

The 2013 Prince Claus Fund Annual Report



Prins Claus Fonds voor
Cultuur en Ontwikkeling



The Prince Claus Fund is a pioneering network organisation. It has always strived to connect people from different disciplines, cultures and continents.

HRH Prince Constantijn during the 2013 Prince Claus Awards Ceremony

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Cover photo: Orquesta de Instrumentos Reciclados Cateura (Prince Claus Award 2013, Paraguay) performing at Bimhuis, Amsterdam, February 2, 2014 © Marteen van Haaf

Introduction by the Director

We are delighted to present the Prince Claus Fund's 2013 Annual Report.

In 2013, the Prince Claus Fund was able to support 127 creative endeavours by artists and intellectuals in 56 countries, give first aid to cultural heritage in 31 emergency situations and present Awards to 11 outstanding pioneers in the field of culture and development.

The creativity, innovativeness and courage of people wanting to make a difference is inspiring. Among the many outstanding persons and initiatives acknowledged and supported by the Fund in 2013 are Abdelkader Haidera, who rescued centuries-old manuscripts from Timbuktu from being wilfully destroyed by extremists, Zanele Muholi, whose intimate portraits of black lesbians are an outcry against the violence experienced by this group, and the first graffiti festival in Kabul, Afghanistan.

In 2013, the Fund continued to communicate its work more actively on Facebook, Twitter, YouTube and in the regular media. Highlights include the exhibition of Zanele Muholi at the Prince Claus Fund Gallery, HRH Prince Constantijn's posthumous presentation of the Prince Claus Award to Mona Anis, representing this year's principal laureate Achmed Faoud Negm, who died a week prior, and the Fund's support to the restoration of a community mosque in the Swat Valley in northern Pakistan. During the year, the Fund stepped up its fundraising activities, attracting more private donors and forging new partnerships with corporations, foundations and organisations worldwide.

The Fund's belief in the value of cultural diversity and free cultural expression was reaffirmed throughout the year. The impact of influential role models was strengthened through the Awards, which honoured such Laureates as Naiza Khan, a Pakistani visual artist inspiring young artists, Carla Fernández, an entrepreneurial designer documenting age old techniques of indigenous communities throughout Mexico with her mobile design studio and Favio Chavez, who initiated a youth orchestra playing with instruments made of recycled garbage.

In 2013, the Fund supported the rescue of irreplaceable mud brick architecture in Yemen, and saved precious cultural heritage from minority areas in China, damaged by floods. The Fund also assisted the setting up of cultural emergency response teams in various disaster-prone countries. Other interesting activities in 2013 include the Fund's new partnership with ArchiAfrika, from Ghana, developing Creative Force: a three year initiative engaging young design professionals in the development of African cities. Equally exciting is our new collaboration with the Global Heritage Fund, joining forces to durably maintain heritage which has been saved by emergency intervention.

In 2014, the Fund will continue to support cultural diversity and creative expression where it is threatened or limited, recognise people whose cultural actions have a positive impact on the development of their societies and connect people through the Fund's extensive global network. The Fund will use its limited resources wisely in order to act where it can make a difference.

The Prince Claus Fund in 2013

Mission

Based on the principle that culture is a basic need, the Prince Claus Fund's mission is to actively seek cultural collaborations founded on equality and trust with partners of excellence in spaces where resources and opportunities for cultural expression, creative production and research are limited and cultural heritage is threatened.

Over the past 17 years, the Prince Claus Fund has supported over 1892 cultural initiatives; it has also presented Awards to 195 outstanding cultural achievers and provided cultural emergency aid in more than 180 emergency projects. The Prince Claus Fund has an extensive network in Africa, Asia, Latin America and the Caribbean. Local partners and initiatives guide all of its work in accordance with Prince Claus's belief that people are not developed, but develop themselves.

Programmes

In 2013 the Prince Claus Fund had the following three programmes:

Awards

Each year, 11 Prince Claus Awards are presented to individuals and organisations in Africa, Asia, Latin America and the Caribbean for their outstanding achievements in the field of culture and development and for the positive societal impact of their work.

Grants and Collaborations

The Prince Claus Fund financially supports cultural initiatives through calls for project proposals. Support to exceptional cultural initiatives outside the calls can be made through the Flexible Fund. The Prince Claus Fund selects projects on the basis of quality, innovation, and developmental relevance. It also establishes partnerships with organisations, developing long-term initiatives, a platform for exchange and a worldwide network. Through its ticket grant, the Prince Claus Fund also covers the travel expenses of promising artists and intellectuals.

Cultural Emergency Response

The Prince Claus Fund provides first aid to cultural heritage that is threatened or damaged by natural or man-made disasters. Cultural emergency actions are implemented in direct co-operation with local partners in the affected communities. By responding as soon as the situation allows, the aim is to prevent further damage and to carry out basic repairs.

Through its Outreach programming of cultural events and gallery exhibitions, the Prince Claus Fund provides its partners with an international platform and residents of the Netherlands with an insight into the work and expertise of its partners.

The Prince Claus Fund also includes monitoring and evaluation, research, communications and fundraising teams.

Prince Claus Awards

A total of 117 nominations were received for the 2013 Prince Claus Awards.

The names of the 2013 Prince Claus Laureates were announced on the 6th of September, on the occasion of the anniversary of the Prince Claus Fund. Ahmed Fouad Negm received the principal award (receiving € 100.000). Unfortunately, he died on 3rd of December 2013. The other laureates of 2013 (each receiving € 25.000) were: Photographer and visual activist Zanele Muholi (South Africa); fashion designer Carla Fernández (Mexico); writer Alejandro Zambra (Chile); performing arts collective Teater Garasi (Indonesia); youth orchestra Orquesta de Instrumentos Reciclados Cateura (Paraguay); visual artist Oscar Muñoz (Colombia); documentary filmmaker Idrissou Mora-Kpaii (Benin); photographer Lu Guang (China); visual artist Naiza Khan (Pakistan) and visual artist and cultural activator Christopher Cozier (Trinidad and Tobago).

On the 11th of December, HRH Princess Beatrix, HRH Princess Mabel, HRH Prince Constantijn and HRH Princess Laurentien attended the presentation of the 2013 Prince Claus Awards at the Royal Palace in Amsterdam. The 2013 Principal Prince Claus Award was presented posthumously by HRH Prince Constantijn to translator and journalist Mona Anis, who received it on behalf of Egyptian poet Ahmed Fouad Negm.



HRH Prince Constantijn handing the main Prince Claus Award to Mona Anis

For the first time the ceremony in Amsterdam was attended by the other 10 Prince Claus Awards laureates 2013. They will be presented their award by the Dutch Ambassador at an Award ceremony in the countries where they reside, in collaboration with the embassies of the Netherlands.



The ten Prince Claus Awards laureates at the Awards Ceremony in Royal Palace, Amsterdam

The ceremony in the Royal Palace in Amsterdam opened and closed with the presentation of the musical composition *3 Thousand Rivers: Prelude* by Victor Gama and included a Taller Flora Fashion Show by Prince Claus laureate Carla Fernández.



Presentation of 3 Thousand Rivers: Prelude by Victor Gama

Grants and Collaborations

Project Support

In 2013 the Prince Claus Fund supported a total of 66 projects in 39 countries through two specific calls for applications (for a total of € 922.874). For the first time, the Network Partners actively supported the Prince Claus Fund in the selection procedure.

In collaboration with Mimeta Foundation in Sweden, the first call targeted the following African countries: Algeria, Burundi, Cape Verde, Central African Republic, Ivory Coast, Eritrea, Ethiopia, Gabon, The Gambia, Guinea-Bissau, Liberia, Libya, Malawi, Mauritania, Sierra Leone, Somalia, Sudan, South Sudan and Swaziland. The Prince Claus Fund received a total of 112 proposals, out of which 21 projects were approved.

