



Prince Claus Fund
Annual Report
2004

n d s



C

F o n d s

Prince Claus Fund *for*
Culture and Development

The 2004 Annual Report Prince Claus Fund for Culture and Development



© Festival Mémoires de Lubumbashi

Haitian artists participating in an exhibition with workshops at the Festival Mémoires de Lubumbashi in Congo. The Prince Claus Fund supported an exchange between Haitian and Congolese artists.

Contents

1. Introduction: the Prince Claus Fund in 2004	4
2. Objective	6
3. Main Themes	8
4. Programs	9
4.1 Awards	10
4.2 Publications	28
4.2.1 The Prince Claus Fund Library	28
4.2.2 Publications that are not a part of the Prince Claus Fund Library	30
4.2.3 Magazines	32
4.2.4 The Fund's Own Publications	33
4.3 Activities and Exchanges	35
4.4 Networks	46
4.5 Activities that determine the Prince Claus Fund's Policy	55
4.5.1 Cultural Emergency Response	55
4.5.2 The Sahel Opera	60
4.5.3 Culture and Development	62
5. Communication Policy	64
6. Financial Review	70
7. Organisation	74
 Appendix	
A Summary of the Program Activities in 2004	80

1. Introduction: the Prince Claus Fund in 2004

The Positive Results of Asylum and Migration: a new theme for the Fund

Migration has occurred throughout history but has become an increasingly important part of our lives in the 21st century. People are more frequently on the move both for positive reasons (holidays, education and work) and for negative reasons (political oppression and hunger). The migrant has become everyone's neighbour. Hence, migration is now a major national and international political factor, an economic determinant and a cultural injection for many international and local processes of change.

Unfortunately concepts such as asylum and migration are associated more and more with conflict, terrorism and danger. However, the Prince Claus Fund argues that migration also has positive consequences: new cultural encounters, and a greater cultural diversity and fusion in the areas of music, dance and literature. In 2004 the Fund pursued the positive results of asylum and migration, and this theme served as the starting point for the research and development of the 2004 Prince Claus Awards. On 1 December a migrant par excellence, the Palestinian poet Mahmoud Darwish, was presented with the Principal Prince Claus Award of €100,000 at the Royal Palace in Amsterdam.

Four main themes

The Prince Claus Fund's policy is guided by four main themes: Zones of Silence (the locating and opening of areas of cultural silence), Creating Spaces of Freedom (the creation of cultural sanctuaries), Living Together (the art of co-existence) and Beauty in Context (the analysis of beauty in different cultural environments). The Fund also works with a series of sub-themes. The 2004 theme, The Positive Results of Asylum and Migration, is a part of the Living Together theme: how can people with diverse origins co-exist in an enjoyable way and what does this mean for those who stay behind in the home country? What do migrants contribute to their new environment and what do they learn from it? All these questions were discussed during various debates and other activities that were held to mark the awards presentation in December.

The Sahel Opera

The Sahel Opera is based on an idea by Prince Claus; its development was continued over the course of 2004. The Fund scouted composers from the Sahel region, who would be able to imbue the Sahel Opera with form. The jury, under the chairmanship of the Prince Claus laureate Professor Kwabena Nketia (a musicologist from Ghana), met in Paris in November and selected six composers, each of whom was commissioned to write a 15-minute piece of music. Four of them were then asked to transform their concepts into small productions at a series of workshops in Senegal.

Co-operation in 2004

In 2004 the Fund supported more than 140 activities in Africa, Asia, Latin America and the Caribbean.

The Fund embarked on a three-year, collaborative network relationship with both the Bolivian music and theatre organisation APAC and DRIK, a centre for media and audio-visual art in Bangladesh. The Fund worked in the Netherlands with the Praemium Erasmianum Foundation, the NCDO, the International Film Festival, the Mondriaan Foundation, BAK (Basis voor Actuele Kunst), ISIM (the International Institute for the Study of Islam in the Modern World) and the DOEN Foundation.

Financial review

In 2004 the Prince Claus Fund had a total budget of € 4,113,437 at its disposal. This income consisted of the contribution of the Dutch ministry of Foreign Affairs (€ 3,403,352), the contribution of the National Postal Code Lottery (€ 500,000), the joint funding of a number of projects that amounted to € 121,323, the sponsoring of the awards presentation (€ 53,055) and an additional € 35,707, which was accumulated through interest and other revenue.

Els van der Plas
Director



© Marleen Noordergraaf

2. Objective

The objective of the Prince Claus Fund is to increase cultural awareness and to promote exchange between culture and development. The Fund regards the interaction between culture and development as the confirmation of culture's integral role in development processes. It views culture as being a basic human need.

The Prince Claus Fund is a platform for intercultural exchange. It works jointly with individuals and organisations in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications reflecting a contemporary approach to the themes of culture and development. The Prince Claus Awards are a part of this policy.

The Prince Claus Fund is known for:

- Honouring 'the exceptional' on the basis of respect and trust;
- The initiatives it chooses to honour. These are not primarily the established names, rather they consist of people who are still at the experimental stage and for whom financial support, protection and appreciation are important;
- Supporting individuals and informal groups. Support is not necessarily linked to a project or organisation;
- Valuing intellectual debate on culture and development. Although its influence may not be immediately apparent, its long-term benefits can be of immense significance;
- Attaching great importance to intercultural exchange that occurs in an innovative way;
- Its engaged stance in a world where this is not always possible. The Fund endeavours to provide support and recognition for those under consideration, no matter how difficult the circumstances;
- Maintaining an attitude towards its partners that is both passive and active. This means that the Fund is not only a supporter, protector and observer but also an initiator and producer.

In its choice of activities and partners, the Prince Claus Fund examines whether an activity reflects the Fund's policy and, in particular, whether it relates to the four main themes. In addition, the quality of both the activity and the initiator, originality and the project's engagement and development relevance all play a decisive role in a positive assessment. Moreover, a project's significance must transcend national boundaries; intercultural exchange and the communication that it initiates or stimulates are also important.



The Prince Claus Fund supported the KIDDOCS documentary festival in Curacao.

3. Main Themes

General

As previously mentioned, the Prince Claus Fund deploys four main themes: Zones of Silence (the locating and opening of areas of cultural silence); Creating Spaces of Freedom (the creation of cultural sanctuaries); Beauty in Context (the analysis of beauty in different cultural environments); and Living Together (the art of co-existence).

The contents of the main themes are mutually connected and the Fund's activities frequently reflect one or more of these themes. Over the years, the Fund has also formulated a number of sub-themes such as the Survival and Innovation of Crafts (as a part of Beauty in Context), Truth and Reconciliation (as a part of Living Together), and The Positive Results of Asylum and Migration (also as a part of Living Together).

1. Zones of Silence

The Prince Claus Fund creates space for the people and activities that are hidden and silenced through exclusion, war and/or unjust local or national government. The Fund provides these people with an international platform where they can air their opinions and forms of expression.

2. Creating Spaces of Freedom

The Fund creates spaces of freedom for people who are oppressed or who express opinions that differ from the general consensus. These spaces can vary from the marginal to a world platform.

3. Beauty in Context

The Prince Claus Fund researches and analyses beauty in various cultural environments. The Fund stimulates the creation of beauty in places where ugliness seems to have triumphed through war, poor government and or other forms of misfortune.

4. Living Together

It seems to be increasingly difficult to live together peacefully. The Prince Claus Fund emphasises the positive aspects of living together, and examines the initiatives and attitudes that function successfully in multi-ethnic and multi-cultural societies.

4. Programs

General

The practical implementation of the Prince Claus Fund's policy is divided into the Awards, Publications, Exchanges, Activities and Networks programs.

Budget

A selection of the activities in the various programs is described along with the expenditure that they entailed. This is to create an impression of the level of support that the Fund provided to the activity in question.

The accounts are included in the Financial Review on page 70 along with the complete budgets for each program. The appendix consists of a summary of all the activities that were supported in 2004.

Procedure

The Prince Claus Fund's procedure for handling and judging activities was established in a Board resolution of 2001. Experts in the relevant fields are consulted for advice. In addition, all activities are checked on the basis of a number of criteria. As authorised by the Board and as based on the Office's criteria and recommendations, three Board members determine within a fixed period of time which activities will be supported and for what amount. The Awards program proposals (or 'nominations') are processed by using the same system. The Office ensures that the nominations acquire second opinions and documentation so that they can then be presented to the Awards Committee, which acts as a jury. The Committee then presents its awards proposals to the Board of the Prince Claus Fund. The composition of the Board and the various international advisory committees can be found in the Organisation chapter on page 74.

International exchange

The programs are supported by a budget to stimulate international travel amongst artists and intellectuals. Last year it enabled many professionals from different disciplines to promote their work, carry out research and exchange experiences throughout the world. The 2004 budget amounted to a total of € 90,000.

4.1 Awards

General

The Prince Claus Awards are presented annually to artists and intellectuals for their exceptional achievements in the areas of culture and development. They are granted to individuals, groups and organisations throughout the world but particularly in Africa, Asia, Latin America and the Caribbean. The Prince Claus Awards recognise artistic and intellectual qualities. They aim to support experimentation, to value daring and perseverance, to increase effect and to inspire others. The outstanding quality of a laureate's work is an essential condition for an award. Here, 'quality' is interpreted within the laureate's professional and personal context. Another decisive consideration is the positive effect of the laureate's work on a wider cultural and social area. Great value is placed on the creation of bridges and communalities between different cultures and movements. The awards consist of a cheque and a certificate of commendation. The recipient of the principle award receives € 100,000; the other Prince Claus Awards consist of € 25,000 per award. The awards are presented each year in the Netherlands in December in a ceremony that includes an artistic event that has been especially commissioned by the Fund.

Procedure

The Prince Claus Fund approaches a changing group of experts in the field of culture and development to come up with nominations for a Prince Claus Award. The office received 73 nominations, of which 59 were presented to the Prince Claus Awards Committee. The Prince Claus Awards Committee met on 2 and 3 June 2004 and selected 28 nominees who were to be the subject of further research. The Committee met again on 5 and 6 August 2004 and drew up its recommendations for the 2004 Prince Claus Awards. The Board decided upon the definitive list of ten laureates on 27 August.

The Positive Results of Asylum and Migration

The theme of the 2004 Prince Claus Awards was The Positive Results of Asylum and Migration. Asylum and migration affect every continent both in a negative and – more especially – in a positive sense. Migration leads to cultural diversity and intercultural exchange, and it is in this era of polarised ideas and the social exclusion of people of a different cultural background that the Prince Claus Fund sought out the positive results of asylum and migration. As a theme, the Positive Results of Asylum and Migration was specifically expressed in the granting of the principal award to Mahmoud Darwish and the additional awards to Tin Moe and Jawad Al Assadi.

The 2004 Prince Claus Awards

The Principal Award of € 100,000 went to:

Mahmoud Darwish (1942, Palestine)

The 2004 Prince Claus Principal Award was granted to Mahmoud Darwish, a poet of international stature. Migration and asylum are both the ordeal and the crucible that have shaped Darwish as a writer. Mahmoud Darwish has published more than 30 books of poetry and prose, which have been translated into more than 35 languages. He is the founder and editor of *Al Karmel*, a respected literary magazine that focuses on the intercultural discussion of intellectual issues and connects Arab writers with the international literary community.

The nine 2004 Prince Claus Awards of € 25,000 went to:

Jawad Al Assadi (1947, Iraq)

Jawad Al Assadi is a prominent theatre director in the Arab world. He has an innovative view of theatre and also invests his energy in the training of young actors. Al Assadi has a unique approach to directing and has directed plays by Arab writers such as Saádallah Wanoos, Moueen Bessissou and Mahmoud Diab along with work by Genet, Chekov and Brecht. He has written poems, essays on theatre, rehearsal studies and a number of plays that have been translated into English, Russian and French and which include *Forget Hamlet*, *The Bench* and *Women of War*.

Ivaldo Bertazzo (1939, Brazil)

Ivaldo Bertazzo is a choreographer and therapist. He is the initiator of a training scheme for dancers that stimulates young people to examine their identity and to integrate the body with the mind. He is the founder of the School for Re-Education of Movement. In 1976 he introduced the concept of the 'city dancer' so as to increase the participation of amateurs. His current work – which involves large groups of between 20 and 60 young people from the favelas – emphasises the influence of dance and movement, and draws on the varied cultural traditions of both Brazil and India. Bertazzo not only trains young people, he also educates them and provides them with social support.

