

Prince Claus Fund  
for Culture and  
Development



F o n d s

Prince Claus Fund for  
Culture and Development

The 2008  
Annual Report



# Contents

1. The Board's Report	6
2. The Director's Report	8
3. Mission, Policy and Strategy	10
3.1 Objectives and Points of Departure	10
3.2 Identity	12
3.3 Programmes	13
3.4 Evaluation, Strategy and Policy Development	13
3.5 Risks and Challenges	15
4. Programmes	18
4.1 The Prince Claus Awards	18
4.2 Activities, Exchanges and Publications	34
4.2.1 Activities	35
4.2.2 Exchanges	40
4.2.3 Publications	46
4.3 The Network Partnership Programme	50
4.4 Cultural Emergency Response (CER)	58
4.5 Prince Claus Fund Library	68
4.6 Activities organised by the Prince Claus Fund	77
5. Communication	92
6. The Future	104
7. Financial Review	106
8. Statement of Account	110
9. Organisation	112
Appendix:	
The Members of the Board and the International Advisory Council	118
Office Staff Members	119
Representation, Participation and Advice	120
Allocated Budgets by Discipline and Continent	122
Countries Where the Prince Claus Fund Is Active	124
Long-Range Financial Summary	126
Summary of Approved Projects	128



HRH Prince Friso and HRH Prince Constantijn, the Honorary Chairmen of the Prince Claus Fund

“An awareness of the cultural richness of both your past and present is a condition for being able to construct a future in a self-assured way.”

HRH Prince Claus

# Culture is a Basic Need

## Prince Claus Fund for Culture and Development

The Fund is a platform for intercultural exchange. It works jointly with individuals and organisations primarily based in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications contributing to a positive interaction between culture and development. The Prince Claus Fund views culture as a basic human need. The Prince Claus Fund stimulates and initiates artistic and intellectual quality in the form of debates, creative processes and artistic productions.

The Prince Claus Fund's objective is to expand insight into cultures and to promote interaction between culture and development.

The Prince Claus Fund seeks projects within mutually-related themes:  
Zones of Silence, the locating and opening of areas of cultural silence;  
Creating Spaces of Freedom, the creation of cultural sanctuaries;  
Living Together, the stimulation and study of the art of living together;  
Beauty in Context, the analysis of beauty in different environments.

The Prince Claus Fund selects projects and programmes on the basis of quality and originality, engagement and development relevance.

# 1. The Board's Report

The Board of the Prince Claus Fund can look back with satisfaction on a good and turbulent year. The additional resources for CER, the co-funding and the many applications and activities that the Fund supported in 2008 are all reasons for the organisation and its staff to remember this year with pride. The Fund moved in 2008; it also had a relatively high staff turnover and the Director was absent for three months. Yet, despite this upheaval, staff members achieved excellent results where – with low overheads – the Fund supported and organised a large number of activities. Although this situation did lead to a slight stagnation in fund-raising, it was compensated by an extra one million euros that was donated by the Dutch Ministry of Foreign Affairs to the CER programme.

On 1 August, the Fund's Director went to Cornell University for a three month sabbatical, where she researched the perception of aesthetics in difficult circumstances. Erik Gerritsen replaced her during this time. On his departure, Gerritsen issued advice concerning the organisation's structure.

The move to Amsterdam went smoothly. The costs turned out to be €50,000 less than the estimated €70,000. The renovations remained within the budget of €300,000, of which the Municipality of Amsterdam contributed €150,000.

In 2008, the Board expressed a desire to organise a conference about the Fund's policy in this rapidly changing world. This Conference on Culture and Development was prepared over the course of 2008, and took place on 28 February 2009. The Board expects this to generate a vision of the future that can be deployed for the coming ten years, and which will perpetuate the trust and enthusiasm felt for the Fund's policy and its future.

The Board took a number of important decisions in 2008. For instance, it raised the Director's mandate for applications and activities from €10,000 to €25,000. Experience in 2008 showed that good results were achieved by adapting the Applications Programme; the procedure is now streamlined effectively and the applications are prepared thoroughly and conscientiously. Once again, the international jury submitted an Awards list to the Board. The Office also presented its proposal for the Conference on Culture and Development along with two potential Network Partners: Compagnie Falanga from Ouagadougou (Burkina Faso) and Alta Tecnologia Andina from Lima (Peru). The Board approved all of these proposals.

The Board of the Prince Claus Fund would like to thank the Director, the staff members, the international advisors, all the Fund's Partners and particularly its financial supporters for their hard work, splendid ideas and positive ideals in these unsettled times.

Lilian Gonçalves – Ho Kang You,  
Chair of the Prince Claus Fund

Photo: Capital Photos



Lilian Gonçalves – Ho Kang You

## 2. The Director's Report

### The Prince Claus Fund in 2008

2008 Began on a positive note with the additional one million euros that the Dutch Ministry of Foreign Affairs contributed to the Cultural Emergency Response (CER) programme for the years 2008–2009. In March, CER was presented at TEFAF (The European Fine Art Fair) in Maastricht where a lecture was given by our Honorary Chairman Prince Constantijn.

In addition, Omara Khan Massoudi – Prince Claus Laureate and Director of the National Museum in Kabul – came to the CER presentation at the TEFAF. During his visit to the Netherlands, he also gave a public interview to journalist Yoeri Albrecht as a part of the “Hidden Afghanistan” exhibition at Amsterdam’s Nieuwe Kerk. As a part of this series of three lectures, which the Prince Claus Fund organised in relation to the exhibition at the Nieuwe Kerk, the Afghan artist and 2006 laureate Lida Abdul gave a presentation of her ideas and work. The lecture series was concluded by Jolyon Leslie, Director of the Aga Khan Trust for Culture in Kabul, who spoke about the restoration of a synagogue and a mosque that he had jointly completed with CER. The “Hidden Afghanistan” exhibition, which was realised in co-operation with the Fund, was a great success, as were the bilingual Dari–Pashtu catalogues that were co-published with Oxfam Novib as a part of the Prince Claus Fund Library and were distributed by the Fund in Afghanistan. The exhibition and the lectures attracted a large number of visitors. A total audience of 500 attended the lectures.

The Fund also organised activities that highlighted the work of its partners. For instance, it collaborated with Amsterdam’s FOAM Museum on an exhibition of photographic work by the top Malian photographer Malick Sidibe (13 June – 8 October). In addition, the Fund presented the work of the Iranian photojournalist Kaveh Golestan by means of a Prince Claus Fund Library publication and an exhibition at the Kunsthal in Rotterdam (6 December 2008 – 1 March 2009). In Amsterdam, the Nigerian photographer Uchechukwu James Iroha exhibited his work at the Prince Claus Fund Gallery on the Herengracht and also spoke at the mobile Stedelijk Museum. In this way, the Fund could share its objectives and the quality of its partners with a large audience while also strengthening its ties with the Dutch network of cultural and development organisations. On 31 March the Fund, along with 23 partner organisations in the Netherlands, initiated the Grenzeloze Nieuwsgierigheid (“Boundless Curiosity”) event, which was a sequel to the Schokland Agreement. 600 Organisation representatives met in Rotterdam, all of whom are pursuing a genuinely international cultural policy where they are already making their contributions. Both Frans Timmermans, the Dutch Minister for European Affairs, and Bert Koenders, the Dutch Minister for Development Co-operation, were present at this event and expressed their support for its curiosity.



The theme in 2008 – which guided the Fund’s Awards and the Activities Programme – was Culture and the Human Body. Hence, the Fund supported the “third gender” Metis of Nepal; the Fund honoured the Senegalese sculptor Ousmane Sow, who is known for his sculptures of more than life-size bodies, with an award; the Fund focused on the new edition of “The Art of African Fashion”, and the book about Syrian lingerie was also published as a part of the Prince Claus Fund Library. In short, it was a year when the human body, its adornments and representation received a great deal of attention.

As mentioned in the Board’s Report, 2008 was a very eventful year. Despite the upheaval, the Fund has been extremely successful in both financial and organisational terms. The Fund’s move to Amsterdam was successful and trouble free; it selected a range of fantastic laureates, and presented them in a major, international show at the Muziekgebouw aan ’t IJ. The programme expenditure is in order; the sole delay concerned the CER expenditure because its organisation was only completed at a later point in the year. In 2008, the Fund also sought advice concerning the structure of its communication department. This advice will be implemented in 2009 by focusing on an improved, international media policy. All in all, the Fund can look back with satisfaction. With a new location in Amsterdam that includes a public presentation space and library, new plans and the new theme of Culture and Nature, the Fund is now looking to the future with both enthusiasm and energy.

Els van der Plas,  
Director of  
the Prince Claus Fund

Photo: Capital Photos



Els van der Plas

# 3. Mission, Policy and Strategy

## A Fund as a Tribute to Prince Claus, 1996

The Fund was inaugurated in 1996 as a tribute to Prince Claus. He was involved with international co-operation for many years, and his outlook was clear, exceptional, timely and unique. In his opinion: "You cannot develop people, they develop themselves". The Fund intends to continue working in the spirit of its namesake. The link with the Royal Family has remained strong even after the death of HRH Prince Claus in 2002. Prince Friso and Prince Constantijn have jointly assumed their father's role as the Fund's Honorary Chairmen.

## 3.1 Objectives and Points of Departure

### Objective

The Prince Claus Fund's objective is to expand insight into cultures and to promote interaction between culture and development. The Fund regards the interaction between culture and development as confirmation of culture's integral role in development processes.

The Fund works jointly with individuals and organisations primarily in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications contributing to a positive interaction between culture and development.

Since its inauguration, the Prince Claus Fund has developed into an influential platform for intercultural exchange.

The Prince Claus Fund selects projects and programmes on the basis of a number of criteria: Quality and originality, engagement and development relevance.

### Culture is a Basic Need

Culture defines who and where you are; it imbues both individuals and society with respect and identity. Culture bestows beauty; it makes it possible to discuss subjects that would otherwise remain hidden and can provide a sanctuary in situations that are restricted by war, and political and religious practices. The Fund views culture as being an end in itself and not as a means. The Fund believes that culture is a basic human need along with food, a roof over your head and security.

### Culture and Development

The field of culture and development is defined in broad terms. The Fund deploys a wide and dynamic concept of culture. Culture is constantly changing. Culture refers both to the way people go about their daily lives and to values and processes of investing life with meaning. The Fund's chief interest here lies in the development of ideas and ideals along with the manner in which people imbue them with form.

The Fund is aware that the concept of development has acquired a specific meaning in the Western approach. For the Fund, the concept of development refers to economic progress, technological innovation and social change. These processes form the background, against which culture's integral role and the active input of cultural purveyors can be viewed. (1996 Policy Plan) Moreover, the Fund believes that intercultural exchange is essential for understanding each other more effectively.

### **Priorities**

The Fund has developed various priorities for honouring requests for co-operation. The Fund emphasises culture and development in those countries that it has not previously supported, in regions burdened with political instability and in areas suffering from extreme poverty. For culture offers hope in difficult times; it also provides recognition and respect for forgotten subjects and reinforces a sense of identity. In addition, the Fund focuses on neglected disciplines, subjects that are taboo and suppressed histories.

### **Genuine Co-operation**

The Prince Claus Fund strives for genuine co-operation; it creates balanced relations that concern not only financial agreements but also content and mutual interest.

### **A Fund with Influence**

Above all the Fund is ambitious. It wishes to position itself as an active Fund, a Fund that creates innovative, qualitative and appealing initiatives, in short: as a Fund that matters and has added value for its partners. The Fund does not simply want to support and initiate activities, it also wishes to be an important player which voices opinions in the international debate on culture and development. The Fund strives to encourage and influence discussion. An active policy is pursued so as to direct developments. Hence, the Fund presents its partners from the Zones of Silence on an international platform or imbues recognised "blank spaces" with content. The Fund aims at getting things going and keeping them going. The Fund views itself as a national and international expertise centre within the field of international art and culture, and cultural exchange. The Fund shares this knowledge with others so as, for instance, to serve the multicultural society.

"The Fund believes that culture is a basic human need along with food, a roof over your head and security."

Prince Claus Fund, CER brochure

## 3.2 The Fund's Identity

### Identity

The Prince Claus Fund regards itself as being:

#### **A Platform for Intercultural Exchange, an International Network Organisation**

Since its inauguration in 1996, the Prince Claus Fund has developed into an influential platform for intercultural exchange.

The Fund initiates, and endeavours to make the voice of its partners heard in order to provide them with access to international platforms. The Fund develops conditions, creates opportunities, and establishes contacts and links: it is a network organisation. The advisors' network offers the quality needed for advice concerning the support of projects and initiatives. It is partly due to this network that the Fund has built up considerable expertise, and is constantly encountering new relations and partners through its activities.

“Art and culture can provide a critical representation of what is happening around us. They can enable the discussion of subjects that would otherwise remain hidden. And above all, art and culture give us beauty, security and hope.”

Els van der Plas, Director of the Prince Claus Fund

#### **A Dutch Fund Operating at an International Level**

The Prince Claus Fund is a Dutch fund that operates at an international level. It is mainly funded by the Dutch Ministry of Foreign Affairs and therefore depends on the political, decision-making process. Its most important sponsor is the Dutch Postcode Lottery. The Fund completely relies on public money for its activities and independent position. This means the Fund should focus on gaining support in the Netherlands for the Fund's idealistic mission.

#### **A Fund Working on the Basis of Involvement and Respect**

The Fund's working method is characterised by involvement, respect, professionalism and equality. This in turn reflects the vision of its namesake, His Royal Highness Prince Claus.

#### **Code of Conduct**

The Code of Conduct focuses on the following basic values: respect, openness, trustworthiness and quality. These core values are central to our communication with interested parties, and are specified in the Code of Conduct.

## **An Active Fund**

The Fund aims to distinguish itself from other funds through its active and initiating attitude. More than simply a place for financial support, it is a much-requested and critical partner for content-based plans, considerations and discussions throughout the world. It is open to ideas and suggestions, which it also contributes itself. The Fund loves to be surprised and is eager to assume responsibility as a player in the international cultural field. For instance, it functions as a scout for exceptional and stimulating cultural achievements and initiatives. To a great extent, this inquisitive and active attitude determines both the Fund's character and its image.

## **3.3 Programmes**

The Prince Claus Fund has created five programmes to achieve its objectives and to develop its identity: The Awards and Applications Programs, the Cultural Emergency Response Programme, the Prince Claus Fund Library and the Network Partnership Programme all determine both the policy and the direction that the Fund takes. In 2008, attention was chiefly devoted to raising the profile of the Cultural Emergency Response (CER) Programme and the Prince Claus Fund Library.

## **3.4 Evaluations, Strategy and Policy Development**

### **Evaluations**

Evaluations are held so as to check whether or not the Fund has reached its objective while deploying the right strategy and policy. These evaluations take place in co-operation with, for instance, the Dutch Ministry of Foreign Affairs, which was involved in an extensive assessment of the Fund in both 2001 and 2007.

The results were largely positive, and points for improvement were taken to heart. These evaluations are included on the Fund's website:

[www.princeclausfund.org/nl/who\\_we\\_are/facts\\_and\\_figures/evaluation\\_reports.shtml](http://www.princeclausfund.org/nl/who_we_are/facts_and_figures/evaluation_reports.shtml)

In 2008, the Fund's CER Programme conducted a self-evaluation. Chapter 4 (page 60) contains further information about the results of the CER Programme's evaluation.

In addition, an evaluation was held in 2008 of the orientation trips for art professionals, which the Prince Claus Fund and the Mondriaan Foundation have jointly organised since 2004 to locations in Latin America, Asia, Africa and the Caribbean. After five years, both organisations felt that it was the right time to have the five trips evaluated externally. The results were positive with the majority of participants (more than 70%) maintaining long-term, international contacts so that the professional network has expanded both internationally

and interculturality. Points of particular interest include sufficient time for contact and reflection during the trips and managing expectations amongst the visited organisations.

“A trip like this is a once in a lifetime opportunity for curators like myself. I’m from Turkey and I work in China. Both countries lack research funding. It was a real eye-opener for me to see the different hierarchies of art production and its relationship to culture in general in all these countries. And I had the privilege to observe this in relation to Turkey and China as well as the New York scene.”

Defne Ayas, Turkey, from the orientation trip’s evaluation

### **Procedures and Quality**

With their emphasis on research and external advice, the procedures deployed for the Applications and Awards Programmes ensure quality and serve to prevent the inappropriate allocation of money or the misplaced granting of support and awards. Here, the Fund works with a large-scale network of esteemed, international advisors. These procedures are revised and improved wherever necessary. For instance, in 2008, the Applications Programme imposed additional requirements concerning the final reports of supported partners that include an extensive financial review and a content-based report of the activities in question. The Network Partnership Programme mainly works with organisations with which the Fund has already had positive contact over a longer period of time. This has proved to be an excellent basis for valuable co-operation. The Network Partnership Programme’s selection procedure was altered in 2008. The procedure’s description is included in the Network Partnership Programme chapter on page 50.

The quality of working methods and procedures is secured through the carefully constructed procedures concerning the administrative organisation, the code of conduct and general employment conditions. The administrative organisation’s procedures include the extensive investigation of the budget’s development, the responsibility and authority of the Board, the Director and office staff members, the advisory structure, the programme activities’ procedures, the complaints’ procedure and the administration. Further details are included in the Statement of Account chapter on pages 110–113.

### **SWOT**

Another method that the Fund used in 2008 so as to acquire increased self-insight was the deployment of a SWOT analysis: Strengths, Weaknesses, Opportunities, Threats. A number of improvement points resulting from the SWOT analysis are outlined under the heading “Risks and Challenges”.

## Conference

In 2008, the Fund expressed a desire to organise a conference on how it can react adequately to the global economic and political developments that have occurred since the Fund's inauguration in 1996. The resulting advice will generate a vision of the future that will provide the Fund with a solid foundation for the coming ten years. Through input from international experts from the field of culture and development, the Fund's policy will be examined and a firm theoretical basis will be created for a future vision covering the years 2009 to 2019.

## 3.5 Risks and Challenges

### The Credit Crisis

The credit crisis entails important risks and challenges for the Fund. One section of the Dutch public does not regard development aid as a current priority. Many people are also donating less money to charity. This constitutes a risk not only for public trust in good causes and their credibility in general but also for the Fund in particular. In addition, the crisis means that the financial resources of many international funds have been reduced so that a larger number of requests can be expected. It will be a challenge for the Fund to administer this onrush efficiently while continuing to honour as many applications as possible. Therefore, fund-raising is high on the agenda, and over the coming period there will also be an emphasis on strengthening support. In March 2009, during the presentation of the latest Prince Claus Fund Journal at Art Dubai in the Emirates, contact will be established with various funding bodies for possible co-operation, and with companies that may wish to contribute financial support. A part of the challenge concerning the strengthening of support is to achieve this in co-operation with both the Ministry and the Dutch Postcode Lottery, and actively to provide them with the means required for the effective communication of the importance of development co-operation and – more specifically – culture and development. In addition, the need to strengthen support will affect the Fund's communication policy, which will emphasise the awareness – especially in these times – of the significance of cultural support for those who need it.

“Ultimately development co-operation should not only be about doing good things for people but also with people and through people. I regard development co-operation as a catalyst where we can achieve a great deal together with our partners. I believe that development co-operation is also an investment in our own interests: because a stable, prosperous world is in our own interests.”

Bert Koenders, the Dutch Minister for Development Co-operation, at the opening of 'The Exotic Man' exhibition, Teylers Museum, Haarlem

## Co-operation Cultural Policy

Recommendations from the evaluation report were taken to heart in 2008. Hence, action was undertaken to improve relations with politics, decision-makers and opinion-makers by organising an event with 22 other Dutch cultural initiators and development co-operation organisations as an extension of the Schokland Agreement. This event – “Boundless Curiosity; Towards a Genuine International Cultural Policy” – was held in Rotterdam on Monday 31 March 2008. The congress’s premise was that daring, ambition and curiosity are required for a genuine international cultural policy. Minister Koenders emphasised the need for effective synergy between culture and development. A continuing challenge for the Prince Claus Fund involves communicating the relevance of culture in everything concerning international co-operation.

“Most countries in Africa, Asia, Latin America and the Caribbean do not have the money to support cultural institutions and artistic activities. For that reason, cultural organisations are dependent on foreign support for developing infrastructure. This form of co-operation results in cultural projects that generate knowledge and mutual understanding for all those involved.”

From the “Manifesto for Curiosity”, which was presented to Minister Koenders on 31 March 2008



Photo: Maarten van Haaff

The presentation of the “Manifesto for Curiosity” on 31 March 2008. Ruben Maes, Minister Koenders, Els van der Plas.



## **Balance in Activities**

A further challenge for the Fund was revealed by the SWOT analysis. The Fund organises activities both in the Netherlands and elsewhere so as to strengthen its support. These activities often involve co-operation with project partners in countries where the Fund is active. As shown above, this is important for the Fund's profiling and, therefore, for its continued existence. Nonetheless, there is a potential risk of tension occurring between the Office's support for activities in the Fund's countries and its own activities. Here, the priority remains the careful consideration of an activity's objectives and the entailed communication value. The Project Bureau Co-ordinator improved the planning in 2008 and insight has been acquired into the various activities' objectives, results and output.

## **Network and Database**

The Prince Claus Fund's network was one of the strong points to emerge from the analysis. The database is at its heart, and contains the collected details of all the people and organisations that constitute this valuable network. However, a database can rapidly become obsolete and redundant. Therefore, it is an important challenge to keep the database clean and up to date. Additional advice that has also been taken on board involved encouraging staff members to share their personal networks. The correct processing of all the database's details is also essential. At the beginning of 2009, all the database contacts were asked to check their details and to adapt them where necessary.

## **External and Internal Communication**

The SWOT Analysis also demonstrated that communication is everybody's responsibility. It is important that all those involved with the Fund should recognise opportunities and provide the communication department with the resources needed for the implementation of a balanced communication policy. There are weekly, internal consultations so that everyone is kept more effectively informed of activities, communication opportunities are recognised more rapidly and any problems are spotted and solved on time.

*"We are shaped by every language and culture,  
drawn from every end of this earth."*

Barack Obama, President of the United States

# 4. Programmes

## 4.1 Prince Claus Awards

The Prince Claus Awards are presented annually to artists and thinkers for exceptional achievements in the areas of culture and development, and for their positive impact both on their immediate environment and society as a whole. The Awards are presented to individuals, groups and organisations from countries around the world, and particularly in Africa, Asia, Latin America and the Caribbean. The Awards are selected by the Prince Claus Awards Committee and ratified by the Board. The Fund profiles the Awards through an annual theme. The 2008 theme was Culture and the Human Body. Here, the Prince Claus Fund wanted to focus attention on the ingenious way in which the human body is used as a means of expression. The human body can serve as a source of inspiration, model, canvas or tool box, and as an instrument to express a belief or idea.

### Prince Claus Awards in 2008

The Prince Claus Fund was delighted with the 2008 laureates, who included two laureates from new countries (El Salvador and Mongolia) and four women. This year, for the first time the Principal Prince Claus Award went to a woman. Indira Goswami was presented with her Award by HRH Prince Friso at Amsterdam's Muziekgebouw aan 't IJ on 3 December 2008. The remaining ten laureates received their Awards from the Dutch ambassador in the country where they reside.

2008 Also included a varied and extensive programme that was held during the week in which the Awards were presented. Four 2008 laureates had come to the Netherlands for the ceremony and, wherever possible, their presence was used to organise extra activities. For instance, Haitian dancer Jeanguy Saintus performed at the Tropentheater, and Uchechukwu James Iroha spoke at the Prince Claus Fund Gallery, where his work was exhibited, and gave a public interview at the Stedelijk Museum in Amsterdam. Daravuth Ly, 2003 Prince Claus Laureate and co-founder of Cambodia's Reyum Institute of Art and Culture, also spoke about his work. Further information about these events is included in the Fund's activities chapter on page 83.

### Prince Claus Awards' Presentations

As mentioned before, the work of two Afghan laureates from previous years was highlighted at lectures at both the Nieuwe Kerk and TEFAF. In addition, artist Lida Abdul addressed the annual conference of the Veerstichting in Leiden. Brazilian theatre guru Augusto Boal – founder of the Theatre of the Oppressed and a 2007 Prince Claus Laureate – inspired many of those who attended the Formaat session in Rotterdam.



Mayor Cohen welcomed the Prince Claus Fund's international guests at his official residence in Amsterdam.



2007 Prince Claus Laureate Augusto Boal during a Formaat presentation in Rotterdam in 2008.





Presentation of "WUYONG, the Earth" by Prince Claus Laureate Ma Ke on 3 December 2008 at the Muziekgebouw aan 't IJ.

In 2008, the Fund also supported the publication that South African cartoonist and 2005 Principal Laureate Jonathan Shapiro, alias Zapiro, made as a tribute for Nelson Mandela's 90th birthday. Further information about all the activities that were organised with the laureates and around the Awards Ceremony is included on pages 79–85.

All the laureates present at the Awards Ceremony spoke to the media, and interesting interviews were published both in daily newspapers and the specialised press. Many newspapers, and radio and TV stations focused on the Awards in general. The presence of other international guests also received attention. For instance, the authors of the Prince Claus Fund Library publication "The Secret Life of Syrian Lingerie" were interviewed by the NRC Handelsblad and other media. Further information is included in the communication chapter on page 96.

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### **The Presentation of the 2008 Prince Claus Awards, Muziekgebouw aan 't IJ, Amsterdam, 3 December**

The programme opened with a presentation of "WUYONG, the Earth" featuring clothes created by the Chinese designer and Prince Claus Laureate Ma Ke. Honorary Chairman HRH Prince Friso then held a speech and presented the Principal Prince Claus Award to Indira Goswami. In her word of thanks, she said: "I have won a lot of literary awards in my life including the Jnanpeeth, the highest literary award of India. But what you have conferred on me today goes beyond the realm of all the awards I have so far won". She also shared her plans for the Award's money: She intends to build a hospital in Amranga, Assam, the village where her father was born. A film was then shown about the eleven laureates. Finally Ayikodans, a Haitian dance company, performed "Zantray". The choreography was especially created for this occasion by Prince Claus Laureate Jeanguy Saintus, and was inspired by the theme of Culture and the Human Body.