The second call *Rethinking the Public Space* welcomed proposals from Asia, Africa, Latin America and the Caribbean and focused on innovative creative initiatives. The Prince Claus Fund received more than 750 proposals. The first selection rendered 45 projects from 32 different countries, all of which were approved. The proposals received were of an exceptional quality and diverse in their approach to local innovative impact. Outside the targeted calls, the Prince Claus Fund also supported 11 projects through its Flexible Fund for a total of € 170.630.

The thematic call for proposals for “Culture in Defiance” was published in November. Applications will be accepted until end of February 2014. In order to make the application process more transparent, the Prince Claus Fund published the procedure of the selection process, criteria, evaluation phases, and the monitoring and evaluation schedule on its website.

The Fund launched a new series of publications, *Review*, a critical reflection of the implementation and impact of selected projects that gives attention to the people behind the activities and their special stories within each context. Two *Reviews* of the 2012 calls were published in 2013 (The South East and Central Asia geographic call of 2012 – published in August; and the Digital Culture and New Media thematic call of 2012– published in November); A list of all the projects that received grants in the year 2013 is published on the website.

Tickets

46 ticket grants were allocated in 2013, 40% were assigned to African, 28% to Asian and 26% to Latin American travellers.

Collaborations

The Prince Claus Fund embarked on a three-year network partnerships in 2013 with ArchiAfrica from Accra in Ghana. Together with the Prince Claus Fund, ArchiAfrica will develop Creative Force: a three year programme taking place annually in Accra, engaging young design professionals under the age of 25 in the development process of the city.

As a result of the collaboration between the Prince Claus Fund and the Commonwealth Foundation's *Programme on Culture and Conflict*, an electronic platform was developed where 8 project partners, the Prince Claus Fund, the Commonwealth Foundation and two researchers will exchange information on the impact the projects are having.

In 2013, the Prince Claus Fund organised two network committee meetings: firstly in Ouagadougou, Burkina Faso, from 17th to 23th of June and then in Amsterdam, the Netherlands, between 10th and 13th of December.

The meeting in Ouagadougou included a speed date event and a mini-festival 'Raconte-moi en famille', so that the network partners could become acquainted with the city's cultural organisations and presented themselves through artistic performances. During the meeting, the network partners also acted for the first time as advisors in the project application procedure. The meeting also drew up a list of future themes for the targeted calls for proposals and issued advice for potential network partners in 2013.



Work by local artist in Bougsemtenga, Ouagadougou



Celebrations during neighborhood festival 'Raconte-moi en famille', Bougsemtenga, Ouagadougou

Cultural Emergency Response

CER actions

In 2013 CER supported 31 cultural relief actions in 19 countries for a total of € 972.892. Among the CER actions in 2013, was a damage assessment mission in Myanmar and two training courses for cultural 'first aid' teams in Egypt and Moldova.

Throughout 2013 CER supported the successful evacuation of approximated 400.000 manuscripts from Timbuktu which had started in 2012. Throughout 2014 CER continued to provide support to its local partner in Mali in the aftermath of the evacuation. Timbuktu was liberated in January 2013 but still the manuscripts that were evacuated needed to be temporarily housed, restored and eventually digitised. The PCF was asked to mediate between the families that owned the manuscripts and potential long term donors and helped to develop a long term plan for the preservation, restoration and return of the manuscripts to Timbuktu.

Collaborations

In 2013 The Prince Claus Fund and Global Heritage Fund started a new partnership that will enable both organisations to improve the response to cultural emergencies in 2014. Joint research and assessment projects will allow a more accurate and faster analysis of damage to heritage sites enabling the immediate emergency intervention by CER. Once the situation is stabilised, GHF is able to consolidate CER's fast action by developing future strategies for the mid to long term preservation and maintenance of the site. Through this partnership, both organisations will significantly enhance the capacity of each other in terms of human resources, expertise, financial capacity and sustainability.

In 2013 CER was also able to establish partnerships with the Hill Museum & Manuscript Library based in Minnesota and the Kathmandu Valley Preservation Trust based in New York. These organisations are co-funding CER projects in Mali and Nepal. Furthermore, CER is developing partnerships with Cultural Heritage Without Borders in Kosovo, the African World Heritage Fund in South- Africa and Rotary International.

On 11th of November, an expert meeting 'Culture is a Basic Need, Revisited' was organised to honour CER's tenth birthday. The event took place at Pakhuis de Zwijger in Amsterdam and consisted of a closed consultation among seventeen of CER's international partners engaging in discussion with local experts in the field of emergency relief. These discussions were followed by a public event in the afternoon. Outcomes of the discussions will be published through the *Reflections* series booklets published by the Prince Claus Fund in 2014.

In 2013 CER published its first 'best practice' book, 'Life of an Afgan Hammam' which describes the restoration of the historic Khisht-i-Kopruk hammam in Kholm, Afghanistan. The hammam's repair was carried out by AFIR in 2010 and has proved to be an extremely successful example of a CER action in which training and a broad community participation were recognised as key elements in its success.

The Director and the CER programme coordinator visited projects in Myanmar, India, and Mali, and collaborating organisations such as ICCROM in Rome, Italy and Global Heritage Fund in New York, U.S.A.

CER's programme coordinator Deborah Stolk participated in the following presentations in 2013: Guest Lecture for the Reinwardt Academy Amsterdam at the Prince Claus Fund office on 25th of February; Guest Lecture for 'Anthropology of Disaster' at the University of Amsterdam on 3rd of September, and introducing the Prince Claus Fund at 'Vrede van Utrecht' on the occasion of celebrating their 300th year on the 5th of September.

The CER Steering Committee met three times in 2013.



Louk de la Rive Box, former Board member of Prince Claus Fund and former chairperson of CER Steering Committee interviewing Abdel-Hamid Salah Sayed of the Egyptian Earth Construction Association (EECA), during the CER tenth anniversary expert meeting held at the Pakhuis de Zwijger in Amsterdam, 11th of November, 2014.

Outreach

Cultural Events

In 2013, the Prince Claus Fund organised 29 cultural events and two gallery exhibitions that give an international platform to its partners and residents of the Netherlands insight into the work and expertise of these partners. Some examples are: a special screening of *Forbidden Voices* with Cuban blogger and 2010 Prince Claus Laureate Yoani Sanchez at the Movies That Matter Festival in The Hague, an artist talk by visual artist and 2010 Prince Claus Laureate and network partner Dinh Q. Lê from Vietnam at the Stedelijk Museum, fashion shows and lectures related to the 150th anniversary of the abolition of slavery in the Bijlmer Parktheater, a gallery exhibition of the work of photographer and 2013 Prince Claus Laureate Zanele Muholi from South Africa, five performances as part of the *Ervaar Daar Hier Theater* series, a cultural speed date for international and Dutch cultural professionals and *Culture in Action: Prince Claus Awards Week*.

Collaborations

Together with De Balie, the University of Amsterdam and the Stedelijk Museum, the Prince Claus Fund presented *Culture in Action: Prince Claus Awards Week*, a festival of events highlighting the work of the 2013 Prince Claus Laureates.

The Prince Claus Fund continued its collaboration with Doen Foundation, the Performing Arts Fund, Hivos and VSB Fund. Within the *Ervaar Daar Hier Theater* series five unique theatre and dance performances from regions with theatre traditions that are largely unknown to a Dutch audience, were staged in seven different theatres in the Netherlands. *Riding on a Cloud* by 2011 Laureate Rabih Mroué from Lebanon was one of these performances. A residency programme is also part of the collaboration.

In 2013 the Prince Claus Fund joined forces with De Balie and Amnesty International to host the 2013 Freedom Lecture series. Four activists from different parts of the world spoke about their work, motivations and ambitions. Photo activist and 2012 Prince Claus Laureate Boniface Mwangi from Kenya was one of the speakers.

The Prince Claus Fund also worked together with the following organisations: Castrum Peregrini, MAFB, Writers Unlimited (International Literature Festival Winternachten), Humanity House, Holland Festival, ArtZuid, Dancing on the Edge and the University of Leiden.

