29335		cultural heritage	India	Asia	Paintings inside the holy Buddhist caves of Saspol in Ladakh, Northern India are restored after adverse weather threatens both the paintings inside and the structure of the caves themselves.
Franciscan Monastery Kraljeva Sutjeska		15000		cultural heritage	Bosnia-Herzegovina	Europe	Emergency repairs to the channel of the river flowing by this Franciscan Monastery in order to prevent floodwaters from inundating the Monastery and associated museum and library.
Study and protection of archaeological site Erqueyez Lemgasem		14600		cultural heritage	Mauritania	Africa	Documentation and in-situ conservation of extensive rock art sites near Tifariti, in the north eastern region of Western Sahara that continues to be on the front line of conflict.
Photographic Collection of Rashid Talukder		18000		cultural heritage	Bangladesh	Asia	Documentation of 18,000 of the most damaged photographs from the photographic collection of Rashid Talukder, an eminent Bangladeshi photographer who photographed the political and social sphere of the country through its turbulent beginnings. The collection was recently discovered underground, hidden from the authorities in a steel trunk.

Follow up Vernacular Houses Gjirokastra	17850		culture heritage	Albania	Europe	Whilst undergoing repairs as part of an ongoing emergency project, a wall collapsed in this Ottoman-era house in Gjirokastra, Albania. This collapse further threatened the stability of the structure and required an immediate intervention to stop it deteriorating.
Mt Elgon Archaeological and Cultural Heritage conservation	30400		cultural heritage	Kenya	Africa	Workshops in partnership with the local community on the importance of the rock art and other cultural heritage present in the caves of Mt Elgon, on the border between Kenya and Uganda, which are increasingly threatened by local stone mining.
Emergency Intervention on Am-toudi's collective granaries	29500	8914	cultural heritage	Morocco	Africa	Emergency repairs to two collective granaries in the Berber region of Morocco, damaged by flash flooding that significantly affected their structures, in one case bursting a large hole in the masonry walls.
Restoration for the Mosque of Zatriq village	30000	5059	cultural heritage	Kosovo	Europe	Neglect in part attributable to earlier warfare has led this Kosovan mosque to develop serious structural problems, mostly linked to the penetration of water from the roof. Damp and rotten elements of the building are to be replaced to prevent further deterioration and loss of the building.
Damage Assessment Mission in the wake of Tropical Cyclone Pam	5000		cultural heritage	Vanuatu	Oceania	In the wake of the devastating Tropical Cyclone Pam, this Damage Assessment Mission investigates damages at a series of nine cultural sites across Vanuatu.
Documenting the Tokwe-Mukosi Dam Cultural Landscape	13130		cultural heritage	Zimbabwe	Africa	Urgent documentation of cultural heritage sites, including rock art and archaeological remains that will be permanently flooded by the completion of the Tokwe-Mukosi Dam in Zimbabwe.
TARA Collaboration	112500	43750	cultural heritage	Worldwide	Africa	The Trust for African Rock Art (TARA) and Prince Claus Fund join forces to prevent, mitigate and repair damages to Rock Art on the African continent. Between 5 to 10 projects over 2 years will be jointly funded within this collaboration.
Restoration of the Lumbarthi Cinema	34420	5000	cultural heritage	Kosovo	Europe	Located in the historic centre of Prizren in Kosovo, this cinema has suffered from neglect that has led to damp entering from the roof. In a precarious state, the building must therefore receive attention to consolidate the structure and prevent its collapse.
Gallas Men's House and surrounding site	2000		cultural heritage	Micronesia	Asia	The Gallas Men's House in Micronesia was severely damaged by Hurricane Pam. The entire building required restoration, from the structure of the walls to the foundations.