A total of 630 people were present at the Awards Ceremony. Approximately 130 guests came to the Netherlands to attend the Ceremony. They included Prince Claus laureates Ma Ke (2008 laureate), Jeanguy Saintus (2008 laureate), Ousmane Sow (2008 laureate), Uchechukwu James Iroha (2008 laureate), Faustin Linyekula (2007 laureate), Harutyun Khachatryan (2007 laureate) and Reza Abedini (2006 laureate). The evening before the presentation of the Prince Claus Awards, the international guests were invited by Job Cohen, the Mayor of Amsterdam, to a welcoming reception at his official residence. Honorary Chairman HRH Prince Constantijn was also present. An informal dinner was held at the Bazel Café & Conference Centre. The reception and dinner provided both the Fund and its international guests with interesting opportunities for exchange and networking.

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'Zantray' dance performance, choreography by Prince Claus Laureate Jeanguy Saintus, Muziekgebouw aan 't IJ.

## The 2008 Prince Claus Laureates

### The Principal Prince Claus Award of €100,000 went to:

#### Indira Goswami (1942, India)

The Prince Claus Awards Committee regards Indira Goswami as an outstanding writer, who reveals how ordinary people experience reality. Her powerful and lively descriptions and memorable images show how the body is central to human affairs, how political, religious and cultural systems affect the body and how the body determines life processes, gender, age, poverty and conflict.

Indira Goswami is a woman of letters, who specialises in Assamese and Ramayana literature. She was first a professor and later the head of the Institute for Modern Indian Languages and Literature at Delhi University. With others she translates her books into English and is active in translating literary works from English to Assamese and vice versa. Goswami is a courageous woman and an intellectual who never hesitates to fight publicly for various disadvantaged groups. Through her involvement in the recent peace talks in Assam, she has contributed to an attempt to solve a conflict that has cost some 10,000 lives. Indira Goswami (also known as Mamoni Raisom Goswami) is a woman of unique insight and strong convictions; she was honoured with the Principal Prince Claus Award because of her work's inimitable quality, and because she recognises and describes how cultural values are imposed and attributed to the body. Moreover, she deploys her literature as a means of effecting social and cultural change.

“Human survival depends on our ability to adapt through development and culture. In combination with the brain, the human body plays a key role in this process, being a source of creative inspiration and cultural expression.”

HRH Prince Friso, during the presentation of the 2008 Prince Claus Awards

### The ten other Prince Claus Awards of €25,000 went to:

#### Tania Bruguera (1968, Cuba)

The Cuban artist Tania Bruguera received a Prince Claus Award for the quality of her art, for representing the body as a political arena, for re-introducing performance art into Caribbean and Latin American culture and for her inspiring role in the Cuban art world.





HRH Prince Friso presenting the Principal Prince Claus Award to Indira Goswami on 3 December 2008.



HRH Prince Friso, Lilian Gonçalves-Ho Kang You, HRH Princess Mabel, Indira Goswami, HRH Prince Willem-Alexander, HM Queen Beatrix, HRH Princess Máxima, HRH Prince Constantijn, Els van der Plas, HRH Princess Laurentien, Mrynmayee Goswami Sarma.

### Carlos Henríquez Consalvi (1947, El Salvador)

Carlos Henríquez Consalvi is the founder and director of Museo de la Palabra y la Imagen (Museum for Word and Image), which is devoted to El Salvador's cultural heritage. He is also a journalist and radio-maker. Consalvi received the Award as a tribute to his merits as a journalist, for creating space and freedom, and for his efforts to sustain collective memory and to emphasise its importance in the reconstruction of Salvadoran society.

### Uchechukwu James Iroha (1972, Nigeria)

Uchechukwu James Iroha is amongst the leaders of a new generation of Nigerian photographers. He received his Award for his striking work, for his stimulation of photography as a contemporary art form in Nigeria and for his support of young artists.

### Li Xianting (1949, China)

Curator and critic, Li Xianting is a pillar of contemporary Chinese art. He is honoured for his lifelong dedication to the development of contemporary art in China, for his meticulous and analytical way of thinking in difficult circumstances, and for championing individuality and freedom of spirit.

### Ma Ke (1971, China)

Chinese designer Ma Ke advocates the cultural and social aspects of clothes that envelope the human body. She received her Award for the superb craftsmanship and beauty of her work, for her attention to the complex interaction between clothing, culture and the body, and for stimulating an awareness of the social, cultural and environmental aspects of design and production.

"I believe the greatest works of art can touch the deepest and strongest parts of human feeling and the world of the spirit, and only these works can be the memories of history, preserving the most valuable feelings that have ever existed, and inspiring a greater awareness of ourselves."

Ma Ke, Chinese designer and 2008 Laureate

### Venerable Purevbat (1960, Mongolia)

Artist and teacher the Venerable Purevbat is the founder of the Zanabazar Mongolian Institute of Buddhist Art. He received his Prince Claus Award for the uncompromising authenticity of his methods and techniques, for revitalising an important, "non-modern" art form, for his dedication to future generations and for cherishing local identity through traditional art and culture.



Design from the "Dadawa Concert" series by Prince Claus Laureate Ma Ke.



Courtesy Dayanita Singh

Photographic work by the Prince Claus Laureate and photographer Dayanita Singh from India.

### Jeanguy Saintus (1964, Haiti)

Visionary choreographer, dancer and teacher Jeanguy Saintus is the co-founder of the Ayikodans dance company. Saintus received his Prince Claus Award for his exciting, contemporary work that links the spiritual with the physical and focuses on the human body, and for stimulating dance, young talent and a sense of pride in the strength, beauty and richness of Haitian identity.

### Dayanita Singh (1961, India)

The Indian photographer Dayanita Singh was honoured for the high quality of her photographs, for her complex but clear view of modern life in India and for introducing a new aesthetic into Indian photography.

### Ousmane Sow (1935, Senegal)

Ousmane Sow is a sculptor extraordinaire. He received his Prince Claus Award for his impressive sculptures of the human body, for his fresh perspective on the body that challenges the international world of figurative art, and for his positive influence on the younger generations of African artists. .

### Elia Suleiman (1960, Palestine)

Film-maker Elia Suleiman was honoured for the creative structure, the innovative vocabulary and superb quality of his films along with his use of humour in exploring universal human issues and his commitment to peace and justice in Palestine.

Both the Jury's report and extensive information about the laureates are available on our website: [www.princeclausfund.org](http://www.princeclausfund.org).

“The Prince Claus Award and the entire Prince Claus Fund are important because they enable places and artists to enter the global picture. This creates connections and links that we didn't have before. This possibility of direct connection is very important. Through these awards, we see our neighbours.”

Pablo Ortiz Monasterio, member of the Prince Claus Awards Committee



On 11 December 2008, Tania Bruguera received her Prince Claus Award from Ambassador R. Muzert in Havana, Cuba.



On 10 December 2008, Ambassador A. van der Wiel presented the Prince Claus Award to Uchechukwu James Iroha in Lagos, Nigeria.



**Chalkdust:** On 7 March 2008, Ambassador H.P.P.M. Horbach bestowed the Prince Claus Award on Dr. Hollis Liverpool, alias Chalkdust, in Port of Spain.



**Ars Aevi:** On 24 January 2008, Ambassador Vosskühler presented the Prince Claus Award to Enver Hadziomerspahic, the vice-president of Ars Aevi, in Sarajevo. Els van der Plas travelled to Sarajevo for this occasion.



**Patricia Ariza:** On 19 February 2008, Patricia Ariza received her Prince Claus Award from Ambassador F. van Haren in Bogotá.



**Oscar Hagerman:** On 25 January 2008, Ambassador C. Minderhoud presented the Prince Claus Award to Oscar Hagerman.



**Augusto Boal:** On 29 January 2008, Augusto Boal received his Prince Claus Award from Ambassador O.W.C. Hattinga van 't Sant in Rio de Janeiro.

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## In Memoriam Mahmoud Darwish

It was with deep sorrow that the Prince Claus Fund received news of the death of the Palestinian poet Mahmoud Darwish on 9 August 2008. Darwish was the 2004 Principal Prince Claus Laureate. "Mahmoud Darwish was a poet of global importance. As a writer he was formed in the melting pot of migration and asylum, and he transformed his experiences into powerful poetry and prose that transcended both time and place. Appealing to collective memories of loss and longing, he gave expression to the reciprocity of trauma and the desire for peace" (taken from the jury's report). He left the world more than 30 published collections of poetry and prose, which were translated into 35 languages. Mahmoud Darwish's work will remain an inspiration for not only the Prince Claus Fund but also the world.

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Let it be so! Let our tomorrow be present with us. Let our yesterday be present with us. Let today be present in the feast of this day. Set for the butterfly's celebration, and let the dreamers pass from one sky to another. From one sky to another the dreamers pass.

**From:** The Dreamers Pass from One Sky to Another by Mahmoud Darwish, in "We travel like all people", published by Uitgeverij Bulaaq on behalf of the Prince Claus Fund on the occasion of the 2004 Prince Claus Awards.





Mahmoud Darwish speaking at the University of Amsterdam on 29 November 2004.

## 4.2 Activities, Exchanges and Publications

### The 2008 Applications Programme

Through its Applications Programme, the Prince Claus Fund supports a variety of activities, festivals and productions such as plays, concerts, installations and, since recently, also multi-disciplinary productions that are considered pioneering for the regions in question.

The Fund accepts third-party applications for projects within the framework of this programme. Most of the granted applications come from Africa, Asia, Latin America or the Caribbean. Many of the applicants come either directly or indirectly from the Fund's own network although some have been referred by other funding bodies, and an increasing number have discovered the Fund through its website or through local, Fund-supported activities.

In 2008, the Applications Programme received close to 2,000 formal applications, outlines and requests for information about the applications procedure. These requests for assistance and financial support concern activities, exchanges and publications. There have been no substantial changes to the procedure in 2008. However, applications have been submitted more promptly this year (in accordance with the timetable published on our website) and there have also been fewer incomplete applications. This means that applicants have become better informed of the Fund's deadlines. Despite the fact that the Prince Claus Fund can honour only a few of the applications, the quality of the proposed activities has improved considerably.

Two presentations are held each year that cover our project partners' results and reports. Here, the aim is not only to inform our organisation but also to ensure our colleagues' increased involvement with the projects we support.

*"Art is a way of bringing people together."*

Wasis Diop, musical director of the Sahel Opera

### Risks and Challenges

With an eye to the future, the Fund has formulated a number of challenges in 2008. The Fund is also aware of risks.

### Zones of Silence

In the future the Fund will continue its commitment to raising its profile in the Zones of Silence. This is an extremely important challenge because it enables the Fund to be more effective in those areas where it is needed the most. Moreover, this also extends the network of contacts and international advisors.

### Internal & External

The internal processing of the constant stream of project applications has improved enormously over the past year. Due to alterations to the applications procedure, the planned activities may not take place for at least four to six months following the subsidy application's receipt. This enables the Fund to work proactively and to ensure the quality of the research into the project proposals. In addition, the applicant is informed promptly when the proposal is not eligible for support. The Fund is striving to shorten the procedure so that applicants no longer have to wait so long for an answer. This will be in effect as of 2009. Progress has been achieved in 2008 in terms of both the internal and external communication of approved projects. The Fund devotes a great deal of attention to investigating the reports and possible follow-ups of completed projects. The final results are shared within the organisation through presentations and with the public world by means of the website.

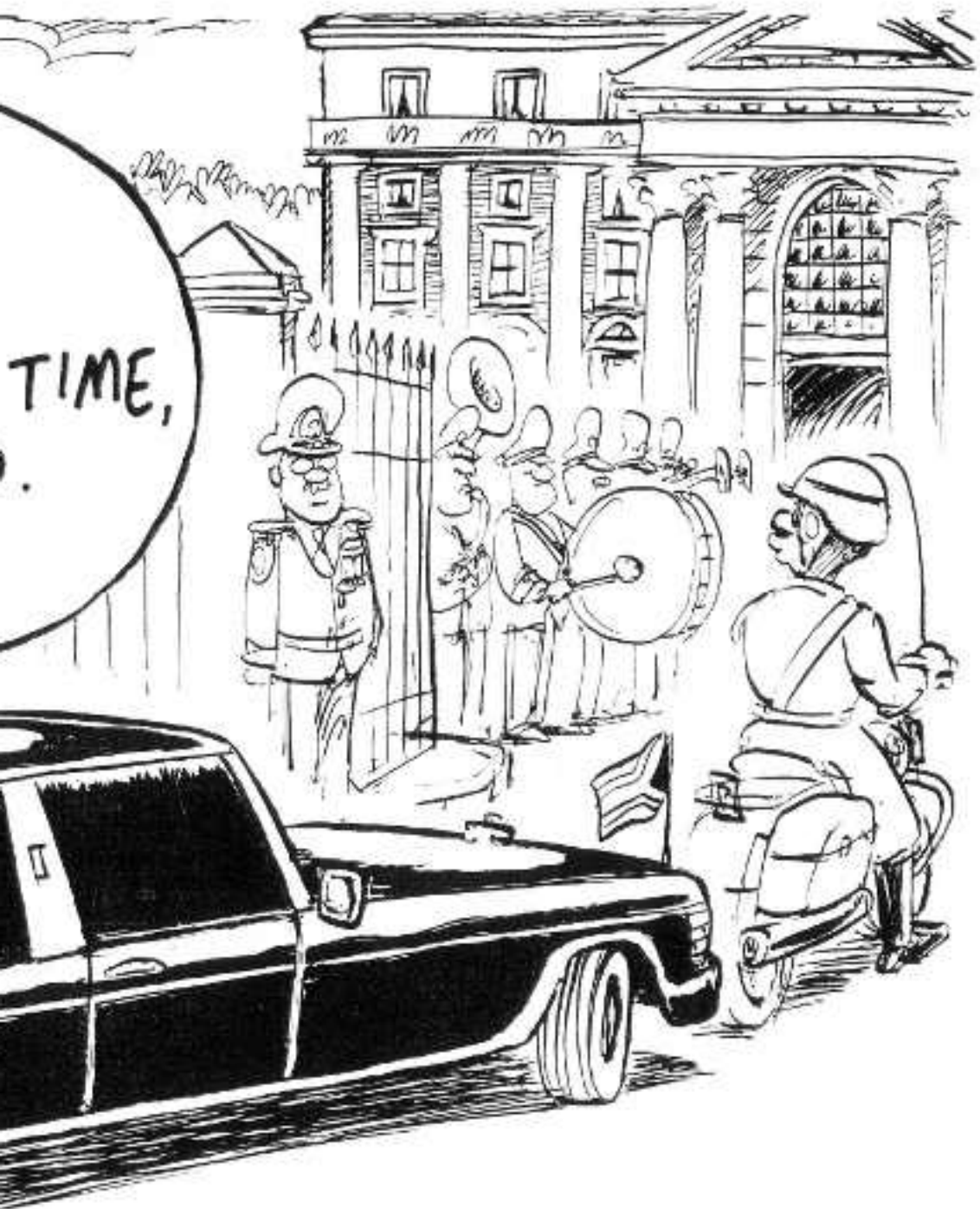
### Growth

The Fund has grown recently and will maintain this trend over the coming years. This development means that the network has expanded accordingly and that the number of project applications will continue to rise. However, the Fund has limited resources at its disposal, so that difficult choices sometimes have to be made. Following a careful assessment, the final decisions are taken on the basis of thorough criteria and the recommendations of international advisors.

### Risk Limitation

In its day-to-day operations, the Fund depends on many external factors such as the functioning of foreign banking systems. To prevent the risk of difficulties, the Fund deploys a meticulous procedure involving the scrupulous monitoring of contracts, interim and final reports, and financial reports. This also involves regular contact between the Fund and the contracting party. The entire system has been designed to combat the risk of abuse as far as possible. Further information about the procedure is included in the organisation chapter on page 112.





SWEETAN 15-2-05 ZAPIRO

Cartoon from "The Mandela Files" that was published with the support of the Prince Claus Fund in 2008; a collection of cartoons by the 2005 Principal Laureate Zapiro, alias Jonathan Shapiro, which was brought out to mark Nelson Mandela's 90th birthday.

### 4.2.1 Activities

The Fund supports and initiates creative projects and artistic productions in the field of culture and development. It assists innovative, high-quality activities that either break new ground or transcend boundaries. Local expertise is sought for the assessment of co-operation, and the Fund draws on its network for expert advice concerning content and/or specific disciplines. Here are three examples of activities supported by the Fund:

#### Cali Performance Festival, Colombia

Helena Productions is a non-profit, independent artists' collective, which was set up in 1998 and is based in Cali, Colombia. This group of multi-disciplinary artists mainly develops art projects that actively involve the surrounding community. The organisation focuses on not only training but also strengthening ties with the local population. Made possible through the support of artists, cultural actors and other participants, these events primarily comprise research, curatorial work, workshops, seminars, and presentations. In September 2008, Helena Productions organised the 7th Cali Performance Festival, which was held at various public locations. It was an open, contemporary art event with participants ranging from international performance artists to groups from Colombian conflict areas. The Festival has created a platform for new talent and has introduced performance art to the public at large (cultural development value). The Fund contributed €22,750.



With the Prince Claus Fund's support, film-maker Seraphin Zounyekpe from Benin participated in the "World One Minute" exhibition in China.

### “Super Patriots and Morons”, Zimbabwe

Rooftop Productions is one of the most important cultural organisations in Zimbabwe. It uses theatre, film and music to inform, educate, entertain and address social issues. The group has existed for more than ten years and has been involved in various campaigns. Its most recent project, “Super Patriots and Morons”, is a satirical play that explores the relationship between an aging dictator, his ministers and the citizens of a nameless African country. The dictator and his consorts are completely out of touch with the citizens, whom they refer to as “morons”. The play denounces the absurdity of dictatorship. After several performances, it was banned on 7 May 2004 and can no longer be performed in Zimbabwe. Rooftop Productions then organised a tour of nine countries in Southern Africa.

The Prince Claus Fund contributed €30,000 to the tour as a part of its Creating Spaces of Freedom theme.

### Groupe Fulgence & Le Niiljaa: First Musical Production, Senegal

Groupe Fulgence & Le Niiljaa is a Senegalese music ensemble that was set up in 2005. It performs and composes traditional and new folk music that is inspired by the Serere None, a minority group living in Thies, Senegal (West Africa). Fulgence & Le Niiljaa is dedicated to preserving, developing and publicising the culture of this minority. Here, musicians use extraordinary combinations of traditional and modern instruments. Their music deals with tolerance and respect between people of different backgrounds. The lyrics are in French, Wolof and English. The Fund has supported the production, distribution and promotion of their first CD and video clip. In November 2008 a concert was held for an audience of 3,000.

This project entails the Living Together and Beauty in Context themes. The Prince Claus Fund contributed €11,700 to the project.

“J’ai été très honoré et ému dans la salle quand on m’a présenté comme l’un des meilleurs artistes du monde, ayant eu à gagner un premier prix avec mon film; en plus j’étais le seul noir parmi les blancs! Je me suis alors senti plus fier de représenter l’Afrique en général et le Bénin en particulier. J’aurais souhaité avoir beaucoup d’africains à cette exposition mais hélas avec le coût du voyage, sans un sponsor comme Prince Claus Fund, ce n’est pas possible.”

Seraphin Zounyekpe from Benin received a ticket so as to participate in the “World One Minute” exhibition in Beijing

## 4.2.2 Exchanges

The Prince Claus Fund is a platform for intercultural exchange and dialogue. It supports individuals and organisations so as to offer them an opportunity to participate in intercultural co-operation and exchange. A few examples of exchange activities:

### Art is Everywhere, Nigeria

Art Is Everywhere is an annual workshop that was held for the first time in 2005, where rubbish is recycled into art. This rubbish-to-art project seeks to awaken the creativity of young artists to the potential in their immediate environment. It teaches artists and the socially disadvantaged how to earn a living from recycling. In addition, it generates exchanges between local artists and foreign artists with similar objectives and highlights the issue of pollution. In 2008 artists from other African countries took part in the workshop.

The Prince Claus Fund supported the participation of these artists with a contribution of €8,000.

### Manzana Uno, Bolivia

Manzana Uno, Espacio de Arte, is a non-commercial public art gallery in the historic heart of Santa Cruz, Bolivia. It is housed in a listed, 19th century municipal building. The gallery was set up with the intention of creating a public exhibition space that would encourage a dialogue between art and the local residents, and would also function as a meeting place for artists both from Bolivia and elsewhere. The Manzana Uno programme has included an international event for sculptors, an exhibition about carnival in Bolivia and a photojournalism exhibition. All three events functioned as platforms for reflection and discussion, and provided an opportunity to share opinions in this isolated and fragmented country.

The Prince Claus Fund supported the participation of artists from neighbouring countries, the exhibitions and the accompanying catalogues with a contribution of €16,000.

### International Travel Program

The Fund is convinced that exchange between intellectuals and artists from different cultures will contribute to a greater mutual understanding and positive social change. This can take the form of festivals, workshops, congresses or long-term residencies elsewhere. The Prince Claus Fund initiates and supports conferences on culture and development in various parts of the world that encourage the global debate concerning this field. The Fund has a separate travel budget for the international journeys of artists and intellectuals so as to enable them to establish the initial contacts that are needed for intercultural exchange. This support is in accordance with the Fund's scouting function.





Photos of the "Art Is Everywhere" workshop in Nigeria.





Courtesy: Manzana Uno

A photo by Carlos Hugo Vaca that was included in the photojournalism exhibition at Manzana Uno, Espacio de Arte in Bolivia.



Courtesy: Manzana Uno

The photojournalism exhibition at Manzana Uno Espacio de Arte in Bolivia.



Courtesy: Manzana Uno

The carnival exhibition at Manzana Uno Espacio de Arte in Bolivia.

An example of this support is the reimbursement of the travel expenses of documentary video artist Zounyekpe Seraphin from Benin, which enabled him to participate in the “World One Minute” exhibition at the Today Art Museum in Beijing. This offered him a unique opportunity to see the work of countless international colleagues, to promote his own work and to become acquainted with the Chinese art world. Another example concerns the funding of the journey to Mexico of transgendered Metis from Nepal so that they could give theatre and dance performances at the International AIDS Conference in Mexico City. The Prince Claus Fund benefited from not only the participants’ experiences but also the reports that they compiled about these exchanges. Through this program, the Fund supports intercultural exchange and the potential for greater international co-operation and understanding. In 2008 the total travel budget amounted to €100,000.

“How wonderful this opportunity to present Nepali culture before such a key world audience for us; for the first time an LGBT community has represented our country in such an important way. Without the Prince Claus Fund we couldn’t even have dreamt of our programme or of sharing our empowerment with others.”

Kumari, one of the Nepali Metis, who travelled to the international AIDS conference in Mexico

Courtesy: Sunil Pant



The Metis in Mexico City both before and during their performance at the International AIDS Conference.

### 4.2.3 Publications

Apart from the Prince Claus Fund Library, the Fund supports the publication of magazines and books. Here are a few examples of that support:

#### Inknagir Literature Magazine, Armenia

Inknagir Literary Club's mission is to augment creative freedom and to create an environment where writers and journalists can work without any form of censorship. It also strives to research the problems related to freedom of speech in Armenia, and is also working to eradicate them. An additional objective is to create and safeguard a secure environment for journalists, writers, literary critics and researchers. The magazine provides a platform for both Armenians and international writers from throughout the world. As a part of its Creating Spaces of Freedom theme, the Prince Claus Fund is contributing €20,000 to the website, the publication of three issues of the magazine and an anthology of writers.

#### Sound Studies from the Andes, Colombia and Ecuador

The Oído Salvaje experimental centre in Quito, Ecuador, has been working for more than ten years on the realisation, design and distribution of experimental sonology projects. One of these projects involves the publication of a book on unconventional sonological practices that, as yet,



The Prince Claus Fund supported the UIO-BOG Estudios Sonoros desde la Región Andina publication.

have no model of interpretation within the academic world. The 'UIO-BOG Estudios Sonoros desde la Región Andina' book was published in co-operation with sonology experts from Colombia and Ecuador, and explores the relation between not only sound and sound practices but also culture, power, geopolitics, history and colonial legacies. This book is accompanied by examples on a CD.

The Prince Claus Fund supported this innovative publication with a contribution of €7,200

#### Irrawaddy Magazine, Myanmar and Thailand

Irrawaddy Publishing Group (IPG) was founded in 1993 by a group of Burmese citizens living in exile in Bangkok; its mission is to report on human rights in Burma (Myanmar). From its inception, IPG has always been an independent organisation that has never had affiliations with any political party or group. Irrawaddy Magazine seeks to promote press freedom, independent media and quality journalism in Burma and South East Asia. IPG believes that an unobstructed flow of accurate and unbiased information is essential for a free and just society. Hence, IPG offers its public daily news, background facts, investigative journalism, informative articles and commentaries on Burma. IPG also arranges training and work placements for Burmese journalists both in Burma and elsewhere. Irrawaddy Magazine has a monthly print run of 3,500 copies (a total of 42,000 copies per year). Free copies are distributed internationally and in Burma.

The Prince Claus Fund supported this magazine with a contribution of €10,000

#### "Another Asia" in Indonesia

In September 2006, the Noorderlicht photographic festival launched the "Another Asia" exhibition in Groningen. Hundreds of photos from South and South-East Asia were shown and enthusiastically received. Indonesia was one of the countries represented here. Apart from photos from the colonial period, work by five young Indonesian photographers was included alongside images of Indonesia by non-Indonesian photographers. The organisers felt that it was important that this high-quality exhibition should also be shown in the country itself. Hence, a selection from the exhibition was presented in Jakarta in July and August 2008.

The Prince Claus Fund provided support for the show in Indonesia in the form of €10,000 for its catalogue. A summary of all the activities, publications and exchanges in 2008 is included in the Appendix on page 136.







"Another Asia" in Indonesia: a photo exhibition in Jakarta where the Fund supported the catalogue.