Research

During the second year of its existence in 2013, the Research Team continued researching new nominations for the Prince Claus Awards, project proposals and ticket requests for Grants & Collaborations, and emergency situations and project proposals for Cultural Emergency Response. The team broadened its activities supporting monitoring and evaluations of CER and Grants and Collaborations projects, and provided content for communication, fundraising and outreach purposes. The team members further expanded their research capacities and their networks in countries where support for culture and development is lacking by investing in their language skills, visiting project partners and other network partners of the Prince Claus Fund, and participating in relevant conferences and events.

Communications

In 2013, the Prince Claus Fund Communications actively shared the work of the Prince Claus Fund and its partners in the Netherlands and abroad. The Prince Claus Fund's main communications channels in 2013 were: an updated and visual website, an active social media presence, frequent announcement emails to its network and engaging the Dutch and international press.

Online Presence

The Prince Claus Fund's website offered activity and news items, digital publications and background information on the work from partners and laureates, the Prince Claus Fund's mission and themes and organisational structure, as well as articles, speeches and publications related to its work. The online calendar was filled with events (averaging over 11 per month) that were initiated, supported or sponsored by the Prince Claus Fund, both internationally and in the Netherlands. "Highlights" (5 - 10 items per month) on the home page and programme pages act as the online face of the Prince Claus Fund, which linked to relevant news updates and important projects. The Prince Claus Fund was also active on social media, regularly posting Facebook photos, news articles and short films related to its work and its partners. In 2013 the Prince Claus Fund doubled the number of Facebook 'likes' since 2012. During the day of the Awards Ceremony, the Facebook page peaked with a total reach of 5,626 individuals. The Prince Claus Fund also attracted more Twitter followers. The Prince Claus Fund's YouTube page was used not only to feature films of its work, but to broadcast the 2013 Prince Claus Awards via live stream. This was the first time any event was broadcast live from inside the Royal Palace in Amsterdam. With regard to e-mail announcements, 30 e-mail announcements involving events in the Netherlands and other Prince Claus Fund news were sent to the Prince Claus Fund's Dutch network and nine announcement e-mails were sent to its network based abroad.

Press

The Prince Claus Fund and its partners received significant attention from major Dutch and international media outlets throughout 2013. At least 550 media items mentioned the Prince Claus Fund and its partners during the year. Of these, over 350 local news items focused on Grants & Collaborations project partners in the 56 countries where the partners are based. The 2013 Prince Claus Laureates were mentioned in over 100 Dutch and international media items from the time they were announced in September 2013. One of the Prince Claus Fund activities that received the most media coverage was the Cultural Emergency Response evacuation of the Timbuktu manuscripts, which was covered in over fifty media items in the Netherlands and abroad throughout the year. By proactively approaching members of the press with newsworthy stories, the Fund and its partners received ample coverage in 2013.

Fundraising

Through its fundraising activities the Prince Claus Fund was able to raise a total of € 885.691, alongside the support of the Ministry of Foreign Affairs and the Nationale Postcode Loterij.

Events

In 2013 the Prince Claus Fund aimed to reach and attract new potential donors and maintain and intensify the already existing relations. In this respect the Fund took part in several events. During the preview and opening days of TEFAF Maastricht from 14th to 24th March the Prince Claus Fund was present with members of staff and a wall-side presentation sponsored by TEFAF.

A select group of private donors was invited to – at their own expense - accompany the Director Christa Meindersma to Myanmar for the presentation of 2013 the Prince Claus Award to the comedian Zarganar on 27th March. Around this event the Fund organised a special programme.

On 16th May a fundraising dinner was held for the Fund in London. 2001 Prince Claus Laureate Ibrahim Salahi and Nawal Mlanao, who took part in the Sahel Opera, were present at the dinner. The annual fundraising dinner took place on 5th September in Hotel de l'Europe. The hotel generously sponsored the dinner, inspired by the recipes of the Peruvian master chef and 2009 Prince Claus Laureate Gaston Acurio. The Prince Claus Fund invited a small selection of its contacts to share their stories on the work and impact of the Prince Claus Fund with the guests.

Torchbearers

As a result of these activities the Prince Claus Fund successfully expanded its circle of Torchbearers: individuals who share the belief that culture is a basic need and financially support the work of the Fund with individual annual gifts of €10.000+ . Their total contribution in 2013 amounted €202.500,-.

The possibility of adopting a project provided an opportunity for torchbearers to bond closer with the Fund and the local organisations. Following a personal approach some torchbearers provided additional financial support for the evacuation of the Timbuktu manuscripts. Moreover, several Torchbearers opened up their network for the Prince Claus Fund, which creates the possibility of meeting new potential donors.

In 2013 the Prince Claus Fund was thankful to being able to count once again on its 'in kind giving' Torchbearers who support the Fund with their skills and services. KLM contributed 10 intercontinental tickets. Versteeg, Wigman & Sprey advocaten provided the Fund with legal advice to the value of €10.000,-. The Luxury Hotels of Amsterdam and Lloyd Hotel & Cultural Embassy generously provided 600 roomnights for the international guest of the Prince Claus Awards Ceremony, an increase of 200 roomnights compared to 2012. Epson supported the Fund by printing photographs for the Prince Claus Fund Gallery.

The Prince Claus Fund is grateful for the contribution of the GSRD Foundation and AkzoNobel to support projects in their manufacturing countries and is looking into a more intensive and durable way of cooperating.

In 2014 the Prince Claus Fund will actively develop new and inspiring ways to raise funds and to increase the awareness of its work. Previously conceived ideas – such as a limited edition photo box, a sponsored fundraising dinner, an auction and submitting a proposal for the 13th draw of the Nationale Postcode Loterij - will be further elaborated.

Monitoring and Evaluation

Monitoring and evaluation activities in 2013 included:

- Monitoring the contract, reporting and payment schedules and procedures of close to 170 initiatives starting in 2013 (all programmes);
- Coordinating the processing of final reports and evaluations of 102 projects concluded in 2013;
- Compiling output and outcome information at the project and programme level, and
- Coordinating evaluations of past projects.

The results of the evaluations of the 102 projects ending in 2013 were tracked and recorded systematically using a new format.

Projects ending in 2013 have...		Output indicator
...built capacity in the cultural field.	2.951	participants and trained
...stimulated artistic/cultural expression.	461.562	visitors to cultural events
...strengthened social and cultural networks and community ties.	236	partnering organisations
...raised awareness on cultural and sensitive social issues.	359	local media items (95% positive reviews by the press)
...stimulated intercultural dialogue.	377	new international contacts created

Two special evaluations took place. A random sample of 25 publications supported by the Fund (from 2006 to 2011) was evaluated. Questionnaires were sent to authors and publishers. The answers show that the publications are being used for educational and academic purposes. They have also inspired similar editions in other countries and raised international awareness on local cultures. Publishers and authors agree that there was a need to improve local and regional distribution to reach a broader audience. The second special evaluation concerned the 10 year collaboration with CineMart/IFFR. Ten awards for best scripts for films were granted between 2001 and 2010. The evaluation of these awards found that five of them developed into award winning films. For example, *The Forsaken Land of Vimukhti Jayasundara* (Sri Lanka) received *Caméra D'Or* in 2005 and *Hamaca Paraguaya* of Paz Encina (Paraguay) received *Un certain regard* in 2006, both at the Festival de Cannes.

Four students were recruited to evaluate the impact of past projects in Argentina, Colombia, Kenya and Lebanon. The results are positive: The screening of films in Palestinian refugee camps was continued through local funding; an Argentine website on victims of violence continues to receive requests from family members who want to participate; Young Somali refugees in Kenya who participated in art and design workshops alongside Kenyan youth have found local employment in advertising; and the concept of neighbourhood concerts started by the Philharmonic Orchestra of Medellin is being replicated by local music groups. Based on the feedback from the students and improved evaluation methods, Monitoring and Evaluation is continuing this activity and expanding to other countries, currently Zimbabwe and Bangladesh. The coordinator of Monitoring and Evaluation participated in a seminar at the University of Heidelberg, Germany on *Foundation Strategies for Impact*.

