



Prince

Claus

Fund

Annual

Report

2005

The objective of the Prince Claus Fund is to expand insight into cultures and to promote interaction between culture and development.

The Prince Claus Fund is a platform for intercultural exchange. Working with individuals and organisations primarily in Africa, Asia, Latin America and the Caribbean, the Fund organises activities and publications that contribute to the positive interaction between culture and development.

The Prince Claus Fund stimulates and initiates artistic and intellectual excellence in the form of debates, creative processes and artistic productions.

The Prince Claus Fund views culture as a basic human need.

The Prince Claus Fund seeks projects that reflect its interrelated themes:

- Zones of silence, the locating and opening of areas of cultural silence
- Creating spaces of freedom, the creation of cultural sanctuaries
- Living together, the art of coexistence
- Beauty in Context, the analysis of beauty in different cultural environments

The Prince Claus Fund selects projects and programs on the basis of:

- Quality and originality
- Engagement and development relevance
- Amnesty for Culture
- Innovation
- Zones of Silence



F o n d s

Prince Claus Fund *for*
Culture and Development

The 2005 Annual Report Prince Claus Fund for Culture and Development

Contents

1. The Board's Report	4
2. The Director's Report	6
3. Objective	9
3.1 Objective	9
3.2 Developments in Policy and Strategy	10
3.3 Themes	11
4. Programs	12
4.1 The Prince Claus Awards	12
4.2 Activities, Exchanges and Publications	22
4.2.1 Activities and Exchanges	22
4.2.2 Publications	28
4.3 Networks	30
4.4 The Prince Claus Fund's Defining Projects	35
4.4.1 Culture and Development	35
4.4.2 The Cultural Emergency Response (CER)	36
4.4.3 The Prince Claus Fund Library	39
4.4.4 The Sahel Opera	42
5. Communication	44
6. Financial Review	49
7. Organisation, Working Method and Board	53
Appendices:	
1. The Members of the Board and the International Advisory Council	58
2. Office Staff Members	59
3. A summary of the Approved Projects	66

1. The Board's Report

The Board of the Prince Claus Fund can look back on a successful year where the Fund has increasingly focused on its main themes: the opening of areas of silence, the stimulation of spaces of freedom of speech, the encouragement of the art of coexistence and the analysis of beauty in various contexts.

This is reflected in activities that support culture and development in countries and areas of political and economic complexity, awards that highlight Humour and Satire at a time when there is little to laugh about, and operations that have rescued cultural heritage in tsunami-stricken Aceh and Sri Lanka after the tsunami.

The Office received almost 700 applications in 2005, of which 130 were granted subsidies. In addition, the Fund provided 42 tickets for artists and intellectuals so that they could pursue their development by attending a conference, workshop or course. In addition, the Fund undertook three rescue operations on behalf of the Cultural Emergency Response. The Fund also developed links with two new network organisations. With this support, the Fund has created spaces for cultural cohesion and intercultural exchange, and it was able to rescue cultural heritage in two countries.

In terms of the Prince Claus Awards, 90 nominations were received and 11 awards were granted. For the first time, the Fund developed activities in Armenia and Burundi. As a part of its new Humour and Satire theme it developed activities that included the public interview with the 2005 principal laureate Jonathan Shapiro and the workshop, which he held for cartoonists and graffiti artists.

The increasing demand for co-operation and support

The demand for support for culture and development activities continues to grow. This is in part due to the raised profile of both the Fund and its activities. In addition, scouting by various colleagues and advisors has resulted in more requests from countries and areas where cultural activities are obstructed by war, poverty and bad local government. These developments mean that the Fund's Office is receiving a higher number of interesting applications although its available budget remains the same. The Fund is aware both of its objective to make the best choices when providing support, and of the need for a greater emphasis on fund-raising.

Organisation

The Fund has undertaken a number of actions so as to focus more effectively on the increased demand for support and the clear accountability of its expenditure to third parties. The applications procedure continues to be professionalised. The rejection procedure has been clarified, and the documentation, archiving and evaluation procedures have been improved. This means that the organisation is now more effectively and transparently equipped to deal with both applications and the rejection of proposals.

For a period of one year, all the staff members have devoted a day each month to improving the archiving system and its ordering, the complete and correct introduction of information into the database and the transparent processing of the activities' details. All this will benefit the organisation's evaluation in 2006.

Finance

In 2005 the Prince Claus Fund had a total budget of € 5,629,116 at its disposal. This income consisted of the contribution of the Dutch Ministry of Foreign Affairs (€ 3,403,352), the budget allocated by the National Postal Code Lottery (€ 500,000), the joint financing of a number of projects, (amounting to € 167,864), the sponsoring of the Awards presentation (€ 46,572) and an additional € 57,900, which was accrued from interest and other revenues. The Fund's overheads have been kept as low as possible and an effective pattern of expenditure has been established. An important step in the financing was the additional sum of € 1,500,000 from the Dutch Postal Code Lottery for the Sahel Opera alongside the annual contributions of the Dutch Ministry of Foreign Affairs and the National Postal Code Lottery.

The Board finalised the changes needed to obtain a CBF hallmark for Good Causes. The Fund's statutes and daily regulations have been altered to conform to the CBF's demands.

Relations with the Dutch Ministry of Foreign Affairs

The annual liaison between the Dutch Ministry of Foreign Affairs and the Board took place at the beginning of the year. Subsequently, the director maintained regular contact with the civil servants of the Directorate for Culture and Development. Both events were successfully completed.

The co-operation with the Dutch embassies was extremely satisfactory. The embassy staff not only advised the Fund but also worked enthusiastically on the annual awards presentations in the relevant countries.

Evaluation, Anniversary, Sahel Opera

The Fund prepared for three major activities in 2005: the evaluation, to be jointly set up and implemented with the Dutch Ministry of Foreign Affairs; the tenth anniversary, which will be celebrated in 2006; and finally the Sahel Opera, which will be organised and produced in the Sahel region with its 2006 premiere to be held in both Bamako and Amsterdam.

The Board can look back on a year where, apart from the activities and organisational improvements that are mentioned above, there has been an emphasis on the Fund's solid positioning in the Netherlands and on an international and topical programming that highlights new talent, forgotten subjects and damaged cultural heritage.

Lilian Gonçalves-Ho Kang You, Chairman of the Board

2. The Director's Report

Humour and Satire

Every culture has humour, and it belongs to everyone. Humour makes people laugh, it criticises social circumstances and rapidly analyses political situations where it is known as satire. Humour and Satire was the Prince Claus Fund's theme for 2005. This choice was based not only on the analytical and critical potential of these twin forms of expression but also on their ability to discuss the unmentionable, to break through taboos and to expose reality in surprising ways. Humour and satire imbue difficult times with a lightness that offers people the hope of better days to come.

The Prince Claus Fund has focused on the various forms of humour and satire; cartoons, columns, plays, short films and art. For its annual awards, the Fund sought individual and innovative examples that were of a high standard and also involved a certain level of social engagement. The Fund found this in the work of the South African cartoonist Zapiro, alias Jonathan Shapiro, who received the Prince Claus Principal Award. Awards reflecting this theme were also granted to the stand-up comedian Edgar Langeveldt (Zimbabwe), the cartoonist Joaquin Salvador Lavado, alias Quino (Argentina), the political satirist Ebrahim Nabavi (Iran), the actor Michael Poghosian (Armenia) and the playwright Lenin El Ramly (Egypt). As a part of the awards presentation in Amsterdam, the Fund organised an evening around this theme, which consisted of a public discussion with the principal laureate.

Migration and the Sahel Opera

This lightness of being was also sought and created in all its gravity in the organisation of the Sahel Opera. The Chad librettist Koulsy Lamko has written a story that explores the desire of so many Africans from the Sahel region to migrate to Europe. Meanwhile the Paris-Dakar rally thunders through the desert, and those leaving for Europe wonder where they would really prefer their children to grow up: a dramatic story that does not avoid contemporary politics.

Apart from appointing the librettist, a team consisting of a director, a musical director, a designer and a choreographer was also selected in 2005 that will have ultimate artistic responsibility for the production. During the Sahel Opera workshops, which took place in March 2005 in Toubab Dialaw (Senegal), an international jury chose four composers from Nigeria, Senegal, Guinea Bisau and Comores, each of whom will compose a part of the Sahel Opera. The premiere will be held in Mali and the Netherlands in the autumn of 2006. Without the National Postal Code Lottery's promise of € 1,500,000, which was made during the Goed Geld Gala in January 2005, it would have been impossible for the Prince Claus Fund to realise Prince Claus' dream.

Themes

Alongside the special annual themes, such as Humour and Satire and Migration, the Prince Claus Fund is directed by its four main themes. Hence, Zones of Silence, Creating Spaces of Freedom, Living Together and Beauty in Context again guided the Fund's policy in 2005. The Fund's various programs then imbued these themes with form and content. The Cultural Emergency Response provides help in places where others either cannot or will not assist; the Activities program offers financial assistance where subjects will be discussed that would not have been otherwise raised; and the Publications program focuses on themes as surprising as Syrian lingerie, African fashion, Iranian photography and Communist architecture outside of Russia.

Networks

In co-operation with the Supersudaca architects' network, which is active in the architectural worlds of various Latin American countries, a book is to be published about how tourism is changing the infrastructure of the Caribbean. This collaborative project is a part of the three-year contract between Supersudaca and the Fund, which also reinforces and extends the Supersudaca network. The Fund embarked on a similar contract with the 2004 Prince Claus laureate and football club, the Mathare Youth Sports Association of Nairobi (Kenya), which involved a collaboration involving both football and photography. All in all, 2005 produced a number of new partners with new activities and scope.

Communication activities in the Netherlands

The Fund placed a considerable emphasis on activities in the Netherlands that were to raise the Prince Claus Fund's profile. It organised a number of events and showcased several of its laureates, which led to a greater understanding of the organisation's objectives and activities in the Netherlands. For the first time Bolivian Baroque music was played in Amsterdam's Concertgebouw, the choreography of Ivaldo Bertazzo was performed at the Holland Dance Festival by young people from the slums of São Paulo, laureate Omara Khan Massoudi described rescuing the collection of the National Museum of Kabul at the annual conference of the VeerStichting, and laureate Jonathan Shapiro gave a cartoon workshop to a group of enthusiastic graffiti artists from the Netherlands. Last year, the message that supporting culture imbues people with a sense of respect and identity and the potential to shine at an international level, was again strongly communicated in the Netherlands.

In relation to these and other activities in the Netherlands, the Fund worked jointly with the Mondriaan Foundation, the DOEN Foundation, the International Film Festival Rotterdam, the Netherlands Institute for Southern Africa (NIZA), the VeerStichting and the NCDO.

The Prince Claus Fund at an international level

The Fund supported activities and granted awards in countries where it had not previously been active, and ensured that extra attention was paid to the laureates in many international newspapers, magazines and other media. During the year, the staff, Board members, advisors and others involved with the Fund travelled throughout the world scouting and visiting people, activities and organisations. These encounters have resulted in new activities, new themes and interesting subjects. In short, the Fund has been able to continue to develop its special network, and has strengthened its expertise and experience. The Fund shares this knowledge with others, and is well versed in its role as a mediator. The Fund is developing into a centre of knowledge that collects and documents information, provides advice to third parties and is an important international player in the field of culture and development.

Els van der Plas
Director



Photo Frank van Beek

Director Els van der Plas during her speech at the presentation of the 2005 Prince Claus Awards.



Photo Prince Claus Fund

Participants at Zapiro's workshop: Bas van der Schot, Raymond Hendriks (Trik), Farhad Foroutanian, Martien Bos, Mo Wakili, Mathijs Wansink, Bob Stel, Henk Loorbach, Erik Heijbroek, Sandor Sweet (Juice), Hesje Andersson, Hans Klaver, Marieke van Ditshuizen, Michael Henschel.



Photo Linda van der Gaag

From left to right: Helmut Vogt, Laurent Chevalier and Germaine Acogny during the Sahel Opera workshop on 9 December 2005 in Amsterdam.

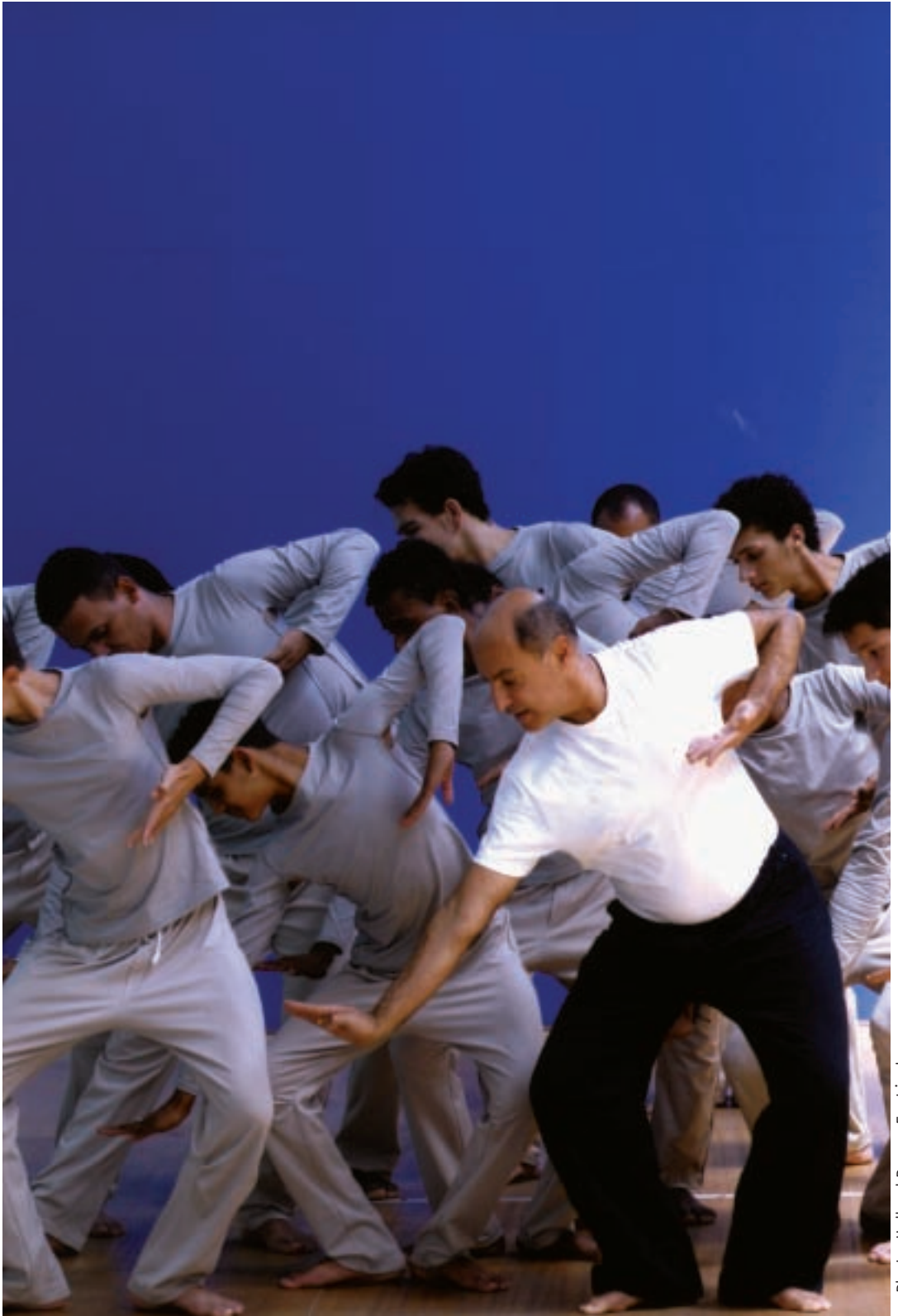


Photo Holland Dance Festival

The 2004 Prins Claus laureate Ivaldo Bertazzo with his dancers during the dress rehearsal of Samwaad – Street of Encounters at the Holland Dance Festival.

3. Objective

3.1 Objective

The objective of the Prince Claus Fund is to expand insight into cultures and to promote interaction between culture and development. The Fund regards the interaction between culture and development as confirmation of culture's integral role in development processes. It views culture as a basic human need.

The Prince Claus Fund is a platform for intercultural exchange. Working with individuals and organisations primarily in Africa, Asia, Latin America and the Caribbean, the Fund organises contemporary activities and publications about culture and development. The Prince Claus Awards are a part of this policy.

The Fund chooses to:

- Honour 'the exceptional' on the basis of respect and trust.
- Honour small and innovative initiatives. These are not primarily the established names, rather they consist of people who are still at the experimental stage and for whom financial support, protection and appreciation are very important.
- Support individuals and informal groups. Support is not necessarily linked to a project or organisation.
- Value intellectual debate on culture and development. Although its effect may not be immediately apparent, its influence may be felt in the long term.
- Stimulate intercultural exchange that occurs in an innovative way.
- Reward an engaged stance in a world where this is not always possible. The Fund endeavours to provide support and recognition for those under consideration, no matter how difficult the circumstances.
- Maintain an attitude towards its partners that is both passive and active. This means that the Fund is not only a supporter, protector and observer but also an initiator and producer.

The Prince Claus Fund deploys the following criteria in its choice of activities:

- Quality and originality
- Engagement and development relevance
- An Amnesty for Culture function
- Innovation
- Zones of Silence

3.2 Developments in Policy and Strategy

Over the last year, the Fund has developed a series of priorities for the honouring of activities and applications. It must emphasise culture and development in those countries that it has never previously supported, in regions burdened with political instability and in areas suffering from extreme poverty. This prioritising is partly inspired by the idea that, for many people, culture offers hope in difficult times; it also provides recognition and respect for forgotten subjects and reinforces a sense of identity. The Fund is actively seeking exceptional people and interesting activities in these areas. It is also focusing on neglected disciplines, subjects that are taboo and forgotten histories.

Along with establishing contacts and supporting activities, the Prince Claus Fund also strives to renew the nature of its relations with individuals and organisations. It creates balanced relations that concern not only financial agreements but also content and mutual interest. These new relations have been developed in the Network Partner program so that an agreement is drawn up between two network organisations, one of which has money (the Fund). These organisations then collaborate on setting up a project, and they benefit from each other's network. This relationship is based not simply on funding and accountability but primarily on mutual interest in the activities to be organised and the networks that will be shared. The relationship can also involve the Fund mediating in the Netherlands on behalf of the acquired network and expertise. For instance, the cartoons of the South African cartoonist Zapiro were published in the Dutch magazine *Vrij Nederland*, and the Brazilian laureate Ivaldo Bertazzo was able to give dance workshops at the Holland Dance Festival in The Hague. Similarly, the Fund organised an exhibition about Peter Minshall at Rotterdam's *Kunsthall* in co-operation with the Centre for Caribbean Arts of Trinidad. These results in the Netherlands are important not only in terms of communication but primarily on the basis of the idea that the Fund has something to offer Dutch society in these turbulent times of multi-cultural conflict and developments.

