



Fonds

Prince Claus Fund Annual Report 2007





HRH Prince Constantijn and HRH Prince Friso are the Honorary Chairmen of the Prince Claus Fund.
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Cover:
Workshop by La Compagnie du Fil in shadow puppetry, using Chinese techniques, that took place in May 2007 in Ouagadougou, Burkina Faso. Participants came from Burkina Faso, Ivory Coast, Niger and Togo. The Prince Claus Fund contributed 7000 Euro to support the workshop.
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Prince Claus Fund *for*
Culture and Development

The 2007 Annual Report Prince Claus Fund for Culture and Development

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1. The Board's Report

Evaluation

The Prince Claus Fund mid-term evaluation was begun in 2006 and concluded in the spring of 2007. The Evaluation Committee, chaired by Dutch Central Bank president Nout Wellink, assessed the execution and effects of the Fund's activities. The outcome of the evaluation was generally very good. The committee was pleased with the Fund's positive attitude and the large number of activities it takes on with its small staff. The committee also praised the financial management and the organizational transparency of the Fund. A more critical note was sounded by the committee when it came to the Prince Claus Fund Library, for its limited distribution and the collection's (overly) Western imprint. The Evaluation Committee was impressed by the Fund's communication results, but recommended that it target more specific groups in future. The committee also noted that Dutch policy makers and politicians show too little interest in the Fund. A number of the recommendations made by the Evaluation Committee were implemented immediately (see Section 3.2.1, p. 10).

Finances

Financially, 2007 was a successful year. The funded activities only slightly exceeded their budget. Overhead costs were kept to a modest 15%.

The Fund received 2,000 applications and requests for information. It honoured 100 projects and 51 travel proposals, bestowed eleven awards and undertook nine Cultural Emergency Response Actions (CER). This year's allocations were distributed fairly evenly across the Prince Claus Fund themes. Most of the eleven awards went to recipients in the Culture and Conflict category.

In 2007, the Fund received an additional € 200,000 from the thirteenth draw of the Dutch National Postal Code Lottery for the continuation of the CER program in the next five years. Oxfam Novib contributed € 47,000 towards the translation of the Hidden Afghanistan catalogue into the Afghan languages Dari and Pashtu. To finance the Dutch premiere of the Sahel Opera, the Fund raised money from HGIS Culture Fund (joint funds from the Ministry of Foreign Affairs and the Ministry of Culture) and the VandenEnde Foundation.

Relocation

In 2007, the Fund prepared to relocate to a building which is more suitable, both for housing a larger staff and for serving a more public function. The Fund found a new location at Herengracht 603 in Amsterdam. The City of Amsterdam kindly agreed to donate € 150,000 towards the high renovation costs. The actual move will take place in 2008. Therefore, the money reserved for the 2007 relocation is for the most part untouched.

Annual Report

Last year, the Fund participated in the Transparency Contest for Annual Reports. Its annual report received a very low ranking, mainly due to its late publication. The 2006 Annual Report was printed in four languages, hence the delay. The Fund considers it a challenge to achieve a better transparency score in 2008.

The Board

The Board met four times in 2007. Important items on the agenda were the Sahel Opera and the Fund's evaluation. Members of the Board were also present at various Fund events, such as the Sahel Opera's African premiere in Bamako, the European premiere in Amsterdam and subsequent performances in Paris; network partner Jant Bi's *Waxtaan* dance performance in Amsterdam; and the presentation of the Prince Claus Fund Awards in Amsterdam. The Board would like to thank the Fund's director and staff for managing to continue all the Fund's activities despite the extra workload created by the Sahel Opera. The Board has confidence in the continued existence and development of the Prince Claus Fund and sees a bright future for the Fund.

2. The Director's Report

Sahel Opera 2007

With the Sahel Opera, the Fund reached a large audience in Mali, the Netherlands and France. The Sahel Opera, which is now managed by a separate foundation, premiered on February 17, 2007 in Bamako. The opera was performed on a specially built stage on the banks of the river Niger in the presence of Prince Constantijn, Prince Friso, Princess Laurentien and Princess Mabel. Also in attendance at the premiere were members of the Fund's Board and staff, and of the Sahel Opera Foundation. Guests from Mali, the host country, included the prime minister, minister of culture and many other members of the government. The performance went well and both cast and audience experienced a fairytale-like evening.

The Sahel Opera premiered in the Netherlands a few months later, during the Holland Festival in Amsterdam. Muziekgebouw aan 't IJ provided a pleasantly modern setting for the opera. Tickets sold out immediately and the opera's enormous success prompted the staging of an extra performance. In October, the cast dazzled their audience in Théâtre du Châtelet in Paris. There was a long queue for tickets, which were quickly sold out. In short, the Fund, the Sahel Opera Foundation, and its co-producers consider the Sahel Opera – despite the organizational problems encountered in 2006 – a great success. The set goals were achieved and both the production and cast were excellent. In 2008, the opera will continue preparing for its African and European tours, which are set to commence in the same year.

Prince Claus Fund Library

The evaluation committee criticized the publications by the Prince Claus Fund Library from 2001 to 2005. The Fund takes this criticism seriously, and will, in line with the committee's recommendations, do its utmost to increase cooperation with local publishers and to distribute its publications worldwide. The library did well in 2007, releasing many new titles. Several authoritative books were published. *Hidden Afghanistan*, the catalogue accompanying the exhibition of Afghan archaeological treasures in Amsterdam's Nieuwe Kerk, was published in the Afghan languages of Dari and Pashtu. The artefacts displayed in the exhibition came from the National Museum of Kabul, whose director, Omara Khan Massoudi, won a Prince Claus Award in 2004 for his efforts to save these artefacts during the war in Afghanistan. Other important publications included the first overview of the work of Kaveh Golestan (the late Iranian photo journalist), and the first monograph on Afghan artist and Prince Claus Fund laureate Lida Abdul (published in cooperation with *hopefulmonster* publishers in Italy). The library has delayed publication of two books: *Political Cartoons and The Secrets of Syrian Lingerie*. *Publications on Communist Architecture, African Fashion and the Senegalese fashion designer Oumou Sy are forthcoming.* (More forthcoming publications are listed in Appendix, p. 92.)

Theme

The annual theme for 2007 was Culture and Conflict. The Fund paid special attention to people and organizations that highlight, analyze, reduce and resolve conflicts through innovative cultural activities. The 2007 Principal Award went to Faustin Linyekula, a Congolese choreographer, dancer and theatre maker. He will use the award money to build a cultural centre in Kisangani, the city where he grew up and which suffered badly from civil war. The Fund also presented *Conflicts and Tensions*, a book compiled by The Fund's Committee for Culture and Development in cooperation with UCLA. At the book launch, held at Utrecht University, co-author and former Lebanese Finance Minister Georges Corm gave the keynote lecture.

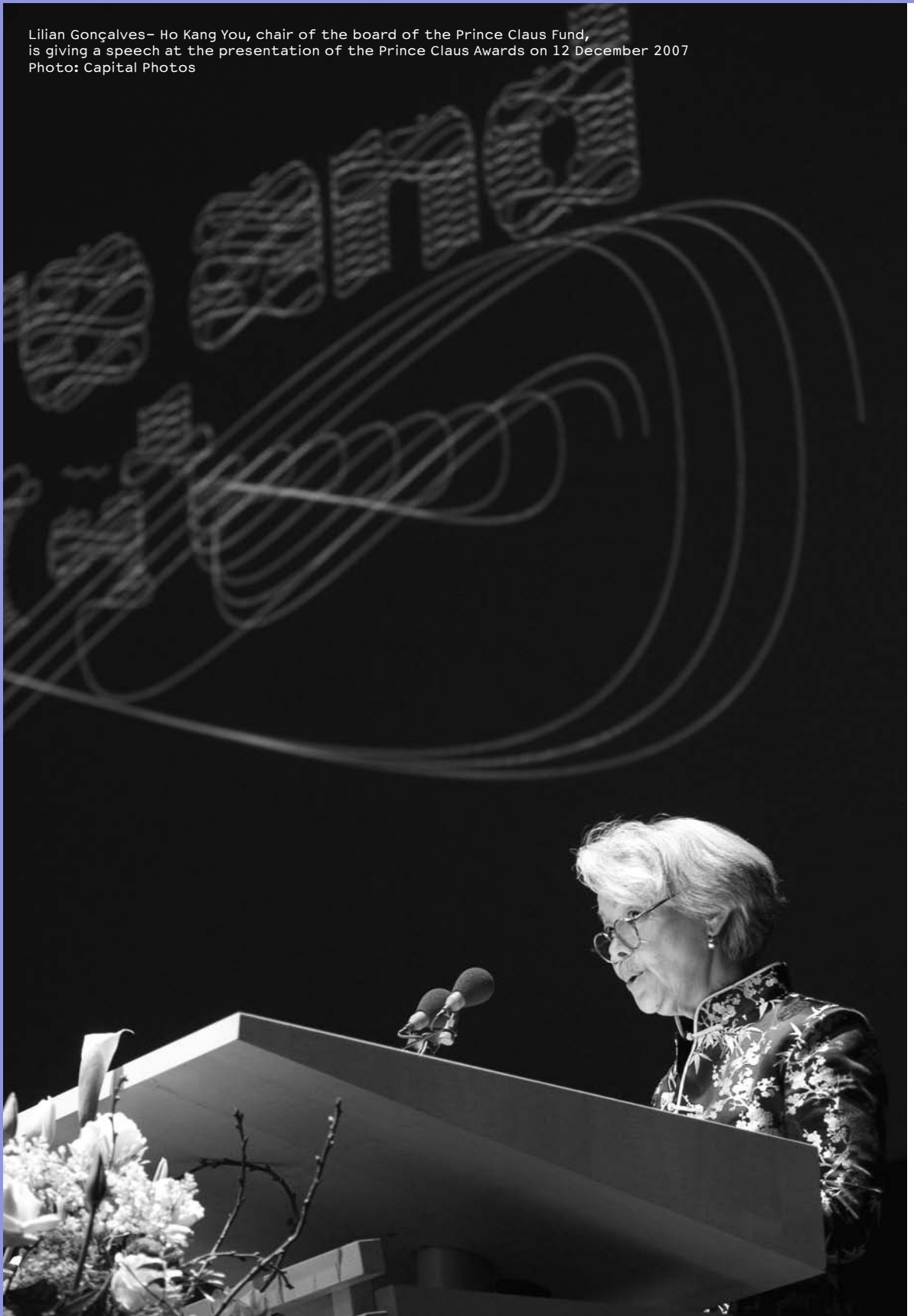
Cultural Emergency Response

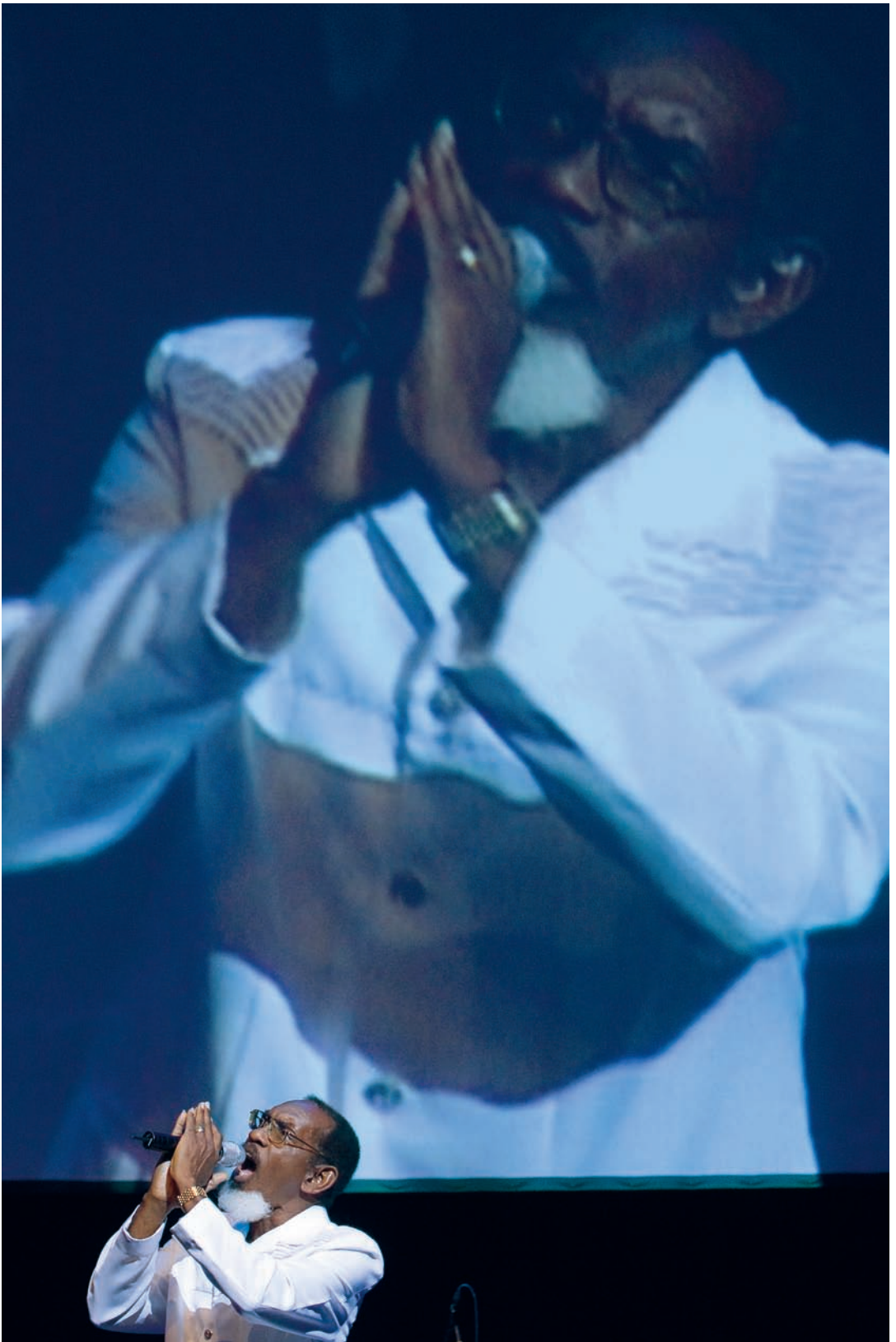
The Fund's Cultural Emergency Response activities dovetail perfectly with the Culture and Conflict theme. In 2007, the Fund again undertook many CER Actions.

Organization

The reorganization, which was initiated and partly implemented in 2006, was fully implemented and successfully concluded in 2007. The staff members involved have adjusted to their new roles and are performing well. Further improvements were made to the application procedure in order to cope with the growing number of proposals (see Chapter 4.2, p. 39 Procedure). The Network Partnership Program also implemented improvements in its procedure in 2007. The program invited a larger group of the Fund's beneficiaries to propose partnerships, so that the Fund can avoid predictability and will have more prospective partners to choose from.

Lilian Gonçalves- Ho Kang You, chair of the board of the Prince Claus Fund, is giving a speech at the presentation of the Prince Claus Awards on 12 December 2007
Photo: Capital Photos





Hollis Liverpool alias Mighty Chalkdust praises the work of the Prince Claus Fund in a calypso song he wrote especially for the occasion of the presentation of the Prince Claus Awards on 12 December 2007.
Photo: Capital Photos



HRH Prince Constantijn presents the Principal Prince Claus Award to Faustin Linyekula.
Photo: Capital Photos



From left to right: HRH Prince Constantijn, HRH Princess Laurentien, Lilian Gonçalves-Ho Kang You, HRH Prince Willem-Alexander, Faustin Linyekula, HRH Princess Maxima, HM Queen Beatrix, HRH Princes Mabel, Virginie Dupray, wife of Faustin, HRH Prince Friso, HE Prime Minister Balkenende.
Photo: Capital Photos

Els van der Plas, director of the Prince Claus Fund, gives a speech at the presentation of the presentation of the Prince Claus Awards on 12 December 2007

Photo: Capital Photos



3. Mission, Strategy and Policy

3.1 Mission: Culture as a Basic Need

The objective of the Prince Claus Fund is to increase cultural awareness and to promote exchange between culture and development. The Fund regards the interaction between culture and development as the confirmation of culture's integral role in development processes. It views culture as a basic human need. The Prince Claus Fund is a platform for intercultural exchange. Working with individuals and organizations primarily in Africa, Asia, Latin America and the Caribbean, the Fund organizes contemporary activities and publications about culture and development. The Prince Claus Awards are a part of this policy. The Fund's objectives and policy are described in more detail at the end of this chapter (p. 17).

3.2 Strategy

3.2.1 Mid-term Evaluation of the Prince Claus Fund, 2001–2005

In 2006 and 2007, the Prince Claus Fund was evaluated by a committee established jointly by the Dutch Ministry of Foreign Affairs and the Fund. The committee was chaired by Nout Wellink; other members were Hedy d'Ancona, Ryclef Rienstra and Bert van de Putte. Flora Regteren van Altena was the committee secretary. The aim was to produce a joint Mid-term Evaluation of the Prince Claus Fund's performance in the years 2001–2005.

Positive results

The results of the evaluation were positive. The committee praised the Prince Claus Fund organization, as well as its financial management, attitude, output and results. The committee also made some recommendations, which the Fund has already begun to implement.

Definition of Culture and Development

The committee found the Fund's definition of culture and development too general and felt that a narrower definition would provide a clearer scope. The committee was more positive about the Fund's actual activities, saying these more clearly reflected the Fund's ideas on culture and development. The Fund has opted not to change their definition yet, so as to maintain flexibility and room for innovation.

The committee recommended that the Fund follow up on the 2001 Roses in the Desert conference; the Fund had already taken the initiative to do so. Roses in the Desert provided an opportunity for cultural and development organizations to meet. A second conference on culture and development took

place on March 31, 2008. The idea for this conference was born at the Schokland Agreement meeting, organized by the Prince Claus Fund, where the two target groups of the first conference met again. The aim of the Schokland Agreement is to reinforce international cultural policy (see Section 3.2.2, p. 12).

Communication

Another important recommendation from the Evaluation Committee was that the Fund develop a communication plan detailing a long-term vision and policy. The committee felt the Fund had achieved much in terms of communication, but that it also stood to gain from a more active and more intensive press and publicity strategy. The committee also recommended that the Fund actively attempt to engage in a dialogue with politicians, policy makers and decision makers. Finally, the committee advised the Fund to strengthen ties with development organizations. While the Fund agrees that these ties are very important, it also believes it should maintain its unique position as an independent intermediary between culture and development.

The committee strongly suggested that the Fund step up its national and international communication efforts and make politicians and policy makers more aware of its objectives and activities. In 2008, the Fund's Board will discuss the Fund's three-year communication plan for 2008–2011. The committee's recommendations on communication policy included a suggestion that the Fund meet with the Dutch development minister once a year. The first such meeting was held with Development Minister Bert Koenders on December 19, 2007. In this discussion, the Fund expressed – as advised by the committee – the desire to safeguard its continued existence. It recommended a ten-year extension of the original ten-year ordinance.

Source of Information

In line with the communication recommendations, the committee also advised the Fund to improve its status as a source of information and expertise, both in the Netherlands and abroad. This recommendation will be taken up in earnest once the Fund has relocated to Amsterdam. The new location will include an exhibition room and an information centre that will be open to the public. The Prince Claus Fund already counsels an increasing number of cultural and development organizations on culture and development (see Appendix p. 88). The Fund has started developing its information-providing activities by expanding its website and by planning the launch of a digital newsletter in 2008. All Fund publications are downloadable files.

Code

The Evaluation Committee also recommended the Fund introduce the good governance code for cultural institutions. After thoroughly studying the matter, the Prince Claus Fund has decided to implement both the good

governance code and the Wijffels code, since the Fund is both a cultural and a charitable organization.

Prince Claus Fund Library

The Fund is taking the committee's recommendation to closely scrutinize the Prince Claus Fund Library very seriously. This is not the first time that the Library has been criticized by an evaluation committee. The committee's criticisms were put on the agenda for the Board Meeting of March 14, 2008. The editorial board of the Prince Claus Fund Library also discussed these criticisms in its December 2007 meeting. The Library will make an effort to increase the involvement of non-Western editors and publishers. International and local distribution will also be increased and widened.

Self-evaluation

The Fund has not yet done a self-evaluation of its performance in 2007. The committee saw this as a shortcoming. The Fund has committed to do a self-evaluation in 2008.

Evaluation Report Made Public

The evaluation report and the Fund's response to it were both put on the website in early 2008. Based on the committee's recommendations, the Fund formulated a list of actions. A number of these were implemented in 2007. The others are planned for 2008.

3.2.2 Schokland Cultural Agreement

In its preparations for the follow-up to the *Roses in the Desert* conference, the Prince Claus Fund brought together sixteen organizations from the world of culture and development. These organizations intend to actively help shape international cultural policy.

When the Dutch development minister took office, he launched a large event on the former island of Schokland where private citizens could take initiatives and make alliances in the field of development cooperation. The coalition of sixteen organizations took the initiative to give culture a more prominent place in the field of development cooperation. The coalition also aims to dovetail International Cultural Policy with Culture and Development policy. The organizations committed themselves to this goal, but also asked other policy makers and politicians to facilitate these objectives. The coalition agreement, initiated by the Fund, was signed by NCDO, Mondriaan Stichting, Hivos, Stichting DOEN, Fonds voor de Letteren, Hubert Bals Fonds, Jan Vrijman Fonds, Rijksakademie van Beeldende Kunsten, Stimuleringsfonds voor Architectuur, Stichting Internationale Culturele Activiteiten, Koninklijk Instituut voor de

Tropen, Centrum Internationale Erfgoedactiviteiten, European Cultural Foundation, Mundial Productions, and Double 2. (For the complete text of the Agreement, see Appendix, p. 90.)

3.2.3 Culture and Development

Culture and Development Committee

In 2004, the Fund strengthened the content of its policy by establishing a Culture and Development Committee. This committee provides the Fund with ideas, elaborating on the Fund's current programs and anticipating future developments. The committee also helps the Fund put culture and development issues on the political and intellectual agenda, both domestically and internationally, aiding the Fund in its ambition to be a catalyst in this field.

It is clear from the 2007 evaluation that the committee is widely considered essential in providing the theoretical foundations for the Fund, in maintaining the Fund's commitment and in initiating its own activities and spin-offs in culture and development. The Culture and Development Committee met on December 10, 2007.

The Prince Claus Fund supports a series of publications on Cultures and Globalization. The Committee was instrumental in the early conceptual stages of the first edition in this series, which focused on conflicts and tensions. Acting upon the committee's advice, the Fund opted to facilitate the participation of a non-Western editor: Annie Paul from Jamaica. The edition was published in 2007 and coincided with the 2007 Prince Claus Awards theme: Culture and Conflict. In collaboration with Utrecht University and the Centre for Conflict Studies, the Prince Claus Fund launched the book in The Netherlands on December 10, 2007.

The Committee on Culture and Development is composed of prominent thinkers in a variety of fields with a perspective on culture, development, and their interaction. At the end of 2007, the committee members reached the end of their term on the committee.

3.2.4 Network Function

The vast store of knowledge and information the Fund has gathered over the years was made possible largely thanks to the Fund's solid and committed network. This network consists of financial partners (both on the giving and receiving end), and unpaid experts who enthusiastically advise and cooperate with the Fund. Therefore, the Fund puts a great deal of time into maintaining this network. One of the results of this policy is the Network Partnership Program. Even when organizations no longer receive funds, they still find it valuable to remain actively involved in the network.

The Fund also works on expanding and innovating the Prince Claus Awards network by coming up with new themes and by actively searching for experts and advisors in Zones of Silence. A staff member was hired especially to seek out individuals and organizations in those zones for the Awards program. Furthermore, the Fund actively seeks to cooperate with important cultural organizations such as the Nieuwe Kerk Amsterdam, the Fondazione di Venezia in Venice, the Aga Khan Trust for Culture in Afghanistan and various international publishing houses such as Hatje Cantz and Prestel in Germany, Kwela Books in South Africa, Thames & Hudson in England and Ian Randle in Jamaica.

3.3 Challenges and Risks

The Fund has identified a number of challenges for the future, but is also aware of certain risks.

Cultural Emergency Response

The Fund wants to put cultural emergency relief on the international cultural and emergency relief agendas. However, there are risks attached to the CER program, which must work under difficult circumstances in order to get relief efforts underway quickly and without too much bureaucracy. To limit these risks, the Fund prefers to conduct cultural emergency relief in collaboration with either organizations and partners it already knows, or those which are recommended by known partners.

Political Arena and Consequences

Because politics and culture are often interwoven in the regions where the Fund is active, the Fund sometimes strays into the political arena. Politically sensitive activities are sometimes conducted in complicated and chaotic circumstances. These activities therefore carry the risk of failure. This risk applies to all of the Fund's programs. To ensure that such thorny situations are handled prudently, the Fund often asks the Dutch Ministry of Foreign Affairs to get involved.

The ministry's expertise is useful in analyzing the problems and possible consequences. Moreover, the Fund does not avoid taking a stand and sometimes deliberately chooses to encourage people or organizations in a difficult, sensitive situation and to strengthen their position. The Fund makes conscious and well-informed choices, weighing all the arguments. The Fund only provides support when there is no direct danger to the project partner.

Growth

The Fund is growing. This growth is necessary in order to cope with the ever growing demand. However, growth brings the risk of greater bureaucracy. Therefore, the Fund has changed its application procedure to facilitate the processing of the increasing number of applications. The Fund also tries to minimize bureaucracy by encouraging a personal approach and by staying flexible and active in its dealings with applicants.

Quality Control

Quality control of its own and other organizations' projects remains high on the Fund's agenda. Sound management safeguards the quality of the Fund's work and minimizes the risk of mistakes. The Fund's adage is that 'four eyes see more than two' and that more oversight leads to fewer mistakes.

Second opinions

The Fund is based in the Netherlands and works with project partners all over the world. Despite the fact that the Fund's contracts include stipulations about financial accountability and reports, there is always a risk that the allocated funds will not only be used to carry out the honoured project. The Fund tries to prevent misuse of funds by conducting a thorough investigation before allocating the funds. Before an application is approved, the Fund always relies on the ears and eyes of international advisors, and asks for various second opinions from trusted people familiar with the local cultural scene. One precondition for approval is that the Fund receives at least two positive second opinions. Internally, applications are assessed and discussed by several people as well. As a result, the projects' overall success rates are very high. The Fund only enters into network partnerships with organizations that it has successfully cooperated with in the past and that have proven to be reliable partners.

Cooperation

More and more, the Fund is cooperating with other organizations in the fields of culture and development. One risk is that such cooperation may lead to the loss of the Fund's unique position in the field of culture and development. Therefore, image building and communications are all the more important, and will remain so. Cooperation could also affect the Fund's reputation, be it positively or negatively. This means it is very important to carefully select which organizations the Fund is to cooperate with and to clearly describe the aim of the cooperation.

Vulnerability

The Fund is relatively small, but active in many projects and areas. With such a small but expert staff, there is a risk of losing a great deal of know-how and expertise when employees leave. In the past few years, the Fund has focussed more energy on archiving and reporting, and it will continue to do so in the future. Entering as much information as possible in the Fund's database is a particularly good way to ensure that data on liaisons and projects will remain accessible to the Fund, and that valuable information and experience will not be lost when employees leave.

In an organization of this size, it is also important to assign people an overlapping range of responsibilities, so that the organization does not stop functioning if someone in a key position leaves. The reorganization was a first step in this direction.

Funding

The Prince Claus Fund is funded by the Dutch Ministry of Foreign Affairs and a contribution from the Dutch Postcode Lottery (Nationale Postcode Loterij). If either of these sources of funding were to disappear, this would have grave consequences for the Fund. The Fund maintains good relations with both organizations. The mid-term evaluation jointly carried out by the Fund and the Ministry of Foreign Affairs resulted in a positive assessment of the Fund. Fundraising is high on the Fund's agenda. The Fund aims to raise money from other sources and to attract other sponsors, so as to become less dependent on the two main contributors – although both are of crucial importance and will always remain so. Finding other sponsors to support culture in the Fund's target areas takes a great deal of work. The Fund will devote more time to this. For the Fund to raise money, it must ensure that the issue of Culture and Development constantly remains in the public eye, both in the Netherlands and internationally.



Faustin Linyekula during his choreography 'Radio Okapi' that he wrote inspired by the theme of Culture and Conflict and that he performed on 12 December 2007 in the Muziekgebouw aan 't IJ. Photo: Capital Photos



Faustin Linyekula during his choreography 'Radio Okapi' that he wrote inspired by the theme of Culture and Conflict and that he performed on 12 December 2007 in the Muziekgebouw aan 't IJ. Photo: Capital Photos

Objectives and Policy

The Fund has the following objectives:

- The Fund intends to contribute to those activities of artists and intellectuals that benefit cultural interaction.
- The Fund supports the artist; here, the criteria concern quality of conceptual skill rather than subject matter.
- The Fund is especially interested in supporting rising artists and budding intellectuals who are still at the experimental stage and for whom a small sum can make all the difference.
- The Fund is interested in the 'assertive' element in a society: people who strive for 'self-emancipation', democracy and justice.
- The Fund encourages national and international exchange between purveyors of culture, an exchange designed to push back both national and disciplinary borders.
- The Fund envisages a worldwide platform for intellectual debate on shared values in the form of meetings, discussions, lectures and publications.
- The Fund encourages cultural 'experiments'.
- The Fund does not use fixed criteria; it remains open and flexible.