A SELECTION OF ACTIVITIES IN 2013

GRANTS AND COLLABORATIONS

Africa Call 2013

Femmes En Scene (Ivory Coast)



Femmes en Scene is a capacity building project for young female theatre makers from Africa that offers workshops in directing, scenography, set design, playwriting and other aspects of theatre making. In Africa, women are generally underrepresented in the field of theatre creation, should it be stage design, writing, or production. In an effort to challenge this underrepresentation, the Sokan Theatre in Abidjan, Ivory Coast, together with the country's Bureau des Arts et Communication (BAC), organised an annual series of workshops during 2013, which allowed women theatre makers to enhance their professional skills, as well as foster professional ties between them. The edition of Femmes En Scene took place in Ivory Coast and in Mauritania, where the underrepresentation of women theatre makers was particularly apparent. The Prince Claus Fund supported the project with € 25.000.

Lutte Contre le Silence
(Burundi)



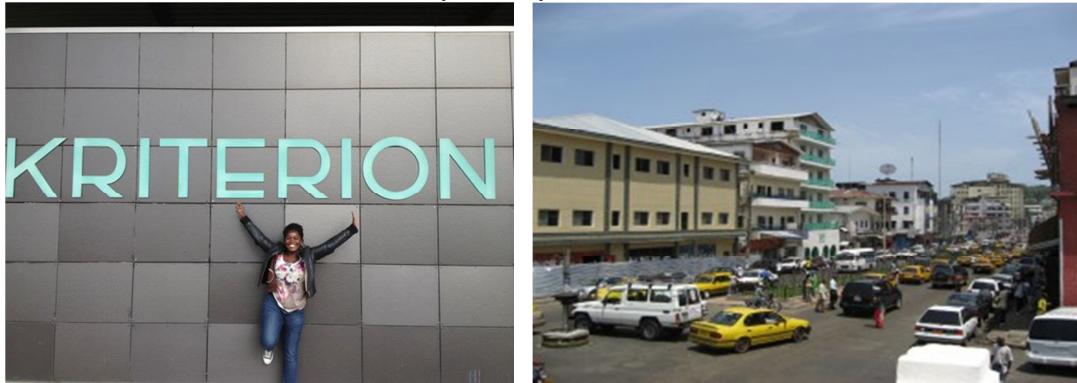
Burundi passed a law criminalizing homosexuality on 22 April 2009. The difficult legal situation is complemented by a sociocultural environment which does not allow the free expression of one's sexual identity. Violations of human rights and lack of freedom contribute to an oppressive atmosphere. MoLi documents hate crimes and abuse based on sexual orientation, gender expression or identity. It held thematic weekly meetings which were documented and published on their website, as the story of the week. MoLi encourages the LGBT community to express itself through art in order to fight against discrimination and promote tolerance, as well as to build confidence. The project Lutte Contre le Silence carried out artistic workshops focusing on poetry, writing, theatre, photography, drawing and singing under the guidance of established artists. The Prince Claus Fund supported the project with € 6.100.

The Barn at MTN BUSHFIRE 2013
(South Africa)



The Barn was an interactive art and dialogue space devoted to free exchange of ideas, performance art, exhibitions, lectures and round-table discussions that took place during the MTN BUSHFIRE Festival in June 2013. Talking Walls was the community outreach programme of 'The Barn'. The organisers sought to further involve their immediate community (Mahlanya Village) in the conversations and discussions that took place at The Barn. They invited a team of graffiti artists to work on mural art on social issues such as the prevalence of HIV/ AIDs and high orphan rates that affect the community. In addition, Clowns without Borders (SA) worked with children and their guardians on their personal development using creativity and play. The Prince Claus Fund supported the project with € 10.825.

Film Festival: Image of Liberia
(Liberia)



In Liberia, and especially in Monrovia, there is a huge demand for cultural activity after the 14 devastating years of civil war. Kriterion Monrovia, a new independent art house cinema, offered an important new platform in the cultural reconstruction efforts in Liberia. It was a rare and much desired place to be both inspired and entertained for the large number of youth in Monrovia. Kriterion Monrovia, like Kriterion Amsterdam, is run by youth. As a non-profit organisation, all revenue generated by the restaurant and bar is reinvested into the cinema and its activities. The cinema not only creates jobs but seeks to stimulate a transformation in Liberia's cultural arena. The Prince Claus Fund supported the organizational costs for a two-day film festival, preceded by two days of workshops. The film festival included the screening of 15 movies, a total of 8 workshops, 15 artist talks and 3 round table discussions. The topic was Liberia's youth and development. The Prince Claus Fund supported the project with € 12.590.

Wax and Gold (Ethiopia)



Netsa Art village is one of the very few independent arts organisations in Ethiopia that focuses on contemporary art and activism. Netsa Arts Village provides Ethiopian artists with a forum for networking, communication and dynamic exchange. Concerts, readings, video presentations, discussions and exhibitions allow artists to come into contact with the local community. The Prince Claus Fund supported an intensive ten-day workshop programme around the theme of 'Wax and Gold' for 20 artists: member artists from Netsa Art Village, individual artists who create art in public spaces and artists from other African countries. The technique of 'wax and gold' is the basic structure of Ethiopian poetry; besides the obvious meaning of the text (the 'wax') there is also another sense (the 'gold') hidden within the poem. This principle is used by Ethiopians to avoid the risk of being arrested when addressing sensitive issues in this country where the freedom of speech is very restricted. Held in July, the workshop consisted of discussions by Ethiopian artists, curators, politicians, and activists who contextualized the issues currently affecting Ethiopia. One of the concrete outcomes of the programme was an impressive exhibition in the Alle School of Fine Arts and Design Gallery in Addis Ababa. The Prince Claus Fund supported the project with € 25.000.

Rethinking Public Space Call 2013

First National Graffiti Festival (Afghanistan)



In Afghanistan, art in public spaces is highly uncommon and graffiti is even further from common. Through a workshop, contemporary Afghan artist Shamsia Hassani got in touch with graffiti and is becoming more and more active with it, hoping to use graffiti to colour over the bad memories of war on the walls of Afghanistan. Together with two female artists, she brought together Afghan graffiti artists and at the same time opened up the eyes of Afghan youth to the possibilities of graffiti and art in a public space. This is the concept behind the first ever Graffiti Festival in Kabul that took place in November 2013, a space to meet each other, work together, exhibit, teach and share knowledge, with each other as well as young Afghans. A rented house complex was used as a multipurpose accommodation for two weeks. It functioned as a temporary Art Gallery and a Teaching Studio. Graffiti artists from other parts of the country were invited to participate, along with ten students from the Faculty of Art in Afghanistan. The general public was invited to watch the art being made and have the possibility to participate. The Festival provided artists the opportunity to address and spread views about peace and women's rights through art. The Prince Claus Fund supported the project with € 10.000.

Dharamshala International Film Festival 2013
(India)



The second edition of the Dharamshala International Film Festival (DIFF) in 2013 showcased up to 30 independent features, documentaries and short films from around the world, alongside panel discussions and master classes with leading independent filmmakers from India and abroad. The target audience of the festival was the local population where – similar to the previous year’s edition - Indians and Tibetans living in the area were brought together to organize the festival. Dharamshala, is situated in the foothills of the North Indian Himalaya, the exile home of the Dalai Lama and the capital of the Tibetan diaspora. It houses many different communities that are only bound by tourism and commerce. Even though the town attracts many tourists, there are no cinemas, libraries or contemporary cultural institutions. Most major cultural events in India are restricted to the major metropolitan areas neglecting smaller towns and rural areas. The Prince Claus Fund supported the project with € 11.875.