## 4.3 The Network Partnership Programme

### The Network Partnership Programme

An open, mutually beneficial exchange that is based on respect and trust: this is the essence of the Prince Claus Fund's Network Partnership Program. Each year, the Fund invites two cultural organisations from Asia, Africa, Latin America or the Caribbean to become Network Partners for a period of three years. The partners and the Fund develop a relationship by working together on innovative activities, by advising, inspiring and supporting each other, and by sharing the experience and expertise within their respective networks.

### Selection Procedure

The selection procedure for the Network Partnership Programme was updated in 2008. The selection now consists of three phases spanning a total of approximately eight months. The Prince Claus Fund initially selects organisations on the basis of geographical location and the representation of particular disciplines. All the organisations considered have a proven track record with the Fund in terms of quality and accountability, and also fulfil its standard selection criteria.

In the second phase, the organisations are asked to submit a plan that describes not only their profile but also the network that they have at their disposal and how they wish to develop it. They must also indicate the way in which they want to work with the Fund, what they would like to achieve during the three-year partnership and why they consider the Fund to be an interesting network partner.

In the last phase, the Prince Claus Fund and the Network Committee will evaluate the applications and present their choice to the Fund's Board, which will take the final decision.

In 2008, 31 organisations were invited to submit a proposal, of which 23 responded. Ultimately, two Network Partners were selected and ratified by the Board of the Prince Claus Fund.

### New Network Partners in Burkina Faso and Peru

In 2008, the Prince Claus Fund entered into network partnerships with Compagnie Falinga from Ouagadougou, Burkina Faso, and Alta Tecnologia Andina from Lima, Peru ([www.ata.org.pe](http://www.ata.org.pe)). Both were selected not only on the basis of their quality but also for their geographical locations and disciplines.

In 2008, the Fund maintained a total of fifteen partnerships, of which eight are active partners and seven are no-cost partners: organisations whose contracts have elapsed but who remain members of the Networks Committee for a further three years and whose travel and accommodation expenses for the biannual meetings are covered by the Fund. Triangle Arts Trust and VideoBrasil left the programme at the end of 2008.



In June 2008, the Network Partners gathered in Toubab Dialaw, Senegal, for a committee meeting.



Els van der Plas in discussion with Martin Mhando (ZIFF) during the committee meeting in Senegal.

## Activities

As part of the partnership with the Arab Image Foundation (Lebanon), the photo exhibition "How Beautiful Is Panama! A Photographic Conversation from Burj al-Shamali Palestinian Camp" was shown at the camp itself and also at the Umam Documentation and Research Centre in Dahieh, Lebanon. This exhibition is the first instalment in an ongoing project that is part research and part open-ended dialogue about the visual memory of the Burj al-Shamali Camp. The exhibition presented images created by seven young Palestinians.

As part of the partnership with BizArt/ArtHub (China), research was conducted in Mongolia so as to chart the cultural actors and identify the most important financial needs. This research mission forms the basis for funding-specific projects in 2009.

In the framework of the partnership with UCAD (Rwanda), Ingoma Nshya ("Women's Initiative") has expanded from 15 to 134 female drummers. This group is exclusively female – young girls, unmarried mothers and married women – who come from all walks of life yet meet to play the drums, which are traditionally an all-male preserve. The first Rwandan Drum Festival was also held in 2008.

Together with SICA (the Dutch international cultural activities foundation), the Network Partnership Programme organised an interview on 1 December 2008 with Daravuth Ly, who is an artist and art historian from Cambodia, the co-founder of the Reyum Gallery in Phnom Penh, a 2003 Prince Claus Laureate and the Fund's Network Partner. Further information is included in the chapter on our own projects on page 83.

"It is important for me/ ArtHub to have a feeling of 'belonging' and 'sharing'. Our last meeting in Dakar was a great opportunity for this: We are really a collaborative intelligence."

Davide Quadrio in his 2008 annual report

## Committee Meetings

Two Network Committee meetings were held in 2008: at École des Sables, Toubab Dialaw, Senegal (2 – 7 June 2008) and in Amsterdam (2 – 5 December 2008). Since the Network Partnership Programme was launched in 2002, the partners have used the committee meetings to evaluate their collaborative relations and to inform each other about their individual activities. A new approach was adopted in 2008 where the Network Committee meetings became a platform for an exchange of knowledge and experience between the partners.



The Arab Image Foundation organised the photo exhibition "How Beautiful Is Panama! A Photographic Conversation from Burj al Shamali Palestinian Camp".





"Fun Day at Sea", a photo included in a research project by Network Partner SuperSudaca.

In Senegal, where Germaine Acogny organised daily African dance workshops for the rest of the group, each partner offered his or her contribution to the Prince Claus Fund's annual theme: Culture and the Human Body. This was followed by the individual presentations on the subject of A Cultural Organisation's Sustainability. Through these presentations, the partners were aware that, despite their diverse geographical locations and various disciplines, they were being confronted by the same challenges. This was a rare and unique perception. It was also interesting for the Prince Claus Fund to discover how the annual theme would be viewed from different perspectives and cultural backgrounds.

The partners also considered the list of potential new partners for 2008 in Senegal. The Amsterdam meeting in December focused more on the general theme of Partnerships. Presentations were held about the various collaborative relations between not only the Fund and the network organisations, but also the partners and other funding bodies. One of the partners mentioned the frequent personal interaction as being one of the strongest aspects of collaborating with the Prince Claus Fund. This was viewed as being extremely motivating. The open discussions in the meetings – where no specific outcome was decided in advance – were also felt to be unique. In addition, all the partners agreed that the joint consideration of activities and projects made the process more personal and therefore more efficient and goal-oriented, and that they had learnt a great deal from each other's experience, knowledge and network.

Here is a selection of mutual activities that were generated by the Network Partnership Programme, and were financed within the budgets of each partnership.

- Three dancers from UCAD in Rwanda took part in a dance workshop at Germaine Acogny's École des Sables in Toubab Dialaw, Senegal.
- In January 2009, Germaine Acogny from Jant-Bi, Senegal, held an African dance workshop for Cambodian dancers at the Reyum Institute of Arts and Culture.
- In January 2009, "How Beautiful is Panama!" – the exhibition compiled by the Arab Image Foundation – was shown in Dhaka, Bangladesh, during Chobi Mela V that was organised by Drik Picture Library.



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A List of All the Network Partnerships

Triangle Arts Trust	World	November 2002	November 2005	141.000 Euros
VideoBrazil	Brazil	November 2002	November 2005	180.000 Euros
Jant-Bi	Senegal	January 2004	January 2007	215.116 Euros
Komunitas Utan Kayu	Indonesia	March 2004	March 2007	163.746 Euros
ZIFF	Zanzibar	March 2004	March 2007	216.000 Euros
CAC	Caribbean	January 2004	January 2007	178.700 Euros
APAC	Bolivia	December 2004	December 2007	185.000 Euros
Drik	Bangladesh	December 2004	December 2007	200.000 Euros
MYSA	Kenya	April 2005	April 2008	174.800 Euros
Supersudaca	Latin America	February 2006	February 2009	180.000 Euros
Reyum	Cambodia	January 2007	January 2010	177.000 Euros
UCAD	Rwanda	January 2007	January 2010	172.000 Euros
BizArt / Arthub	China	November 2007	November 2010	181.000 Euros
Arab Image Foundation	Lebanon	January 2008	January 2011	180.700 Euros

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“We are the first female drummers in Rwanda. It’s a miracle. Whenever we perform, there is always a large audience, because people want to see if women can really drum. Maybe the men are afraid that in the future we will play better than them.”

Jackie Umubyeyi, female drummer from the Rwandan Ingoma Nshya group



The Rwandan Ingoma Nshya group, which is supported by the Prince Claus Fund.

## 4.4 Cultural Emergency Response (CER)

### Introduction

Cultural Emergency Response (CER) provides emergency relief for cultural heritages affected by man-made or natural disasters. CER was launched in 2003 in reaction to the looting and destruction of artworks from the National Museum of Baghdad. The Prince Claus Fund believes that rescuing cultural heritage provides hope and consolation to affected communities and can contribute to restoring human dignity and a sense of identity. Cultural emergency relief should therefore be an integral part of humanitarian aid. By providing financial support within six months of a disaster, CER aims at stabilising the situation, preventing further damage and conducting basic repairs. CER relies on its international network for the identification of cultural emergencies. CER seeks to implement its emergency activities through co-operation with local contacts. In general, CER contributes a maximum of €35,000 per action. Where necessary, it seeks additional funding in co-operation with its partners.

*"We marvel at the artefacts that hold the key to our history, and our ancestors' creations make us humble. Every one of these pieces is much more than a mere object. They embody dreams and stories; they show the power of imagination and the quest for perfection. They enlighten us, excite us, draw us in. Think how shocked we'd be if they were to be lost or destroyed. To lose them would be to lose part of our past: our heritage."*

HRH Prince Constantijn during the CER presentation at TEFAF, Maastricht

### The CER Programme in 2008

The increase in the budget that CER could devote to cultural emergencies in 2008 resulted in twice as many CER actions. CER's staff was only completed in September, and the expenditure pattern is therefore at 70%. CER has drawn up a new working plan for 2009 that includes clear objectives and targets for each period.

### Risks and Challenges

Due to its character as an emergency relief organisation, CER is expected to undertake action as quickly as possible, which can entail certain risks. CER generally works with partners with whom it has had no previous experience. This means that the action's implementation by the contract partner is founded on mutual trust between CER and that partner. The personal contact between the CER Office and the partner contributes to a great extent here. CER maintains extremely regular contact with its contract partners so as to

remain informed of the project's progress and to solve any problems. Principles of respect, solidarity and trust are key elements in CER's working method. In addition, the CER staff members thoroughly research each proposal in terms of the item of cultural heritage, the suggested budget and the most adequate measures for providing assistance. During this research, the advice of experts from the Prince Claus Fund's network is essential in terms of the points mentioned above.

To limit financial risks, payment of the funding allocated by CER is made in three separate (and unequal) instalments during the project's implementation. Following an advance, the remaining resources are released once the contract partner has fulfilled the obligations to report on progress.

*"Cultural artefacts and culture in the broadest sense of the word constitute our cultural heritage: they represent our values and norms, they imbue us with identity and they portray, interpret and analyse our history and our ideas."*

Lilian Gonçalves – Ho Kang You, Chair of the Board of the Prince Claus Fund

## **Funding**

From 2003 to 2008, the Prince Claus Fund reserved an annual sum of €100,000 for the CER budget. Since 2006, CER has also received a contribution from the Dutch Postcode Lottery.

In April 2008, the Dutch Ministry of Foreign Affairs decided to provide the Prince Claus Fund with extra support for CER amounting to one million euros for a period of two years (2008–2009). Here, the fact that the government recognised the importance of culture in disaster situations greatly encouraged the Fund and its CER mission. Moreover, this extended budget has made it possible to enhance the programme's global impact dramatically by tripling the number of relief actions.

In order to fulfill the huge demand for cultural emergency relief, CER has explored other fund-raising possibilities by appealing to the private sector. This led to the launch of a Torchbearers Guarantee Fund in 2008. These Torchbearers are individuals or private organisations, who agree to donate €10,000 to this fund, which is reserved for a cultural emergency relief action determined by CER. The Municipality of Maastricht's Centre Céramique was the first organisation to be affiliated with the CER Guarantee Fund. Since then, two private individuals and the European Fine Arts Fair (TEFAF) have also pledged their support.

## Interim Evaluation

To demonstrate its ability to deploy its financial resources for cultural relief projects in an effective, efficient and appropriate way, on 1 October CER conducted an interim evaluation that it subsequently presented to the Dutch Ministry of Foreign Affairs. This evaluation reviewed CER's investments in projects from 1 January 2008 onwards, along with on-going research into proposals for potential CER actions. Thanks to the pledged funding, this evaluation revealed that CER was able to support an increasing number of disaster-stricken heritage sites and that the demand for CER's support was also extremely high. This interim evaluation resulted in the Ministry of Foreign Affairs' decision to confirm its promised funding of one million euros for the years 2008–2009. A plan was drawn up for 2009 for spending the remaining budget strategically.

In the future, fund-raising will be an important priority for CER so as to be able to respond to the growing request for support for cultural emergency relief projects. In addition, the Prince Claus Fund will focus on communicating the importance of cultural emergency relief to heritage and emergency relief organisations.

“Culture is crucial for the mental survival of people struck by disaster.”

Louk de la Rive Box, former member of the Board and of the CER Steering Committee

## Cultural Emergency Response Projects

In 2008, CER again faced the challenge of reacting promptly and adequately to the countless natural disasters that cost many human lives and destroyed infrastructure throughout the world. Cyclone Nargis, which tore through Myanmar in May, was one of the most serious disasters and claimed 135,000 lives. More than 70,000 people were also killed during May in the earthquake in the Chinese province of Sichuan. Approximately 18,000 bodies have still not been recovered and five million people lost their homes. Although these two events received the most media attention, climate change resulted in nature also wreaking havoc in other parts of the world. During the summer months, West Africa was inundated by torrential rain and flooding; Haiti was struck by a series of hurricanes that followed precisely the same path on four occasions in a matter of weeks; the Philippines also suffered extensively when tropical storms impacted disastrously on its heritage and heavy rainfall once again devastated the traditional mud-brick architecture. Political instability – especially the violent conflicts that broke out in South Ossetia in August and Gaza at the end of December – has also taken its toll on the local heritage. Throughout the year, the CER Bureau has investigated these disasters in terms of possible emergency relief for the heritage in question. This will be followed up at the beginning of 2009.

CER's increased financial resources meant that it could virtually triple the expenditure on cultural emergency relief actions as compared with 2007. Moreover, it could also raise the amount per action from €25,000 to €35,000, with the possibility of allocating even more in exceptional cases. In 2008, CER successfully completed a number of projects that were launched in 2007, and embarked on 17 new cultural emergency relief actions in ten countries. In total, CER contributed €396,173 to cultural aid during the year. This includes the following five examples:

#### Restoration of the Church of El Carmen, Ica, Peru

On 15 August 2007, the Peruvian coast was struck by a heavy earthquake measuring 8.0 on the Richter scale, along with a series of aftershocks. More than 500 people were killed and countless schools, hospitals, churches and roads were destroyed. ICOM (the International Council of Museums) approached CER with a list of churches damaged by this catastrophe. This ultimately led to co-operation between CER and Peru's National Institute for Heritage, which resulted in the restoration of the exceptional Church of El Carmen in Ica. Dating from 1762, the church is one of the oldest in the region and a prime example of Baroque architecture. It was in the past an important meeting place for slaves from the local plantations and continues to play a key role in the community's cultural and religious life.

Due to the project's relatively slow identification as an emergency action, the process of clearing rubble from the surrounding area could only begin in August 2008. CER allocated €17,560 for the church's restoration. However, just days before the launch of the emergency activities, a number of decorative stucco elements on the façade collapsed and shattered. Detailed analysis revealed that the timber structure was more extensively damaged than had been previously thought. Additional funds would be needed to restore the timber structure and complete the project as originally planned. Hence, in October, CER granted the contract partner an additional €6,500 for the restoration of the timber structure and stucco ornamentation. This experience has taught CER that speed is the essence for cultural emergency relief so as to minimise the risk of additional damage and increased restoration costs.

*"When the restoration work began, the community was mostly thankful to have its church back, and felt proud to have been selected from so many damaged churches for this intervention. Even those who were initially sceptical were grateful for the restoration of their patron saint's church, and watched how the work was progressing along with the gradual restoration of the collapsed bell tower and the decorative façade."*

*María Corrales, architect, on the restoration of the Church of El Carmen in Peru*



The Church of El Carmen in Ica, Peru, surrounded by scaffolding.



The archives in Lesotho, which were saved through CER's support.

### Conservation of the Matsieng Palace Archives in Lesotho

Heavy rainfall in November 2007 caused the collapse of the roof of the Matsieng Palace Archives. This resulted in serious damage to these valuable Archives, which contain not only an important part of Lesotho's history of the past two centuries but also extensive personal data providing insight into family histories and the origins of the people of Lesotho. Immediate action was needed to prevent humidity from causing further damage to the delicate paper. The Archives were therefore transferred to the National Museum of Lesotho, where they were spread out on the ground to dry. With CER's support, the University Archives of the University of Lesotho worked with the National Archives of Lesotho on the materials' conservation. The records were treated against infestation and fungus, catalogued, classed by subject, packed and labelled. This project lasted from May to November 2008, and involved the assistance of 17 students, who also gained valuable work experience. The Archives will be returned to their original home in the Palace at a later stage. The entire project cost a mere €3,000, which demonstrates just how much can be achieved by a little support when provided at the right time at the right place.

### Research Mission to the Irrawaddy Delta and Yangon Region in Myanmar (Burma)

The information flow from Myanmar to the outside world largely ceased following the destruction caused by Cyclone Nargis on 2 and 3 May. To identify cultural needs and to support the affected communities, CER sought out a local partner able to research and provide reliable information about the damages to cultural heritage. This research mission was made possible through a CER contribution of €1,400. An inventory conducted in August and September resulted in a list of projects, which were subsequently presented to CER as potential emergency relief actions. CER selected a number of projects from this list that will receive aid in 2009. Support will be provided for the restoration of the religious and monastic heritage of the Bogalay and Moulemeingyun municipality in the Irrawaddy Delta. Funding will also be made available for the repair and replacement of musical instruments and equipment of traditional orchestras and theatres so as to ensure the continued existence of Myanmar unique puppet theatre tradition.

### Restoration of James Island and Related Sites, and of Kerbatch Stone Circle Museum in Gambia

In response to the torrential rainfall during the summer of 2008 that flooded much of West Africa, CER provided €35,000 for the restoration of two World Heritage Sites in Gambia. The Fund is collaborating with the National Centre for Arts and Culture (NCAC) on the urgent restoration of James Island and the associated Compagnie Française d'Afrique Occidentale building in Albreda. These locations have been severely affected by weathering and erosion caused by wind, rain and tidal action. The River Gambia formed the first trade



A CER research mission was conducted following the devastation in Myanmar that was caused by Cyclone Nargis in May 2008.



The Compagnie Française d'Afrique Occidentale building in Albreda (Gambia) is being restored with CER's support.



route into the continent's interior, and the site is particularly significant for its relation to both the beginning of the slave trade and its abolition. A second project is being carried out at the Kerbatch Stone Circle Museum. This location consists of circles of standing stones and accompanying burial mounds. Together they form an extensive sacred landscape that is more than 1,500 years old. However, when a storm tore off the museum's roof, the interior was left exposed to the elements. Through CER's support, the roof could be repaired immediately along with the restoration of the damaged interior and collection.

#### Rock Drawings of Dabous, Niger

The Dabous region has experienced regular violence since the Tuareg rebellion in Niger in the early 1990s. A fresh series of clashes erupted in 2007. The active rebel army constitutes a direct threat to the valuable rock drawings of Dabous. These 7,000-year-old drawings depict life-size giraffes and are recognised as a prehistoric masterpiece. This exquisite rock art used to be visited regularly by tourists, who paid a small entrance fee that covered the guards' wages. However, the recent disturbances have meant that tourists now avoid the region and the site has lost its sole source of income. Following requests from the Trust for African Rock Art, CER has reserved €9,100 to protect the site by paying the guards' salaries for two years.

#### **Promotion of Cultural Emergency Relief**

Apart from providing cultural heritage with specific emergency relief, the Fund also maintains a broader mission to raise awareness of the role and importance of culture in emergency situations. In 2008, a number of activities were undertaken at a national level to enhance CER's visibility. Here, CER aimed to draw the attention of policy-makers, decision-makers and the wider public to the importance of cultural emergency relief in general and to the CER Programme in particular.

#### CER Presentation at the "Hidden Afghanistan" Exhibition at the Nieuwe Kerk in Amsterdam on 7 February

CER organised a presentation about cultural emergency relief in Afghanistan that was led by Ole Bouman, the Director of the Netherlands Architecture Institute. Jolyon Leslie, head of the Aga Khan Trust for Culture in Kabul, spoke about the conservation of heritage in Afghanistan, both now and during the Taliban regime. He described the difficulties entailed in protecting heritage from art theft and the free market. He emphasised the vulnerability of ancient objects in Afghanistan during unsettled times. With CER's support, in 2007 the Aga Khan Trust for Culture restored the Hafezji mosque and Yu Aw synagogue in the city of Herat, Afghanistan.

### CER Presentation at TEFAF in Maastricht on 7 March

On 7 March 2008, the Prince Claus Fund presented its Cultural Emergency Response Programme at the European Fine Art Fair (TEFAF) in Maastricht. HRH Prince Constantijn of the Netherlands, Honorary Chairman of the Prince Claus Fund, spoke of the importance of cultural emergency relief after a disaster and of the healing role that can be played by cultural heritage in a crisis area. In an interview with Michel Witmer (a member of the TEFAF Board of Trustees), Omara Khan Massoudi, Director of the National Museum in Kabul, described how the museum's collection was rescued during the Taliban regime.

### CER Discussion: "Resisting Urbicide; Restoring Palestinian Heritage", at the Gemak cultural centre in The Hague on 11 September

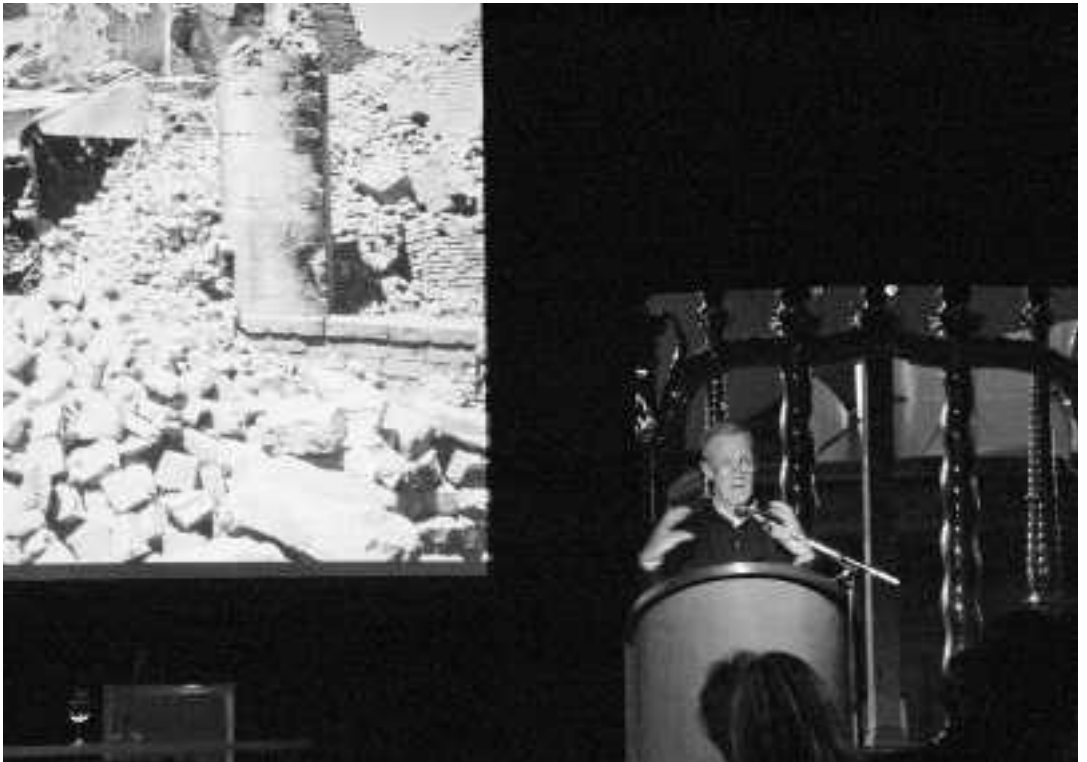
This public discussion was a part of the "No Man's Land?" exhibition, which was organised in co-operation with Gemak and the Vrije Academie in The Hague. Marieke Sanders-ten Holte, Chairman of the CER Steering Committee, presented two cultural emergency relief actions in the old city of Nablus on the West Bank, which had been supported by CER. This entailed the restoration of not only the Greek Orthodox Church of Saint Demethros but also the Abu Sarrieh and al-Sadder houses, all of which had been severely damaged by military action. The destruction of urban identity was central to the discussion with the Palestinian architect Dr Nurhan Abudjidi. During a public interview with Yoeri Albrecht, she explained how the destruction of key areas in a city is often planned deliberately so as to disrupt a community and bring it to a standstill. This can ultimately destroy its identity.

### **Publication**

In 2008 CER began developing a book on "Cultural Emergency in Conflict and Disaster". Its objectives concern the continual raising of national and international awareness of the importance of cultural emergency relief, and the integrating of culture as a valuable aspect of humanitarian relief policies and programmes. This book is being edited by Dr. Berma Klein Goldewijk and Professor Georg Frerks, and will be published in the course of 2009.



HRH Prince Constantijn and Omara Khan Massoudi viewing objects at TEFAF in Maastricht.



Jolyon Leslie speaking about cultural heritage in Amsterdam's Nieuwe Kerk.

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## List of CER Activities in 2008

EUROS	
3.000	Conservation of the Matsieng Palace Archives
8.000	Complementary support to the restoration of the archaeological site of Chibuenene, Mozambique
29.843	CER Presentation at the TEFAF, HRH Prince Constantijn and Omara Khan Massoudi
1.400	Research mission to Myanmar following Cyclone Nargis
24.060	Restoration of the El Carmen Church in Ica, Peru
7.000	Event 'Resisting Urbicide: Restoring Palestinian Heritage', Gemak Centre for Art and Political Debate, The Hague, The Netherlands
5.500	Research mission to Kham region, China
5.000	Research mission to Sichuan-Gansu-Qinghai border region, China
9.100	Protection of Dabous Rock-Art Site, Niger
35.000	Restoration of James Island and related sites & Kerbatch Stone-Circle Museum, Gambia
35.000	Actions in Davié, Assahoun and Lake Togo, Togo
12.500	Actions in Agbélouvé and Togblékopé, Togo
18.000	Recovery of instruments and equipment in traditional orchestras, Myanmar
13.000	Restoration of heritage in Bogalay, Myanmar
35.000	Restoration of heritage in Moulmeingyun, Myanmar
33.000	Manasir Heritage Rescue Survey, Sudan
120.000	Restoration of Beichuan Qiang Autonomous County Library, Sichuan, China

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## 4.5 Prince Claus Fund Library

### Introduction

The Prince Claus Fund Library is a programme that stimulates the publication of visually rich books on art and culture from the areas where the Fund is active. The books deal with cultural subjects that also illustrate social engagement. By working with big and small publishers worldwide, the Library encourages, supports and produces books on topics that would not otherwise reach an international audience. The Library Programme is headed by a managing editor – who directs everyday operations and communication with both authors and publishers – and an Editorial Board that shapes the content of the Library's programme and supervises its implementation. This board is made up of five members from different cultural fields and regions of origin.