In concrete terms, the Prince Claus Fund aims to:

- Influence the discussion of culture as an objective per se rather than as a means of development;
- encourage cultural initiatives in areas where this does not happen automatically;
- promote intercultural exchange;
- increase the awareness amongst decision makers that 'culture matters';
- support cultural activities and productions;
- collaborate with both national and international partners so as to exchange knowledge and experience in order to increase the probability of a project's success.

Policy

The Fund has not made any major changes to its policy in the past year. The 2001–2005 evaluation led to recommendations that have already resulted in a more focused policy and may provide more focus in the near future as well.

Themes

In its philosophy and work, the Prince Claus Fund deploys four main themes which are interconnected. The activities of the Fund frequently reflect one or more of these themes.

The Fund's main themes are:

- **Zones of Silence**, the locating and opening of areas of cultural silence. The Prince Claus Fund creates space for people and activities that are hidden and silenced through exclusion, war and/or unjust local or national government. The Fund provides these people with an international platform where they can air their opinions and artistic skills.
- **Creating Spaces of Freedom**, the creation of cultural sanctuaries. The Fund creates spaces of freedom for people who are oppressed or who express opinions that differ from the general consensus. These spaces can vary from the marginal to a world platform.
- **Living Together**, the art of co-existence. It seems to be increasingly difficult to live together peacefully. The Prince Claus Fund emphasizes the positive aspects of living together, and examines the initiatives and attitudes that function successfully in multi-ethnic and multi-cultural societies.
- **Beauty in Context**, the analysis of beauty in different cultural environments. The Prince Claus Fund researches and analyzes beauty in various cultural environments. The Fund stimulates the creation of beauty in places where ugliness seems to have triumphed through war, poor government or other forms of misfortune.

Apart from these four main themes, the Fund has also formulated a number of sub-themes, such as Culture and Conflict, Urban Heroes, and the Innovation and Survival of Crafts. These sub-themes help the Fund explore different angles to its main themes, rejuvenate its network and widen the scope of its activities. In addition, the Prince Claus Fund constantly emphasizes its major theme of Culture and Development, a direct reflection of its primary objective.

The Fund's Policy Principles

The Fund chooses to:

- Honour 'the exceptional' on the basis of respect and trust.
- Honour small and innovative initiatives. These are not primarily the established names; they are people who are still at the experimental stage and for whom financial support, protection and appreciation are very important.
- Support individuals and informal groups. Support is not necessarily linked to a formal organization.
- Uphold intellectual debate on culture and development. Although its effect may not be immediately apparent, its influence may be felt in the long term.
- Encourage intercultural exchange that explores new avenues.
- Reward a committed stance in parts of the world where many do not dare take risks. The Fund tries to provide support and recognition for those who qualify, no matter how difficult the circumstances.
- Maintain an attitude towards its partners that is both passive and active. This means that the Fund is not only a supporter, protector and observer but also an initiator and producer.

The Fund uses the following criteria when assessing applications:

- Quality and originality
- Commitment and development relevance
- An Amnesty for Culture function
- A Zones of Silence function.

Programs

This policy is implemented in practice in the Prince Claus Awards program, the Activities and Exchange program, the Publications program, the Cultural Emergency Response program, the Prince Claus Fund Library and the Network Partnership program.

4. Programs

4.1 Prince Claus Awards

The Prince Claus Awards are presented annually to artists and thinkers for exceptional achievement in the areas of culture and development. They are presented to individuals, groups and organizations from countries around the world, particularly in Africa, Asia, Latin America and the Caribbean.

Analysis of the 2007 Prince Claus Awards

In 2007, the theme for the Prince Claus Awards was Culture and Conflict. The Prince Claus Fund was very pleased with the list of laureates that this theme engendered. Never before were there so many laureates whose work related to the Prince Claus Awards theme. Hence, the awards program has managed to put the annual theme in the spotlight, both in the laureates' countries of origin and in the disciplines relevant to the theme. Another good development was that two awards were presented in countries where no previous awards had been given: Bosnia and Herzegovina, and Burundi. The Fund deliberately investigated these Zones of Silence and asked specific nominators to suggest candidates. Other firsts were: the award that went to 33-year old Faustin Linyekula, making him the youngest Prince Claus Laureate ever, and the fact that a Principal Prince Claus Award went to a laureate in the field of dance for the first time.

Culture and Conflict

The Prince Claus Fund selected Culture and Conflict as an area of special interest and as the theme for the 2007 Prince Claus Awards. Conflict can be described as a strong or even violent response to a difference in needs or values. Because culture shapes all human values, behaviours and desires, culture and conflict are inextricably linked. Culture is deeply rooted in the core of conflicts and in the way our societies deal with them. Culture can be a source of conflict, but can reduce or resolve it as well. In 2007, the Prince Claus Awards honoured artists and organizations that had worked to counteract the destructive power of conflict: by countering devastation with beauty, by opening spaces and forms of dialogue, by restoring respect for others, and by enhancing dignity and self-esteem.

In line with this theme, the Fund joined up with Utrecht University and the Utrecht-based Centre for Conflict Studies to launch the first edition in the Cultures and Globalization Series on Conflicts and Tensions, edited by Helmut Anheier and Yudihishtir Jaj Isar, on December 10, 2007.

Faustin Linyekula during his choreography 'Radio Okapi' that he wrote inspired by the theme of Culture and Conflict and that he performed on 12 December 2007 in the Muziekgebouw aan 't IJ.
Photo: Capital Photos





The 2007 Prince Claus Awards

The Principal Award of € 100.000 went to:

Faustin Linyekula (1974, Democratic Republic of Congo)

Describing himself as a storyteller, Faustin Linyekula is a choreographer and dancer who uses movements, text, sound and images to communicate the complex experience of living in the violent conflict that has gripped his country for decades, and to help people examine and reconstruct their lives. The Prince Claus Fund honours Faustin Linyekula for his outstanding choreography and his bold return to Congo. Linyekula reflects on the painful history of the Democratic Republic of Congo (DRC) to ensure that the past is not forgotten and that people learn to deal with it. The Studios Kabako dance studio in Kinshasa is a product of Linyekula's courage and resolve. Linyekula returned to his native country in 2001 to teach and perform dance and to exchange knowledge with dancers, actors, musicians, poets and designers. The Fund wished to honour Linyekula for his innovative method of promoting culture despite instability and turbulence, and for his commitment to the development of his country. Faustin Linyekula was presented with the 2007 Principal Prince Claus Award by Prince Constantijn during a festive ceremony at the Amsterdam Muziekgebouw aan 't IJ on December 12, 2007.

The ten 2007 Prince Claus Awards of € 25,000 went to:

Laureates working in Theatre:

Patricia Ariza (1948, Colombia)

Patricia Ariza is a director, actor, playwright and poet as well as a leader in alternative and socially committed theatre in Colombia, where an undeclared civil war has dragged on for nearly 40 years. Ariza has formulated a special approach to theatremaking that relies heavily on social interaction. Ariza was given an award particularly for her work with children, the elderly and local communities. Ariza not only empowers the disadvantaged; she also enables them to transform their lives through cultural activities. On February 19, 2008, Ambassador Frans van Haren presented Patricia Ariza with the Prince Claus Award in Bogotá.

Augusto Boal (1931, Brazil)

Augusto Boal is a theatre maker and cultural revolutionary who developed his own model of socially committed theatre. He has devised new theatrical techniques for various parts of the population and worked in unusual places such as factories, slums, mental health care facilities and prisons. Boal's Theatre of the Oppressed has inspired people and theatre experts worldwide.

His methodology is used in over 70 countries. Augusto Boal's greatest merit is that he has shown that theatrical arts can be transformed into an effective medium for dealing with conflicts. On January 29, 2008, Augusto Boal was presented with the Prince Claus Award by Ambassador Onno Hattinga van 't Sant in Rio de Janeiro.

Laureates working in the Visual Arts:

Emily Jacir (1970, Palestine)

Emily Jacir is a visual artist who employs a variety of media including film, photography, installations, performance, video, writing and sound to explore the issues surrounding conflict. The experiences of people in her homeland of Palestine play a prominent role in her art. Her work transcends national boundaries, resonating among many exiled communities and populations in conflict. Emily Jacir was awarded for the quality of her intensely evocative artworks, for her resistance to injustice, and for her attempts through cultural activities to heal the wounds of conflict. On December 6, 2007, Ambassador Frans Makken presented Emily Jacir with the Prince Claus Award in Ramallah.

Harutyun Khachatryan (1955, Georgia/Armenia)

Harutyun Khachatryan is an Armenian filmmaker whose career began during the collapse of the Soviet Union and the inter-ethnic tensions that led to war with Azerbaijan. His films depict Armenian history, social and political unrest and real life with an exceptionally moving and poetic voice. In 2004, Khachatryan founded Yerevan's Golden Apricot International Film Festival, an important platform for cross-cultural exchange that promotes local development. The Prince Claus Award was given to Harutyun Khachatryan for the aesthetic quality and gripping content of his films and for raising the profile of film in Armenia. On December 14, 2007, Harutyun Khachatryan was presented with the Prince Claus Award by Ambassador Onno Elderenbosch, who travelled to Armenia from Georgia.

Ars Aevi (1992, Bosnia and Herzegovina)

Ars Aevi was founded by a group of Sarajevo intellectuals in 1992 as bombs were falling on the city. Their idea was to create a museum of contemporary art that would serve as a symbol of belief in the future. They also resolved to restore the city's position as a crossroads of cultures and a place of tolerance. Through a growing network of artists and curators, Ars Aevi collected works of art and set up temporary exhibitions, initially in public spaces. It was thanks to Ars Aevi that Bosnia and Herzegovina participated in the Venice Biennale for the first time, in 2003. Ars Aevi was given an award for the boldness of its initiative, for its dedication to intercultural communication, for manifesting the power of culture in a conflict situation and for striving towards a future in which artistic vision can help us all to envision a different

reality. This is the first time a Prince Claus Award was presented in Bosnia and Herzegovina. On January 24, 2008, the Award was presented to Ars Aevi by Ambassador Karel Vosskühler in Sarajevo.

Laureates working in Literature and the Media:

The Sudanese Writers Union (1985, Sudan)

One of the few platforms for intellectual debate in Sudan, the Sudanese Writers Union reflects the multi-cultural identity of its country, bringing together writers of both sexes from different disciplines, schools of thought, and regional and ethnic backgrounds. The Union engages in candid dialogue on social and political issues which are frequently published in Sudanese daily newspapers.

The Sudanese Writers Union was honoured for its tremendous effort to provide a platform for freedom of expression, social justice and cultural diversity. On December 13, 2007, the Sudanese Writers Union was presented with the Prince Claus Award by Ambassador Johan Wolfs in Khartoum.

Radio Isanganiro (2002, Burundi)

Radio Isanganiro ('Meeting Point') is a private radio station, founded by a group of Burundian journalists, that has attracted an audience of more than four million listeners. The station's method is to deploy reporters in inter-ethnic pairs, striving, unlike many local media, for balance, and avoiding sensationalism. In this way, Radio Isanganiro has helped change how Burundians see themselves and others.

Radio Isanganiro was honoured for its commitment to reconciliation and for providing a platform for free expression. Moreover, Radio Isanganiro has worked to restore radio as a trustworthy source of information. This was the first time a Prince Claus Award was presented in Burundi. The Prince Claus Award was presented to Radio Isanganiro by Gertjan Tempelman, Temporary Chargé d'Affaires of the Dutch Embassy in Rwanda, on December 13, 2007, in Bujumbura.

Godfrey Mwampembwa, alias Gado (1969, Tanzania)

Godfrey Mwampembwa is the most widely syndicated cartoonist in East and Central Africa. His daily cartoon is the most popular attraction in the prominent Kenyan newspaper The Nation. Because he is not afraid to tackle local and international issues, Gado's courage has inspired many journalists. The sharp analysis, stinging wit and humanity of his cartoons are a contribution to the democratisation and freedom of expression in East Africa. This award honoured Gado for his courageous cartooning and for use of humour to expose aspects of social and political conflicts. On December 4, 2007, the Prince Claus Award was presented to Godfrey Mwampembwa by Ambassador Laetitia van den Assum in Nairobi.



Lida Abdul and HE Ambassador H. Blankenberg in Afghanistan.



Godfrey Mwampembwa alias Gado, his wife, and in the middle HE Ambassador L. van den Assum in Kenya.



Henry Chakava and HE Ambassador L. van den Assum in Kenya.



Samuel Sidibe of the National Museum of Mali and HRH Prince Constantijn in Mali.



Mathias Manikiza of Radio Isanganiro and HE Ambassador H. Tempelman in Burundi.



Emily Jacir and HE Ambassador F. Makken in Palestina.



Harutyun Khachatryan and HE Ambassador O.F.G. Elderenbosch in Armenië.



Members of the Sudanese Writers Union in Sudan.



In Burundi people are listening to Radio Isanganiro , the organisation won a 2007 Prince Claus Award.
Photo: courtesy of Mathias Manikariza.



An interview for Radio Isanganiro.
Photo: courtesy of Mathias Manikariza.

Laureate working in Architecture and Design:

Oscar Hagerman (1936, Mexico)

Oscar Hagerman is an architect and designer committed to the use of his profession to improve the living conditions of marginalized people. For the past 35 years, Hagerman has collaborated with local indigenous communities in the development of beautiful and effective structures (buildings and furniture) that incorporate the values and meet the needs of the users. By combining traditional aesthetics with contemporary technology, Hagerman creates an effective interconnection between culture and development. This award honoured Oscar Hagerman for his outstanding designs and his commitment to the indigenous communities of Mexico. On January 25, 2008, Ambassador Cora Minderhoud presented Oscar Hagerman with the Prince Claus Award in Mexico City.

Laureate working in Music:

Hollis Liverpool, alias Chalkdust (1941, Trinidad & Tobago)

Hollis Liverpool is an outstanding calypso musician, composer and performer. With his music, he gives the disadvantaged a voice and playfully yet effectively comments on controversial issues. As a teacher, historian, and writer, he has explored the roots of calypso and contributed significantly to cultural research in Trinidad. Chalkdust was honoured for his outstanding music and his important contributions to the study and development of calypso. Hollis Liverpool received the Prince Claus Award from Ambassador Hans Horbach in Port of Spain, on March 7, 2008.

The 2007 Prince Claus Awards Ceremony, Muziekgebouw aan 't IJ, December 12, Amsterdam

The program began with a word of welcome from Lilian Gonçalves–Ho Kang You, Chair of the Board of the Prince Claus Fund. This was followed by a lively musical performance by 2007 Awards Laureate Hollis Liverpool, alias Chalkdust. Liverpool had prepared a special calypso song in honour of the Prince Claus Fund's work. Following this performance, Peter Geschiere, Chair of the Prince Claus Awards Committee, presented the eleven laureates to the public, reading excerpts from the jury's report and showing a short video about each laureate. Prince Constantijn, Honorary Co-chair of the Prince Claus Fund, gave a speech and presented the Principal Prince Claus Award to Faustin Linyekula. Faustin Linyekula in turn addressed the audience to express his gratitude. Then, joined by countertenor Serge Kakudji, Faustin Linyekula performed *Radio Okapi*, his new choreography on the theme Culture and Conflict. The ceremony was followed by a reception in the Muziekgebouw. Some guests were also invited to a dinner. All told, some 630 people attended the Awards Ceremony. Among them were approximately 100 international guests including South African judge Albie Sachs and Prince Claus laureates Patricia Ariza (2007 laureate) and Cheik Oumar Sissoko (1999 laureate). On the eve of the Awards Ceremony, the international guests had been invited to a reception at the official residence of Mayor Job Cohen of Amsterdam. This was followed by an informal dinner at Hotel Sofitel The Grand. The reception and dinner provided the Fund and its international guests with interesting opportunities to expand their networks.

2006 Prince Claus Awards presented abroad

In 2007, three Prince Claus Awards were presented to 2006 Prince Claus Laureates.

On January 17, 2007, Henry Chakava was presented with the Prince Claus Award by Ambassador Laetitia van den Assum in Nairobi.

On February 17, 2007, the Prince Claus Award was presented to the National Museum of Mali by Prince Constantijn, in the presence of Prince Friso, Princess Mabel, Princess Laurentien, Ambassador Harry Buikema, Lilian Gonçalves–Ho Kang You, Chair of the Prince Claus Fund, Els van der Plas, Director of the Prince Claus Fund, and Fariba de Bruin–Derakhshani, Prince Claus Awards program coordinator. This large group was present in Mali for the African premiere of the Sahel Opera.

On June 23, 2007, Lida Abdul received the Prince Claus Award from Ambassador Hans Blankenberg in Kabul.

Objectives and Procedure

The aim of the Prince Claus Awards is to honour artists and organizations whose work coincides with the Fund's ideals, and who can serve as role models and a source of inspiration to others.

The Prince Claus Awards are given in recognition of artistic and intellectual excellence. They are awarded to recognize and honour originality and quality, to show appreciation for daring and resolve, and to inspire others. Outstanding quality is an essential condition for an award. Another decisive consideration is the positive effect of a laureate's work on a wider cultural and social field. Much value is placed on the creation of bridges and communalities between different cultures and movements.

The Awards consist of a cheque and a certificate of commendation. The recipient of a Principal Award receives € 100,000; the ten other Prince Claus Awards consist of € 25,000 each. The Principal Award is presented to the laureate at a ceremony in the Netherlands. The remaining laureates receive their awards from the Dutch ambassador in the country where they reside. The awards ceremonies, both in the Netherlands and at the Dutch embassies abroad, are framed by artistic and cultural events that highlight the laureate or the annual theme.

Procedure

The Prince Claus Fund has set up a Prince Claus Awards Committee to advise the Fund on the selection of laureates. The Committee submits its selection to the Fund's Board, which is responsible for the final choice. Each year, the Fund approaches a new group of experts in fields relevant to the Fund's current themes. The Committee selects a new theme annually, based on which new contacts are added to the growing network of experts. These people, all of whom are active in the broad field of culture and development, are asked to nominate candidates. Others, including advisors from the Fund's network and the Dutch embassies abroad – are asked to voice their comments on, or support for, these nominees.

To select the 2007 Prince Claus Laureates, the Prince Claus Awards Committee met twice: once in Amsterdam and once in Costa Rica. A total of 73 nominees were presented to the committee. An initial selection was made in Amsterdam, on December 14, 2006. The resulting shortlist named 34 nominees for a Prince Claus Award in 2007. Over the next few months, research was done into these nominees. On May 12 and 13, 2007, in Costa Rica, the committee chose its definitive selection of eleven laureates. This selection was approved by the Board in a meeting on May 25, 2007.

4.2. Activities and Exchanges, Publications

Analysis of the program 2007

In 2007, the Prince Claus Fund introduced a one-track application procedure for all third-party applications to receive support through the activities, exchanges and publications programs, with a specific budget earmarked for publications. An overview of all the projects the Fund contributed to in 2007 can be found in the Appendix (p. 94). Details about the changed procedure can be found at the end of this chapter (p. 40). In 2007 the Fund received more than 2,000 information requests, letters, letters of intent, and elaborate proposals. The program coordinators discussed a total of 650 proposals, 290 of which were researched further. Ultimately, the Fund allocated money to 100 projects and approved 51 travel proposals. Half of the projects received more than € 10,000 and therefore had to be approved by the Board. The other half, which received less than € 10,000 each, were approved by the Office.

The number of applications has risen sharply, prompting the Fund to lower the amount of money available per application. In this way, it is possible to support a greater number of worthwhile initiatives. The Fund also took pains to allocate money to countries which had never before received funding, to new disciplines and to activities that were relevant to the annual theme. As a result, the Fund allocated more money to Zones of Silence, to audiovisual, media and journalism projects and to conflict zones such as Afghanistan, Palestine and Rwanda (see the diagrams on p. 96).

4.2.1 Activities and Exchanges

2007 Activities and Exchanges Program: A Selection of Projects

Activities relating to the Living Together theme:

Living Together as One, Liberia

In December the Living Together as One festival took place in Monrovia, Liberia. Still severely affected by years of civil war, Liberia is a country where cultural manifestations promoting peace and reconciliation are badly needed. The promotion of intercultural exchange between the various ethnic groups and the celebration of this diversity is a welcome development in the Liberian context. Liberia is a Zone of Silence. By supporting the festival, the Prince Claus Fund can establish a presence in the country and build up a network of artists, including people from remote areas who travelled to Monrovia to participate in the festival.

The Fund contributed € 18,000.

Drumming for Peace, Burundi

Drumming for Peace, known in Swahili as Pamoja Kungoma Ya Amani (together around the drum of peace) was an unprecedented event. Three drumming groups – from the DRC, Rwanda and Burundi – toured their neighbouring countries as well as their own, to celebrate their heroes and to promote peace. In conjunction with the tour, a comprehensive website was launched. The project was intended to publicly recognize and celebrate the heroes and peace builders of Burundi, Rwanda and the DRC in their communities; to use the power of drumming as an artistic expression of unity and solidarity; to promote peace and instil an anti-war attitude in the largest possible audience; and to create a website addressing these issues in English, French, Swahili, Kirundi and Kirwanda. The Fund sees this as a project that fits into its policy in several ways. The project addresses the theme of Living Together, it crosses ethnic and national borders, and it sends a message of peaceful coexistence through a highly significant art form that is shared by all. The BBC has shown interest in broadcasting a film that Iranian documentary maker Maziar Bahari is making about the tour. The project has obvious links to the Fund's 2007 Culture and Conflict theme.

The Fund contributed € 23,000 to this project.

Memories of Migration, Surinam/India

In 2007, ten Surinamese poets and scholars participated in a workshop on 'Bidesia' in Allahabad, India. This Indian/Surinamese/Dutch project deals with an old poetic tradition in Uttar Pradesh and Bihar that expresses the region's migration history. Through time, Bidesia has become a way to remember and cope with migration in India, Surinam and the Netherlands. Using historical audio and visual material and recent performances, the Bidesia Project brings together the many varieties of this poetic tradition. Among the organizations involved in the project was the Institute of Social Sciences Research (Instituut voor Maatschappij Wetenschappelijk Onderzoek; IMWO) in Paramaribo, Surinam. This initiative brings together poetic roots and shows the Netherlands the cultural consequences of its colonial past.

The Fund contributed € 30,000 euro to this workshop in India, most of which was used for the travel costs of Surinamese participants.

Iranian film maker Maziar Bahari is filming a drum group in Burundi.
The Prince Claus Fund supported the project that is called 'Drumming for Peace'.
Photo: David Shem-Tov





Curators' Orientation Trip, Visual Arts and Design, Mexico and the Netherlands Antilles

Since 2004, the Prince Claus Fund and the Mondriaan Foundation have been jointly organizing orientation trips for art and design professionals to Asia, Latin America and Africa. While the Mondriaan Foundation invites Dutch participants, the Prince Claus Fund invites international guests. The trips are aimed at exchange and cooperation between visual art and design professionals. The success of these trips has led the Mondriaan Foundation and the Prince Claus Fund to extend their cooperation for another three years. In 2007, participants travelled to Mexico City, Guadalajara and Curaçao. The Fund had invited Sangeeta Thapa, a curator from Nepal, Nilofur Farrukh, editor of Pakistan's NUKTA art magazine, curator N'Gone Fall from Senegal, and Jordanian curator Ola Khalidi. Flemish art professionals participated for the first time as well, at the invitation of the Belgian Institute of Audiovisual and Media Art (BAM). The visitors made important contacts with contemporary arts professionals in Mexico and the Netherlands Antilles. Contact between Dutch and foreign participants on the trip reinforced insights and stimulated discussion during the various visits. The trip contributed to the Fund's objective of sharing information and knowledge with its national and international network.

The Fund contributed € 30,000 and simultaneously approved the budget for three years (€ 90,000 in total).

Activities relating to the Zones of Silence theme:

Alexander Peçi in Concert, Albania

The Prince Claus Fund helped Albanian composer Alexander Peçi to organize concerts in Tirana and other cities in Albania, such as Vlora, Korça, Shkodra and Durres. Albania is a country under construction, with a cultural infrastructure that needs a great deal of work. Peçi is well-known, and has the experience and contacts to organize such activities. By supporting this project, the Fund is giving a boost to contemporary music from a region that is relatively unknown to the rest of the world.

Peçi received € 15,200 to organize a series of concerts.

Film South Asia, 6th Festival of Southasian Documentaries, Nepal

The 6th edition of this festival took place in Kathmandu in October 2007. The only documentary film festival in the region, it is professionally organized and its free screenings make it accessible to a wide public. The 2007 edition screened an interesting selection of documentaries by Asian filmmakers on the 'Partition' (the separation of India and Pakistan in 1947). Every year, the festival serves as an important meeting place for Asian documentary makers.

The Fund contributed € 20,000.



The Prince Claus Fund supported the GAR'Art Art Station Project during which old busses were painted in Burkina Faso. Photo courtesy of Alassane Drabo.



Dancer of the Centhini Performance that took place during the UBUD Writers and Readers Festival in Bali that was supported by the Prince Claus Fund. Photo courtesy of the Festival

Guitar better than Gun, Sierra Leone

Sierra Leone, where a civil war raged from 1991 to 2001, is considered one of the poorest countries in the world. Opportunities for musicians to build up a musical career there are practically non-existent. Nevertheless, Sierra Leone has an interesting popular music culture with several genres, such as Meringue, Gumbay, Highlife, Soca, Zouk, Reggae and Dancehall. The musical tour Guitar better than Gun visited all four provincial capitals in Sierra Leone. Several bands were permanently linked to the tour, but there was also space for local artists (open stage) at each location. A festival CD/Cassette was also to be produced. This initiative offered young musicians a chance to develop their musical talents and gain exposure.

The Prince Claus Fund contributed € 10,000.

Activities relating to the Culture and Development theme:

2007 Prince Claus Fund Film Grant, Rotterdam

The annual Prince Claus Fund Film Grant is awarded in cooperation with CineMart, the co-production market of the Rotterdam International Film Festival. It supports the first creative phase in the development of a film production. The Fund wants to support African, Asian, Latin American or Caribbean filmmakers in this phase, because it is often hard to find funding for it. For the seventh consecutive year, the Prince Claus Fund Film Grant was presented during the International Film Festival Rotterdam. This year, Raya Martin (Philippines) received € 15,000 for his film concept entitled *Independencia*. The Grant was presented during CineMart's concluding event, on January 31. The jury of the 2007 Prince Claus Fund Film Grant consisted of Chairman Emile Fallaux (from the Netherlands), who is editor-in-chief of the Dutch weekly *Vrij Nederland* and a Prince Claus Fund Board member; Anup Singh (India/Tanzania), filmmaker and recipient of the 2006 Prince Claus Fund Film Grant; Ido Abram (the Netherlands), director of the Binger Film Institute; Ronald Ockhuysen (the Netherlands), film critic for the *Volkskrant* newspaper and VPRO broadcasting company; Intishal al Temimi (Iraq/the Netherlands), director of the Arab Film Festival in the Netherlands.

The Prince Claus Fund contributed € 25,000 towards the prize, communication and organization.

Activities relating to the Creating Spaces of Freedom theme:

Symposium on Prison Theatre, South Africa

In April 2008, the University of KwaZulu-Natal and Westville Prison in KwaZulu-Natal in South Africa organized a joint symposium on prison theatre. In the high-security Westville Medium B Correctional Centre for men in Durban, prisoners with theatrical experience and ex-offenders who found work in the cultural sector after their release participated. Other participants included cultural

activists and people involved in prison theatre from South Africa and abroad. The symposium explored the role of theatre arts in personal development and rehabilitation. One of its goals was to create freedom in a space where freedom has a whole different meaning.

The Fund contributed € 10,000 to the symposium.

2007 Domboramwari Art Village Residence Program, Zimbabwe

Two brothers, Chenjerai and Mambakwedza Mutasa, have been working as professional artists for over fifteen years. To professionalize the art world in Zimbabwe, the Mutasa brothers founded an arts centre called Domboramwari (God's Stone) Art Village. Situated in the mountains on the outskirts of Harare, its activities include an artist in residence program and various workshops. The village provides an environment focused on visual arts, where artists can create works of art and share experiences. The National Art Gallery of Zimbabwe regularly exhibits works created at Domboramwari Art Village. This cultural sanctuary is a great success in a country where the political and economic situation are detrimental to the cultural climate.