Chante; narratives of Tehran

(Iran)



Modernism has changed the physical face of Tehran and thus created a gap between cultural origin (identity) and how new buildings, streets and public spaces appear in the city. This project was set up as a medium to show the narratives of public spaces in a dramatised way. The project focuses on 'site specific narratives' that can be important factors in attracting people to a place. Narration is historically based on at least 6 factors: Person, object, place, time, event, and reference. The project has been designed in such a way that "place" is the basic factor, which helps to show the oral history in an attractive way. "Chante" is not meant as a tourist attraction/guide rather it was specifically developed to make the citizens aware of their origin and their historical identity. The historical urban context of Tehran has its own potential to attract people who value culture and history and in it influences the atmosphere of these public spaces. However, nowadays, these sentiments are more or less oppressed and forgotten. Recalling history and remembering ones origin can improve social interactions and the Chante project is a way to invite people to do so by making it attractive and interesting. The Prince Claus Fund supported the project with € 10.000.

CULTURAL EMERGENCY RESPONSE (CER)

The rehabilitation of the Hindu Traditional Step Wells (India)



The Hindu Step Wells in Rajasthan are examples of distinctively Hindu architecture that were damaged by a series of flash floods and sandstorm that struck the northern Indian state in August 2012. The wells were polluted preventing their use as sources of water and function as social hubs. A succession of previous earthquakes and storms, as well as inactive local administration, had deteriorated the steps leading down to the water source. By training members and female leaders of the Self Help Group (SHG) the importance of the wells guaranteed the sustainability of the project. The Prince Claus Fund's local partner was the Society for Rural Development (GBS). More than 7,000 members of the local community in 10 villages secured access to safe drinking water allowing roughly 2,000 women to be relieved of the daily chore of fetching water. 10,000 villagers, particularly the women, also regained the opportunity to enjoy celebrating festive events. The improvements increased visits of neighbours, guests and travellers, and the income of retail vendors. The project promoted awareness through local media. The Prince Claus Fund supported the project with € 35.000.

**Safeguarding the Sutras and Manuscripts of Gandan Tegchenling
(Mongolia)**



The Sutras and Manuscripts of Gandan Tegchenling in Mongolia are a collection of ancient Buddhist writings composed by Indian, Mongolian and Tibetan masters of global significance. The collection contains rare and unique handwritten texts together with a large number of highly important sutras on astrology, logic, linguistics, meditation and rituals, medicine and autobiographies. The collection consists of approximately 1.500.000 sutras and texts from the 16th to early 20th centuries. The collection of Buddhist literature, the largest in Mongolia, was extremely affected by humidity, fungus and insects. The texts were being destroyed at a rate faster than the monks' ability to treat and digitise them. The Prince Claus Fund supported the restoration of the monastery, providing storage, security equipment and professional advice and training for the librarian monks. The project was implemented in partnership with the Mongolian National Commission for UNESCO at the request of the monastery. The Prince Claus Fund supported the project with € 28.000.

La Blanca Project **(Guatemala)**



Fig. 15. Palace 6J2 South side thatched roof after destruction. (Photo C. Vidal)



Fig. 16. South Group Pyramid 10L2 during excavation. (Photo g. Malfoz)



Fig. 17. South Group Pyramids 10L1 and 10L2 ideal reconstruction. (Drawing Z. Herguido)

La Blanca is an ancient Mayan city located in the Department of Petén, Guatemala. One of the largest Mesoamerican Late Classic sites. This project successfully implemented the architectural design and rebuilding of roofs that protected several of the most important structures at the site. A severe storm in October 2012 destroyed the thatched roofs that protected the West and South side of the Palace in the Acropolis and the top temple in the South structures. The damage caused a major threat to the structures and their interiors. The conservation project included research on the preservation of the surrounding natural landscape for the future. A center built through the project informs visitors, and provides tour guide training and educational workshops for the preservation of the site. The Prince Claus Fund supported the project with € 35.000.

Workshops and Awareness on heritage conservation
(Egypt)



The absence of authority, widespread looting and economic crisis that have been current in Egypt over the past years have done a great amount of damage to the country's heritage. The widespread troubles in Egypt call for agencies that can immediately respond when needed. Practical training in the country was and still is crucial to facilitate this. CER supported a 'First Aid to Cultural Heritage in Emergency Times' (FAC) course, a workshop which aims to build capacity for cultural heritage rescue, disaster response and organise small training sessions in their place of origin to set up response teams in different regions. Thirty participants from Egypt developed new knowledge through the exchange of experiences, as well as lectures provided by national and international instructors and professionals. The course resulted in the establishment of the Egyptian Heritage Rescue Team (EHRT) comprised of professionals working in both government and non-governmental cultural institutions, which aims to prevent the looting and damage of Egyptian cultural heritage collections and sites. The Prince Claus Fund supported the project with € 29.500.

Community Mosque of Village Sapal Bandai
(Pakistan)



Armed conflict in the Swat Valley of Northern Pakistan has had a hugely negative affect on tangible heritage in the region as a whole. This project aimed to safeguard a community mosque in the village of Sapal Bandai in the heart of the valley. A regional lack of funds and expertise due to the conflict has led to the neglect of the cultural heritage. The mosque was scheduled to be torn down and replaced by a modern building until the community made an appeal to CER. The style of construction of this nineteenth century earthquake-proof mosque, 'Dhajji', uses stone, timber and mud, and is unique to the mountainous regions of Northern Pakistan and Kashmir. The mosque's conservation has been coordinated with a series of workshops aimed at enriching the local population's awareness on the uniqueness of their cultural heritage. Local masons, community mobilisers from local organisations and the village's youth were also provided with educational and preservation workshops, in the hope that similar sites in the area will avoid the fate of being torn down to make way for modern buildings. The Prince Claus Fund supported the project with € 35.000.

OUTREACH

Exhibition *fo(u)nd* by South African photographer, activist and 2013 Prince Claus Laureate Zanele Muholi



Exhibition *fo(u)nd* by 2013 Prince Claus Laureate Zanele Muholi (South Africa), Prince Claus Fund Gallery, Amsterdam © Najib Nafid



Zanele Muholi's photographs are a direct response to the epidemic of 'curative rapes' and murders of black lesbians and queer people in South Africa today. As a self-described 'visual activist', Muholi seeks to challenge the status quo with intimate portraits of the LGBTQI South African experience. The exhibition *fo(u)nd* featured a selection of Muholi's works from *Faces and Phases*, *Beulahs* and *Being* (2006-present), among others. Zanele Muholi dedicated the exhibition *fo(u)nd* to the memory of Duduzile Zozo, a 26-year-old black lesbian who was raped and murdered. Her body was found at her neighbour's house in Thokoza township, Johannesburg in June 2013. *fo(u)nd* was on view in the Prince Claus Fund Gallery from 6 September through 13 December 2013.

Facing Up to the Past



Fashion Show Facing Up to the Past, Bijlmer Parktheater, Amsterdam 11 July 2013 © Monquichot

On 11th July in Amsterdam's Bijlmer Park Theatre, the Prince Claus Fund and Music And Fashion Battle (MAFB) will host 'Facing Up to the Past', an evening of fashion and lectures commemorating the 150th anniversary of the abolition of slavery. Three Dutch fashion designers of African, South American and Caribbean descent presented collections that reflected on the history of slavery. Lectures by leading international scholars took place prior to each fashion show.

Dinh Q Le at Stedelijk forum series



*Artist talk by 2010 Prince Claus Laureate Dinh Q. Lê (Vietnam), Stedelijk Museum, Amsterdam 24 May 2013
© Tom Elst*

Vietnamese visual artist and 2010 Prince Claus Laureate Dinh Q. Lê gave a keynote lecture as part of the stedelijk|forum series on 24th May 2013. Lê discussed his artistic practice and presented selections of his documentary and film work at the Stedelijk Museum. Brought up in Vietnam during the American War, Dinh Q. Lê (1968, Ha-Tien) moved to the US at the age of 10. Surrounded by Hollywood and Western media interpretations of his homeland, he began his artistic practice. Lê devised an innovative technique based on Vietnamese craft heritage, literally and metaphorically weaving images and fragments into complex combinations of different traditions, histories and modernities. Returning to Vietnam at 25, Lê continued his artistic work, examining such topics as genocide, consumerist glitz in disadvantaged places and the promotion of Vietnam as an idyllic paradise for tourists.