### The Library in 2008

Five new Library titles were published during 2008 and six new publication projects have been selected, thus bringing the list of titles currently under preparation to sixteen. The Library was allocated a total of €214,000 in 2008. New projects, for which funding has already been reserved, cover topics as diverse as contemporary Arab theatre and the social, economic and historical factors behind the war in Darfur.

*"By working with big and small publishers worldwide, the Library encourages, supports and produces books on topics that would not otherwise reach an international audience."*

The Library strove for greater international visibility by diversifying the publication topics it supports and by working with a variety of national and international publishers. An active communication strategy ensured the Library's visibility at important events such as the Amsterdam World Book Capital. A series of book launches was also organised. There have been countless reviews in both specialised and general media, and the Library and its books have consequently achieved greater international visibility. Simultaneously, a more proactive acquisitions plan was pursued through networking and the Library's greatly improved visibility at book fairs and other publicity-related events.

Communication between the Library and the rest of the Fund was also given a special emphasis so as to promote the closer integration of the Fund's activities to their mutual advantage. Here, the fact that the managing editor was not based in Amsterdam necessitated additional effort.

The Library focuses on visually oriented books that convey cultural content to a large, international readership. This policy has resulted in less attention being paid to academic publications, despite the fact that these are supported provided that the visual component is clearly present. The Library is currently considering a possible extension of its mandate.

## **Publications in 2008**

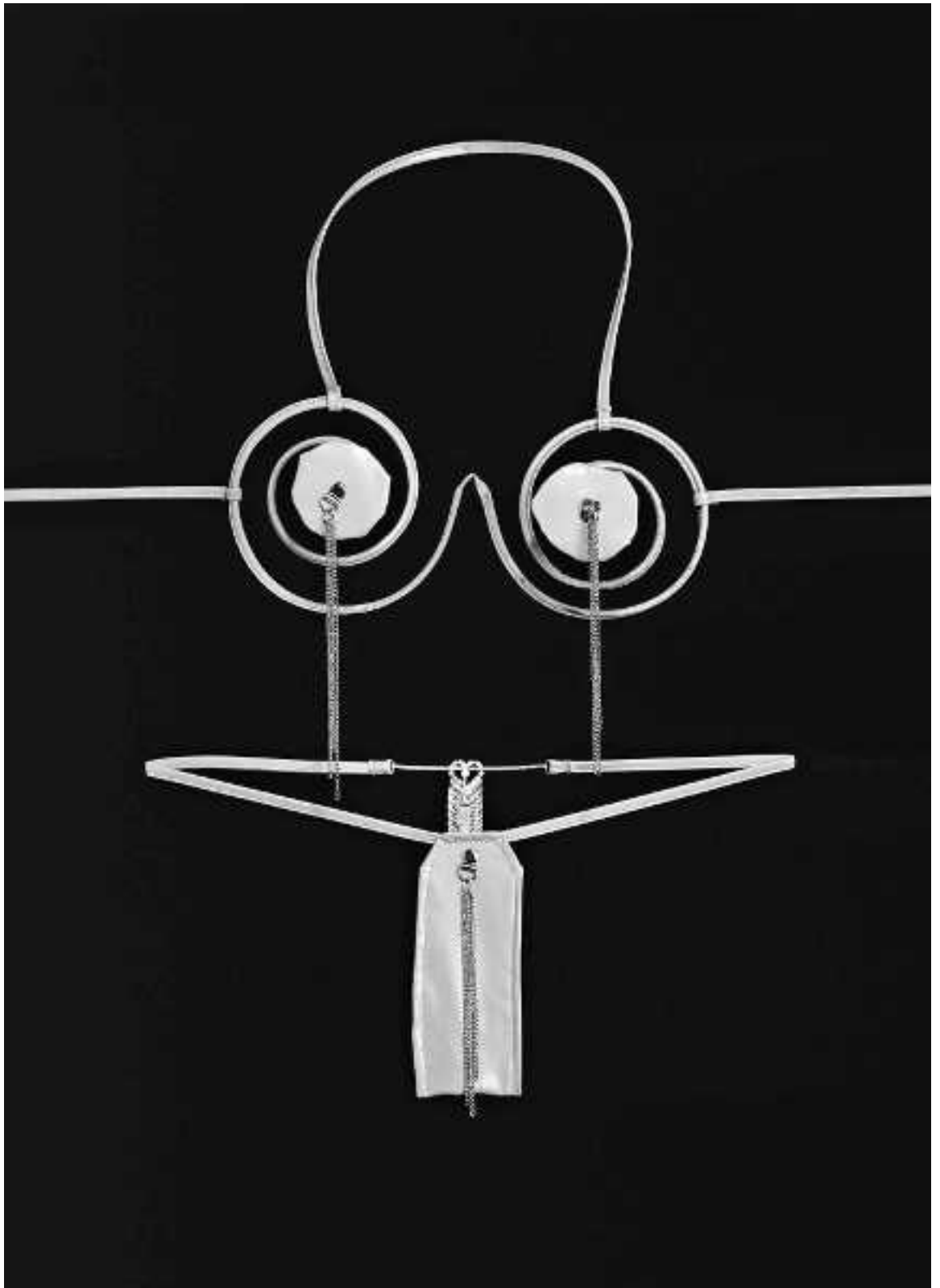
### Diaspora Memory Place

Edited by Salah M. Hassan and Cheryl Finley

In co-operation with Prestel Publishing, Munich – Berlin – London – New York

This book presents the work and an in-depth analysis of three, contemporary African diaspora artists: David Hammons, Maria Magdalena Campos-Pons and Pamela Z. The three, public space projects that are described, were originally intended for Dak'art, the African modern art biennale in Dakar.

The installations aim to communicate concepts such as memory, language and stereotyping on the basis of colour and roots, and to trace a shared past by creating historical connections between artists from not only the African diaspora but also Senegal and Africa as a whole. The book contains a series of essays by leading scholars, artists and art critics. Although the Library did not contribute funding to this publication, it has been included in the Library Programme at the request of its editors.



"The Secret Life of Syrian Lingerie". Photo: Gilbert Hage.



Photo from a Syrian lingerie catalogue, also published in "The Secret Life of Syrian Lingerie".

## The Secret Life of Syrian Lingerie: Intimacy and Design

Edited by Malu Halasa and Rana Salam in co-operation with Chronicle Books,  
San Francisco (English-language edition)

This book extensively explores the lingerie culture of Syria, a previously unknown side of Arab fashion design and sexuality. Who would have ever thought that outrageous and exuberant lingerie would be made in Syria? In Damascus and Aleppo, approximately 200 lingerie companies vie for a highly competitive domestic market, where styles change from season to season. "The Secret Life of Syrian Lingerie" sheds new light on the social mores of Syrians, both Christian and Muslim, and questions Western preconceptions about Islam.

This book received a research grant of €15,000.

"Lingerie may not be an obvious vehicle for deconstructing complexity, but 'The Secret Life of Syrian Lingerie' is sociology by stealth. Through photographs, essays and interviews from Syrian men and women, the volume is surprisingly revealing about a country usually seen through the lens of political polemic."

Siona Jenkins, journalist in "Revealing Lingerie", Financial Times

## Transit Tehran: Young Iran and Its Inspirations

Edited by Malu Halasa and Maziar Bahari

In co-operation with Garnet Publishing, Reading (English-language edition)

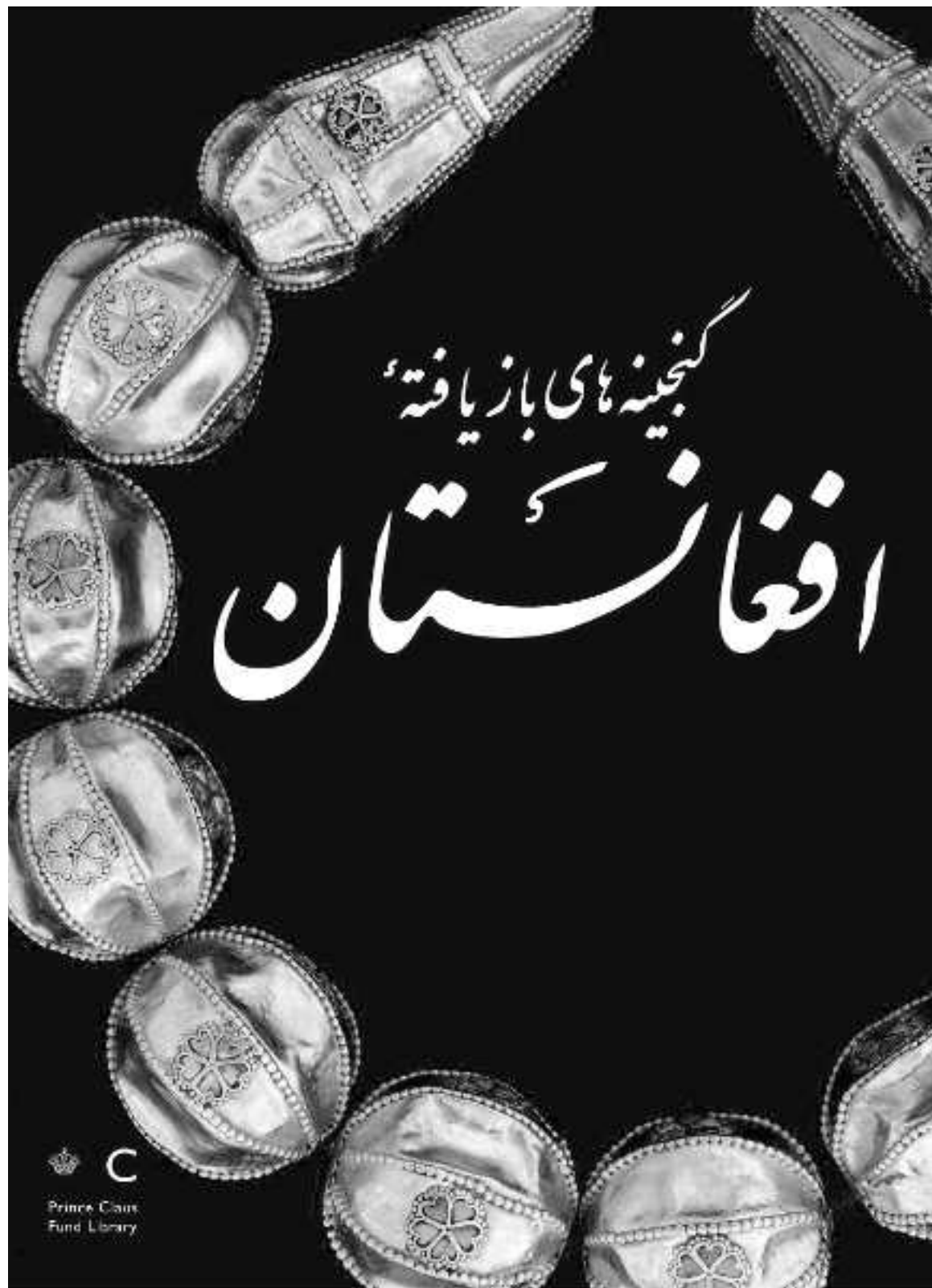
This wide-ranging anthology about contemporary Iranian life features reportage, fiction and visual essays by thirty Iranian and international artists, photojournalists, reporters and writers.

Just like other international cities, Tehran is a mixture of the religious, the irreligious and the indifferent. Despite all the media attention, Tehran's secrets are well-guarded: parties where the kids let loose, love at first sight with a woman whose face you have never seen, random breath-testing of pedestrians for alcohol, religious acceptance of transsexuals, needle exchanges in public parks, and demonstrations that glorify martyrdom. The contributors include Newsha Tavakolian (National Geographic's Best Young Photographer of 2006), Abbas Kowsari, Javad Montazeri and Omid Salehi, all of whom continue to document their country's social transformation despite the fact that the government has shut down virtually every newspaper and magazine.

The Prince Claus Fund contributed €20,000 to this project.







کنجینه های بازیافته  
افغانستان

  
Prince Claus  
Fund Library

Cover of the catalogue accompanying the "Hidden Afghanistan" exhibition that was held in Amsterdam's Nieuwe Kerk. The Fund supported its translation into Pashtu and Dari.



Crown, Afghanistan, Tillya Tepe, Grave VI, second quarter of the 1st century AD.  
Gold, imitation turquoise, 45.0 x 13.0 cm, National Museum of Afghanistan.

## Iranian Photography Now

By Rose Issa

In co-operation with Hatje Cantz, Ostfildern (English-language edition)

This book focuses on the visual power of Iranian photography. Photographs of Iran and by Iranians who have been living in exile in the last thirty years, are presented here in the form of an exciting dialogue. The book constitutes an aesthetic response to political terror; it is provocative, pioneering, and sophisticated. It documents the willingness of an entire generation of artists to defend freedom with the weapons of their imagination. "Iranian Photography Now" offers a surprisingly broad spectrum of artistic expression that outshines the Western mainstream. It contains work by such famous photographer-artists as Abbas, Reza Aramesh, Shirin Neshat, Parastou Forouhar, Abbas Kiarostami, Kaveh Golestan, Amirali Ghasemi and Shadi Ghadirian. Each of the 36 contributing photographers was asked to contribute a statement about his or her life and experience as an artist. It is high time that Iranian photographers were given a voice and a platform.

The Prince Claus Fund supported this book with €22,000.

"If we don't take a shot at liberty and beauty, we will never know what we have missed. Just like a photograph."

Homi Bhabha, "Iranian Photography Now"

## Bagdad Arts Déco. Architectures de brique 1920-1950

By Caecilia Pieri

Published in co-operation with L'Archange Minotaure, Apt (French-language edition)

This book presents the golden era of Baghdad architecture, a heritage threatened by armed conflict and civil war. Baghdad is still standing despite dictatorship, international sanctions and the devastation of war. The city has an exceptional architectural heritage where construction techniques, which date back to the Assyrians and the Abbasids, are still applied today. "Bagdad Arts Déco" presents a survey of the architectural development of an Arab capital in the 20th century within the context of nation building. The resulting modern style has turned the city into a model of excellence and inventiveness: a laboratory of identity building that is based on the adaptation and re-interpretation of local building traditions. Caecilia Pieri's book is the first of its kind to record the physical reality of modern Baghdad and to present it in an historical perspective.

The Prince Claus Fund contributed €17,000 to the production of this book.

## 4.6 Activities Organised by the Prince Claus Fund

In 2008, various activities were held that actively propagated the Fund's mission and enhanced familiarity with its objectives both in the Netherlands and abroad. The Fund organised activities in the Netherlands in co-operation with various Dutch partners. Here, the aim was to contribute to the Fund's visibility, to increase its support and to address a multicultural, Dutch public.

### 2008 Activities

Through the activities that were developed and implemented by the Project Office, the Prince Claus Fund endeavoured to communicate its objectives, to stimulate the debate on culture and development, to create a platform for the Fund's partners, to promote the exchange of knowledge and to reinforce networks.

These activities were generated by the Fund's different programmes.

The Project Bureau's co-ordinator collaborated with the other programme co-ordinators and staff members on the activities' realisation.

The Project Bureau initiated and realised various activities in the course of 2008. For instance: there was a successful lecture series in co-operation with the Nieuwe Kerk, which accompanied the "Hidden Afghanistan" exhibition; the annual orientation trip for art professionals to India, Bangladesh and the United Arab Emirates; and a lecture by Mahmood Mamdani, the celebrated Ugandan intellectual, was held in The Hague. A variety of activities was organised around the presentation of the Prince Claus Awards that drew on the presence of a number of laureates in the Netherlands.

In co-operation with the Cultural Emergency Response Program,

a presentation was held at the TEFAF in Maastricht where HRH Prince Constantijn spoke about the importance of preserving cultural heritage.

Further information about this and other activities relating to CER is included in the CER chapter on page 65.

"The Mexican writer Octavio Paz said that culture is also created by other cultures; it grows through collisions and slowly dies in isolation. In this era of exclamation marks, we should return to question marks. With 800 million Westerners and 5.5 billion people in other continents, it is high time that we create a more equal relation between cultures."

Frans Timmermans, the Dutch Minister for European Affairs, arguing on 31 March 2008 for a Dutch cultural policy that transcends borders

## Project Bureau; Working Method

In 2008, the Project Bureau worked on streamlining the production of its own activities and creating a balance between the production time, the budget and the results. Communication value is weighed when making the decision to implement an activity or collaborate with other organisations. It is precisely these activities that demonstrate what the Fund represents in the Netherlands along with the pursuits of its partners. This reveals the importance of culture and development and their mutual relationship.

The Project Bureau's co-ordinator identifies potential activities, and supervises and organises their realisation. The activities are generated through collaboration with international and national partners, and can be held either in the Netherlands or abroad.

## Activities in 2008

### Prince Claus Fund Film Grant for Liew Seng Tat (Malaysia)

On 30 January 2008, the Prince Claus Fund Film Grant of €15,000 was presented to Liew Seng Tat, a promising young film-maker from Malaysia, for the film "In What City Does It Live?" In this film, a Nigerian migrant on the run from the police hides in a deserted wooden house in a small Malaysian village. The villagers experience his presence as a mysterious silhouette and believe that the house is haunted. The jury characterised the film's structure as topical, subtle and engaged, and was impressed by the story's visual strength. The film explores social themes concerning the multi-cultural society and touches on the field of tension between tradition, globalisation and migration.

The Prince Claus Fund's contribution for this Award was €26,400, including communication and organisation expenses.

"The grant gave me enormous artistic inspiration and confidence to remain as an artist within our turbulent transition society (...). I strongly believe your kind support will provide me with enormous opportunities to complete our project and bring it back to Rotterdam."

Film-maker Byamba Sakhya from Mongolia in response to the Prince Claus Fund Film Grant that he received in 2009

Public Interviews with Afghan Prince Claus Laureates Lida Abdul and Omara Khan Massoudi at the Nieuwe Kerk, Amsterdam

The exhibition “Hidden Afghanistan” on the diversity and wealth of Afghanistan’s past, opened at Amsterdam’s Nieuwe Kerk in December 2007. The Prince Claus Fund was its co-initiator. As a part of this exhibition, the Fund presented three evenings at the Nieuwe Kerk about art and cultural heritage in Afghanistan. Two Prince Claus Laureates from Afghanistan were interviewed in the presence of an invited audience and exhibition visitors: the 2006 Prince Claus laureate Lida Abdul was presented on 31 January; Omara Khan Massoudi – who was granted a Prince Claus Award in 2004 – featured on 13 March. Lida Abdul was interviewed by Raymond van den Boogaard, chief art correspondent of the Dutch newspapers NRC Handelsblad and nrc.next. This event also included the launch of “Lida Abdul”, the first monograph of her work and a Prince Claus Fund Library publication. The evening was organised in co-operation with the NRC Handelsblad.

Speaking with Yoeri Albrecht, Omara Khan Massoudi – Director of the National Museum in Kabul – described protecting the Museum’s collection during looting and bombing by both the Taliban and others. His story was followed by a discussion about the need to safeguard cultural heritage that is threatened by conflict and disasters.

The events at the Nieuwe Kerk entailed expenses amounting to €10,000. The Nieuwe Kerk assumed responsibility for the location and hotel costs.



Omara Khan Massoudi in discussion with Michel Witmer at the TEFAF in Maastricht.

### Professor Mahmood Mamdani on Darfur

The Prince Claus Fund and ISIM (the International Institute for the Study of Islam in the Modern World) invited Professor Mahmood Mamdani (Uganda, 1947) to speak in The Hague on "Political Violence in Darfur and the War Against Terrorism". Mamdani is known for his profound and controversial essays and books about conflict in Rwanda and Sudan. He analysed two debates in his lecture: the debate that takes place in Darfur and the debate about Darfur. Both have their origins in the work of the "Save Darfur" movement in the United States. This lecture, which was held on 17 April at De Glazen Zaal, attracted a large audience of 160 people.

The lecture's expenses amounted to €12,573.68. ISIM assumed responsibility for its organisation.

### Art and Design Orientation Trip to Bangladesh, India and the United Arab Emirates

This year, the fifth orientation trip for art professionals went to Bangladesh, India and the UAE. Its objective was to promote exchange and collaboration between art and design professionals from the Netherlands and abroad, and to provide familiarisation with cultural developments in parts of the world that participants would not otherwise visit.

For this trip, the Prince Claus Fund invited: Abdellah Karroum, curator of L'Appartement 22 and artist (Morocco), Aleya Hamza, curator of the Contemporary Image Collective (Egypt), Defne Ayas, curator of Performa (China) and Taiyana Pimentel, curator, (Mexico). Due to illness Taiyana Pimentel was forced to withdraw. The Mondriaan Foundation selected the Dutch participants. BAM (the Flemish Institute for Visual, Audiovisual and Media Art) in Belgium invited two Flemish curators. During the journey, interesting contacts were made, new ideas and inspiration were generated, and knowledge and experience were exchanged. It also resulted in concrete activities. In Bangladesh, the programme was organised by our Network Partner, the DRİK festival and photo school. Barbara van der Linden, Artistic Director of the Brussels Biennale, was so enthusiastic about this presentation that she asked DRİK to take part in the Biennale. Robert Kluijver from Het Gemak in The Hague invited a number of Indian artists for his "Indian Spring" program. Sofie van Loo, a curator at BAM, organised an exhibition of work by the Belgian artist Peter Bruggenhout with Gallery Maskara of Bombay, India. Finally, Aleya Hamza, a curator at Cairo's Contemporary Image Collective, invited L'Appartement 22 for a presentation. This trip resulted in a high number of spin-off activities. Indeed, an important objective is that the organisations that are visited acquire European contacts and develop collaborative relations.

The Prince Claus Fund contributed €30,000 to this trip. In 2007 the trip was approved for a period of three years (€90,000).



### The 'Grenzeloze Nieuwsgierigheid' Conference on 31 March

The major Grenzeloze Nieuwsgierigheid ("Boundless Curiosity") conference was held in Rotterdam on 31 March 2008. It was a follow-up to the 2002 "Roses in the Desert" conference on culture and development, which the Prince Claus Fund jointly organised with the Policy and Operations Evaluation Department of the Dutch Ministry of Foreign Affairs. Moreover, Grenzeloze Nieuwsgierigheid was a sequel to the Schokland Cultural Agreement on International Cultural Policy that was drawn up in June 2007. It was signed by Minister Bert Koenders and 16 culture and development organisations.

To prepare for the conference, a number of dinners were organised with people from different backgrounds and disciplines. The dinners' objective was to discuss the themes, to generate ideas for the conference and to create support for both the subject and the policy area. The dinners' themes included reaching the public, heritage, international cultural policy in the media and the millennium objectives. The moderator was Chris Keulemans. During the event on 31 March, there were discussions concerning culture and development along with their relationship with the International Culture Policy. This focused on the starting points of the Schokland Cultural Agreement. The programme comprised a lecture by N'Goné Fall (curator, Senegal) and Claudia Fontes, (artist and journalist, Argentina) along with a great deal of discussion and a speech by Frans Timmermans, the Dutch Minister for European Affairs. The programme was also interspersed with best practises of the participating organisations, where people talked about their own initiatives and projects. There was also a direct link with a partner in Colombia. Minister Koenders held a closing speech, in which he expressed his support for this initiative and emphasised the importance of cultural policy's genuine internationalisation.

Saxophonist Benjamin Herman, the New Cool Collective and the Kenyan band Mapacha concluded the day with a dazzling performance.

Apart from the Prince Claus Fund, six organisations donated a total of €105,001.50 to the event. They were: the Dutch National Committee for International Co-operation and Sustainable Development, the Mondriaan Foundation, Hivos, the European Cultural Foundation, Stichting Doen, Nuffic-Unesco and the Dutch Ministry of Foreign Affairs. The Prince Claus Fund contributed €25,000.

### Malick Sidibé's Chemises in Foam, Amsterdam

Following a suggestion by the Prince Claus Fund, Amsterdam's Foam photography museum exhibited the work of the 73-year-old, Malian photographer Malick Sidibé from June to September 2008. At the centre of this show were several dozen coloured sheets of cardboard, the chemises, to which photographs were attached that Sidibé had made of the guests.



Photos: Amber Beckers

The opening of the exhibition of work by Malick Sidibé at Foam, Amsterdam. Malick Sidibé made portraits of various visitors including the Prince Claus Fund's Geerte Wachter.

If desired, copies of these photos could also be ordered. There were also sheets of unique photos that were taken between 1962 and 1973. Alongside these chemises were many portraits that Sidibé had made during the 1970s at his studio in Bagadadji, the working class district of Bamako. When viewed together, these images created an extraordinary impression of Malian society in the first years after independence.

The Fund facilitated the exhibition with a contribution of €15,000.

### **Programme Accompanying the Presentation of the 2008 Prince Claus Awards**

To accompany the presentation of the Prince Claus Awards, a number of activities were organised for a diverse public that highlighted the work of not only the Prince Claus Laureates but also some of the Fund's Partners.