The Fund contributed € 23,000 to Domboramwari.

Activities relating to the Beauty in Context theme:

Wood Carving Research, Surinam

Marron wood carving, or Tembe, is a unique craft which may get lost if it is not documented in time. Currently, only a small group of wood carvers is active in Paramaribo. In Surinam, wood carvings generate only a marginal income for those who produce them. In collaboration with Libi Na Wan in Kourou, the knowledge of wood carvers from Surinam who have left the country in order to make a living is being documented in French Guyana, where rejuvenation and preservation of traditional Tembe has already begun. The Fund's contribution is intended to help preserve this endangered cultural heritage in Surinam.

The Fund made € 30,000 available for this research and documentation project.

4.2.2 Publications

The Prince Claus Fund not only supports non-Western books, but also non-Western periodicals about culture and development. This support may consist of a subsidy for a special publication, for instance a book or issue of a magazine that relates to one of the Fund's themes. The Fund also provides general support.

2007 Publication Projects: A Selection

Publications relating to the Culture and Development theme:

The 2007 Prince Claus Awards Publication, Worldwide

The eleventh Awards Presentation was accompanied by the publication of an awards book. The 2007 Prince Claus Awards: Culture and Conflict includes an introduction by the honorary chairmen, Prince Friso and Prince Constantijn; a foreword by the Chair of the Fund's Board and by the Fund's Director; essays on culture and conflict by Bangladeshi journalist Shahidul Alam and Palestinian journalist Khaled Hroub; the Awards Committee's report; and tributes to each of the laureates, which were written by various authors and illustrated with the laureates' work. For instance, Peter Sellars writes about Congolese choreographer Faustin Linyekula, while Robert Wilson celebrates Brazilian theatre maker Augusto Boal in a specially composed 'hymn' and Jonathan Shapiro delights in Kenyan cartoonist Gado's work. The publication is illustrated with photographs taken at the 2006 Awards ceremonies. Irma Boom was responsible for the publication's design. The edition consisted of 4,000 copies, 700 of which were handed out during the Awards Ceremony in December and 2,300 of which were distributed through the Dutch embassies abroad and the Fund's international network. Awards publications inform the public about the Fund's objectives and Awards program. For the first time, the book also included essays on the annual theme, providing a clear framework for the awards.

The Prince Claus Fund reserved € 45,000 for the production and distribution of the Awards book.

Inknagir Literature Magazine, Armenia

Inknagir Literary Club, publisher of both the online and hardcopy versions of Inknagir Literary Magazine, is striving to create an uncensored environment in which writers can publish their fiction and non-fiction, meet each other online and find practical information about copyright, residency programs and international festivals. Writers from every region in Armenia can take part. The Magazine will present the work of some twenty writers. The Fund supports this initiative with a view to supporting freedom of expression and free access to information. In addition, the Fund is interested in Armenian artists

and hopes to use this opportunity to enlarge its network there.

The Fund contributed € 20,000 to this initiative.

Caribbean Review of Books, Trinidad and Tobago

The Caribbean Review of Books (CRB) is a quarterly magazine published in Trinidad and Tobago, covering Caribbean literature and culture. It was launched in May 2004, and to date fourteen issues have been published. During the past year, the CRB has also begun to focus on contemporary Caribbean visual art. The CRB has recently begun to complement its publishing activity with a series of literary events staged in Port of Spain. The CRB weblog, *Antilles*, is updated frequently with news, short essays, interviews, and links to coverage of Caribbean literature elsewhere on the web. The Fund considers this an important initiative because of its international distribution and the regional consolidation of literary forces. Like the *New York Review of Books*, the CRB hopes to conquer the literary world.

The Fund contributed € 20,000 towards wider distribution and CRB activities in 2008.

Publications relating to the Zones of Silence theme:

Honarmand Monthly Magazine, Afghanistan

The Centre of Art and Culture of Afghanistan (CACA-Kabul) was founded shortly after Afghanistan's transitional government took office. Aimed at the cultural development of the country, CACA-Kabul produces narrative and documentary films, organizes training courses for fledgling filmmakers and stages public film showings. In 2007, the organization began publishing a monthly film magazine in Dari, with an English summary. The editorial team are young and enthusiastic students of the visual arts, film and journalism who are assisted by well-known Afghan authors and editors. The Fund believes that this broadly accessible cultural initiative could be an important, positive force in a country steeped in insecurity and chaos.

The Fund allocated € 18,500 for the publication of this monthly.

Publications relating to the Creating Spaces of Freedom theme:

Revista Lineas de Fuga, Mexico

This magazine is published by one of the many global shelters for writers and journalists who encounter difficulties in their own countries. The focus of the publication is intercultural exchange, a process which often fails to occur in the surroundings where these writers work. In addition, *Revista Lineas de Fuga* does good work in an area supported by the Fund: facilitating translations, to help writers and artists reach new readers and audiences. The choice of authors is excellent, including figures such as Carmen Boulosa (author of *Creating*

Spaces of Freedom) and Prince Claus laureate Carlos Monsivais. The continued support that the Prince Claus Fund provides for this 2,000-copy edition reflects its objective to promote an Amnesty for Culture.

Lineas de Fuga received a contribution of € 32,000 for four issues.

Publications relating to the Beauty in Context theme:

The Curtain Opens : Women Indonesian Artists, Indonesia

This is the first book about contemporary women artists in Indonesia. It displays and discusses the work of both pioneers and traditionalists. The authors are socially committed Indonesian art historians, art critics, journalists and curators. They analyze the lives and work of such artists as Emir Sunassa, Tridjoto Abdullah, Hilda Sumantri, Kartika Affandi, Arahmaian and Astari Rasjid. The Fund sees this publication as an important way to improve women's position in the country's art scene, and as a complement to Indonesian art books that the Fund supported in the past, such as *Outlet* (which was published in conjunction with the Cemeti Foundation in Yogyakarta) and the catalogues of Ruang Grupa in Jakarta.

The Prince Claus Fund contributed € 9,000 to *The Curtain Opens*.

Cities of the World, South Africa

Titus Mateyane is one of the artists who have been active since the late 1970s in the townships of South Africa's booming urbanizations. Titus was quickly recognized for his ambitious approach in terms of quantity, innovative design and impressive scale. By the late 1980s, the raw materials for his sculptures had become scarce and Titus switched to landscape panorama drawings as his primary medium of expression. *Cities of the World* was published on the occasion of a travelling exhibit of Titus Mateyane's work, the first time his artworks were shown outside South Africa. It was also the first book about his work. Supporting *Cities of the World* is a good example of how the Fund assists promising young artists and gives them a chance to reach an international audience.

The Fund contributed € 4,350 to the publication of this book.

Pulgar, Venezuela

Pulgar is an art magazine published by visual artist and graphic designer Luis Romero from Venezuela, a land afflicted by political unrest. In 2007, *Pulgar* was one of the 20 non-Western magazines invited to participate in the Documenta 12 Magazines The Future is Now program. The magazine can be characterized as a portable exhibition which strives for a targeted, international distribution of its 500-copy edition. The Fund admires the editor's boldness and perseverance.

The Fund financially supported *Pulgar* with another € 9,000 for six issues.

Publications relating to the Living Together theme:

The War in Darfur: A Critical Reader, Sudan

The ongoing conflict in the western Sudanese region of Darfur has received widespread attention, especially from the Western media and human rights organizations. Most of the information available to the public and press comes from the governmental bodies and NGOs involved in humanitarian crisis relief. The literature on the Darfur conflict is devoid of Sudanese voices, particularly those of women and people who are directly affected by the war. *The War in Darfur*, which includes contributions from literary authors and cultural essayists, was the subject of a conference in Ethiopia. The authors include Ahlam Mahdi Salih Abdulmahmoud, Director of the Ahlam Charity Organization for Maternity and Child Care; Mahmood Mamdani, Professor of Anthropology at Columbia University NY; and Atta El Batahani, Sudanese scholar and Professor of Political Science at the University of Khartoum. The book was published by Africa World Press. The Fund intends to keep an eye on developments in Sudan, and considers it crucial to analyze and reflect on the situation there from a social and cultural perspective. People such as Art History Professor Salah Hassan and Ugandan intellectual Mahmood Mamdani, who have ties to the Fund, are good discussion partners. They view the situation quite differently than most politicians and media.

The Prince Claus Fund reserved € 10,000 for this publication.

Travel Budget

Apart from the Activities and Exchanges program, the Fund has a separate budget to support international travel by artists and intellectuals. As in previous years, the 2007 travel budget afforded professionals from various disciplines an opportunity to promote their work, conduct research and share experiences. This program represents an important contribution to the Fund's scouting function.

The available budget amounted to € 90,000 in 2007.

Travel in 2007

Some 60 artists and scholars made use of the Prince Claus Fund travel budget in 2007. To name a few examples: Surinamese artists Rinaldo Klas and Sri Irodikrom visited the Documenta 12 in Kassel, Germany and the Venice Biennale in Italy; Uruguayan publisher Pablo Harari and Indian publisher Ritu Menon attended a meeting of the Alliance of Independent Editors in Paris; Chinese artist Wang Jianwei came to the opening of his exhibition in Museum Het Domein in Sittard, the Netherlands; Nigerian theatre makers Tunde Bakare and Tunde Awosanmi travelled to Khartoum, Sudan for the East meets West theatre conference; Nepalese poet Chirag Bangdel performed at the Poetry Medellin Festival in Colombia; Moroccan gallerist Abdellah Karoum went to the Cape Town Art Fair in South Africa; and Togolese publicist and writer Kagni Alem were guest speakers at Indonesia's Utan Kayu Literary Festival.

Objectives

The Applications program has the following objectives:

- The Fund's Activities Program is intended to support artistic productions that are largely individual in nature and based on unusual concepts.
- The Fund's Exchanges Program is aimed at encouraging debate on culture worldwide by organizing conferences on culture and development and supporting exchanges between local and international networks. As part of this objective, the Fund also supports festivals, workshops and exhibitions.
- The Fund's Publications Program is designed to support publications from Africa, Asia, Latin America and the Caribbean with the following aims: sharing cultural information with a wider audience, fostering greater diversity in the countries where the Fund is active, and realizing projects and facilitating intercultural exchanges.

Procedure

The Fund accepts third-party applications for projects intended for this program from parties around the world. Many of these requests come either directly or indirectly from the Fund's own network. Some are referred by other funding bodies, and an increasing number of applicants are discovering the Fund through its website.

In 2007, the Prince Claus Fund set itself two goals: increasing its efficiency by improving its procedures; and improving the information flow to keep everyone who wishes to contribute to the Fund's objectives better informed. These changes were carried out progressively so as to minimize any disruption of the organization and the flow of applications.

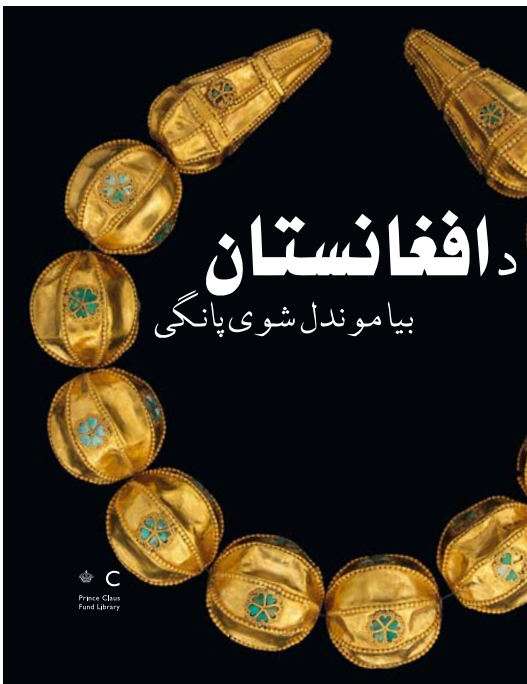
In 2007, the Applications program received more than 2,000 information requests, letters, letters of intent, and elaborate proposals. The growing demand called for new measures to better process and handle applications, while maintaining the basic structure of the procedure and the sequence of evaluations and decisions.

Some of the measures taken in 2007 include:

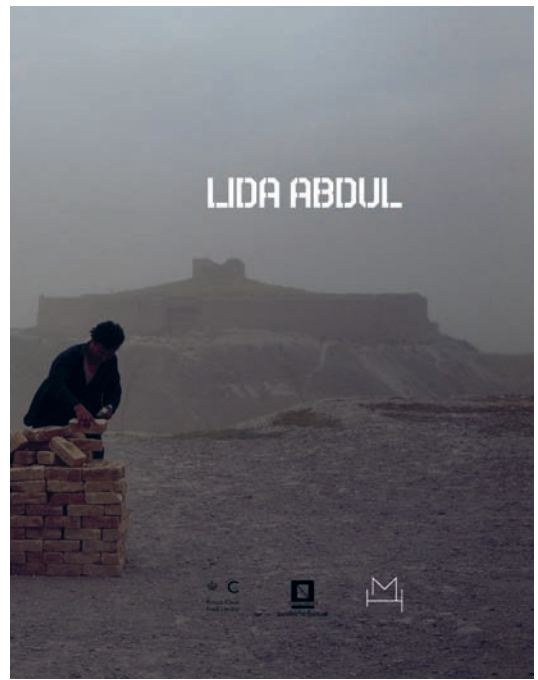
- Setting up a one-track, one-email address procedure for all applications;
- Internal management of proposals on a two-pronged basis: time of receipt and commencement date of activity;
- Automation of application replies and other communications – including more use of electronic means in the handling of applications and better use of the database – leaving more room for research and person-to-person communication with the most promising potential partners;
- Improvement of the information service provided to applicants by putting guidelines, deadlines, procedure, the Prince Claus Fund's aims and limitations in funding (in various languages) on the website, in coordination with the communication department;
- Further development of an online Electronic Application Form which will standardize applications, aid applicants in completing their proposals, and more quickly gather relevant information.

These measures, which are still being implemented, have the following aims:

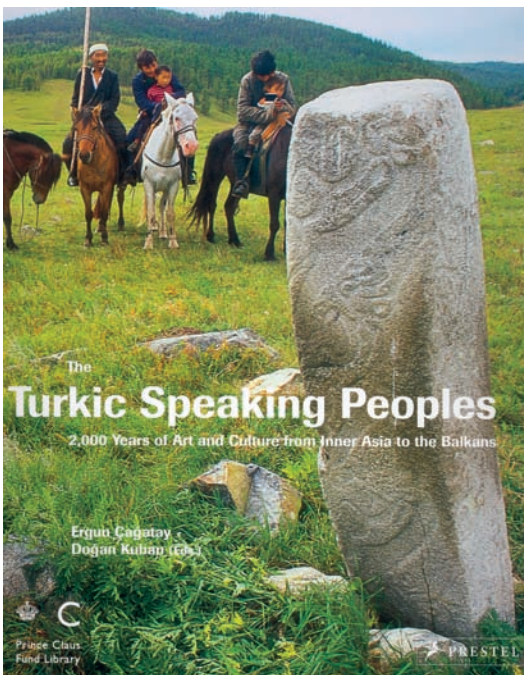
- **Transparency:** Providing clear documentation, creating realistic expectations and giving applicants a clear idea of the procedure;
- **Meeting Expectations:** Informing applicants on time as to the status of their proposals;
- **Accessibility and Service:** Keeping the Prince Claus Fund accessible to all and maintaining excellence in quality of communication;
- **Setting Feasible Goals and Defining Priorities:** Based on the Fund's objectives, setting priorities and defining Zones of Silence every year, and communicating these to the public.



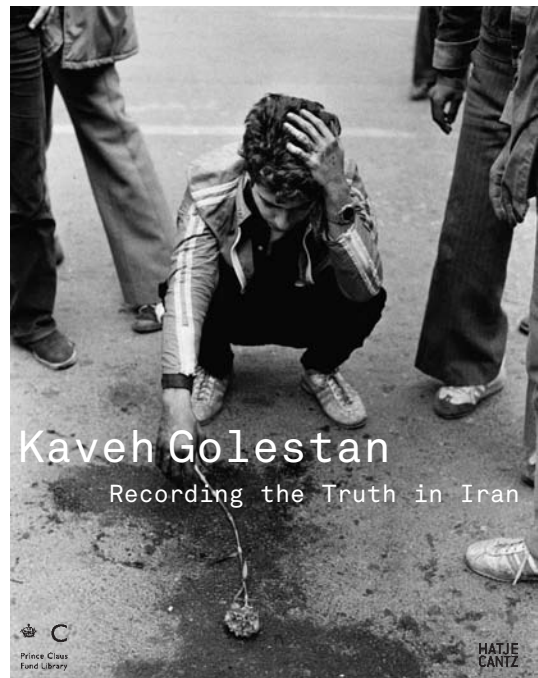
Covers of four Prince Claus Fund Library Publications: The catalogue of the exhibition 'Hidden Afghanistan' that was translated to Dari and Pashtu. In collaboration with Oxfam Novib.



The first monograph of her work: Lida Abdul.



This year the Turkic Edition of the Turkic Speaking Peoples was published.



Kaveh Golestan, Recording the Truth in Iran, with the work of the deceased photographer from Iran.



On 4 June 2007 a soccer team of Network Partner MYSA visited the office of the Prince Claus Fund. They were in the Netherlands for a competition.



The 2007 Networks Committee on 13 December 2007, from left to right: Odile Kakire Gatese, Daravuth Ly, Hasif Amini, Felix Madrazo, Peter Kanraja, Manuel de Rivero, Joumana el Zein, Cecilia Kenning, Helmut Vogt, Davide Quadrio, Shahidul Alam, Hindah Ajmy, Alessio Antonioli and Zeina Arida.

4.3 Network Partnership Program

The Network Partnership Program has continued to grow since its creation in 2002.

The Prince Claus Fund forms network partnerships with organizations that have a track record with the Fund, that are active in culture and development and that act as an international network.

Results of the Network Partnership Program in 2007

The partners of the Network Program met twice in 2007. The first meeting was held in Santa Cruz, Bolivia, home to network partner APAC, during the APAC theatre festival from April 25–30. The meeting was comprised of discussions, artistic workshops offered by some of the members, meetings with local cultural actors, attendance of theatre performances and some sightseeing around Santa Cruz. The second meeting in 2007 was held from December 11–13, in Amsterdam, during the same week that the Prince Claus Awards were presented.

New partnerships

The Prince Claus Fund developed two new partnerships in 2007. The first partnership was established with BizArt Art Centre in Shanghai, China (www.biz-art.com). The second was made with the Arab Image Foundation in Beirut, Lebanon (www.aif.org.lb). The Fund's emphasis on Culture and Conflict in 2007 was reflected in this choice of partners. Both were selected not only because of their high-quality activities and organization, but also for their geographical locations and the troubled history of their home countries.

In 2007, the Fund counted a total of fourteen partners. Seven are 'active' and the other seven are 'no-cost extension partners'. Active network partners are those with which the Fund still has ongoing joint activities, while no-cost network partners have ended their three-year financial partnerships with the Prince Claus Fund but remain on the Network Committee for another three years. No-cost network partners can apply to the other programs of the Fund. Since 2007, they are required to write up an annual Network Report. In this report they describe networks they have recently developed that could be interesting for the Prince Claus Fund and the other network partners to know about.

In 2007, the partnerships with Triangle Arts Trust, Jant-Bi, Komunitas Utan Kayu and APAC ended. They all remain no-cost extension partners.

Collaboration between the partners

In 2007, the emphasis was on solidifying the relationships between the partners and on making the Network Committee a more efficient and task-oriented body. As a result, the December meeting of the Network Committee focused all its discussions around the 2007 Prince Claus Fund theme of Culture and Conflict. Each committee member gave a presentation on a specific relationship between culture and conflict in his or her respective country. Some very interesting stories were told, and the Prince Claus Fund is considering using these stories for a publication. After these presentations, the focus was on specific conflict situations within the partner organizations of the network. This was a unique opportunity for all the partners to share, advise and brainstorm on subjects that touch them all. After this first successful experience, it was decided that the next committee meetings would adopt this new format. The meetings spawned bi-lateral projects. In 2007, Martin Mhando of ZIFF visited Odile Gakire Katese of UCAD in Rwanda to discuss collaborative projects. Shahidul Alam of Drik visited Daravuth Ly in Cambodia where he offered some guidance on specific issues in Reyum. Finally a Drik teacher held a video and photography workshop for MYSA kids in the slums of Mathare in Kenya.

In its first year of existence, the Network Newsletter proved to be an efficient and useful communication tool for all the partners. A new section has been added listing some of the activities the Prince Claus Fund is supporting during the month of the current issue.

Activities relating to the Network Partnerships:

University Centre for Arts and Culture (UCAD), Rwanda

This first year of the Prince Claus Fund partnership with UCAD (www.nur.ac.rw) has been a very busy one. The activities began in January, with the opening of the Department of Arts and Cultural Mediation. The department offers a Bachelor's program specialising in the professionalization of actors and managers of culture. This opening was then consolidated with a symposium at UCAD in March. Here, arts professionals convened to brainstorm and make recommendations on how the department should be organized, what its study program should consist of, and how the organization and planning of the implementation process should proceed.

Another important activity in 2007 was the professionalization of the group of Rwandan women drummers called 'Initiatives Féminines'. This 12-member group was in residency at UCAD throughout 2007, and gave specific workshops with Burundian men drummers and the world-famous Senegalese drummer Doudou Ndiaye Rose.

UCAD is receiving € 172,000 for a three-year period that began in 2007.

Reyum Institute for Arts and Culture, Cambodia

In 2007, Reyum Institute for Arts and Culture (www.reyum.org) organized, in cooperation with the Prince Claus Fund, a series of lectures and discussions with titles as diverse as 'Libraries in Cambodia', 'Khmer musical instruments', 'Conservation and restoration of Khmer Monuments' or 'Never marry a woman with big feet, wisdom about women from around the world'. Reyum also organized public exhibitions with cultural organizations and artists from Vietnam.

Reyum is receiving € 177,000 for a three-year period that began in 2007.

Supersudaca, Latin American network

In 2007, Supersudaca (www.supersudaca.org) organized architectural workshops in Mexico and Cuba. It also launched the International architectural competition Sudapan (www.sudapan.org). Supersudaca continues to work on the book *Al Caribe*, scheduled for publication in autumn 2008, which will reveal the main principles behind the tourism industry and their physical, cultural, social and economic implications for the Caribbean region. *Al Caribe* is a Prince Claus Fund Library book.

Supersudaca is receiving € 180,000 for a three-year period that began in 2006.

Asociacion Pro Arte y Cultura (APAC), Bolivia

From April 19–29, APAC organized its sixth international theatre festival in Santa Cruz, Bolivia (www.festivalesapac.com). On this occasion, APAC also organized a platform for theatre groups and production companies to meet. The Network Committee meeting was also held during this same period in Santa Cruz. APAC's network partnership expired in December 2007. However, APAC remains a network partner on a no-cost basis.

APAC received € 185,000 for a three-year period that began in 2005.

Drik Picture Library, Bangladesh

In 2007, Drik (www.drik.net) activities included in the network partnership were scholarships, video workshops and the preparations for publication of the partnership book *My Journey as a Witness*.

Drik is receiving € 200,000 for a three-year period that began in 2005.

Mathare Youth Sports Association (MYSA), Kenya

In 2007, MYSA (www.mysakenya.org) continued organizing instructor courses, sports and leadership courses, and the outreach program. It also professionalized its monthly newsletter and photography and video/television production so it could offer its services to external clients. Another important activity was the launch of the MYSA/Prince Claus Fund production on the theme of returning migrants.

MYSA is receiving € 174,800 for a three-year period that began in 2005.

The Zanzibar International Film Festival (ZIFF), Tanzania

Since 2006, the Zanzibar International Film Festival (www.ziff.or.tz) has been a no-cost extension partner of the Fund.

The Zanzibar International Film Festival received € 216,000 for a three-year period that began in 2004.

Komunitas Utan Kayu (KUK), Indonesia

The International Literary Biennale of Utan Kayu was held In September 2007. The annual theme was 'Force Majeure'. CER Program Coordinator Iwana Chronis attended the festival. The biennale was the last joint activity of the network partnership, which officially expired in December 2007. Komunitas Utan Kayu (www.utankayu.org) is now a partner on a no-cost basis.

KUK received € 163,746 for a three-year period that began in 2004.

Jant-Bi Senegal

From May 15-30, Jant-Bi (www.jant-bi-acogny.com) organized a meeting for choreographers and musicians from Africa and the African Diaspora, at the Ecole des Sables in Toubab Dialaw. This meeting was a major success, as it afforded two communities who rarely meet an opportunity to work together and share experiences. The meeting brought together 40 artists from 25 African countries and the diaspora.

From August 6 to September 29, Jant-Bi organized the 7th professional workshop for traditional and contemporary African dances, also at the Ecole des Sables. This workshop was a gathering of 16 dancers from 15 different African countries and 26 dancers from the rest of the world. In December 2007, the network partnership with Jant-Bi expired. They remain network partners on a no-cost extension basis.

Jant-Bi received € 215,116 for a three-year period that began in 2004.

VideoBrasil, Brazil

VideoBrasil (www.videobrasil.org.br) is a non-profit organization that aims to encourage the creation of multimedia work, performances, seminars and video exhibitions in museums and galleries. VideoBrasil also organizes the biennial VideoBrasil Electronic Art Festival. VideoBrasil is a no-cost network partner.

VideoBrasil received € 180,000 for a three-year period that began in 2002.

Triangle Arts Trust, United Kingdom

Triangle Arts Trust, or TAT (www.trianglearts.org) has published a book on its workshops on the 'learning through exchange' process. The book was launched in Beijing, China in May 2007. It has also been distributed to a large number of relevant institutions worldwide. The Triangle Arts Trust's network partnership expired in December 2007. TAT will continue as a no-cost partner.

Triangle Arts Trust received € 141,000 for a three-year period that began in 2002.

Objectives

The Network Partnership Program was set up in 2002. A network partnership is a long-term agreement between the Prince Claus Fund and an organization known to the Fund, with both actively engaged and functioning as networks in the field of culture and development. The partnership's objectives consist of: extending and improving both networks in geographical areas and diverse disciplines that are difficult for either one to reach; developing high quality, innovative joint activities that require extra time and funding and therefore cannot be carried out under other funding schemes; and establishing an innovative and flexible collaboration between donor and recipient and between the network partners themselves.

Procedure

Three-year network partnerships are formed with organizations that have a track record (in terms of quality and accountability) with the Prince Claus Fund. There is compatibility vis-à-vis general and immediate objectives, past activities and those envisioned in the agreement. They meet standard selection criteria, and both the choice of network partners and the agreement have to safeguard the reputation of the Prince Claus Fund. Additional criteria for partnerships are geographical and disciplinary coverage.

Network partnership agreements establish how the partnership will benefit both the Prince Claus Fund and the network partner through the development of both parties' networks and the implementation of joint activities. The agreements stipulate rights and obligations, responsibilities, plans and budgets. Agreements include an annual content and financial report. A new, clear, annual reporting procedure has been implemented with a specific questionnaire developed for the Network Program. This annual reporting is requested from both the Prince Claus Fund and the network partner.

4.4 Cultural Emergency Response (CER)

The Prince Claus Fund's Cultural Emergency Response (CER) program provides 'first aid' for objects of cultural heritage that have been damaged or destroyed by man-made or natural disasters.

Cultural Emergency Responses in 2007

Fact-finding Mission to Burma

Prompted by the Burmese civilian protests of August and September 2007, artist Jay Koh from Singapore travelled to Burma to identify the cultural emergencies there. The demonstrations in Burma had led to the large-scale arrest of Buddhist monks, who were seen as the instigators of the protest marches. During these arrests, several Buddhist monasteries were damaged and daily activities came to a halt. Based on this fact-finding mission, the Fund's CER program hopes to make a contribution in 2008 to the restoration of the monasteries and their activities.

CER spent € 2,000 on this mission.

Saving the Muqaddam Ahmad Bin Omar Bassurah house in Yemen

The Masna'at 'Urah site in Daw'an, Hadramut, Yemen was severely damaged by heavy rainfall and flooding in May 2007. The site consists of a cluster of tall mud brick houses of great historical and architectural value. The rain and flooding resulted in the partial collapse of the Muqaddam Ahmad Bin Omar Bassurah house. The situation had become so critical that restoration was no longer an option. Instead, a decision was made to rebuild the house completely. CER's donation is a contribution to the salvage of the house's original decorative and architectural elements. The Masna'at 'Urah site is being renovated and rebuilt as a public space. CER's support has ensured that the local investor and the owners are aware of the value of the Muqaddam Ahmad Bin Omar Bassurah house. They will now devote themselves to its reconstruction. The house is also being included in the site's renovation plans. The contract partner for this CER action is the architect Salma Samar Damluji (Iraq/UK). The work will be carried out in cooperation with local architects and builders.

CER contributed € 11,540 to this project.