The Bhutan Archery Federation (Bhutan)

The Bhutan Archery Federation was set up in the 1970s and is the protector and promoter of a living tradition of Bhutanese culture. Tournaments are held at all social levels, from villages to the national competition, and archery occupies a special place in Bhutanese social life. The members of the Bhutan Archery Federation are responsible for maintaining quality and training requirements and for organising participation in many tournaments both at home and abroad. All the Federation's members are volunteers and their



© Prince Claus Fund

Mahmoud Darwish, Palestine.



Jawad Al Assadi, Iraq.



Dance performance by Ivaldo Bertazzo, Brazil.

© Gal Oppido



Bhutan Archery Federation, Bhutan.

© Roel Burgler

involvement ensures the reinforcement and renewal of this unique sporting tradition.

Halet Çambel (1916, Turkey)

Halet Çambel is an academic and expert in the field of Anatolian archaeology. She is recognised for her excavations of threatened archaeological sites, her stone restoration work and for ensuring the correct conservation of important items of Turkish cultural heritage. Her contribution was essential to the preservation process of a village with unique Turkish houses, and she recently opened an Art and Culture House where concerts, exhibitions and other cultural activities are held.

Omara Khan Massoudi (1948, Afghanistan)

Thanks to his professional dedication and personal courage, Omara Khan Massoudi has saved a number of extraordinary cultural treasures of global importance. When the museum in Kabul was bombed and looted in 1993, he asked other staff members to help him to save the collection and to document the damage. He managed to save the most important objects by hiding them or by secretly bringing them to safe places; this work was at considerable risk to his own life.

After working for 25 years, Omara Khan Massoudi was appointed the director of Kabul's National Museum in 2001. In this capacity he continues his tireless efforts not only to restore both the museum and its collections but also to prevent the looting of important historical and cultural locations in Afghanistan.

Tin Moe (1933, Myanmar/Burma)

Tin Moe is a poet and literary activist. In 1965 he was awarded the Burmese National Literary Prize for Poetry for his first book, *The Lantern*. He set up a library in his village and taught Burmese language and literature; he was also the poetry editor of the *Ludu Daily Newspaper* and has written schoolbooks and children's books. In 1988 he became involved with the democracy movement and continued to write despite the risks involved. Tin Moe wrote a total of 30 books and essays, all of which were banned in his home country. He was forced to flee abroad in 1990 after having been imprisoned a number of times. Tin Moe has continued to write in exile and makes literary programs for Radio Free Asia.



Halet Çambel, Turkey.



Tin Moe, Burma.



The damaged collection of the National Museum, Afghanistan.



Memoria Abierta, Argentina.

Memoria Abierta (Argentina)

Memoria Abierta ('Open Memory') is an alliance of seven human rights organisations that was set up to assist the victims of Argentinean state of terrorism during the period 1974–1983. The alliance's work is based on an awareness of the importance of memory in the rehabilitation of traumatised communities. The alliance maintains an archive that consists of more than 20,000 documents and photos, and a sound archive, which contains more than 260 personal testimonies by victims, activists and exiles. Memoria Abierta has charted the places that the state used for the imprisonment, torture and killing of civilians. A virtual exhibition of the archives has been recorded on CD-ROM, and the alliance has also produced educational material for many primary and secondary schools. Memoria Abierta is the co-founder of the International Coalition of Museums of Conscience, and it is in this role that it is endeavouring to set up a permanent organisation for this national heritage.

Farroukh Qasim (1948, Tajikistan)

With his creative approach and eclectic repertoire Farroukh Qasim is an innovator of Tajiki theatre. He was already known as a first-rate actor when he became a director in the 1970s. His productions were provocatively critical of the totalitarian system and this resulted in his house arrest. He set up a theatre group during the social liberalisation of the 1980s and was extremely productive.

Farroukh Qasim is inspired by different cultures. He bases his performances on extremely diverse sources such as the writings of Rumi and Zarathustra, the texts of the Koran and the Sufi mystics, and the plays of Molière and Bulgakov.

Aminata Traoré (1947, Mali)

Aminata Traoré is a social and cultural activist who explores the relation between economics, politics and culture. She has a Ph D in social psychology and psychopathology. Traoré is a co-founder of African Women for Research and Development, and works as a consultant for development organisations. She has set up a cultural educational centre in Mali, has promoted activities in the field of textiles and design, and used to be the Minister of Tourism and Culture. However, she prefers to work directly in poor urban areas. Traoré emphasises the importance of self-sufficiency, the use of local craftsmanship and materials, and stimulates communities to develop their own infrastructure, networks and enterprises.



A theatre performance by Farroukh Qasim, Tajikistan.



Aminata Traoré, Mali.

The Awards presentation, 1 December, Amsterdam

The 2004 Prince Claus Awards were presented on Wednesday, 1 December at the Royal Palace in Amsterdam. The principal award was given to Mahmoud Darwish in the presence of Her Majesty the Queen, Their Royal Highnesses the Prince of Orange, Prince Constantijn, Prince Johan Friso, Princess Máxima, Princess Laurentien and Princess Mabel. Also present were the chairmen of both the upper and lower houses of the Dutch parliament (Yvonne Timmerman-Buck and Frans Weisglas), Prime Minister Jan Peter Balkenende and the Mayor of Amsterdam, Job Cohen.

The presentation was attended by an audience of approximately 420 people who included more than 100 foreign guests who had been invited by the Prince Claus Fund. Els van der Plas, the Fund's director, held a welcoming speech, which was followed by an address by the chairman, Lilian Gonçalves-Ho Kang You. Mick Pearce, a 2003 Prince Claus laureate and a member of the 2004 Prince Claus Awards Committee introduced the ten awards, which were accompanied by short films and photos. Prince Johan Friso then gave a speech and presented the principal award to Mahmoud Darwish who, after expressing his gratitude, held a reading of his own work. The presentation of the Prince Claus Awards was concluded with a performance by Carlinhos Brown, a 2003 Prince Claus laureate.



From left to right: Lilian Gonçalves-Ho Kang You, HRH Princess Máxima, HRH Prince Willem of Orange, HM the Queen, Mahmoud Darwish, HRH Princess Mabel, HRH Prince Johan Friso, HRH Princess Laurentien and HRH Prince Constantijn.



Carlinhos Brown (2003 Prince Claus laureate, Brazil) dances with HM the Queen during his performance at the Royal Palace in Amsterdam.



The presentation of the Prince Claus Award to Mahmoud Darwish, Palestine (r), by HRH Prince Johan Friso.

Activities related to the 2004 Prince Claus Awards and the Asylum and Migration theme.

A poetry reading by Mahmoud Darwish

On 29 November 2004 the Prince Claus Fund held a poetry reading in honour of the granting of the Principal Prince Claus Award to Mahmoud Darwish. This event was organised in co-operation with BAK (Basis voor Actuele Kunst), ISIM (the International Institute for the Study of Islam in the Modern World) and the NCDO. Mahmoud Darwish read from his work in the auditorium of the University of Amsterdam. The Prince Claus Fund had asked Cees Nijland to translate selected Arabic poems into Dutch especially for this occasion. The English translation was projected onto a large screen in front of an audience of approximately 450 people.

The Prince Claus Fund contributed € 2,857 to the poetry reading. In addition, the NCDO and ISIM each provided the same amount.



Mahmoud Darwish recites his work during a poetry reading in the auditorium of the University of Amsterdam.

The public debate on the 2004 UNDP Human Development Report: A Positive Approach to Migration

In co-operation with the NCDO, the Prince Claus Fund organised a public debate on the 2004 UNDP Human Development Report: A Positive Approach to Migration, which was held on 2 December in the Ottone Hall in Utrecht. The debate was based on the UNDP report Cultural Liberty in Today's Diverse World, which describes the positive results and new approaches to cultural diversity and international migration. This event was a part of Cordially Invited, an exhibition on migration throughout the world, which was held in the Centraal Museum in Utrecht. Approximately 125 people attended this debate.

The Prince Claus Fund contributed € 7,292 to the public debate. The NCDO also provided the same amount.

The Cordially Invited exhibition

In co-operation with the Prince Claus Fund, Nomads & Residents and IDFA, BAK developed the Cordially Invited project as a part of the Thinking Forward cultural program, which was organised to mark the expansion of the European Union with ten new countries. Cordially Invited consisted of an exhibition and a series of performances, film programs and lectures on the theme of hospitality in relation to migration. More than 20 international artists examined the various meanings of hospitality. The project considered and experimented with the gap between the gestures of hospitality and the limitations involved with its interpretation within the social reality of our times. This exhibition was held from 31 October to 31 December 2004 at two locations in Utrecht: BAK and the Centraal Museum.

The Prince Claus Fund contributed € 27,500 to the exhibition.

Mapping Worlds

Mapping Worlds was set up by Desmond Spruijt en Oene Bouma in 2004. On its website, this organisation's objective is described as: 'Raising international awareness through innovative cartography'. At the Prince Claus Fund's request, Mapping Worlds has created three maps of the world that focus on the theme of Asylum and Migration. The first map is called People Adrift and highlights the countries where the estimated 40 million refugees are located. The second map, People on the Move, details each country's estimated number of emigrants and immigrants. The third, Hospitality Map, consists of an illustrated debate on the way in which the countries of the European Union deal with migrants. This map was on show at the Cordially Invited exhibition. The Fund published People Adrift and People on the Move in the Prince Claus Fund Journal #11. This issue was brought out in co-operation with Biblio: A Review of Books (India), and was edited by Tabish Khair.

The Prince Claus Fund contributed € 9,442 to the maps.



People on the Move

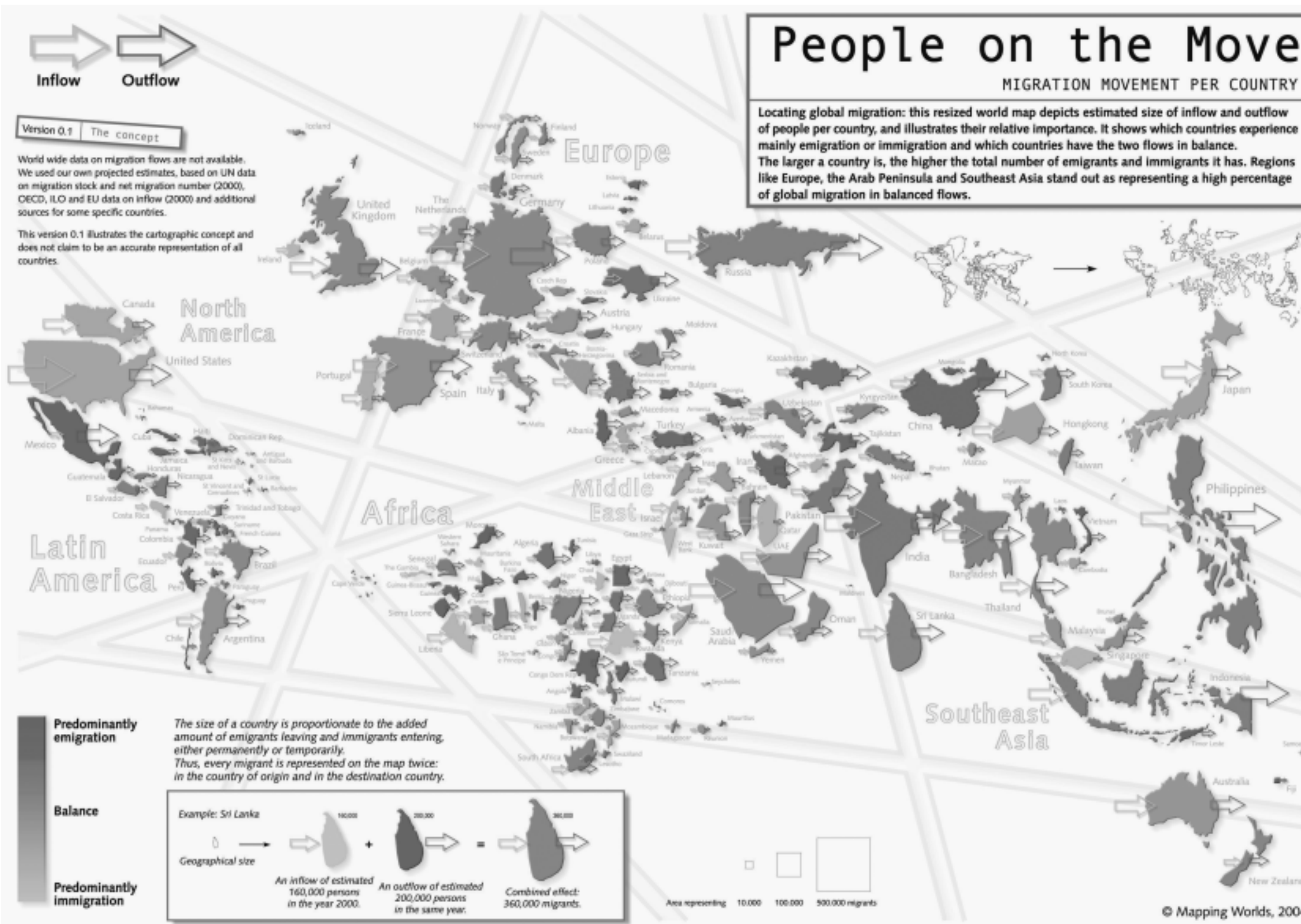
MIGRATION MOVEMENT PER COUNTRY

Version 0.1 The concept

World wide data on migration flows are not available. We used our own projected estimates, based on UN data on migration stock and net migration number (2000), OECD, ILO and EU data on inflow (2000) and additional sources for some specific countries.