#### Café Curiosité with Daravuth Ly, 1 December, Amsterdam

In 2008, the Prince Claus Fund and SICA (the Dutch Centre for International Cultural Activities) jointly organised an initial activity that was generated by the Grenzeloze Nieuwsgierigheid conference. This consisted of the writer and journalist Bas Heijne interviewing Daravuth Ly on 1 December. Daravuth is an artist and art historian from Cambodia, a 2003 Prince Claus Laureate, the Fund's Network Partner and the co-founder of the Reyum Gallery in Phnom Penh. The interview was the first instalment in the Café Curiosité series, which was initiated by SICA and where a person is interviewed for an hour at a surprising location: in this case at the Restaurant Cambodja City in Amsterdam's de Pijp district. Daravuth discussed the cultural developments in Cambodia along with Reyum's position in this process. Little attention is paid to Cambodia, except in times of political turmoil. The approximately 70 people who attended the interview were extremely interested in Daravuth's work and story.

SICA contributed €3,000 to the event.

#### Uchechukwu James Iroha, Exhibition, 2 December, Amsterdam

Uchechukwu James Iroha is a young and talented photographer from Nigeria. He was granted one of the eleven 2008 Prince Claus Awards. At the time of the Awards' presentation he was staying in Amsterdam for an artist-in-residence programme at the invitation of the Thamy Mnele Foundation. His presence provided an excellent opportunity to show his work at the gallery of the Prince Claus Fund's new offices. This exhibition consisted of photos from the "Fire, Flesh and Blood" series, which documented the open-air abattoir in Lagos, Nigeria. The photographer gave a detailed explanation at the exhibition's opening on 2 December. It was attended by interested parties and international guests, who were staying in Amsterdam for the presentation of



Daravuth Ly describing his work during the first Café Curiosité at Amsterdam's Restaurant Cambodja City.

“One of the challenges we face while doing our work is the feeling of isolation and absence of support from local government and institutions. So it is very important we have the moral support of our partners. Besides this, exchanges of ideas and experience with other members of the network helped us advance in not only our current work but also our strategic planning for the future.”

Daravuth Ly discussing the Network Partnership Programme in his 2008 annual report

the Prince Claus Awards on 3 December. A visit to the first exhibition at the Fund's gallery also gave the guests a chance to see the Prince Claus Fund's new offices.

An amount of €5,000 was reserved for organising the exhibition and the opening.

Uchechukwu James Iroha interviewed by Martijn van Nieuwenhuyzen at the Stedelijk Museum, 4 December, Amsterdam

On 4 December, Stedelijk Museum curator Martijn van Nieuwenhuyzen interviewed Uchechukwu James Iroha at the Museum's specially designed site hut next to the IJ-Kantine restaurant on the NDSM wharf in Amsterdam-North. An interested audience of about 30 people, consisting mainly of photography students, had plenty of opportunity to ask the photographer questions.

Performance by Jeanguy Saintus, 2008 Prince Claus Laureate, at the Tropentheater, 6 December, Amsterdam

Haitian choreographer and dancer Jeanguy Saintus performed an especially choreographed piece for the presentation of the Prince Claus Awards on 3 December in the Muziekgebouw aan 't IJ. "Zantray", as Jeanguy called this piece, was inspired by the theme of Culture and the Human Body.

On 6 December, "Zantray" was also performed at the Tropentheater in relation to the Haitian exhibition "Vodou, Art & Mysticism", which was being held at the Tropenmuseum. In addition, his company performed "Trilogy", an existing piece of choreography. All the theatre's 160 seats were sold out.

"Kaveh Golestan: Photographer in Iran", Exhibition, the Kunsthal, Rotterdam

With the recommendation and support of the Prince Claus Fund, the Kunsthal in Rotterdam presented a selection of trenchant, black-and-white photographs from the extensive archive of the Iranian photographer Kaveh Golestan (1950–2003). His images document the Iranian revolution and the return of Ayatollah Khomeini, the war between Iran and Iraq, and the Kurdish fight for independence. This exhibition was inspired by "Kaveh Golestan 1950–2003, Recording the Truth in Iran", an English-language book of Golestan's photos that had been previously published by Hatje Cantz (Germany) as a part of the Prince Claus Fund Library. Malu Halasa and Hengameh Golestan were the book's editors and were present at the opening of the exhibition at the Kunsthal on 6 December.

The Prince Claus Fund supported the exhibition with a contribution of €3,500.



Photo by Kaveh Golestan from the Prince Claus Fund Library publication  
"Kaveh Golestan 1950-2003, Recording the Truth in Iran".



Photo by Kaveh Golestan from the Prince Claus Fund Library publication  
"Kaveh Golestan 1950-2003, Recording the Truth in Iran".

“Uchechukwu’s photographs function like hot molecules across the body politic of photographic institutions that regurgitate the same old canon.”

Mark Sealy, Director and curator of Autograph (Association of Black Photographers), on the 2008 Prince Claus Laureate Uchechukwu James Iroha







Photo from the "Fire, Flesh and Blood" series by Prince Claus Laureate Uchechukwu James Iroha.



Carlou D, the male lead in the Opéra du Sahel and a rapper from Senegal, brought out a CD in 2008 with the Fund's support.

## **The Sahel Opera**

In 2007, "Bintou Were, un Opéra du Sahel" was successfully presented in Bamako, Amsterdam and Paris. Due to this success and the intense public interest in the Opera, the co-producers – the Prince Claus Fund and the Republic of Mali – announced their intention of organising an African tour. The opportunities for this tour began to be investigated after the performances at the Théâtre du Châtelet. However, progress has been delayed because of changes in the production organisation on the part of the Malian Ministry of Culture, which represents the Republic of Mali as the Sahel Opera Project's co-producer. Nonetheless, a start has been made with the planning and the budget. The African tour will be developed further in 2009.

# 5. Communication

## Communication in 2008

Once again, the Fund's objective in 2008 was to propagate and support its message both nationally and internationally. What the Fund represents and its concrete pursuits must be clearly communicated to opinions-makers, policy-makers, funding bodies and the media. A more energetic press policy concerning the Fund's various programme activities, extending the network, focused collaboration and a purposeful political lobby contributed to this process in 2008.

## An Emphasis on Different Programmes

In 2008, the Fund strove to achieve a more active relationship with the press in terms of the different programmes: an objective reflecting the Prince Claus Awards, which have been the subject of generous media attention over the years. The emphasis in 2008 also shifted towards the Prince Claus Fund Library. Here, the results included plenty of in-depth interest in the book "The Secret Life of Syrian Lingerie" both in the Dutch and the international media. A new folder comprising the publications of the Prince Claus Fund Library was distributed at various events, and a table with Library publications and information was set up at the presentation of the Prince Claus Awards.

In addition, the Fund vigorously sought to draw attention to its Network Partnership Programme. It deployed communication resources more actively so as to provide its Network Partners with a platform. For instance, Ginger da Silva went to Senegal where the Network Committee's meeting was being held. Here, she organised a press conference that resulted in a great deal of local media coverage.

## Structure and Policy

The Fund devotes much energy to national and international communication. The Communication Department's organisation and policy were therefore adjusted accordingly. Ruben Maes advised the Fund during 2008.

In 2009 Markus Mueller will advise on international publicity and media attention.

## Communication Plan

An important recommendation from the 2007 Evaluation was that the Fund would benefit from drawing up a communication plan that includes its long-term vision and policy. The Fund took this advice to heart and, at the beginning of 2008, communication head Lieke Vervoorn compiled a new version of the Communication Plan for the years 2008 - 2011.

## Relocating and Information Function

The Evaluation Committee suggested that the Fund should reinforce its information communication and expertise functions both in the Netherlands

and abroad. For many years now, the Prince Claus Fund has been advising culture and development organisations on both of these areas.

In 2008, the Prince Claus Fund moved to new offices on the Herengracht in Amsterdam. Much attention was devoted to communicating this new address. Apart from strong ties with the cultural field in Amsterdam, the new location also provides fresh communication resources such as exhibitions at the Prince Claus Fund Gallery and the public knowledge centre where the Fund's unique library plays an important role. The first show at the Prince Claus Fund Gallery consisted of photographs by Uchechukwu James Iroha. The opening on 2 December presented an excellent opportunity to introduce the public not only to the new location but also to the work of one of the 2008 laureates. The information function has been strengthened by making more information available on the Fund's website. 88,304 individuals visited the website in 2008, which is approximately 11,000 more visitors than in 2007. Here, the plan is that the website will be increasingly deployed in communicating with interested parties in 2009. As a part of this process, next year it will contain even more information including the data of all the publications in the documentation centre.

### **The Fund's Communication Resources**

- **Its websites:** [www.princeclausfund.org](http://www.princeclausfund.org) and [www.sahelopera.org](http://www.sahelopera.org)  
The main website contributes to increased transparency and creates a platform for the Fund's partners. Preparations were undertaken in 2008 so as to be able to improve the website and its structure in 2009. It will also be made more interactive and user friendly by switching to a Content Management System.
- **Information:** The Fund's national and international network is kept up to date by means of the Annual Report, the Prince Claus Fund Journal and the website. Another important channel is the Power of Culture website ([www.krachtvancultuur.nl](http://www.krachtvancultuur.nl)), which was launched by the Dutch Ministry of Foreign Affairs, funded by the Dutch National Committee for International Co-operation and Sustainable Development, and designed by Bureau Zeezeilen. As of this year, the homepage of the Prince Claus Fund's website includes a RSS feed with links to all the relevant articles on the Power of Culture website.
- **House style and design:** Irma Boom was once again responsible for the Fund's visual appearance.
- **The Prince Claus Fund Journal.** Journal #15 was published this year in co-operation with Art Today in China. This special issue was devoted to Culture and Conflict. Journal #16 will be published in the spring of 2009 in co-operation with Bidoun. Its theme will be Culture and Nature.
- **The Annual Report:** The Annual Report was printed in two editions: Dutch and English. Digital versions of the Annual Report are also available on the website. In 2009, it will again be possible to download the Annual Report from the website.



The Prince Claus Fund's new offices at Herengracht 603, Amsterdam.

- The Network Partners' newsletter is an internal publication that will be extended to appeal to a broader public in 2009.
- The Documentation Centre: The Documentation Centre has continued to grow in 2008. A volunteer keeps the collection up to date, conducts research and records relevant information.
- Exhibitions at the Fund's offices: In 2008, work was shown by the artists Lida Abdul and Rula Halawani. In 2009, an increased number of more extensive exhibitions will be organised at the new Prince Claus Fund Gallery.

"Communication and culture are a vital area of any society's transformation in today's world and are therefore important to consider in the context of development. Communications – from media to archives to entertainment to publishing – has a bearing on the evolution and confidence of societies in developing countries."

Kanak Mani Dixit, Nepal

## **Network**

It is important for the Prince Claus Fund to maintain contact with the political, diplomatic and business worlds, the national and international cultural field and development professionals. Representatives of these groups were again invited to the Fund's receptions and events in 2008. The Fund's great strength is its international network. Contact is kept with contract partners, advisors and laureates, who provide the Fund with second opinions, nominations and advice, and who also attend conferences and debates either with or on behalf of the Fund. In 2008, staff members' trips, new network partnerships, new contract partners and laureates all contributed to extending the Fund's network. The Prince Claus Fund will make a concerted effort in 2009 to clean and update all the valuable contacts in its database.

## **Internal Communication**

Good communication is based on informing the Fund's own staff, Board members and network advisors, and enlisting their help as ambassadors of the Fund. Representatives of all these groups are present at the Fund's events. Everyone is kept informed about new developments and media publicity for the Fund through the website and the clippings file. The weekly internal consultations – which were introduced at the end of 2008 – contribute to mutual information and involvement in each other's activities.

## **The Fund's Representation at Other Organisations, Conferences and Debates**

The Fund's Board members, its Director and staff members represent the Fund at many relevant events: they speak and take part in conferences and debates; they function as advisors and are members of other boards. A complete summary is included on page 118. Director Els van der Plas's positions on various boards help strengthen her network, thereby benefiting the Fund's own network. Van der Plas is involved with not only the upper echelons of Dutch culture and business but also new initiatives that promote intercultural exchange. In 2008, Geerte Wachter acted as an advisor for a great many projects, where she shared her expertise and network with relevant organisations. She is also on the board of various cultural organisations. The Fund's programme co-ordinators travelled extensively for their different projects. The Board's Chair, Lilian Gonçalves-Ho Kang You, is a member of the International Board of Amnesty International. Sadik Harchaoui is a member of the Board of the Red Cross, and Judith Belinfante is Chairman of the Board of both Amsterdam's Imagine IC and Amsterdam World Book Capital. Peter Geschiere is a board member of the International African Institute in London. All these positions reinforce the Prince Claus Fund's network.

## **The Prince Claus Fund in the Media in 2008**

The Fund's active press contact resulted in extensive coverage in the international and national media in 2008. Through a great deal of free publicity, the Fund was able to continue communicating its mission to both a Dutch and an international audience.

### National

At the end of 2007, much attention had already been devoted to the "Hidden Afghanistan" exhibition at the Nieuwe Kerk. There was also plenty of media interest in this exhibition during 2008, along with the Fund's involvement with the catalogue's translation into Dari and Pashtu, and the three evenings that the Fund organised in relation to the show. Extensive articles that mention the Fund by name were published in Dutch newspapers such as the *Nederlands Dagblad*, the *Financieel Dagblad* and the *Algemeen Dagblad*. The NRC also announced the evening with Lida Abdul. The museum magazine *Vitrine* and *De Volkskrant* newspaper both featured a detailed interview with Omara Khan Massoudi. Jolyon Leslie was also interviewed by *Trouw*.

HRH Prince Constantijn's presentation at TEFAF on the importance of cultural heritage (CER) was covered by such newspapers as the *Nederlands Dagblad*, the *Reformatorisch Dagblad*, *De Telegraaf*, the *Financieele Dagblad*, the *Nederlandse Staatscourant*, *Dagblad de Limburger*, *Limburgs Dagblad*, *Friesch Dagblad*, *Eindhovens Dagblad*, *Leeuwarder Courant* and *Kunstbeeld*. Later in the year, the NRC *Handelsblad* again focused on CER: this time concerning the lecture that Nurhan Abujidi gave about "urbicide", which the Fund organised in The Hague.



In relation to the “Boundless Curiosity; Towards a Genuine International Cultural Policy” conference, Director Els van der Plas wrote an article entitled “What’s the Point of a Cultural Curiosity Policy?” in which she argued that Dutch shutters should be opened still further to accommodate culture from non-Western countries. This piece was picked up by a number of regional newspapers such as all the editions of the *Leidsch Dagblad*, the *Haarlems Dagblad*, the *Gelderlander*, the *Gooien Eemlander*, the *Twentse Courant* and the *IJmuider Courant*.

The Prince Claus Awards were mentioned in a positive light in Elsevier in an otherwise critical article called “An Avalanche of Awards”. Media attention for 2007 laureates included an interview with Emily Jacir in the magazine *Kunstbeeld*, and an article about the presentation of the Prince Claus Award to Augusto Boal in Brazil, which was published in *De Telegraaf*. The magazine *OnzeWereld* also interviewed Boal. In addition, the following laureates from previous years were in the news along with their Prince Claus Awards: Duong Thu Huong and Wang Shixiang in different articles in the *Nederlands Dagblad*. The death of Mahmoud Darwish was reported in publications such as *NRC Handelsblad*, *NRC Next*, *De Pers, DAG*, *Trouw*, *Leeuwarder Courant* and *HP De Tijd*. An article about Reza Abedini was also featured in the magazine *IM Identity Matters*.

There were various interviews in the Netherlands with the 2008 laureates: Ma Ke for the magazines *OnzeWereld*, *P+ People Planet Profit* and *Items*; Jeanguy Saintus in *Dans Magazine* and *Power of Culture*; and Uchechukwu James Iroha for the newspaper *Spits*. A phone interview was also conducted with Dayanita Singh by the art magazine *Eyemazing*, which was published in February 2009.

Principal laureate Indira Goswami was the subject of much interest. She was interviewed by the *NRC* and *Trouw*, both of which published major articles with large photos. A number of newspapers, such as *De Telegraaf*, also featured photos of Goswami with the Dutch Royal Family. As a result of her speech, *Het Parool*, *Nederlands Dagblad* and *De Telegraaf* published articles about the presentation. A wide range of media attention was devoted to both the Awards’ announcement in September and their presentation in December. This included the following newspapers: *Metro*, *Algemeen Dagblad*, *Dagblad De Limburger*, *Limburgs Dagblad*, *De Gelderlander*, *Provinciaalse Zeeuwse Courant*, *BN de Stem*, *Stentor*, *Gooien Eemlander*, *Dagblad van het Noorden*, *Haarlems Dagblad*, *Leidsch Dagblad* and the *Noordhollands Dagblad*.

There was a great deal of national and international media coverage of the Prince Claus Fund Library publication “The Secret Life of Syrian Lingerie”. Extensive articles were published in Dutch newspapers such as *NRC Handelsblad*, *NRC Next*, *De Volkskrant* and *De Telegraaf*. The *Financieele Dagblad* and other papers also featured Kaveh Golestan’s exhibition at the *Kunsthal*, which was the result of the Prince Claus Fund Library publication “Kaveh Golestan, Recording the Truth in Iran”.

## Radio and TV

Radio Netherlands Worldwide once again devoted a great deal of attention to the activities of the Prince Claus Fund. Several of its journalists interviewed the 2008 laureate Uchechukwu James Iroha and also the Fund's Director about the CER program. In addition, laureate Ousmane Sow was interviewed by the French department of Radio Netherlands Worldwide. The Awards' presentation was reported on television by the NOS Journaal, RTL Boulevard and EO Blauw Bloed; in 2009 it will also be featured in the NCRV programme Dames van Oranje. In addition, Els van der Plas interviewed Uchechukwu James Iroha for De Hoeksteen programme on Salto Amsterdam.

## International

The Fund actively seeks contact with the international media by means of its major projects and its corporate message "Culture is a Basic Need". The Prince Claus Fund also attracts the local media abroad in those areas where it supports activities. The international media mainly focus on the Prince Claus Awards and CER.

The Prince Claus Awards are presented at the Dutch embassy in the region where the laureate lives and works. Here, the Fund approaches the local media in co-operation with the embassy. This enhances local recognition for both the laureates and the Fund. The Fund's 2008 coverage included The Financial Times on the "Hidden Afghanistan" exhibition. The Belgian newspapers De Morgen and De Standaard wrote about the 2007 laureate Faustin Linyekula. In addition, there was major media interest in India concerning Indira Goswami. Examples include The Excelsior, Assam Tribune, Indian Express Chennai, Central Chronicle and Rashtriya Sahara/ Hindi Daily. The Financial Times, The Observer, Icon Magazine, The Independent, ALEF Magazine and The New Statesmen all featured "The Secret Life of Syrian Lingerie" while Nigeria's Life focused on Uchechukwu James Iroha.

International websites frequently highlighted the Fund and its projects. These included the BBC website's coverage of "The Secret Life of Syrian Lingerie". There was also considerable internet interest in the Prince Claus Fund's activities, with almost all the daily newspapers reporting the Prince Claus Awards on their websites. Various other media featured the Awards on their websites such as Radio Netherlands Worldwide, Afrikanieus, Cultuurnet, Power of Culture and BNR Nieuwsradio. Not all of these online articles are listed in this Annual Report because it would make this summary too bulky.

## Newspaper Advertisements

In 2008 the Fund placed three advertisements in the NRC Handelsblad announcing lectures at the Nieuwe Kerk. These Thursday evening lectures were organised at the Nieuwe Kerk as an accompaniment to the "Hidden Afghanistan" exhibition. Paul Mertz wrote the texts. Irma Boom was responsible for the design.

The Dutch Postcode Lottery offered the Fund the possibility of placing a full-page advertisement in *De Volkskrant*. This “Statement for Afghanistan” advertisement was published on 6 December. Accompanying a photo of a work by the 2006 Prince Claus Laureate Lida Abdul was a text describing her oeuvre and the co-operation between the Fund and the Dutch Postcode Lottery. The Fund is grateful to the Postcode Lottery for this opportunity.

## **Contact with Funding Bodies and Sponsors**

### The Dutch Ministry of Foreign Affairs

The Board of the Prince Claus Fund meets with the Dutch Minister for Development Co-operation once a year. There are also regular consultations between the Fund’s Director and officials at the Dutch Ministry of Foreign Affairs. On 8 October 2008, Margriet Leemhuis was appointed Ambassador for International Cultural Co-operation; since then she has served as the Fund’s contact person. The Dutch Ministry of Foreign Affairs is the Fund’s main source of funding. The Fund is extremely grateful to the Ministry for the support that it has received right from its inauguration in 1996. In 2008, the Fund provided an increased input to the travel programmes of both the Minister and Dutch Members of Parliament. The Prince Claus Fund received an additional subsidy from the Dutch Ministry of Foreign Affairs for its Cultural Emergency Response Program, which amounted to one million euros for the years 2008 and 2009.

### Dutch Postcode Lottery

The Prince Claus Fund was once again delighted with the Dutch Postcode Lottery’s contribution of €500,000. The Postcode Lottery is also supporting the CER Programme for the years 2007 to 2011 with a one-off donation of €200,000 from its annual 13th draw. Over the coming years, this will enable the Prince Claus Fund to implement an increased number of cultural emergency relief actions.

Since 2001, the Prince Claus Fund has been one of the Dutch Postcode Lottery’s good causes, which have now grown to a total of 64.

The Prince Claus Fund regards the Postcode Lottery’s continuing assistance as a form of moral support and recognition, which also helps the Fund raise additional funds from other sources. In addition, the Postcode Lottery offers the Fund unique communication opportunities such as the annual advertisement in a Dutch national daily that features both the Lottery and its good causes as a part of the “making a difference together” campaign.

In 2008, the Dutch Postcode Lottery supported 64 good causes in the fields of nature and the environment, human rights, developmental aid and social cohesion in the Netherlands. This involved a total contribution of some 225 million euros, which makes it Holland’s biggest charitable lottery.



## **Co-operation in the Netherlands**

Through its activities in the Netherlands, the Fund strives to foster co-operation with various Dutch partners. The objective is to contribute to the Fund's visibility, to increase its support and to address a multicultural, Dutch public.

Working with other organisations also promotes the Fund's recognition and objectives while increasing its expertise, image and funding opportunities. The Fund collaborates with the Mondriaan Foundation on the annual foreign trip for international art professionals. The project-based collaboration with the Nieuwe Kerk continued in 2008 with the joint organisation of three evenings. There are also plans for a more structural form of co-operation through the introduction of an annual Prince Claus Fund lecture at the Nieuwe Kerk. The collaboration with SICA is also being developed as a part of the curiosity policy. In addition, ISIM and the Fund held an event on Darfur, and the Fund worked jointly with Amsterdam's Stedelijk Museum on a public interview with the 2008 laureate Uchechukwu James Iroha. Finally, the Fund collaborated with 15 other organisations from the cultural and development co-operation fields on the "Boundless Curiosity" conference that strove to add international cultural policy to the political agenda.

### Further Co-operation and Support

The relocation to the premises on the Herengracht in Amsterdam would not have been possible without the generous support of the Municipality of Amsterdam. The Fund is profoundly grateful to the Municipality.

Many international guests visit Amsterdam for the Fund's Awards Ceremony. The joint Five Star Hotels of Amsterdam again sponsored our guests' stay. The hotels are valuable partners in the Fund's network. We would like to thank all the Luxury Hotels of Amsterdam along with the Lloyd Hotel & Cultural Embassy.

For the fourth consecutive year, the Awards Ceremony was held at the Muziekgebouw aan 't IJ. We are extremely grateful for the support of both the Muziekgebouw and its staff members.

The Rijksmuseum kindly provided all the Prince Claus Fund's international guests with free entrance to the museum. This was greatly appreciated.

## **Finances**

The communication expenditure amounted to €56,000 in 2008.





Invitation for Mahmood Mamdani's presentation on "Darfur: Political Violence in Darfur and the War on Terror".



Announcement of the Prince Claus Awards presentation on the theme of Culture and the Human Body.

# 6. The Future

The Prince Claus Fund will dedicate 2009 to the development of a policy vision for the next ten years. For this purpose, a conference will be organised in February with international guests, who will scrutinise the Fund's policy through their knowledge of the changing world. On the basis of the conference's results, the Fund will consider possible focal points for the next ten years.

## **Amsterdam and the Knowledge Centre**

The Fund moved to Amsterdam at the end of 2008 where it will engage with the city's cultural, social and political worlds. This involves setting up the Knowledge Centre, opening its library to the public and exhibiting art and knowledge in the modest presentation space. Providing a great deal of time-consuming advice and information has been part of the Fund's unofficial task for many years now. The Fund intends to imbue this role with more structure, and certainly in terms of the Knowledge Centre's organisation.

## **Quality, Innovation and Human Rights**

In this difficult international financial climate, there will be a still greater emphasis on cultural partners in complicated economic and political circumstances. The Fund admires people who keep demanding attention for subjects such as human rights and who devote themselves to innovative and high quality personal development processes, which influence both the individual and his or her environment. The third-party Applications Programme will be especially able to invest in this.

## **Culture and Nature**

The 2009 theme is Culture and Nature. The Fund will seek out individuals and organisations whose work focuses on a sound relationship between nature and culture, and who demand attention for cultural heritage that is damaged by natural disasters and climate change. The Fund will also be looking for people like the 2008 Prince Claus laureate Ma Ke, the Chinese designer who has infiltrated the fashion industry with natural products.

But the older themes will still be with us. For instance, as based on the theme of Culture and Conflict, co-operation will be sought with the Kunsthal and Kosmopolis in Rotterdam. In 2010, artists supported by the Fund will show works that develop and analyse the relationship between Culture and Conflict. This exhibition's preparations will be undertaken in 2009.

## **Fund-Raising**

Fund-raising will continue to be an important objective in 2009. However, the Fund is well aware of the international financial crisis and the difficult position currently experienced by companies and funding bodies. Nonetheless, the Fund



is constantly renewing itself, both in general and also in this area. The Fund travelled to Dubai, Sharjah and Abu Dhabi to investigate potential financial collaboration with Arabic partners.

### **Finance in 2009**

In 2009 the Prince Claus Fund has €4,904,000 at its disposal to implement its objectives. The Dutch Ministry of Foreign Affairs provided €3,904,000 with €930,000 generated from third-party actions.