Dinh Q. Lê is the co-founder of two transformative institutions: the Vietnam Foundation for the Arts and Són Art. In 2010, Dinh Q. Lê received a Prince Claus Award for strong creative work that explores different constructions of reality, for providing inspiration and practical opportunities for young artists and for advancing free thought and contemporary visual expression in a context of indifference and hostility.

Culture in Action with Carla Fernández



Culture in Action, 2013 Prince Claus Laureate Carla Fernández (Mexico), De Balie, Amsterdam
12 December 2013 © Jan Boeve



Designer Carla Fernández works in cooperation with indigenous people in Mexico and documents their age-old techniques. She transforms these traditional approaches to create striking contemporary fashion designs. Travelling throughout the country with her unique mobile design studio, Fernández works closely with hand spinners, weavers, embroiderers and garment makers. She reinvigorates Mexico's indigenous textile traditions and establishes a detailed archive as a lasting legacy for future generations. At the event in De Balie, former European Coordinator of the Clean Clothes Campaign and fair-fashion expert Marieke Eyskoot discussed the ins and outs of eco fashion and innovative design with Carla Fernández. Joke Robaard, artist and photographer originally trained in fashion design, gave a presentation on the different meanings of the term '*social fabric*' and reflected on the work of Carla Fernández. The programme was presented by textile expert Marcella Echavarría.

Culture in Action In memoriam Ahmed Fouad Negm



Culture in Action: A tribute to 2013 Principal Prince Claus Laureate Ahmed Fouad Negm (Egypt), De Balie, Amsterdam, 12 December 2013 © Jan Boeve



During the Culture in Action week, 2013 Principal Prince Claus Award, Egyptian poet Ahmed Fouad Negm (1929-2013) was posthumously honoured. Ahmed Fouad Negm was a master poet, a fearless social and political critic, and beloved advocate of the poor and the disenfranchised. Rooted in local working class culture, he has been a perceptive public intellectual and a balladeer of the people for many decades. Famous Dutch artists such as visual artist Marlene Dumas, actor Sabri Saad El Hamus, and singer Karima el Fillali gave a performance inspired by Negm's social and political poetry. Prince Claus Laureates South African photo-activist Zanele Muholi and Pakistani artist Naiza Khan discussed the possibilities of making apolitical art within a highly politicised context.

Funders and collaborators

Funders

The Prince Claus Fund is supported by the Ministry of Foreign Affairs, the National Postcode Lottery and by generous individuals and organisations.

The Ministry of Foreign Affairs

The Prince Claus Fund is extremely grateful to the Ministry for the support it has received since its inauguration in 1996. The Prince Claus Fund received € 3.750.000 in 2013. Regular consultations are held between the Prince Claus Fund's director and officials at the Dutch Ministry of Foreign Affairs, and in principle the Chair of the Board and the Director meet them once a year. The Prince Claus Fund was evaluated in 2010 at the request of the Dutch Ministry of Foreign Affairs. A report with the findings and recommendations was published in 2011.



National Postcode Lottery

In 2013, the Prince Claus Fund received a contribution of € 500.000 from the Dutch National Postcode Lottery. The Prince Claus Fund regards the Postcode Lottery's assistance as both moral support and a form of recognition that also helps the Prince Claus Fund to raise additional backing from other sources.



Our Torchbearers:

AkzoNobel

Mr. And Mrs. De Bruin-Heijn

Stef and Antoinette Collignon-Smit Sibinga

Marc and Janneke Dreesmann-Beerkens

Epson

Marry de Gaay Fortman/Evert Meiling

Mark Hamersma and Frits-Joost Beekhoven van den Boezem

KLM

Stichting Kramer-Lems

MeyerBergman

Stichting Optimix

Ribbink-Van Den Hoek Familiestichting

Hendrik Schulte Nordholt

TEFAF

Daniel K. Thorne

Versteeg Wigman Sprey advocaten



Collaborators

In collaboration with other organisations the Prince Claus Fund has been able to set up specific initiatives.

Commonwealth Foundation, UK



Fonds Podiumkunsten



Global Heritage Fund



GSRD Foundation



Icco Kerk in actie , the Netherlands



ICCROM, Italy



Mimeta Centre for Culture and Development, Sweden, Norway



Luftia Rabbani Foundation



Qattan Foundation, Palestinian Territories, UK



World Monuments Fund, USA



Statement of Account

Good Governance Code for Good Causes and Cultural Organisations

The Prince Claus Fund endorses the Wijffels Code and the Good Governance Code for Cultural Organisations. The Prince Claus Fund acts in accordance with the regulations of these codes. The principles of good governance - which first and foremost concern the separation of functions, good governance and accountability - are embedded in the internal regulations. The organisation meets the criteria of the CBF hallmark (www.cbf.nl).

Tasks and Accountability of the Board and Directorate

The tasks and accountability of the Board and Directorate are described in the Statutes of the Prince Claus Fund (22 June 2010) and the *Directiereglement Prins Claus Fonds* (27 January 2011).

The Board is responsible for governing the organisation. The Board approves the annual plan, the five-year plan, the annual budget and the annual statement of accounts as well as major collaborations, which are drawn up by the Director. An external accountant is appointed to audit the statement of account. The Board also approves project allocations exceeding € 25.000 for Grants & Collaborations and € 35.000 for Cultural Emergency Response.

The Board nominates and appoints Board members. Board members receive no remuneration. A departure schedule is drawn up, which also includes re-appointments for a maximum of one period.

The Director has been appointed by the Board. The Board also stipulates her salary. In addition, the Board approves the general terms of employment for both the Director and the other staff members. The Director is responsible, within the aims of the organisation, for general policy development and implementation, external representation, public relations policy, managing the office and staff, implement the general terms of employment, and for preparing and implementing the decisions of the Board.

The Director meets four times a year with the Board to report on progress and implementation of the annual plans and budget.

The Dutch Ministry of Foreign Affairs, the Prince Claus Fund's main source of income, evaluates the Fund once every five years. The Prince Claus Fund also conducts its own evaluations of projects and programmes. In addition, the board convenes at least once a year for self-evaluation. Each year, the Board holds assessment discussions with the Director.

Quality of Organisation and Activities

The Prince Claus Fund strives to maintain optimum quality in all of its activities. It achieves this by involving good advisors in its judgments and implementation, and by specially training staff members for these tasks. For the Prince Claus Fund, quality is

a *sine qua non*. Staff members and partners are well aware of this in terms of not only implementing projects and processing applications but also correspondence and communication.

Optimal Investment of Resources

The financial resources should be invested as much as possible in the Prince Claus Fund's primary objective. The Board and Director do their utmost best to keep this percentage as high as possible. In 2013 it was 94%.

A strict procedure is deployed for an optimal investment of resources: this focuses on quality, innovation and estimating risks. Second opinions of trusted and respected partners are essential here. Investment is in accordance with the budget, which is drawn up once a year.

The Prince Claus Fund's contracts with partners in the target areas are subject to interim and final inspection. Payment occurs in three instalments: 25%, 50% and 25%. Four instalments are sometimes deployed for the payment of large amounts.

Relations with Interested Parties

The Prince Claus Fund maintains open and correct dialogue with all interested parties, who can be divided into staff members, funding bodies, donors, beneficiaries, partners, and government bodies. The Prince Claus Fund keeps these interested parties informed and engaged through correspondence, the annual report, interim reports (when necessary), and invitations to the Prince Claus Fund's activities. The Prince Claus Fund also has a complaints procedure. There were no complaints in 2013.

Financial Review

Statutory Requirements

In accordance with the statutes, the Board draws up a balance and an account of assets and liabilities within three months of the close of the financial year. The Board is obliged to appoint a chartered accountant to examine the balance and the account of assets and liabilities. The accountant then presents a report of his findings to the Board and records the results of his investigation in an auditors' certificate. The financial year coincides with the calendar year, as stipulated in the statutes. The complete version of the annual accounts along with an approved auditors' certificate can be viewed on request at the Prince Claus Fund's offices.