This version 0.1 illustrates the cartographic concept and does not claim to be an accurate representation of all countries.

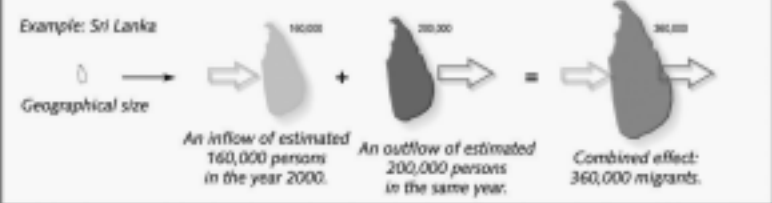
Locating global migration: this resized world map depicts estimated size of inflow and outflow of people per country, and illustrates their relative importance. It shows which countries experience mainly emigration or immigration and which countries have the two flows in balance. The larger a country is, the higher the total number of emigrants and immigrants it has. Regions like Europe, the Arab Peninsula and Southeast Asia stand out as representing a high percentage of global migration in balanced flows.



Predominantly emigration

The size of a country is proportionate to the added amount of emigrants leaving and immigrants entering, either permanently or temporarily. Thus, every migrant is represented on the map twice: in the country of origin and in the destination country.

Balance



Predominantly immigration

Area representing 10,000 100,000 500,000 migrants

© Mapping Worlds, 2004

The Prince Claus Awards ceremonies elsewhere

Most of the € 25,000 awards were presented in December by the Dutch ambassadors in the countries where the laureates reside. Tin Moe, who originally comes from Burma, received his award at the Open Society Institute in New York. The award presentations in Bhutan and Turkey were held in January 2005. Because of the difficult situation in Iraq, the presentation of the award to Jawad al Assadi has been postponed until later this year.

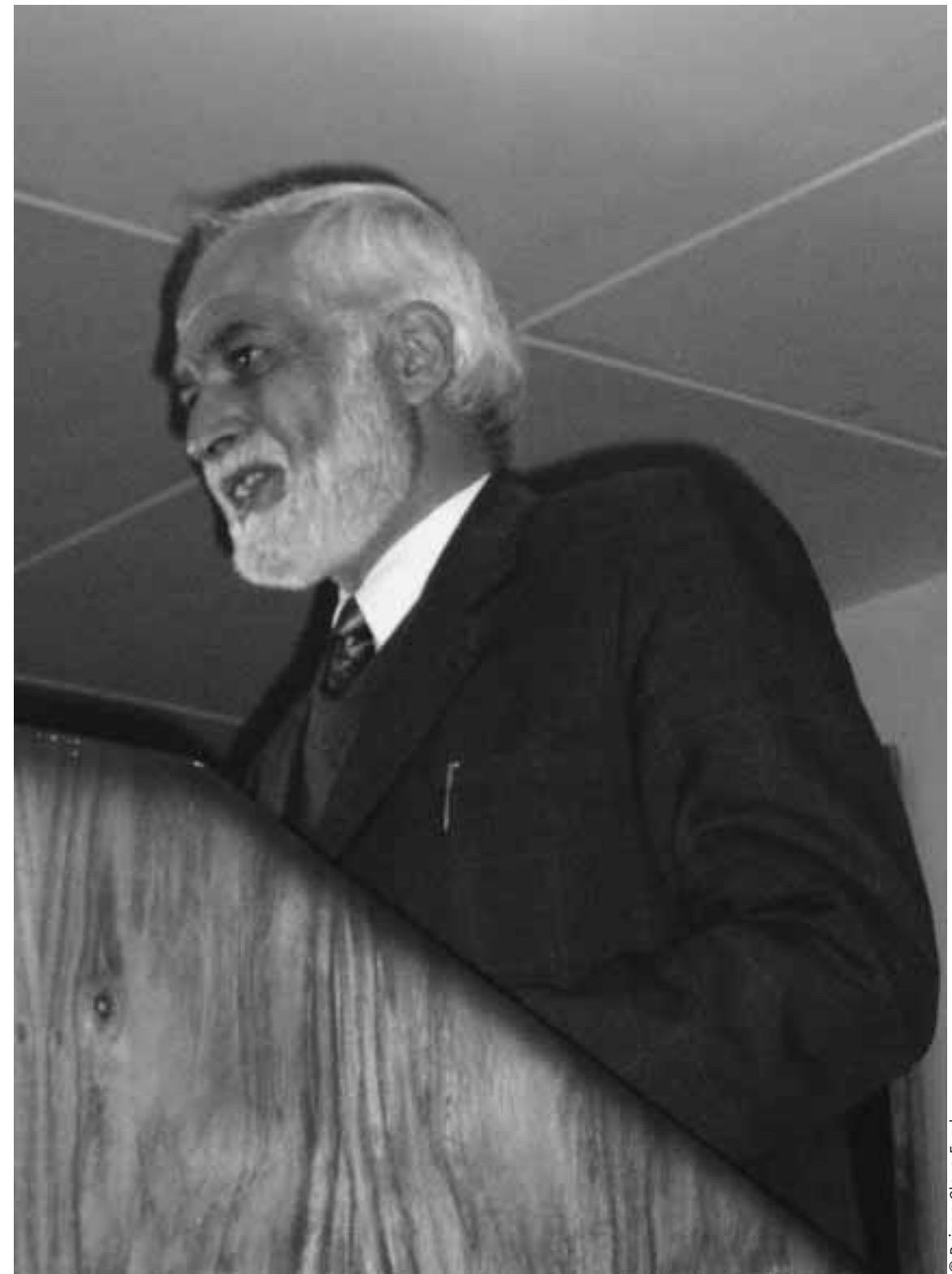
The presentation of the Prince Claus Award to Omara Khan Massoudi in Kabul, Afghanistan

For the first time, representatives of the Prince Claus Fund have travelled to Afghanistan.

Els van der Plas, the Fund's director, and Fariba de Bruin, the Awards policy officer, left in December for Kabul to attend the presentation of the award that was granted to Omara Khan Massoudi, the director of the National Museum in Kabul. On 15 December, the award was given to Mr. Massoudi by Martin de la Bey, the Dutch ambassador to Afghanistan, in the reception hall of the ministry of Culture and Information. The trip to Afghanistan was also used as an opportunity to make new contacts for future activities.

The presentation of the 2003 Prince Claus Award to MYSA, Kenya

On 3 February 2004 Prince Constantijn presented the 2003 Prince Claus Award to the Mathare Youth Sports Association (MYSA) at the Dutch embassy in Nairobi, Kenya. The award of € 25,000 is in recognition of MYSA's efforts for the young people of the slums of Nairobi. To mark the Prince Claus Award, former football international Aron Winter (84 caps) held training sessions for the MYSA youth teams and for children from a primary school in the slums. He also participated in the Sports and Community Leadership Training Course (2-4 February), which was organised by the MYSA Academy and the KNVB Academy.



Omara Khan Massoudi gives a speech at the presentation of his Prince Claus Award on 15 December in Kabul, Afghanistan.



The Mathare slums in Nairobi where MYSA has its headquarters.



HRH Prince Constantijn speaking with MYSA's director Peter Serry in the Mathare slums.



The MYSA team during training.



Aron Winter coaches the MYSA players while HRH Prince Constantijn listens in.

4.2 Publications

General

The Publications program supports the publication and distribution of books and magazines. In addition, the Prince Claus Fund publishes the Prince Claus Fund Journal, which sometimes occurs in co-operation with other magazines. The Fund also has its own hallmark: the Prince Claus Fund Library.

4.2.1 The Prince Claus Fund Library

The Prince Claus Fund Library consists of publications with a visual emphasis that cover new and developing trends in art, fashion, philosophy, film, photography, literature and architecture. The series has a uniform format, logo and cover. The Library works together with various publishers throughout the world. The themes that are discussed in the Main Themes chapter (see p. 8) are reflected in the publications of the Prince Claus Fund Library.

The Prince Claus Fund Library has a total budget of € 300,000 to cover a period of two-and-a-half years that started in 2003.

New titles in 2004

Portrait Photographs from Isfahan: Faces in Transition, 1920 to 1950, Iran

The Prince Claus Fund Library has published Portrait Photographs from Isfahan: Faces in Transition, 1920 to 1950 as a part of its Beauty in Context theme. This book explores the importance of studio photography during the period 1920–1950 in the history of Iranian photography. It consists of photographs from the archive of the Iranian photographer Parisa Damandan along with essays about the political and social context in which these photos were made. It was published in co-operation with Al-Saqi Books (the Lebanon/London).

The Prince Claus Fund contributed € 35,000 to Portrait Photographs from Isfahan.

The following titles are under preparation

The Other View, Africa /the Netherlands

This publication focuses on Prince Claus' passions for Africa, photography and development co-operation. It will be published by KIT Publishers.

The Prince Claus Fund has reserved € 40,000 for The Other View.

Beautiful Ugly: African and Diaspora Aesthetics, South Africa

This book explores the concepts of beauty and ugliness in an African context. It will be published by Kwela Books in South Africa.

The Prince Claus Fund has reserved € 35,000 for Beautiful Ugly: African and Diaspora Aesthetics.

A publication on Communist architecture

A publication on Communist architecture was researched in 2004. This book examines structures that were built under Communist regimes in 21 countries throughout the world.

The total budget for this publication has not yet been established.

A monograph on Peter Minshall

The Prince Claus Fund Library is developing a monograph on the Prince Claus laureate Peter Minshall in co-operation with its network partner, the Center for Caribbean Contemporary Arts in Trinidad.

The budget for this book is included in the network agreement with Center for Caribbean Contemporary Arts (see p. 46).

The TAT publication

The Fund's network partner the Triangle Arts Trust (the United Kingdom) is preparing a publication on unknown artists who are at the beginning of their careers.

This publication is a part of the network agreement with Triangle Arts Trust (see p. 46).

4.2.2 Publications that are not a Part of the Prince Claus Fund Library

Along with the books in the Prince Claus Fund Library, the Fund supports the publishing of books in Africa, Asia, Latin America and the Caribbean.

Espacio Aglutinador; contemporary art in Cuba

The Cuban organisation Espacio Aglutinador focuses on the realisation and exhibition of contemporary art in Cuba. It is preparing a publication that will be brought out in an edition of 1500 copies. The aim of the Aglutinador II publication is to promote the work of the artists who have used this space over the past few years. This catalogue consists of biographies and colour illustrations of the artists' work along with art historical and critical essays on their oeuvres. It also includes the history of Espacio Aglutinador since its inception in 1994.