### **Communication**

The Fund devotes much energy to national and international communication. The Communication Department's organisation and policy were therefore tightened accordingly. Moreover, Ruben Maes advised the Fund during 2008. In 2009, his role will be taken over by Markus Mueller, who will focus on international publicity and media attention.

### **The Programmes**

The Fund's programmes will be pursued with enthusiasm and involvement. In 2008, the stream of applications continued to grow while cultural need also remained high. In 2009 the Fund will do all that it can to continue to support these people and organisations.

The Cultural Emergency Response Programme is well on track, and the Prince Claus Fund Library is steadily expanding with interesting publications and commitment.

In short, 2009 will be a good year. We are looking at a future that continues to support the cultural entrepreneurs and talented artists of this world, that keeps reinforcing cultural emergency relief and particularly honours nature as an area of special interest.

*"Without culture, and the relative freedom it implies, society, even when perfect, is but a jungle. This is why any authentic creation is a gift to the future."*

Albert Camus, French novelist, essayist and dramatist

# 7. Financial Review

## Statutory Requirements

In accordance with the statutes, the Board draws up a balance and an account of assets and liabilities within three months of the close of the financial year. The Board is obliged to appoint a chartered accountant to examine the balance and the account of assets and liabilities. The accountant then presents a report of his findings to the Board and records the results of his investigation in an auditors' certificate.

The financial year coincides with the calendar year, as stipulated in the statutes. The complete version of the annual accounts with an accompanying explanation can be viewed on request at the Fund's offices. It can also be downloaded from the website ([www.princeclausfund.org](http://www.princeclausfund.org)).

## Board

The Board receives no remuneration.

## Directorate

The Director's salary amounted to €91,000 in 2008. She also received an annual season ticket for travel on public transport, which was valid until 1 September 2008.

## Administration

Jac's den Boer & Vink, a business economics consultancy for non-profit organisations, was appointed by the Fund to manage its administration and to draw up the annual statement of accounts for the period between 1 January 2008 and 31 December 2008. PricewaterhouseCoopers Accountants were asked to audit the annual statement of accounts.

## Available Revenue

In 2001, the Dutch Minister of Development Co-operation granted the Prince Claus Fund a total subsidy of €34,033,516 for the period 2002 through 2011. This amounts to an annual contribution of €3,403,352. In addition, in 2008 the Dutch Minister of Development Co-operation granted the Cultural Emergency Response an extra subsidy of one million euros for the years 2008–2009. €350,000 of this subsidy were used in 2008.

The Fund is also a beneficiary of the Dutch Postcode Lottery. In 2008 the Fund received its regular €500,000 contribution from the Lottery.

Occasionally, the Fund receives additional backing for special projects. In 2008 this came to a total of €204,173. The Amsterdam hotels' non-monetary contribution (hotel accommodation for the Fund's foreign guests during the

Awards ceremony) was estimated to be worth €63,698. Additional revenue from interest amounted to €52,197.

Hence, the Prince Claus Fund had a total of €4,573,420 available for its objectives.

### **Expenditure Resources and Overhead Standards**

The general policy expenditure (overheads including costs of raising revenue, management and office expenditure) came to €773,692, while the sum of €3,825,507 was invested in implementing the programmes. This means that the overhead percentage was 16.8%; it was estimated at 17%. The percentage is therefore comfortably within the Dutch Ministry of Foreign Affairs' norm of 20%. In accordance with subsidy conditions, the general policy expenditure (office expenditure) may account for a maximum of 20% of the total expenditure. Moreover, the Board has declared that this condition applies to the Fund as a whole. The division between general policy expenditure and programme implementation expenditure is based on the time that each staff member is estimated to devote to the various activities. This estimate is then checked against the actual situation every year.

### **2008 Results**

The 2008 financial year was concluded with a negative result of €25,779. A negative result of €25,006 had been estimated for this year.

The revenue was €299,580 less than estimated. The most important reasons for this were that decreased additional funding was received (€267,871 as opposed to an estimated €400,000) and less of the CER subsidy was used than expected (€350,000 as opposed to an estimated €500,000).

The objective's expenditure was €242,126 less than estimated; this was mostly because of the lower expenses incurred by CER. In addition, many old projects have been settled, which in some cases has resulted in release from project liabilities. In 2008, the released amount was again invested in the objectives. The management and office expenditure was €56,681 less than estimated; this was mainly due to moving expenses that were less than expected.

### **CBF**

The Prince Claus Fund holds the CBF hallmark.

### **Policy and Net Assets**

By setting up its continuity reserve, the Fund would, in the event of either insufficient follow-up funding or its cessation, be able to settle any current business and to fulfil its contractual obligations once the subsidy period has ended. As based on a risk analysis vis-à-vis office expenditure, the reserve's optimal size has been calculated to stand at 75% of the annual budget for

office expenditure. In 2008, this amounted to €1,066,000 in round figures. The size of this reserve conforms to the relevant VFI guidelines. For the time being, the Board has decided to establish the continuity reserve's target amount at €930,000, and to build it up with an annual allocation of at least €50,000 and hopefully more. At the end of 2008, the continuity reserve amounted to €562,890.

Apart from its continuity reserve, the Fund has a few temporary reserves and funds, which – in accordance with the agreements – are intended for the division of received financial support over a number of years and/or the compensation of programme overspending or underspending in later years.

### Investment Policy

The Fund does not wish to take any risks in investing the money at its disposal. Therefore, in accordance with a Board decision, the Fund's revenue is only deposited in current and savings accounts. The received interest on the bank balance amounted to approximately 4% in 2007. The return on liquid assets is assessed at least once a year.

The following consists of the abbreviated balance and the abbreviated account of assets and liabilities. The complete version of the annual accounts is available on the website ([www.princeclausfund.org](http://www.princeclausfund.org)).

### Abbreviated balance as of 31 December 2008

	31-12-2008	31-12-2007
	€	€
Fixed assets	287.867	15.750
Subsidies received	1.989.975	2.431.996
Receivables	51.667	131.614
Liquid assets	1.225.554	1.323.404
<b>Total assets</b>	<b>3.555.063</b>	<b>3.902.764</b>
Minus: Debits		
Long-term project allocations	564.983	645.074
Short-term project allocations	2.166.661	2.500.068
Other short-term debits	197.261	105.685
<b>Net assets</b>	<b>626.158</b>	<b>651.937</b>

## Abbreviated account of assets and liabilities in 2008

	Realised 2008 €	Estimated 2008 €	Realised 2007 €
<u>Available revenue</u>			
Government contributions	3.753.352	3.903.000	3.553.352
Dutch Postcode Lottery	500.000	500.000	500.000
Third-party contributions	204.173	350.000	224.186
Fund-raising	63.698	50.000	46.146
Interest	52.197	50.000	60.607
Complete reciprocal costs	0	20.000	0
<b>Total Available Revenue</b>	<b>4.573.420</b>	<b>4.873.000</b>	<b>4.384.291</b>
<u>Expenditure</u>			
Programme expenditure			
Awards	952.720	865.307	847.014
Publications	333.668	388.478	370.567
PCF Library	223.880	209.420	183.884
Cultural Emergency Response	491.228	706.538	219.315
Activities and Exchanges	1.568.575	1.453.795	1.634.412
Network Partnerships	437.983	444.095	426.072
Released from provisions	-182.547	0	-2.391
<b>Total Programme Expenditure</b>	<b>3.825.507</b>	<b>4.067.633</b>	<b>3.678.873</b>
Cost of Raising Revenue	59.462	66.778	57.004
Management and Office Expenditure	714.230	763.595	612.295
<b>Total Expenditure</b>	<b>4.599.199</b>	<b>4.898.006</b>	<b>4.348.172</b>
<b>Operating Results</b>	<b>-25.779</b>	<b>-25.006</b>	<b>36.119</b>

# 8. Statement of Account

## **Good Governance Code for Good Causes and Cultural Organisations**

The Board and the Directorate of the Prince Claus Fund endorse the Wijffels Code and the Good Governance Code for cultural organisations. The Fund has observed these codes' rules for many years now, and even before they were made official. The principles of good governance – which first and foremost concern the separation of functions, good governance and accountability – are embedded in the internal regulations.

## **Tasks and Accountability of the Board and Directorate**

The Board oversees both the Directorate's functioning and general policy development. The Directorate is responsible for organising, directing and leading the Office and its staff members, and for developing and implementing the Fund's policy for the benefit of its good name.

The Board supervises financial matters and the organisation. An external accountant audits the statement of accounts. The organisation meets the criteria of the CBF hallmark.

Appointing a member of the Board entails the Board's nomination and confirmation. The members receive no remuneration. A departure schedule is drawn up, which also includes re-appointments for a maximum of one period.

The Director has been appointed by the Board for an unlimited period of time since 1997. The Board also stipulates her salary. The Treasurer approves staff bonuses. The Board determines the Director's bonus.

The Director reports four times a year to the Board on the progress and implementation of the agreed annual plans and budget. The Annual Report and the yearly accounts are drawn up by the Directorate; they are then assessed by the Board along with the annual plan and the budget.

Together with the Dutch Ministry of Foreign Affairs, the organisation evaluates the Fund once every five years. The Fund also draws up partial evaluations. For instance, it evaluated the CER Programme in 2008, and the Prince Claus Fund Library will be the next in line in 2009. In addition, the Board convenes at least one meeting a year for self-evaluation. Each year, the Board also conducts assessment discussions with the Director. In 2009 the Board will embark on a self-evaluation.

## **Quality of Organisation and Activities**

The Fund strives to maintain optimal quality activities. It achieves this by involving good advisors in its judgments and implementation, and by specially

training staff members for these tasks. For the Fund, quality is a sine qua non. Staff members and partners are well aware of this in terms of not only implementing projects and processing applications but also correspondence and communication.

### **Optimal Investment of Resources**

The financial resources should be invested as much as possible in the Prince Claus Fund's primary objective. Here, the overhead percentage may not be higher than 20%. The Board and Directorate do their utmost to keep this percentage as low as possible. In 2008 it was 16.8%.

A strict procedure is deployed for an optimal investment of resources; this focuses on quality, innovation and estimating risks. Second opinions of trusted and respected partners are essential here. Investment is in accordance with the budget, which is drawn up once a year. The Fund's contracts with partners in the target areas are subject to interim and final inspection. Payment occurs in three instalments: 25%, 50% and 25%. Four instalments are sometimes deployed for the payment of large amounts.

### **Relations with interested parties**

The Prince Claus Fund maintains an open and correct dialogue with all interested parties, who can be divided into staff members, funding bodies, donors, beneficiaries, partners and government bodies. The Fund keeps these interested parties informed through correspondence, the Annual Report, (where necessary) interim reports, and invitations to the Fund's activities. The Annual Report and the annual accounts, the evaluations and the annual plans are publicly accessible and are included on the website. The Annual Report describes the activities of the Board and Directorate in detail; these activities are also included in the internal regulations. All the staff members have extensive employment conditions. The Prince Claus Fund also has a complaints procedure. There were no complaints in 2008.

# 9. Organisation

## General

The Prince Claus Fund organisation consists of a Board, an Office, an International Advisory Council, and a number of working committees. An overview is included in the Appendix on page 118.

## Statutes

The statutes conform to the latest guidelines of the Central Fundraising Bureau (Centraal Bureau Fondsenwerving, CBF).

## Internal Management System

The Prince Claus Fund deploys internal regulations. These cover the procedure instructions and responsibilities of the Board, the Office, and the advisory and working committees along with the communication between these bodies and the Fund's financial accountability.

## Wijffels Code and Good Governance Code

From 2008 onwards, the Prince Claus Fund has complied with both the Wijffels Code and the Good Governance Code.

## Applications Procedure

The Prince Claus Fund's procedure for handling and judging activities was established in a Board resolution of 2001. As authorised by the Board, and based on the Office's criteria and recommendations, three Board members determine within a fixed period of time which activities should be supported and for what amount. The Board meeting of 30 May 2008 approved the proposal to increase the Office's Decision Mandate to €25,000. The Board still decides on expenditure beyond €25,000 by, for instance, the Network Partnership Programme. The Board has authority over 60% of the Fund's total expenditure. Regardless of the level of requested funding, projects with potential political implications are checked and reported to the Board.

Much attention has again been devoted to informing potential applicants in 2008 along with providing information on the website about projects backed by the Fund. The Fund is able to provide financial support for approximately 10% of the received applications.

The Awards Committee presents its awards proposals to the Fund's Board, which then takes the decisions.



## Complaints procedure

The Prince Claus Fund maintains a complaints procedure, which is included in the Administrative Organisation and is implemented as based on the Board's decision. There were no complaints in 2008.

## Honorary Chairmen and the Board

His Royal Highness Prince Friso of Oranje Nassau and His Royal Highness Prince Constantijn of the Netherlands are the Foundation's Honorary Chairmen for an indefinite period of time. The Board's membership is included in the Appendix on page 118.

The Board elects new members. The Board meets four times a year at the offices of the Prince Claus Fund in Amsterdam. In 2008, it met on 14 March, 30 May, 1 October and 14 November. There was also written communication on 7 May and 17 July.

According to the statutes, the Board must consist of at least five people. The Board members are appointed for a maximum of three years and can be immediately re-appointed once for the same period of time. The schedule below comprises the current appointments.

Name	Took office	End First period	End Second period
Honorary Chairmen	22-08-2003		
Lilian Gonçalves-Ho Kang You	01-01-2004	January 2007	January 2010
Judith Belinfante	23-08-2002	August 2005	August 2008
Marcel Smits	02-03-2007	March 2010	
Peter Geschiere	22-08-2003	August 2006	August 2009
Karim Traïdia	22-02-2002	February 2005	February 2008
Sadik Harchaoui	02-03-2007	March 2010	
Herman Froger	08-11-2007	November 2010	

## Directorate and Office

The Director presides over the Office and is responsible for the Fund's organisation, content and finances, and also reports to the Board. Els van der Plas is the Fund's Director.

Four programme co-ordinators along with a senior programme co-ordinator (until 30 September 2008) are responsible for the Awards, Networks, Applications and Cultural Emergency Response Programmes. Three of them are supported by assistants. The head of communication (until 31 March 2008) and two communication staff members are responsible for all issues concerning communication, press and publicity. The Project Bureau co-ordinator manages the Fund's projects. The Director's assistant supports the Directorate and the Board. The activities of the general secretarial office involve financial

administration, telephone and general email inbox duties, and supporting the projects. A volunteer maintains the library.

The Office's additional activities consist of: formulating policy, collecting and distributing information and providing secretarial and other forms of intrinsic support for the advising and project processing of the Awards, Activities and Exchanges, Publications, Network Partnerships, Cultural Emergency Response and Prince Claus Fund Library programmes; preparing and implementing Board decisions; arranging meetings, events and working conferences; organising and devising the annual Awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organisations and universities. The average number of staff members in 2008 was 15.47 ftes; 16.0 ftes had been estimated. There was an average of 14.37 ftes in 2007. In 2008, hired personnel temporarily filled some of the vacancies.

### **Personnel Changes in the Office in 2008**

In 2008, the Fund bade farewell to the head of communication, CER's co-ordinator, the senior programme co-ordinator and the managing editor of the Prince Claus Fund Library. A programme co-ordinator and a staff member were appointed for the CER Programme. The Fund also welcomed a new managing editor. Annette de Bock replaced Joumana el Zein during her pregnancy leave. Two temporary employees were recruited: one for secretarial duties and one to handle the travel arrangements, reception and accommodation of foreign guests who visited Amsterdam to attend the Award's presentation.

### **Trainees**

The Fund was supported by four trainees in 2008. They were involved with the Awards, Applications and CER Programmes.

### **Coaching and Training**

Charlotte van Herwaarden continued her coaching course. The two new CER staff members attended the PerfectView basic course, and Cora Taal and Mette Gratama van Andel both completed a first aid and emergency follow-up course.

### **The International Advisory Council**

The Fund's international character means that the organisation requires input from experts and especially those from countries where the Fund is active. The Board has therefore set up various advisory and working committees. The members of these advisory committees are approached and appointed by the Board, which also stipulates each committee's task. The Board can also call on individual experts for advice.

The members of these advisory committees also comprise the International

Advisory Council. Membership of the Council is contingent on membership of an advisory committee.

### **The Awards Committee**

The Awards Committee advises the Fund on the Awards' policy, the Awards themselves and the Award themes. In 2007, the Awards Committee met in Amsterdam on 25 and 26 May, and on 4 December.

### **Working Committees**

Apart from advisory committees, the Board can also set up ad hoc working committees. Their mandate and working method are stipulated by the Board.

### **The Editorial Board of the Prince Claus Fund Library**

The Editorial Board consists of a small group of experts in publishing, marketing and distribution, which is supplemented by experts from the field of culture and development. An editor is appointed as an executive co-ordinator for a period of three years. The Editorial Board has an international structure and mainly advises the editor and the Fund's Director. The editor has an executive task and ensures that a series of books are completed on time and within a specific budget. The proposal for this series of publications, complete with its budget and planning, is presented to the Board before any action is undertaken. The Editorial Board meets whenever it is needed. The international experts can also be approached for advice by email or telephone.

### **The Networks Committee**

This Committee consists of delegates from the Fund's network organisations. The Committee, which guides and monitors the networks' progress and development, is effectively a working relationship, rather than an advisory body, because the delegates of the relevant organisations are also the ones who carry out this work. The Fund's Board ultimately assesses all network partnerships with advice from the International Advisory Council. The Committee met this year on two occasions: in Dakar (Senegal) from 1 to 8 June, and in Amsterdam from 4 to 5 December.

### **CER Steering Committee**

The CER Steering Committee was set up in 2003 to direct its policy and organisation. The Committee has a mandate to make decisions concerning the implementation of relief action. It also prepares CER's organisation for these actions. In 2008, the Steering Committee met on 22 January, 7 May, 1 October and 25 November.

### **Sahel Opera Foundation**

A separate foundation was set up to manage the production and exploitation

of the Sahel Opera. The Sahel Opera Foundation also has a separate Board. The Chairman and the Treasurer of the Prince Claus Fund are members of this Board.



The Office of the Prince Claus Fund at Amsterdam's Muziekgebouw aan 't IJ before the presentation of the Prince Claus Awards.

# Appendix

**The Board as of 31 December 2008**

**HRH Prince Friso**, Honorary Chairman, managing director of Wolfensohn & Company, London. Additional functions: TNO Space, the Netherlands. Board functions: Biowetenschap en Maatschappij (The Hague), Avond voor Wetenschap en Maatschappij (Amsterdam) and the Delft Center for Materials (Delft University of Technology); member of the Strategic Advisory Council of Witteveen & Bos, the Supervisory Board of Telenet NV (Belgium) and the Supervisory Board of Wizzair (Hungary).

**HRH Prince Constantijn**, Honorary Chairman, Director of the Information Policy and Economics team of RAND Europe; head of the Brussels office of RAND Europe. Additional functions: advisor on European communications at the Dutch Ministry of Foreign Affairs; chairman of the Hague Process on Refugees and Migration; patron of the National Musical Instrument Fund; patron of the Stichting Studiefonds Oscar Back; patron of World Press Photo and chairman of the Prince Bernard Nature Fund.

**Lilian Gonçalves-Ho Kang You**, Chairman, Amsterdam, member of the Dutch Council of State; former vice-chairman of the Board of OPTA. Additional functions: member of the International Board of Amnesty International (London); board member of the Institute of Social Studies, (The Hague) and member of the Advisory Board of the Royal Cabinet of Paintings, the Mauritshuis (The Hague).

**Judith Belinfante**, Vice-Chairman, chief curator of the Special Collections of the University Library at the University of Amsterdam. Additional functions: chairman of Imagine IC (Amsterdam), Amsterdam World Book Capital and Stichting Charlotte Salomon; board member of Hortus Botanicus (Amsterdam) and the Stichting Cultureel Erfgoed Portugees Israëlitische Gemeente. Former director of the Jewish Historical Museum (Amsterdam) and former member of the Dutch Parliament.

**Marcel Smits**, Treasurer, CFO and member of the Board of Advisors of KPN, The Hague. Additional functions: Member of the Supervisory Board of the international, pan-European stock market company Euronext.

**Karim Traïdia**, film and theatre director, Haarlem.

**Peter Geschiere**, cultural anthropologist, Professor of the Anthropology of Africa at the University of Amsterdam. Additional functions: member of the Royal Netherlands Academy of Arts and Science; chairman of ABV (the association of Dutch anthropologists); member of the Cameroon Academy of Sciences; board member of the International African Institute (London) and Distinguished Africanist of the Year 2002 (the African Studies Association, USA).

**Sadik Harchaoui**, Chairman of the Executive Committee of Forum, Utrecht; chairman of the Council for Social Development (RMO); member of the boards of The Netherlands Red Cross, the Nederlandse Programmastichting (NPS) and Stichting de Volkskrant.

**Herman Froger**, lawyer, retired diplomat and former Netherlands Ambassador in Sri Lanka, South Africa, Israel and Portugal.

**Advisory committees:**

**The 2008 Prince Claus Awards Committee**

**Peter Geschiere**, Chairman, cultural anthropologist, University of Amsterdam, Amsterdam  
**Manthia Diawara**, Professor of Comparative Literature, editor-in-chief of Black Renaissance, author and filmmaker, Bamako, Mali/ New York, the United States  
**Elias Khoury**, novelist, author, journalist, Beirut, Lebanon  
**Rahul Mehrotra**, architect, urban designer, Professor of Architecture at MIT, Mumbai, India/ Boston, the United States  
**Pablo Ortiz Monasterio**, photographer, editor, Mexico City, Mexico  
**Virginia Pérez-Ratton**, artist, curator, Director of TEOR/ética, San José, Costa Rica  
**N'Goné Fall**, curator, architect, cultural consultant, Dakar, Senegal/ Paris, France  
**Patricia T. de Valdez**, social scientist, human rights consultant, Director of Memoria Abierta, Buenos Aires, Argentina  
**Fariba de Bruin-Derakhshani** is the Committee's secretary.

**Working committees**

**The Editorial Board of the Prince Claus Fund Library**

**Emile Fallaux**, Chairman, former editor-in-chief of Vrij Nederland, Amsterdam  
**Ian Buruma**, essayist, historian, New York, the United States  
**Ellen Ombre**, writer, Paramaribo, Surinam  
**Khaled Al Hroub**, writer, journalist, Palestine/ Cambridge, England  
**Okwui Enwezor**, curator, Lagos, Nigeria/ New York, the United States  
**Peter Stepan**, Managing Editor of the Prince Claus Fund Library until 1 June 2008  
**Albert Ferré**, editor at Actar Publishers, Barcelona, Spain; Managing Editor of the Prince Claus Fund Library as of 1 August 2008.

**The Network Partner's Committee**

**Martin Mhando**, Zanzibar International Film Festival, Zanzibar, Tanzania  
**Hasif Amini**, Komunitas Utan Kayu, Jakarta, Indonesia  
**Helmut Vogt**, **Germaine Acogny**, Jant-Bi, Dakar, Senegal  
**Shahidul Alam**, Drik Picture Library, Dhaka, Bangladesh  
**Cecilia Kenning**, Asociación Pro Arte y Cultura, Santa Cruz de la Sierra, Bolivia  
**Peter Karanja**, Mathare Youth Sports Association, Nairobi, Kenya  
**Felix Madrazo**, Supersudaca, Latin America  
**Daravuth Ly**, Reyum Institute of Arts and Culture, Phnom Penh, Cambodia  
**Odile Gakire Katese**, University Center for Arts and Drama, Butare, Rwanda  
**Zeina Arida**, Arab Image Foundation, Beirut, Lebanon  
**Davide Quadrio**, BizArt Art Centre/ArtHub, Shanghai, China  
**Etienne Minoungou**, Compagnie Falinga, Ouagadougou, Burkina Faso

**José-Carlos Mariategui, Jorge Villacorta**, Alta Tecnología Andina, Lima, Peru  
**Joumana el Zein Khoury**, Secretary to the Committee

#### **Cer Steering Committee**

**Marieke Sanders-ten Holte**, Chair as of 7 May 2008, member of the European Parliament and former Honorary Consul for Botswana, Aerdenhout, The Netherlands  
**Louk de la Rive Box**, (Chairman till 7 May 2008) Rector of the Institute for Social Studies, The Hague, The Netherlands

**Els van der Plas**, Director of the Prince Claus Fund, Amsterdam, The Netherlands

**Georg Frerks**, Head of Disaster Studies at the University of Wageningen, and Professor at the Centre for Conflict Studies at the University of Utrecht, The Hague, The Netherlands

**Ila Kasem**, Director of Van de Bunt, Organisation and Management Consultants and Chairman of the Morocco Fund, Amsterdam, The Netherlands

**Paul Meijs**, consultant and former Director of CARE, Boskoop, The Netherlands

#### **The Sahel Opera Foundation**

**Martijn Sanders**, Chair, former director of the Concertgebouw in Amsterdam, The Netherlands

**Tom de Swaan**, Treasurer, former CFO of ABN AMRO, Amsterdam, The Netherlands

**Pauline Kruseman**, Secretary, the director of the Amsterdam Historical Museum, Amsterdam, The Netherlands

**Lilian Gonçalves-Ho Kang You**, Chair of the Board of the Prince Claus Fund, former vice-chairman of the Board of OPTA; member of the International Board Amnesty International, Londen, Amsterdam, the Netherlands.

**Morris Tabakslat**, the former chairman of the Board of Unilever, Wassenaar, The Netherlands

**Marcel Smits**, Treasurer of the Board of the Prince Claus Fund, CFO KPN, The Hague, The Netherlands

#### **The Prince Claus Fund Office**

**Els van der Plas**, Director of the Prince Claus Fund (1.0 fte). Additional functions: member of the Board of Directors of the Stedelijk Museum, Amsterdam; member of the Foundation for Fundraising for the Stedelijk Museum (2004-); chairman of the Board of the My First Art Collection Foundation for the promotion of new collectors in the Netherlands, The Hague (2006 -); member of the Recommendations Committee of the Holland Dance Festival, The Hague (2007-); member of the Dutch Advisory Council of the ISIM (International Institute for the Study of Islam in the Modern World), Leiden (2004-); member of the Advisory Committee of the VeerStichting, Leiden (2007-); member of the Board of Advisors to the European Leadership Platform (ELP), the Foundation for European Leadership, Amsterdam (2007-); friend of ECF (the European Cultural Foundation), Amsterdam (2006-) and member of the networks De Hoofdstadborrel, Amsterdam, and Le Cercle Cigogne, The Hague.