Board

The Board receives no remuneration.

Directorate

The Director's annual income amounted to € 99,265 in 2013.

Administration

Jac's den Boer & Vink, a business economics consultancy for non-profit organisations, was appointed by the Prince Claus Fund to manage its administration and to draw up the annual statement of accounts for the period between 1 January 2012 and 31 December 2013. PwC was asked to audit the annual statement of accounts.

Available revenue

In 2011, the Dutch Minister of Development Co-operation granted the Prince Claus Fund a total subsidy of € 17.500.000 for the period between 1st January 2012 and 31st December 2016. A sum of € 3.750.000 was received and available for the year 2013.

In addition to the Dutch government's financial support, the Prince Claus Fund is also a beneficiary of the Dutch National Postcode Lottery. It received its regular € 500.000 contribution from the Lottery in 2013.

The Prince Claus Fund also receives occasional support for projects. In 2013, revenue from its own fundraising amounted to a total of € 885.691 (estimated budget: € 765.000; 2012: € 601.627).

Expenditure resources and overhead standards

The costs of raising revenue along with the management and office expenditure came to € 300.095, while the sum of € 4.715.334 was invested in implementing the programmes. This means that the overhead percentage was 6,0%; it was estimated at 7,4%. The division of expenditure is based on the time that each

staff member is expected to devote to the various activities. This estimate is then checked against the actual situation every year.

2013 Results

In 2013 the Prince Claus Fund ended with a positive financial balance of income and expenses of € 23.469, while € 35.000 was budgeted. The income from the Prince Claus Fund's fundraising was € 885.691, while € 765.000 was budgeted. This is partly due to the extra effort of fundraising in 2013. The reduction by € 250.000 compared to 2012 was fully compensated by the growth in income from the Fund's own fundraising.

Policy and Function of Net Assets

By setting up its continuity reserve, the Prince Claus Fund would, in the event of either insufficient follow-up funding or its cessation, be able to settle any current business and to fulfil its contractual obligations once the subsidy period has ended. As based on a risk analysis vis-à-vis office expenditure, the reserve's optimal size has been calculated to stand at 75 % of the annual budget for office expenditure, that is € 1.125.000. The size of this reserve conforms to the relevant VFI guidelines. For the time being, the Board has decided to establish the continuity reserve's target amount at €930.000, and to build it up with an annual allocation of at least €50.000 and hopefully more. By the end of 2013, the continuity reserve amounted to € 812.890.

Investment Policy

The Prince Claus Fund does not wish to take any risks in investing the money at its disposal. Therefore, in accordance with a Board decision, the Prince Claus Fund's revenue is only deposited in current and savings accounts.

The following consists of the abbreviated balance and the abbreviated account of assets and liabilities. The complete version of the annual accounts is available at www.princeclausfund.org.

Abbreviated balance as of 31 December 2013

	<u>31-12-2013</u>	<u>31-12-2012</u>
	€	€
Fixed assets	126,403	171,307
Subsidies received	1,052,318	1,186,582
Receivables	197,963	136,996
Liquid assets	<u>2,218,934</u>	<u>2,071,293</u>
 Total assets	 3,595,618	 3,566,178
 Reserves		
Continuity	812,890	762,890
Fixed	66,403	96,307
Independent Evaluation 2014	35,000	17,500
Other	0	-873
 Funds		
Infrastructure	<u>60,000</u>	<u>75,000</u>
 Total reserves and funds	 974,293	 950,824
 Debts		
Long-term project allocations	-543,017	-526,542
Short-term project allocations	-1,852,922	-1,924,092
Other short-term debts	<u>-225,386</u>	<u>-164,720</u>
 Total Debts	 2,621,325	 2,615,354
 Total	 3,595,618	 3,566,178

Abbreviated account of assets and liabilities in 2013

	<u>Realised in 2013</u>	<u>Estimated in 2013</u>	<u>Realised in 2012</u>
	€	€	€
<u>Available revenue</u>			
Fundraising	885,691	765,000	601,627
Third-party contributions	500,000	500,000	500,000
Government contributions	3,615,736	3,750,000	4,000,000
Interest	37,471	20,000	57,121
	<hr/>	<hr/>	<hr/>
Total available revenue	<u>5,038,898</u>	<u>5,035,000</u>	<u>5,158,748</u>
 <u>Expenditure</u>			
Programme expenditure			
- Grants and Collaborations	2,084,216	2,126,100	2,320,136
- Emergency Relief and Cultural Heritage	1,240,762	1,290,700	1,260,902
- Awards	1,164,715	995,800	1,054,886
- Monitoring and evaluation	225,641	216,900	207,151
	<hr/>	<hr/>	<hr/>
Total programme expenditure	<u>4,715,334</u>	<u>4,629,500</u>	<u>4,842,575</u>
Cost of raising revenue	<u>135,858</u>	<u>191,100</u>	<u>146,796</u>
Management and Office expenditure	<u>164,237</u>	<u>179,400</u>	<u>171,226</u>
Total expenditure	<u>5,015,429</u>	<u>5,000,000</u>	<u>5,160,597</u>
	<hr/>	<hr/>	<hr/>
Balance of assets and liabilities*	<u>23,469</u>	<u>35,000</u>	<u>-1,849</u>

*The balance of assets and liabilities is either added to or subtracted from the reserves and funds.

Overview of division of expenditures 2013-specification by programme

Expenditures	own									Total		Realized 2012
	Grants and Collaborations	Cultural Emergency Response	Awards	Monitoring and Evaluation	fundraising	third parties	acquired subsidies	savings	administration	Realized 2013	Estimated 2013	
<u>Expenditures</u>												
Direct to programmes and projects	1.769.335	972.892	968.021	28.939	0	0	0	0	0	3.739.187	3.500.000	3.916.949
Freefall	-77.024	-14.979	0	49	0	0	0	0	0	-91.954	0	-179.400
Total	1.692.311	957.913	968.021	28.988	0	0	0	0	0	3.647.234	3.500.000	3.737.549
Fundraising	0	0	0	0	42.744	0	0	0	0	42.744	50.000	36.606
Communications	14.105	10.310	7.785	7.084	2.033	630	630	0	5.787	48.364	55.000	52.986
Personnel costs	274.884	197.315	132.102	137.880	37.949	13.921	13.921	0	11.6217	924.189	949.000	913.441
Housing	30.724	22.457	16.959	15.431	4.428	1.373	1.373	0	12.608	105.353	128.000	124.450
Office	59.073	43.178	32.606	29.669	8.513	2.640	2.640	0	24.242	202.561	243.000	223.733
Depreciation	13.119	9.589	7.241	6.589	1.891	586	586	0	5.383	44.984	75.000	71.832
Total	2.084.216	1.240.762	1.164.714	225.641	97.558	19.150	19.150	0	164.237	5.015.428	5.000.000	5.160.597

Organisation, Working Method and Board

General

The Prince Claus Fund organisation consists of a board, an office, an International Council of Advisors and a number of working committees.

Honorary Chairmen and the board

HRH Prince Friso and HRH Prince Constantijn were the Honorary Chairmen of the Prince Claus Fund for an indefinite period of time. The Board meets four times a year at the offices of the Prince Claus Fund in Amsterdam. In 2013, its meetings were held on 15th of March, 31st of May, 20th of September and 8th of November.