It seems that, like the rest of the world, the Netherlands actively needs this knowledge and expertise. Our staff members are regularly approached for intercultural advice, suggestions for artists, writers and journalists, and other subjects. This information and knowledge function is being expanded accordingly, and the Fund plans to develop it still further.

The Fund has consciously opted for reinforcement through the founding of the Committee on Culture and Development. This committee keeps the Fund informed of the relevant theory that makes use of, relates to and looks ahead at the Fund's developments. Moreover, the Fund plans to include the subject of culture and development on the international political and intellectual agenda, and to stimulate this area in the Netherlands.

3.3 Theme's

The Prince Claus Fund deploys four main themes in its philosophy and work, which are mutually connected. The activities that the Fund undertakes frequently reflect one or more of these themes. Over the years, the Fund has also formulated a number of sub-themes, such as The Survival and Innovation of Crafts, Truth and Reconciliation, The Positive Results of Migration and Asylum and, in 2005, Humour and Satire.

- **Zones of Silence, the locating and opening of areas of cultural silence**
The Prince Claus Fund creates space for the people and activities that are hidden and silenced through exclusion, war and/or unjust local or national government. The Fund provides these people with an international platform where they can air their opinions and artistry.
- **Creating Spaces of Freedom, the creation of cultural sanctuaries**
The Fund creates spaces of freedom for people who are oppressed or who express opinions that differ from the general consensus. These spaces can vary from the marginal to a world platform.
- **Living Together, the art of co-existence**
It seems to be increasingly difficult to live together peacefully. The Prince Claus Fund emphasises the positive aspects of living together, and examines the initiatives and attitudes that function successfully in multi-ethnic and multi-cultural societies.
- **Beauty in Context, the analysis of beauty in different cultural environments**
The Prince Claus Fund researches and analyses beauty in various cultural environments. The Fund stimulates the creation of beauty in places where ugliness seems to have triumphed through war, poor government or other forms of misfortune.

4. Programs

The practical implementation of the Prince Claus Fund's policy is divided into the Awards, Activities, Exchanges and Publications, and Networks programs.

4.1 The Prince Claus Awards

The Prince Claus Awards are presented annually to individuals, groups and organisations from throughout the world but particularly from Africa, Asia, Latin America and the Caribbean for their exceptional achievements in the areas of culture and development. The Prince Claus Awards recognise artistic, social and intellectual qualities. They aim to support experimentation, to value daring and perseverance, to legitimise, to increase effect and to inspire others. The quality of the laureate's work is assessed on the basis of his or her professional and personal background. Quality is an essential condition for the Prince Claus Fund. Another decisive consideration is the positive effect of the laureate's work on a wider cultural and social area. Much value is placed on the creation of bridges and communalities between different cultures and movements.

The awards consist of a cheque and a certificate of commendation. The recipient of the principal award receives € 100,000; the ten other Prince Claus Awards consist of € 25,000 per award. The principal award is presented to the laureate in the Netherlands. The remaining laureates are presented with their awards by the Dutch ambassador in the countries where they reside.

The principal award is presented each year in December at a ceremony in the Netherlands that includes an artistic performance that has been especially commissioned by the Fund.

Procedure

To prepare for the laureates' selection, the Prince Claus Fund approaches a changing group of experts, which is important for emphasising the Fund's themes. These themes are a part of the objective to stimulate activities and individuals in the area of culture and development. People active in the broad field of culture and development are asked to nominate potential candidates. They are also asked to comment on or to support candidates who have been proposed by other people. In 2005, a total of 90 nominations were presented to the Prince Claus Awards Committee. On 30 and 31 May, the Awards Committee met at the premises of the Prince Claus Fund in The Hague to make a selection from the proposals, which had been researched by the Office. This research involves obtaining the opinions of advisors from the Fund's network and of the Dutch ambassadors abroad. The Committee came up with an initial selection of 37 nominees, who were to be the subject of further research. The Committee met again in Maastricht on 26 and 27 July, and drew up a definitive list of

11 recommendations for the 2005 Prince Claus Awards. The Board confirmed the list of 11 laureates during its meeting on 4 August.

Humour and Satire

The Prince Claus Fund's choice of themes shapes its contribution to the relation between culture and development. This year, the Prince Claus Fund sought examples of Humour and Satire for both its activities and its awards. The Fund feels that Humour and Satire provide a fresh view of reality and propagate social engagement. Humour works by means of distance: a critical distance from the self-evidence of society. This critical distance creates space for creative sanctuaries, where humour is used for reflection, criticism and alleviating social tensions. Through a magnified and often all too realistic image of reality, humour eases the pain of tragic, traumatic or hopeless situations. An important function of humour is the comfort it provides by making life bearable, even if only for a while. By contrast, satire, the form of humour that confronts that the powers that be, is rebellious; it denounces excess, and is, as such, essentially subversive.

Within this framework, the Prince Claus Fund is specifically interested in forms of Humour and Satire that involve innovative, individual expressions of exceptional quality, and which also entail a certain level of social engagement.

The 2005 Prince Claus Awards

The Principal Award of € 100,000.- went to:

Zapiro, alias Jonathan Shapiro (1958, cartoonist, South Africa)

The 2005 Principal Prince Claus Award was granted to Jonathan Shapiro, a cartoonist whose work appears on a daily basis in leading South African newspapers, human rights and welfare publications and the international press. He worked for anti-apartheid groups during the 1980s. His cartoons are known for their striking detail and perfectly pitched text. Zapiro's satire exposes absurdities and paradoxes, highlights social issues and challenges political and social dogmas and clichés. Amidst the racial and social tensions of both Southern Africa and the rest of the world, Zapiro provides razor-sharp insight into local and international issues. His drawings can be seen as an effective tool for social and cultural development. He also teaches young cartoonists in South Africa, thus creating a new generation that is motivated to continue the satirist tradition. The Prince Claus Award has been granted to Zapiro for the high quality of his oeuvre, and for his timely and astute commentary on the region's social and political conditions at a point when critical analysis is so desperately needed.

The ten 2005 Prince Claus Awards of € 25,000 went to:

Other laureates whose work is characterised by Humour and Satire:

Lenin El-Ramly (1945, author, Egypt)

Lenin El-Ramly is a writer of comedies. He audaciously questions the social conventions, hypocrisies and bigotries of both Egyptian society and the Arab world. His work encompasses popular television dramas, experimental theatre, and an oeuvre of 40 plays and 12 films. He is the master of such diverse genres as farce, parody, satire and absurdist theatre. El-Ramly has been granted the Prince Claus Award for his political satire and comedy, and for maintaining a balance between popular entertainment and serious social, political and ideological satire.

Slamet Gundono (1966, puppeteer, Indonesia)

Slamet Gundono is a modern wajang master (a traditional form of puppetry) and a multi-disciplinary artist. He has been granted a Prince Claus Award for his commitment to tradition while adapting the idiom and style of wajang puppetry to the present day. He demonstrates that a traditional art form can be a powerful and expressive medium for the discussion of contemporary issues. Slamet Gundono asserts the vitality of marginal and rural populations and the underprivileged.

Edgar Langeveldt (1969, stand-up comedian, Zimbabwe)

Edgar Langeveldt is a stand-up comedian, singer and actor in a Zimbabwe that is undergoing rapid change. With his explicit views, he pokes fun at everybody including his own 'coloured' community. The Prince Claus Award honours Edgar Langeveldt for his analytical satire and for his performances where he exposes contradiction, inequality and social injustice, and where he also creates sanctuaries.

Michael Poghosian (1954, actor, Armenia)

Michael Poghosian is a popular actor, singer and cabaret artist. He has created a wide variety of theatrical characters whose sayings have become catch-phrases in Armenia. By ridiculing and questioning, he ruthlessly pinpoints the problems of a society in transition. He received the Prince Claus Award for using comedy and satire to stimulate the creation of an open society and democracy in Armenia.

Joaquin Salvador Lavado, alias Quino (1932, cartoonist, Argentina)

Joaquin Salvador Lavado is a cartoonist whose wit and irony highlights social inequality and power relationships. His humour is absurd and surreal, and his imagination knows no bounds. Quino's best-known character is Mafalda, an inquisitive and outspoken little girl, who is the antithesis of everyday routine, bureaucracy and the conventional. His oeuvre includes illustrated books, animated films and work, which has been published both in Latin America and elsewhere.

Ebrahim Nabavi (1958, author, Iran)

Ebrahim Nabavi is a satirist who believes that his job is to unmask those who propagate misconceptions. He deploys his incisive wit to parody official speeches and statements, and to undermine allegations and fallacies. Through his work in the Iranian press, Nabavi has single-handedly reinstated a long tradition of political satire despite the risk of arrest. In 2002 he was sentenced to 18 months in jail.

Chéri Samba (1956, painter, the Democratic Republic of Congo)

Chéri Samba is one of the most talented exponents of the popular genre of traditional Congolese painting, which deploys humour, social commentary and political satire. His work has encouraged other painters to portray their society's good and bad sides, despite economic disaster and political turmoil. Samba's unique paintings have achieved international popularity. Moreover, he is not afraid to confront the world with the impact that international events have had on African societies.

Laureates in the fields of cultural heritage and dance:

Niède Guidon (1933, archaeologist, Brazil)

Niède Guidon is a professor of archaeology who combines scientific research with environmental and socio-economic development actions and community work. Her publications, which are recognised throughout the world, focus on prehistoric rock drawings in the earliest settlements on the Atlantic coast of South America. Guidon has discovered and protected a great many prehistoric sites and drawings that demonstrate the presence of early human habitation in the Parque Nacional Serra de Capivara in North-East Brazil.

Abdul Sheriff (1940, historian, Zanzibar, Tanzania)

Abdul Sheriff is a leading authority on the history and cultures of the Indian Ocean. He has played a crucial role in conserving and reinvigorating Zanzibar's heritage. Following his retirement as a professor of history at the University of Dar es Salaam, he became an advisor for national heritage and the chief curator of Zanzibar's museums. Over the last few years, he has set up the Museum of History and Culture of Zanzibar, using local expertise and materials. Abdul Sheriff has also published about the island's history and cultural heritage, and has concentrated on the built environment of Zanzibar's capital Stone Town, which is a UNESCO World Heritage Site.

Opiyo Okach (1962, dancer, Kenya)

Opiyo Okach is a dancer and innovative choreographer, who has promoted the development of an open, modern and professional dance community in Africa. As the artistic director of the Gaara Projects dance company, he is involved with training young dancers and developing modern dance productions. He involves his audience in East Africa by introducing new forms of dance in villages while maintaining his reputation on the international circuit. Opiyo Okach was granted his award by the Prince Claus Fund because he has made modern dance an important part of the contemporary East African artistic and cultural identity.

The Awards presentation, 7 December, Amsterdam

The 2005 Prince Claus Awards were presented on Wednesday, 7 December at the Muziekgebouw aan 't IJ in Amsterdam. HRH Prince Constantijn of the Netherlands held a speech and gave the principal award to Zapiro, alias Jonathan Shapiro, who then expressed his gratitude. The ceremony was held in the presence of Her Majesty the Queen, Their Royal Highnesses the Prince of Orange, Prince Constantijn and Prince Johan Friso, Princess Laurentien and Princess Mabel. The presentation was attended by approximately 630 people, who included more than 100 foreign guests of the Prince Claus Fund, along with dignitaries from both home and abroad. The 2005 Prince Claus laureate Ebrahim Nabavi was also amongst the guests.



Zapiro, the 2005 principal laureate, addresses the guests at the Awards ceremony on 7 December.



The principal Prince Claus laureate Jonathan Shapiro sitting next to H.M. the Queen, H.R.H. the Prince of Orange and Carina Turok.



From left to right: H.R.H. Princess Laurentien, H.R.H. Prince Constantijn, Lilian Gonçalves-Ho Kang You, H.R.H. the Prince of Orange, Jonathan Shapiro, H.M. the Queen, Carina Turok, H.R.H. Prince Johan Friso and H.R.H. Princess Mabel at the Awards ceremony in December.

Els van der Plas, the director of the Prince Claus Fund, held a welcoming speech, which was followed by an address by the chairman Lilian Gonçalves–Ho Kang You. Niek Biegan, the chairman of the 2005 Prince Claus Awards Committee, introduced the 11 awards.

The presentation of the Prince Claus Awards was concluded with 'Viewing the Summits' ('Regards aux Sommets'), a performance by the Senegalese dance company Jant-Bi, which was choreographed by Germaine Acogny and her son Patrick Acogny. Jant-Bi is one of the network partners of the Prince Claus Fund.



Zapiro, South Africa

Activities related to the Humour and Satire theme of the 2005 Prince Claus Awards

Humour and Satire, a discussion with the South African cartoonist and 2005 Prince Claus Principal Laureate Zapiro, alias Jonathan Shapiro

In co-operation with NIZA (The Netherlands Institute for Southern Africa) and the NCDO (Nederlandse Commissie voor Duurzame Ontwikkeling), the Prince Claus Fund organised a public interview on 6 December 2005 in honour of the granting of the Prince Claus Principal Award to Zapiro. The evening was attended by approximately 300 guests at the Koepelzaal of the Renaissance Hotel in Amsterdam. Each year, the Prince Claus Fund organises an activity around the awards presentation so that the public can be introduced to the principal laureate and his work. Following a word of welcome from director Els van der Plas, the evening began with a screening of the film 'The Laughing Club of India' (1999), which was made by the Indian filmmaker Mira Nair about the laughing clubs of Bombay. The words of one of the main people in the film that 'laughter is the best medicine' set the tone for the entire evening.

Judith Vidal-Hall (the associate editor of the magazine Index on Censorship and a 1997 Prince Claus laureate) then spoke about Zapiro's work while his cartoons were shown on a large screen. Zapiro subsequently described his cartoons in terms of his perspective on the political and social developments, not only in his own country, but also in the rest of Africa and the world at large.

The evening was completed with an informal dinner for all the international guests at the Renaissance Hotel, which is opposite the Koepelzaal.

A Workshop with Zapiro

The Prince Claus Fund organised a workshop on 8 December in co-operation with NIZA and the NCDO. In Amsterdam's new Lloyd Hotel, Zapiro worked with 15 Dutch artists, most of whom were either cartoonists or graffiti artists, on a joint artwork that focused on the theme of 'Me, We and the Others'. Growing internationalisation has made identification and the defining of the self vis-à-vis the other an increasingly complex yet essential process, which entails countless consequences. The artists discussed the theme, and then set to work with brushes, felt tips and graffiti. The result was an artwork that measured 20 x 2.5 metres, which was exhibited at the News Photo gallery in Amsterdam. Photos of the artwork were sold there, and the proceeds were donated to the Fund for Democracy in Zimbabwe.

The Prince Claus Fund contributed € 2,344 to the public interview and the workshop. In addition, NIZA and NCDO provided the same amount.

Activities related to the 2005 Prince Claus Awards

Ebrahim Nabavi at the Fund

The Prince Claus laureate Ebrahim Nabavi (1958, Iran) visited the Prince Claus Fund on 13 September 2005. Nabavi, who lives in Brussels, talked about his work. The opportunity was also used to discuss his up-coming ceremony at the Dutch embassy in Brussels.

A reception in honour of Professor Abdul Sheriff, Mombassa, 8 December 2005

Due to the elections in Zanzibar, it would have been difficult to have presented Professor Abdul Sheriff with his award in 2005. This ceremony will now take place in the spring of 2006.

To honour him in the company of his international colleagues from the museum world, the Fund took the opportunity to organise an informal reception during the Conference on African Museums and Cultural Institutions in the 21st Century: Development, Management and Partnership, which was held in Mombassa, Kenya. Mubiana Luhila, the co-ordinator of the Program for Museum Development in Africa, and Paul Voogt, the Public and Presentation head at KIT (The Royal Tropical Museum) did the honours and hosted the event on behalf of the Fund. Professor John Mack, curator at the British Museum, read out a tribute that he had written for Abdul Sheriff.

The Prince Claus Awards ceremonies elsewhere

Four of the 2005 awards of € 25,000 were presented in December by the Dutch ambassadors in the countries where the laureates reside. To prepare for these ceremonies, the Prince Claus Fund's Office supported the embassies by sending extensive documentation about the laureates, lists of the Fund's colleagues in the country in question (as suggestions for the guest list) and by providing advice about press releases and possible press contacts.

The presentation of the Prince Claus Award to Niède Guidon in São Raimundo Nonato, Brazil

In Brazil, the Dutch Ambassador His Excellency Mr. Hattinga van 't Sant spent two days travelling to the small town of São Raimundo Nonato in the state of Piauí, where the award was presented to Niède Guidon on 12 December.

The presentation of the Prince Claus Award to Edgar Langeveldt in Harare, Zimbabwe

On 15 December, His Excellency Mr. Heinsbroek presented the award to Edgar Langeveldt at the Gallery Delta theatre in Harare, Zimbabwe.

The presentation of the Prince Claus Award to Ebrahim Nabavi in Brussels, Belgium

On 21 December, Ebrahim Nabavi, who originally comes from Iran, was presented

with his award in Brussels, where he currently lives, by His Excellency Mr. R. Zeldenrust. A public debate was held at the embassy after the presentation.

The presentation of the Prince Claus Award to Michael Poghosian in Yerevan, Armenia

This was the first time that a Prince Claus Award had been granted to a laureate in Armenia. Niek Biegman, the chairman of the Awards Committee, travelled to Yerevan for the presentation of the award to Michael Poghosian. On 15 December, the award was given to Mr. Poghosian by His Excellency Mr. Elderenbosch, the Dutch Ambassador to Armenia, at the Marriott Hotel in Yerevan. Approximately 200 people were present, including a large number of national and international dignitaries.

The audience at all the awards presentations consisted of family, friends and colleagues of the laureates, along other representatives from the cultural, social and political worlds.

Activiteiten voortvloeiend uit de Prins Claus Prijzen 2004

A number of 2004 Prince Claus laureates came to the Netherlands in 2005 for various meetings.