The Prince Claus Fund is contributing € 17,000 to Espacio Aglutinador.

Mahmoud Darwish – We Travel Like All People, the Palestinian Territories

In co-operation with Uitgeverij Bulaaq, *We Travel Like All People*, a bi-lingual (Arabic-English) selection of 15 poems by Mahmoud Darwish, was published to mark the 2004 Prince Claus Principal Award. A mini-CD of a reading by Darwish, which was recorded on 6 January 2004 in Ramallah, was also included. This book was given to all the guests at the awards presentation on 1 December.

The Prince Claus Fund contributed € 10,000 to this publication.

Le Pont Gallery, Syria

The Syrian photographer Issa Tuma organises an annual photographic festival in Aleppo, Syria. The eighth edition was held this year between 24 September and 9 October. In co-operation with the Noorderlicht photographic exhibition of Leeuwarden, the Fund supported the opportunity to present a part of this exhibition of Arab photography in Aleppo. Photographers were invited to the festival in Aleppo; workshops and lectures were held and a catalogue was published. Unfortunately the exhibition was closed at the government's orders. The Prince Claus Fund drew attention to this in the media so as to support the activities of the festival director. The catalogue was published in 2005.

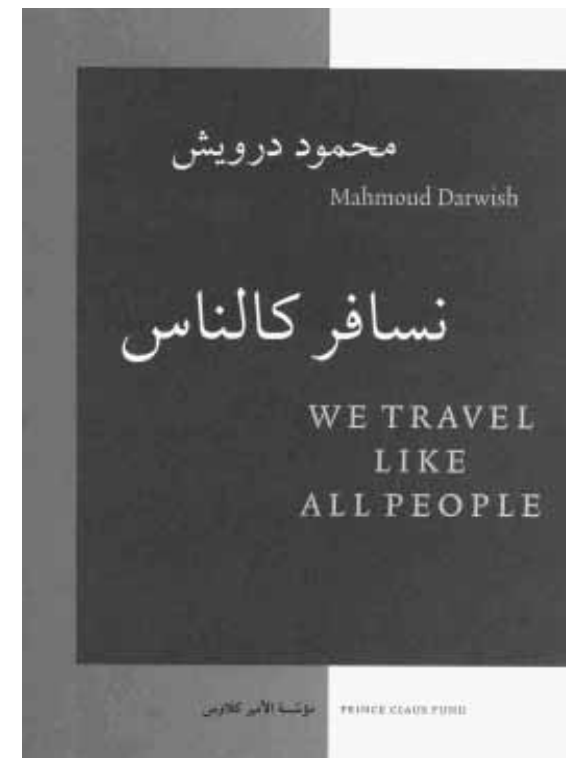
The Prince Claus Fund contributed € 55,000 to Le Pont Gallery.

Professor Nketia's collected essays, Ghana

Professor Kwabena Nketia was granted a Prince Claus Award in 1997. At present he is the chairman of the Sahel Opera. As a part of the Publications program, financial support has been provided to cover the publishing of the musicology



Untitled, Minas Patkerhanian Mackertich, Portrait Photographs from Isfahan: Faces in Transition, 1920 to 1950, Iran.



We Travel Like All People, an anthology by the 2004 Prince Claus laureate Mahmoud Darwish.



Syria

سوريا

Photo of Nouh Ammar Hammami (Syria), which was published in the catalogue of the international photography festival in Aleppo.

essays that he has written over the last 50 years. His subjects cover African culture, music and related arts. The publisher is AFRAM Publications, Ghana.

The Prince Claus Fund is contributing € 5,500 to this publication.

The Kwasi Wiredu biography, Ghana/Nigeria/Senegal

In 2000 the Fund supported the Nigerian philosopher Sanya Osha in the writing of a biography about the Ghanaian philosopher Kwasi Wiredu. Wiredu held a speech in 1997 at the presentation of the first Prince Claus Awards.

Codesria, the principal laureate in 1997, mentioned its interest in publishing this biography in 2004.

The Prince Claus Fund contributed € 25,585 to this publication.

4.2.3 Magazines

The Prince Claus Fund supports culture and development magazines from non-Western countries. This support can consist of subsidising a special publication on, for instance, one of the Fund's themes. General support can also be provided.

Chimurenga, South Africa

The Kalakuta Trust was set up after the abolition of the apartheid regime so as to improve the social and cultural climate in South Africa. This organisation publishes Chimurenga (Zimbabwean for 'the struggle for freedom'), a quarterly magazine about art, culture and politics in both Africa and the diaspora.

The magazine publishes interviews, essays, fiction, poetry and reviews on subjects such as literature, social sciences, the performing arts, the visual arts, music and film.

The Prince Claus Fund contributed € 25,000 to Chimurenga Magazine for the production, promotion and distribution expenses of four issues in 2005.

Position, Nigeria

Position is one of the few cultural magazines in Nigeria. It focuses on architecture, photography, art and film. The contributions to the magazine are almost exclusively written by African experts. The editor Dapo Adeniyi participated in the Role of the Intellectual in the Public Domain conference, which was organised by the Fund in Beirut in February 2000. The Fund has already supported the magazine on a previous occasion. It has decided to continue its support on the basis of the progress that has been achieved over the last two years in terms of both printing quality and distribution. Position is published four times a year.

The Fund is contributing € 35,000 to Position.

4.2.4 The Fund's Own Publications

In 2004 the Prince Claus Fund published two of its 'own' publications: The Prince Claus Fund Journal #11 and The 2004 Prince Claus Awards.

The 2004 Prince Claus Awards

The English-language 2004 Prince Claus Awards was published to mark the eighth presentation of the Prince Claus Awards, and contains an introduction written by the Fund's honorary chairmen, a foreword by the chairman of the Board, the Awards Committee's report and tributes by various people about each of the laureates. Hence, Nancy Dupree wrote a tribute for Omara Khan Massoudi, Cheick Oumar Sissoko, the Malian Minister of Culture, praised Aminata Traoré and the universally respected Lebanese writer and essayist Elias Khoury celebrated the life and work of Jawad al Assadi (see also the Awards chapter, p. 8).

The costs involved in publishing the 2004 Prince Claus Awards amounted to € 45,000.

The Prince Claus Fund Journal #11; a special issue on Asylum and Migration

The aim of the Prince Claus Fund Journal is to inform a broadly based public about the Fund's activities. The Journal is distributed in an edition of 6000 copies to the Fund's target groups throughout the world. The Prince Claus Fund Journal #11 was devoted to the theme of The Positive Results of Asylum and Migration. The Journal is produced in co-operation with Biblio: A Review of Books in India. The guest editor and author was the Indian critic, poet and writer Tabish Khair. Written contributions on asylum and migration were also included by Kaiser Haq, a professor of English language (Bangladesh), and the cultural producer and curator Zayd Minty (South Africa). Amongst the visual contributions were photographs of the bronze sculptures of K.S. Radhakrishnan (India) and work by the photographers Sebastião Salgado (Brazil) and Rula Halawani (Palestine).

The costs involved in publishing the Prince Claus Fund Journal #11 amounted to € 23,115.

The Prince Claus Fund Library

The book *Fault Lines: Contemporary African Arts and Shifting Landscapes*, which was published in the Prince Claus Fund Library in 2003, won the Arnold Rubin Book Award of ACASA (the Art Council for the African Studies Association), USA as its 'Best Multiple Author Book'.

Previously in 2002, *Creating Spaces of Freedom* was selected by Marina Warner, the writer and a journalist for the English newspaper *The Independent*, as one of the best three books of 2002. She wrote:

"In *Creating Spaces of Freedom: Culture in Defiance* (Saqi Books), the editors have gathered an exhilarating collection of international artists who are beaming out songs, cartoons, websites, all kinds of words and images, through the gaps in the official structures."

Three of the Library's titles, *The Art of African Fashion* (1998), *The Short Century* (2001) and *Authentic Ex-Centric: Conceptualism in Contemporary African Art* (2001), were sold out completely in 2004. The reprinting of these titles is currently under consideration.

4.3 Activities and Exchanges

General

The Activities and Exchanges programs are developed to implement the Prince Claus Fund's objectives.

Activities

The Activities program supports and initiates creative processes and artistic productions in the field of culture and development. It supports innovative high-quality activities that transcend boundaries or their immediate localities. Local expertise is sought for the assessment of co-operation, and the Fund draws on its network for advice concerning content and/or specific disciplines. Here, the important criteria are engagement, trust and respect, communicative potential and an Amnesty for Culture function.

Exchanges

In its Exchanges program, the Prince Claus Fund aims at effecting intercultural communication by stimulating both international and local networks. The Fund is convinced that exchange between intellectuals and artists from different cultures and the convergence of various purveyors of culture, contributes to the promotion of new social relations and cultural ties.

The Prince Claus Fund initiates and supports conferences on culture and development in various parts of the world that aim at encouraging global intercultural debate. The goal of these conferences is to achieve a high-quality exchange of ideas on subjects that concern the Fund's objectives while they simultaneously function as its sounding board and as a source of inspiration.

Both the Fund's policy and all its programs are guided by the four main themes (see the Main Themes chapter, p. 8). The following is a selection of projects from the Activities and Exchanges programs that have been supported by the Prince Claus Fund in 2004 and reflect one of the main themes. The complete list is included in the appendix (see p. 80).



The Prince Claus Fund Journal #11 on Asylum and Migration, which was published in co-operation with Biblio: A Review of Books.



Summary of the publications of the Prince Claus Fund Library.

Activities that focus on the theme of Zones of Silence:

The National Museum, Mongolia

With approximately 58,000 archaeological, historical and ethnographic artefacts, the National Museum owns the world's largest collection of household goods and related objects. These items date from 8000 BC until the end of the 20th century. 15,500 objects are on permanent exhibition and have labels with explanations for visitors. The Fund supported the updating of these labels and their translation into English for the growing stream of foreign tourists who visit this museum.

The Prince Claus Fund contributed € 12,200 to the National Museum.

A workshop program, Rwanda

The Prince Claus Fund supported the Centre Universitaire des Arts in Butare (Rwanda) in the organising of theatre workshops. These were held in April 2004 during the tour of the Rwanda 94 theatre production. Various actors who worked with Rwanda 94 were involved in the workshops in Butare. Because of their success, the Fund supported the scenario writing workshops in 2004 where African experts were invited to give courses. A part of the Fund's financial contribution is intended for the purchase of technical equipment that is needed for organising performances in the Centre's theatre. The workshops were held in the spring of 2005.

The Prince Claus Fund contributed € 25,000 to the Centre Universitaire des Arts in Butare.

A strip cartoon festival: Le 5ième Salon Africain de la Bande Dessinée et de la Lecture pour la Jeunesse, Congo

In co-operation with illustrators, scenario writers, publishers and gallery directors from Africa and Europe, ACRIA organised the 5de Salon de la Bande Dessinée, a strip cartoon festival that was held in Kinshasa in March 2005. The Salon contributed to the distribution of the work of African strip cartoonists and the discovery of new talent. Professionalisation was encouraged through the mediation and organisation of work placements. For the first time, the festival was also held outside of Kinshasa.

The Prince Claus Fund contributed € 11,200 to the Salon de la Bande Dessinée.



The Centre Universitaire des Arts theatre workshop, Rwanda.



The Centre Universitaire des Arts theatre workshop, Rwanda.



Rethinking Modern Notions of Justice, Turkey.

© Diyarbakir Center



The Swimmer by Doreen Southwood (South Africa) was shown at Dak'Art 2004.

© Dak'Art



Niños PAZíficos project participants in Chocó, Colombia.

© F. Arias



Chinese paper cuttings from the Yanchuan province.

© Long March Foundation

Activities that focus on the theme of Living Together

The activities of Rethinking Modern Notions of Justice, Turkey

The Diyarbakir Center for the Arts organised a number of activities on the theme of Justice. The program, entitled Rethinking Modern Notions of Justice, consisted of seminars and workshops, a publication on justice and its points of special interest, an international exhibition and poetry readings. The Diyarbakir Center for the Arts aimed at promoting new ways of thinking about themes such as justice, the solving of conflicts, reconciliation and possible future perspectives. The A Consumption of Justice exhibition was held in May 2005 and included art and culture from the Balkans, the Caucasus, the Middle East and the eastern Mediterranean. The curator was the Turkish art historian Beral Madra.