Fact-finding Mission into the Affected Regions in Mozambique and Emergency Repairs to the Archaeological Sites at Manyikeni and Chibuene, Mozambique

In February 2007, various provinces in Mozambique were badly affected by flooding in the wake of Hurricane Favio. CER commissioned Maputo's Observatory for Cultural Policies in Africa (OCPA) to investigate and identify the cultural emergencies in the stricken areas. These missions established that the archaeological sites at Manyikeni and Chibuene were seriously damaged and that immediate action was needed.

CER contributed € 3,450 to this fact-finding mission.

The Manyikeni and Chibuene sites in the Inhambane province are considered an important part of the historical heritage of the entire region. Manyikeni was a regional centre during the Empire of Great Zimbabwe (c. 1250–1629 AD). The site consists of a stone enclosure, where a number of artefacts have been found that date from that era. Chibuene was an important centre of trade on the coast of Mozambique. Archaeological objects have been discovered at the site that are more than 1,000 years old and attest to the influence of international trade across the Indian Ocean. Both locations have been nominated as UNESCO World Heritage Sites. CER will contribute to the reconstruction of the Manyikeni information centre. CER's support will also be used to rebuild the Chibuene information centre along with the offices of the site's manager and overseer. The activities commenced in December 2007. The OCPA is responsible for implementing the repairs.

CER is contributing a sum of € 12,500 to each project.

Restoring the Yu Aw synagogue and the Hafezji mosque in Herat, Afghanistan

In March and April 2007, a number of provinces in Afghanistan suffered flooding caused by heavy rainfall. CER provided immediate support to stabilize a synagogue and a mosque in the old Herat city centre, both of which had been seriously damaged by the floods. The Jewish monuments in Herat constitute the heritage of what used to be an important community both inside and around the old city. The Aga Khan Trust for Culture in Afghanistan is carrying out the repairs.

Heavy rainfall and inadequate drainage have seriously damaged both the foundations and superstructure of the Hafezji mosque, which were on the verge of collapse. CER donated € 22,100 to the Aga Khan Trust for Culture for the immediate repair of the mosque's walls and domes along with an upgrading of the drainage system.

Following the exodus of the Jewish community in the 1970s, the Yu Aw synagogue ceased to have a religious function. Neglect resulted in the collapse of both the northern dome and a part of the southern vaulting, and heavy rainfall caused the building's condition to deteriorate further. CER's donation of € 25,000 has contributed to the synagogue's immediate stabilization. This is the first step towards the building's continued restoration, after which



A CER action in Herat, Afghanistan, the stabilization of the Yu Aw synagogue and the Hafezji Mosque.
Copy right: the Aga Khan Trust for Culture in Kabul.



A CER action in West Sumatra, Indonesia: the restoration of the Rao-Rao Mosque.

it will be given a new public function. The Aga Khan Trust for Culture is coordinating the repairs.

CER contributed a total of € 47,100 for both projects.

Reinforcing the Rao–Rao mosque in West Sumatra, Indonesia

On March 6 2007, the province of West Sumatra experienced an earthquake that measured 6.2 on the Richter Scale. This resulted in the collapse of thousands of houses in the area around the provincial capital of Padang. The mosque in the village of Rao–Rao was also badly damaged. It was built in 1901 and has a unique architectural style that refers to the region's four ethnic communities. CER provided assistance for the reinforcement of the supporting walls and roof so that the mosque would become eligible for long-term restoration. In this project, CER has established a direct partnership with the management of the Rao–Rao mosque, who are being supported by experts of the Indonesian Heritage Trust. The activities commenced in August 2007.

A sum of € 25,000 was made available by CER.

Stabilizing the Malwana Fort in Sri Lanka

During the first week of May 2007, Sri Lanka's Western Province was affected by flooding following heavy rainfall. The damage included the historic Malwana Fort, which is located on the Kelani River between the villages of Hanwella and Kelaniya. It dates back to the presence of the Portuguese colonialists and, subsequently, the Dutch East India Company during the 16th and 17th centuries. Immediate action was needed to prevent any further deterioration of the Fort's condition. CER's donation was intended for an inventory of the damage, the reinforcement of the walls and foundations and the creation of a drainage system so that the Fort would be eligible for further restoration in the future. The activities commenced in August 2007 and are being carried out by the National Trust of Sri Lanka.

CER provided the sum of € 23,262.

The following CER actions were completed in 2007:

- Restoration of the UMAM Documentation and Research, a cultural venue and an independent archive for war documentation in southern Beirut (Lebanon). The centre had been badly damaged during the July 2006 bombing. CER provided € 24,800 for the restoration of the Centre's roof and for the digitization of the archive.
- Restoration of the corner bastions of the historic Baluwerti Fort in Yogyakarta (Indonesia) which were badly damaged by the earthquake of May 27, 2006.
- Resumption of batik production in the Imogiri district of Yogyakarta (Indonesia). This district was seriously affected by the earthquake of May 27, 2006. CER contributed € 25,000 to build workplaces and a temporary batik museum.
- Refurbishment of the Komunitas Maestro recording and music studio in Banda Aceh (Indonesia), which was destroyed by the tsunami of December 26, 2004. With CER's support, equipment and instruments could be purchased for the studio so that Komunitas Maestro was able to resume its work.
- Rebuilding of craftsmen's workplaces in Aceh (Indonesia) by the Koordinatoriat Bangkit Aceh. The workplaces were destroyed by the tsunami of December 26, 2004. Inadequate communication and breach of agreements resulted in a premature termination of the contract with the contract partner.
- Refurbishment of the documentation centre of the Citadel of Bam (Iran), which was extensively damaged by the earthquake of December 26, 2003. The work was coordinated by the Iranian Cultural Heritage and Tourism Organization.

CER also investigated the cultural emergencies resulting from various disaster situations. In April 2007, a tsunami hit the Solomon islands; in May, Uruguay suffered extensive flooding; on August 15, the Ica province of Peru was hit by a powerful earthquake; in August and September heavy flooding struck large areas of West, Central and East Africa; in October and November, parts of the Mexican provinces of Tabasco and Chiapas were flooded; in November, Bangladesh was devastated by Cyclone Sidr. In some cases it was established that no acute cultural emergencies had occurred, and in other instances, consultation with colleagues revealed that there were currently no suitable projects for CER to undertake.

Promoting Cultural Emergency Response in 2007

Presentations

On March 11, 2007, CER organized a presentation at Museum Het Domein in Sittard, the Netherlands. It was part of the 'Guest Room' exhibition the Prince Claus Fund was asked to put together about its work (see p. 61). On April 12, CER presented a paper about its work at the Japan Centre for International Cooperation in Conservation, a department of the Tokyo Research Institute for Cultural Properties. CER also contributed to various conferences in 2007, for example: the Culture and International Law conference organized by the Hague Academic Coalition at the Peace Palace, The Hague, on April 17, and, a Heritage Day in Indonesia on June 28, which had been organized by the Centre for International Heritage Activities of the Dutch National Museum of Ethnology in Leiden. At both meetings, CER explained and promoted its work. In addition, CER participated in a workshop at the Frank van Bijnen barracks in Apeldoorn, on November 8. This workshop was aimed at coordinating the activities and objectives of diplomats, armed forces and NGOs in post-conflict areas.

Publication about Cultural Emergency Response

To commemorate the CER conference *Culture is a Basic Need: Responding to Cultural Emergencies*, which was held in The Hague on September 25–26, 2006, CER is preparing a publication about cultural emergency relief. The book is being compiled by Georg Frerks (a CER Steering Committee member, Head of Disaster Studies at Wageningen University, and Professor at the Centre for Conflict Studies at Utrecht University) and by Berma Klein Goldewijk (Director of CEDAR International at the T.M.C. Asser Instituut, The Hague). The book will consist of contributions by various international authors and will be published by the Prince Claus Fund Library.

CER Working Visit to Indonesia

The CER program coordinator travelled to Indonesia in August to inspect the CER projects in Yogyakarta, Aceh and Western Sumatra and to meet the contract partners. The coordinator visited the restored Baluwerti Fort in Yogyakarta, the batik activities in Imogiri, the manuscript library in Tanoh Abee, the craftsmen's workplaces and the Komunitas Maestro music studio in Banda Aceh.

Objective

The Prince Claus Fund's Cultural Emergency Response (CER) program provides global 'first aid' for cultural heritages that have been damaged or destroyed by man-made or natural disasters. The Prince Claus Fund's guiding principle is that culture is a basic human need, and is therefore essential for the psychological survival of people in emergency situations. CER believes that rescuing cultural heritages can bring hope and consolation to affected communities, and can help to restore their sense of self-respect and identity. It regards cultural emergency relief as an integral part of humanitarian emergency relief, and therefore understands how important it is to promote its work and increase public support for it.

Procedure

CER takes action on the basis of media reports, tips and the expert advice of contacts around the world. CER strives to provide emergency relief as quickly as possible after a disaster has occurred. A disaster may be large or small; its impact on cultural heritage may be limited or enormous. A disaster can strike in an instant or it may unfold over a protracted period of time. CER can begin post-disaster work at the point when the affected area has been declared safe and is accessible. CER relies on local expertise, both in determining safety issues and in the implementation of its actions.

CER keeps its procedures for emergency relief and research to a minimum. However, speed and decisive action involve an element of risk. CER therefore maintains its course by relying on an effective network and prioritizing solidarity. Action is not only significant in terms of financial and material aid; it is also an important means of expressing solidarity with the victims of a disaster. Given the risks of rapid action, CER limits all contributions from its own resources to a maximum of € 25,000 (in 2007) per project. If necessary, it seeks additional funding in cooperation with its partners. The CER Steering Committee consists of five experts in the fields of emergency relief, culture and international cooperation. The Steering Committee has the mandate to make rapid decisions on the implementation of CER actions. The Steering Committee also directs the development of CER policy and objectives.

4.5 Prince Claus Fund Library

The books from the Prince Claus Fund Library are innovative and progressive publications on arts and culture-related topics. Through their expression of social commitment, PCF Library books illustrate the Fund's guiding principles.

Analysis of the 2007 Program

The section on the Fund's mid-term evaluation (p. 10) discusses the Library's objectives and results. The Library embodies the Fund's objective of building a consistent archive of visual stories about the importance of culture and development. The Library signals trends and puts forgotten topics on the agenda. Its visual approach appeals to a large, international readership. The Library publishes books that would otherwise never find their way into print. The Library implemented a number of the recommendations from the Evaluation Committee in 2007, such as encouraging wider local distribution, reducing the costs per book and seeking cooperation with national and international publishers. A self-evaluation is planned for 2008.

Publications in 2007

Kaveh Golestan 1950–2003. Recording the Truth in Iran

Edited by Malu Halasa and Hengameh Golestan.

In cooperation with Hatje Cantz publishers, Germany.

Kaveh Golestan, the 'Robert Capa of Iranian press photography', was the only photo journalist with a continued presence in Iran from before the 1979 revolution until his premature death from a landmine in northern Iraq in 2003. His monumental archive covers Iran's major political events as well as the lives of whole groups of people who were marginalized under the changing regimes. Golestan bore witness to the recent history of his country as no one else. His harsh realism and social criticisms triggered both awareness and discomfort at home and abroad; he covered war, revolution, and Iran's dispossessed – the workers, prostitutes, and the mentally handicapped – for Time and other international magazines and newspapers. Golestan was honoured with the Robert Capa Gold Medal in 1979. This is the first book on Kaveh Golestan's astonishing work.

The Prince Claus Fund Library contributed € 13,000 to this project.

Lida Abdul

Texts by Renata Caragliano, Stella Cervasio, Nikos Papastergiadis, Virginia Pérez-Ratton and Els van der Plas, published in conjunction with the artist's exhibition at Museo Archeologico Nazionale, Naples (2008); in cooperation with hopefulmonster publishers, Turin.

This is the first monograph on the work of this exceptional contemporary artist from Afghanistan. Born in Kabul in 1973, Lida Abdul left her native city five years after the Soviet invasion of 1979. She was sent to India, and took exile in Germany. She later settled in the United States and did not return to Kabul for many years. When she visited her native Afghanistan again, she encountered total devastation. Lida Abdul uses diverse media including video, film, photography, installation and live performance in which she transfers the experience of war, invasion, destruction and fanaticism into the symbolic language of art. Lida Abdul received a Prince Claus award in 2006 for the compelling images and poetic language of her visual production.

The Prince Claus Fund Library contributed € 10,000 to this project.

Hidden Afghanistan: The Collections of the National Museum Kabul

Dari & Pashtu editions

Edited by Pierre Cambon

Published in conjunction with the Hidden Afghanistan exhibition at the Nieuwe Kerk, Amsterdam (December 2007 – April 2008).

This book gives a survey of the rich history and arts of ancient Afghanistan, revealed by a series of great archaeological excavations. The book presents magnificent art objects dating from the Bronze Age, the Bactrian civilisation, the Hellenistic period, to the Kushan Empire, featuring four famous sites: Tepe Fullol (c. 2000 BC), Ai Khanum (4th to 2nd century BC), Tilia Tepe (c. 1st century AD), and Begram (c. 1st century AD). In 2004, the National Museum's director, Omara Khan Massoudi, received a Prince Claus Award for his outstanding professional dedication and personal bravery in working with the museum's staff to save some of the world's finest cultural treasures, which can now be admired in this catalogue. The Prince Claus Fund and Oxfam Novib together subsidized translations of this catalogue into the Afghan languages Dari and Pashtu, in order to make knowledge about the country's cultural treasures accessible to the Afghan people themselves. This reflects the Fund's Native Languages sub-theme.

The Prince Claus Fund Library contributed € 40,000 to this project.

Oxfam Novib contributed € 46,000.

Turkish edition of The Turkic Speaking Peoples:

2,000 Years of Art and Culture from Inner Asia to the Balkans

Edited by Ergun Çagatay and Dogan Kuban, in cooperation with Prestel Publishing, Munich – Berlin – London – New York.

This book, which significantly expands and enriches our image of Turkic culture and history, was published in English as a Prince Claus Fund Library book in 2006. A Turkish edition was launched over a year later. The migration of Turkic-speaking peoples started in Central Asia about 2,000 years ago. On their way to the western Mediterranean, they founded several empires. Turkic-speaking peoples and their cultures still exist today in a vast region, from Western China to the Balkans.

The Prince Claus Fund Library contributed € 3,000 to the Turkish edition of this book.

Objective

The richly illustrated books of the PCF Library are innovative and progressive. They exemplify the guiding principles of the Fund – about stimulating creativity and visual innovation in the areas where the Fund operates, and about the importance of culture as a vehicle for transforming politics and society. The Library's publications address social commitment through the arts. They maintain a high standard of visual and technical quality. In-depth studies present a panoramic treatment of their subject. The Library supports capacity building through cooperation with local partners, i.e. authors, publishers, designers, members of the graphic industries, and distributors in Africa, Asia, South America and the Caribbean.

Library publications feature themes as diverse as photography in Ethiopia and Iran, Baghdad's Art Deco architecture, and future models for resorts and tourist infrastructures in the Caribbean. The Library's projects include a monograph on Sudanese painter Ibrahim Al-Salahi, a reference work on 20th century Nigerian art and a book about the work of Senegalese fashion designer Oumou Sy. The latter of these follows *The Art of African Fashion*, a book that has become a standard work since its publication in 1998. An exhibition catalogue on Archaeological treasures from the National Museum of Kabul/Afghanistan was published in both Dari and Pashtu editions, while *The Turkic Speaking Peoples* was published in a Turkish edition in 2007 following its appearance in English in 2006.

Procedure

The Library's program receives its input from both external submissions and the Fund's other programs. The Editorial Board of the Prince Claus Fund Library was set up to guarantee consultation and control, and consists of five individuals of international stature.



A scene from *Bintou Were*, a Sahel Opera, during the performance at the Holland Festival in June 2007 in the Muziekgebouw aan 't IJ. Photo: Patrick Post.



A scene from *Bintou Were*, a Sahel Opera, during the performance at the Holland Festival in June 2007 in the Muziekgebouw aan't IJ. Photo: Patrick Post.

4.6 Sahel Opera

The Sahel Opera Premiere

Bintou Were: A Sahel Opera premiered in Bamako, Mali on February 17, 2007. In 2002, the Prince Claus Fund took the initiative to conceptualize and set up the Sahel Opera project, based on the idea by Prince Claus to stage an opera composed and performed entirely by people from the Sahel region. In 2004 and 2005, composers from the Sahel were selected by a professional jury and opera workshops were held. In 2006, castings were held to select singers, dancers and musicians and later that year, rehearsals began in Mali. The Prince Claus Fund is the Sahel Opera's leading producer. The Republic of Mali and Théâtre du Châtelet in Paris are co-producers.

Performances

The premiere and the second performance in Bamako, Mali, on February 17 and 18, 2007, attracted some 4,000 people in all. The European premiere was on June 7, 2007, during the Holland Festival, in Amsterdam's Muziekgebouw aan 't IJ. More performances were planned for June 8 and 9, but demand for tickets was so great that an extra performance was scheduled for June 10 as well. All performances were sold out. The premiere was attended by Queen Beatrix and Prince Constantijn and Princess Laurentien. In total, 2,800 people attended. Co-producer Théâtre du Châtelet staged the Sahel Opera, from October 25–27, in Paris. The Opera was received well, and all performances sold out. Approximately 4,800 people attended the Paris performances.

Results

Artistic Team

The Sahel Opera was composed by singer and composer Zé Manel from Guinea Bissau. Artistic Director Wasil Diop of Senegal co-wrote the libretto with Koulsy Lamko from Chad. Jean-Pierre Leurs (Senegal) was responsible for the mise en scène and Massambou Wele Diallo (Mali) for additional musical development. The costumes were designed by Oumou Sy (Senegal), while the choreography was created by Germaine Acogny (Senegal) and Flora Théfaine (Togo). The leading female role, Bintou Were, is sung by Djénéba Koné (Mali) in the Bambara language. Carlo D (Senegal) sings the male lead 'Diallo', in Wolof. The role of Sarzan Ndiaye is played by Kemoko Conde (Guinea Conakry), who sings in Malinke.

The artistic team began collaboration during workshops in Toubab Dialaw, Senegal in May 2005. It was in these workshops that one of the central images of the opera was born: a group of Africans dragging ladders through the desert to scale the barriers to Europe in Melilla. Koulsy Lamko and Wasis Diop wrote the libretto based on that idea: Bintou Were, a child soldier, and a group of people from the Sahel are trying to reach Europe. Bintou is pregnant and hopes to deliver her baby in the Spanish enclave of Melilla, in Morocco. All the men in the group claim to be the father of the unborn child, hoping to gain the right to asylum.

Bintou Were: A Sahel Opera has been staged at important locations in Mali, the Netherlands and France and has been widely discussed and reviewed in the Dutch and international media. The Opera has sparked off new partnerships and ideas. Basic production facilities, such as a mobile stage and technical facilities, have been added so that the production can tour Africa.

The cast have gained new experiences and developed their talents. Two of the leading singers, Djénéba Koné and Ibrahim Loucard, have made new plans for the future. Djénéba Koné started learning French during the opera workshops, and in September 2007 took singing lessons at the Amsterdam school of music. In the four weeks preceding her opera debut in Paris, Djénéba participated in the 'Memoire de Braises et Futurs; Tom Sankara 2007', an international cultural caravan of performances and debates. Ibrahim Loucard auditioned at the Amsterdam and Paris conservatories during the period when *Bintou Were* was being performed in the Netherlands and France. Both schools were enthusiastic, and advised him to study music theory for a year before applying to their school. After his return to Dakar, Ibrahim took a course in music theory, for which he received support from the Prince Claus Fund. Librettist Koulsy Lamko was invited by the City of Amsterdam to be the 'Writer in Residence' for a year. He was to move from Mexico to Amsterdam in March 2008. Several publications have celebrated the work of costume designer Oumou Sy, and on September 22, 2007, her designs were shown at a fashion show during the Documenta 12 in Kassel, Germany. The Prince Claus Fund Library is preparing a monograph on her designs.

Future

Preparations are being made for African and European tours in 2008–2010. The organization responsible for this is the Sahel Opera Foundation, which was founded in 2006 by the Prince Claus Fund to manage the production, tour and exploitation of the Sahel Opera. The Foundation supports the activities surrounding the Sahel Opera, maintains contact with the opera's co-producers and sponsors, and controls the copyright of the Sahel Opera. In Mali, an Association Opéra du Sahel was founded to manage and arrange the African tour. The European tour is to be coordinated by event organizer Griot (Germany), with the help of the Sahel Opera Foundation in The Hague and the production office in Mali.

Construction of the stage at the banks of the Niger for the premiere of the Sahel Opera in Bamako, Mali in February 2007.



HM Queen Beatrix, HRH Prince Constantijn and HRH Princess Laurentien with the cast of Bintou Were, a Sahel Opera, after the European premiere on 7 June 2007. Photo: Capital Photos.



Objectives

The objectives of the Sahel Opera reflect those of the Prince Claus Fund, namely to increase cultural awareness and to promote exchange between culture and development.

The concrete goals are:

- To develop a high-quality production that will be viewed by many people in Africa and beyond;
- To promote intercultural exchange;
- To scout for talented artists and to provide a platform for them to present their work;
- Capacity building: this is a sustainable project with a lasting effect. The Opera generates immediate jobs and those who are involved will be able to find other work more easily afterwards.

Financial review

The Sahel Opera Foundation manages the Sahel Opera's finances. The Sahel Opera would not have been possible without third-party support. The Prince Claus Fund contributed € 680,000. The Republic of Mali contributed € 300,000. The Dutch Postcode Lottery donated € 1,500,000. The Ford Foundation gave € 70,000. The performances in the Netherlands in 2007 were supported by the Dutch government's HGIS budget with an amount of € 290,000 and by a € 40,000 donation from the VandenEnde Foundation. The funds raised were sufficient to realize the Sahel Opera. For the next phase, beginning in 2008, additional funds will have to be raised.

5. Communication

5.1 Results in 2007

In the Belgian daily newspaper *De Morgen*, Jan Goossens Artistic Director of the KVS (Koninklijke Vlaamse Schouwburg) compared Prince Claus laureate Faustin Linyekula to the December 2007 EU–Africa Summit in Lisbon:

“Organizations like the Prince Claus Fund and artists like Faustin show beyond a doubt that Africa abounds with serious people and partners from whom we can learn, whom we can rely on and who deserve our support. Not to push or carry out hidden European agendas, but to help them put their own, emancipatory projects on the map.”

5.1.1 Communication in the Netherlands

The Prince Claus Fund organized several activities in the Netherlands whose primary goal was to propagate the Fund’s mission and to provide a platform for the Fund’s partners. On those occasions, the Fund actively sought cooperation with Dutch partners, including the Nieuwe Kerk in Amsterdam, Oxfam Novib and Utrecht University.

Activities in the Netherlands

Guest Room #5, January 19 – March 11, 2007

Museum Het Domein, a museum of contemporary art, urban history and archaeology in Sittard, the Netherlands, invited the Fund’s director, Els van der Plas, to be the guest curator for Guest Room#5. This is a series of exhibitions in the museum in which art institutes present themselves to the public. As part of the Fund’s 2007 Culture and Conflict theme, the Fund presented work by 2006 Prince Claus laureate Lida Abdul (Afghanistan), by Fernando Arias (Colombia), Rula Halawani (Palestine) and Gonçalu Mabunda (Mozambique). Arias and Halawani received financial support from the Fund. The Fund also presented information about its Cultural Emergency Response program. Two Sunday afternoon lectures were organized. On February 4, Joumana el-Zein Khoury presented *Summertime* by the Lebanese artist Christine Tohme, who won the Prince Claus Award in 2006, and on March 11, Iwana Chronis spoke about the Cultural Emergency Response program.

Guest Room#5 gave the Fund a chance to bring its activities to the attention of a new, diverse audience. Coverage by the local Limburg media was extensive. Unfortunately, the lectures were not very well attended.

The Fund spent € 4,000 on the exhibit.

Waxtaan, by Jant-Bi, Muziektheater Amsterdam, February 4, 2007

The Fund invited friends from politics, business and the arts to the Muziektheater in Amsterdam to attend *Waxtaan*, a performance by the Senegalese dance company Jant-Bi. *Waxtaan*, which means 'discussion' in the Senegalese Wolof language, is a critical investigation into the power of various African leaders, choreographed by Germaine Acogny and her son Patrick Acogny. Eighty invitees attended the performance and met with the dancers afterwards. This also provided a networking opportunity to Jant-Bi, as the company was introduced to representatives from the dance and theatre world.

Costs for the Fund amounted to € 3,600.

Book Launch of Turkic Speaking Peoples, Nieuwe Kerk, Amsterdam, March 21

In conjunction with the exhibition entitled *Istanbul: The City and the Sultan* at De Nieuwe Kerk in Amsterdam, the Fund launched its PCF Library publication. The *Turkic Speaking Peoples: 2,000 Years of Art and Culture from Inner Asia to the Balkans*, edited by Ergun Çagatay and Dogan Kuban (see p. 55). To celebrate the launch, the Fund organized a special lecture: *Turkic Speaking Peoples and Islam, Variations on a Theme*, by Isenbike Togan, Professor of History at the Middle East Technical University in Ankara. The book was reviewed in the Dutch daily *De Volkskrant* and was widely covered in the Turkish media. More than 150 invited guests came to see the exhibition. The book launch provided the Fund with an opportunity to bring its activities to the attention of a new and interested audience.

The Fund spent € 12,000 from the Prince Claus Fund Library budget.

Schokland Cultural Agreement, June 30, 2007

On June 30, the Prince Claus Fund and 17 Dutch organizations signed the Schokland Cultural Agreement at a large event (see Section 3.2.2. on p. 12). The event was used to actively lobby politicians and opinion makers and received a great deal of media attention.

Hidden Afghanistan Exhibition, Nieuwe Kerk, Amsterdam, from December 20, 2007

On December 20 the Hidden Afghanistan exhibition opened in Amsterdam's Nieuwe Kerk. The Prince Claus Fund had been closely involved in its inception, as it was an important spin-off from the 2004 Prince Claus Award presented to Omara Khan Massoudi. The translations of the exhibition catalogue into Pashtu and Dari was a unique project instigated by the Prince Claus Fund and Oxfam Novib. In addition, the Fund decided to organize three Thursday evening lectures in 2008, in cooperation with its international network partners and laureates, in order to increase public awareness about the Fund's mission and activities.

Contacts with Donors and Sponsors

The Dutch Ministry of Foreign Affairs

The Board of the Prince Claus Fund meets with the Dutch minister of foreign affairs once a year. Following this annual meeting, there are regular consultations between the Fund's director and the foreign ministry, the Fund's main source of funding.

Dutch Postcode Lottery

On January 31, 2007 the Prince Claus Fund received a cheque for € 500,000 from the Dutch Postcode Lottery during a charity banquet called the Goed Geld Gala. The Fund was delighted to receive a one-off extra donation of € 200,000 for its Cultural Emergency Response (CER) program. Since 2001, the Fund has received an annual donation from the Lottery's proceeds. The Prince Claus Fund sees these ongoing donations as a form of moral support and recognition, which also help the Fund raise additional funds from other sources. The Lottery's structural, unearmarked financial contribution also enables the Fund to realize its goals even more effectively and to communicate its mission to a wider audience in the Netherlands.

The Dutch Postcode Lottery involves both its staff and its participants actively in the work of the charitable organizations it supports. Therefore, a large number of Lottery representatives attended the Sahel Opera world premiere in Mali and subsequent performances in Amsterdam. The Dutch Postcode Lottery contributed to the Opera's realization as well as its subsequent tour.

In 2007, the Dutch Postcode Lottery supported 53 charity organizations working in the fields of conservation, environmental protection, human rights, developmental aid and social cohesion in the Netherlands. This makes it Holland's biggest charitable lottery.

Five Star Hotels Amsterdam

In 2007, the joint Five Star Hotels of Amsterdam again sponsored the stay of the Fund's international guests who came to attend the Fund's Award Ceremony in December. The Fund would not be able to organize this event without the hotels' continued support. The hotels are valuable partners in the Fund's network.

Oxfam Novib

The Prince Claus Fund and Oxfam Novib had a meeting of minds in their mutual financial support for the Dari and Pashtu translations of the Hidden Afghanistan catalogue (see above). The two organizations are planning to develop teaching materials for Afghan students on the cultural history of Afghanistan. These would include stories about the cultural treasures of the National Museum in Kabul.

Fundraising

The Prince Claus Fund is increasingly trying to raise additional money from other sources. The Fund has also tried to attract corporate sponsors, but no concrete agreements have been reached yet. The Fund is not active in fundraising on the private market, because the extra workload this would entail would not be offset by the results. The Fund occasionally receives bequests and donations from people who are kindly disposed towards the Fund.