Tin Moe visits the Fund

On 24 February, the Burmese poet and 2004 Prince Claus laureate Tin Moe visited the Prince Claus Fund in The Hague. A group discussion with Tin Moe was held at Pulchri Studio, and was attended by five journalists. This event was immediately followed by a reception at the Fund. The guests mainly consisted of members of the Burmese community in the Netherlands but also included representatives of the Dutch literary world. The Netherlands Burma Centre in Amsterdam advised the Fund about the guest list. Following a word of welcome from Els van der Plas, Tin Moe gave a short speech and then read a number of his poems, which had been translated by his daughter. Copies of these poems were available for the guests.

Omara Khan Massoudi speaks at Moed Moet, a conference organised by the VeerStichting

The granting of the 2004 Prince Claus Award to Omara Khan Massoudi resulted in the VeerStichting's request for his contribution to its Moed Moet conference. Hence, Omara Khan Massoudi, who is the director of Kabul's National Museum, visited the Netherlands from 2 to 9 October at the invitation of the VeerStichting (Leiden) the Rijksmuseum voor Volkenkunde (Leiden), the Research School of Asian, African and Amerindian Studies (CNWS) at Leiden University and the Prince Claus Fund. To provide this extraordinary laureate with a platform in the Netherlands and to enable him to meet members of the Prince Claus Fund's network along with his Dutch colleagues, the Fund arranged a program in co-

operation with organisations that included the Netherlands Museum Association. On 4 October, the Prince Claus Fund held a reception for more than 80 guests from both the museum world and the field of cultural heritage, which took place at the Nieuwe Kerk in Amsterdam. The Fund mediated a large number of interviews with both the national and international media.

Ivaldo Bertazzo at the 2005 Holland Dance Festival

The 'Samwaad – Street of Encounters' production by the Brazilian choreographer Ivaldo Bertazzo was programmed in the tenth edition of the Holland Dance Festival in The Hague. The performance, which was held from 8 to 12 November, created a unique opportunity to present the work of this Prince Claus laureate to a Dutch and European audience. The Prince Claus Fund worked closely with the Holland Dance Festival in terms of communication.

All the performances were sold out. The Prince Claus Fund invited both the press and the Fund's colleagues to the premiere on 8 November, and organised a reception that followed the performance. Much attention was devoted to this production both in the press and on television. The Prince Claus Fund supported an item that was made about Bertazzo by TV West, and placed an advertisement in the NRC Handelsblad newspaper.

The Prince Claus Fund contributed € 50,000 to the Holland Dance Festival for this production, of which € 10,000 was used for publicity. The DOEN Foundation also supported the production.



Zapiro, South Africa

4.2 Activities, Exchanges and Publications

The Activities, Exchanges and Publications programs are developed to implement the Prince Claus Fund's objectives. A budget is reserved for each program (see: Overheads, Financial Review, p. 49). A summary of all the activities, which were supported by the Fund in 2005, is included in Appendix 3.

4.2.1 Activities and Exchanges

Activities

The Activities program supports and initiates creative processes and artistic productions in the field of culture and development. It assists innovative, high-quality activities that transcend boundaries or their immediate localities. Local expertise is sought for the assessment of co-operation, and the Fund draws on its network for advice concerning content and/or specific disciplines. Here, the important criteria are engagement, trust and respect, communicative potential and an Amnesty for Culture function.

Exchanges

In its Exchanges program, the Prince Claus Fund aims at effecting intercultural communication by stimulating both international and local networks. The Fund is convinced that exchange between intellectuals and artists from different cultures and the convergence of various purveyors of culture, contributes to the promotion of new social relations and cultural ties.

The Prince Claus Fund initiates and supports conferences on culture and development in various parts of the world that aim at encouraging global intercultural debate. The goal of these conferences is to achieve a high-quality exchange of ideas on subjects that concern the Fund's objectives while they simultaneously function as its sounding board and as a source of inspiration.

Procedure

Organisations or individuals wishing to seek the Fund's co-operation or financial support, can submit a two-page letter of intent. This letter will consist of a brief description of the background, objectives, intended activities, budget, planning, time and place, and partners. Within four weeks of the receipt of this letter, the Fund will notify the applicant as to whether a more in-depth request can be considered. If so, the applicant is asked to fill in an electronic application form so as to facilitate the procedure.

The process of consideration takes a maximum of four months following the receipt of the letter of intent. Only activities or projects to be realised at least six months after the receipt of a completed application form can be accepted.

International travel policy

The programs are supported by a budget that stimulates international travel for artists and intellectuals. Each year (including 2005), this policy has made it possible for many professionals from various disciplines to promote their work, carry out research and exchange experiences throughout the world.

The available budget amounted to € 90,000 in 2005.

The Pakistani translator, writer and publisher Ajmal Kamal visited the Time of the Writer literary festival in Durban (South Africa), which in 2005 was dedicated to the Indian literary diaspora. In April 2005, the composers Victor Rasgado (Mexico) and Artyom Kim (Uzbekistan) attended the Dutch premiere of the mini operas that they had written as a part of the "Being a Refugee" project. Tessa Alexander Sloane, an artist from Trinidad, travelled to Delhi (India) to participate in a workshop at the Sanskriti Kendra Centre.

A selection of projects that are a part of the Activities and Exchanges program

The Africa Comics Project, exhibitions and workshops about African comic books, Africa

The Africa e Mediterraneo Association is organising a number of exhibitions about African comic books and strip cartoonists. There is little professional interest in African strip cartoonists, and this activity reflects the Fund's Humour and Satire theme. In the strips, the cartoonist can use satire to criticise the situation in which he lives. Apart from the exhibitions, conferences and workshops will also be held to discuss subjects such as migration and human rights.

The Prince Claus Fund contributed € 30,000 to the activities in Dakar, Senegal (May 2006) and in Maputo, Mozambique (November/December 2006).

Asia Design Forum International Summer Session, architecture, Malaysia

In August 2005, the Asia Design Forum organised an architectural forum in Kuala Lumpur (Malaysia), which was attended by students, town planners and architects from throughout the world. The Fund was asked to propose participants from Latin America. The objective of this exchange was not only to introduce the international students to urbanism in Asia, but also to facilitate the interaction between the Asian students and those from the rest of the world. The Fund's network partner Supersudaca, which consists of recently graduated town planners and architects, suggested the following participants to the Fund: Ana Rascovsky (Argentina), Pablo Corvalán Hochberger (Chile) and Manuel de Rivero (Peru). In terms of this project, it was the intercontinental exchange between professionals that particularly appealed to the Fund.

The Prince Claus Fund contributed € 9,000 to cover the participation and travel expenses of the three participants from Latin America.

Alokpa, fashion and design, Togo

In September 2005, the stylist Ayanick from Togo organised the third Alokpa fashion and design event. It consisted of a competition for African fashion designers and a fashion show where the winners presented their creations. The fashion show was held in various cities in Togo. Participants came from Benin, Burkina Faso, Ivory Coast, Nigeria, Gabon, Ethiopia, Senegal and Togo. Alokpa stimulates new talent in the world of African fashion and also provides an international platform. This event reflects the Fund's Beauty in Context and The Survival and Innovation of Crafts themes.

The Prince Claus Fund contributed € 20,000 to Alokpa to cover the travel expenses of the African participants from outside Togo.

The Second Guangzhou Triennial, the visual arts, China

The Second Guangzhou Triennial consisted of workshops and an exhibition where artworks were shown, which were made by participants during the workshops. The exhibition was held at the end of 2005 at the Guangdong Museum of Art in Guangzhou. National and international artists participated in the workshops. It was an interesting decision to choose Guangzhou as the Triennial's location rather than the culture capitals of Beijing or Shanghai. From this prospective, the project reflects the Fund's Zones of Silence theme.

The Prince Claus Fund contributed € 25,000 to support the expenses of the non-western participants.

Memories of Migration, cultural heritage, India

'Memories of Migration' is an international exhibition and cultural exchange project that spotlights migration history and its mutual connections in India, Surinam and the Netherlands. It revolves around the old poetic traditions of Uttar Pradesh and Bihar (India), which trace the migration history of those regions. The project is unique because it highlights the experience of parting and the sadness that accompanies it from both sides, of not only the people who stayed behind in India but also the immigrants who went to Surinam and later to the Netherlands. It emphasises the positive results of migration. The exhibition will be held at the GB Pant Manav Vikas Sangrahalaya in Allahabad (India) in March 2006 along with the Surinam Museum in Paramaribo and KIT (The Royal Tropical Museum) in Amsterdam in January 2007.

The Prince Claus Fund contributed € 30,000 to the Indian part of this project.



A fashion show at the third edition of Alokpa, Togo.



Photo Prince Claus Fund

A Coptic icon of John the Baptist, Wadi Natrum, Egypt. The icon was restored with the support of the Mobile Restoration Unit.

Kabul Cartoucherie, theatre workshops, Afghanistan

In June/July 2005, the Foundation for Culture and Civil Society organised workshops in Kabul in co-operation with the Théâtre du Soleil. (France). Afghan theatre makers met for workshops on acting, lighting and sound. These workshops resulted in Théâtre Aftab, a new theatre group. They produced the play "Romeo and Juliet", which subsequently toured Afghanistan. This activity was of a high standard, and took place in an area that the Fund regards as a Zone of Silence.

The Prince Claus Fund contributed €38,000 for the workshop participation of theatre makers from throughout Afghanistan, and for the production and tour of 'Romeo and Juliet'.

The Mobile Icon Restoration Unit, mobile restoration workshop, Egypt

The culture of the Coptic community has come under pressure in Egypt. Its cultural heritage is inadequately protected, and many Coptic icons need restoring. However, the fact that these sacred icons cannot leave their churches impedes their restoration. A unique Byzantine icon of John the Baptist requires urgent restoration. Zuzana Skalova, a Czech restoration expert, has set up a mobile restoration workshop so that the restoration work can be carried out in situ. This activity reflects the Zones of Silence theme.

The Prince Claus Fund contributed € 30,000 for the restoration of the icon of John the Baptist and the furnishing of the mobile workshop.

'Madame Paradji', opera, Benin

Atelier Nomade has produced an opera, 'Madame Paradji', in co-operation with the École Internationale de Théâtre de Benin (EITB). The opera was performed in Benin in March/April 2005, where the cast consisted of EITB students. The EITB is internationally oriented, and its staff and the students come from throughout the world. Javier López Piñón, an opera and theatre director, directed 'Madame Paradji', and the opera toured Benin, Togo and Burkina Faso in October/November 2005. Opera is virtually unknown in Africa, which made 'Madame Paradji' a particularly innovative project.

The Prince Claus Fund contributed € 25,000 to the opera's performances.

Al Caribe, workshop, the Dominican Republic

Supersudaca is a network consisting of architects and town planners from Latin America that researches urban subjects. It organised Al Caribe to prepare for the conference on 'mass tourism in coastal areas' at the International Architecture Biennale Rotterdam. Al Caribe was held at the beginning of 2005 in Santo Domingo, the Dominican Republic. This nine-day conference researched tourism in the Caribbean, and attempted to create a model for the industry's

sustainable development. This activity focused on the exchange between Latin America and the Caribbean, and attracted people from different disciplines. Supersudaca's contribution won the 'Best Entry prize' at the Rotterdam Architecture Biennale.

The Prince Claus Fund contributed € 10,000 to Supersudaca for the facilitation of the workshop in the Dominican Republic.

The 2005 Film Grant

The Prince Claus Fund Film Grant was presented this year for the fifth time during the International Film Festival Rotterdam. It is awarded for the initial concept of a film project that has been included in CineMart. The € 15,000 grant was given to Paz Encina (Paraguay) for her film idea *Hamaca Paraguaya*. The Grant was presented on 2 February 2005 during CineMart's concluding event.

This year, the jury consisted of: the chairman Karim Traïdia, the Netherlands/Algeria, (a filmmaker and Board member of the Prince Claus Fund); Marie-Michelle Cattelain, France, (Unlimited producer); Imruh Bakari, Tanzania, (Savannah Films and Tanzanian Screenwriters producer); Ronald Ockhuysen, the Netherlands, (film critic for the *De Volkskrant* newspaper and the VPRO broadcasting company); Dora Bouchoucha Fourati, Tunisia, (Nomadis Images producer); and Kiko Goifman, Brazil, (an artist and filmmaker).

A visit to China, the Prince Claus Fund and the Mondriaan Foundation

The Prince Claus Fund and the Mondriaan Foundation has organised a series of orientation trips to various non-western countries for professionals from the art and cultural circuits both in the Netherlands and in non-western countries. The first trip went to Cairo, Amman and Beirut in October 2004, and was a great success. From 14 to 24 May 2005, the Chinese artists Huang Du, Zhu Jia, Ni Haifeng, Wang Jiawei and Zhu Lu Ming travelled with a group of Dutch professionals to the cities of Beijing, Shanghai, Hangzhou and Guangzhou, where they visited galleries, studios and exhibitions.

The contacts that were made during the visit to China resulted in a spin-off where the 'PRD Anti-Heroes' exhibition was shown at the Museum het Domein in Sittard. 'PRD Anti-Heroes' is the first one-man exhibition by the Chinese artist Cao Fei (1978, Guangzhou).

4.2.2 Publications

The Publications program supports the publication and distribution of books and magazines. Apart from books, the Prince Claus Fund also supports culture and development magazines from non-western countries. This support can also consist of subsidising a special publication that, for instance, reflects one of the Fund's themes. General support can also be provided.

The Prince Claus Fund brought out two publications in 2005: The 2005 Prince Claus Awards and the 2006 Anniversary Diary.

A selection of projects that are a part of the Publications program

Gahnam-I-Honar, art magazine, Afghanistan

The arts in Afghanistan suffered a great deal under the Taliban regime. However, the art magazine Gahnam-I-Honar has led to a revival. It is broadly oriented, of a high quality and covers both national and international events. It contributes to the knowledge of the various art disciplines in Afghanistan.

The Prince Claus Fund contributed € 15,000 to Gahnam-I-Honar for the magazine's publication for the period of one year.



Zapiro, South Africa

Rendez vous des éditeurs indépendants, meeting and publications, global

The Alliance des éditeurs indépendants creates networks between international publishers who publish in the same language. It is difficult to achieve co-operation between publishers from Africa, Asia, Latin America and the Caribbean. However, these new networks mean that a book can reach a larger audience. They also ensure a favourable relation between the print run and the price in non-western countries. A French-speaking network has already been set up. The Fund is working on organising Portuguese and Arabic networks; it is also stimulating networks in countries where there are only limited opportunities for publishers.

The Prince Claus Fund contributed € 30,000 to Alliance des éditeurs indépendants to cover the participation of non-western publishers in meetings for setting up networks.

The Bologna Book Fair, Italy

The Prince Claus Fund invited various publishers to attend the international children's book fair in Bologna, which was held in April 2005. The Fund stimulates the production of books in the countries within its sphere of activity. Exchanges and the setting up of new networks are emphasised. The Fund invited: Karaditales (India), APNET (Ivory Coast), Editions Bakame (Rwanda), Lita Vargas (Peru) and Olakunle Sogbein (Nigeria).

The Prince Claus Fund contributed € 9,660 to cover the participation of the above-mentioned publishers at the Bologna Children's Book Fair.

CP Biennale, publication, Indonesia

The second CP Biennale was held in Jakarta in September 2005, and focused on the theme of 'Urban/Culture'. The Biennale consisted of an exhibition, workshops and a conference, and focused on international exchange. Various arts disciplines were represented, such as painting, film, photography, architecture and sculpture. The Fund supported the catalogue that recorded the artists' work. This catalogue functions as documentation for both the Indonesian and the international art world.

The Prince Claus Fund contributed € 20,000 to the CP Biennale to be used for the catalogue's publication.

Landings 2, the visual arts, Mexico

Landings is a series of exhibitions at various locations in Central America, which also involves publications of young artists from both Central America and the Caribbean. Landings is an innovative initiative to highlight young and talented artists from countries, such as Belize, that are frequently ignored. For these artists, Landings presents an opportunity to exhibit at an international level.

It also serves to publicise the work of contemporary artists in the region. The Fund financed the catalogue that was published for the exhibition and is an important part of Landings. Landings 2 was held from January to March 2006 in Mérida, Mexico.

The Prince Claus Fund contributed € 10,000 to Landings 2 to be used for the catalogue's production

The 2005 Prince Claus Awards publication

The ninth awards presentation was accompanied by the publication of the Awards Book. The '2005 Prince Claus Awards' included an introduction by the honorary chairmen of the Prince Claus Fund, a foreword by the chairman of the Board and the director, the Awards Committee's report and tributes about each of the laureates, which were written by various authors and illustrated with the laureates' work. Hence, Jens and Jery Robinson wrote a text about the South African cartoonist Zapiro, Bogumil Jewsiewicki considered the oeuvre of the Congolese artist Chéri Samba and Wilf Mbanga celebrated the work of the Zimbabwean stand-up comedian Edgar Langeveldt.

The costs involved in the production and distribution of the Awards Book amounted to € 45,000.

4.3 Network Partners

The Network Partnership program has grown over the past year. Its partners met at the Zanzibar International Film Festival (Tanzania), which was held from 1 to 5 July; their second meeting was on 8 December in Amsterdam (the Netherlands).

New partnerships

The Prince Claus Fund has developed the following two new network partnerships in 2005: with the Fund's 2003 laureate, the Mathare Youth Sports Association, in early 2005; and with Supersudaca, an architects' network and think tank on Latin American and Caribbean issues, at the end of the year.

The Network Partnership program was set up in 2002. A network partnership is an agreement between the Prince Claus Fund and an organisation known to the Fund, with both actively engaged and functioning as networks in the field of culture and development. The partnership's objectives consist of: extending and improving both networks in geographical areas and diverse disciplines that are difficult for either one to reach; developing high quality, innovative joint activities that require extra time and funding, and cannot therefore be carried out under other funding schemes; and establishing an innovative and flexible collaboration between donor and recipient.

Three-year network partnerships are formed with organisations that have a track record (in terms of quality and accountability) with the Prince Claus Fund. There is compatibility vis-à-vis general and immediate objectives, past activities and those envisioned in the agreement. They meet standard selection criteria, and both the choice of network partners and the agreement have to safeguard the reputation of the Prince Claus Fund. Partnerships are also selected on the basis of geographical and disciplinary coverage. Network partnership agreements establish how the partnership will benefit both the Prince Claus Fund and the network partner through the development of both networks and by the implementation of joint activities. The agreements stipulate rights and obligations, responsibilities, plans and budgets. Agreements include an annual content and financial report. A mutual evaluation procedure has been developed through which the collaboration can be assessed after three years, and improvements can be made for the future of the program and new partnerships. The mutual evaluation procedure uses as its basis the criteria for the initial selection of the network partners, from which questions on the development of both the Prince Claus Fund and the network partner's network have developed positively.