The Prince Claus Fund contributed € 42,460 to the Diyarbakir Center for the Arts.

The ArchiAfrica architecture network, Tanzania

This recently set-up network for African architecture organised a summer class in Dar es Salaam for students at the University of Lands and Architectural Studies (UCLAS) in Dar es Salaam, the Faculty of Building at the Technical University of Eindhoven and the Department of Architecture, Town Planning and Environmental Planning at the Catholic University of Leuven. The objective of this summer class was to introduce the work of the Tanzanian architect Anthony Almeida. An additional goal was to promote co-operation between international universities.

The Prince Claus Fund contributed € 9,800 to ArchiAfrica.

Activities that focus on the theme of Beauty in Context

The 2004 Dak'Art Biennale, Senegal

The Dak'Art Biennale for Contemporary African Art is the only biennale of any standing on the African continent. The sixth edition was held from 7 May to 7 June 2004. Along with a large number of exhibitions of work by both African and international artists, seminars and round table discussions were held, which were supported by the Prince Claus Fund. Art critics, curators, gallery directors and others discussed the development of a professional 'art world'. The results of these meetings were summarised in a publication.

The Prince Claus Fund contributed € 50,000 to Dak'Art.

Niños PAZíficos, a workshop and video artwork, Colombia

The Colombian journalist Diego Arias and the artist Fernando Arias (Colombia/ the United Kingdom) organised a workshop for children from the Chocó region of Colombia. Here, children between the ages of 9 and 15 made a video documentary about their lives under the guidance of an inter-disciplinary team. Chocó is experiencing a humanitarian crisis that is the result of violent conflict in this area. The project focused on the children's artistic development and expression. Their videos were edited into a single video artwork that shows the reality of daily life in Chocó as seen through the eyes of children. The final video artwork is of professional quality and can be shown on national television and at cultural organisations and museums both in Colombia and abroad.

The Prince Claus Fund contributed € 25,000 to Niños PAZíficos.

The Mapping of Yanchuan Paper-Cuttings; research and exhibition, China

The Long March Foundation has carried out in-depth research into traditional Chinese paper cutting in the Yanchuan province and has developed a collection of examples of this extraordinary craft. The collection was exhibited during the 2004 Shanghai Biennale in the Shanghai Art Museum. This project outlines the historical and social context of the Yanchuan region and contributes to the research into the development of a traditional Chinese craft in the light of current, international influences such as contemporary art, economic pressures and education.

The Prince Claus Fund enabled the production of the project's catalogue and its audio-visual presentations through a contribution of € 20,800.

Movement and Meaning; a dance project in Central America

The Institute for the Research of Dance and Movement in Guatemala City is a study and educational centre that covers the field of dance. It is connected to Universidad Rafael Landívar (URL). In co-operation with the Momentum Dance Company, the founder Sabrina Castillo has set up a unique dance and research project called Movement and Meaning. The project consists of a dance performance that has toured theatres in Guatemala, Honduras, Nicaragua and El Salvador. Along with this performance, research is also being carried out into the concepts of beauty, aesthetics, form and composition – all of which are a part of the artistic process. Oswaldo Salazar, a philosophy professor at the Universidad Francisco Marroquín, and the sculptor Dennis Leder are involved in the project as partners and have examined the context in which dance is created. A publication on this work will be brought out in 2005.

The Fund contributed a total budget of € 30,000 to cover a period of two years (2004 and 2005), which is intended for the performance's production, the tour of Central America and the publication.

Auditions, concerts and the recording of a CD of Bolivian Baroque music, Bolivia

APAC (Asociación Pro Arte y Cultura) is a Bolivian organisation that organises an annual festival of Baroque and Renaissance music in Santa Cruz. APAC has an archive that contains tens of thousands of original pages of scores that were discovered only a few years ago in Moxos, in the Amazon area of Bolivia. In co-operation with APAC, the Prince Claus Fund held auditions for Bolivian singers in La Paz in January 2004. Four singers were selected who rehearsed with the British chamber orchestra Florilegium; these singers also attended a series of master classes given by various experienced singers from both Latin America and beyond. The chosen singers were Katia Escalera (soprano), Alejandra Wayar (soprano), Giancarla Tisera (mezzo-soprano) and Henri Vilca (tenor). The company first performed together in April 2004 at the APAC festival in Santa Cruz. CD recordings were made of these performances. The Prince Claus Fund and the DOEN Foundation jointly supported APAC and the Bolivian Baroque music project.

The Prince Claus Fund contributed a total budget of € 50,467 for the project's auditions, the purchase of an organ and the CD recordings. In 2004 APAC and the Prince Claus Fund drew up an agreement to continue their co-operation as network partners for a period of three years.

Activities that focus on the theme Creating Spaces of Freedom

Chobi Mela III, a photography festival in Bangladesh

Chobi Mela is a photography festival that was held for the third time in Dhaka from 4 to 24 December 2004 and was organised by the Fund's network partner DRIK. The festival consists of dozens of exhibitions, lectures, public interviews and film screenings on the theme of Resistance. It travelled to Calcutta in January 2005 and will visit New Delhi later this year. Work is shown by various photographers including Tarek al Ghousein (the United Arab Emirates), Shidi Galdarian (Iran), Pedro Meyer (Mexico), Parthiv Shah (India) and Reza (Iran). The students from the associated Patshala photography course in Dhaka also exhibited their work.

The Prince Claus Fund contributed € 43,000 to Chobi Mela III.



Katia Escalera (soprano), Alejandra Wayar (soprano), Giancarla Tisera (mezzo-soprano) and Henri Villca (tenor) singing Bolivian Baroque music at the APAC festival in Santa Cruz, Bolivia.



A performance with the Florilegium Baroque ensemble at the APAC music festival, Bolivia.



Rehearsals at the APAC music festival, Bolivia.



The Bolivian Baroque CD, which was brought out by Channel Classics with the support of the Prince Claus Fund.



A photo by Fernando Gomes Rodrigues, which was developed at the Ojares do Morro photo lab in the Santa Maria favela, Brazil.



Playing with Food by the Nanzikambe theatre group, Malawi.



Dharavi: Fantastic Land, created by Dharavi children aged between ten and 15, India. The photo was shown at the 2004 Chobi Mela photography festival, Bangladesh.

Playing with Food, a multi-media performance from Malawi

The Nanzikambe ('Chameleon') theatre group from Malawi has collaborated with the Shoestring Company of South Africa on the creation of a multi-media theatre performance called *Playing with Food*. This piece exposes the political background to the food crisis in Malawi in 2002. Its objective is to confront policy-makers, NGOs and also the general public with the painful fact that to an important extent this food crisis was artificially created by political decisions. The story is told through the life of one family. *Playing with Food* reveals the contrast between the 'upper classes' in the form of a group of highly-educated policy-makers and a rural family that is fighting to stay alive. The performance resulted in an open debate on the causes of the food crises in Africa.

The Prince Claus Fund contributed € 15,000 to *Playing with Food*.

Results of the travel budget

Workineh Kelbessa, an Ethiopian philosopher, was given a ticket by the Prince Claus Fund in 2003 to attend two philosophy conferences in Istanbul, Turkey. There he met an American philosopher who came to lecture in Addis Ababa for a local salary. Through his participation in the congresses in Istanbul, Kelbessa was also invited to attend other conferences in China and the United States.

Monica Arac Ngayo from Kampala, Uganda, was given a ticket by the Prince Claus Fund in 2002 to attend a congress in South Africa. She established some useful contacts there, which resulted in her being awarded a grant so that she could write her thesis at the University of Groningen. In October 2001 Shahidul Alam, a Bangladeshi photographer, travelled on a ticket from the Fund to the *Rencontre de Bamako* photographic exhibition in Mali. These contacts ultimately resulted in DRIK, the organisation that he founded in Dhaka, becoming a network partner of the Fund in 2004.

Results of activities that were supported by the Prince Claus Fund

In 2002 Diego Gutiérrez from Mexico completed his film *Tita, a Portrait of a Maid* with the support of the Prince Claus Fund. At the Fund's recommendation, it was subsequently shown at the 2004 Zanzibar International Film Festival, which has been the Fund's network partner since 2003.

In 2002 the Prince Claus Fund supported the 6th International Photography Gathering, which was organised by Issa Touma's Le Pont Gallery in Aleppo, Syria. Through the Fund's advice, the Noorderlicht photographic festival of Groningen invited Issa Touma to visit in 2004 so that he could draw up a Noorderlicht selection for Aleppo.

With the support of the Prince Claus Fund, the Ojares Do Morro photo laboratory was set up in the Santa Maria favela of Rio de Janeiro (Brazil). Young people from the favela can attend photography courses and the centre also has its own dark room. The photos were shown at three exhibitions during the Year of Brazil event that was held in France in 2005. The laboratory is also in the process of setting up a professional agency for the young photographers of Santa Maria.

4.4 Networks

General

The Prince Claus Fund has been drawing up co-operation agreements with organisations in its international network since 2002. The network's support results in the Fund's increased involvement in its own network and in those of its partners, and also allows for structural co-operation. Agreements reached with these partners last for a minimum of three years and include at least one activity to be produced in consultation with the Fund. This means that the selected networks are recognised as being an integral part of the Prince Claus Fund's policy.

The Associação Cultural VideoBrasil of São Paulo, (Brazil) and the Triangle Arts Trust, London (the United Kingdom) have been a part of the network since 2002. In 2003 they were joined by Komunitas Utan Kayu, Jakarta (Indonesia), the Centre for Caribbean Arts, Port of Spain (Trinidad), the Association Jant-Bi, Toubab Dialaw (Senegal) and the Zanzibar International Film Festival, Tanzania. In 2004 agreements were reached with APAC (Asociación Pro Arte y Cultura), the Bolivian theatre and music organisation, and DRIK, a centre for media and audio-visual art in Bangladesh.

Network partners' activities

The Center for Caribbean Contemporary Arts (CCA), Trinidad and Tobago
The Center for Caribbean Contemporary Arts (CCA) is an art centre that encourages cultural exchange and sets up cultural programs in the Caribbean region. In 2004 CCA continued to work on the plans for an exhibition and a publication on the work of the Trinidadian artist Peter Minshall, who was a Prince Claus laureate in the year 2000. This exhibition will be held in both Port of Spain and Rotterdam (at the Kunsthal). In preparation for this, the Zomercarnaval of Rotterdam – which was also a Prince Claus laureate in 2000 – is working with Peter Minshall and CCA on a presentation to be held at this event in 2006.

For further information about CCA, see www.cca7.org

The Prince Claus Fund is contributing € 178,700 to this network to cover a period of three years that started in 2003.



Card in Fruit by Song Dong – Lijiang that was shown during art workshops in China, which were organised by the Triangle Arts Trust.



Artist Luz Maria Sanchez (Mexico) at a Triangle Arts Trust workshop in Egypt. The women are looking in the direction of Saudi Arabia.

The Triangle Arts Trust, the United Kingdom

The Triangle Arts Trust (TAT) is a network that stimulates intercultural exchange in the field of the visual arts. In 2004 TAT organised a series of workshops for artists. The Fund supported these workshops in Bangladesh, Nigeria, Egypt, India, Zimbabwe, China, Kenya, Mauritius and Zambia. The workshops' results have been compiled in a number of separate catalogues. TAT is also working with the Fund on the preparations for a Prince Claus Fund Library book on talented, unknown artists who are at the beginning of their careers. For further information about TAT, see www.trianglearts.org

The Prince Claus Fund is contributing € 141,000 to this network to cover a period of three years that started in 2002.

VideoBrasil, Brazil

Associação Cultural VideoBrasil (ACV) is a non-profit organisation in São Paulo, Brazil. Once every two years ACV organises the VideoBrasil festival for media and video art. The VideoBrasil Data Base On-Line project was launched in 2004. This database contains information about video art, artists, festivals and other organisations that are involved in electronic and media art. The database is unique for the art and media worlds both in Latin America and elsewhere. In 2004 ACV introduced its monthly FF>>Dossier, a separate section on its site with information about up and coming artists. In addition, VideoBrasil presented the DVD BOX VideoBrasil Authors Collection on 25 November, which was a joint project with the Prince Claus Fund. In 2004 ACV also actively worked on extending its network with an eye on the 1st Pan African Exhibition of Contemporary Art, which is taking place in Salvador, Bahia (Brazil) in 2005. For further information about ACV, see www.videobrasil.org

The Prince Claus Fund has contributed € 180,000 to this network to cover a period of three years that started in 2002.