**Geerte Wachter**, Senior Programme Co-ordinator, Head of Finances (1.0 fte) until 30 September 2008

**Fariba de Bruin-Derakhshani**, Awards Programme Co-ordinator (1.0 fte)

**Dilara Kanik**, Awards (1.0 fte)

**Merel Oord**, Awards (0.6 fte) and Applications (0.4 fte). 24 hours a week until 28 January;

32 hours a week from 28 January to 7 March; 24 hours a week from 8 March to 31 March; and 36 hours a week from 1 April onwards

**Caro Mendez**, Applications Programme Co-ordinator (1.0 fte)

**Linda van der Gaag**, Applications (1.0 fte)

**Cora Taal**, Applications (0.6 fte)

**Joumana El Zein Khoury**, Network Partnership Programme Co-ordinator (1.0 fte)

**Iwana Chronis**, Cultural Emergency Response Programme Co-ordinator (1.0 fte) until 30 April 2008

**Eléonore de Merode**, Cultural Emergency Response Programme Co-ordinator (1.0 fte) as of 1 September 2008  
**Deborah Stolk**, Cultural Emergency Response (1.0 fte) as of 5 May 2008

**Charlotte van Herwaarden**, Project Bureau Co-ordinator (1.0 fte)

**Noura Habbab**, Personal Assistant to the Director (1.0 fte)

**Jenneke van Veldhuizen**, Office Assistant (1.0 fte)

**Lieke Vervoorn**, Senior Communication Co-ordinator (0.6 fte) until 31 March 2008

**Ginger Da Silva**, Press and Publicity until 31 December 2008. 20 hours a week in January; 24 hours a week from February to December

**Mette Gratama van Andel**, Press and Publicity (0.8 fte).  
**Sebas van der Sangen**, Press and Publicity (1.0 fte) as of 1 September

**Sonja Rambharse**, Administrator (0.5 fte/ 55.56%)

#### **Volunteers**

**Leoni Zitman**, Documentalist

Freelance project co-ordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer and Vink in Haastrecht.

#### **Premises**

The address of the Prince Claus Fund is:

Herengracht 603, 1017 CE Amsterdam, the Netherlands  
Telephone: + 31 (0)20 344 91 60, Fax: + 31 (0)20 344 91 66  
info@princeclausfund.nl, www.princeclausfund.org

## Representation, Participation and Advice

### Representation and Working Visits for Fund Programs

Els van der Plas was in Sarajevo from 23 to 26 January 2008 for the presentation of the Prince Claus Award to Ars Aevi. Van der Plas also visited various cultural organisations and artists. From 13 to 16 February, Els van der Plas was in Oslo (Norway) to give a lecture on "Beauty and Other Unfinished Things" at the National Museum of Art, Architecture and Design and Du store verden! / DSV. Van der Plas travelled with Annette de Bock and Ginger da Silva to Dakar (Senegal) for the Network Partnership Programme meetings that were held from 1 to 8 June. In Dakar she met a number of contacts of both the Sahel Opera and the Fund.

On 20 June, Els van der Plas made a working visit to London with Noura Habbab for the second edition of the publication "The Art of African Fashion" at Thames and Hudson. She also visited other relevant organisations and individuals.

On 11 July, Els van der Plas was in Brussels for working discussions concerning a Prince Claus Fund Library publication. This involved the editor of a monograph on Oumou Sy and a potential publisher.

From 1 August to 1 November, Van der Plas took a sabbatical where she researched the theme of "Beauty" at Cornell University in Ithaca, New York, the United States. While there, she also held two lectures about the Prince Claus Fund.

On 20 & 21 November, Van der Plas was at Ifa-Galerie Stuttgart, Institut für Auslandsbeziehungen where she gave a lecture entitled "Still Reading? Publishing in the Centre of the Periphery" at the "Fragrance of Difference" conference.

Noura Habbab visited Munich on 29 & 30 August concerning the transfer of Peter Stepan's Prince Claus Fund Library duties to Albert Ferré. On 4 September, she attended the retrospective of artist Rula Halawani (1964, East Jerusalem) at Botanique in Brussels. This was in connection with the planned 2010 "Culture and Conflict" show at the Kunsthall in Rotterdam.

Annette de Bock and Ginger da Silva were in Senegal from 1 to 8 June for the Network Partnership Programme meeting. Annette de Bock was replacing Joumana el Zein; Ginger da Silva organised a press conference. Geerte Wachter visited Rwanda and Nigeria from 23 January to 5 February 2008. She was in Rwanda for the first Arts Azimut festival, which was organised by the Network Partner UCAD in Butare. She also used this opportunity to visit several organisations in Kigali. Nigeria has for a long time been high on the Fund's agenda. This is because the Fund has supported an increasing number of activities there over the last few years. While in Nigeria, Geerte Wachter made various visits to, for instance, the 2006 laureate CORA (Committee for Relevant Art).

On 3 July 2008, Dilara Kanik and Charlotte van Herwaarden went to Paris for the "Luxurious Qing Pin" fashion show by the 2008 laureate Ma Ke. This was in order to prepare for the presentation of the Prince Claus Awards in December 2008.

From 25 August to 1 September 2008, Annette de Bock and Linda van der Gaag visited Ouagadougou, the capital of Burkina Faso, so as to discuss the proposed Network Partnership with Etienne Minoungou of Compagnie Falanga.

They also used this opportunity to visit Fund-supported initiatives.

Ginger da Silva was in London from 20 to 23 November for the book presentation of "The Secret Life of Syrian Lingerie". She also had appointments with a number of journalists.

### The representation of the Prince Claus Fund in the Netherlands

**Ginger da Silva** (11 January, Rotterdam). Laureate Augusto Boal was in the Netherlands to give a lecture at Forma at Rotterdam. Ginger da Silva presented the Prince Claus Fund during this meeting. **Eléonore de Merode** (7 & 8 December, The Hague) for the CER presentation at the Founding Conference of the Association of the National Committees of the Blue Shield (ANCBS).

**Iwana Chronis** (30 January, Rotterdam) for the presentation of the Prince Claus Fund Film Grant at the International Film Festival Rotterdam.

On 9 April, Iwana Chronis gave a presentation about CER to architecture students at the Delft University of Technology. This was part of an exchange project with a university in Yogyakarta (Indonesia) concerning the city's reconstruction following the earthquake in 2006. She discussed CER projects both in Yogyakarta and elsewhere in Indonesia.

### Prince Claus Fund Library

During Amsterdam World Book Capital (under the chairmanship of Judith Belinfante), the Prince Claus Fund Library was presented at the internal symposium about neo-censorship on 19 & 20 September in the reception space at De Balie in Amsterdam.

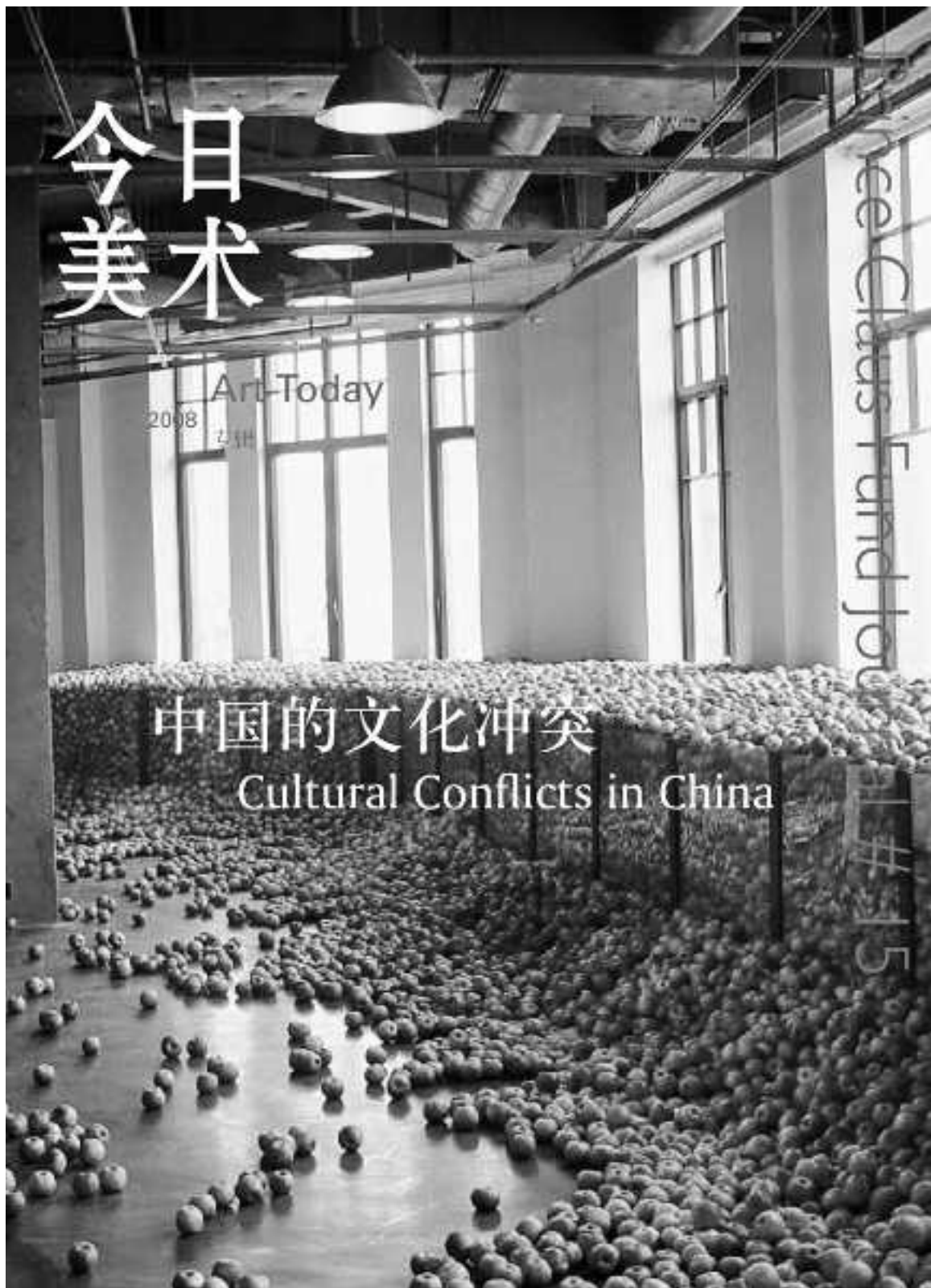
### Publications

Els van der Plas wrote an essay to accompany a lecture she presented for the conference and the book "Bridge the Gap or Mind the Gap? Culture in Western-Arab Relations", Clingendael Diplomacy Papers No.15, Netherlands Institute of International Relations, Clingendael, The Hague, January 2008. She also contributed a mini-essay, "Cultuur is een Basis Behoefte", to the Boekman Cahier of January 2009 on the value of culture, Boekman Stichting. Ginger da Silva wrote an article with input from Iwana Chronis for the spring issue of the IIAS Newsletter. This article generally focused on CER in Asia and also included information on Asian laureates and Network Partners.

### Advisory functions

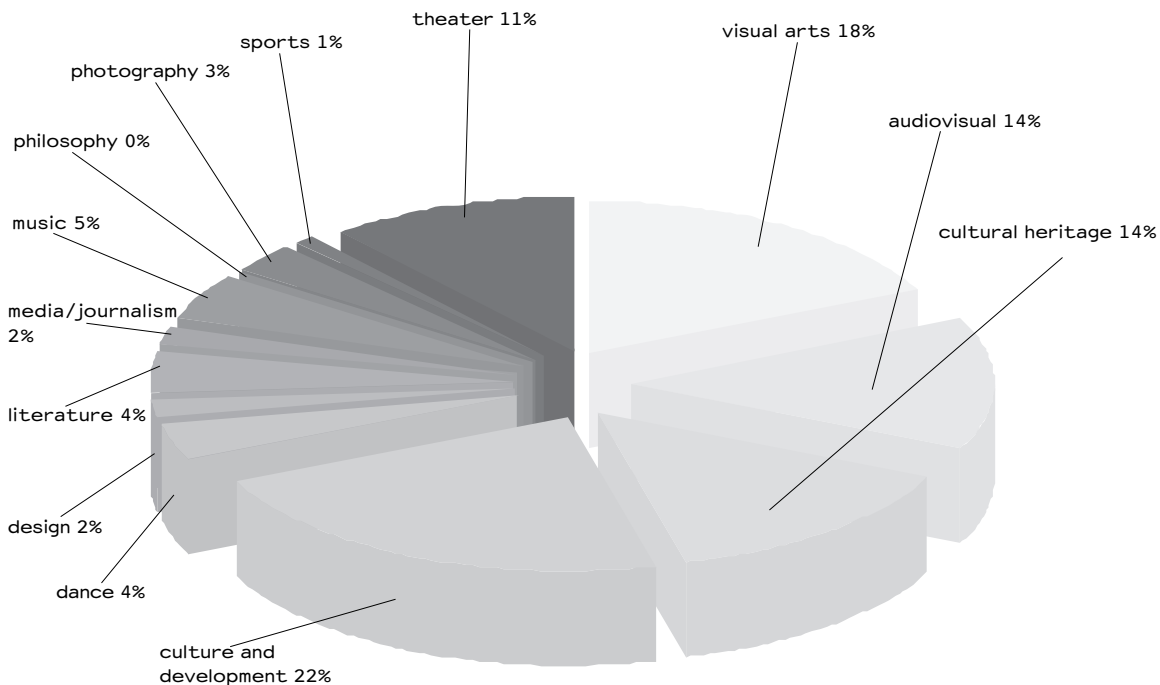
Els van der Plas made recommendations concerning: African artists for the residency programme of Fondazione di Venezia, Venice, Italy; potential nominators from Asia, Latin America and Africa for the KLM Paul Huf Award/Foam in Amsterdam; experts, advisors and potential interested parties for the Zwart Verbeeld exhibition at the Nieuwe Kerk in Amsterdam; and contemporary artists and writers for the Exotische Mens exhibition at the Teylers Museum in Haarlem.





The cover of the Prince Claus Fund Journal #15/ Art Today; Cultural Conflicts in China.

Percentage of Budget of Program Activities Allocated in 2008 by Discipline

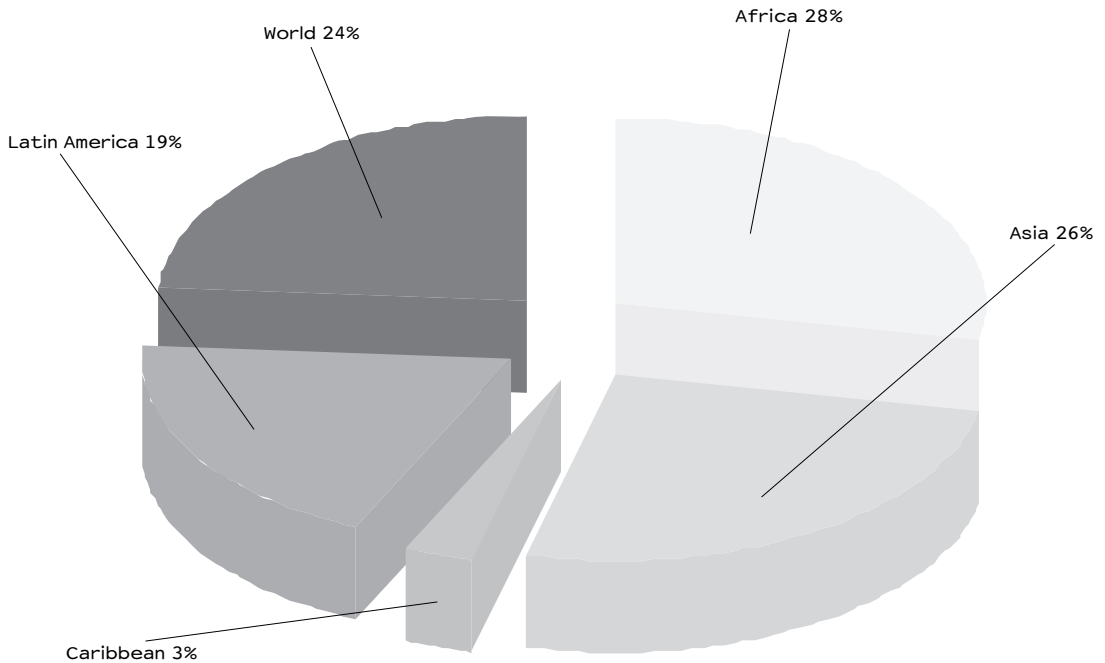


Budget allocations of Programme Activities Allocated from 2003 to 2007 and in 2008 by Primary Discipline

Discipline	2008		2007		2006		2005		2004		2003	
	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total
Audiovisual	479.884	14	791.881	24	244.810	8	92.680	3	203.765	6	380.723	11
Visual arts	628.126	18	322.218	10	524.867	18	382.111	13	263.665	7	373.716	11
Architecture	0	0	52.792	2	0	0	190.300	6	17.250	0	29.500	1
Cultural heritage	479.152	14	234.647	7	358.901	12	311.500	11	120.900	3	374.005	11
Culture and development	762.248	22	863.860	26	823.910	28	856.969	29	1.162.117	33	703.206	21
Dance	150.580	4	298.996	9	68.733	2	200.650	7	199.498	6	306.096	9
Design	63.058	2	51.670	2	126.405	4	37.350	1	2.300	0	75.499	2
Philosophy	1.965	0	1.060	0	0	0	20.000	1	8.450	0	1.000	0
Photography	108.825	3	39.979	1	38.108	1	510	0	343.068	10	72.830	2
Literature	133.981	4	65.304	2	166.498	6	122.964	4	182.502	5	200.517	6
Media/journalism	65.160	2	168.786	5	45.000	2	108.658	4	202.838	6	168.747	5
Music	182.050	5	208.026	6	214.103	7	321.300	11	415.252	12	348.148	11
Sport	20.000	1	25.800	1	0	0	25.000	1	0	0	35.000	1
Theater	380.775	11	161.435	5	358.818	12	259.900	9	404.170	12	300.755	9
<b>Total</b>	<b>3.455.804</b>	<b>100</b>	<b>3.286.454</b>	<b>100</b>	<b>2.970.153</b>	<b>100</b>	<b>2.929.892</b>	<b>100</b>	<b>3.525.775</b>	<b>100</b>	<b>3.369.742</b>	<b>100</b>

NOTE: Philosophy and architecture are two disciplines the Prince Claus Fund should pay special attention to. The rise in cultural heritage is attributed to the raise of CER budget and projects. The rise in theater is attributed to the network partnership in Burkina Faso, as well as the fact that audiovisual projects remain high is attributed to the network partnership with ATA. In 2007 there was an unexpected raise in requests of audiovisual projects. The increase in percentage from 2007 can be attributed to the growing availability of technology in the arts, a trend that is increasing in middle-income countries. Between visual arts and audiovisual arts combined has increased since 2006.

## Percentage of Budget Allocated in 2008 by Continent

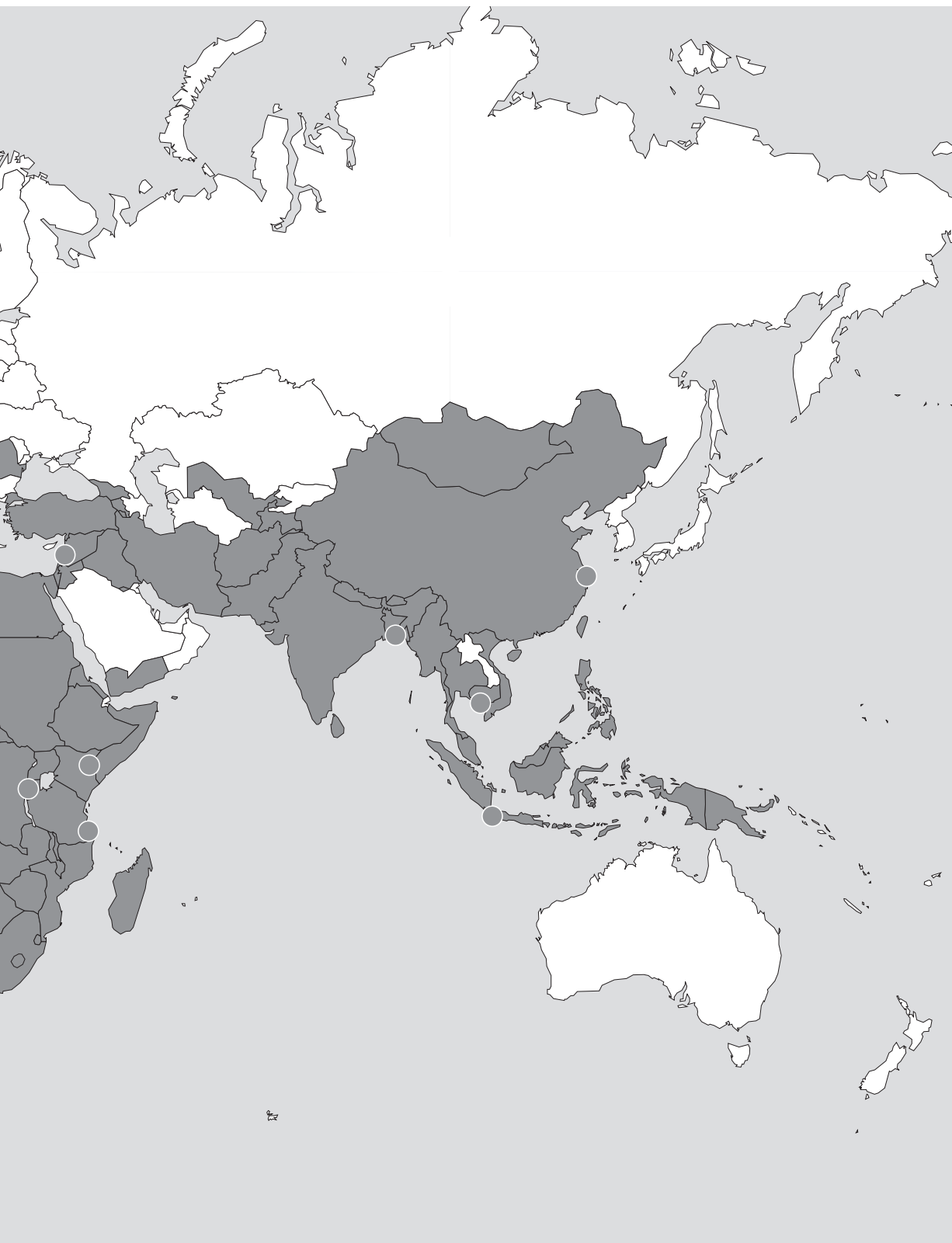


## Percentage of Budget Allocated 2003–2007, and 2008 by Continent

Continent	2008		2007		2006		2005		2004		2003	
	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total
Africa	962.247	28	901.433	27	960.434	32	1.148.526	39	1.084.085	31	1.286.407	38
Asia	893.152	26	903.992	28	513.003	17	302.267	10	623.775	18	650.923	19
Caribbean	88.880	3	91.323	3	77.000	3	52.685	2	66.326	2	126.547	4
Latin America	683.199	19	536.250	16	213.081	7	328.035	11	563.602	16	354.707	11
World	828.326	24	853.456	26	1.206.635	41	1.098.379	38	1.187.987	33	951.158	28
<b>Total</b>	<b>3.455.804</b>	<b>100</b>	<b>3.286.454</b>	<b>100</b>	<b>2.970.153</b>	<b>100</b>	<b>2.929.892</b>	<b>100</b>	<b>3.525.775</b>	<b>100</b>	<b>3.369.742</b>	<b>100</b>

NOTE: There has been an increase of budget allocation in Latin America, after a low in 2006. The allocations by continent are fairly distributed, except for the Caribbean that has a lower total population, and has maintained a steady level of allocated funds throughout the years. World refers to allocated funds in activities that have an impact beyond continental boundaries.