There were eight established partnerships by the beginning of 2005, and two more were developed during the year. Following an internal evaluation of the

program's status in late 2004 in consultation with the Fund's Networks Committee, a number of initiatives were prioritised for ongoing partnerships: improving communications between all parties; sharing information on cultural activities in the diverse disciplines and geographical areas; identifying areas of common interest and promoting collaborations; supporting efforts to reach Zones of Silence; and a closer follow-up of joint activities. Priorities for the new partnerships consisted of: establishing collaborations in disciplines and geographical areas that were not covered by the program; promoting network partners for new and mutual collaborations; and improving the agreements with clearer descriptions of issues such as activities, responsibilities, plans and budgets. In addition, the twice-yearly meetings of the Networks Committee have substantially improved the partnerships, and have resulted in activities and possibilities between partners and a number of other parties. The meetings and the inclusion of disciplines and new partners from different regions have also created a platform of exchange, which the partners refer to as a 'Community of Ideas'. Here, the intention is that the Prince Claus Fund and its network partners will use and benefit from these rich exchanges so that the avenues of collaboration will develop in innovative ways, both now and in the future.

Activities within the context of the network partnerships

Triangle Arts Trust, the United Kingdom

Triangle Arts (TAT) has completed a total of ten international artists' workshops during 2005: four in Asia, one in the United Kingdom, three in Africa, one in the Middle East and one in Latin America. The Prince Claus Fund is supporting the publication of a series of booklets on the results of a total of 15 workshops. Triangle Arts Trust has also been preparing the publication of a book, which is based on the experiences of these activities and on the learning through exchange approach. Triangle Arts Trust will continue as the Fund's network partner for at least most of 2006.

Triangle Arts Trust is receiving € 141,000 for a period of three years that started in 2002. The TAT has extended its contract for a period of one year, as based on the same budget.

VideoBrasil, Brazil

VideoBrasil has been improving its electronic communications, updating its FF>>Dossier (which features emergent artists on its website), and developing both the online database (which has entered its second stage) and the collection's archiving. VideoBrasil continues to distribute its Author's Collection Series that consists of DVDs of prominent artists. A fifth title has been prepared and will be released in the near future. Other activities include lectures, curatorial activities, prizes and exhibitions. VideoBrasil has

now ended its partnership, but will continue as the Fund's network partner on a no-cost extension basis. This means that it will remain a part of the Prince Claus Fund's network but will no longer receive a budget.

VideoBrasil has received € 180,000 for a period of three years that started in 2002.

The Zanzibar International Film Festival (ZIFF)

The Eighth International Film Festival was held from 1 to 10 July 2005, and focused on the theme of 'Monsoons and Migration'. Its activities included organising a symposium on migration (5-7 July) and hosting the Fund's Networks Committee meeting. ZIFF has been in contact with Drik, Jant-Bi and VideoBrasil to discuss the possibility of mutual collaboration.

The Zanzibar International Film Festival is receiving € 216,000 for a period of three years that started in 2004.

The Centre for Caribbean Contemporary Arts (CCA), Trinidad and Tobago

CCA, the Prince Claus Fund and the Kunsthal (Rotterdam) have been preparing an exhibition for 2006 and a Prince Claus Fund Library book on Peter Minshall. Minshall is a Trinidadian carnival artist and the recipient of the 2001 Prince Claus Principal Award.

CCA is receiving € 178,700 for a period of three years that started in 2003.

Komunitas Utan Kayu (KUK), Indonesia

In August and September 2005, KUK held its International Literary Biennale at three locations in Indonesia: Bandung, Lampung and Jakarta. The Biennale focused on the theme of Living Together. Some of the contributions are to be published along with a series of essays on the same theme in a special issue of the Prince Claus Fund Journal.

KUK is receiving € 163,746 for a period of three years that started in 2004.

Jant-Bi, Senegal

Jant-Bi organised the Sahel Opera workshop at the École des Sables in Touba Dialaw, Senegal. (For further information, see: p. 42). Preparations for an African diaspora project are now underway, and contacts have been established throughout the world. Jant-Bi created a unique performance for the 2005 Prince Claus Awards ceremony in Amsterdam, for which a special budget was made available.

Jant-Bi is receiving € 215,116 for a period of three years that started in 2004.



Photo: Prince Claus Fund

Members of the Prince Claus Fund's Network program during the meeting of 8 December in Amsterdam.



Design by Peter Minshall

A design by Peter Minshall. A multi-media exhibition about the work of this artist and theatre designer from Trinidad and Tobago will be held in 2006 at the Kunsthal in Rotterdam. This project is the result of a network partnership with the Centre for Caribbean Contemporary Art in Trinidad.



Photo Thomas Dorn

The performance of *Viewing the Summits* door Jant Bi during the Awards Ceremony on 7 December in Muziekgebouw aan het IJ in Amsterdam.

Asociación Pro Arte y Cultura (APAC), Bolivia

The agreement between APAC and the Prince Claus Fund included a collaboration between Bolivian musicians and singers and the English Baroque orchestra Florilegium. They jointly produced a CD and prepared the premiere of the first concert in Amsterdam.

The compositions that were performed, were discovered in 2001 in San Rafael (Chiquitos) and San Ignacio de Moxos, two villages in the former mission areas of the Bolivian Amazon. APAC has been collecting and interpreting this musical heritage since the 1990s; it has also been organising the biennial festival of Latin American Baroque music since 1996.

On 31 January 2005, the European premiere of the concert of Bolivian Baroque music was held at the Concertgebouw in Amsterdam. Those supporting this event included the DOEN Foundation. The British ensemble Florilegium, under led by Ashley Solomon, performed this unique concert with four Bolivian soloists: Katia Escalera (soprano), Henry Villca Suntura (tenor), Alejandra Wayar Soux (soprano) and Gian-Carla Tisera (mezzo-soprano). The vocalists first met at an audition, which was held on 31 January 2004 in Santa Cruz. In May 2004, concerts were held in Concepción, Santa Cruz and La Paz. The renowned label Channel Classics also made recordings for a CD.

Following the success of the Bolivian Baroque concert in Amsterdam and the launch of the CD 'Bolivian Baroque', APAC has continued to develop local talent in Santa Cruz de la Sierra, both for the biennial Misiones de Chiquitos festival in 2006 and for the production of future CDs. These activities involve inviting experts from other Latin America countries to train the musicians, solo singers and choirs. Other activities in 2005 included the CD's manufacture and promotion and the launch of an exchange program between Latin American theatre experts who met at the Fifth Santa Cruz de la Sierra International Theatre Festival, which was held from 14 to 24 April.

APAC is receiving € 185,000 for a period of three years that started in 2005.

Drik Picture Library, Bangladesh

Drik Picture Library launched a touring exhibition in November that capitalised on the success of Chobi Mela III. Drik has also been involved in establishing an electronic network for the network partnerships, and has been contacting and visiting other partners with the objective of initiating spin-off activities. Drik has increased both its archival capacity and its database, and its image database is being constantly upgraded to include the influx of new talent from different parts of the world. Drik's other activities in 2005 include a video workshop in October, which is to be followed up, preparations for the publication of a 'Hot Photography' book and training courses for local talent at its photography school.

Drik is receiving € 200,000 for a period of three years that started in 2005.

4.4 The Prince Claus Fund's Defining Projects

The Prince Claus Fund has organised a number of defining programs and activities in co-operation with extraordinary people in the various countries where the Fund is active.

The Fund has set up a Committee on Culture and Development. The Committee's members inform the organisation about the following: What are the themes of culture and development dealing with? What are the latest theories and ideas? What kind of activities and themes should be emphasised?

The Cultural Emergency Response was launched in 2003 in response to the blowing up of the Bamiyan Buddhas in Afghanistan and the looting of Baghdad's National Museum. A sense of powerlessness goaded the Fund into action. This led to the advent of a fund for cultural emergency relief.

The Prince Claus Fund Library consists of the series of books that the Fund brings out in co-operation with international publishers and editors throughout the world. This series is characterised by its visual emphasis, cutting edge subjects and historical depth.



The Sahel Opera was the dream of Prince Claus; an opera of a high quality to be created, produced and performed in the Sahel region by artists, singers, musicians and designers who are a part of the culture of the African desert.

4.4.1 Culture and Development

The Committee on Culture and Development

The Committee on Culture and Development met twice during 2005. The first meeting took place from April 18 to 20 in Istanbul, Turkey, and the second meeting was held on December 8 in Amsterdam, the Netherlands. Several points were discussed that related to not only the Committee's advice to the Prince Claus Fund and the Fund's theoretical direction, but also the development of documents and activities to benefit both the Prince Claus Fund and its network. A general culture and development reader for internal use was compiled and produced by the end of the year. This is to be followed by a second thematic volume. The planning and preparation for the publishing of a journal on *Cultures of Hope* have been completed. The Committee has also been informed about the future publication of the *World Cultures Yearbook*, and has recommended funding for a non-western editor. The Committee's chairperson has written a theoretical article within the context of the Committee's reflections and discussions, which will be published in the near future and aims at continuing the exchange of ideas and debates around the theme of *Culture and Development*. Members of the Committee have met with the Board of the Prince Claus Fund regarding both its activities and the Committee's ideas.

4.4.2 The Cultural Emergency Response

Disasters threaten not only people but also their cultural heritage. The Cultural Emergency Response (CER) provides aid to contemporary and historical cultural heritage in emergency situations. CER believes that rescuing heritage offers hope and comfort to communities affected by disasters, and contributes to the restoring of normality and the maintenance of identity.

Emergency relief actions in 2005

In 2005 CER undertook five new emergency relief actions; two were the result of a research assignment. Following the tsunami on 26 December 2005, Laksmi Prasvita of Jakarta (Indonesia) investigated the cultural emergencies in Aceh. She recommended three actions to the Fund, two of which were contracted in 2005:

- The purchase of new instruments and recording equipment for the devastated studio of the *Maestro Kommunitas* collective of young musicians in Banda Aceh;

- The construction of studio space for craftspeople whose workshops had been destroyed. **Contractor:** Koordinatoriat Bangkit Aceh.

Both actions are still underway.

A third 'post-tsunami' action involved the rescuing of the underwater archaeological expertise centre in Galle, Sri Lanka.

Apart from the tsunami operations, CER provided emergency relief for:

- Two large houses that form a unique representation of the history of Nablus, the West Bank, which were seriously destabilised by military activities in January. **Architect:** Naseer Arafat.
- The reconstruction of parts of the Nias Heritage Museum, Indonesia, which was hit by an earthquake on 28 March 2005.

The following action, which was contracted in 2004, was completed in 2005:

- The refurnishing of the National Gallery in Kingston, Jamaica, which could no longer be used in the wake of Hurricane Ivan in September 2004.

Finally, the following three actions continued in 2005 and will be completed in 2006:

- The refurnishing of the reading room at the University Library in Baghdad, which was contracted in 2003. Implementation had to be delayed due to the extreme danger at this locality.
- The rescuing of archive material from the documentation centre on the citadel at Bam, which was devastated by the earthquake of 26 December 2003 and contracted in 2004;
- The rescuing of the mosque in Mestassa, Morocco, which was affected by the earthquake of 24 February 2004 and contracted in the same year. **Restoration:** the architect Mohammed Cheikh.

In the following disasters, CER investigated the extent of the cultural emergency without undertaking any action as yet. In a number of cases, it was established that there was no real cultural emergency; in others, up till now it has not been possible to find suitable CER projects through the colleagues who have been approached.

There were floods in Ethiopia in April, a typhoon in South-West China in July, and in October Guatemala was stricken by Hurricane Stan, and Mexico and Cuba were hit by Hurricane Wilma.

On 8 October 2005, there was a heavy earthquake in the Pakistani regions of the North West Frontier Province and Azad Jammu Kashmir; CER operations will follow in 2006.

Points of particular interest

In 2005, CER concentrated on drawing up a suitable fundraising plan. A working group was set up for this objective in January, which consisted of: Jan Brouwer, the managing director of Downstream, Rotterdam; Ila Kasem, the director of Van de Bunt Adviseurs voor Organisatie en Beleid; Marieke Sanders, a former member of the European Parliament.

This working group was chaired by Louk de la Rive Box, the chairman of the CER Steering Committee, and was supervised by Els van der Plas, a Steering Committee member, Marlous Willemsen, CER's executive secretary, and Iwana Chronis who replaced Marlous Willemsen in the period from May to September 2005. The fundraising plan is to be implemented in 2006.

The CER Steering Committee submitted a self-evaluation to the Fund's Board meetings in May and August. The result was the upgrading of CER's staff to one full-time post, the decision that CER should remain a Fund program for the time being instead of pursuing its previous objective of self-sufficiency, and a postponement of its fund-raising requirements until 2006.

In addition, CER sought to formulate its role in disasters that continue for an extremely long period of time, such as climate change. The research in 2005 did not lead to concrete actions, but did result in a clear interest in the effects of climate change on material cultural heritage. Hence, the Fund submitted a funding proposal to the National Postal Code Lottery on CER's behalf; this was in the context of a proposal from all the beneficiaries concerning climate change. The CER proposal was for a conference, which would be held in the spring of 2006 and would focus on issues including the effects of climate change on cultural heritage.

In September 2005, an advisory council was set up for the conference, which consisted of:

Naseer Arafat, architect and contract partner in Nablus;
May Cassar, the Centre for Sustainable Heritage, London;
Georg Frerks, Disaster Studies, Wageningen and Utrecht;
HDS Hettipathirana, archaeologist and contract partner in Galle;
Sabine Gimbrère, the Dutch Ministry of Education, Culture and Science;
Robert Gooren, the Royal Netherlands Army;
Madeleen Helmer, the Climate Office of the Red Cross;
Bert Koenders, Dutch MP, de Partij van de Arbeid;

The advisory council met in Amsterdam on 9 December to discuss and complete a proposed plan for the conference.

Communication and presentations

In February 2005, CER set out a press release about the emergency relief operation in Galle, to which both the Dutch and the Sri Lankan press responded. On 14 September, CER held a presentation at the GEM Museum of Photography in The Hague to mark the 2005 ICOM-CC Triennial Meeting. The speakers were Louk de la Rive Box, the chairman of the CER Steering Committee, and Robert Parthesius of the Amsterdam Historical Museum, who was involved in the development of the underwater archaeological expertise centre in Galle, Sri Lanka.

On 21 November, Mohammed Cheikh, CER's contract partner in Mestassa, gave a presentation at the Prince Claus Fund about the Mestassa mosque and the work that was entailed in saving it. 15 colleagues attended the presentation. On 9 December, the CER shield, which was developed in 2005, was presented to Naseer Arafat (Nablus) and HDS Hettipathirana, the contract partner for the operation in Galle.

During his visit to the Fund on 21 December, Mohammed Cheikh received a CER shield for the Mestassa mosque, which was unveiled on 31 January 2006 in the presence of the executive secretary of CER.

Financial review

The Prince Claus Fund reserved € 400,000 for CER in 2003, i.e.: € 100,000 per year until the end of 2006. CER also received €10,000 from the Africalia Foundation of Brussels, Belgium, € 5,000 from IFLA (International Federation of Library associations), which is represented in the ICBS.

4.4.3 The Prince Claus Fund Library

The production and support of books and magazines is an integral part of the Prince Claus Fund's activities. The Fund's goals are reflected in the publications of the Prince Claus Fund Library, thereby communicating innovative ideas and cultural visions to a large public.

The Prince Claus Fund Library develops publications based not only on its own concepts but also on submissions from external authors, editors, publishers and project groups. The Library's books cover a wide range of subjects: art, performance, fashion, design, philosophy, film, photography, literature, architecture, and dance. The Library's books are produced in co-operation with respected publishers everywhere including small publishers in the non-western world. By making use of established publishers' advanced infrastructure and expertise in visual presentation, production, promotion and distribution, the Prince Claus Fund Library gains access to a worldwide audience for its publications. In these cost cutting times, the Library helps to keep high content levels for books of reference that otherwise wouldn't see the light of the day.

The Prince Claus Fund Library produced no new publications in 2005. The following titles are under preparation and will be published in 2006–2007. (For more detailed information, see: www.princeclausfund.org)

Beautiful/Ugly

Edited by Sarah Nuttall

In co-operation with Duke University Press, Durham/NC, and Kwela Books, South Africa.

How our perception of beauty from an African perspective – in photography, art, music, fiction, food and clothing – can be enriched by a history of anti-aesthetics.

The Prince Claus Fund Library has reserved € 20,000 for this publication.

The Turkic Speaking People – History and Culture of a Migrating Civilisation

Edited by Dogan Kuban and Ergun Catagay

In co-operation with Prestel Publishing, Munich.

This book provides access to the long-lost world of the Turkic speaking peoples and conveys the importance of their heritage and historical values.

The Prince Claus Fund Library has reserved € 43,000 for this publication.

Peter Minshall & Mas: The Art of Caribbean Carnival

Edited by Patricia Ganase

In co-operation with Hatje Cantz, Stuttgart, and Ian Randle, Jamaica.

A catalogue is to be published in conjunction with an exhibition at the Kunsthal Rotterdam, June–September 2006. This is the first comprehensive overview of the work of Peter Minshall, innovative artist of the Carnival in Trinidad and Tobago, which provides insight into the world of Mas and Caribbean Carnival.

The Prince Claus Fund Library has reserved € 20,000 for this publication.

The Secret Life of Syrian Lingerie: Intimacy and Design

Edited by Malu Halasa and Rana Salam

In co-operation with Scalo, Zurich.

By documenting the lingerie culture of Syria, this book reveals a previously unknown side of Arab design, fashion and sexuality.

The expenses for this book are covered by a budget released in 2004.

Political Cartoons from the Zones of Silence

Edited by Robert Russell and Joe Szabo

Multilanguage publication.

A survey of contemporary political cartoons from more than forty countries in which this provocative art constitutes a form of political opposition, thereby criticising and challenging the self-adulation of the regimes.

The Prince Claus Fund Library has reserved € 30,000 for this publication.

Design Pakistan. Essays on the Visual Culture of Pakistan

Edited by Saima Zaidi

In co-operation with Thames & Hudson, London.

With 30 contributions by leading experts, this is the best interdisciplinary study of Pakistan's historic and contemporary graphic design.

The Prince Claus Fund Library has reserved € 15,000 for this publication.

Ex Territory – Communist Architecture in Africa, Asia and the Caribbean

The first comprehensive survey of architecture in South America, the Caribbean, Africa and Asia, which follows the communist paradigm of city planning, aesthetics and social engineering.

The Prince Claus Fund Library has reserved € 35,000 for this publication.