Komunitas Utan Kayu, Indonesia

Utan Kayu is a cultural and political centre in Jakarta that focuses on stimulating cultural and political discussion on the radio, through theatre performances and by means of the written media. In 2004 the organisation's work was hampered by the political situation in Indonesia. Its program, which is based on the themes of Tolerance and Islam and Living Together, was scheduled to be launched in 2004 but has now been postponed until 2005. It consists of literary, film and puppet festivals. In addition, the organisation is working on a special issue of the Prince Claus Fund Journal that will also focus on Tolerance and Islam and Living Together.

The Prince Claus Fund has contributed € 163,746 to this network to cover a period of three years that started in 2003.

Jant-Bi, Senegal

The Association Jant-Bi dance company organises workshops for African choreographers and dancers in Toubab Dialaw, Senegal, where its school, L'École des Sables, is also located. The network co-operation with the Prince Claus Fund consists of support for the infrastructural expenses of developing the network through, for instance, organising workshops.

As a part of its network program, in 2004 Jant-Bi began to prepare a workshop, a seminar and a dance production on the theme of Slavery and the Diaspora in relation to dance, which will be performed in 2005. In addition, Jant-Bi has worked with Circus Baobab from Guinea Conakry, an organisation that the Fund supported in 2003. Jant-Bi held a successful workshop for the circus' artists that took place from 13 to 27 November.

The Prince Claus Fund has contributed € 215.116 to this network to cover a period of three years that started in 2003.

The Zanzibar International Film Festival, Zanzibar

This annual film and music festival was held on Zanzibar in June 2004 and was organised by the Fund's network partner, the Zanzibar International Film Festival (ZIFF). This festival highlights the music, film and art of the Dhow countries. The activities that were supported on the basis of the network agreement consisted of forum discussions with film-makers and editors, an exhibition of East African music, an exhibition and symposium entitled Exploring the Currents, Feeling the Wind and an exhibition on the kangas, a textile form from the Dhow region. For further information about ZIFF, see www.ziff.or.tz

The Prince Claus Fund has contributed € 216,000 to this network to cover a period of three years that started in 2003.

In 2004 the Prince Claus Fund drew up new co-operative agreements with APAC of Bolivia and DRIK of Bangladesh.

APAC, Bolivia

The theatre and music organisation APAC (Asociación Pro Arte y Cultura) organises and promotes festivals and cultural activities; it also strives to preserve the cultural heritage of the original inhabitants of Bolivia. This festival's initiator, Marcelo Araúz, was granted a Prince Claus Award in 2002. One of the activities that APAC organises is the International Festival of Latin American Baroque and Renaissance Music, which is unique of its kind and attracts musicologists, musicians and artists from throughout the world. APAC is particularly active in the remote regions of Moxos and Chiquitos, where 17th century Baroque music written by the original inhabitants was recently rediscovered. This music was performed during the Festival and was recorded on CD in 2004. The Prince Claus Fund supported the CD recording, the concerts and the soloists' training (see the Activities chapter, p. 35).



The Zanzibar International Film Festival.

The network agreement with APAC

The network agreement with APAC involves reinforcing APAC's international network both in Latin America and beyond, and supporting research into cultural heritage and its preservation. Other activities consist of setting up an exchange program for music and theatre experts, and a training program in the field of music. In addition, APAC is bringing out a series of CDs in co-operation with the Fund. For further information, see www.apac.com

The Prince Claus Fund has contributed € 185,000 to this network to cover a period of three years that started in 2004.

DRIK Picture Library Ltd, Bangladesh

DRIK, which means 'vision' in Sanskrit, is a centre for media and audio-visual art. It came out of a photo agency that was set up 14 years ago in Dhaka both for and by photographers who were not recognised by the regular agencies. DRIK's focus goes beyond Bangladesh: photographers from other Asian countries, and from Africa and Latin America have also joined this organisation. In addition, DRIK has set up a web magazine Meghbarta along with the web portals Orientation and Banglarights, which is about human rights. At DRIK, photographers can use facilities such as the dark room, the studio, the library and the exhibition space. It has also set up Pathshala, its own school where people from both Bangladesh and beyond can attend courses in photography and multimedia. Once every two years, DRIK organises the Chobi Mela photography festival where photographers from throughout the world can show their work and meet each other.

The network agreement with DRIK

The network agreement with DRIK consists of supporting the Chobi Mela photography festival along with travelling exhibitions, which are generated by the festival, and workshops about video and television production. The network program covers the development of an electronic communications network and the setting up of a network of young artists who are involved with photography and video. In co-operation with the Fund, DRIK has published a book entitled Hot Photography on the practice of photography in tropical regions. For further information about DRIK, see www.drik.net

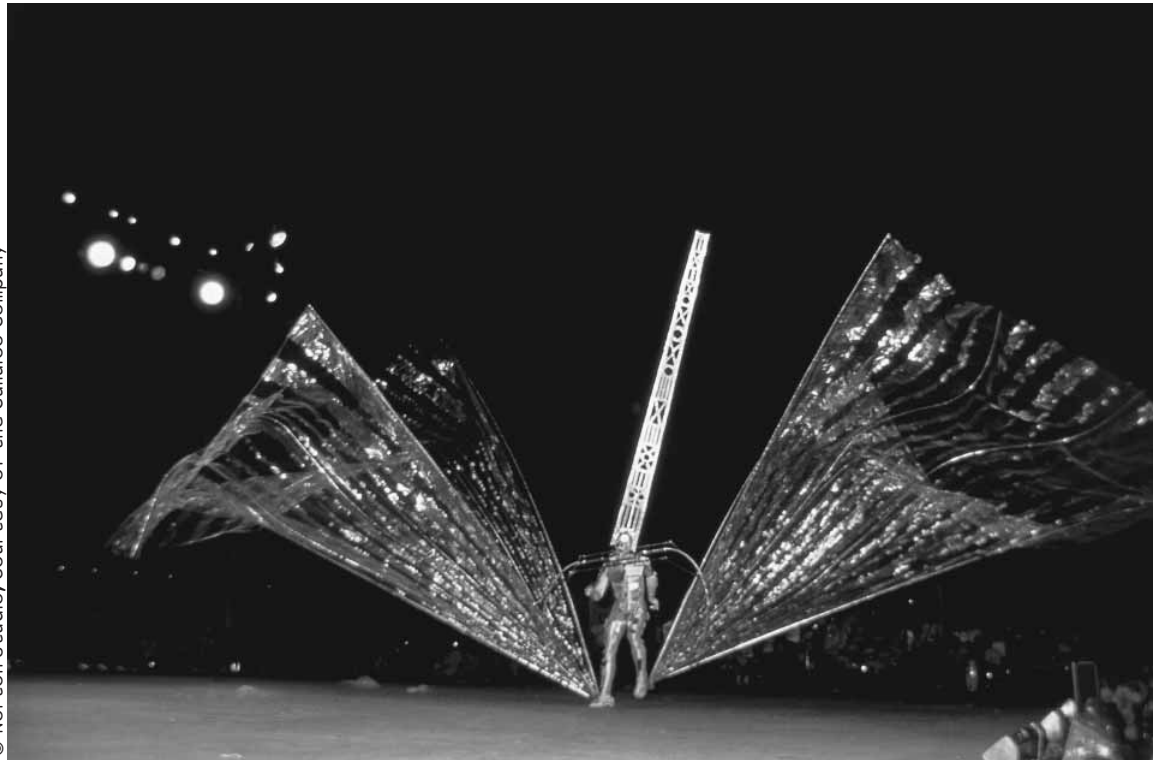
The Prince Claus Fund has contributed € 200,000 to this network to cover a period of three years that started in 2004.



Callaloo by Peter Minshall, Trinidad Carnival, 1984. CCA has planned an exhibition and a publication on the work of Peter Minshall.



Papillon by Peter Minshall, Trinidad Carnival, 1982.



Dances Tic-Tac-Toe by the River in Callaloo by Peter Minshall, Trinidad Carnival, 1984.



Midnight Cowboy in Danse Macabre by Peter Minshall, Trinidad Carnival, 1980.

The network partners' meetings

The network agreements have resulted in a number of meetings and new initiatives. For instance, through VideoBrasil Jant-Bi has made contact with several organisations that specialise in the subject of slavery and the African diaspora. Moreover, VideoBrasil has invited Germaine Acogny and the Jant-Bi dancers to perform at the Mostra Pan Africana de Arte Contemporanea in Bahia, Brazil.

The co-operation between the Prince Claus Fund and APAC enabled APAC to generate more publicity for its Bolivian Baroque music by organising the concert in Amsterdam's Concertgebouw and by extending its network in both Latin America and Europe.

Through the Fund, the new network partner DRIK came into contact with the Zanzibar International Film Festival. The two organisations prepared a series of exhibitions that were held at the Film Festival.

In 2004 the network partners met on 2 December in Utrecht.

4.5 Activities that determine the Prince Claus Fund's Policy

4.5.1 Cultural Emergency Response

The Cultural Emergency Response (CER) was launched on 26 September 2003 and provides global assistance to preserve items of cultural heritage that are threatened by natural or human disaster.

CER's first action was the refurbishing of the library reading room at the University of Baghdad. The looting of the treasures of Iraq's National Museum in April 2003 had shocked the world and prompted the Prince Claus Fund to take action. The Fund set up the Cultural Emergency Response in co-operation with the International Committee of the Blue Shield.

Structure

During the years 2003 and 2004, the Cultural Emergency Response focused on structuring its policy. In October 2004, CER presented a strategy memorandum that was formulated as follows:

- CER's emergency relief concentrates on stabilising the situation, preventing further damage and basic repairs;
- CER undertakes action on the basis of tips and through the expert advice of contacts throughout the world;
- CER strives to provide emergency relief within six months of the disaster. A CER action starts at the point when – after a disaster – an area has been declared safe and can be accessed by CER;
- Through its actions, CER endeavours to draw attention to items of cultural heritage and to the gravity of each cultural emergency. CER does not provide total solutions, instead it strives to achieve this objective through co-operation with others including additional funding bodies;
- CER focuses on disasters in the Zones of Silence;
- CER implements its policy by providing emergency relief and by commissioning research that will result in that emergency relief. Research is commissioned in situations of current disaster;
- Action decisions are rapidly taken. Speed is crucial to the process of emergency relief.

During 2004 CER was prepared for its future as an independent foundation, the intention being that this foundation will be set up in 2005. The starting point for CER's initiators is to imbue the organisation with an individual identity that will reflect its mission and procedures. This independent identity will in turn entail an appropriately independent legal existence.



© Mamadou Touré Behan
Performances at the École des Sables, Toubab Dialaw, Senegal.



© Mamadou Touré Behan
Performances at the École des Sables, Toubab Dialaw, Senegal.



The VideoBrasil team: Solange Farkas, Ana Pato (project co-ordinator) and Eduardo de Jesus (selection committee).



© VideoBrasil
Alex Gabassi, the maker of A Glimpse of One Man's Vision (which was included in the DVD BOX VideoBrasil Author's Collection), with the VideoBrasil director Solange Farkas.

Activities

CER undertook five emergency relief actions in 2004:

The library of the University of Baghdad, Iraq

At CER's launch in 2003, the library of the University of Baghdad was presented with € 25,000 for the refurbishing of the reading room at its Al-Waziriye location. Libraries were looted and set on fire following the fall of Saddam Hussein's regime in April 2003. In Baghdad, computers and an air conditioning system have been purchased from CER's contribution. Limited facilities were once again made available to students in the autumn of 2004.

The archive in Bam, Iran

The more than 2000-year-old citadel of Bam in southern Iran is one of the world's largest mud brick constructions. This oasis city was badly hit by an earthquake on 26 December 2003. The Iranian Cultural Heritage and Tourism Organisation has a documentation centre on the citadel that contains thousands of documents. It has been able to refurbish this archive by means of CER's donation of € 25,000. This contribution has helped to save parts of the archive and to collect both existing documentation and documentation that was available elsewhere and dates from the period before the earthquake. This includes aerial photos, photos and maps.