Representation of the Fund in other organizations, symposiums and debates

The Fund's board members, director and staff represent the Fund on numerous occasions, giving lectures and taking part in symposiums and debates, as well as advising other organizations and sitting on external organizations' boards. (For a complete overview, see Appendix 4 on p. 88). Director Els van der Plas's positions on various boards help strengthen her network, thereby benefiting the Fund's own network. Van der Plas moves in the highest cultural and business circles in the Netherlands, and also takes part in new initiatives that foster intercultural exchange. In 2007, Geerte Wachter was again active as a consultant on many projects, sharing her expertise and network with relevant organizations. She is also on the board of various cultural organizations. The Fund's program coordinators travelled extensively in order to coordinate and inspect various projects. The Fund's Chair, Lillian Gonçalves-Ho Kang You, is a member of the International Executive Committee of Amnesty International. Sadik Harchaoui is a member of the Board of the Netherlands Red Cross Society. Judith Belinfante is Chair of the Board of Imagine IC in Amsterdam and the Amsterdam World Book Capital Foundation. Peter Geschiere is a member of the board of the International African Institute in London. These positions strengthen the Prince Claus Fund's network.

5.1.2 International Communication

International Media

The Fund actively approaches the international media to publicize its major projects and promote its corporate mission. The Prince Claus Fund generates local media interest in the areas around the world where the Fund supports activities. Its large-scale global activities, such as the CER program, the Sahel Opera and the Prince Claus Awards, tend to attract international media coverage. Most of the Prince Claus Awards are presented to the laureates at the Dutch embassies in the laureates' home countries. The local media are alerted, which helps generate regional media attention for the laureate and the Fund alike.



The opening of the exhibition Hidden Afghanistan took place on 20 December 2007 in the Nieuwe Kerk Amsterdam. The catalogue was offered to HRH Prince Willem Alexander. On the photo as well are Ernst Veen, Lilian Gonçalves-Ho Kang You and Els van der Plas. Photo: Jorgen Koopmanschap.



Crown from the collection that was exhibited in Hidden Afghanistan in the Nieuwe Kerk Amsterdam. Crown from Afghanistan, Tillya tepe, grave VI, second quarter of the first Century AD. Gold, imitation turquoise, 45x13cm. National Museum of Afghanistan. Photo: courtesy of the Nieuwe Kerk.



Jan Douwe Kroeske of Double 2, Minister of Foreign Affairs Bert Koenders, Els van der Plas of the Prince Claus Fund and Marinde Hurenkamp of NCDO sign the 'Agreement of Schokland' on 30 June 2007. The goal of the Agreement is to generate attention and action to reach the Millennium Development Goals in 2015. Together with 16 other organisations from the Dutch cultural field and the field of development the Prince Claus Fund formulated the Agreement for Culture and Development in International Cultural Policy. Culture is a basic need, which is the core of the agreement.



Cartoon by 2007 Prince Claus Laureate Gado (Kenya)

International Network

The Prince Claus Fund's main strength is its international network of individuals and organizations, which has been built up over the past twelve years. The Fund maintains contact with its contract partners, advisors and laureates. They become part of the network, and as such are asked to give second opinions on project proposals, to nominate award candidates, to give advice, and to take part in symposiums and debates.

Media Coverage in 2007

After dealing with the Fund's tenth anniversary in 2006, the Fund's communication department again had its hands full dealing with the Sahel Opera in 2007.

Uncertainty about the date made it difficult to generate publicity in the Dutch and international media for the Opera's premiere in Mali. On the other hand, the Fund was very successful in generating regional media coverage: the Sahel Opera was extensively covered in West African daily newspapers, on websites and in blogs. Although the Dutch media did not send any reporters to Mali, they did cover the event on their Dutch media websites, such as AVRO cultureel nieuws, Radio 4 and Planet.nl. The simultaneous presentation of the 2006 Prince Claus Award to the National Museum of Mali was also given extensive coverage and reinforced the message of the Fund's support to activities in Francophone Africa. Large billboards along the streets of Bamako announced the Sahel Opera performance. The Opera was broadcast in its entirety on national television. The Dutch embassy in Bamako helped the Fund in its contacts with the media.

The international journalists who did travel to Bamako included Petra Reski of the cultural supplement of Die Zeit, Razzack Saizonou of the Bureau Afrique from Radio Netherlands Worldwide and Koert Lindijer, the NRC Handelsblad East Africa correspondent, who departed from his usual political analyses and commentaries to write a story about the Opera. His front page article was good advance publicity for the Opera's performances during the Holland Festival in June. Overall, there was a great deal of advance publicity for the Opera's Amsterdam performances. The Dutch national dailies – De Volkskrant, Het Parool, Algemeen Dagblad – and the regional daily newspapers all devoted column space to the project, the artists and Prince Claus's vision. Prince Constantijn and a member of the artistic team were interviewed on the Een Vandaag television program and Fund Director Els van der Plas was interviewed by De Volkskrant and Business News Radio. Internationally, the Opera attracted media attention as well; Die Zeit devoted a one-page article to the production. Reviews of the Sahel Opera's performances during the Holland Festival varied in tone, primarily because this art form did not fit the reviewers' expectations, being neither a conventional opera nor a world music performance. The audience, on the other hand, reacted with great enthusiasm. Tickets to the Opera sold out so fast that an extra performance was scheduled. This one also sold out in less than a day.

At the October performances in Paris, the Fund arranged to have a professional sound recording made for archiving purposes and for publicity for upcoming tours. The Fund also assisted the press team of co-producer Théâtre du Châtelet, who approached the French media and the cultural calendars. Advance interviews with Wasis Diop, daily radio reports on France Inter, and reports on TV 5 and RFO resulted in sold-out performances. The French newspaper

Le Monde published a positive review. Radio Netherlands Worldwide reported that their French and English websites showed unprecedented peak activity during the Paris performances. Immediately after the Opera performance in Paris, attention shifted to the 2007 Awards. A great deal of media attention was paid to principal laureate Faustin Linyekula, who could only be present in the Netherlands for a short while. Nearly all Dutch newspapers printed pictures of Linyekula with the Dutch royal family and of Linyekula dancing. His career and performance were widely covered by the Dutch regional newspapers. Linyekula was interviewed for radio and web by the English and French departments of Radio Netherlands Worldwide; other interviews with him appeared in the February 2007 issue of Internationale Samenwerking and in the Dutch Amnesty International magazine Wordt Vervolgd. Prince Claus laureate and calypso performer/historian Chalkdust (Hollis Liverpool) was filmed for VPRO television's Vrije Geluiden and interviewed by the music magazine Songlines. The English and Caribbean departments of Radio Netherlands Worldwide also interviewed him. In Amsterdam, the local television station Hoeksteen TV aired a telephone interview with Colombian theatre maker Patricia Ariza. Trouw newspaper opted for an interview with Gado about the political impact of his cartoons (December 6) and a report about Ars Aevi's fight against oppression through the arts (December 12). During the Awards dinner, Raul Marroquin recorded interviews with various guests for Salto TV (Amsterdam) and Hoeksteen TV's direct stream to YouTube.

In conjunction with the book launch of *Conflicts and Tensions* on December 10, historian Georges Corm, co-author and keynote speaker at the launch, was interviewed by Middle East Editor Carolien Roelants of NRC Handelsblad.

5.1.3 The Fund's Communication Tools

- Website www.princeclausfund.org
- House style and design. Irma Boom was once again responsible for the Fund's visual appearance.
- Prince Claus Fund Journal. This year, the Fund did not publish any issues of the Journal. A special issue about the 2007 Culture and Conflict theme, which will be published in cooperation with Art Today in China, is scheduled to appear in the spring of 2008.
- Annual Report. The Annual Report was published in Dutch-Spanish and English-French editions. Total number: 2,000 copies.
- Newspaper advertisements. This year, the Fund placed three ads for the Sahel Opera and one for the Prince Claus Awards in the Dutch newspaper NRC Handelsblad; ad copy was by Paul Mertz, graphic design by Irma Boom.
- Information. The Fund's international network is kept informed by means of the Annual Report, the Prince Claus Fund Journal and the website. Information about the Sahel Opera is also available at www.sahelopera.com. The Power of Culture site is another important source of information (www.krachtvancultuur.nl). It was initiated by the Dutch Ministry of Foreign Affairs, financed by the NCDO, and brought to fruition by Bureau Zeezeilen.

- Newsletter for network partners.
- Documentation Centre. The Documentation Centre has continued to grow in 2007. A volunteer keeps the documentation up to date, carries out research and records relevant information. More than 210 new titles were registered in 2007.
- Exhibitions at the Fund's offices. (For an overview, see Appendix p. 89).

5.1.4 Internal communication

Good external communication is based on informing the Fund's own staff, board members and network advisors and enlisting their help as ambassadors of the Fund. Representatives of all these groups are present at the Fund's events. Everyone is kept informed about new developments and media publicity for the Fund through the website and the clippings file.

For the program coordinators, the biweekly program meeting is an important opportunity to exchange information. This year, two Office Meetings were held to inform everyone about the upcoming relocation, the Sahel Opera and other current affairs. The annual Office Day was spent visiting the Vlisco factory and museum in Heerlen. Vlisco was one of the main sponsors of the fashion show during the 1998 Awards ceremony and it contributed to the PCF Library publication *Art of African Fashion*. The Fund supported the publication of *Dutch Wax*, the catalogue accompanying the 2007 exhibition of the same name at the National Museum of Ethnology in Leiden, the Netherlands.

Communication Objectives

The Fund wishes to establish a more solid basis in Dutch society, and to increase awareness of its vision and of how this is translated into programs. The Fund's communication serves to:

- Publicize and reinforce the Fund's mission and objectives, creating a recognizable Fund. Opinion makers, policy makers, sponsors and media must have a clear picture of what the Fund's guiding principles are and what concrete steps it takes to realize its objectives.
- Establish and maintain clear positioning in the fields of international culture and development;
- Reinforce and expand the Fund's network function. The Fund takes pride in its network, one of its best-known assets. It is necessary to keep expanding this network and to increase the opportunities to communicate, both within the network and beyond;
- Inform the Fund's target groups about the activities the Fund initiates or supports, and involve these groups in those activities;
- Actively inform the national and international media about the Fund's activities, and strive to involve them, based on the view that the media are in important intermediary between the Fund and all of its target groups.

6. Financial Review

Explanation of the abbreviated account of assets and liabilities

This is the abbreviated version of the 2007 annual accounts, as ratified by an accountant. The objectives and assets are extensively described in this annual report.

In accordance with the statutes, the Board draws up a balance and an account of assets and liabilities within three months of the close of the financial year. The Board is obliged to appoint a chartered accountant to examine the balance and the account of assets and liabilities. The accountant then presents a report of his findings to the Board and records the results of his investigation in an auditors' certificate. The Board is unpaid.

The financial year coincides with the calendar year, as stipulated in the statutes. The complete version of the annual accounts with an accompanying explanation can be viewed on request at the Fund's offices. It can also be downloaded from the website (www.princeclausfund.org).

Administration

Jac's den Boer & Vink, a business economics consultancy for non-profit organizations, was appointed by the Fund to manage its administration and to draw up the annual statement of accounts for the period between January 1 and December 31, 2007.

The annual statement of accounts consists of the balance, the account of assets and liabilities, an explanation of the balance and the account of assets and liabilities, and a cash flow summary. PricewaterhouseCoopers Accountants were asked to audit the annual statement of accounts.

Directorate

Els van der Plas is responsible for the Prince Claus Fund's directorate. As its Director, she presides over the organization under the Board's supervision. The Director's salary amounted to € 86,000 in 2007. She also receives an annual season ticket for travel on public transport.

Available Revenue

In 2001, the Dutch Minister of Development Cooperation granted the Prince Claus Fund a total subsidy of € 34,033,516 for the period 2002 through 2011. This amounts to an annual contribution of € 3,403,352.

Apart from this contribution from the Dutch government, the Fund is a beneficiary of the Dutch Postcode Lottery. In 2007, the Fund received its regular € 500,000 contribution from the Lottery. It also received a one-time additional donation of € 200,000 for its Cultural Emergency Response program, intended for the period 2007 through 2011. Occasionally, the Fund receives additional funding for special projects. In 2007, the City of Amsterdam donated

€ 150,000 to help pay for the renovation of the Fund's new offices in Amsterdam. The Amsterdam hotels' non-monetary contribution (hotel accommodation for the Fund's foreign guests during the Awards ceremony) was estimated to be worth € 46,146. Additional revenue amounted to € 24,186 and interest to € 60,607. Hence, the Prince Claus Fund had a total of € 4,384,291 available for its objectives.

Expenditure

The general policy expenditure (overhead, including costs of raising revenue, management and office expenditure) amounted to € 669,299 while the sum of € 3,678,872 was invested in implementing the programs. This means that the overhead percentage came to 15.4%, which is comfortably within the Ministry of Foreign Affairs' norm of 20%.

In accordance with subsidy conditions, the general policy expenditure (office expenditure) may account for a maximum of 20% of the total expenditure. Moreover, the Board has declared that this condition applies to the Fund as a whole. The division between general policy expenditure and program implementation expenditure is based on the time each staff member is estimated to spend on the various activities. This estimate is checked against the real situation every year.

Programs

The programs' financial development and settlement are apparent in the following tables:

× € 1.000	Liable in		Paid in		Grants to be settled per	
	2006	2007	2006	2007	31-12-2006	31-12-2007
Awards	668	700	793	457	22	313
Publications (incl. PCF Library)	423	474	529	497	619	599
Activities and Exchanges (incl. Tickets and CER)	1.496	1.722	1.680	1.252	1.103	1.574
Networkd partnerships	383	390	470	557	880	659
Total	2.970	3.286	3.472	2.763	2.624	3.145

2007 Results

The 2007 financial year was concluded with a positive result of € 36,119. A negative result of € 57,000 had been estimated for 2007. The revenue is € 106,291 more than estimated, particularly due to higher government contributions. Thanks in part to this extra revenue, the realized additional funding in 2007 amounted to € 420,332 (whereas € 325,000 had been estimated). The expenditure is € 159,160 more than estimated, mostly due to higher costs and expenses incurred by the CER, Activities and Exchanges programs, while the expenditures on the PCF Library and Networks were below target. The extra expenditure on CER is covered by the realized additional funding. Total expenditure on the Fund's objectives in 2007 divided by total revenue in 2007 amounts to 83.9%, compared to 80,8% in 2006. The general policy expenditure is € 132,407 less than estimated. This was mainly because the Fund's relocation (€ 70,000) was postponed and the provision for the evaluation (€ 49,870) was released.

Abbreviated Account of Assets and Liabilities 2007

x € 1.000	Realized 2007	Estimated 2007
Assets		
Government subsidies	3.553	3.403
Third-party contributions	724	775
Fundraising	46	50
Interest	61	50
Total assets	4.384	4.278
Liabilities		
Program implementation	3.679	3.520
General policy	669	815
Total liabilities	4.348	4.335
Balance	36	-57

CBF

The Prince Claus Fund holds the CBF hallmark.

Net Assets

Continuity Reserve

By setting up its continuity reserve, the Fund would, in the event of insufficient follow-up funding or its cessation, be able to settle any current business and to fulfil its contractual obligations once the subsidy period has ended. As based on a risk analysis vis-à-vis office expenditure, the reserve's optimal size has been calculated to stand at 75% of the annual budget for office expenditure. In 2007, this amounted to € 938,000 in round figures. The size of this reserve conforms to the relevant VFI guidelines. For the time being, the Board has decided to establish the continuity reserve's target amount at € 930,000, and to build it up with an annual allocation of at least € 50,000 and hopefully more.

Operational Management Reserve

According to the good governance code for charities (VFI guidelines) it is no longer obligatory to build up an operational management reserve. Such a reserve is also unnecessary for the Prince Claus Fund, considering the nature of its activities. The surplus of this reserve has been transferred to the general reserve.

PCF Library Reserve

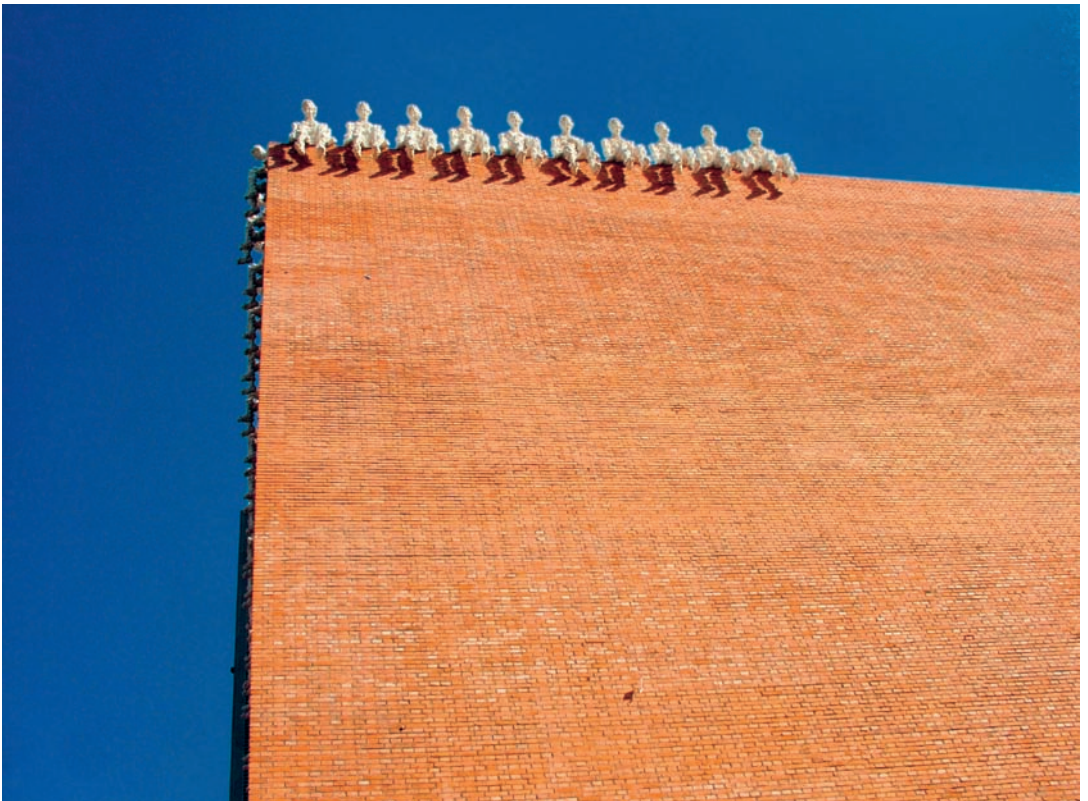
In 2007, the Board decided to create a € 200,000 reserve for the PCF Library. During the year, € 176,500 of this money was allocated to projects. The remaining € 23,500 remains earmarked for the PCF Library.

General reserve

The general reserve came to an amount of minus € 194,453 at the end of 2007. As has been customary in the past, surpluses and deficits will be compensated in the budgets of the coming years.

CER Reserve

In 2007, the Fund received € 200,000 from the Dutch Postcode Lottery for the CER program. In the period 2007 through 2011, € 40,000 will be available annually for CER program activities. In addition, the Fund has earmarked an annual € 100,000 for cultural emergency relief. The Morocco Fund Foundation (Stichting Marokko Fonds) contributed € 15,000 for further restoration of the Mestassa Mosque in Morocco. Centre Céramique, Maastricht city's public library, allocated € 10,000 to help set up a CER 'security fund' which will guarantee access to emergency funds within a week. The funds can be released by asking a sponsor to make available a previously agreed and earmarked sum. The Centre Céramique's allocation is earmarked for rescuing libraries that are damaged



Installation 'Seeing Exhibition' in Today's Art Museum in Beijing by Chinese Artist Wang Jianwei who received funding from the Prince Claus Fund by means of a ticket to get his work to Museum the Domein in Sittard.



The Prince Claus Fund supported the project 'Do we need Cola Cola to Dance' that entailed performing and documenting the spontaneous dance performances at unconventional locations in African cities. Photos: Onikeku Qudus.

by man-made or natural disasters. In total, CER received additional funding to the amount of € 225,000 in 2007. This is well over the € 120,000 fundraising target set by the CER Steering Committee for 2007.

Renovation Reserve

In 2007, the Fund was granted € 150,000 by the City of Amsterdam to cover the cost of renovating the office building in Amsterdam that the Fund will move into in 2008. In 2007, the Fund received € 142,500 and did not incur any expenses. The annual depreciation cost of the renovation will be debited to this appropriated renovation reserve.

Investment Policy

The Fund does not wish to take any risks in investing the money at its disposal. Therefore, in accordance with a Board decision, the Fund's revenue is only deposited in current and savings accounts. The received interest on the bank balance amounted to approx. 4% in 2007. The return on liquid assets is assessed at least once a year.

The following consists of the abbreviated balance, the abbreviated account of assets and liabilities, and the accountant's notification concerning the condensed figures. The complete version of the annual accounts is available on the website (www.princeclausfund.org).

Abbreviated balance as of December 31, 2007

	Realized 2007	Estimated 2007
Fixed assets	15.750	20.359
Subsidies received	2.431.996	2.570.644
Receivables	131.614	58.639
Liquid assets	1.323.404	845.764
Total assets	3.902.764	3.495.406
Minus: Debits		
Long-term project allocations	645.074	509.293
Short-term project allocations	2.500.068	2.114.832
Other short-term debits	105.685	255.463
Net assets	651.937	615.818

Abbreviated account of assets and liabilities, 2007

	Realized 2007	Estimated 2007	Realized 2006
Available Revenue			
Government contributions	3,553,352	3,403,000	3,403,352
Dutch Postcode Lottery	500,000	500,000	500,000
Dutch Postcode Lottery (CER)	200,000	0	0
Third-party contributions	24,186	275,000	161,218
Fundraising	46,146	50,000	50,000
Interest	60,607	50,000	45,273
Total Available Revenue	4,384,291	4,278,000	4,159,843
Expenditure			
Program expenditure			
• Awards	847,014	844,717	794,661
• Publications	370,567	385,596	360,968
• PCF Library	183,884	208,382	132,446
• Cultural Emergency Response	219,315	167,349	335,988
• Activities and Exchanges	1,634,413	1,468,953	1,453,554
• Network Partnerships	426,072	444,716	389,852
• Released from provisions	-2,391	0	-105,442
Total Program Expenditure	3,678,872	3,519,712	3,362,028
Overhead			
• Cost of Raising Revenue Management and Office	57,004	70,586	66,829
• Management and Office Expenditure	612,295	744,702	683,982
Total Expenditure	4,348,172	4,335,000	4,112,838
Operating Results	36,119	-57,000	47,005

	Realized 2007	Estimated 2007	Realized 2006
Distribution of net operating result			
• Continuity Reserve	50.000	50.000	50.000
• Operational Management Reserves	0	0	7.544
• PCF Library Reserve	23.500	0	0
• Projects Reserves	0	0	-109.500
• General Reserve	-347.381	-107.000	98.961
• CER Reserves	160.000	0	0
• Renovations Reserves	150.000	0	0
Totaal	36.119	-57.000	47.005

Lilian Gonçalves-Ho Kang You, Els van der Plas, Ellen Damsma (Dutch Postcode Lottery) and Lieke Vervoorn with the cheque given to the Prince Claus Fund by the Dutch Postcode Lottery at the Goed Geld Gala 2007.



7. The Future

7.1. Points of Departure for 2008

It seems as if we know more and more about what is happening, all over the world. Whenever we like, we can watch CNN and Al Jazeera, read newspapers and weblogs, and add content to Wikipedia – or even alter it. The information industry is moving full speed ahead. And yet there are still topics, conflicts and regions that get insufficient attention, drowned out by current politics and the one-sided reporting in the media. The Prince Claus Fund puts these issues on the agenda, to make hidden stories visible and to find and support unknown talent. Zones of Silence will remain one of the Fund's most prominent themes in 2008.

Growth

The Fund has been growing steadily, in terms of both applications and activities. However, the budget is not growing at the same rate, which means many valuable and high-quality proposals cannot be honoured. Therefore, the Fund will devote more time and energy to fundraising in 2008, along the lines of the five-year fundraising plan written in 2006. At the same time, the Fund will do its utmost to keep overhead to a minimum.

Evaluation Report

The 2001–2005 evaluation report gave a positive assessment of the Prince Claus Fund's operations and results. The Fund takes the Evaluation Committee's recommendations to heart. A number of these recommendations have already been implemented. Others will be put in place in 2008 or soon thereafter.

Commitment and Positive Attitude

The Evaluation Committee appreciated the latest additions to the Fund's programs, i.e. the Network Partnership Program and the Cultural Emergency Response program. The success of these programs is based largely on the program coordinators' commitment and can-do attitude. This commitment will be continued, as will the high-intensity national and global publicity drive about both programs.

Communication Plan and Digital Media

The Fund's Awards and activities have always generated a great amount of media attention in local and international media, despite the Fund's small communications staff and limited resources. Given these limitations, it is high time for a new communication policy plan. Such a plan is scheduled to appear in 2008. The Fund will also focus more on digital and other media.

Source of Information

Collecting and sharing information: being a source of information for others is a new function the Fund intends to flesh out in 2008 and 2009. The world around us is speeding up. Globalization, migration and the intensification of visual culture turn local problems into global issues and local events into world news. This process creates new tensions and reveals new challenges. Individuals increasingly want to relate to global developments, including what takes place in the field of cultural production and exchange. But not everyone has access to the right people, the right sources, or the right emancipatory networks. More than ten years of experience in international cultural production and exchange have put the Prince Claus Fund in a unique position, with in-house knowledge to help such individuals and institutions along. The Fund has become a platform, a documentation centre and a source of information on international cultures and intercultural relations. This is one of the Fund's great strengths, which it aims to develop and expand further. The first step will be to write a plan to this effect in 2008, and to focus on implementing this information function in the Fund's organization.

Relocation

In 2008, the Fund will move to Amsterdam. The new office building will be more accessible than the Fund's premises in The Hague. The ground floor will house a small exhibition room and a library. The Fund's new headquarters will enable it to give more emphasis to its information and documentation function.

The Programs in 2008

The Prince Claus Fund will continue its activities and programs in 2008 and beyond, along the same lines as the previous years. The Fund has a budget of € 4,353,000 to realize its objectives, € 3,403,000 of which it receives from the Dutch Ministry of Foreign Affairs and € 500,000 from the Dutch Postcode Lottery.

7.2 Priorities for 2008

Expanding the Fund's Dutch network

The Fund will put more time and energy into reinforcing and intensifying its contacts with development organizations and with opinion makers and decision makers in the Netherlands. In March 28, the Fund organized a conference on the 2007 Schokland Cultural Agreement it signed along with other organizations. One of the conference's aims is to foster synergy between cultural and developmental networks in the Netherlands, at the levels of both policy making and project implementation.

Scouting

Talent scouting remains an important focus for the Prince Claus Fund. The Fund is always on the lookout for talented individuals and high-quality activities from unknown regions and about unusual topics. Talent scouting is guided by the new annual theme, by new advisors, and by the activities and partners that the staff and advisors visit. The network partners also assist in the hunt for talent and inspirational activities.

Prince Claus Fund Library

The Prince Claus Fund Library will be evaluated in 2008. The distribution of its publications will be widened.

Organization and Overhead

The Fund will strive to keep overhead to a minimum. The Ministry of Foreign Affairs has stipulated that overhead costs may account for a maximum of 20% of the total expenditure. The Fund estimates its overhead costs will reach 18% in 2008, mostly due to its move to Amsterdam.

Annual Theme

The Prince Claus Fund has selected Culture and the Human Body as its 2008 theme for the Prince Claus Awards and as an area of special interest in all other programs. Culture and the Human Body highlights not only beauty, decoration and body care, but also the representation of the human body in various cultures and the role of the body in cultural production. This theme will also enable the Fund to revisit earlier themes such as Beauty in Context, Living Together and Sports.

8. Organization, Working Method and Board

General

The Prince Claus Fund organization consists of a Board, an Office, an International Advisory Council, and a number of working committees. An overview is included in the Appendix (see p. 86).

Statutes

The statutes conform to the latest guidelines of the Central Fundraising Bureau (Centraal Bureau Fondsenwerving CBF).

Internal Management System

The Prince Claus Fund deploys internal regulations. These cover the procedure instructions and responsibilities of the Board, the Office, and the advisory and working committees along with the communication between these bodies and the Fund's financial accountability.

Wijffels Code and Good Governance Code

From 2008 onwards, the Prince Claus Fund will comply with both the Wijffels Code and the Good Governance Code.

Applications Procedure

The Prince Claus Fund's procedure for handling and judging activities was established in a Board resolution of 2001. As authorised by the Board, and based on the Office's criteria and recommendations, three Board members determine within a fixed period of time which activities should be supported and for what amount. In 2007, the Applications program worked on increasing the efficiency of its procedures to cope with the growing flow of proposals and to enable staff to research and judge their content. These measures were so successful that it was not necessary to temporarily halt applications, as it had been in 2006. The website gives much more information to potential applicants and now also includes an electronic application form. The Fund can currently support only 10% of the proposals it receives that are both relevant and in line with its objectives.