The Nigerian National Gallery of Art Collection

Edited by Uchechukwu Nwosu and Chika Okeke-Agulu

This prestigious collection in Abucha, Nigeria's capital, is one of the rare examples of a national state collection of contemporary art in Africa. Together with a presentation of masterpieces of 20th century Nigerian art, the volume serves as a brilliant introduction to modern and contemporary art developments in this country.

The Prince Claus Fund Library has reserved € 33,104 for this publication.

Fantasy Islands – Caribbean City Planning for Globalised Tourism

By Supersudaca

In co-operation with Actar, Barcelona.

By revealing the main principles behind the tourism industry and its physical, cultural, social and economic implications for the Caribbean, this study presents challenging models for the future planning of cities and infrastructures.



Photo La Pocha Nostra

CER chairman Louk de la Rive Box (on the right), presents the first CER shield to Nasser Arafat, architect of the restoration of the large Sadder and Abu Sarrieh houses in Nablus (West Bank), on 9 December 2005 in Amsterdam.



Photo Prince Claus Fund

The presentation of a CER shield to the architect Mohammed Cheikh of Morocco by Marlous Willemsen at the Prince Claus Fund.

Photo M. Touré Béhan



The four composers of the Sahel Opera, from left to right: Zé Manel, Tunde Jegede, Nawal en Góo Ba during the workshop in Senegal, March 2005.

Photo M. Touré Béhan



Dancers during a performance at the Sahel Opera workshops, March 2005, Toubab Dialaw, Senegal.

The Prince Claus Fund Network Partnership program will cover the budget for this publication.

Ibrahim Al Salahi. A Visionary Modernist

By Salah M. Hassan, in co-operation with InIVA, London

This catalogue is produced in conjunction with exhibitions at Brunei Gallery, London (in July 2006), and the Museum for African Art, New York (in the autumn of 2007). Ibrahim al Salahi, aged 75 and exiled for 20 years, is one of the major exponents of African Modernism and has fused Western influences with his own strong cultural background. This book is a rare example of a monograph on an African artist.

The Prince Claus Fund Library has reserved € 20,000 for this publication.

Marketing the Image of Africa

In co-operation with KIT Publishers, Amsterdam

A critical examination of the strategies of the image industry, this book questions the authenticity of visual formulas that are created, propagated and instrumentalised by a large number of institutions and organisations in the West.

The Prince Claus Fund Library has reserved € 15,000 for this publication.

The Art of African Fashion

A considerably enlarged and revised edition

Edited by Els van der Plas and Marlous Willemsen

In co-operation with Prestel Publishing, Munich.

Associated with exuberant colours and extravagant forms, African fashion maintains a strong presence on the international catwalk. This book presents leading African fashion designers in such diverse areas as haute couture, hair-styling, henna body painting and textile design.

The Prince Claus Fund Library has reserved € 10,000 for this publication.

The Fulbe. Experiencing Transnational Identities in Sahel Africa

Living in a zone stretching from Senegal to Chad (the Sahel), the Fulbe are famous for the richness of their history, traditions and culture while also contributing to the cultural diversity of many regions. This book presents an anthology of works by Fulbe artists, writers, and poets along with an overview of classic examples of their culture.

The Prince Claus Fund Library has reserved € 30,000 for this publication.

4.4.4 The Sahel Opera

The Sahel Opera will be composed and performed by people from the Sahel region. The objective of the Sahel Opera project is to give new talent from the Sahel the chance of working on an opera production, which will be performed in Africa and Europe. The opera provides an international platform for all those involved and also generates employment opportunities. Intercultural exchanges are stimulated, and collaborations are embarked on; this will continue even after the project is concluded. The project also creates a positive image of Africa, both in Africa and beyond.

The Sahel Opera continued to develop in 2005: the composers and artistic team have been chosen, the libretto has been written and the production has continued to develop in co-operation with the Malian Minister of Culture. The opera production will be premiered in 2006 in Bamako (Mali) and Amsterdam.

The composers and artistic team

Four composers developed and presented their compositions during the workshops that took place from 3 to 15 March 2005 in Toubab Dialaw (Senegal). They were Góo Ba (Senegal), Zé Manel (Guinea-Bissau), Tunde Jegede (Nigeria) and Nawal (Comores). An artistic team, consisting of Wasis Diop (musical director), Oumou Sy (stage sets and costume design), Germaine Acogny (choreography) and Jean-Pierre Leurs (mise en scène), supervised the composers and worked with the musicians, dancers and singers on turning the four compositions into presentations.

The international jury met under the chairmanship of Professor Kwabena Nketia, the director of the International Centre of African Music and Dance in Accra (Ghana) and a 1997 Prince Claus laureate. The jury proposed that each of the four composers should work on one part of the Sahel Opera's music. The artistic team will be responsible for the artistic production of the Sahel Opera. The Board of the Prince Claus Fund subsequently adopted these recommendations.

The members of the artistic team attended a number of meetings in 2005 to discuss both the libretto and the opera's progress. In August they met in Paris; in October Koulsy Lamko, a writer from Chad, conferred with the musical director Wasis Diop in Amsterdam about the libretto. The final discussion of the libretto took place in December, and the composers worked on the music at a two-day workshop that was led by Wasis Diop and held at the Conservatorium van Amsterdam on 8 and 9 December. The space for this workshop was made available by the Conservatorium.

Libretto

The libretto, which was written by Koulsy Lamko (Chad) and Wasis Diop, focuses on the dream of many Africans of a better life in Europe. They leave their home districts so as to travel to a distant continent on journeys full of experiences, hardships and encounters.

Financial review

The Prince Claus Fund has reserved € 660,000 for the Sahel Opera to cover the period from 2003 to 2006. The National Postal Code Lottery has contributed € 1,500,000 to the Sahel Opera. The Prince Claus Fund is also seeking other sponsors.

5. Communication

Communication was again a main focus point for the Prince Claus Fund in 2005. Partly due to the generous support of the Dutch National Postal Code Lottery (see: Financial Review, p. 49), the Fund has been able to increase the visibility of its activities the Netherlands. Gaining the CBF hallmark has been important for the Prince Claus Fund in terms of fund raising. The Fund has also actively focused on the international communication of its objectives and activities.

Website

The Fund's completely updated English language website was launched on-line in September 2005. This was followed by the Dutch language site in December. French and Spanish versions will be completed by the beginning of 2006, and will consist of general information about the Fund. To maintain the website's manageability, the latest information about on-going projects will only be published on the English and Dutch websites. There are links to this information from both the French and Spanish language sites.

The website has been designed in conjunction with Zeezeilen Ontwerpers. The Fund regards the website as being an important means of communication, and will ensure that it includes relevant information about the projects which the Fund is involved in. Moreover, in the course of 2006, the website must also develop into a platform for the activities of the Fund's contract partners. Here, the points of departure are topicality and transparency. The website also includes a database that covers all the 2005 projects.

Information about the policy and applications procedure is also included on the website for any individuals and organisations who are seeking support or wish to collaborate with the Fund.

House style and design

Once again Irma Boom has been responsible for the Fund's visual presentation. She has been the Fund's designer since its inception and maintains its house style.

Communication in the Netherlands

The Prince Claus Fund informs and involves its target group by producing publications and attracting media attention for the Fund's activities.

The Fund intends to generate a firmer basis in Dutch society, and to draw attention to its vision and the ways in which this is translated into programs. This year, the Prince Claus Fund also initiated a number of activities that mainly aimed at publicising in the Netherlands the Fund's activities elsewhere in the world. For these events, the Fund has sought active collaboration with its Dutch partners. For example: the concert of Bolivian Baroque music that was held at the Concertgebouw, the activities around the Awards ceremony and a

number of visits by previous Fund laureates. All these events were used to attract media coverage and to extend invitations to the Fund's colleagues. A new initiative this year has involved placing advertisements in daily newspapers in order to publicise the Fund's activities. Paul Mertz created advertisements for Ivaldo Bertazzo and Zapiro, and Irma Boom was responsible for the design.

The National Postal Code Lottery

The National Postal Code Lottery's support is of great importance to the Prince Claus Fund. This support makes it possible to realise objectives and to communicate them more effectively in the Netherlands. The Fund is one of the 49 good causes of the National Postal Code Lottery, which is the largest charity lottery in the Netherlands. Since 2001, the Lottery has contributed an annual amount of € 500,000 to the Fund. The National Postal Code Lottery supports good causes that cover nature and the environment, human rights and development co-operation.

The Prince Claus Fund was also delighted to be awarded € 1,500,000 for the Sahel Opera project (www.sahelopera.com) from the Lottery's extra draw. A large delegation of the Lottery's directors and staff members attended the concert of Bolivian Baroque music in 2005.

The 2006 Anniversary

The plan to celebrate the tenth anniversary of the Prince Claus Fund in 2006 was drawn up in 2005. The anniversary will be used as an opportunity to increase the Prince Claus Fund's reputation and profile both in the Netherlands and at an international level. The Fund has opted for a program where activities and events, which reflect its broadly based working field, will be held throughout the year. The anniversary program will also mirror the Fund's most important themes.

The cohesion between these various aspects will be emphasised by an identifiable communication strategy that includes the use of a special anniversary logo. Through their mutual connection, the wide variety of activities that typify the Fund's work will contribute to an unequivocal message about its mission.

The Fund's website will be actively deployed to communicate current information about the anniversary.

The European premiere of Bolivian Baroque music, the Concertgebouw, Amsterdam

The European premiere of Bolivian Baroque music was held on 31 January, and was performed by Florilegium and four Bolivian soloists (see: *Networks*, p. ??). The Prince Claus Fund, the DOEN Foundation and APAC reserved places for more than 400 colleagues, who were invited to a reception after the concert. In addition, 1200 tickets were sold through subscriptions, box office sales and direct mailing. The joint efforts of the Concertgebouw, the DOEN Foundation and the Prince Claus Fund resulted in a great deal of media attention.

Interviews with APAC's musical director Pjotr Navrot, which were initiated by Channel Classics, resulted in a series of articles. The Concertgebouw was responsible for the paid publicity, which took the form of street posters, newspaper advertisements and various emailings.

The 2005 Prince Claus Awards

The national and international media devoted an extraordinary amount of coverage to the 2005 Prince Claus Awards. This focused primarily on the work and personality of the principal laureate Zapiro. There was much media interest in his cartoons because they discuss current international and political themes in such a humorous and incisive way. Articles about the granting of the Prince Claus Principal Award to Zapiro were published in almost all the Dutch national and regional newspapers, and he was interviewed by journalists from all the major national papers. There was also a great deal of interest in the other activities. In addition, articles and cartoons appeared in numerous monthly and quarterly publications. On 7 December, the day of the presentation, the NOS Journaal, a Dutch television news program, broadcast an extensive item about Zapiro and his work to mark the granting of the Prince Claus Award. Zapiro was also the subject of media attention in South Africa, and, while in Amsterdam, he gave radio interviews to Radio Netherlands and BBC Radio.

The Fund's carefully developed contacts with the media resulted in extensive coverage of the other ten laureates. For instance: the Dutch newspaper Trouw published an in-depth interview with Niède Guidon on the day of the presentation in Brazil; the laureate Chéri Samba was featured on the back page of Zuidelijk Afrika; and Lenin El Ramly was interviewed on CNN.

The Fund's new website provided the press with immediate access to visual materials and additional information about the laureates.

The articles concerning the presentation both in the Netherlands and elsewhere have been compiled as a separate reader.

The Sahel Opera press breakfast

The breakfast on 8 December, where the press was introduced to those involved with the Sahel Opera, resulted in a number of interviews. Various international broadcasting companies, newspapers and magazines expressed interest in this project.

International Communication

The Prince Claus Fund's working field is largely located outside of the Netherlands. Hence, it ensures that the international media is also made aware of its activities. On an international level the Fund is covered by the local media in the areas where it supports activities, and by the international media vis-à-vis global initiatives such as the Cultural Emergency Response and the Prince Claus Awards. The Prince Claus Awards are presented at the Dutch Embassy in the country where the laureate lives and works. The local media are notified and this in turn increases both the Fund's and the laureate's profile in the regions in question.

This year, a large-scale mailing focused on the foreign press, and journalists were approached in person and notified about the Sahel Opera production, its international tour and other activities. Although the response was limited, the Fund plans to continue expanding and intensifying its international media network.

Providing information

The Fund's network, both national and international, is kept abreast of its activities through the annual report, the Prince Claus Fund Journal and the website. Information about the partners and activities can be found on www.princeclausfund.org. Information about the Sahel Opera is available on www.sahelopera.com.

The Fund is also involved with the Power of Culture site (www.krachtvancultuur.nl), which was initiated and financed by the Dutch Ministry of Foreign Affairs and was set up by the Zeezeilen agency. This site provides information about activities concerning culture and development.

The information centre has continued to grow throughout 2005. A volunteer keeps the documentation up to date, and researches and records any relevant information. It is expected that within a year this documentation centre will be open to all interested parties.

Internal communication

This year the Fund's internal communication has again been emphasised. Consultation structures have been clarified and the compiling of reports has been formalised. The cuttings newspaper has appeared with great regularity, and the tradition of the communal Friday staff lunches has also been continued. The annual office day was held on 12 February and highlighted aspects of both planning and procedures. In the afternoon, staff members were taken on an architectural walking tour of The Hague and the day was concluded with a cookery workshop.

Exhibitions at the Prince Claus Fund's offices

The Prince Claus Fund organises regular exhibitions at its offices of work by artists from its network. These shows are open to the public, and are intended to introduce guests to artists who have been supported by the Fund.

1 December 2004–1 February 2005: 'Migration', photos by young, non-western photographers, who had attended a workshop at World Press Photo.

Until 4 April: Jila Najand (Iran)

Until 15 July: Narda Alvarado Beltran (Bolivia)

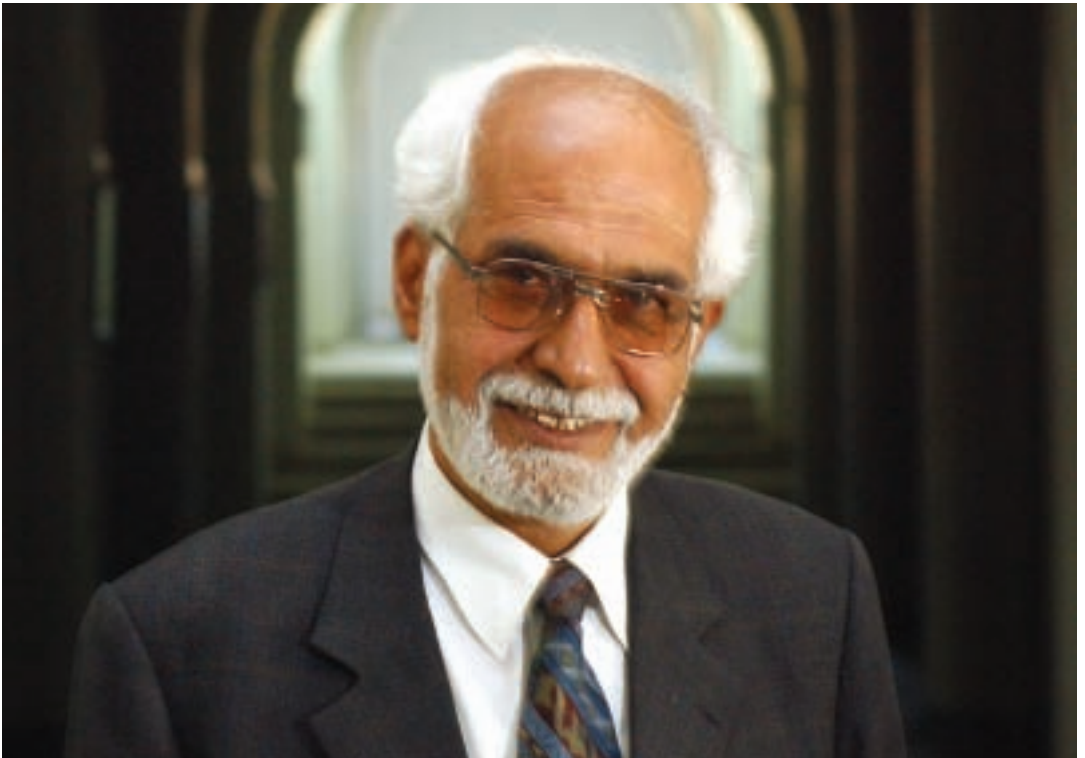
From 15 July until 15 October: Lu Luo (China)

From 15 October until 1 February 2006: Gamal Ez (Egypt).



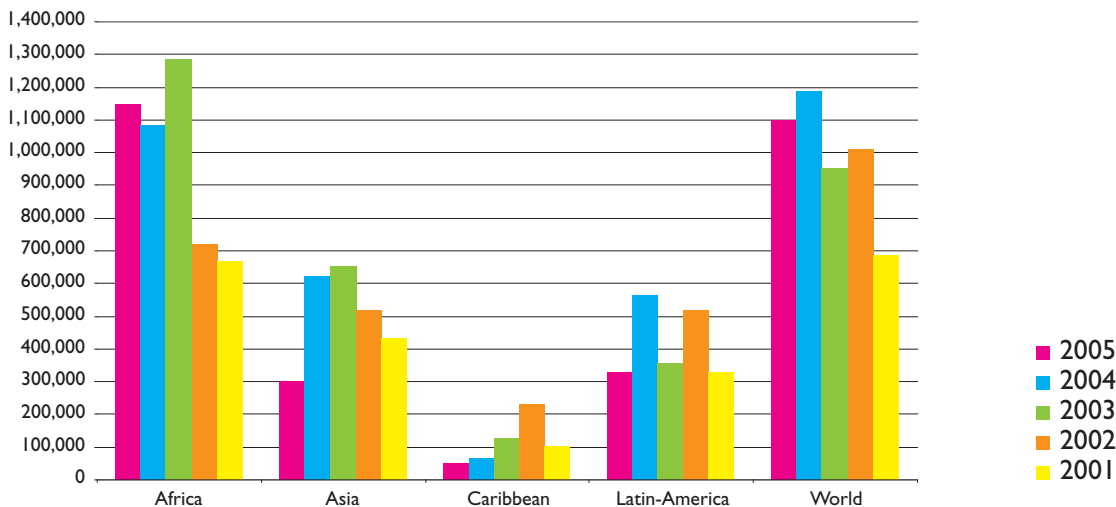
Photo Prince Claus Fund

The 2004 Prince Claus laureate Tin Moe (Myanmar/Birma) during his presentation at the Prince Claus Fund on 26 February 2005.