The Mestassa mosque, Morocco

Northern Morocco was hit by an earthquake on 24 February 2004. The Mestassa mosque, which is 70 kilometres from Al-Hoceima, suffered cracks in its structure that threatened both its stability and its entire future. Moreover, this and previous earthquakes had changed the course of the river by which the mosque was located so that it now stood in the middle of the riverbed. Through CER's donation of € 25,000, the dam, which protected the mosque against the water, is being reinforced and a dike will be added. The cracks in the walls are under repair and the garden is being restored by the inhabitants of Mestassa. These activities are still in full swing and aim at preserving the Mestassa mosque as a model of durable construction in northern Morocco, and as a social centre and school.

A church in Nablus, West Bank/Palestine

The Greek Orthodox church of Saint Demethros in Nablus was built in 1861. This relatively small church has a wooden painted ceiling. Although this type of ceiling is typical of Nablus, the city has only seven examples. In May 2004 it was damaged as a result of military action.

CER's donation of € 1,200 has enabled the repair of both the roof and the ceiling's supporting structure.

The National Museum, Kingston, Jamaica

Jamaica was hit by Hurricane Ivan on the night of 10 to 11 September 2004. The National Gallery, the island's only art museum, is located in the Kingston Waterfront district and incurred considerable water damage during this disaster. The collection of more than 2000 objects was brought to safety, but the floors were badly damaged and, due to the damp, the collections were at risk of developing mould.

With a donation of more than € 15,000, CER enabled the replacement and repair of the floor covering and parquet.

Steering Committee

A Steering Committee, which consists of three people, directed CER's policy and organisation (see the Organisation chapter, p. 74).

Financial review

CER was set up by the Prince Claus Fund and the International Committee of the Blue Shield. In 2003 the Prince Claus Fund reserved € 400,000 to cover a period up to and including 2006, in other words: € 100,000 per year. This contribution forms CER's financial basis. The International Committee of the Blue Shield granted it € 20,000 in 2004. CER also raises additional funding, and it received € 25,000 from the Brussels-based Africalia foundation in 2004. Africalia promotes culture in Africa; it stipulated that its donation to CER was for actions in Africa and it has subsequently been used to provide emergency relief in Mestassa, Northern Morocco.

CER has started to develop additional fund raising by drawing up a list of possible financiers and financial alliances, and by making contact with these intended partners.



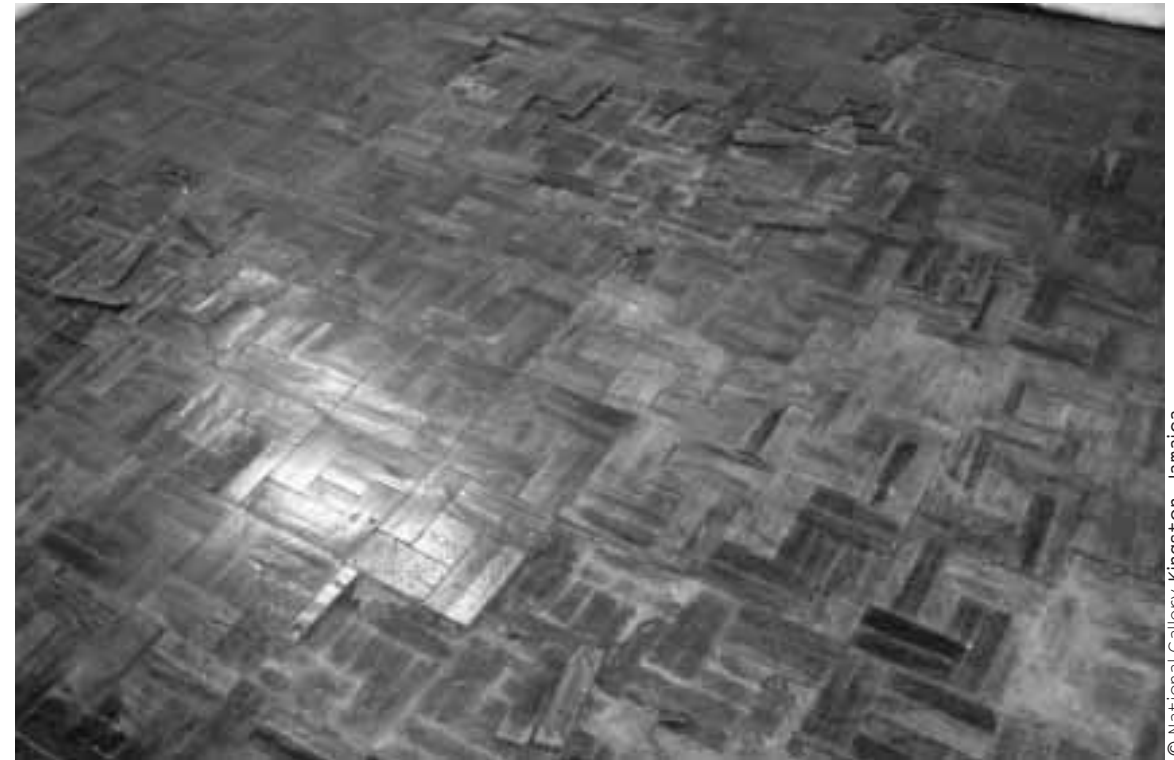
Restoration of the citadel in Bam, Iran.



Restoring the roof of the Saint Demethos church in Nablus, Palestine/West Bank.



Restoring the mosque in Mestassa, Northern Morocco.



The damaged floor of the National Gallery in Kingston, Jamaica.

4.5.2 The Sahel Opera

The Prince Claus Fund has taken the initiative to realise Prince Claus' idea for a Sahel Opera. This African 'opera' production will be composed and performed by people from the various countries of the Sahel region. The production will focus not only on African culture both in Africa and beyond but also on the relation between Europe and Africa. The Sahel Opera is an outstanding example of an activity that conveys the link between culture and development.

The objectives of the Opera and the Prince Claus Fund

The Prince Claus Fund aims to achieve the following objectives by producing this opera:

- Scouting new artistic talent in the Sahel region;
- Highlighting this talent on an international platform;
- Stimulating intercultural exchange;
- Displaying a positive image of Africa in countries that include the Netherlands;
- Developing a cultural infrastructure in the Sahel region;
- Creating a high-quality opera production;
- Bringing together cultures from different countries in Africa;
- Enabling the discussion of the relation between Europe and Africa in a creative and humorous way.

Organisation

The Prince Claus Fund began to develop this idea in 2001. Since then it has requested advice about developing an opera project from people who are active in the music world both globally and, more specifically, in the Sahel region. In addition, the Fund has sought the services of a professional jury that can judge the production and the work that is submitted.

The Opera was to be prepared through a series of workshops. Composers were sought in 2004 and asked to submit materials and ideas for the Sahel Opera, which were assessed by an international jury (for further information, see the Organisation chapter). The jury selected six composers, each of whom was asked to create a 15-minute composition as a preparation for the workshops. The workshops took place in Senegal in March 2005.

The selected composers/performers were: Ali Boulo Santo and Adama Badiane (Senegal), Góo Ba (Senegal), Mamady Keita, Laurent Chevallier and Ba Cissoko (Guinea Conakry), Ze Manel (Guinea Bissau), Tunde Jegede (Nigeria), and Nawal (Comoros).

The workshops were held from 3 to 16 March 2005 at L'École des Sables, the school of the Fund's network partner Jant-Bi, which is located at the International Center for Traditional and Contemporary African Dance in Toubab Dialaw, Senegal.

Financial review

The Prince Claus Fund has allocated € 160,000 for the first phase of the Sahel Opera and the workshops. The budget and funding plans for the subsequent phase have been finalised. The Fund will contribute to the production process, however the expenses of the opera production are beyond its financial capacity. External backing is therefore being sought. The National Postal Code Lottery has been approached for extra funding and the European Union has also been consulted about possible support. In addition, a number of sponsors have showed interest in this project.

For further information, see also www.sahelopera.com



The Sahel Opera jury, From left to right: Achille Mbembe (special advisor), Ray Lema, Ama Ata Aidoo, Prof. Kwabena Nketia (chairman), Pierre Audi. The jury member Robert Wilson is absent.

4.5.3 Culture and Development

In view of its objectives concerning 'culture in a broad sense, interculturality and freedom of expression', the Prince Claus Fund feels that the debate on culture and development must continue and be explored in greater depth. Hence, the Fund has organised various activities such as the 2002 Roses in the Desert conference in The Hague and the 2001 Culture and Development working conference in Rotterdam. In 2003 the Culture and Development Committee was set up to prepare new activities and to discuss and chart the international developments and trends that affect this area.

The conference

The first activity that the Committee embarked on was the 2004 Cultures, Globalisation Processes and Development conference at the Peace Palace. It was jointly organised with Helmut Anheier, who is the director of the UCLA Center for Civil Society in Los Angeles (the United States) and the editor of the Global Civil Society Report. Dr. Anheier is also the initiator of the annual World Cultures Report. In this publication, the changes and trends affecting culture and development throughout the world are investigated and interpreted. The conference functioned as a brainstorm session for the World Cultures Report and as nourishment for the Prince Claus Fund's policy. Those present discussed the presentations: Culture and Globalisation, Culture and Global Civil Society, Cultural Flows and Culture and Global Technology. Helmut Anheier also presented his World Cultures Report. After the conference, the Committee for Culture and Development met to discuss the results. It was decided to continue to stimulate the discussion in various ways such as by publishing a special issue of the Prince Claus Fund Journal on culture and development. Helmut Anheier partly developed his World Cultures Report on the basis of the conference's results.

The Positive Results of Migration and Asylum discussion

Before the conference, the Prince Claus Fund organised on 20 September an open discussion on the 2004 theme The Positive Results of Asylum and Migration. The debate was held at GEM, the new museum for contemporary art in The Hague. Achille Mbembe, a professor of history at the Wits University, Johannesburg (South Africa), Mamadou Diouf, a professor of history at the University of Michigan (the United States) and Hilary Beckles, a professor of history at the University of the West Indies (Barbados), discussed the positive results of migration under the chairmanship of Peter Geschiere, a cultural anthropologist at the University of Amsterdam and a member of the Prince Claus Fund Board. This debate was attended by the conference's international guests along with approximately 100 Dutch visitors.

The Prince Claus Fund contributed a total of € 53,677 to the two-day conference and the debate on migration. UCLA donated € 16,323 for the conference.



The Cultures, Globalisation Processes and Development conference at the Peace Palace. From left to right: Els van der Plas (director), Adriaan van der Staay (chairman of the Culture and Development Committee), Yilmaz Esmer (Professor of Political Science and International Relations, Bogazici University, Istanbul, Turkey), Achille Mbembe (Professor of History, Wits University, Johannesburg, South Africa), HRH Prince Johan Friso and Colin Mercer (director of Cultural Capital Ltd, Somerset, the United Kingdom).

5. Communication Policy

General

Communication was an important focus point for the Prince Claus Fund in 2004. Partly due to the generous support of the Dutch National Postal Code Lottery, the Fund has been able to increase the visibility of its activities in the Netherlands. The granting of the CBF hallmark is important for the Prince Claus Fund in terms of fund raising. The Fund also actively focused on the international communication of its objectives and activities.

The National Postal Code Lottery

Its collaboration with the National Postal Code Lottery enables the Fund to generate more publicity for its activities. It can also draw on the National Postal Code Lottery's network so that it can approach new target groups. Moreover, the Fund's activities are included in the National Postal Code Lottery's TV programs, which have extremely high viewing figures. Both parties are actively looking for new forms of co-operation (see the Financial Review chapter, p. 70).



The National Postal Code Lottery supports the Prince Claus Fund. Boudewijn Poelman (the founder of the National Postal Code Lottery) presents the cheque to the Fund's director Els van der Plas.