Grey = Supported projects and granted awards since the inauguration of the Prince Claus Fund  
Dots = Network Partnerships (primary location)

Ten-year Budget

Ten-year Budget: 2002 through 2011

Amounts x € 1.000	Realised 2002	Realised 2003	Realised 2004	Realised 2005
<u>Available revenue</u>				
Government contributions	3.403	3.403	3.404	3.403
Third-party contributions and interest	737	632	710	714
<b>Total revenue</b>	<b>4.140</b>	<b>4.035</b>	<b>4.114</b>	<b>4.117</b>
<u>Expenditure</u>				
General (overhead)	546	548	656	623
Programme implementation	3.231	3.535	3.635	3.334
<b>Total expenditure</b>	<b>3.777</b>	<b>4.083</b>	<b>4.291</b>	<b>3.957</b>
<u>Released from provisions</u>	0	270	0	0
<b>Operating results</b>	<b>363</b>	<b>222</b>	<b>-177</b>	<b>160</b>
<u>Distribution of net operating result</u>				
• continuity reserve	0	313	50	50
• appropriated reserves	0	0	0	109
• appropriated funds	0	0	0	0
• general reserve	363	-91	-227	1
<b>Total</b>	<b>363</b>	<b>222</b>	<b>-177</b>	<b>160</b>

Realised 2006	Realised 2007	Realised 2008	Estimated 2009	Estimated 2010	Estimated 2011	Total 2002 – 2011
3.404	3.553	3.753	3.904	3.903	3.903	36.033
756	831	820	1.000	1.075	1.125	8.400
4.160	4.384	4.573	4.904	4.978	5.028	44.433
655	669	774	815	840	865	6.991
3.458	3.679	3.825	4.068	4.072	4.072	36.909
4.113	4.348	4.599	4.883	4.912	4.937	43.900
0	0	0	0	0	0	270
47	36	-26	21	66	91	803
50	50	50	50	50	50	713
-109	23	-15	0	-8	0	0
0	310	-43	-55	-67	-55	90
106	-347	-18	26	91	96	0
47	36	-26	21	66	91	803

## Overview of the Programme Activities in 2008

Country	Continent	Discipline	Name
Afghanistan	Asia	literature	Mahbobah Ebrahimi to Colombia
Afghanistan	Asia	music	Gul-e Sorkh Music Festival 2008
Argentina	Latin America	art, audio-visual	Bola de Nieve
Argentina	Latin America	dance	Festival Cambalache
Argentina	Latin America	dance	Vanesa Moreira y Esteban Cárdenas to Indonesia
Bangladesh	Asia	culture and development	Art Competition for children of Khashi and Garo
Bangladesh	Asia	photography	Drik in the Brussels Biennial
Benin	Africa	audio-visual	@fricourt International Short Film Festival 1st edition
Benin	Africa	audio-visual	Séraphin Zounyekpe to China
Benin	Africa	philosophy	Paulin Hountondji to Seoul
Bolivia	Latin America	art	SIART 2009 Bienal Internacional de Arte Bolivia
Bolivia	Latin America	music	Bolivian Baroque third CD
Bolivia	Latin America	music	Diffusion of the Orquesta Experimental de Instrumentos Nativos
Bosnia-Herzegovina	Europe	music, culture and development	The Winds of Change
Brazil	Latin America	art, literature	Expediã o Francisco
Brazil	Latin America	dance	Encontro Internacional de Dança Negra,
Brazil	Latin America	art	Painting beyond painting
Brazil	Latin America	dance, media/journalism	www.idanca.net 2008
Brazil	Latin America	design	Modafusion first ethical fashion week
Brazil and South Africa	Latin America, Africa	art	Gabi Ngcobo and Thomas Mulcaire to Amsterdam
Brazil, Gabon	Latin America, Africa	audio-visual	Gabao Hip Hop spin off project
Burkina Faso	Africa	art	Papa Adama to Mali and Burkina Faso
Burkina Faso	Africa	theatre	Network Partnership Compagnie Falinga
Burkina Faso	Africa	theatre	Filigraine
Burkina Faso and Ivory Coast	Africa	audio-visual, media/journalism	Ciné Droit Libre Abidjan
Burundi	Africa	theatre	Jaz
Cambodia	Asia	music	Forgotten Cambodian Songs
Cambodia	Asia	theatre	Tini Tinou International Circus Festival
Cambodia	Asia	theatre, culture and development	Breaking the Silence
Cameroon, Sierra Leone	Africa	media/journalism	Leontine Suzanne Babeni and Joshua Nicol to RNTC conference
Chad	Africa	music	Another Chad
Chile	Latin America	design, culture and development	Maria Luisa Figueroa to Brazil
Chile	Latin America	literature	LOM ediciones to Spain
China	Asia	art	Li Xianting
China	Asia	art	Ma Ke
China	Asia	cultural heritage	Rebuilding of BeichuanQiang Autonomous County Public Library
China	Asia	cultural heritage	Research mission on Tibetan heritage in Wenchuan China
China	Asia	cultural heritage	Research mission Kham area, China
Colombia	Latin America	art	Performance Festival Cali
Colombia	Latin America	music	La Musica de mi Barrio 2008
Colombia, Israel, Palestinian Territories	Latin America, Asia	art, audio-visual, culture and development	Humanos Derechos
Cuba	Caribbean	art	Bruguera, Tania



Amount	Description
2250,00	Travel from Afghanistan to Colombia in relation with Poetry Festival
8000,00	Support for the travel/participation of musicians to the festival, from India, Iran, Pakistan and Tajikistan
20000,00	Peer-reviewed artists networks contest, exhibition and catalogue
8000,00	Annual artistic event, where scenic works that fuse the tango language with dance and theatre are performed
3990,00	Travel from Argentina to Indonesia in relation with study of traditional dance
10000,00	Art competition among children of Khashi and Garo tribes in Bangladesh
10000,00	Presentation of Drik in the Brussels Biennale
6200,00	Film festival screening short films, a workshop on rewriting short film scenarios, and discussions on short film in Africa
1710,00	Travel from Benin to China, in relation with video exhibition
1965,00	Travel from Benin to Korea, in relation with participation in a Philosophy Congress
20000,00	An event that will generate a national and international space to exhibit and reflect modern art
6700,00	Arakaendar Choir stay, for a period of three days of recording of a third Bolivian Baroque CD
20000,00	Support of the diffusion of the OEIN for a special Concert Season 2008-2009, targeting young audiences which mostly have no access to theatres in Bolivia
22000,00	Regional concert tour by Musicians without Borders, Bosnia and Herzegovina through Bosnia, Croatia, and Montenegro
16750,00	Publication on artists' expedition in River São Francisco, Brazil
24000,00	International dance encounter consisting of a series of activities, including seminars, shows, debates, film screens, conference on the subject of African-Brazilian dance and its developments
30000,00	Publication painting beyond painting, new insights and experiences
30000,00	Support for two projects: the Latin American platform and the edition of PDF books
24000,00	Publication of ethical fashion catalogues from women's cooperatives based in poor slums of Rio de Janeiro for Ethical Fashion Show Brazil 2009
1440,00	Travel from South Africa and Brazil to Amsterdam in relation with a curator programme
8000,00	Editing of footage on African hip hop into a documentary
2000,00	Roundtrip from the Netherlands to Mali and Burkina Faso, in relation with artistic productions
180000,00	Network partnership with Compagnie Falanga for three years
9970,00	Tour of four new puppet plays in Burkina Faso and in Niger
7500,00	Film festival exclusively devoted to films on human rights and the freedom of expression
20000,00	Support of the part of the tour in Democratic Republic of Congo and rural zones of Rwanda
10000,00	Producing of a CD on old, forgotten songs by traditional singers and musicians
26000,00	Exchange between two social circus schools in Cambodia and Guinea
21400,00	Creation, performance, and provincial tour of a new Cambodian play dealing with the effects of the genocide on contemporary society
2590,00	Travel from Cameroon and Sierra Leone to the Netherlands, in relation with a conference
16400,00	Production of an album compilation of ten video clips of diverse bands or artists around the theme of Another Chad
610,00	Travel from Chile to Brazil, in relation with meetings with museum designers
2050,00	Travel from Chile to Spain, in relation with editors meeting
25000,00	2008 Prince Claus Award
25000,00	2008 Prince Claus Award
120000,00	Rebuilding of county public library
5000,00	Research mission executed by the Tibet Heritage Fund to access damages of heritage
5500,00	Research mission to investigate damaged heritage following the earthquake in Sichuan, China
22750,00	The organization of the 7th performance festival in Cali and related activities
30000,00	Series of eight concerts in Medellin and its surroundings, playing Colombian and South American in symphonic version
7000,00	A video art project which focuses on real individuals in the front line of the Colombian conflict and the Israeli-Palestinian conflict and captures them naked to reveal their common humanity
25000,00	2008 Prince Claus Award

Cuba	Caribbean	art	Eugenio Valdes Figueroa and Marcio Botner to Canada
Cuba, Colombia	Caribbean, Latin America	art	Vinima Gulati, Jairo Alfonso Castallanos, Eustaquio Neves, and Claudia Sarria to Madeleine Buena Vista goes Buena Vista...
Democratic Republic of Congo	Africa	theatre	
Dutch Antilles	Caribbean	audio-visual	
Ecuador	Latin America	audio-visual	Ecuador bajo tierra, el otro cine ecuatoriano
Ecuador, Colombia	Latin America	audio-visual	Sonic studies of the Andean Region UIO-BOG
Egypt	Africa	art	Invisible Presence
El Salvador	Latin America	cultural heritage	Consalvi, Carlos Henriquez
Gambia	Africa	cultural heritage	Restoration of James island, CFAO building and Kerbatch museum
Gambia	Africa	music	Bajaly Suso to Sweden
Haiti	Caribbean	art, culture and development	Terres & Migrations
Haiti	Caribbean	dance	Saintus, Jeanguy
India	Asia	audio-visual	Tumbani: a landscape in meta-morphoses
India	Asia	dance	Laxmi Narayan Tripathi and hijra music and dance group to Amsterdam
India	Asia	literature	Goswami, Indira
India	Asia	photography	Singh, Dayanita
India and Morocco	Asia, Africa	culture and development	Lahcen Haddad and R. Santhosh to ISIM workshop
Indonesia	Asia	audio-visual	Joko Anwar in Cinema-Asia
Indonesia	Asia	cultural heritage	Catrini P Kubontubuh ticket
Indonesia	Asia	theatre	Delhi-Jakarta-Amsterdam Purbo Asmoro's performance in Bolivia
Iran	Asia	media/journalism	Transit Teheran
Iraq	Asia	art	Open Shutters Iraq
Jamaica	Caribbean	music	Global Reggae Conference Publication
Jordan	Asia	art	Shatana International Artist Workshop 2 2008
Kenya	Africa	music	Goreala and Project to France
Kenya	Africa	photography, literature	24 Nairobi
Lebanon	Asia	theatre	Al Mawsam 2008-2009
Lesotho	Asia	cultural heritage	The recovery of the Archives of the Matsieng Palace
Malaysia	Asia	arts	Tan Chui Mui to Amsterdam
Mali	Africa	art	Exhibition Titus Matiyane
Mali	Africa	art	Festival sur le Niger 2009
Mali	Africa	photography	Malick Sidibe in FOAM
Mexico	Latin America	literature	Ediciones Era to Spain
Mexico	Latin America	literature	Ediciones Trilce to Spain
Middle East	Asia	audio-visual	Dreaming Middle Eastern Cinema
Middle East	Asia	audio-visual	Mother's Day
Mongolia	Asia	art	Purevbat, Venerable
Mongolia	Asia	art	Open Academy Ulaanbaatar
Morocco	Africa	theatre	Hassane Yousfi to Seoul
Morocco	Africa	theatre	'Performing Tangier: Borders, Beats, and Beyond'
Morocco and Turkey	Africa, Asia	music, photography	Batoul Shimi and- Ceza to LiteSide Festival
Mozambique	Africa	cultural heritage	The Emergency Recovery of the Chibuene site
Myanmar	Asia	art	Beyond Pressure International Performance Art Festival

1030,00	Travel from Brazil to Canada in relation with residency
4500,00	Travel from India, Jairo Cuba, Brazil and Colombia, to Mozambique in relation with an artist workshop
6000,00	Theatre production on the topic of prostitution
16000,00	Workshops and production of art works with the community of Buena Vista neighbourhood, with the collaboration of Cuban and Mexican artists
23600,00	Compilation, archiving and publication of non-professional and marginal film and video productions of Ecuador
7200,00	Publication on the development and historical context of 'Sound' in the Andean Region (Quito and Bogota)
26500,00	'Invisible Presence: Looking at the body in Contemporary Egyptian Art' exhibition by 25 Egyptian artists at Al-Azhar Park and accompanying publication
25000,00	2008 Prince Claus Award
35000,00	Restoration of James Island and the related CFAO Building at Albreda and the restoration of the Stone circle museum in Kerr Batch after severe rainfall in 2008
2300,00	Travel from the Gambia to Sweden and Norway for several performances in festivals
9850,00	Trans-cultural Forum in Port-au-Prince entitled Terres & Migrations
25000,00	2008 Prince Claus Award
15000,00	Gathering of material for a sound and video installation, resulting in a publication and a digital archive of the rapidly changing Tumbani region in India
4250,00	Travel from India to the Netherlands, in relation with performances in the Festival
100000,00	2008 Principal Prince Claus Award
25000,00	2008 Prince Claus Award
1190,00	Travel from India and Morocco to the Netherlands, in relation with a workshop
950,00	Travel from Indonesia to Amsterdam in relation with film Festival
1770,00	Travel for representative of the Indonesian Heritage Trust to attend the Blue Shield Conference on 7, 8 and 9 December 2008
7500,00	Wayang performances and workshops of Purbo Asmoro in the Biannual theatre Festival of La Paz
20000,00	Prince Claus Fund Library publication on Iranian media and journalism
15000,00	Prince Claus Fund Library publication
7500,00	Publication of a Global Reggae Reader arising from the conference proceedings as well as travel expenses of pre and post conference activity
9250,00	Workshop with local and international emerging/mid-career artists practicing in contemporary arts in a wide variety of media
1890,00	Travel from Kenya to The Netherlands in relation with workshop and tour in Belgium and France
24000,00	Multimedia exhibition: a visual and literary exploration of 24 hours in Nairobi by multiple Nairobi-based photographers and writers, resulting in a publication
22500,00	Bazaar with relatively unknown theatre performances and publication on old Lebanese theatre plays
3000,00	Recovery of the Matsieng Archives badly damaged by heavy rainfall
1075,00	Travel from Malaysia to The Netherlands in relation with film Festival
9100,00	Support for the tour of the exhibition of Titus Matiyane through Mali on its way to South Africa
8000,00	Support for events during the cultural festival
15000,00	Exhibition of photographer Malick Sidibe in FOAM Amsterdam, and side programme with the artist
1600,00	Travel from Mexico to Spain in relation with editors meeting.
1790,00	Travel from Uruguay to Spain in relation with editors meeting
20000,00	Prince Claus Fund Library publication on art cinema of the region
9000,00	Post-production of multimedia installation on the boundary in Golan Heights
25000,00	2008 Prince Claus Award
18240,00	Series of workshops and meetings
1750,00	Travel from Morocco to Seoul, in relation with participation in a theatre conference
6800,00	Site-specific performances produced during theatre conference
1360,00	Travel from Morocco and Turkey to the Netherlands in relation with the festival
8000,00	Continued support of a coastal trading site in Mozambique
5650,00	International Performance Art Festival in Yangon, with performances by international and local artists, workshops and a symposium

Myanmar	Asia	art	New Zero Group
Myanmar	Asia	cultural heritage	Restoration of cultural sites in Moulmeingyun, Myanmar.
Myanmar	Asia	cultural heritage	Restoring Cultural monuments and the theatrical office in Bogalay
Myanmar	Asia	cultural heritage	The repair and replacement of instruments and equipment
Myanmar	Asia	theatre, cultural heritage	Research mission on cultural objects, heritage sites
Nepal	Asia	art, music	Living Canvas
Nepal	Asia	culture and development	Metis participation in the 17th Annual International AIDS Conference in Mexico
Nepal	Asia	media/journalism, art	Cartoon Congress South Asia
Nepal	Asia	theatre	Theatre Against Caste Discrimination
Nepal, Bangladesh	Asia	photography, music	Photo.circle Nepal to Drik Bangladesh
Nicaragua, Guatemala, El Salvador, Honduras	Latin America	art	Travelling Show La Forma Equivalente
Niger	Africa	cultural heritage	Protection of the Dabous Rock art site in Niger
Niger	Africa	music	Festival Hip Hop Wassa
Nigeria	Africa	art, audio-visual, photography	CCA Lagos up and running
Nigeria	Africa	art, culture and development	Art is Everywhere 2008
Nigeria	Africa	audio-visual	African Film and Video History Festival
Nigeria	Africa	audio-visual	Chike Obeagu
Nigeria	Africa	culture and development, theatre	Mmanwu Carnival
Nigeria	Africa	literature	Na we Get Am or Heritage Links (undecided)
Nigeria	Africa	media/journalism	AICA Nigeria to Senegal
Nigeria	Africa	photography	Iroha, Uchechukwu James
Nigeria	Africa	theatre	Babatunde Allen Bakare to South Africa
Pakistan	Asia	art, media/journalism	NuktaArt Magazine 2008
Palestinian Territories	Asia	audio-visual	Suleiman, Elia
Palestinian Territories	Asia	art	Video Art Exhibition & Catalogue
Palestinian Territories	Asia	music, culture and development	Music education in remote and underprivileged areas
Peru	Latin America	audio-visual	Global Roots
Peru	Latin America	audiovisual, visual arts	Network Partnership ATA
Peru	Latin America	cultural heritage	Restoration of the El-Carmen church, Ica, Peru
Peru	Latin America	dance	Maria José Rivera to Vienna
Rwanda	Africa	audio-visual	By the Shortcut
Rwanda	Africa	dance	Great Lakes Dance 2008
Saint Lucia	Caribbean	literature	Derek Walcott to Amsterdam (or maybe Brussels)
Senegal	Africa	art	Afropixel – 1er Festival d’art numérique à Dakar
Senegal	Africa	art	Dak’Art 2008
Senegal	Africa	art	Sow, Ousmane
Senegal	Africa	dance	Jant-Bi Workshop
Senegal	Africa	design	The World of Oumou Sy
Senegal	Africa	music	CD Carlou D
Senegal	Africa	music, culture and development	Premiere Production Musicale du Groupe Fulgence & Le Niijja
Senegal	Africa	theatre	travel Senegalese participants
South Africa	Africa	art	Titus Matiyane and Stephen Hobbs to Berlin
South Africa	Africa	dance	Gregory Maqoma travel in South Africa

19000,00	Exchange programme for Asian artists and promotion of Myanmar's contemporary art
35000,00	Restoration of a monastery, a pagoda and the theatrical office in Moulmeingyun, Myanmar hit by cyclone Nargis in May 2008
13000,00	Restoration of two shrines and the theatrical office in Bogalay, Myanmar after cyclone Nargis in May 2008
18000,00	Repair and replacement of theatre equipment in Moulmeingyun and Bogalay, Myanmar after cyclone Nargis in May 2008
1400,00	Research mission in order to identify damaged heritage in Myanmar following cyclone in the region of Yangon and the Irawaddy Delta
9300,00	Travel and production of 15 art pieces in collaboration with artists from host countries
17000,00	Travel and performance of Metis in the cultural programme of the International AIDS Conference in Mexico City
16000,00	Two-day conference for editorial and political cartoonists from South Asia in Kathmandu, ending with an exhibition
10000,00	Production of theatre play on the subject of Dalit discrimination
19000,00	Support for a multimedia exhibition of photography and music by the photo.circle group at Chobi Mela V in Bangladesh
14950,00	Travelling exhibition in Central America of Central American artists, focusing on tolerance and marginalization iconography
9100,00	Protection of the rock art site in Dabous, Niger which is being threatened by surrounding conflicts
12600,00	The 2nd edition of the international rap festival 'Hip Hop Wassá'
90000,00	A diverse exhibition programme presenting emerging artists and provocative issues
8000,00	Recycling workshop waste-to-art with participants from several African countries, resulting in joined artwork
27400,00	Film festival, showing African films in three different phases: the postcolonial, the indigenization and the contemporary phases.
1725,00	Travel from Nigeria to China in relation with the participation in a video exhibition
20000,00	Event re-imagining the Igbo traditional theatre
19000,00	Support to the Pidgin English festival
2400,00	Travel from Nigeria to Senegal, in relation with the Dak'Art biennale
25000,00	2008 Prince Claus Award
1455,00	Travel from Nigeria to South Africa in relation with a dance conference.
16200,00	Promotion and marketing of NuktaArt magazine in Pakistan
25000,00	2008 Prince Claus Award
23500,00	Exhibition, panel discussion and catalogue on video art in the Palestinian Areas
20000,00	Support for music teaching programmes for underprivileged Palestinian children and youth, living in remote, marginalised areas of Palestine territory
35000,00	Open air, public and large-scale performance of Jota Castro during the European Union/Latin American and Caribbean Summit in Lima
170199,00	Network partnership with Alta Tecnologia Andina for three years
24060,00	Restoration of old baroq church of El Carmen in Ica, Peru after a severe earthquake
1310,00	Travel from Bolivia to Austria in relation with residency
0,00	Production of a documentary that tells the inside story of the Rwandan genocide
9000,00	Series of dance workshops in five cities of Congo and Rwanda
2396,00	Travel from Saint Lucia to the Netherlands in relation with a lecture
19000,00	First edition of Afropixel festival
9600,00	Meeting of professionals in the Dak'Art Biennale
25000,00	2008 Prince Claus Award
25000,00	8th professional workshop for traditional and contemporary African dancers
16974,00	Prince Claus Fund Library publication on fashion
10000,00	Production of a music CD
11700,00	Support for the production, distribution and promotion of a first music cassette, CD and video clip
3000,00	Transportation costs for Senegalese participants in theatre workshop to Ziguinchor, Senegal
1584,00	Travel from South Africa to Berlin in relation with exhibition
250,00	Travel inside South Africa, in relation with meeting of theatre directors

South Africa	Africa	media/journalism	Zapiro Mandela Tribute
South Africa	Africa	sports, culture and development	South African canoers to Beijing
South Africa	Africa	theatre	Cissie
Sudan	Africa	cultural heritage	Manasir Heritage Rescue Survey
Sudan	Africa	culture and development	'The War in Darfur; A Critical Reader'
Sudan, Ghana	Africa	audio-visual	Pan African Festival of Documentary Films in Khartoum
Suriname	Latin America	theatre	Lantaarndragers
Suriname	Latin America	theatre	Na Bigi Du
Syria	Asia	visual arts	Reloading Images Damascus
Tadzhikistan	Asia	literature	Gulrukhsor Safieva to Colombia
Thailand	Asia	media/journalism	Irrawaddy Magazine
Togo	Africa	cultural heritage	Restoration of heritage in Agbélouvé and Togblékopé
Togo	Africa	cultural heritage	Restoration of heritage in the Lower Zio region, Togo
Togo	Africa	culture and development	Arema Filjazz
Togo	Africa	design	ALOKPA 4
Tunisia, Morocco, Egypt	Africa	audio-visual	Greenhouse
Uganda	Africa	dance, culture and development	National Intercultural Dance Festival 2008
Uruguay	Latin America	art, culture and development	Memoirs of the Regional Meeting of Art
Uruguay	Latin America	audio-visual	Efecto Cine
Uruguay	Latin America	dance	Cascañueces
Uruguay	Latin America	dance	Martin Inthamoussu to Latin America
Uruguay	Latin America	music	Manuela Rovira Peyrou to China
Vietnam	Asia	art	Sarawut Chutiwongpeti to Korea
Vietnam	Asia	literature	Nguyen Bao Chan to Colombia
World	World	cultural heritage	CER presentation Gemak
World	World	cultural heritage	CER presentation at the TEFAF, 7 March 2008
World	World	photography	Golestan in Kunsthal
world	World	art, culture and development	The Meetings
world	World	audio-visual	Prince Claus Film Grant 2009-2010
World	World	cultural heritage	AFRICOM Handbook of Standards
World	World	culture and development	Cultures and Globalization Series 2008
World	World	culture and development	ISIM/Prins Claus Fonds Lecture
world	World	culture and development	Prijzenboek 2008
World	Africa	design	African Fashion
World	World	photography	Alex Supartono en Parthiv Shah to Oracle Conference
Zimbabwe	Africa	media/journalism, music	Training for journalists in Zimbabwe
Zimbabwe	Africa	theatre	Callate!

4170,00	Publication of Zapiro's cartoons as a tribute to Mandela
20000,00	Support for travel of Olympic team
19000,00	Production of a play based on the life of Cissie Gool, activist from District Six, Cape Town
33000,00	Survey to document cultural heritage and culture in region that will be flooded by the building of new dam
15000,00	Prince Claus Fund Library publication on Darfur
25000,00	A Pan-African festival of documentary films in Khartoum
10000,00	Theatre presentations and workshops over the natural and cultural heritage of Surinam
25000,00	Production of theatre play based on slavery, in Surinam
5000,00	Prince Claus Fund Library publication on contemporary art in the city
2320,00	Travel from Tadzhikistan to Colombia in relation with poetry Festival
10000,00	Support for Irrawaddy monthly magazine
12500,00	Restoration of the customary tribunal and the charms room in Agbélouvé as well as the rituals square in Togblékopé in Togo after heavy rains in 2008
35000,00	Restoration of sacred heritage in the Lower Zio region, Togo after heavy rainfall in 2008
19000,00	Workshop for young theatre writers
10000,00	Fashion contest and shows in Togo
3000,00	Travel from Tunisia, Egypt and Morocco to Jordan, in relation with participation in seminar
9280,00	Productions and staging of the National Intercultural Dance Festival 2008, with dance performances by several Ugandan tribes
31500,00	Publication of 4 volumes of the results of a regional meeting of art ERA 12
24600,00	Travelling film presentations across Uruguay
7000,00	Creation of a dance theatre piece with drug-exposed youth in Montevideo
3500,00	Travel to research the concept of the body in Latin America
1600,00	Travel from Uruguay to China in relation with participation in world Youth Choir
2557,00	Travel for Thai artist, in relation with a residency at the Chongdong International Studio in Korea
2575,00	Travel from Vietnam to Colombia in relation with Poetry Festival
7000,00	Public discussion 'Resisting Urbicide: Restoring: Palestinian heritage'
29843,00	Presentation of the Cultural Emergency Response programme at the European Fine Art Fair (TEFAF) in Maastricht on 7 March 2008
3500,00	Exhibition of photos of Kareh Golestan
24800,00	Series of meetings in The Netherlands between international curators
52800,00	Presentation of the Prince Claus Film Grant in the International Film Festival Rotterdam
6000,00	Publishing, distributing and promoting the Portuguese version of the AFRICOM Handbook of Standards.
20000,00	Non-Western editors and distribution of the Cultures and Globalization Series 2008 and 2009
10000,00	Lecture by Mahmood Mamdani and presentation: The War in Darfur: A Critical Reader.
45000,00	Prince Claus Fund Awards publication
11474,00	Prince Claus Fund Library publication on African fashion
2325,00	Travel from India and Indonesia to the Netherlands in relation with the participation in the conference
10000,00	Training for culture journalists during the 2008 Harare International Festival of the Arts.
9000,00	Participation of a Mexican Theatre group at HIFA 2008



# C

## Fonds

Prins Claus Fonds voor  
Cultuur en Ontwikkeling

Prince Claus Fund for  
Culture and Development

Fondation Prince Claus *pour la*  
Culture et le Développement

Fundación Príncipe Claus *para la*  
Cultura y el Desarrollo

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