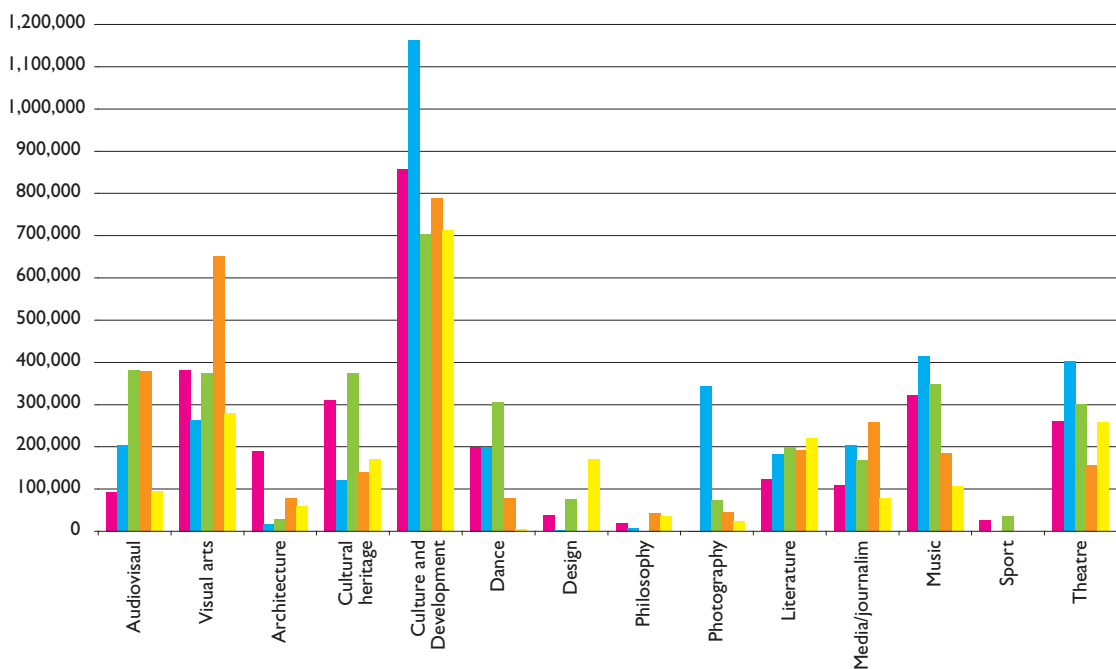


Omara Khan Massoudi (Afghanistan), a 2004 Prince Claus laureate.

Expenditures per continent 2001–2005



Expenditures per discipline 2001–2005



De Postcode Loterij helpt!



Photo Prince Claus Fund

Els van der Plas, Lilian Gongalves-Ho Kang You, Boudewijn Poelman (the founder of the Dutch National Postal Code Lottery), Judith Belinfante and Lieke Vervoorn at the presentation of the cheques of the National Postal Code Lottery.

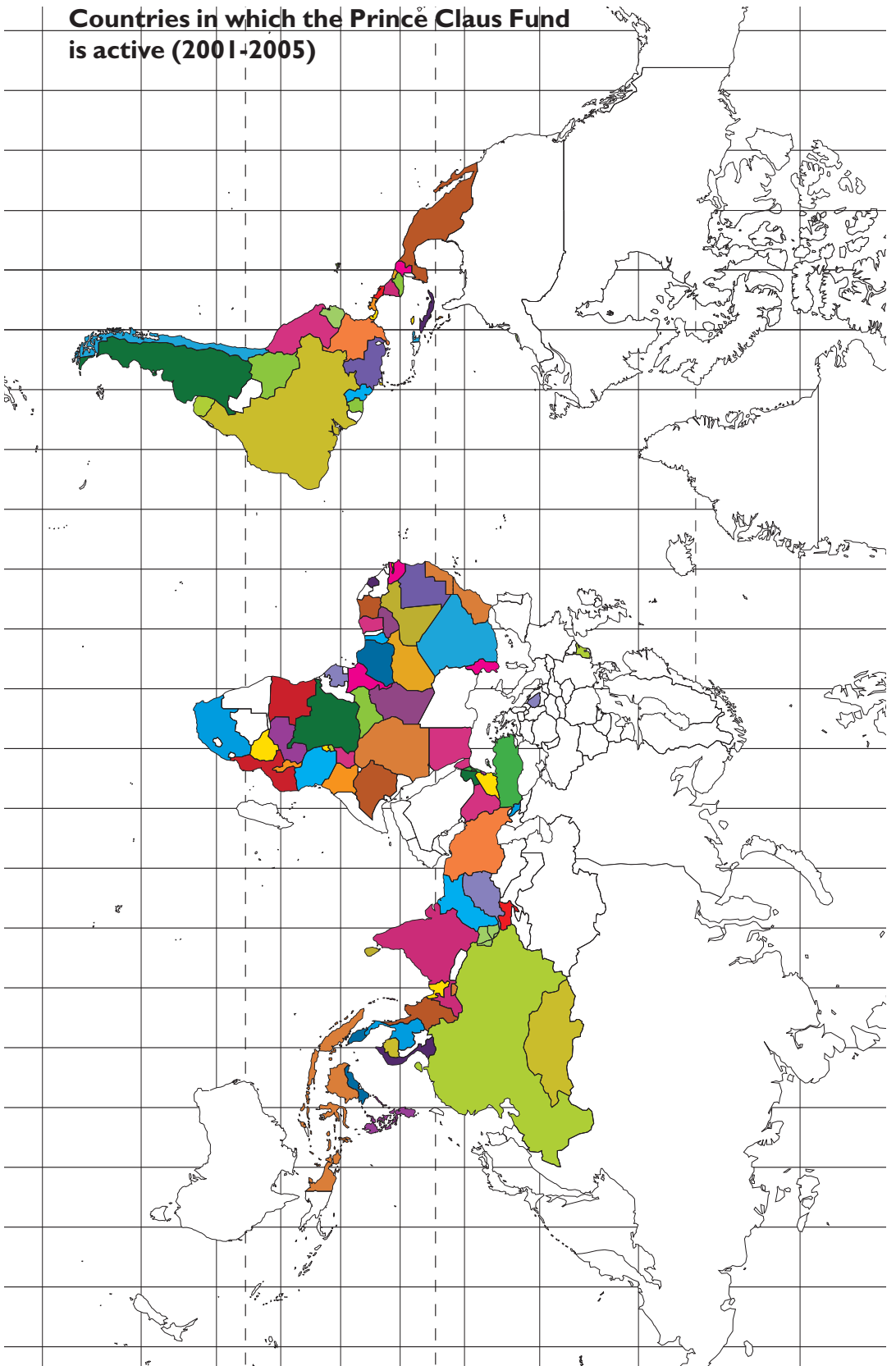


Photo Frank van Beek

The Prince Claus Awards Committee during the meeting in July in Maastricht.

From left to right: Mick Pearce, Pedro Pimenta, Aracy Amaral, Niek Biegan, Claudia Roden and Sadik Al-Azm.

Countries in which the Prince Claus Fund is active (2001-2005)



6. Financial Review

The Prince Claus Fund for Culture and Development Foundation (the Fund) was set up on 6 September 1996 and is located at Hoge Nieuwstraat 30 in The Hague.

The Fund's objective is described in its statutes as follows:

'The Foundation aims to expand insight into cultures and to promote interaction between culture and development.'

It strives to achieve this objective through:

- The organisation of meetings between purveyors of culture;
- The periodic presentation of awards to persons and organisations who support the Foundation's objective;
- The initiating and supporting of publications on culture and development;
- The supporting of activities by people who can thereby contribute to the realisation of the Foundation's objective.

In 2005 the income of the Prince Claus Fund consisted of the budget allocated by the Dutch Ministry of Foreign Affairs (€ 3,403,352), the contribution by the National Postal Code Lottery (€500,000), the joint funding of a number of projects (€ 119,520), the sponsoring of the awards' presentation (€ 46,572), additional revenue (€ 1,772) and interest (€ 57,900). In addition, the production of the Sahel Opera (which will be premiered at the end of 2006) received a contribution of €1,500,000 from the National Postal Code Lottery. Hence, the Prince Claus Fund had a total of €5,629,116 available for its objective.

The Ministry of Foreign Affairs

In its decision of 24 January 2001, the Dutch Ministry of Foreign Affairs granted the Prince Claus Fund a subsidy for the next ten years, which amounts to an annual contribution of € 3,403,352. Twice a year it confers with the Fund on the Fund's policies and activities. This enables both the Ministry and the Fund to assess where they can reinforce and supplement each other.

The National Postal Code Lottery

The National Postal Code Lottery also contributed € 500,000 to the Prince Claus Fund in 2005, which enables it to undertake more activities. In addition, in 2005 the Prince Claus Fund received € 1,500,000 from the National Postal Code Lottery for the setting up and development of the Sahel Opera (2005/2006).

Sponsoring

During the presentation of the Prince Claus Awards, a number of five-star hotels in Amsterdam provided sponsoring to the value of € 46,572 in the form

of accommodation for the Fund's foreign guests. The Fund is extremely grateful both to the hotels and to the National Postal Code Lottery for their support.

CBF

The Prince Claus Fund holds the CBF hallmark.

The following consists of the abbreviated balance, the assets and liabilities, and the accountant's notification concerning the condensed figures.

The complete version of the annual accounts is available on the website www.princeclausfund.org and on request for viewing at the Fund's office.

Financial Review

The Abbreviated Balance as of 31 December 2005

	31-12-2005	31-12-2004
	€	€
Fixed assets	12,815	0
Subsidies received	1,614,292	2,954,627
Receivables	65,676	76,813
Liquid assets	3,652,274	694,882
Total assets	5,345,057	3,726,322
Minus: Debits		
Long-term project contributions	540,692	846,125
Short-term project contributions	2,585,112	2,400,171
Other short-term debits	138,709	71,918
Net assets	2,080,544	408,108

An Abbreviated Account of Assets and Liabilities

	Realised 2005 €	Estimated 2005 €	Realised 2004 €
Available revenue			
The government's financial contribution	3.403.352	3.403.000	3.403.352
The National Postal Code Lottery	500.000	500.000	500.000
Interest	57.900	50.000	35.368
Additional revenue	167.864	150.000	174.717
The National Postal Code Lottery (Sahel Opera)	1.500.000	0	0
	<hr/>	<hr/>	<hr/>
Total available revenue	5.629.116	4.103.000	4.113.437
Expenditure			
General policy expenditure	622.997	755.700	655.746
Program expenditure			
Programs:			
- Awards	752.239	780.600	736.583
- Publications	502.054	546.400	566.035
- Activities and Exchanges	1.584.510	1.548.800	2.219.096
- Networks	494.880	567.500	112.683
	<hr/>	<hr/>	<hr/>
Total program expenditure	3.333.683	3.443.300	3.634.397
Total expenditure	3.956.680	4.199.000	4.290.143
	<hr/>	<hr/>	<hr/>
Net operating result	1.672.436	-96.000	-176.706
Distribution of net operating result:			
- Continuity reserves	50.000	50.000	50.000
- Sahel Opera reserves	1.511.731	0	0
- Projects reserves	109.500	0	0
- Operational management reserves	12.815	0	0
- Other freely available funds	-11.610	-146.000	-226.706
	<hr/>	<hr/>	<hr/>
Total	1.672.436	-96.000	-176.706

Auditors' Certificate

Order

In accordance with your orders, we have audited the 2005 annual statement of accounts of the Prince Claus Fund for Culture and Development Foundation of The Hague. This annual statement of accounts is included in the report, and has been drawn up under the authority of the Foundation's Board. It is our duty to issue an auditors' certificate with regard to this annual statement of accounts.

Activities

Our audit has been carried out according to generally accepted Dutch directives concerning audit assignments. These directives determine that our audit should be planned and implemented in such a way that there is a reasonable degree of certainty that the annual statement of accounts does not contain any inaccuracies of material importance. An audit also involves other activities such as an inspection of the various aspects of information underpinning both the amounts and the explanations that are contained in the statement of accounts. In addition, an audit includes an assessment of the procedures of the financial reporting in the annual statement of accounts; it also contains important estimates that have been made by the Foundation's Board and an evaluation of the total impression of the annual statement of accounts. We believe that our audit forms a sound basis for our evaluation.

Evaluation

We are of the opinion that this annual statement of accounts provides an accurate impression of the extent and composition of the assets as of 31 December 2005, and of the results of the year 2005. This has been carried out in accordance with the procedures of financial reporting as laid down by the Dutch directive for fund-raising institutions.

23 February 2006

PricewaterhouseCoopers Accountants

A. Sieverdink RA

7. Organisation, Working Method and Board

General

The organisation of the Prince Claus Fund consists of a Board, an Office, an International Advisory Council, and a number of working committees.

Statutes

The statutes conform to the latest guidelines of the Centraal Bureau Fondsenwerving (CBF).

Internal management system

The Prince Claus Fund deploys internal regulations. These cover the procedure instructions and responsibilities of the Board, Office, and the advisory and working committees along with the communication between these bodies and the Fund's financial accountability.

Applications procedure

The Prince Claus Fund's procedure for handling and judging activities was established in a Board resolution of 2001. Experts in the relevant fields are consulted for advice. In addition, all activities are checked on the basis of a number of criteria. As authorised by the Board, and based on the Office's criteria and recommendations, three Board members determine within a fixed period of time which activities should be supported and for what amount. The Awards program proposals (or 'nominations') are processed by using the same system. The Office ensures that the nominations acquire second opinions and documentation so that they can be presented to the Awards Committee, which acts as a jury. The Committee then presents its awards proposals to the Board of the Prince Claus Fund.

In 2005 the Office continued to develop the structure of the internal procedures for handling applications in an endeavour for greater efficiency and a higher level of transparency. The application procedure is explained on the Prince Claus Fund's website.

Complaints procedure

The Prince Claus Fund maintains a complaints procedure. There were no complaints in 2005.

The Board

The Board consists of eight members and two honorary chairmen. The Board's members are appointed for a maximum of three years and can be re-appointed once. The Board's members meet four times a year at the offices of the Prince Claus Fund at the Hoge Nieuwstraat in The Hague. In 2005 they met on 25 February, 27 May, 4 August and 28 October.

The Office

The Office's activities consist of: formulating policy, collecting and distributing information and providing secretarial and other forms of intrinsic support for advising the Awards, Exchanges, Publications, Activities and Networks programs; preparing and implementing board decisions; arranging meetings, appointments and working conferences; organising and devising the annual awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organisations and universities.

The director presides over the Office and is responsible for the Fund's organisation, content and finances, and also reports to the Board. Four program co-ordinators and a senior program co-ordinator are responsible for the Awards, Networks, Exchanges, Activities and Publications programs along with the Cultural Emergency Response. They are supported by two assistants. A communication policy officer and a press and publicity staff member are responsible for all issues concerning communication. The general secretarial office consists of three people. Their activities involve financial and personnel matters, supporting the director and the Board, and telephone and project duties. They are supported by an employment scheme staff member. The library is maintained by three volunteers, two of whom left during 2005. The Office also took on five work placement students in 2005. They supported the Awards, Exchanges, Activities and Communication program co-ordinators and the secretary's office.

A temporary staff member was also appointed for a period from October to December to organise the travel arrangements, meeting and accommodation of the foreign guests attending the awards presentation.

The CER co-ordinator was on maternity leave from 12 May to 1 September 2005, and worked on a half-time basis in October and November in accordance with a parental leave scheme. She was replaced during these periods.

The International Advisory Council

The Fund's international character means that the Board must be fed expert ideas, especially from the countries where the Fund is active. The Board has therefore set up various advisory and working committees. The members of these advisory committees are approached and appointed by the Board, and the Board determines each committee's task. The Board can also call on experts for advice.

The International Advisory Council consists of the members of the following advisory committees: the Awards Committee and the Culture and Development Committee. Membership of the Council is contingent on membership of an advisory committee.

The Awards Committee

The Awards Committee advises the Fund on determining the awards' policy, the awards themselves and the related themes. The Awards Committee met three times in 2005.

The Culture and Development Committee

As based on its objectives of culture in a broad sense, interculturality and freedom of expression, the Fund recognises the need to participate in the international consideration of the theory and practice of culture and development. This involvement entails informing the Board of salient developments, maintaining a network for this area and contributing to the process of consideration through the resources it has at its disposal: awards, publications, meetings and activities.

The Culture and Development Committee met twice in 2005: in Istanbul and in Amsterdam.

Working committees

Apart from advisory committees, the Board can also set up ad hoc working committees, and decide on their mandate and working method. For instance, a committee has been appointed for the Sahel Opera. The working committees are not a part of the International Advisory Council.

The Editorial Board of the Prince Claus Fund Library

The Editorial Board consists of a small group of experts in publishing, marketing and distribution, which is supplemented by experts from the field of culture and development. An editor is appointed as an executive co-ordinator for a period of three years.

The Editorial Board has an international structure and mainly advises the editor and the Fund's director. The editor has an executive task and ensures that a series of books are completed on time and within a specific budget. The proposal for this series of publications, complete with its budget and planning, is presented to the Board before any action is undertaken. The Editorial Board meets whenever it is needed. The international experts can also be approached for advice by email or phone. The Editorial Board met twice in 2005: on 9 August and 8 December; both meetings were in Amsterdam. During the Library meeting of 8 December, a list of books was drawn up for the coming years along with their budgets.

The Networks Committee

This committee consists of delegates from the Fund's network organisations. The committee that guides and monitors the networks' progress and development is effectively a working relationship, rather than an advisory committee, because the delegates of the relevant organisations are also the ones who will carry out this work. The Fund's Board ultimately assesses all network co-operations with advice from the International Advisory Council. The Committee met twice in 2005: in July in Zanzibar, during the Zanzibar International Film Festival, and on 8 December in Amsterdam. The Networks meetings mainly focus on the network partners' experiences and cultural activities.

The CER Steering Committee

The CER Steering Committee was set up in 2003 to direct its policy and organisation. It has a mandate to take decisions about the implementation of relief action and prepares CER's organisation. During its meeting of 7 November, the Steering Committee decided to appoint an extra member so that it will consist of four members:

Louk de la Rive Box, Rector of the Institute for Social Studies, The Hague.
De la Rive Box is the Steering Committee's Chairman;



Photo Prince Claus Fund

The Prince Claus laureate Ebrahim Nabavi (Iran) during the presentation in Brussels on 21 December 2005.



Photo Prince Claus Fund

The Prince Claus laureate Michael Poghosian and the Ambassador Elderenbosch of the Netherlands during the award presentation on 15 December 2005 in Yerevan, Armenia.