Complaints Procedure

The Prince Claus Fund maintains a complaints procedure, which is included in the Administrative Organization and was implemented as based on the Board's decision. There was one complaint in 2007.

The Board

The Board consists of eight members and two honorary chairpersons. The Board members are appointed for a maximum of three years and can be re-appointed once. The Board elects new members. Board members are unsalaried; their expenses are reimbursed. The Board meets four times a year at the offices of the Prince Claus Fund in The Hague. In 2007, it met on March 2, May 25 and November 8. The September 7 meeting was replaced by written communication.

The Office

The Office's activities consist of: formulating policy, collecting and distributing information and providing secretarial and other forms of intrinsic support for advising the Awards, Activities and Exchanges, Publications, Network Partnerships, Cultural Emergency Response and the Prince Claus Fund Library programs; preparing and implementing board decisions; arranging meetings, appointments and working conferences; organising and devising the annual awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organizations and universities.

The Director presides over the Office and is responsible for the Fund's organization, content and finances, and also reports to the Board. Four program coordinators along with a senior program coordinator are responsible for the Awards, Networks, Exchanges, Activities and Publications programs, and the Cultural Emergency Response. They are supported by two assistants.



The 2007 Awards Committee, from left to right: Barbara Murray, Mick Pearce, Selma Al-Radi, Fariba de Bruin-Derakhshani, Manthia Diawara, Els van der Plas, Pablo Ortiz Monasterio, Virginia Pérez-Ratton, Peter Geschiere.



Meeting of the 2007 Prince Claus Awards Committee in Amsterdam in December 2007.



Part of an installation by Honoré d'O, a Belgian artist who was at the Instituto Buena Vista in Curacao for an exchange. The journey for curators the Prince Claus Fund organised together with the Mondriaan Foundation visited the IBB and one of the participants in this journey was Nancy Hoffmann, Director of the IBB. Photo: Mette Gratama van Aniel.

A communication policy officer and a press and publicity staff member are responsible for all issues concerning communication. The Project Office manages the Fund's projects. The general secretarial office consists of three people. Their activities involve financial and personnel matters, supporting the Director and the Board, and telephone and project duties. A volunteer maintains the library.

Personnel Changes in the Office in 2007

In 2007, the Office welcomed a new office assistant, and a new colleague filled the Awards Researcher vacancy that had opened up during the reorganization. A temporary employee worked in the secretarial office. An extra staff member was recruited to deal with the Sahel Opera production and logistics in Amsterdam. On March 1, Mette Gratama van Andel replaced Sebas van der Sangen as press and publicity staff member. A temporary employee was recruited to handle the travel arrangements, reception and accommodation of foreign guests who visited Amsterdam to attend the Awards presentation.

Trainees

Titia Nijeboer worked as a trainee on the Awards program.

Reorganization

The reorganization that was begun in 2006 was completed in 2007, and can rightly be called a success. The staff members involved have adjusted to their new roles and are performing well. Geerte Wachter completed a coaching path in 2007, and Charlotte van Herwaarden started one. Joumana Zein el Khoury took a course in the Dutch language. Various staff members took a basic course in PerfectView. Cora Taal and Mette Gratama van Andel both earned a Workplace First Aid certificate.

The International Advisory Council

The Fund's internationality requires the Board to get input from experts all over the world, especially from the countries where the Fund is active. The Board has therefore set up various advisory and working committees. The members of these advisory committees are approached and appointed by the Board, and the Board sets each committee's task. The Board can also call on individual experts for advice.

The International Advisory Council consists of the members of the Awards Committee and the Culture and Development Committee. Membership of the Council is contingent on membership of an advisory committee.

The Awards Committee

The Awards Committee advises the Fund on the awards' policy, the awards themselves and the award themes. In 2007, the Awards Committee met in Costa Rica on May 12 and 13, and in Amsterdam on December 13.

Culture and Development Committee

In view of its objectives (a broad definition of culture, fostering interculturality and freedom of expression) the Fund values participating in international reflection on the theory and practice of culture and development. This involvement entails that the Committee keeps the Board informed about developments in this field and that the Fund maintains its own network and actively contributes to this reflection through its awards, publications, meetings and activities. The Culture and Development Committee met once in 2007: on December 10 in Amsterdam.

Working Committees

Apart from advisory committees, the Board can also set up ad hoc working committees. Their mandate and working method are stipulated by the Board.

The Editorial Board of the Prince Claus Fund Library

The Editorial Board consists of a small group of experts in publishing, marketing and distribution, supplemented by experts from the field of culture and development. An editor is appointed as an executive coordinator for a period of three years. The Editorial Board has an international structure and mainly advises the editor and the Fund's Director. The editor has an executive task and ensures that a series of books are completed on time and within a specific budget. The proposal for this series of publications, complete with its budget and planning, is presented to the Board before any action is undertaken. The Editorial Board meets whenever it is needed. The international experts can also be approached for advice by email or telephone.

The Networks Committee

This Committee consists of delegates from the Fund's network organizations. The committee that guides and monitors the networks' progress and development effectively amounts to a working relationship, rather than an advisory body, because the delegates of the relevant organizations are also the ones who carry out this work. The Fund's Board ultimately assesses all network partnerships with advice from the International Advisory Council. The Committee met this year on two occasions: in Santa Cruz, Bolivia during the APAC festival, April 25–30, and in Amsterdam, December 11–13.

CER Steering Committee

The CER Steering Committee was set up in 2003 to direct its policy and organization. It has a mandate to make decisions about the implementation of relief action. It also prepares CER's organization for such action. The continued involvement of the International Committee of the Blue Shield (ICBS) with CER was demonstrated by the appointment of Sjoerd Koopman as auditor of the Steering Committee meetings. Koopman is the coordinator of Professional Activities at IFLA, the International Federation of Library Associations, which is one of the NGOs represented at the ICBS in The Hague.

The CER Steering Committee met on January 23, April 24, June 19 and November 20, 2007.

Sahel Opera

A separate foundation was set up to manage the production and exploitation of the Sahel Opera. The Sahel Opera Foundation also has a separate Board. The Chair and the treasurer of the Prince Claus Fund are members of this Board.

In Memoriam

In 2007, the Prince Claus Fund's partners, Board members and staff members were saddened by the deaths of two valuable advisors and friends.

Ton de Wit, friend and highly valued advisor to the Fund, passed away on February 6, 2007. Ton de Wit had advised the Fund for many years on culture in Africa and Latin America and closely cooperated with the Fund in supporting and promoting Bolivian Baroque music.

Mai Ghoussoub, the multi-talented author, artist and publisher from Lebanon, passed away on February 17, 2007.

Mai Ghoussoub was a member of the Prince Claus Awards Committee from 1998 to 2001 and an esteemed advisor to the Prince Claus Fund. The Fund misses her wisdom, critical stance and expertise on Middle Eastern and other literature and art, as well as her open and inspiring outlook on life.

Appendix

Ten-year Budget

Ten-year Budget: 2002 through 2011

x € 1,000	Realized 2002	Realized 2003	Realized 2004	Realized 2005
<u>Available revenue</u>				
Government contributions	3.403	3.403	3.404	3.403
Third-party contributions and interest	737	632	710	714
Total revenue	4.140	4.035	4.114	4.117
<u>Expenditure</u>				
General (overhead)	546	548	656	623
Program implementation	3.231	3.535	3.635	3.334
Total expenditure	3.777	4.083	4.291	3.957
<u>Released from provisions</u>	0	270	0	0
Operating results	363	222	-177	160
Distribution of net operating result				
• continuity reserve	0	313	50	50
• appropriated reserves	0	0	0	109
• appropriated funds	0	0	0	0
• general reserve	363	-91	-227	1
Total	363	222	-177	160

* This is a changes estimated that will be approved in March 2008.
Changes are due to higher government contributions (k€ 500).

Realized 2006	Realized 2007	Estimated 2008*	Estimated 2009	Begroot 2010	Begroot 2011	Total 2002 tm 2011
3.404 756	3.553 831	3.903 970	3.904 1.000	3.903 1.075	3.903 1.125	36.183 8.550
4.160	4.384	4.873	4.904	4.978	5.028	44.733
655 3.458	669 3.679	830 4.068	815 4.068	840 4.068	865 4.077	7.047 37.153
4.113	4.348	4.898	4.883	4.908	4.942	44.200
0	0	0	0	0	0	270
47	36	-25	21	70	86	803
50 -109 0 106	50 23 310 -347	50 -23 -55 3	50 0 -55 26	50 0 -55 75	50 0 -55 91	713 0 90 0
47	36	-25	21	70	86	803

Members of the Board of the Prince Claus Fund

HRH Prince Friso, Honorary Chairman, managing director of Wolfensohn & Company, London.

Additional functions: TNO Space, the Netherlands. Board functions: Biowetenschap en Maatschappij (The Hague), Avond voor Wetenschap en Maatschappij (Amsterdam) and the Delft Center for Materials (TU Delft, Delft); member of the Strategic Advisory Council of Witteveen & Bos, the Supervisory Board of Telenet NV (Belgium) and the Supervisory Board of Wizzair (Hungary).

HRH Prince Constantijn, Honorary Chairman, senior analyst at RAND Europe.

Additional functions: advisor on European communications at the Dutch Ministry of Foreign Affairs; chairman of the Hague Process on Refugees and Migration; patron of the National Musical Instrument Fund; patron of World Press Photo, chairman Prince Bernard Nature Fund.

Lilian Gonçalves-Ho Kang You, Chairman, former vice-chairman of the Board of OPTA.

Additional functions: member of the International Board of Amnesty International (London); board member of the Institute of Social Studies, (The Hague); member of the Advisory Board of the Royal Cabinet of Paintings, the Mauritshuis (The Hague); chairman of the working party of the Caraïbische Letteren van de Nederlandse Maatschappij der Letterkunde; board member of the Stichting de Nieuwe Kerk (Amsterdam); member of the supervisory board of the Concertgebouw (Amsterdam); chairman of the Stichting Juridische Samenwerking Nederland – Suriname (Amsterdam).

Judith Belinfante, Vice-Chairman, chief curator of the Special Collections of the University Library at the University of Amsterdam (Amsterdam). Additional functions: Chairman of Imagine IC (Amsterdam). Board functions: Amsterdam Wereldboekenstad; the Stichting Charlotte Salomon; Hortus Botanicus (Amsterdam) and the Stichting Cultureel Erfgoed Portugees Israëlitische Gemeente. Former director of the Joods Historisch Museum, Amsterdam and former member of the Dutch Parliament.

Marcel Smits, treasurer, CFO and member of the Board of Advisors of KPN NV, The Hague. Additional functions: Member of Supervisory Board of E-Plus Mobilfunk, Geschäftsführungs GmbH, Delta Lloyd NV, KPN Mobile NV, Delta Lloyd Insurance Company and the international, pan-European stock market company Euronext. Member of the Audit Committee of FNV Bondgenoten, the largest trade union in the Netherlands

Karim Traïdia, film and theatre director, Haarlem.

Peter Geschiere, cultural anthropologist, Professor of the Anthropology of Africa at the University of Amsterdam, Amsterdam. Additional functions: member of the Royal Netherlands Academy of Arts and Science, chairman of ABV (the association of Dutch anthropologists), member of the Cameroon Academy of Sciences, board member of the International African Institute (London), Distinguished Africanist of the Year 2002 (the African Studies Association, USA).

Sadik Harchaoui, Chair of the Executive Committee of Forum, Utrecht, Chair of the Council for Social Development (RMO) and Member of the Board of het Landelijk Nederlands Rode Kruis (NRK), the Nederlandse Programma-stichting (NPS) and Stichting de Volkskrant.

Herman Froger, lawyer, former Netherlands Ambassador in Sri Lanka, South Africa, Israel and Portugal (as of 25 May).

Members of the International Advisory Council/ Committees in 2007

Advisory committees:

The 2007 Prince Claus Awards Committee

Peter Geschiere, Chairman, Professor of African Anthropology University of Amsterdam, the Netherlands
Manthia Diawara, Professor of Comparative Literature, editor-in-chief of Black Renaissance, author, filmmaker, Bamako, Mali/Accra, Ghana/ New York, United States
Elias Khoury, Author, journalist, literary critic, novelist, dramaturge, chief editor and director of Mullak, weekly cultural supplement of newspaper An-Nahar, co director of the Ayloul Festival, Beirut, Lebanon

Rahul Mehrotra, Architect, Principal of architecture firm Rahul Mehrotra Associates of Mumbai, India en Associate Professor at the College of Architecture and Urban Planning at the University of Michigan, United States

Pablo Ortiz Monasterio, Photographer, Editor, Mexico City, Mexico

Virginia Pérez-Ratton, Artist, Curator, Director of TEOR/ética, San José, Costa Rica

The Culture and Development Committee

Adriaan van der Staay, Chairman, former Professor of Cultural Politics and Cultural Critique, Erasmus University, Rotterdam, the Netherlands

Bas de Gaay Fortman, Professor of Political Economy of Human Rights, Utrecht University, Utrecht, the Netherlands

Rustom Bharucha, Independent Writer, Theater Director and Cultural Critic, Calcutta, India

Yilmaz Esmer, Professor, Bogazici University, Istanbul, Turkey

Helmut Anheier, Director, Center for Civil Society, Los Angeles, California

Nestor Garcia Canclini, Sociologist and Urban Expert, Mexico City, Mexico

Aminata Traoré, social and cultural activist and coordinator Forum for another Mali, Bamako, Mali

Working committees

The Editorial Board of the Prince Claus Fund Library

Emile Fallaux, Chairman, editor in chief of Vrij Nederland, Amsterdam, the Netherlands

Ian Buruma, essayist and historian, London, England

Ellen Ombre, writer, Amsterdam, the Netherlands

Khaled Al Hroub, author, Palestina / England

Okwui Enwezor, curator, Lagos, Nigeria and New York, United States

Peter Stepan, editor at Prestel Publishers, München, Germany is managing editor of the Prince Claus Fund Library

The Networks Committee

Els van der Plas, Chair, Director of the Prince Claus Fund
Solange Farkas, director of VideoBrasil, São Paulo, Brazil
Robert Loder, chairman of the Board of the Triangle Arts Trust, London, England
Nirwan Dewanto, director Utan Kayu, Jakarta, Indonesia
Germaine Acogny and Helmut Vogt, Jant-Bi, Toubab Dialow, Senegal
Martin Mhando, Zanzibar International Film Festival, Zanzibar
Shahidul Alam, founder and director of DRiK Picture Library, Dhaka, Bangladesh
Peter Karanja, director Mathare Youth Sports Association Nairobi, Kenya
Cecilia Kenning, chairperson Asociación Pro Arte y Cultura, St. Cruz de la Sierra, Bolivia
Felix Madrazo, Supersudaca, Latin-America
Odile Gakire Katese, co-director Centre Universitaire des Arts, Butare Rwanda
Ly Daravuth, director Reyum Institute, Phnom Penh, Cambodia
Zeina Arida, director of Arab Image Foundation, Beirut, Lebanon
Davide Quadrio, co-founder and director of BizArt Art Centre, Shanghai, China

The Sahel Opera Foundation

Martijn Sanders, Chair, former director of the Concertgebouw in Amsterdam, the Netherlands
Tom de Swaan (treasurer), the chief financial officer of ABN AMRO;
Pauline Kruseman (secretary), the director of the Amsterdam Historical Museum;
Lilian Gonçalves-Ho Kang You, Chair of the Board of the Prince Claus Fund, former vice-chairman of the Board of OPTA; member of the International Board Amnesty International, London, Amsterdam, the Netherlands.
Morris Tabaksblat, the former chairman of the Board of Unilever.

The Ad Hoc Committee: the Jury of the Sahel Opera

Professor Kwabena Nketia, Chairman, Prince Claus laureate and the director of the International Centre for African Music and Dance in Accra, Ghana
Ama Ata Aidoo, writer, Accra, Ghana
Ray Lema, musician/composer, Congo and Paris, France
Robert Wilson, theatre-maker, New York, the United States
Pierre Audi, artistic director of the Netherlands Opera and the Holland Festival, Amsterdam, the Netherlands
Achille Mbembe, Special Advisor, Professor of History, Wits University, Johannesburg, South Africa

The CER Steering Committee

Louk de la Rive Box, Chairman and Rector of the Institute for Social Studies, The Hague, the Netherlands
Els van der Plas, Director of the Prince Claus Fund
Georg Frerks, Head of Disaster Studies at the University of Wageningen, and Professor at the Centre for Conflict Studies at the University of Utrecht, The Hague
Ila Kasem, Director of Van de Bunt, Organisation and Management Consultants and Chairman of the Morocco Fund, Amsterdam, the Netherlands
Marieke Sanders-ten Holte, former member of the European Parliament and Honorary Consul for Botswana, Aardenhout, the Netherlands
Paul Meijs, consultant and former Director of CARE Nederland, Boskoop, the Netherlands

The Office as of 31 December 2007

Office staff members:

Els van der Plas, Director (1 fte)
Additional functions: member of the Board of Directors of the Stedelijk Museum, Amsterdam; Member of the Foundation for Fundraising for the Stedelijk Museum (2004-), Member of the Dutch Advisory Council of the ISIM (International Institute for the Study of Islam in the Modern World) Leiden (2004-); Chair of the Board of My First Art Collection, Den Haag (2006-); Chair of the Cultural Diversity Jury of the Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam (2007); Board member of the Made in Mirrors Foundation (Museum Het Domein, Sittard (2006-); Member of the Recommendations Committee of the Holland Dance Festival, The Hague (2007-); Jury member of the Fritschy Stadscultuurprijs (City culture award), Sittard-Geleen (2005-7); Friend of the ECF (the European Cultural Foundation) Amsterdam (2006-); Jury member of the Top Ten Forgotten Stories for the Dick Scherpenzeel Foundation, Hilversum (2006-7); Member of the Advisory Committee of the VeerStichting, Leiden (2007-); Member of Board of Advisors to European Leadership Platform, Foundation for European Leadership, Amsterdam (2007-) and Member of the networks De Hoofdstadborrel, Amsterdam, en Le Cercle Cigogne, The Hague.

Geerte Wachter, Senior Program Coordinator, Head of Finances (1 fte)

Additional functions: Board member of Stichting De Nieuwe Wetering and Stichting ZAM-Magazine.

Fariba de Bruin-Derakhshani, Awards Program Coordinator (1 fte)

Dilara Kanik, Assistant Awards (1 fte)

Merel Oord, Assistant Awards as of 1 October 2007 (0.6 fte)

Caro Mendez, Applications Program Coordinator (1 fte)

Linda van der Gaag, Assistant Applications (1 fte)

Cora Taal, Assistant Applications (0.6 fte)

Joumana El Zein Khoury, Network Partnership Program Coordinator (1 fte)

Iwana Chronis, Cultural Emergency Response Program Coordinator (1 fte)

Charlotte van Herwaarden, Coordinator Project Bureau (1 fte)

Noura Habbab, Personal Assistant to the Director (1 fte)

Jenneke van Veldhuizen, Office Assistant (1 fte) as of 15 October 2007

Lieke Vervoorn, Senior Communication Policy Officer (0.6 fte)

Ginger Da Silva, Press and Publicity Staff Member (18 hours per week)

Mette Gratama van Andel, Press and Publicity Staff Member (as of 1 March 2007) previously Awards Assistant (0.8 fte)

Sonja Rambharse, Administrator (0.5 fte)

Volunteer

Leoni Zitman, Documentalist

Freelance project co-ordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer and Vink in Haastrecht.

Premises

The Prince Claus Fund is located at:
Hoge Nieuwstraat 30, 2514 EL The Hague, The Netherlands
Telephone: + 31 (0)70 4274303, Fax: + 31 (0)70 4274277
info@princeclausfund.nl, www.princeclausfund.org

Representation, Participation and Consultation

Participation in conferences, symposiums and debates

Els Van der Plas

January 29 – At the Conference European Network: Culture and Development, in Vienna, Els Van der Plas gave a lecture to policy makers and politicians, entitled *Culture is a Basic Need*, about the need to support culture in general and the necessity of international cooperation in particular.

March 4 – opening speech for *A Nation in Exile*, an exhibition by Algerian artist Rachid Koraichi, in Galerie 23, Amsterdam.

March 9–11 – lecture entitled *True Internationalism*, for the International Association of Art Critics (AICA), Istanbul.

March 20 – presentation on culture and development during a working visit by Cultural Attachés from the Dutch embassies, in the framework of the Culture and Development program. Lloyd Hotel, Amsterdam.

March 21 – opening speech at a public debate on Culture and Development organised by SICA in Felix Meritis, Amsterdam.

April 14 – participation in the panel debate *Moderne kunst in Afrika: luxe of noodzaak? [Modern art in Africa: luxury or necessity?]*, held on Africa Day at the Evert Vermeer Stichting, Haagse Hogeschool.

June 5 – guest lecture as part of the Internationaal Cultuurbeleid course, a basic training for policy makers at the Ministry of Foreign Affairs, at the University of Leiden's Hague Campus.

June 27 – panel discussion on the SICA meeting about Cultural Exchange between the Netherlands and Indonesia, Felix Meritis, Amsterdam.

October 11 – Workshop on Culture and Development, particularly in Africa, for all sub-departments and institutes of the Goethe Institute, Munich.

November 16 – Third DPRN Conference (a network of policy makers, academics and field workers active in development cooperation) on the Arab World: *Bridge the Gap*, Clingendael Institute, The Hague.

November 24 – lecture entitled *Art as a tool, or rather the intrinsic values of art*, with a forum discussion in the Van Abbe Museum of Eindhoven, in the framework of their Caucas program.

Geerte Wachter

March 3–6 (Senegal) and November 14 (The Hague) – the first and second meetings of an African cultural network called *Arterial to Aim At*.

July 6 – participation in an expert meeting of Julidans, Amsterdam, July 2007.

Joumana El Zein Khoury

July 2–4, Paris, presentation of the Network Partnership program at a meeting of the Alliance des Editeurs Independants. The Fund supported the meeting with tickets.

Representation of the Fund

On January 31, Lilian Gonçalves–Ho Kang You, Els van der Plas and Lieke Vervoorn attended the Dutch Postcode Lottery's banquet (*Goed Geld Gala*) in the Lichtfabriek, Haarlem.

On April 13, Els van der Plas attended the Palace Symposium on Europe at Noordeinde Palace, The Hague. This symposium was devoted to *The European Citizen*.

On May 29, Els van der Plas and Joumana El Zein Khoury attended Supersudaca's presentation at the Rotterdam Architecture Biennale in the Kunsthal, Rotterdam.

Supersudaca is one of the Fund's network partners.

Working visits in the framework of the Fund's programs

The two honorary chairs and their wives, Chair of the Board Lilian Gonçalves–Ho Kang You, members of the Board of the Sahel Opera Foundation, Els van der Plas, Lieke Vervoorn, Ginger da Silva, Fariba de Buin–Derakhshani and Charlotte van Herwaarden attended the Sahel Opera's African premiere in Bamako, Mali, on February 17, 2007.

Charlotte van Herwaarden spent a week in Bamako, Mali (February 14–21) to help prepare for the Sahel Opera's premiere. Between May 28 and 30, she travelled to Bamako to accompany the Sahel Opera cast to the Netherlands.

From October 23 to 26, Charlotte van Herwaarden spent time in Paris to accompany the delegation that would visit the performances in Théâtre du Châtelet.

Noura Habbab visited Paris on May 2 and 3 to attend a press conference from designer Alphadi and the International Festival of African Fashion (Festival International de la mode Africaine; FIMA).

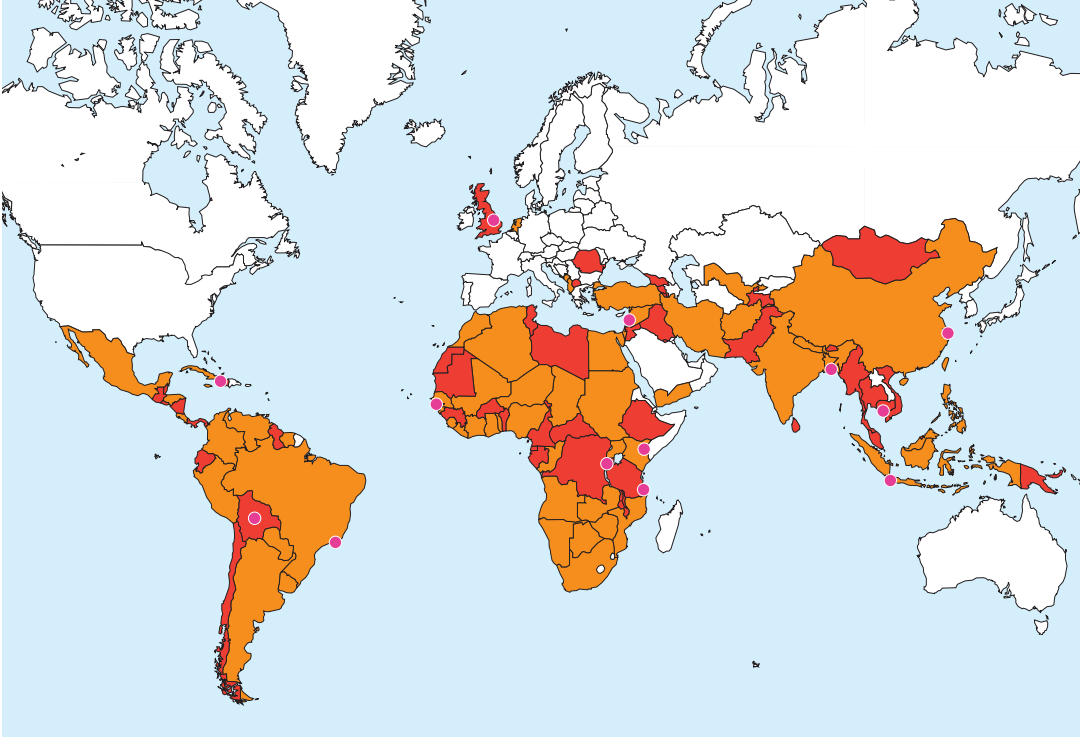
From May 11 to 15, Els van der Plas and Fariba de Buin–Derakhshani attended the Awards jury deliberations in Costa Rica. Immediately afterwards, Els van der Plas joined the Curators' Orientation Trip to Guadalajara and Mexico City from May 15–22. This annual trip for Dutch and international arts professionals is organized by the Mondriaan Foundation and the Prince Claus Fund. Els Van der Plas visited the Vitra Design Museum in Basel on September 19–20.

On October 25, Van der Plas and the members of the Board of the Sahel Opera Foundation attended the Sahel Opera's Paris premiere in Théâtre du Châtelet. Van der Plas went to Beirut from November 2–4 to launch the street project on photographer Hashem Madani and the new network partnership with the Arab Image Foundation, Beirut, Lebanon. Immediately afterwards, Van der Plas travelled to Cairo to take part in a fact-finding mission organized by SICA from November 4–6 to intensify cultural exchange with countries in the Middle East. Els van der Plas also travelled to Bamako, Mali and Paris, France several times to attend to business related to the Sahel Opera.

Joumana el Zein Khoury spent a week in Bolivia (April 25–May 3) to attend a committee meeting and to do research in Santa Cruz, Sucre and La Paz.

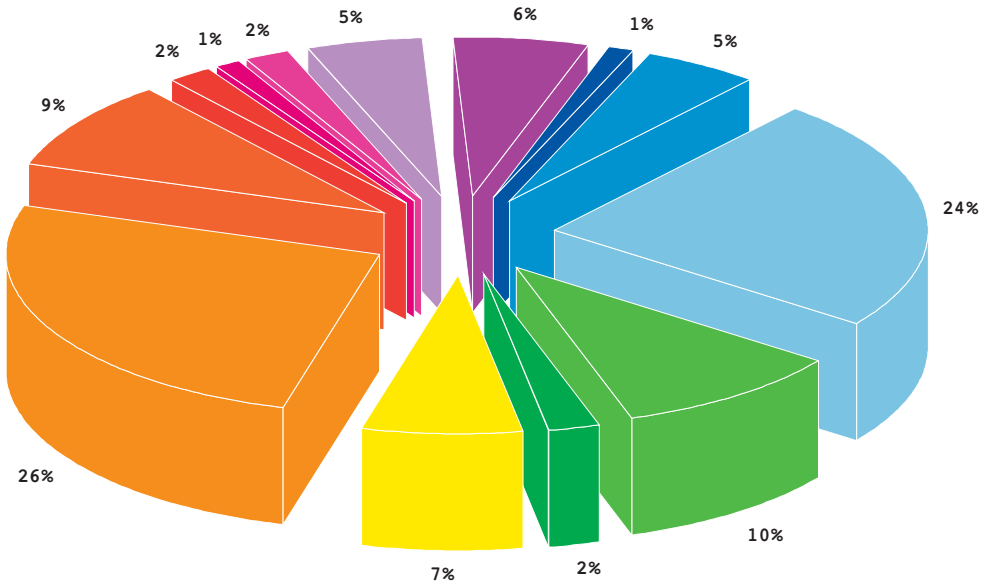
From July 20–22, she was in Amman, Jordan to give a presentation as part of a Triangle Arts Trust workshop. Between October 19 and 23, she stayed in Alexandria, Egypt to attend conference of Western funds on donations and cultural support to the Arab world. The conference was organized by the Ford Foundation.