Prince Claus Fund Board per 31st of December 2013

HRH Prince Constantijn, Honorary Chairman, Head of Cabinet of Vice-President Neelie Kroes, European Commission, Brussels, Belgium

Henk Pröpper, Chairman, Director, De Bezige Bij, Amsterdam, the Netherlands

Herman Froger, Vice Chairman, Lawyer, former ambassador to Sri Lanka, South Africa, Israel and Portugal, Vorden, The Netherlands

Pascal Visée, Treasurer, Management Consultant, Rotterdam, the Netherlands

Sadik Harchaoui, Board Member, Chair of the *Raad voor Maatschappelijke Ontwikkeling*, The Hague, the Netherlands

Boris Dittrich, Board Member, Lawyer, Advocacy director of the *Lesbian, Gay, Bisexual and Transgender programme for Human Rights Watch*, Berlin, Germany

Marjorie Boston, Board Member, Artistic director of MC Theatre, Amsterdam, the Netherlands

Bregtje van der Haak, Board Member, Documentary filmmaker and journalist, Amsterdam, the Netherlands

Patricia Spyer, Board Member, Professor Socio-cultural Anthropology of Contemporary Indonesia, Leiden, the Netherlands

According to the statutes, the board must consist of at least five people. The board members are appointed for four years and can be immediately re-appointed for the same period of time. This is in accordance with the revised statutes of 22 June 2010. The schedule below comprises the current appointments (per 31st December 2013).

name	start	end 1st period	end 2 nd
HRH Prince Constantijn (Honorary Chair)	22 August 2003		
Henk Pröpper	22 June 2013	22 June 2017	22 June 2021
Sadik Harchaoui	2 March 2007	2 March 2010	2 March 2014
Herman Froger	8 November 2007	8 November 2011	8 November 2015
Marjorie Boston	3 April 2009	3 April 2013	3 April 2017
Boris Dittrich	3 April 2009	3 April 2013	3 April 2017
Bregtje van der Haak	3 April 2009	3 April 2013	3 April 2017
Pascal Visée	16 March 2012	16 March 2016	16 March 2020
Patricia Spyer	14 September 2012	14 September 2016	14 September 2020

Director and Office

The Director presides over the office and is responsible for its organisation, content and finances. The Director reports to the board.

Four programme co-ordinators are responsible for the Awards, Grants & Collaborations, Cultural Emergency Response and Monitoring & Evaluation programmes. They are supported by assistants. Two communication and fundraising staff members are responsible for communication, press, publicity and fundraising.

One staff member is in charge of the presentation programme of the Prince Claus Fund's own activities (exhibitions, lectures and fellowships).

Four staff members work in the research department.

The Director's Assistant supports the directorate and the Board. The activities of the general secretarial office involve financial administration, telephone and general email inbox duties.

A volunteer maintains the library.

Two meetings take place every week: a management team meeting where all programmes, communication and research are represented and an internal meeting with all the staff where updates and information are shared. Proposals are selected and own initiatives are prepared with the participation of staff. The office organises events, maintains and develops the network of the Prince Claus Fund, and provides advice to cultural organisations and universities.

The average number of staff members in 2013 was 15.24 ftes. There was an average of 15.28 ftes in 2012. In 2013, hired personnel temporarily filled some of the vacancies for communications.

Office of the Prince Claus Fund per 31 December 2013

Christa Meindersma, Director

Adrienne Schneider, Assistant to the Director

Fariba Derakhshani, Programme Coordinator Awards

Caro Mendez, Programme Coordinator Monitoring & Evaluation

Joumana El Zein Khoury, Programme Coordinator Grants & Collaborations

Deborah Stolk, Programme Coordinator Cultural Emergency Response

Mette Gratama van Andel, Coordinator Research

Dilara Jaring-Kanik, Coordinator Outreach

Ana Arciniega Iriarte, Staff member Awards

Marije Fokkema, Assistant Awards/Staff member fundraising

Sarah Smith, Staff member Communications

Linda van der Gaag, Staff member Research

Eveline de Weerd, Staff member Research

Emma Bijloos, Staff member Research

Cora Taal, Staff member Monitoring & Evaluation

Else de Kleine, Assistant Contracts Monitoring & Evaluation

Nathalie Ho-Kang-You, Office Assistant

Evelyn Onnes, Documentalist (Volunteer)

Interns

In 2013, the Prince Claus Fund was supported by many interns, who worked in various parts of the organisation. The Prince Claus Fund is extremely appreciative of their valuable contributions.

Staff Representation

The staff is represented by three of its members at meetings with the Director. Three meetings between the Director and the staff representatives took place in 2013 (20th March, 17th October, and 2nd December).

International Council of Advisors

The Prince Claus Fund's international character means that the organisation requires input from experts and especially from countries where the Prince Claus Fund is active. The Board has therefore set up various advisory and working committees. The members of these advisory committees are approached and appointed by the Board, which also stipulates each committee's task. The board can also call on experts for advice. The members of the various committees jointly comprise the International Council of Advisors. Membership of the Council is contingent on membership of an advisory committee. The Council meets once a year shortly before or after the Awards ceremony to discuss the direction and activities of the Prince Claus Fund. In 2013 the International Council of Advisors meeting took place on the 12th December.

Awards committee

The Awards Committee advises the Prince Claus Fund on the awards' policy, the themes and awards' recipients. In 2013, the Awards committee met on 26th -27th of May in Venice and 13th -14th of December in Amsterdam.

Awards Committee per 31st December 2013

Bregtje van der Haak, Documentary Filmmaker and Journalist, Chairperson, the Netherlands

Kettly Mars, Writer, Haiti

José Roca, Curator, Colombia

Rema Hammami, Anthropologist, Palestinian Areas

Ong Keng Sen, Theatre Director, Republic of Singapore

Salah Hassan, Professor, Sudan

Fariba Derakhshani, Secretary to the Awards Committee

Network Committee

This Committee consists of delegates from the Prince Claus Fund's network organisations. The Committee, which guides and monitors the networks' progress and development, is effectively a working relationship, rather than an advisory body, because the delegates of the relevant organisations are also the ones who carry out this work. The Committee discusses subjects that are important for all the organisations concerned, such as fundraising, the archiving and documenting of knowledge and the running of an international organisation. Knowledge and expertise are shared. The Prince Claus Fund's Board ultimately assesses the network partnerships. The committee met in Ouagadougou, Burkina Faso, from 17th

to 23rd June and then in Amsterdam, the Netherlands, between 10th and 13th December.

Network Partnerships Committee per 31st December 2013

Orwa Nyrabia, Dox Box, Syria
Dinh Q. Le, San Art, Vietnam
Zeina Arida, Arab Image Foundation, Lebanon
Davide Quadrio, ArtHub Asia, China
Joseph Osae-Addo, ArchiAfrica, Ghana
Etienne Minoungou, Falinga, Burkina Faso
José Carlos Mariátegui, Alta Tecnología Andina, Perú
Jorge Villacorta, Alta Tecnología Andina, Perú
Yto Barrada, Cinématéque de Tanger, Morocco
Laurence Hugues, International Alliance of Independent Publishers, France
Laxmi Murthy, Himal, Nepal
Virginie Dupray, Studios Kabako, Democratic Republic of Congo
Ana Piedad Restrepo Jaramillo, Museo de Antioquía, Colombia
Edi Muka, Tirana Institute of Contemporary Art, Albania
Joumana el Zein Khoury, Secretary to the Network Partnerships Committee

Steering committee Cultural Emergency Response

The CER Steering Committee was set up in 2003 to direct the policy and organisation of the Prince Claus Fund's Cultural Emergency Response Programme. The Committee has a mandate to make decisions concerning the implementation of relief action. The CER steering committee met in Amsterdam on 15th March, 5th June, and 11th September.

CER Steering Committee per 31st December 2013

Charlotte Huygens, Chairperson, former Head of Exhibitions and Education at the National Museum of Antiquities, Leiden, the Netherlands
Ole Bouman, Creative Director at the Shenzhen Biennale, of Urbanism/Architecture (China), former Director of the Netherlands Architecture Institute (NAi), Rotterdam, the Netherlands
Gerd Junne, Member of the Supervisory Board of War Child, Director of Triple L e.g., President of The Network University, the Netherlands
Maya Meijer-Bergmans, Director of The Hague Sculpture and Westergasfabriek in Amsterdam, the Netherlands
Valerie Sluijter, Former Interim General Director NCDO, former Netherlands Ambassador in Bosnia-Herzegovina and Chef de poste in Yemen
Deborah Stolk, Secretary to the CER Steering Committee

Working Committees

Apart from advisory committees, the Board can also set up ad hoc working committees. Their mandate and working method are stipulated by the Board.