Photo Patrick Gries © Chéri Samba

J'aime la couleur, 2003, Chéri Samba
Acrylics on canvas, 206 x 296.7 cm
C.A.A.C. – The Pigozzi Collection, Geneva

Els van der Plas, in her capacity as the Director of the Prince Claus Fund; Joan van Albada, chairman of the International Committee of the Blue Shield, the umbrella organisation of four heritage NGOs that operate on a global basis. Albada left the Steering Committee on 15 June 2005. This was because of the ICBS decision (for internal financial reasons) to withdraw as CER's financial partner. The ICBS network remains at CER's disposal. This resulted in a vacancy for this position as of 15 June. The ICBS' continued involvement with CER was demonstrated by the appointment of Sjoerd Koopman, the co-ordinator of Professional Activities at IFLA, the International Federation of Library Organisations, which is one of the NGOs that is represented in the ICBS. The vacancies will be filled in 2006.

An expert meeting was held on 9 December to discuss the conference of the Cultural Emergency Response, which is to take place in the spring of 2006. Potential objectives, subjects and guests for this conference on cultural emergency relief were discussed by CER's contract partners Naseer Arafat from Nablus and HDS Hettipathirana from Galle, Madeleen Helmer (the director of the Climate Office of the Red Cross), Sabine Grimbrère (the Cultural Heritage policy officer at the Dutch Ministry of Education, Culture and Science) and Lieutenant Colonel Robert Gooren, Ph.D. (the head of the Cultural Affairs and Information Section of the Royal Netherlands Army). The chairman Louk de la Rive Box led these discussions.

Appendix 1. Members of the Board and the International Advisory Council

Board

HRH Prince Johan Friso, Honorary Chairman; partner of Logispring, Switzerland; director of TNO Space, the Netherlands

Additional functions: board member of Avond voor Wetenschap en Maatschappij (Amsterdam) and the Delft Center for Materials (TU Delft, Delft); member of the Strategic Advisory Council of Witteveen & Bos, the Supervisory Board of Telenet NV (Belgium) and the Supervisory Board of Wizzair (Hungary)

HRH Prince Constantijn, Honorary Chairman, senior analyst at RAND Europe

Additional functions: advisor on European communications at the Dutch Ministry of Foreign Affairs; chairman of the Hague Process on Refugees and Migration; patron of the National Musical Instrument Fund; and member of the Advisory Board of the Leiden-Oxford Leadership Programme.

Lilian Gonçalves-Ho Kang You, Chairperson; vice-chair of the Board of OPTA, Amsterdam

Additional functions: vice-chair of Amnesty International (London); board member of Stichting de Nieuwe Kerk (Amsterdam); trustee of Stichting Het Parool (Amsterdam); trustee (on behalf of the Leids Universiteits Fonds) of the special chair in international humanitarian law; member of the Human Rights Committee of the Advisory Council on International Affairs, the Dutch Ministry of Foreign Affairs (The Hague); board member of SNV, Nederlandse Ontwikkelingsorganisatie (The Hague); chair of the Programme Council of the Dutch Programme Foundation (Hilversum); chair of the Stichting Juridische Samenwerking Nederland-Suriname (Amsterdam).

Judith Belinfante, Vice-Chairman, chief curator of the Special Collections of the University Library at the University of Amsterdam (Amsterdam)

Morris Tabaksblat, Treasurer, former chairman of the Board of Unilever, former chairman of the Supervisory Boards of AEGON NV, TNT and Reed Elsevier

Additional functions: chairman of the Advisory Boards of Leiden University and Leiden University Medical Center; vice-chairman of the European Cultural Foundation; former chairman of the Advisory Board of the Royal Cabinet of Paintings, the Mauritshuis (The Hague).

Ashok Bhalotra, architect and director of Kuiper Compagnons, Rotterdam

Additional functions: chairman of the Netherlands Architecture Fund (until mid-2005).

Emile Fallaux, editor-in-chief of the Dutch magazine Vrij Nederland, Amsterdam

Niek Biegman, photographer, former Dutch permanent representative at the United Nations, Amsterdam and Janjina (Croatia)

Karim Traïdia, film director, Haarlem

Peter Geschiere, cultural anthropologist, Professor of the Anthropology of Africa at the University of Amsterdam (Amsterdam)

Additional functions: member of the Royal Netherlands Academy of Arts and Science, chairman of ABV (the association of Dutch anthropologists), member of the Cameroon Academy of Sciences, board member of the International African Institute (London),

Distinguished Africanist of the Year 2002 (the African Studies Association, USA).

Members of the International Advisory Council/Committees in 2005

Advisory committees

The Prince Claus Awards Committee

The 2005 Committee consisted of:

Niek Biegman, Chairman, photographer, and former senior NATO representative, Amsterdam and Janjina (Croatia)
Aracy Amaral, art historian, critic and curator, São Paulo (Brazil)

Sadik Al-Azm, Professor of Philosophy, Damascus (Syria)
Goenawan Mohamad, journalist and poet, Jakarta (Indonesia)

Pedro Pimenta, film-maker, Maputo (Mozambique) and South Africa

Claudia Roden, 1999 Prince Claus laureate, culinary historian and writer, London (the United Kingdom)

Mick Pearce, 2003 Prince Claus laureate, architect, Harare (Zimbabwe)

The Culture and Development Committee

Adriaan van der Staay, Chairman, former member of the Board of the Prince Claus Fund, Leiden

Helmut Anheier, writer of the annual World Cultures Report and director of the Center for Civil Society, Los Angeles (the United States)

Rustom Bharucha, theatre critic and author, Calcutta (India)

Bas de Gaay Fortman, Professor of Political Economy of Human Rights, the University of Utrecht, Utrecht
Yilmaz Esmer, Professor of Political Science and International Relations, Bogazici University, Istanbul (Turkey)

Nestor Garcia Canclini, sociologist and urban expert, Mexico City, Mexico (as of March 2005)

Aminata Traoré, social and cultural activist and coordinator of the Forum for Another Mali, Bamako, Mali (as of November 2005)

Working committees

The Editorial Board of the Prince Claus Fund Library

Emile Fallaux, Chairman, member of the Board of the Prince Claus Fund, editor-in-chief of the Dutch magazine Vrij Nederland, Amsterdam

Ian Buruma, essayist and historian, London (the United Kingdom)

Ellen Ombre, writer, Amsterdam/Paramaribo
Dileep Padgaonkar, managing editor of the Times of India Group and board member of Biblio: A Review of Books, New Delhi, India, (until 1 April 2005)

Okwui Enwezor, curator, Lagos (Nigeria) and New York (the United States)

Peter Stepan, an editor at Prestel Publishers, Munich (Germany), is the Managing Editor of the Prince Claus Fund Library

The Networks Committee

Els van der Plas, Chairman, Director of the Prince Claus Fund

Solange Farkas, director of VideoBrasil, São Paulo (Brazil)

Robert Loder, board member of the Triangle Arts Trust (the central co-ordinating body for artists' workshops throughout the world), London (the United Kingdom)
Charlotte Elias, director of CCA, Port of Spain, (Trinidad)
Nirwan Dewanto, director of Utan Kayu, Jakarta (Indonesia)
Germaine Acogny and Helmut Vogt, directors of Jant-Bi, Toubab Dialaw, (Senegal)
Munira Hamoud, Zanzibar International Film Festival, Zanzibar
Shahidul Alam, director of DRiK, Bangladesh
Alcides Parejas, chairman of the board of APAC, Bolivia
Peter Serry, director of MYSA, Nairobi (Kenya)
Felix Madrazo, Supersudaca, Latin America and the Caribbean

The temporary Committee: the Jury of the Sahel Opera

Professor Kwabena Nketia, Chairman, Prince Claus laureate and the director of the International Centre for African Music and Dance in Accra (Ghana)
Ama Ata Aidoo, writer, Accra (Ghana)
Ray Lema, musician/composer, Congo and Paris (France)
Robert Wilson, theatre-maker, New York (the United States)
Pierre Audi, artistic director of the Netherlands Opera and the Holland Festival, Amsterdam
Achille Mbembe, Special Advisor, Professor of History, Wits University, Johannesburg (South Africa)

The CER Steering Committee

Louk de la Rive Box, Chairman of the Steering Committee, Rector of the Institute for Social Studies, The Hague
Els van der Plas, Director of the Prince Claus Fund
Sjoerd Koopman, Member, IFLA
Vacancy

Appendix 2. Office

Office staff members

Els van der Plas, Director (1 full-time)

Additional functions: member of the Advisory Board of the Stedelijk Museum (Amsterdam); member of the Foundation for Fundraising of the Stedelijk Museum (Amsterdam); member of the Dutch Advisory Council of the ISIM, the International Institute for the Study of Islam in the Modern World (Leiden); curator of the 'Africa Remix' exhibition, Dusseldorf, London, Paris and Tokyo; jury member of the Fritschy Prize (a biennial award for an artist active in multiculturalism, which was initiated by Het Domein of Sittard); jury member of the Top Ten Forgotten Stories for the Dick Scherpenzeel Foundation (Amsterdam); member of the Recommendations Committee for the 14th Triennial Congress of the Committee for Conservation (ICOM-CC); member of Agora, an independent platform for development co-operation; board member of the World Wide Video Festival (Amsterdam).

Charlotte van Herwaarden, Assistant to the Director (1 full-time)

Cora Taal, Board Secretary and Office Management (0.6 full-time)

Lieke Vervoorn, Senior Communication Policy Officer (0.6 full-time)

Christine Wagner, Press and Publicity (0.6 full-time)

Geerte Wachter, Senior Exchanges and Publications Program Co-ordinator (1 full-time)

Vivian Paulissen, Activities Program Co-ordinator (1 full-time)

Marlous Willemsen, the Cultural Emergency Response Program Co-ordinator (1 full-time); absent from 1 May-31 October 2005 (maternity leave)

Additional function: senior program consultant for the European Cultural Foundation (Amsterdam).

Fariba de Bruin-Derakhshani, Awards Program Co-ordinator (1 full-time)

Caro Mendez, Network Program Co-ordinator (1 full-time, as of 19 July)

Mette Gratama van Andel, Prince Claus Awards Assistant (1 full-time)

Linda van der Gaag, Activities, Exchanges and Publications Assistant (1 full-time)

Noura Habbab, Secretary (1 full-time)

Iwana Chronis, Executive Secretary of the Cultural Emergency Response (0.6 full-time, between 1 May and 31 October 2005), Prince Claus Awards Assistant (0.6 full-time, as of 1 November 2005)

Sonja Rambharse, Administrator, employment scheme appointment (0.5 full-time)

Volunteers

Frans Bijlsma, Documentalist (until 1 October 2005)

Marianne de Moor, Documentalist (until 1 September 2005)

Leoni Zitman, Documentalist

Ana Burmeister, Program co-ordinators' Assistant

Freelance project co-ordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer and Vink of Haastrecht.

Premises

The Prince Claus Fund is located at: Hoge Nieuwstraat 30, 2514 EL The Hague, The Netherlands,

Telephone: + 31 (0)70 4274303, Fax: + 31 (0)70 4274277, info@princeclausfund.nl, www.princeclausfund.org

Representing the Fund

The Fund is actively involved with strengthening its network. Hence, both its Board members and staff members participate in debates and congresses in the field of culture and development. In addition, they pay working visits for the programs, and write articles and publications.

Participation in conferences, and debates

Els van der Plas attended the debate De hype '555' Waarom Azië wel en Afrika niet? on 1 March at the Rode Hoed, Amsterdam. On 25 May she gave a lecture, De kracht van crafts, about the exhibition 'Made in Africa' during a seminar at the Design Academy, Eindhoven. On 2 June she participated in the concluding debate 'Beyond Diversity Moving Towards MDG No. 9', which was organised to mark the 10th anniversary of the Hivos cultural fund in Amsterdam; on 20 June she took part in the 'All that Dutch' debate, which was organised by the Mondriaan Foundation at Felix Meritis, Amsterdam; on 23 June she attended the meeting WOTRO op weg naar een nieuwe strategie in The Hague; on 28 June she gave the opening speech at the CosmoQueen event, where shawls made by Jordanian women were sold, Landgoed Gooilust, 's Gravenland; on 12 September she attended the opening of the ICOM-CC 14th Triennial Meeting 'Our Cultural Past - Your Future' at the Netherlands Congress Centre, The Hague; on 28 September she held a lecture in the series Rond kunsten en kunstenaars at Leiden University, Leiden; on 6 October she led a workshop at the Moed Moet conference, the VeerStichting, Leiden; on 14 December she participated in a forum discussion at the presentation of the Yearbook on cultural politics by the Wardi Beckman Foundation, Museum Jan Cunen, Oss. Fariba de Bruin-Derakhshani visited the international conference in Tetouan (Morocco) so as to focus on the Humour and Satire theme. The conference 'The Comic Condition as a Play with Incongruities; Cultural Varieties in Arabic and Western Theatre' was held from 27 to 30 April.

Geerte Wachter took part in the founding meeting of the English language publishers' network of the Alliance des éditeurs indépendants, which was held in London in March 2005. She also attended the Van der Leeuw lecture, which was given by Amitav Ghosh on 14 October in Groningen. Caro Mendez participated in the 'Monsoons and Migration' congress, which was a part of the ZIFF festival in July.

Representing the Fund

On 29 January Lilian Gonçalves-Ho Kang You, Judith Belinfante, Els van der Plas and Lieke Vervoorn attended the National Postal Code Lottery's Goed Geld Gala. Els van der Plas was present at the Prince Claus Fund Chair lecture, which was given by Dr. Gaspar Rivera-Salgado on 12 April at the Academiegebouw, Utrecht; on 16 February she received a delegation from the Atana multicultural network organisation; on 26 April she presented a case for Atana in Amsterdam; and on 1 June she attended the opening of the Holland Dance Festival in The Hague along with Fariba de Bruin-Derakhshani and Lieke Vervoorn. She was also present at the 7 June opening of The Hague Sculpture 2005

exhibition in The Hague, and visited the Dutch pavilion at the 2005 Venice Biennale in Venice (Italy) on 10 and 11 June. On 1 September Els van der Plas participated in the Nationale Cultuurbal at the Stadsschouwburg, Amsterdam; on 16 September she was a guest at the opening of 'Global Fashion, Local Tradition', an exhibition in which the Fund had played an advisory role, that was held at the Centraal Museum, Utrecht; on 21 October she attended the Multatuli lecture, which was organised by Cordaid, Breda. Van der Plas was also present at: 'Gala Music in Me' at the Concertgebouw, Amsterdam, on 31 October; "What is a Good Society?", the 2005 Nexus Conference in Amsterdam on 13 November; 'Skyscrapers and Sledgehammers: Urban Renewal in China', the IIAS Annual Lecture, which was given by Rem Koolhaas on 18 November at Felix Meritis, Amsterdam; and the presentation of the Erasmus Awards on 18 November at Paleis Noordeinde, The Hague.

Working visits for the Fund's programs

Board members Morris Tabaksblat and Lilian Gonçalves-Ho Kang You attended the Sahel Opera presentations in Toubab Dialaw (Senegal) from 14 to 16 March.

Els van der Plas was present at the 9 February opening of the exhibition 'Africa Remix; Contemporary Art of a Continent', which she curated, that was held at the Hayward Gallery, London; she and Charlotte van Herwaarden attended the Sahel Opera workshops, which were held between 10 and 16 March in Toubab Dialaw, Senegal.

From 16 to 20 March she visited Cheick Oumar Sissoko, the Malian Minister of Culture, and viewed locations for the Sahel Opera in Bamako, Mali. In April she attended the meeting of the Culture and Development Committee in Istanbul. She was also present at the Arab Festivals Networking Conference, which was organised by Yabous Productions between 20 and 23 April during the International Art Biennale in Sharjah, the United Arab Emirates. Van der Plas spoke at the 'Beauty in Context' conference in Berlin on 15 May. She travelled through China on a journey for Dutch and Chinese professionals from the visual arts circuit, which had been organised from 16 to 24 May by the Mondriaan Foundation and the Prince Claus Fund; this journey was prepared and led by Vivian Paulissen. Together with Caro Mendez and Lieke Vervoorn, Els van der Plas was in Zanzibar from 2 to 6 July for the meeting of the Networks Committee and for the Zanzibar International Film Festival, Zanzibar. She also visited Cheick Oumar Sissoko from 26 to 29 November to discuss the Sahel Opera in Bamako, Mali.

Caro Mendez was in Istanbul for the meeting of the Culture and Development Committee between 18 and 20 April.

Linda van der Gaag went to Paris for a meeting with Odile Gakire Katese, the director of the Centre Universitaire des Arts in Rwanda, where she also attended a performance of Des Espoirs (Centre Universitaire des Arts, Butare, Rwanda), which was held at Théâtre le Tarmac in Paris on 2 September 2005.