Countries where the Prince Claus Fund is active



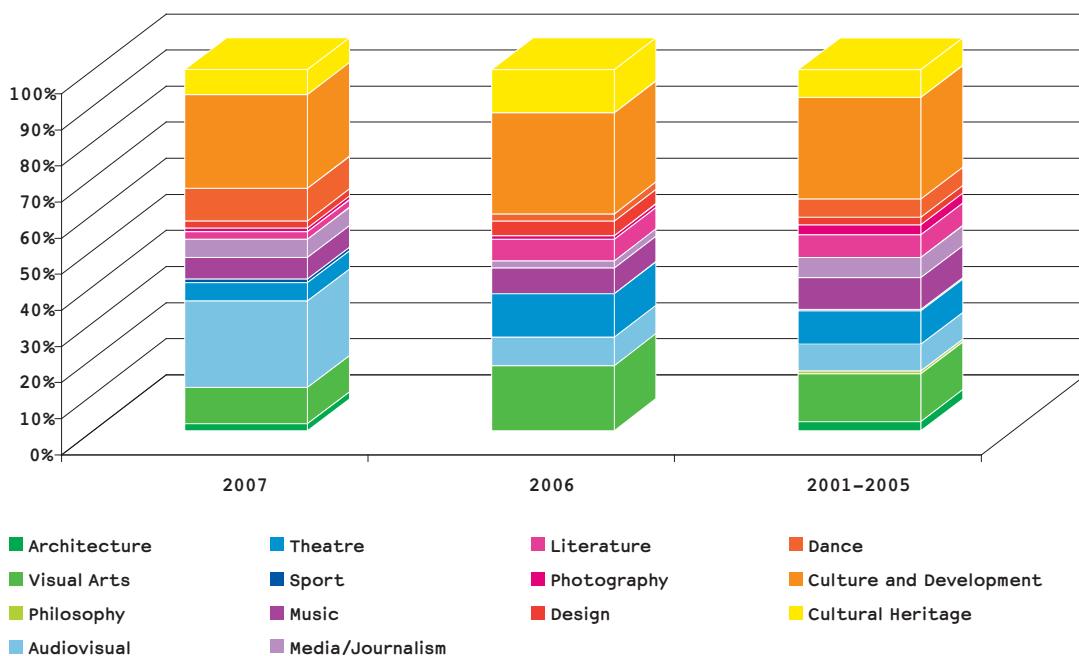
Red and orange = projects and awards countries since the Fund started
 Orange = projects, networks and awards countries in 2007
 Dots = network partnerships (base)

Percentage of Budget of Program Activities Allocated in 2007 by Discipline



- Architecture 2%
- Visual Arts 10%
- Audiovisual 24%
- Theatre 5%
- Sport 1%
- Music 6%
- Media/Journalism 5%
- Literature 2%
- Photography 1%
- Design 2%
- Dance 9%
- Culture and Development 26%
- Cultural Heritage 7%

Distribution of Budget of Program Activities Allocated in 2001–2005, 2006 and 2007 by Primary Discipline



Budget and Percentages of Budget of Program Activities Allocated from 2001 to 2006 and in 2007 by Primary Discipline

Discipline	2007		2006		2005		2004		2003		2002	
	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total
Audiovisual	791.881	24	244.810	8	92.680	3	203.765	6	380.723	11	379.266	13
Visual Arts	322.218	10	524.867	18	382.111	13	263.665	7	373.716	11	652.263	22
Architecture	52.792	2	0	0	190.300	6	17.250	0	29.500	1	78.723	3
Cultural Heritage	234.647	7	358.901	12	311.500	11	120.900	3	374.005	11	138.538	5
Culture and Development	863.860	26	823.910	28	856.969	29	1.162.117	33	703.206	21	787.485	26
Dance	298.996	9	68.733	2	200.650	7	199.498	6	306.096	9	78.586	3
Design	51.670	2	126.405	4	37.350	1	2.300	0	75.499	2	431	0
Philosophy	1.060	0	0	0	20.000	1	8.450	0	1.000	0	43.500	1
Photography	39.979	1	38.108	1	510	0	343.068	10	72.830	2	44.880	1
Literature	65.304	2	166.498	6	122.964	4	182.502	5	200.517	6	192.903	6
Media/Journalism	168.786	5	45.000	2	108.658	4	202.838	6	168.747	5	258.621	9
Music	208.026	6	214.103	7	321.300	11	415.252	12	348.148	10	185.863	6
Sport	25.800	1	0	0	25.000	1	0	0	35.000	1	0	0
Theatre	161.435	5	358.818	1	259.900	9	404.170	11	300.755	9	157.079	5
Total	3.286.454	100	2.970.153	100	2.929.892	100	3.525.775	100	3.369.742	100	2.998.138	100

- In general the distribution between disciplines in 2007 is similar to that of 2006 and of previous years. The increase in audiovisual projects is attributed to the establishment of a network partnership in that discipline.
- Two disciplines, culture and development and cultural heritage, have a wide scope and address one or more disciplines, including disciplines that are underrepresented in the distribution.
- Philosophy, sport and media/journalism have slightly increased and efforts will continue to improve in these disciplines. In many cases, however, philosophy and culture and development also overlap.

Publications

Els van der Plas – essay in *Second Opinion*, published by NAI publishers in cooperation with the Mondriaan Foundation's BKVB Fund, on the significance and effect of subsidies for artists in the context of the funding and positioning of art institutions in the Netherlands.

Consultation

Geerte Wachter acted as a consultant to: Amsterdam World Book Capital 2008–2009; Winternachten [Winter Nights] Literary Festival, in cooperation with Dilara Kanik; Rietveld Academie concerning an upcoming trip to Nepal; NCDO in the context of an exhibition about African comic strip artists, together with Lieke Vervoorn; Noorderlicht [Northern Lights] Photography Festival in the context of a photography exhibition in Jakarta; Marseille 2013 European Capital of Culture; ZAM magazine; the Power of Culture (Kracht van Cultuur) website.

Office Exhibitions

Exhibitions at the Prince Claus Fund's Offices

January 15 – March 15 – Photos from Malawi by photographer Jan Banning

March 5 – May 16 – Posters by Reza Abedini

May 6 – August 16 – Krikor Momdijan

August 6 – March 2008 – Lida Abdul and Rula Halawani

Schokland Cultural Agreement

Agreement on Culture and Development and International Cultural Policy

Schokland Agreement, June 30, 2007

All efforts to achieve the millennium goals will be in vain if culture and the relationship between culture and development are neglected. Culture is a basic human need.

Sixteen cultural and development organizations in the Netherlands hereby pledge to actively strive for a firmer embedding of 'culture and development' and 'international cultural policy' in the Dutch government's domestic and international agendas and in the activities of cultural and development organizations. The sixteen undersigned organizations will also strive for greater interaction between 'culture and development' and 'international cultural policy'. The main focus will be on cultural exchange and North-South cooperation between Dutch partners and partners from the South.

This agreement is based on the following points of departure:

- Wherever there are people, there is culture; where culture flourishes, people can live in freedom.
- Arts and culture create space for imagination, dialogue and the search for life's meaning.
- Culture gives hope, creates respect and gives individuals a place in the world.

Arts and culture create beauty.

Beauty brings happiness, consolation, hope, and dignity. Beauty gives us the opposite of the unhappiness, chaos, death and loss of dignity caused by war and poverty.

Culture has a direct bearing on all millennium goals. Arts and culture are essential for positive social, political and economic change and innovation. Any effort to achieve the millennium goals will be in vain if we ignore the issues that people care about, if we ignore their creativity, their desires and their attempts to give life meaning. Moreover, a lively and strong cultural climate keeps people where they are. An open cultural infrastructure ensures that people are not cut off from developments elsewhere around the globe. In addition, the cultural sector contributes to the economic development of an individual or group.

Arts and culture break taboos.

Culture makes the unmentionable mentionable. Equality between men and women, openness about sexual orientation and an open discussion of cultural, sexual and social taboos are important principles for a free and open society. Culture analyzes, discusses and shapes the feelings that may not always have a place in the political or economic arena.

Culture creates cultural sanctuaries.

In situations where poverty, war, or state or religious rules put limits on freedom of expression, art may provide a critical analysis of society and thereby create sanctuaries where people can express their views. Cultural heritages constitute a country's cultural history. Knowledge and traditional and modern cultural heritages are indispensable to a society's identity and self-esteem.

Culture is a prerequisite for dialogue.

Cultural institutions in the Netherlands will benefit from broadening their perspective, with regard to Dutch society's changing composition as well as the globalization of cultural discourse. Social awareness is also becoming an aspect of cultural activities.

Interconnectedness and interdependence between countries, regions, peoples, communities and individuals ensure that we can no longer isolate ourselves from one another. Knowledge and understanding of other cultures contribute to peaceful coexistence and prevent prejudice and hatred. Experiencing other cultures also enriches a person's life. New experiences of beauty inspire us; other views widen our knowledge and our world view alike. Cultural exchange and activities can be more influential than armed forces or political delegations. Post-war zones and post-disaster areas flourish through the imagination and creative interpretation of events.

2008 Objectives

The network promises to enlist its knowledge, capacity and financial means to foster 'culture and development', a truly 'international cultural policy', and an interaction between these two areas. It is essential to actively involve the world of culture, development organizations and the Dutch Ministries of Foreign Affairs and Education, Culture and Science in this process.

In signing this Agreement, the parties aim to achieve the following results:

Culture must become an integral part of the development policy of the Ministry of Foreign Affairs and Dutch development organizations. This entails that the Ministry of Foreign Affairs would have to at least double the current funds, granting an additional € 10 million. The undersigned will lobby the development organizations and encourage them to make a (financial) commitment to this cause.

Exchange with organizations and artists in non-Western countries must be prioritized in the Dutch national and international culture policy. At least 5% of the Culture Memorandum budget must be spent on this, to ensure that not only New York and Berlin, but also Kinshasa and Kabul are seen as priorities for cultural exchange and support.

The undersigned will make the Dutch cultural sector aware of the need for a greater commitment to the 'culture and development' policy and the need to link this to 'international cultural policy'. Players in the sector will be encouraged to devote at least 2% of their annual budget to this cause.

The network of cultural and development organizations will work, with the support of the Ministry of Foreign Affairs, to organize a conference and a public event on October 8, 2007. This event is intended to raise awareness of 'culture and development' and its relation to 'international cultural policy' in political circles, the media and the general public.

Parties to the Culture and Development Agreement:

Prince Claus Fund

NCDO

Mondriaan Stichting

Hivos

Stichting Doen

Hubert Bals Fonds

Jan Vrijman Fonds

Rijksakademie van Beeldende Kunsten

Stimuleringsfonds voor Architectuur

Stichting Internationale Culturele Activiteiten

Koninklijk Instituut voor de Tropen

Fonds voor de Letteren

Centrum Internationale Erfgoedactiviteiten

European Cultural Foundation

Mundial Productions

Double 2

Prince Claus Fund Library

Forthcoming Prince Claus Fund Library publications in spring 2008

Mazaar, Bazaar

Design & Visual Culture in Pakistan

Edited by Saima Zaidi.

In cooperation with Oxford University Press, Karachi
The Prince Claus Fund Library has reserved € 15,000 for this project.

David Hammons/Maria Magdalena Campos-Pons/Pamela Z.

Three Artists/Three Projects/Dakar Biennale

Diaspora/Memory/Place

Edited by Salah M. Hassan and Cheryl Finley.

In cooperation with Prestel Publishing, Munich – Berlin – London – New York.

(The Prince Claus Fund Library has reserved no budget for this project.)

Forthcoming Prince Claus Fund Library publications in autumn 2008

Iranian Photography Now

By Rose Issa.

The Prince Claus Fund Library has reserved € 22,000 for this project.

Bagdad. The City of Art Deco 1920-1950

Edited by Caecilia Pieri.

In cooperation with Archange Minotaure publishers, France.

The Prince Claus Fund Library has reserved € 13,000 for this project.

The Secret Life of Syrian Lingerie: Intimacy & Design

Edited by Malu Halasa and Rana Saslam.

In cooperation with Chronicle, San Francisco.

This project's expenses were already covered in 2004.

Transit Tehran: Young Iran and Its Inspirations

Edited by Malu Halasa and Maziar Bahari.

In cooperation with Salis Verlag, Zürich.

The Prince Claus Fund Library has reserved € 15,000 for this project.

Forthcoming Prince Claus Fund Library publications in 2009/2010

Political Cartoons from the Zones of Silence

Edited by Robert Bro Russell and Joe Szabo.

In cooperation with Pluto Press, London.

The Prince Claus Fund Library has reserved € 30,000 for this project.

BAM Photographic Research Project

By Parisa Damandan.

The Prince Claus Fund Library has reserved € 10,000 for this project.

African Fashion (second, enlarged edition)

Edited by Els van der Plas and Marlous Willemsen.

The Prince Claus Fund Library has reserved € 10,000 for this new edition.

Ibrahim Al Salahi. A Visionary Modernist

Edited by Salah M. Hassan.

In conjunction with a retrospective exhibition at the Museum for African Art, New York, and inIVA, London.

The Prince Claus Fund Library has reserved € 26,000 for this project.

Sand & Silk: the Art of Oumou Sy

Edited by Katharina von Flotow.

The Prince Claus Fund Library has reserved € 20,000 for this project.

Al Caribe

By Supersudaca.

In co-operation with ACTAR publishers, Barcelona.

This project is being funded through the Prince Claus Fund's Network Partnership program.

Ethiopian Photography. Monarchy & Modernity

Edited by Salah Hassan.

In co-operation with Cornell University, Ithaca, and Addis Ababa University.

The Prince Claus Fund Library has reserved € 25,000 for this project.

Cultural Emergency and Humanitarian Policies

Edited by Georg Frerks and Berma Klein Goldewijk.

In cooperation with Routledge, New York.

(The Prince Claus Fund Library has reserved no budget for this project.)

Ex Territory – Communist Architecture in Africa, Asia, and the Caribbean

In co-operation with NAI Uitgevers, Rotterdam.

The Prince Claus Fund Library has reserved € 35,000 for this project.

The Nigerian National Gallery of Art Collection

Edited by Uchechukwu Nwosu and Chika Okeke-Agulu.

The Prince Claus Fund Library has reserved € 33,104 for this project.

Palestinian Diaspora.

Edited by Khaleb Hroub.

The Prince Claus Fund Library has reserved € 42,000 for this project.

The Said Atlas

Life in the Lebanese Mediterranean City: The Studio Shehrazade Archive.

This project will be funded through the Prince Claus Fund's Network Partnership program.

The Prince Claus Fund supported an installation by artists Marlon Griffith, Nikolai Noel, Jaime Lee Loy with the amount of 7.500 Euro. The installation could be seen in the neighbourhood of Belmont in Port of Spain, Trinidad and Tobago.



Overview of the Program Activities in 2007

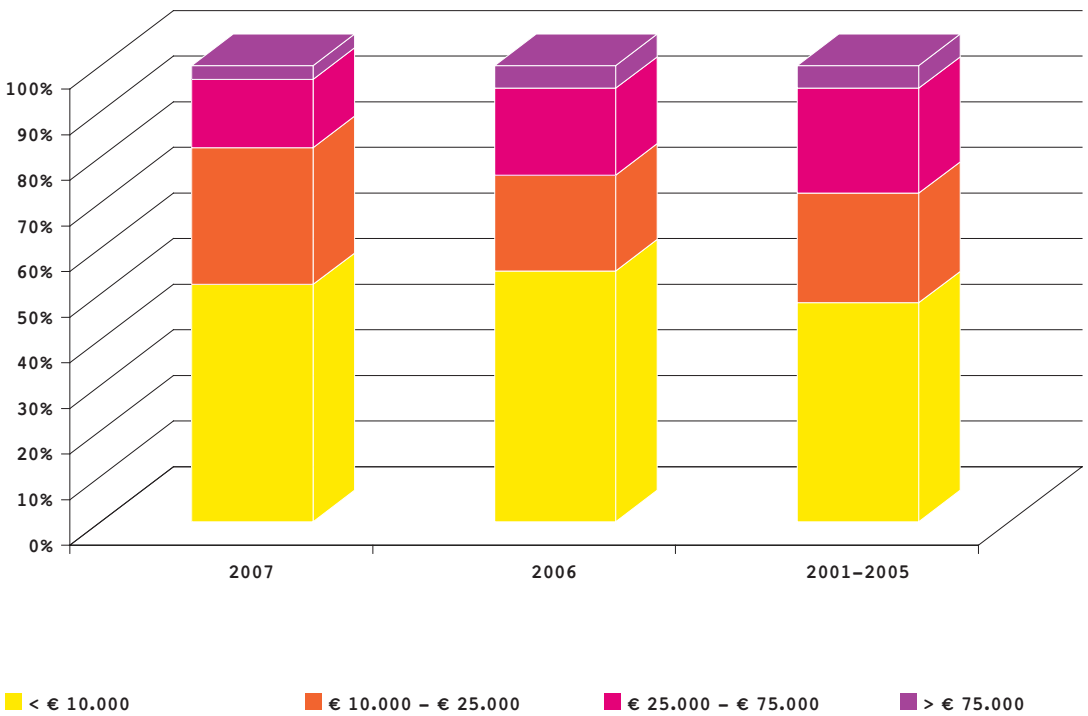
Country	Continent	Discipline	Project	Amount in euros
Afghanistan	Asia	cultural heritage	Catalogue Les Trésors Retrouvés PCF Library	34000
Afghanistan	Asia	media/journalism, culture and development	Honarmand Monthly Magazine	18500
Afghanistan	Asia	music	Nauroz Festival	8000
Albania	Europe	music	Alexander Peçi in concert	15200
Algeria	Africa	photography	Zohra Bensemra to Mexico	1232
Algeria, Togo	Africa	literature	Rodrigue Norman to Momentum Festival 2007	1510
Angola	Africa	audio-visual	Tsikaya – Huila	22400
Argentina	Latin America	art	Alicia Herrero to Eindhoven	1000
Argentina	Latin America	audio-visual	24 wall paintings for 24 blocks by 24 artists	7000
Argentina	Latin America	sports	El Segundo Encuentro Nacional de Futbol Callejero	25000
Argentina	Latin America	audio-visual	Residencia Internacional de Artistas en Argentina	5930
Armenia	Asia	audio-visual	Khachatryan, Harutyun, 2007 Award	25000
Armenia	Asia	culture and development, literature	Inknagir Literature Magazine: Literature without Borders	20000
Armenia	Asia	music	Artur Avanesov to The Netherlands	420
Bangladesh Studio.	Asia	art	Mahmudur Rahman to South Africa	1200
Benin	Africa	art	George Adeagbo at the Querini Stampalia Museum	759
Bolivia	Latin America	art	Narda Alvarado's participation in Venice Biennale	3000
Bolivia	Latin America	art	Contemporary Art Conferences in Bolivia	10000
Bolivia	Latin America	architecture, dance	Andanza Contemporary International Festival	8000
Bolivia	Latin America	art, media/journalism	Manzana Uno Espacio de Arte	16000
Bolivia	Latin America	music	Bolivian Baroque Tour 2008	30856
Bolivia	Latin America	dance	María José Rivera to Amsterdam	1360
Bolivia	Latin America	dance	Espacio Danza	1470
Bosnia-Herzegovina		art	Ars Aevi/Museum of Contemporary Art Sarajevo prijs 2007	25000
Bosnia-Herzegovina	Europe	art	Ars Aevi/Museum of Contemporary Art Sarajevo, 2007 Award	25000
Brazil	Latin America	theatre	Boal, Augusto, 2007 Award	25000
Brazil	Latin America	photography	Olhares do Moro 2	14700
Brazil	Latin America	audio-visual	El Basílico South American Exchange Program	10000
Brazil	Latin America	audio-visual	Associação Cultural Videobrasil Residence Programme	14000
Brazil, Argentina	Latin America	art	Lucas Bambozzi and Lila Isabel Pagola to Mexico	2680
Burkina Faso	Africa	dance	Sacre du tempo	20000
Burkina Faso	Africa	theatre	Technique du theatre d'ombre	7000
Burkina Faso	Africa	design, art	GAR'ART art station	9900
Burundi	Africa	media/journalistiek	Radio Isanganiro, 2007 Award	25000
Burundi, Iran	Africa, Asia	audio-visual	Drumming for Peace	23000
Cameroon	Africa	theatre	FESTMOC 2007	6500

Description

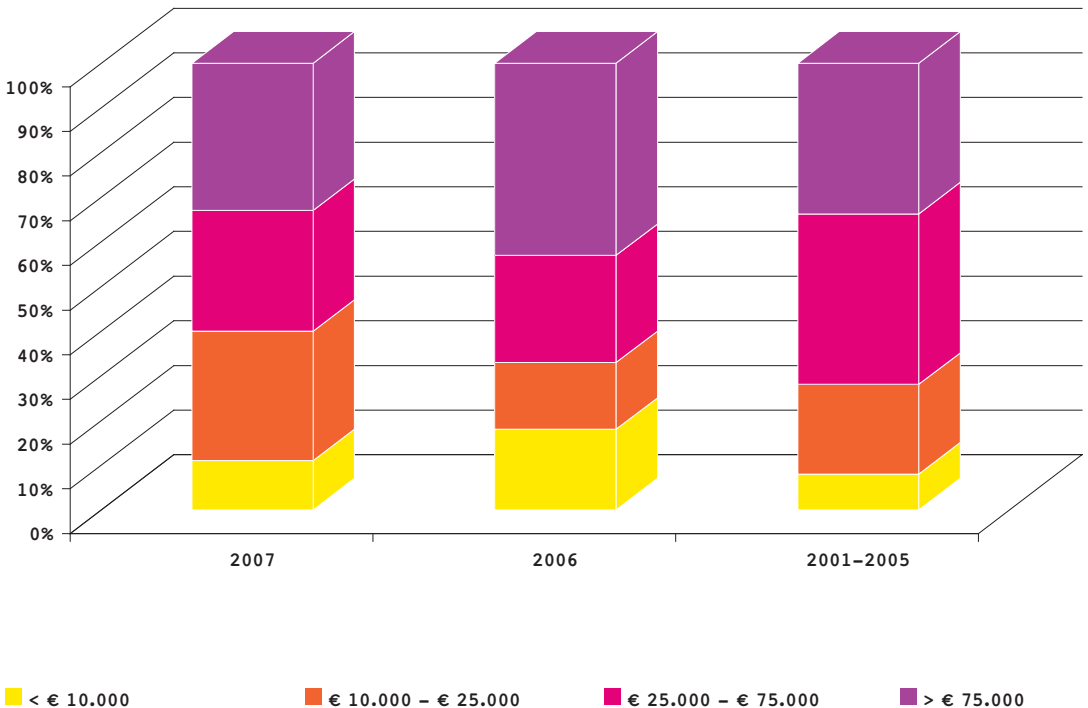
- Funding for the translation of the catalogue in Dari and Pashto, the two national languages of Afghanistan.
- Support for the production of a monthly magazine on film and performing arts.
- Travel of musicians from India, Iran, Pakistan and Tajikistan to Afghanistan for the Nauroz festival and celebrations in Kabul.
- Musical festivals, concerts and exchanges in the Balkan region.
- Travel from Algiers, Algeria to Mexico City, Mexico to be present at the photo exhibition 'Snap Judgements' at the Museo Tamayo Arte Contemporáneo.
- Travel from Togo to Nottingham, Accra and Kumasi United Kingdom to participate in the writers Momentum Festival.
- Composers from the rural areas of Angola are invited to make new music and participate in the process of recording a CD.
- Travel from Buenos Aires, Argentina to the Netherlands to participate in Eindhoven Caucus Be(com)ing Dutch at the Van Abbenmuseum.
- Wall-paintings created in shantytown of Buenos Aires by artists in collaboration with the local population.
- Support for a national street football meeting in Mendoza, Argentina.
- Support for the production of a catalogue and DVD of the workshop and for website development.
- 2007 Prins Claus Award.
- Publishing of on-line and hard copy literature magazine.
- Travel from Yerevan, Armenia to Amsterdam, the Netherlands in relation with a residency programma by Stichting Mombjan in Alphen aan de Rijn.
- Travel from Dhaka, Bangladesh to Cape Town, South Africa to participate in an artists' residency at Greatmore
- Travel from Benin to Venice, Italy to exhibit work at the Querini Stampalia Museum.
- Costs for participation of Narda Alvarado in the 52th edition of the Venice Biennale.
- Series of conferences on contemporary art in La Paz.
- Support for festival combining dance and architecture in diverse urban settings.
- Three exhibitions on wooden sculptures, photojournalism and carnival painting in the centre of Santa Cruz, Bolivia.
- Travel and lodging of Arakaendar Bolivian Chorus (APAC) from Bolivia in relation to performances in the Bolivian Baroque Tour 2008 in Enschede, Rotterdam, Tilburg, Groningen en Utrecht, The Netherlands.
- Travel from La Paz, Bolivia to Amsterdam, The Netherlands to participate in intensive course at the School for New Dance Development (SNDD).
- Travel from La Paz, Bolivia to Havana, Cuba to attend two workshops regarding improvisation and composition for alternative spaces for professional dancers.
- 2007 Prins Claus Award.
- 2007 Prins Claus Award.
- 2007 Prins Claus Award.
- Support for basic running operations, representation, travel and promotion of new talent.
- Support for exchange residency programme between Brazil and Argentina in order to strengthen regional ties and joint efforts.
- Support for two three-month residencies for Latin American and/or African awardees during the festival in 2007 (residencies for 2008 and 2009).
- Travel for artists from Brazil and Argentina to Mexico to participate in Arte Nuevo Interactiva's 4th edition.
- Dance production to be presented in Burkina Faso and possible tour of West Africa.
- Support for a puppetry workshop.
- Support for the transformation of an art space/installation in wrecked busses open to the public.
- 2007 Prins Claus Award.
- Tour by three drumming groups in DRC, Rwanda and Burundi.
- Festival of storytellers.