Durbar Square Patan damaged heritage after earthquake	106800	12600	cultural heritage	Nepal	Asia	After the devastation caused by the April Earthquake in Nepal, much of the Durbar Square in Patan, Kathmandu was left in ruins, creating a need for the stabilisation and emergency restoration of a number of buildings in the square.
Emergency rescue and clear up of museum collection	10000		cultural heritage	Nepal	Asia	The collapse of the building housing the Living Traditions Museum in Changu Narayan, Nepal after the April earthquake necessitates the evacuation and safe storage of the collection until the museum site can be reconstructed.
Intervention in possible pillage of shipwreck site	26880	3000	cultural heritage	Madagascar	Africa	Documentation and community mobilisation in order to prevent ongoing damages to shipwrecks and other underwater heritage off the coast of Madagascar, currently threatened with looting.
Documentation of damaged heritage in the wake of April earthquakes	3000		cultural heritage	Nepal	Asia	Support for a professional photographer to travel around Nepal and document heritage damaged by the huge earthquake that struck the country in April.
Training on documentation, salvage, stabilisation and temporary storage	15000		cultural heritage	Nepal	Asia	Hands-on training in a wide range of first aid to cultural heritage techniques at two Nepali cultural sites damaged by the April earthquake, a shrine and a museum collection.
Restoration of the Gopinath Step well	35000		cultural heritage	India	Asia	Neglect and damage caused by natural disasters has rendered the Gonipath Step Well in Rajasthan, India unusable. Emergency measures to return it to a usable state include repairs to the structures and cleaning of the site from accumulated rubbish, with its rehabilitation also providing the local community with access to clean drinking water.
DAM to establish conditions at el Tintal	5000		cultural heritage	Guatemala	Latin America	A Damage Assessment Mission to investigate damages sustained by a Mayan site in the Guatemalan jungle, where the digging of trenches to illicitly excavate and traffic artefacts has threatened a large structure within the complex with collapse.
Training workshops for Malian heritage professionals in first aid to herit	9984	2800	cultural heritage	Mali	Africa	A workshop in Kangaba bringing Malian professionals in the heritage field together with practitioners from a diverse range of backgrounds to share insights on threats and provide practical training on the subject of first aid to cultural heritage.



Training workshop for Ukrainian heritage professionals	7560	9845	cultural heritage	Ukraine	Europe	A workshop in Kyiv, Ukraine to pass on skills to cultural heritage professionals within the national sector in first aid to cultural heritage, with a particular focus on the needs of heritage in times of conflict.
Enhancing the capacity of Mtskheta museum reserve	7900		cultural heritage	Georgia	Europe	A workshop in Mtskheta, Georgia that trains cultural heritage practitioners living within close proximity of the border with the active military line around South Ossetia in first aid to cultural heritage, with a focus on heritage in times of conflict.
Training workshop for Guatemalan heritage professionals in first aid	9470		cultural heritage	Guatemala	Latin America	A workshop in Guatemala to bring together Guatemalan cultural heritage professionals in order to share insights on threats and provide practical training on the subject of first aid to cultural heritage.
Salvaging the collections of the damaged MPP archives	16050		cultural heritage	Nepal	Asia	Damages to the building caused by the April earthquake have made it impossible to continue holding this Kathmandu library's extensive collection on site. While preparations are made for an emergency temporary shelter, the collection must be catalogued and safely stored in order to protect it from the damp brought by the monsoon.
Damage Assessment Mission for Kalash culture	5000		cultural heritage	Pakistan	Asia	A damage Assessment Mission to investigate damages to heritage in the region inhabited by the Kalash people on the border of Pakistan and Afghanistan, hit by a series of torrential floods.
Seed grants for participants of course 'First aid to cultural Heritage'	100000		cultural heritage	Worldwide	Worldwide	A lump sum reserved for 10 small grants that will be allocated to graduates of the First Aid to Cultural Heritage course in 2016, in order to implement first aid to cultural heritage training in their respective home countries.
Sikkim Lachen Mani Lhakhang post-earthquake stabilisation	14000		cultural heritage	India	Asia	Emergency stabilisation and training of local masons at a Buddhist temple in Sikkim, Himalayan India, where the April earthquakes that hit Nepal also dislodged one wall of this building and threatened the entire structure with collapse.
Silk Museum water mitigation after floods	35000		cultural heritage	Georgië	Europe	After the Silk Museum in Tbilisi, Georgia was flooded in a spate of heavy rainfall in the country, the flooded basement and subsequent damp continues to weaken the integrity of the building. The drainage system must therefore be repaired and the water pumped out of the basement, in order to ensure that the building remains usable.

Research for Cultural Emergency Response	10000	cultural heritage	Worldwide	Worldwide	CER Research initiative, allowing the CER programme to stay up to date with the latest developments within the field and communicate on the importance of Cultural Emergency Response at national and international platforms and events.
Prince Claus Fund's 20 year anniversary	20000	cultural heritage	Worldwide	Worldwide	To celebrate the Prince Claus Fund's 20th anniversary year, a number of activities will be organised to share insights and experience from both the CER programme and the wider Prince Claus Fund.
Damage Assessment Mission Post-Earthquake 2015	5000	cultural heritage	Pakistan	Asia	A Damage Assessment Mission to the Swat Valley in Pakistan to assess the state of heritage sites hit by an earthquake in October.
Nineveh exhibition: Cultural Heritage at Risk	15000	cultural heritage	The Netherlands	Europe	In collaboration with the Rijksmuseum van Oudheden (National Museum of Antiquities), Leiden, the Prince Claus Fund will make a contribution to the upcoming exhibition on 'Nineveh' in Iraq, in order to highlight the importance of Cultural Relief in conflict situations and illustrate what is done to stop destruction.