Publications

Els van der Plas: 'Beauty is a Basic Need', an essay published in the 2005 Yearbook, the Wiardi Beckman Foundation Marlious Willemsen and Naseer Arafat, 'Cultural Emergency Response and Other Actions for the Cultural Heritage of Nablus', Mediterranean, volume 5, 2005, Massa Editore, Naples, Italy

Charlotte van Herwaarden (editor), the 2004 Annual Report

Lieke Vervoorn and Geerte Wachter (editors), '10 Years Prince Claus Fund', the 2006 10th Anniversary diary

Appendix 3. A summary of the Program Activities in 2005

Disciplin	Project	Country	Amounts in euros
architecture	Asia Design Forum International Summer Session	Malaysia	9000
architecture	Eray Makal and Celso Pazzanese	Mexico, Turkey	1300
architecture	Supersudaca	World	180000
audio-visual	2nd Iraq Film Festival	Iraq	2000
audio-visual	Acts of Men	Brazil	25000
audio-visual	Arab Film Festival 2005	World	2000
audio-visual	Boemboe meeting point	Indonesia	8250
audio-visual	Constantine Nana	Cameroon	900
audio-visual	Daddy Youssouf Ruhorahoza	Rwanda	935
audio-visual	Fespaco 2005	Burkina Faso	40000
audio-visual	Gilbert Diatta	Senegal	945
audio-visual	Kiko Goifman	Brazil	1650
audio-visual	The Studio for Interactive Sound (Sounds Crazy)	South Africa	7500
audio-visual	U and Ur art	Kenya	3500
cultural heritage	African chiefs demonstrate their traditions and rituals in Cameroon	Cameroon	10000
cultural heritage	African Presidents' Project	Senegal	30000
cultural heritage	Cultural Emergency Response	World	100000
cultural heritage	Leaps and Bounds	India	27000
cultural heritage	Memories of Migration	India, Surinam	30000
cultural heritage	Mobile Icon Restoration Unit	Egypt	30000
cultural heritage	Niède Guidon	Brazil	25000
cultural heritage	Nitya Jacob	India	4500
cultural heritage	One Hundred Missing Objects: Looting in Arab Countries	France	20000
cultural heritage	Language project	World	10000
cultural heritage/ culture and development	Abdul Sheriff	Tanzania	25000
Culture and development	Best of Africa at the World Social Forum	Mali	7500
culture and development	ERA3-2005	Uruguay	15000
culture and development	ex. Céntrica	Dominican Republic	10000
culture and development	Habiba Al Marashi	United Arab Emirates	1100
culture and development	John Odhiambo, Africom	Kenya	1300
culture and development	2006 anniversary diary	World	10000
culture and development	2006 anniversary activities	World	70000
culture and development	La Bodeguita 2	Guatemala	20000
culture and development	Museo de la Palabra y la Imagen 2	El Salvador	9500
culture and development	2005 Awards book	World	45000
culture and development	The Prince Claus Fund Journal Issues 13&14	World	90000
culture and development	2005 travel budget	World	28300
culture and development	Rendez-vous des éditeurs indépendants	World	30000
culture and development	TADIA	India	25000
culture and development	World Cultures Yearbook	World	20000
culture and development	Zulfiqar Ali, the Children's Museum	Pakistan	1000
culture and development/ sport	MYSA network	Kenya	174800
dance	Ivaldo Bertazzo	Brazil	50000
dance	Montevideo Sitiada	Uruguay	25000
dance	Kaay Fecc 2005	Senegal	9650
dance	Men Jaro	South Africa	20000
dance	Opiyo Okach	Kenya	25000
dance	Tucuman Chicano	Argentina	15000

Description

- Return tickets and entrance fees form members of Supersudaca.
- Tickets to participate in the Mare Nostrum exhibition in Rotterdam.
- Architectural network partnership.
- Tickets for Hadi Mahood, Wadie Al Oubaidy and Farouth Al-Qaysy of Iraq.
- Installation and documentary.
- Ticket for Khaled Chouket to attend the 2005 Arab Film Festival in the Netherlands.
- Film Festival, December 2005.
- Film-maker's South African travel expenses.
- Participation in IDFA, Amsterdam.
- Support for representatives from English speaking countries at the 19th Panafrican Cinema and Television Festival of Ouagadougou (FESPACO) and other countries.
- Ticket for Gilbert Diatta to present the FORUT/Media Center Dakar (MCD) in Senegal and to initiate a partnership between the Africa-Alive-Festival and the Festival du film de quartier.
- Ticket from São Paulo to Amsterdam for the screening of the film Red Territory, and to participate in the Jury of the PCF Film Grant at the International Rotterdam Film Festival 2005.
- Workshops and an exhibition about interactive sound.
- Support for the celebrations to mark the 5th anniversary of Nairobits in Nairobi.
- Support for cultural events at the Conference of the Pan African Anthropological Association in Yaoundé (Cameroon), 8-12 August 2005.
- Support for Central African rap tour that was organised by Didier Awadi, November 2005-November 2006.
- 2005 allocation for CER projects.
- Collection, documentation, digitalisation and distribution of Indian women's writings, thoughts and images.
- Exhibition and research project on the dynamics of migration, social development and cultural identity not only in the Bhojpuri region of India but also in Surinam and the Netherlands.
- Restoration of an icon and the development of a mobile restoration unit.
- 2005 Prince Claus Award.
- The travel expenses of Nitya Jacob and Kalpana Narain vis-à-vis the Sub-Culture of Indian Railways, which is to be published in India.
- Publication of catalogue.
- Editor's exchange and language project.
- 2005 Prince Claus Award.
- Tickets for African participants.
- Historical exhibition and debate.
- Project related to coastal development and tourism in the Caribbean region, which was included in the Mare Nostrum exhibition.
- Ticket for Dr. Habiba Al Marashi of Dubai to attend the 2005 Islam, Women and Modernity conference in The Hague.
- Website training at CrossmarX, Amsterdam.
- Production of a diary that was presented to the guests at the Prince Claus Awards ceremony in December 2005.
- Activities to celebrate the 10th anniversary of the Prince Claus Fund.
- Cultural programs for 2005 and 2006.
- Cultural activities.
- Production of the Prince Claus Fund Awards book.
- Production of Issues 13 and 14.
- Travel budget for the meetings of the Prince Claus Fund Culture and Development Committee.
- Two meetings of editors launching publishing language networks.
- Conference on the African diaspora in Asia.
- Salary of a non-western editor for one year.
- Ticket from Karachi (Pakistan) to Gernika -Lumo (Spain) to attend the 5th International Peace Museum Conference in 2005.
- Network partnership involving sports, migration and audio-visual art.
- Tickets for 60 dancers and crew to perform at the 2005 Holland Dance Festival.
- Support for the 2005 Montevideo Sitiada dance festival.
- Development of dance-related activities for the festival's third edition.
- Fees and residencies for South African performers involved with a new dance and music piece.
- 2005 Prince Claus Award.
- Seven-day workshop on cultural hybridity for twelve students, who were proposed by Guillermo Gomez-Peña and Michelle Ceballos.

Disciplin	Project	Country	Amounts in euros
design	Alokpa 3	Togo	20000
design	Fasil Giorghis	Ethiopia	850
design	Global Fashion/Local Tradition	World	6500
design	World Culture Forum 2005	Jordan	10000
literature	Ajmal Kamal	Pakistan	1200
literature	Banipal	Great Britain	30000
literature	The Bologna Book Fair	Nigeria, India	9660
literature	Cerasee	Bahamas	10000
literature	Fest'Africa sous les étoiles 2005	Chad	30000
literature	Khoo and Esack at Winternachten 2005	Malaysia, South Africa	1348
literature	Nawal El Saadawi	Egypt	1620
literature	Recycling Horizons;	Niger	23000
	First 'Furygraphic' Encounters		
literature	Shobha Viswanath	India	1530
literature	Women in Writing	South Africa	10000
literature	The 2006 Women's World India Colloquium	India	20000
media/journalism	Doreen Sibanda	Egypt, Zimbabwe	873
media/journalism	Ebrahim Nabavi	Iran	25000
media/journalism	Editor's Week	Argentina	1500
media/journalism	Fannuel Wallah	Zimbabwe	1025
media/journalism	Gahnam-i-Honar	Afghanistan	15000
media/journalism	Moemaka internet radio	Myanmar	5000
media/journalism	Raul Rivero and José Prats	Cuba, Mexico	1285.5
media/journalism	Red de comunicación	Argentina	25000
media/journalism	Public interview/Humour and Satire	World	10000
media/journalism& theatre	Lenin El-Ramly	Egypt	25000
music	Africa Live	Senegal	6000
music	Afro Tenors at HIFA	South Africa	3000
music	Being a Refugee	Uzbekistan, South Africa, Mexico	2800
music	Cristina Banegas	Uruguay	2000
music	Drumming for Heroes	Burundi	10000
music	Festival Banlieue Rythme	Senegal	10000
music	Feya Faku, Bhekisisa Khoza and Sydney Mnisi	South Africa	3000
music	New Resources for Arab Music	Egypt	9000
music	The Sahel Opera	Senegal, World	250000
music	Palestinian Youth String Orchestra	Jordan	7500
music	Paulo Flores	Zimbabwe	10000
music	2005 rappers' promotional tour	Kenya	2500
music	Sufi music at the Holland Festival	Tadjikistan	8000
music	X Plastaz	Tanzania, Ethiopia	3500
philosophy	Criteria Cuban	Cuba	20000
photography	Issa Touma	Syria	510
sport	Pehlivansto	Macedonia	25000
theatre	Chantier d'écriture dramatique	Ivory Coast	8000
theatre	Corpse of the President	Iraq	30000
theatre	Edgar Langeveldt	Zimbabwe	25000
theatre	Festina 2005	Nigeria	9000
theatre	Filbleu	Togo	10000
theatre	Intisar Elzain and Shams Eldin Younis	Sudan	1400
theatre	Kabul Cartoucherie	Afghanistan	38000
theatre	Children's theatre festival	Morocco	25000
theatre	Opéra Nomade	Benin	25000
theatre	Padilanti-Theatre ParadoX	Dutch Antilles	10000
theatre	Pilotobes	Niger	4000

Description

- Biennial festival of African design and fashion.
- Tickets from Ethiopia to London for an exhibition and event.
- Tickets for fashion designers.
- Participation of designers contributing to the fashion show.
- Ticket from Karachi (Pakistan) to Durban (South Africa) to participate in the 2005 Time of the Writer festival.
- Support for three issues of Banipal magazine.
- Tickets for the participation of various Southern editors at the Bologna Children's Book Fair.
- A series of publications of plays and other works.
- Art and theatre festival in N'Djamena (Chad), 26 November – 3 December 2005.
- Tickets for Farid Esack (South Africa) and Eddin Khoo (Malaysia).
- Ticket for Nawal El Saadawi (Egypt) for a reading at De Balie, Amsterdam.
- Meeting and presentation of works by Touareg poets and writers from different African countries.
- Ticket to participate in the Frankfurt Book Fair.
- Production of an anthology by young, indigenous women writers.
- A South Asian colloquium of women writers.
- Ticket for Doreen Sibanda, a Zimbabwean artist and curator, to attend a seminar at the AICA workshop in Addis Ababa (Ethiopia).
- 2005 Prince Claus Award.
- Tickets for Halil Beytas (Turkey), Alberto Martins (Brazil) and Luciana Villas Boas (Brazil).
- Ticket from Harare (Zimbabwe) to Washington DC (USA) for a three to six-month placement at the Smithsonian American Art Museum.
- Support for this Afghan arts magazine for one year.
- Production of cultural programs.
- Tickets from Havana to Amsterdam for Raúl Rivero (Cuba) and José Prats (Mexico) for the Bal der Geweigerden at the Paradiso, Amsterdam, along with two book launches.
- Production of the Guía de las Artes Escénicas database/guide to theatre and dance in the Mercosur area, along with the El Mens@jero cultural magazine.
- Presentation of the Principal Prince Claus laureate Zapiro, 6 December 2005.
- 2005 Prince Claus Award.
- Production of a concert by Baba Maal.
- Tickets for Afro Tenors from South Africa to travel to Harare (Zimbabwe) for a performance at the 2005 HIFA Festival.
- Tickets for Victor Rasgado (Mexico), Lihle Biata (South Africa) and Artyom Kim (Uzbekistan) to travel to the Netherlands for the production of the mini-opera Being a Refugee.
- Ticket from Montevideo (Uruguay) to Kampen (the Netherlands) to play a series of organs.
- Ruciteme Drumming Group tour of Burundi.
- Meetings, concerts and workshops.
- Tickets for Feya Faku, Bhekisisa Khoza and Sydney Mnsi to tour the Netherlands with the Paul van Kemenade Quintet (South Africa).
- Workshop and CD recording of experimental music.
- Annual allocation for the Sahel Opera.
- Developing the performing skills and musical talent of young Palestinians living in refugee camps.
- 2005 HIFA performance by the Angolan singer Paulo Flores, who was accompanied by Brazilian musicians.
- Tickets for Robert Mutumbai, Kennedy Muriuki and Samuel Kangethe of Nairobi (Kenya) to promote the Kilio cha Haki project in the Netherlands, France and England.
- Performance by the Badakhani Sufi ensemble of Tadjikistan.
- Tickets for members of the X Plastaz music group of Tanzania to attend the 2005 B-Connected Festival.
- Production of two issues of this cultural magazine in 2006.
- Ticket to Austria for photographic residency.
- Facilities and training for Pehlivan wrestling.
- Workshop for female writers in Grand Bassam.
- Production of a new play.
- 2005 Prince Claus Award.
- Theatre festival workshops and carnival procession.
- Participation of African theatre professionals at a festival in Lomé and Sokodé.
- Tickets for Dr. Intisar Elzain and Dr. Shams Eldin Younis of Sudan to attend the conference on Drama and Theatre Research in the East and West at the University of Tetouan, Morocco.
- Afghan participation in workshops and the production of a play.
- A children's theatre festival, which was held at several places in Morocco, 14 November–25 November 2005.
- Opera production.
- Emergency aid for theatre production to be performed in schools.
- International meeting of itinerant theatre.

Disciplin	Project	Country	Amounts in euros
theatre	Primitifs	Burkina Faso	4000
theatre	Slamet Gundono	Indonesia	25000
theatre	Mustafa Ahmed Alkhalifa, Jamal Abdel Rahman, Awad Hassan Alimam, Mohamed Sliheen, Imam Hassan Al Imam and Tariq Ali	Sudan	4500
theatre/music	Jourcas	Democratic Republic of Congo	20000
theatre/music	Michael Poghosian	Armenia	25000
visual arts	2nd Guangzhou Triennial	China	25000
visual arts	Ademola Azeez	Nigeria	1455
visual arts	Africa Comics Project	World	30000
visual arts	Bison Caravan	Mali	1372
visual arts	Boulev'art by Night 2005	Benin	10000
visual arts	Broken Memory	Mali, World	28000
visual arts	2006 Cali Performance Festival	Colombia	10000
visual arts	Chéri Samba	Democratic Republic of Congo	25000
visual arts	Christine Tohme, Sandra Dragher and Ola Khalida	Lebanon, Jordan	2500
visual arts	Compass (BizArt)	China	20000
visual arts	Cork Caucus	Thailand, Indonesia, Turkey	4500
visual arts	2005 CP Biennale catalogue	Indonesia	20000
visual arts	Ernesto Neto	Brazil	1193
visual arts	Fractions of War Memory	Lebanon	12000
visual arts	Given Pepper, Got Ginger: Art from the Near Past	Sri Lanka	1200
visual arts	Gu Zhenqing	China	1125
visual arts	Joaquin Salvador Lavado (Quino)	Argentina	25000
visual arts	Jonathan Shapiro (Zapiro)	South Africa	100000
visual arts	Kanak Chanpa Chakma	Pakistan	2000
visual arts	Landings 2	Mexico	10000
visual arts	Lugar a dudas	Colombia	10000
visual arts	Mathieu André Dolly	Senegal	1640
visual arts	Mwaba, Ssekite and Moraes	Zambia, Uganda, Brazil	4360
visual arts	2005 PCF/Mondriaan Tour	China	25000
visual arts	2006 PCF/Mondriaan Tour	Mozambique	25000
visual arts	Publication on contemporary Chilean art	Chile	25000
visual arts	Pulgar 2005	Venezuela	5000
visual arts	Tessa Alexander Sloane-Seale	Trinidad and Tobago	1400
visual arts	Zheng Guogu	China	1100
visual arts/audio-visual	Wu Wenguang	China	20000
visual arts/philosophy	Avhashoni Mainganye	South Africa	1266
visual arts/audio-visual	Red, Yellow and Green	Angola	10000

Description

- Theatre production workshop in West Africa.
- 2005 Prince Claus Award.
- Tickets for Sudanese theatre-makers to participate in the Image Construction Site workshop, which was organised by ITI during the Theater der Welt festival, in Berlin (Germany), June–July 2005.
- Dance and theatre performances at cultural festivals in Bas-Congo and Angola.
- 2005 Prince Claus Award.
- Contribution towards the expenses of non-western exhibitors and participants at the Dlab 3 workshops.
- Ticket from Nigeria to Slovenia to attend a seminar and congress.
- Exhibitions in Dakar and Maputo.
- Travel expenses of African artists.
- Logistics and communication expenses of street art festival.
- Debate and research program.
- Participation of non-western artists.
- 2005 Prince Claus Award.
- Tickets for Christine Tohme (Lebanon) Sandra Dragher (Lebanon) and Ola Khalida (Jordan) for the 2005 Close Connections project, Amsterdam.
- Setting up a South Asian network involving a number of projects.
- Tickets for Sara Kusolwong (Thailand), Can Altay (Turkey) and a member of Kunci (Indonesia) to participate in the 2005 Cork Caucus event.
- Production of biennale catalogue.
- Ticket to participate in the Lustwarande exhibition in Tilburg.
- A public installation by the artist Nada Sehnaoui.
- Exhibition, catalogue and documentary.
- Lecture on the Focus on China project at the Vrije Academie.
- 2005 Prince Claus Award.
- 2005 Prince Claus Principal Award.
- Ticket from Bangladesh to Tokyo for the artist.
- Catalogue production.
- 2005–2006 activities program.
- Travel expenses from Gorée (Senegal) to Goeree (Zeeland, the Netherlands) for demonstration and exhibition.
- Tickets for artists from Brazil, Zambia and Uganda to participate in the Watermill Center summer program.
- Visit to China by art and cultural professionals from the Netherlands and other countries, which was organised by the Prince Claus Fund and the Mondriaan Foundation.
- Journey to explore Southern African cultural world.
- Publication on contemporary art in Chile.
- Publication of next five issues.
- Ticket from Port of Spain (Trinidad and Tobago) to Delhi (India) to participate in the Sanskriti Kendra Residency Program.
- Ticket from China to Amsterdam to participate in the Out of Sight exhibition.
- Contemporary Chinese art publication by Wu Wenguang.
- Tickets from South Africa to the Netherlands for workshops and an exhibition.
- Studio rent, equipment and local expenses for video art workshop in Luanda.



Fonds

Prins Claus Fonds voor
Cultuur en Ontwikkeling

Prince Claus Fund for
Culture and Development

Fondation Prince Claus *pour la*
Culture et le Développement

Fundación Príncipe Claus *para la*
Cultura y el Desarrollo

The Prince Claus Fund
Hoge Nieuwstraat 30
2514 EL The Hague

phone +31 70 427.43.03
fax +31 70 427.42.77

info@princeclausfund.nl
www.princeclausfund.org

© The Prince Claus Fund, The Hague, April 2005

Final editing and production supervision
Lieke Vervoorn, The Prince Claus Fund
English translation Annie Wright, Amsterdam
Design Irma Boom Office, Amsterdam
Printing Drukkerij Rosbeek, Nuth

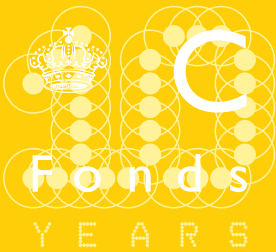


The National Postal Code Lottery
supports the Prince Claus Fund

2006

10 years

Prince Claus Fund



More than
1000 activities
in more than
100 countries

in the fields of
visual arts

music

dance

literature

media/journalism

theatre

architecture

culture and development

audiovisual

cultural heritage

design

philosophy

sports

photography

mainly in Africa,
Asia, Latin America
and the Caribbean