Cameroon	Africa	audio-visual, culture and development	SUD (Salon Urbain de Douala) 2007: Documentation and Archive	10000
Cameroon	Africa	culture and development	George NGwane to Algeria	1335
Cameroon	Africa	theatre	Martin Ambara to Brazzaville	460
Cape Verde	Africa	literature	Corsino Fortes to Colombia	1715
Chile	Latin America	art	Walls, Limits and Boundaries	10000
Chile	Latin America	art	Leonardo Portus	3750
China	Asia	audio-visual, art	Network BizArt	181000
China	Asia	audio-visual, culture and development	China Village Documentary Project Phase II	10000
China	Asia	culture and development	Vis-à-Vis Artlab	7000
China	Asia	art	Wang Jianwei in het Domein	1000
Colombia	Latin America	theatre	Ariza, Patricia, 2007 Award	25000
Colombia	Latin America	art, audio-visual	Estudio Palenque	10000
Colombia	Latin America	music	La Música de mi Barrio	20000
Colombia	Latin America	culture and development, photography	Photographed Memories	25000
Comoros	Africa	literature	Mohamed Tohiri	2827
Congo-Brazzaville	Africa	theatre	Mantsina sur scène	6000
Costa Rica	Latin America	audio-visual	Two for One 2	25000
Cuba	Latin America	media/journalism	Proyecto Parabola	7000
Cuba	Latin America	art	Laboratorio	9200
Cuba, China	Latin America, Asia	art	Wenda Gu and Gerardo Mosquera	2255
Democratic Republic of Congo	Africa	dans	Linyekula, Faustin 2007 Principal Award	100000
Democratic Republic of Congo	Africa	audio-visual	Bef'Oho 2007	10000
Democratic Republic of Congo	Africa	theatre	Tournée Prophètes sans Dieu et Attentat	10000
Democratic Republic of Congo	Africa	dance	Studios Kabako performance in The Netherlands	2000
Egypt	Africa	audio-visual	Occidentalism; The West in Egyptian Eyes	10000
Egypt	Africa	photography	The Contemporary Image Collective (CiC)	10000
Egypt	Africa	art	Nazli Madkour to The Hague	384
Filipines	Asia	music	Audio visual equipment	10000
Gambia	Africa	music	Daby Balde in Kartong International Festival	1500
Ghana	Africa	audio-visual	Real Life Documentary Festival	10000
Honduras	Latin America	theatre	XVII Festival Internacional de las Artes Escénicas - Bambu 2007	8000
India	Asia	audio-visual, cultural heritage	The Broom Project	27000
India	Asia	audio-visual	Saaram - Essence	20000
India	Asia		Shobha Viswanath to Bologna Book Fair	1040
India	Asia	culture and development	Indian participants in the Second Critical Studies Conference in Kolkata	2000
India	Asia	media/journalism	Indira Gupta, Nirmal Kumar and Vibodh Parthasarathi to Amsterdam	2516
India	Asia	audio-visual	Anita Khemka and Laxmi to Amsterdam	2750
Indonesia	Asia	audio-visual	3 Cities Short Film Festival (3 Fest)	8000
Indonesia	Asia	cultural heritage, culture and development	Resetting exhibit in the Nias Heritage Museum	23000
Indonesia	Asia	photography	Another Asia in Indonesia	10000
Indonesia	Asia	art, culture and development	Indonesian Women Artists: The Curtain opens	9000
Indonesia	Asia	culture and development, literature	Ubud Writers & Readers Festival	5000
Indonesia	Asia	design	The Nightingale project	3600

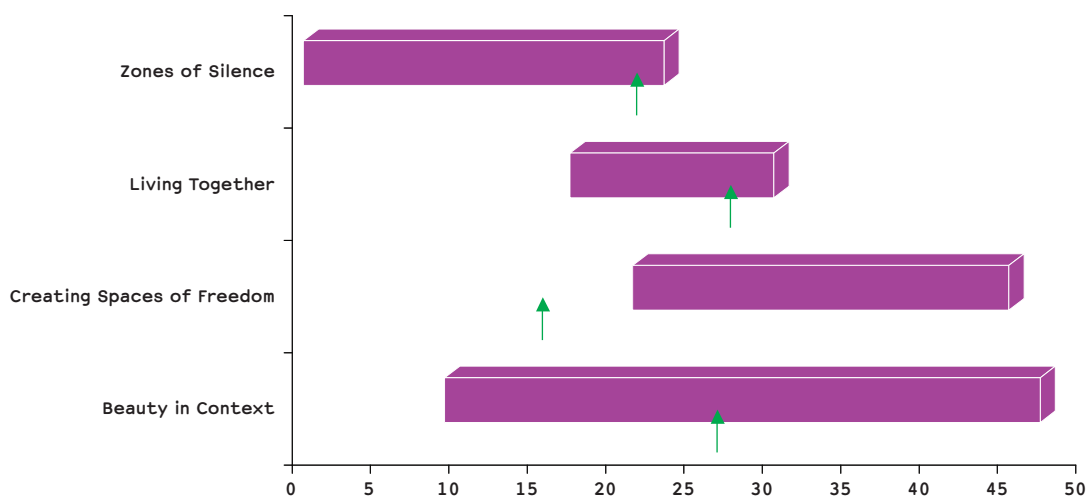
Percentages of Projects in 2001–2005, 2006 and 2007 by Category of Amount



Distribution of Percentage of the Budget of Program Activities Allocated in 2001–2005 (average), 2006 and 2007 by Category of Amount



Range of Percentage of Budget of Program Activities Allocated from 2001–2006 and in 2007 (arrow) by Four Themes



Budget and Percentages of Budget of Program Activities Allocated from 2001 to 2006 and in 2007 by Primary Theme

Theme	2007		2006		2005		2004		2003		2002	
	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total
Beauty in context	897.702	27	796.360	27	409.400	14	509.780	14	643.798	47	75.000	9
Creating spaces of freedom	538.913	16	628.488	21	1.336.445	45	736.541	21	319.354	24	323	28
Living together	930.927	28	893.714	30	489.802	17	714.865	20	344.843	26	145.481	17
Zones of Silence	729.804	22	651.591	22	667.378	23	573.399	16	0	0	0	0
Culture and Development	189.108	7	0	0	26.867	1	991.190	28	33.788	3	405.831	47
Total	3.286.454	100	2.970.153	100	2.929.892	100	3.525.775	100	1.341.783	100	866.635	100

1. A balance between the distribution by theme has been maintained.
2. There is an increase in Culture and Development as a theme. Culture and Development included here as a theme involves mostly conferences and meetings with a wide scope on theoretical and practical issues of importance for the Prince Claus Fund.

Budget and Percentage of Program Activities Allocated from 2001 to 2006 and in 2007 by Primary Theme

Continent	2007		2006		2005		2004		2003		2002	
	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total	Amount in €	% of total
Africa	901.433	27	960.434	32	1.148.526	39	1.084.085	31	1.286.407	38	719.926	24
Asia	903.992	28	513.003	17	302.267	10	623.775	18	650.923	19	516.997	17
Caribbean	91.323	3	77.000	3	52.685	2	66.326	2	126.547	4	232.663	8
Latin America	536.250	16	213.081	7	328.035	11	563.602	16	354.707	11	516.839	17
World	853.456	26	1.206.635	41	1.098.379	37	1.187.987	34	951.158	28	1.011.713	34
Total	3.286.454	100	2.970.153	100	2.929.892	100	3.525.775	100	3.369.742	100	2.998.138	100

1. World concerns activities in the field of intercultural and intercontinental exchanges.
2. The allocations have increased in Asia and Latin America and maintained within the previous range in the Caribbean.

- Support for the documentation and archiving activities and publication on site specific art works in Douala.
 - Travel from Buea, Cameroon to Algiers, Algeria to attend the 2nd of the African Union Conference on Culture.
 - Travel from Cameroon to Congo Brazzaville in relation to a performance of Les Menestrels.
 - Travel from São Vicente, Cape Verde to Medellín, Colombia to participate in the XVII International Poetry Festival of Medellín.
 - Support for one exhibition, a local competition and a catalogue covering three years of exhibitions.
 - Travelling exhibition on social housing to several cities in Chile.
 - Network partnership including exhibitions, various artistic activities, conferences, symposiums, workshops, various education activities, and a webforum about contemporary art.
 - Support for an exhibition of video and photographic work produced by the newly trained villagers in China during 2007.
 - Support for archiving contemporary art in peripheral areas of China.
 - Travel from Beijing, China to The Netherlands in relation to an exhibition in Museum het Domein in Sittard.
 - 2007 Prins Claus Award.
 - Establishment of a recording facility in and for an African diaspora community.
 - Free and public orchestral performances in low income neighbourhoods of Medellín.
 - Series of photography workshops for child victims of mines and violence.
- Travel from Moroni, Comoros to Saint Louis, Senegal to participate in the literary Festival Itinérant de Poésie International en Afrique.
 - Theatre Festival in Brazzaville.
 - Support for the monthly update and maintenance of the on-line editorial.
 - Creation of an electronic database on Cuban contemporary art.
 - Low income artists independent and experimental residency program.
 - Travel from China and Cuba to Santiago, Chile in relation to the visual arts exhibition Transpacific: An encounter in Santiago in cultural centre CCPLM.
 - 2007 Principal Prince Claus Award.
- Audiovisual festival including workshops, exhibitions and publications.
- Touring of two plays in new cultural spaces that are now evolving in Africa.
- Travel from Kinshasa, DRC to Utrecht, The Netherlands to perform a dance at the international dancefestival Springdance.
 - Support for a group exhibition of 20 Egyptian artists during the organization of the events surrounding Occidentalism: The West in Egyptian Eyes in Cairo.
 - Support for two non-Western participants in the Residency program in the Contemporary Image Collective in Cairo.
 - Travel from Cairo, Egypt to The Hague, the Netherlands for a residency at the Vrije Academie and for an exhibition at Gallery Art Corner.
 - Purchase of broadcast quality audio-visual equipments for an upcoming, independent, ethnomusicological recollection of music in Surigao del Sur, Caraga, Mindanao Island.
 - Support for the transportation of Daby Balde to Kartong Festival in Gambia.
- Support for non-Western participants to the festival
 - Support for an international theater festival in Tegucigalpa, Honduras.
- Curatorial support for broom exhibition at the Arna-Jharna Museum outside Johpur, Rajasthan
- Production of a video installation.
 - Travel and lodging of publisher from Chennai, India to Bologna, Italy attending the Bologna Book Fair.
 - Travel costs for Indian participants in the Second Critical Studies Conference in Kolkata, India.
- Travel from New Delhi, India to Amsterdam, the Netherlands to participate in the conference 'Media and Imperialism' organized by the University of Amsterdam.
 - Travel from New Delhi, India to Amsterdam, the Netherlands to participate in Transgender Film Festival.
 - Organization of short film festival in three cities in Kalimantan, Indonesia.
 - Resetting exhibit on arts and material culture of Nias.
- Support for catalogue and publicity material accompanying photography exhibition.
 - Support for the publication of a book on the position of Indonesian women artists.
- Support for writers from other Indonesian islands to attend the festival in Bali.
- Technical support for a dramatization of Slamet Gundono to be presented in Indonesia.

Indonesia	Asia	dance	Illenk Gentile and Abdi Karya to Jo Kondo and Robert Wilson Evening	2994
Indonesia	Asia	literature	Kangni Alem participates in Utan Kayu literary Festival	3882
Iran	Asia	audio-visual	Rakhshan Bani-Etemad in IAF	450
Israel	Asia	culture and development, music	The Music Summer Camp 2007	10000
Ivory Coast	Africa	culture and development, theatre	Chantier Panafricain d'écriture dramatique des femmes 3ième édition	26755
Ivory Coast	Africa	art	Pahé en Kash to Coco Bulles	1600
Kenya	Africa	media/journalism	Gado, Award 2007	25000
Kenya	Africa	media/journalism	Gado, prijs 2007	25000
Kenya	Africa	media/journalism	Angel Wainaina to Harare	500
Kenya	Africa	culture and development	Dorothy Ndung'u to The Hague	1030
Lebanon	Asia	audio-visual, cultural heritage, photography	Network AIF	180700
Lebanon	Asia	literature, audio-visual	Beirut Raweeyat Beirut	18000
Lebanon	Asia	audio-visual	Photographic and Video Testimonies in the Shadow of War	15000
Lebanon	Asia	dance	BIPOD Beirut International Platform of Dance	20000
Lebanon	Asia	cultural heritage	Joe Mounzer, Rani Rajji, Nabil Menhem, Joumana Al Jabri, Tony Chakar and Bernard	2520
Lebanon	Asia	art, culture and development	Beyroutes	25000
Liberia	Africa	audio-visual	Living Together as One	18000
Malaysia	Asia	culture and development, theatre	Challenging Fictions: A Playwrights Exchange	10000
Mali	Africa	cultural heritage, culture and development	Festival sur le Niger 2008	18800
Mexico	Latin America	architecture	Hagerman, Oscar, prijs 2007	25000
Mexico	Latin America	architecture	Hagerman, Oscar, 2007 Award	25000
Mexico	Latin America	literature, theatre	Revista Lineas de Fuga	32000
Mexico	Latin America	culture and development, music	Memoire de Braises et Futurs	18000
Mexico	Latin America	art	Sebastián Romo to Cordoba	600
Mexico, Kenya, Bangladesh, Morocco	Latin America, Africa, India	photography	Mathenge, Kumar, Chaterjee and Meyer in Look07	4047
Morocco	Africa	audio-visual, theatre	Berceuse	6800
Morocco	Africa	theatre	Khalid Amine and Hassan Youssefi to South Africa	2800
Morocco exhibitions.	Africa	art	Abdellah Karroum to Capetown en Douala	3300
Mozambique	Africa	cultural heritage	The emergency recovery of the Chibuene site, Mozambique	12500
Mozambique	Africa	cultural heritage	The emergency recovery of the Manyikeni site, Mozambique	12500
Mozambique	Africa	dance	Southern Africa choreographic development project	27000
Mozambique	Africa	audio-visual	Muvart	15000
Nepal	Asia	audio-visual	Sixth Festival of Southasian Documentaries	20000
Nepal	Asia	literature	Chirag Bangdel to Colombia	2450
Nepal	Asia	art, design	Mutuality	5000
Niger	Africa	design	FIMA 2007	19000
Niger	Africa	audio-visual	Recycler les Horizons: 2e Rencontres Furigraphiques	22500

- Travel from Indonesia to New York, United States in relation to a performance in the Jo Kondo and Robert Wilson Evening.
- Travel from Togo to Indonesia to participate in and observe the Utan Kayu Literary Festival on behalf of the PCF.
- Travel from Tehran, Iran to The Netherlands to participate in the Iran Art Festival.
- Music summer camp for youth.
- Support for workshops of women theatre professionals.
- Travel from Gabon and Democratic Republic Congo to the Ivory Coast to participate in Coco Bulles, Festival International du Dessin de Presse et de la Bande Dessinée in Abidjan.
- 2007 Prince Claus Award.
- 2007 Prins Claus Award.
- Travel from Nairobi, Kenya to Harare, Zimbabwe to attend the Women Leadership Conference.
- Travel from Nairobi, Kenya to The Hague, the Netherlands to participate in the African Students Conference.
- Network partnership including exhibitions, publications, videos, a website and an online image database of photographs.
- Publication on images and paintings, including poster paintings from past Beirut.
- Series of photography and video workshops, screenings and an exhibition in and about southern Lebanon.
- Support for non-Western dance groups and international exchanges in the Palestinian territories, Lebanon and Jordan.
- Travel from Beirut, Lebanon to Amsterdam, The Netherlands to give a presentation at the Libanon evening in de Balie.
- Workshops, exhibitions, tours and a guide on the use and social divisions of public space in Beirut.
- Three-day national cultural festival of all 16 tribes from 15 counties.
- A series of public dialogues, readings and workshops between Malaysian writers and women playwrights from 2 other Muslim countries.
- Annual festival promoting the region and culture of Ségou.
- 2007 Prince Claus Award.
- 2007 Prins Claus Award.
- Support for the publication of the next four editions of literary magazine Lineas de Fuga.
- Support for travelling cultural activities between Mexico and Africa
- Travel from Mexico City, Mexico to Cordoba, Argentina to participate in the project Transacciones Filosoficas.
- Travel from Mexico, Kenya, Bangladesh and India to Manchester, United Kingdom to attend the Democratic Image Symposium.
- Translation, production and dissemination of 'Berceuse' (S. Beckett) in Arabic in diverse locations in Morocco and Egypt.
- Travel from Tetouan, Morocco to Stellenbosch, South-Africa to attend the FIRT Annual congress.
- Travel of artist from Rabat, Morocco to Doula, Cameroon and to Cape Town, South Africa to participate in two
- 2007 allocation for CER project.
- 2007 allocation for CER project.
- Series of exchange activities on dance and choreography between Mozambique, South Africa, Madagascar and Democratic Republic of Congo-DRC
- Support for an exhibition on three dimensional art in Zimbabwe, Mozambique and South Africa with the theme of Youth, an inner reflection.
- South Asian documentary film festival.
- Travel from Kathmandu, Nepal to Medellín, Colombia to participate in the XVII International Poetry Festival of Medellín.
- Travel of five Nepalese students from Kathmandu, Nepal to Amsterdam, the Netherlands to participate in the project Mutuality at the Gerrit Rietveld Academy.
- Fashion show in Niger.
- Second edition of a literary Festival for Touareg from different areas.

Niger	Africa	art	Jacob Bamogo and Alain Hema to Festival Des Arts Et De La Culture Pripalo	950
Niger	Africa	art	Jacob Bamogo and Alain Hema to Festival Des Arts Et De La Culture Pripalo	95000
Nigeria	Africa	dance	Trufesta 2007	20000
Nigeria	Africa	dance	Do we need Cola-Cola to dance?	20000
Nigeria	Africa	audio-visual	African Video Film Art Festival	10000
Nigeria	Africa	culture and development, art	The 4th Ben Enwonwu Annual Lecture	5000
Nigeria	Africa	media/journalism	Ademola Azeez to South Africa	1100
Nigeria	Africa	philosophy	Dr. Bolaji Bateye to Botswana	1060
Nigeria	Africa	theatre	Tunde Bakare and Tunde Awosanmi to Sudan	1675
Nigeria	Africa	art, culture and development	Art is everywhere	4200
Nigeria, Palestinian territory	Africa, Asia	art	Ugochukwu Smooth Nzewi naar New York	1350
Palestinian territory	Asia	art	Jacir, Emily, prijs 2007	25000
Palestinian territory	Asia	theatre	Al MANARA International Theatre Festival	10000
Palestinian territory	Asia	audio-visual	Kafah!	10000
Paraguay	Latin America	culture and development	Space/Criticism, the Places of Art	30000
Peru	Latin America	dance	Huaca II	20000
Peru, Brazil	Latin America	dance theatre	Dance Lab	30000
Rwanda	Africa	audio-visual	The Cinematographic Workshop in Kigali	10000
Rwanda	Africa	audio-visual	Rwanda Film Festival 2007	8000
Senegal	Africa	music	Opleiding Carlou D	1500
Senegal	Africa	music	MasterNomila	9100
Sierra Leone	Africa	music	The Ballanta Academy of Music	26500
Sierra Leone	Africa	music	Guitar better than Gun	10000
South Africa	Africa	audio-visual, cultural heritage	Carnival in Black	18000
South Africa	Africa	theatre	Bafana Republic	4000
South Africa	Africa	culture and development, theatre	Prison Theatre Symposium in KwaZulu-Natal	10000
South Africa	Africa	dance	Ebhofolo 'This Madness'	20000
South Africa	Africa	art	Cities of the World	4350
South Africa	Africa	sports, audio-visual	Simon Taylor to France	800
South Africa	Africa	music	Feya Faku and Sydney Mnisi tour	2000
South Africa, Argentina, South Africa, Brazil	Africa, Latin America	art	Paul van Kemenade Quintet	2276
South Africa, Brazil	Africa, Latin America	dance, sports	Augusta Benda Hofmeyr and Marcos Martinez to Slovenia	8700
South Africa, India	Africa, Asia	design	Capoeira Footfighting from Brazil to South Africa	2170
Sudan	Africa	media/journalism	Ajanta Sen and Jacques Lange to Icoграда in Cuba	25000
Sudan	Africa	literature	Conference and Publication Sudan	25000
Suriname	Caribbean	culture and development, literature	Sudanese Writers Union, prijs 2007	5000
Suriname	Caribbean	media/journalism	Diversity is power	45000
Suriname	Caribbean	cultural heritage	Krutu	30000
Suriname	Caribbean	art	Prevent the disappearance of wood carving	3323
Syria	Asia	music	Rinaldo Klas and Sri Irodikrom to Kassel, Venice and Munster	6350
			Nawal's performance at the International Women Art Festival	

- Travel from Burkina Faso to Niger to participate in the Festival des Arts et de la Culture Privalo.
- Travel from Burkina Faso to Niger to participate in the Festival des Arts et de la Culture Privalo.
- Dance festival in Lagos.
- Documentation and production of spontaneous dance performances in a series of un-conventional venues across African cities.
- Support for the attendance of African experts to the video film festival and for the publication about the festival and video film.
- Support for the organization of the lecture including publicity, programming and publication and dissemination.
- Travel from Lagos, Nigeria to Johannesburg, South Africa to present a paper in the 23rd Annual Conference of the South African Visual Art Historians (SAVAH) at the University of the Witwatersrand.
- Travel from Nigeria to Botswana, to participate in the IAHR Regional Conference & Third AASR Conference in Africa on Health, Healing & the Study of the Religions of Africa, to be held in the University of Botswana in Gaborone.
- Travel from Nigeria to Khartoum, Sudan to attend the forth International Theatre Conference 'East meets West'.
- Waste-to-art recycling workshop in Abuja.
- Travel from Lagos, Nigeria to New York, United States for a residency at Art Omi.
- 2007 Prince Claus Award.
- Logistical and travel support to and between cities for non-Western theater groups and organizers of the festival.
- Support for the making of a Palestinian TV drama film on coexistence and tolerance.
- Seminar series on culture and development.
- Choreography exchange and production between Peru and India.
- Support for the travel of several International Performance Lab artists from different countries to attend a residency in Lima, Peru and in Rio de Janeiro, Brazil.
- Cinematographic workshops for young filmmakers.
- Support for the organization of the film festival in Kigali and provinces of Rwanda.
- Support for Senegalese artist to take classical music and English lessons to become an operasinger at the conservatory in Amsterdam, the Netherlands.
- Support for the production of an album.
- Performances, publication and DVD on festival celebrating music from Africa and Sierra Leone.
- Tour of popular local music bands and CD/cassette promoting peace in Sierra Leone.
- Carnival workshops, procession and performances and exhibition addressing slavery and stereotypes.
- Support for a one-person satire on the World Cup 2010.
- Support for a symposium on the practice of prison theater in KwaZulu-Natal.
- Traditionally-inspired modern dance production in South Africa.
- Travel costs from South Africa to The Netherlands and costs for photographer.
- Travel from Cape Town, South Africa to La Rochelle, France to attend the film market 'Le Marché International du Documentaire'.
- Travel from South Africa to Tilburg, The Netherlands to participate in eight concerts of the Paul van Kemenade Quintet in The Netherlands and abroad.
- Travel from Buenos Aires, Argentina to Ljubljana, Slovenia to participate in the 9th international contemporary art festival Break 2.4.
- Support for travel of young talented Capoeira practitioners between South Africa and Brasil.
- Travel from South Africa and India to Havana, Cuba to participate in Icograda World Design Congress 2007.
- Conference and publication on Sudan.
- Prince Claus Award
- Accommodation and transportation for South African guests attending the artistic exchange program in Suriname.
- Support for producing and broadcasting of debating programme for youngsters in Suriname.
- Support for the travel, compilation and documentation of wood carving.
- Travel from Paramaribo, Suriname to the Documenta in Kassel, Germany, the Biennale in Venice, Italy and the Sculpture Expo in Munster, Germany in the summer of 2007.
- Music performance of Nawal and her group in Aleppo.

Syria, Lebanon, Turkey	Asia, Africa	art	Hrair Sarkissian, Reine Mahouz, Baris Seyitvan and Bassam Alkhouri to Khartoum	2556
Tchad	Africa	music	Projet de Studio Audio	17600
Tchad	Africa	audio-visual, culture and development	FESTIM	2851
The Netherlands	Europe	cultural heritage	CER presentatie in De Nieuwe Kerk in Amsterdam	7975
The Netherlands	Europe	cultural heritage	Collaboration with De Nieuwe Kerk Afghanistan	10000
The Netherlands	Europe	design, culture and development	Rotterdam Summer Carnival	7000
The Netherlands	Europe	culture and development	Guestroom #5 Museum het Domein	4000
The Netherlands Antilles	Caribbean	architecture	VI FCAA Biennial of Caribbean Architecture	8000
Trinidad and Tobago	Africa	music	Liverpool, Hollis "Chalkdust", 2007 Award	25000
Trinidad and Tobago	Africa	art	Installation in Port of Spain	7500
Trinidad and Tobago	Africa	media/journalism, literature	Caribbean Review of Books	20000
Trinidad and Tobago	Africa	art	Vocabularies of Visual Memory	14800
Turkey	Asia	art, audio-visual	Broken Mirrors	20000
Uganda	Africa	art	David Allan Ssekite to New York	1010
Uruguay	Latin America	audio-visual, culture and development	Strengthening and extension of the Dodeca School	8000
Uruguay	Latin America	theatre	El monólogo del hombre solo (The lonely man's monologue)	25000
Uruguay	Latin America	dance	Natcha Melo to Istanbul	1672
Uruguay	Latin America	art, dance	Gabriel Calderon, Miguel Grompone and Martin Inthamoussu to Mexico	2250
Uruguay	Latin America	audio-visual	Magenta	2500
Uruguay, India	Latin America, Asia	literature	Pablo Harar and Ritu Menon to Paris	1880
Uzbekistan	Asia	music	Omnibus Ensemble	24000
Venezuela	Latin America	art	Pulgar 2008	9000
Venezuela	Latin America	dance	Oswaldo Marchionda Vargas	1800
Venezuela, China	Latin America, Asia	architecture	Hubert Klumpner and Yimin Zhu to Rotterdam	3300
World	World	art, audio-visual	the First Roma Pavilion in the Venice Biennale	7500
World	World	culture and development	Presentatie Editie Cultures and Globalization Series	10000
World	World	culture and development	Conferentie Cultuur en Ontwikkeling 2007	25000
World	World	art	PCF/Mondriaanreis 2008-2010	30000
World	World	architecture	Digital Documentation Centre	7500
World	World	culture and development	Awards Publication 2007	45000
World	World	art, cultural heritage, culture and development	Sending out boxes of books	8000
Yemen	Asia	cultural heritage	The recovery of the Muqaddam Ahmad Bin Omar Bassurah House in Daw'an, Yemen.	11540
Zambia, Namibia, Zimbabwe, Botswana	Africa	culture and development	Pip Curling (Zimbabwe), William Miko (Zambia), Joseph Madisia (Namibia), Neo Matome (Botswana)	2459
Zimbabwe	Africa	audio-visual, culture and development	Domboramwari Art Village Residency Program	23000
Zimbabwe	Africa	theatre, literature	Super Morons and Patriots	30000
Zimbabwe	Africa	art	Stephen Garan'anga to Argentinie	2025

- Travel of artists from Syria, Libanon and Turkey to Khartoum, Sudan to attend a workshop in relation to the project 'Here as the Centre of the World'.
- Support for a recording studio in N'djamena.
- Support for first edition cultural festival in the city of Moundou.
- 2007 allocation for CER project.
- Collaboration with De Nieuwe Kerk in Amsterdam to organise the exhibition 'Hidden Afghanistan', an interview with PCF laureate Omara Khan Massoudi, a bookpresentation given by Lida Abdul and a presentation by Jolyon Leslie all in De Nieuwe Kerk.
- Support for publication of a book on the Rotterdam Zomer Carnaval.
- Intense and creative workshop on the architectural development of a cultural centre.
- 2007 Prins Claus Award.
- Installation project in neighbourhood of Belmont, Port of Spain.
- Support for quarterly magazine covering Caribbean literature and culture.
- Web-based curatorial project on Caribbean art.
- Photo exhibition and video installation on geographical distribution of religion, ethnicity and culture.
- Travel from Kampala, Uganda to New York, United States for a residency at the International Summer program at the Watermill Center.
- Support to expand the pedagogical activities of Dodecá Film School (DFS), and to facilitate the access of low income social areas to cinematographic education.
- Theatre production on reflections on character's personal life and country's history.
- Travel from Montevideo, Uruguay to Istanbul, Turkey in relation with participation in the Danse Bassin Méditerranée annual meeting.
- Travel from Uruguay to Mexico to perform and teach in four cities in Mexico.
- Urban dimension show composed by video projections on the architecture of a selected city building.
- Travel for artists from Uruguay and India to Paris to participate in the international meeting of the Alliance des éditeurs indépendents.
- Production of a CD that compiles compositions from Uzbekistan.
- Support for a cultural magazine.
- Travel from Venezuela to Spain to finish post-graduate study Cooperación y Gestión Cultural Internacional at the University of Barcelona.
- Travel from Guangzhou, China to Rotterdam, The Netherlands to participate in the Rotterdam International Architecture Biennale 2007.
- Audiovisual documentation of the Roma Pavillion in the Venice Biennale.
- Book launch in the Netherlands of the Conflicts and Tensions first edition of the Cultures and Globalization Series.
- Internationally orientated conference on culture and development in Rotterdam, the Netherlands.
- Orientationtrip for national and international art- and design professionals in 2008-2010.
- Participation of African university representatives to the conference for the development phase of a Digital Documentation Centre.
- Prince Claus Fund's 2007 Awards publication.
- Sending out of boxes of books from the PCF archive to partners of the Fund.
- 2007 allocation for CER project.
- Travel from Zimbabwe, Zambia, Namibia, and Botswana to South Africa to attend the seminar 'Structuring Africa(s)' in Cape Town.
- Support for Artists' Residency Program in Harare.
- Tour of play in Southern Africa countries.
- Travel from Harare, Zimbabwe to La Plata, Argentina to attend a residency at Residencia Corazon.



C

Fonds

Prins Claus Fonds voor
Cultuur en Ontwikkeling

Prince Claus Fund for
Culture and Development

Fondation Prince Claus *pour la*
Culture et le Développement

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Buitenlandse Zaken
Ontwikkelings
samenwerking



The Dutch Postcode Lottery
supports the Prince Claus Fund



The objective of the Prince Claus Fund is to expand insight into cultures and to promote interaction between culture and development.

The Prince Claus Fund is a platform for intercultural exchange. Working with individuals and organisations primarily in Africa, Asia, Latin America and the Caribbean the Fund realizes activities and publications that contribute to the positive interaction between culture and development.

The Prince Claus Fund stimulates and initiates artistic and intellectual excellence in the form of debates, creative processes and artistic productions.

The Prince Claus Fund views culture as a basic need.

The Prince Claus Fund seeks projects that reflect its interrelated themes:

- **Zones of Silence**, the locating and opening of areas of cultural silence.
- **Creating Spaces of Freedom**, the creation of cultural sanctuaries.
- **Living Together**, the stimulating and study of the art of co-existence.
- **Beauty in Context**, the analysis of beauty in different cultural environments.

The Prince Claus Fund selects projects and programs on the basis of:

- Quality and originality
- Engagement and development relevance



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