The CBF hallmark

In 2003 the Dutch government decided that, from the beginning of 2005, the beneficiaries of lottery organisations should have first acquired a CBF hallmark for Good Causes. In December 2004 the Fund was recognised for a period of five years by the Centraal Bureau Fondsenwerving (the Central Fund Raising Agency) after the Fund had made a number of alterations to its statutes. This hallmark is a mark of dependability. Each of the organisations with a CBF hallmark has been assessed by the Centraal Bureau Fondsenwerving in terms of the working method of its board, its policy, its fund raising and information procedures, and its expenditure and reporting.

Communication in the Netherlands

The Prince Claus Fund informs and involves its target group by producing publications and attracting media attention for the Fund's activities. Over the last year, a number of the Prince Claus Fund's activities were reported in the national media. This included the CER emergency relief actions, the 2004 Prince Claus Fund Film Grant and the Prince Claus Awards. In addition, the Fund worked with its partners in the Netherlands on organising activities such as the BAK, the contemporary film festival Rotterdam, the Mondriaan Foundation, ISIM and NCDO.

I La Galigo theatre production

Thanks to a contribution by the Prince Claus Fund, the I La Galigo theatre production, which is directed by Robert Wilson, will be performed in Indonesia in 2005. The production had its European premiere on 12 May 2004 at the Muziektheater in Amsterdam. During this premiere, the Prince Claus Fund organised a drinks party for its partners and advisors in the Netherlands so as to inform them of its involvement in this production.

The Praemium Erasmianum debate on Religion and Modernity

The Praemium Erasmianum Foundation, the Prince Claus Fund and ISIM (the Institute for the Study of Islam in the Modern World) jointly organised the Religion and Modernity conference, which was held at Amsterdam's Park Plaza on 3 November. This event marked the presentation of the Erasmus Award to Sadik Al-Azm, a Syrian professor of philosophy and a member of the Prince Claus Awards Committee, the Moroccan writer Fatema Mernissi, and the Iranian professor of philosophy Abdulkarim Soroush. The three prize-winners participated in the debate, which focused on issues such as the position of religion vis-à-vis processes of social modernisation. The debate was well attended; this was partly because of the theme's topicality due to the murder of the film-maker Theo van Gogh on the previous day.



© Prince Claus Fund

A journey through the Middle East (Cairo–Amman–Beirut), which was organised by the Prince Claus Fund and the Mondriaan Foundation for art and design professionals from the Netherlands and Turkey. The Fund selected the Turkish delegation, which consisted (from left to right) of Beral Madra, Nazan Olcer, Tevfik Balcioglu and Vecdi Sayar.



© Ken Cheong

The Indonesian theatre production *I La Galigo*, which was directed by Robert Wilson, was performed at Amsterdam's Muziektheater on 12 May.

The Prince Claus Awards

The 2004 Prince Claus Awards received a great deal of attention in both the national and international media. Their reporting concentrated on the laureates' achievements and the Awards' theme of the Positive Results of Asylum and Migration. The fact that the principal laureate decided to limit himself to just two interviews with the Dutch daily newspapers did not prevent there from being considerable coverage of this award.

Following the Fund's consultations with the spokesperson of the Dutch ministry of Defence, a delegation of journalists travelled with the Minister of Defence Henk Kamp to Kabul in Afghanistan and was able to meet the laureate Omara Khan Massoudi.

The Fund also generated publicity for Jawad Al Assadi's theatre performance in London, which was attended by a number of Dutch journalists. The migration theme created an opportunity for publicity in the media that reflect cultural diversity and the director gave a number of interviews. The 2004 Awards were discussed on many websites including that of the Dutch/Brazilian Chamber of Commerce. The Power of Culture website compiled a special issue on migration that included a contribution by Yvonne Adhiambo, the director of the Zanzibar International Film Festival, which consisted of a continuation of her input to the debate on 2 December in Utrecht.

The presentation of the Principal Award to the Palestinian poet Mahmoud Darwish was not without controversy. There were questions in the Dutch parliament from the Christian SGP party concerning Darwish's involvement in the PLO, and the press also focused on his political beliefs. As demonstrated by his poems and interviews, Darwish opts for dialogue and supports peace on the basis of two sovereign states.

Asylum and Migration

When the Fund approached the press about the 2004 awards, it emphasised the connection with its other activities that year. Hence, the press was made aware of The Positive Results of Asylum and Migration debate, which was held at the GEM on 20 September. It was also invited to the Religion and Modernity conference that marked the presentation of the Erasmus Awards and was organised in co-operation with the Praemium Erasmianum Foundation. The Fund co-operated with the Utrecht-based organisation BAK in terms of public relations for the Cordially Invited exhibition. In addition, the press was specifically approached and informed about the program around the awards presentation, and there was great interest in Mahmoud Darwish's poetry reading on 30 December and in the debate on the UNDP report on 2 December.

The Forgotten Stories publication

The Fund supported the publication by the Dick Scherpenzeel Foundation of the Top Ten Forgotten Stories of 2004. This booklet was brought out to mark the annual presentation of the Dick Scherpenzeel Awards on 2 December 2004. It consists of the top ten forgotten stories from non-Western countries. Written by the journalists Roeland Muskens and Frans Bieckmann and based on a series of interviews with experts, this book also includes an analysis of why these particular stories have been forgotten. The 2004 Dick Scherpenzeel Awards focused on the blind spots in the Dutch reporting of foreign news and particularly of development issues. This book was made available to Dutch journalists and to those attending the awards presentation. It was also included as an insert in the De Journalist magazine.

The Generation Now! magazine

The Fund entered into a partnership with the Generation Now! magazine for young people. In 2004 four consecutive issues of the magazine highlighted the Prince Claus Fund's activities and partners. In addition, the Fund's activities in the Netherlands were included in the Generation Now! agenda and the Fund could place advertisements. Through this initiative, it aimed at raising its profile amongst Dutch youth.

The Fund was also able to distribute copies of the magazine in its own network in the Netherlands and to increase its visibility through the Generation Now! website.

Exhibitions at the Prince Claus Fund's offices

The Prince Claus Fund organises quarterly exhibitions of artists from its network at its offices in The Hague. These shows are open to the public and are intended to introduce guests to the work of artists who have been supported by the Fund. Sometimes the exhibitions are opened with a drinks party to which the Fund's various target groups are invited, such as other funding bodies from The Hague, cultural organisations and people from the network. A reception was organised in 2004 in honour of the opening of the exhibition of work by Sanjeewa Kunari of Sri Lanka, which was held from February to April. As a result, Sanjeewa was asked to paint a mural for the Theater De Regentes in The Hague. Achnaton Nasser exhibited from May until August, and work by the Congolese artist Cheri Cherin was shown from September to December.

International communication

On an international level the Prince Claus Fund is covered by the local media in the areas where it supports activities, and by the international media vis-à-vis global initiatives such as the Cultural Emergency Response and the awards. The Prince Claus Awards are presented by the Dutch Embassy in the place where the laureate resides. The local media are notified and this in turn increases both the Fund's and the laureate's visibility in this area.

Apart from the interest of the local media, the Fund also values the coverage it receives from the major international media such as Al-Jazeera, and in the newsletters of international organisations including ICOM and the International Committee of the Blue Shield. Each event involves considering whether or in what way these organisations could focus on the Fund's activities.

Providing information

The Fund's network, both national and international, is kept abreast of its activities through the annual report, the Prince Claus Fund Journal and the website. This year the Fund published the Prince Claus Fund Journal #11, which was dominated by the 2004 theme of the Positive Results of Asylum and Migration (see the Publications chapter, p. 28).

Information about partners and activities can also be found on: www.princeclausfund.nl. Information about the Sahel Opera is available on www.sahelopera.com.

The Fund is also involved with the Power of Culture site that was initiated and financed by the Dutch ministry of Foreign Affairs and was set up by the Zeezeilen agency. This site provides information about activities concerning culture and development.

The information centre has also grown in 2004. Three volunteers keep the documentation up to date, and research and record any relevant information. It is expected that within a few years this documentation centre will be open to all interested parties.

Internal communication

The Fund's internal communication has been emphasised this year. The formal consultation structure has been evaluated and adjusted so as to achieve an optimal internal exchange. The cuttings newspaper has been honourably reinstated and the 'board room' has acquired a reading table. The tradition of the communal Friday staff lunches has been continued and a number of guest speakers were also invited this year such as Luthfullah Khan of the Luthfullah Trust and Cultural Academy in Pakistan, Martin Inthamoussou of Ciudades que Danzan in Uruguay, South African musicians from Gauteng and Charlotte van Rappard of the Cultural Heritage Inspection of the Dutch ministry of Education, Culture and Science. These informal gatherings provided an opportunity to get to know the guests and to exchange ideas.

6. Financial Review

General

The Prince Claus Fund for Culture and Development Foundation (the Fund) was set up on 6 September 1996 and is located at Hoge Nieuwstraat 30 in The Hague.

The Fund's objective is described in its statutes as follows:

The Foundation aims to expand insight into cultures and to promote interaction between culture and development.

It strives to achieve this objective through:

- the organisation of meetings between purveyors of culture;
- the periodic presentation of awards to persons and organisations who support the Foundation's objective;
- the initiating and supporting of publications on culture and development;
- the supporting of activities by people who can thereby contribute to the realisation of the Foundation's objective.

In 2004 the income of the Prince Claus Fund consisted of the budget allocated by the Dutch ministry of Foreign Affairs (€ 3,403,352), the contribution by the National Postal Code Lottery (€ 500,000), the joint funding of a number of projects (€ 121,323), the sponsoring of the awards' presentation (€ 53.055) and additional interest and other revenue (€ 35,707). Hence, in 2004 the Prince Claus Fund had an available revenue of € 4,113,437.

The ministry of Foreign Affairs

In its decision of 24 January 2001, the Dutch ministry of Foreign Affairs granted the Prince Claus Fund a subsidy for the next ten years, which amounts to an annual contribution of € 3,403,353. Twice a year it confers with the Fund on its policies and activities. This enables both the ministry and the Fund to assess where they can reinforce and supplement each other.

The National Postal Code Lottery

The National Postal Code Lottery once again contributed to the Prince Claus Fund in 2004. Since 2002 the Prince Claus Fund has received an annual sum of € 500,000 from the Lottery's proceeds that enables it to undertake more activities. The National Postal Code Lottery is the largest charity in the Netherlands and supports good causes that cover human rights, development co-operation, and nature and the environment.

Sponsoring

During the presentation of the Prince Claus Awards, a number of five-star hotels in Amsterdam provided sponsoring to the value of € 53.055 in the form of accommodation for the Fund's foreign guests. In 2004 the Wissema Group, Pels Rijcken & Droogleevers Fortuijn and Irma Boom Office contributed in kind to the Cultural Emergency Response.

The following consists of the abbreviated balance, the assets and liabilities and the accountant's notification concerning the condensed figures. The complete version of the annual accounts is available on request for viewing at the Fund's office.

Financial Review

Abbreviated balance as of 31 December 2004

	31-12-2004	31-12-2003
	€	€
Material fixed assets	34,377	20,922
Receivable subsidies	2,954,627	2,953,028
Receivables	76,813	36,436
Liquid resources	694,882	2,560,289
Total assets	3,760,699	5,570,675
Debts		
Long-term projects grants	846,125	1,241,550
Short-term project grants	2,400,171	2,549,890
Other short-term debts	71,918	1,173,499
Own resources	442,485	605,736

An abbreviated statement of assets and liabilities

	Actual budget 2004 €	Expected budget 2004 €	Actual budget 2003 €
Available revenue			
Government's financial contribution	3,403,352	3,403,400	3,403,352
National Postal Code Lottery	500,000	500,000	500,000
Accrued interest	35,368	100,000	57,673
Third party contributions	174,717	100,000	73,646
Total available revenue	4,113,437	4,103,400	4,034,671
Total expenditure			
General policy expenditure	655,746	680,000	546,928
Program expenditure			
Programs for			
- Awards	736,583	764,600	681,934
- Publications	566,035	533,700	548,617
- Activities and Exchanges	2,219,096	2,232,600	1,722,951
- Networks	112,683	113,100	581,922
Total program expenditure	3,634,397	3,644,000	3,535,424
Total expenditure	4,290,143	4,324,000	4,082,352
RESULT	-176,706	-220,600	-47,681
Extraordinary income:			
- Release from bridging finance	0	0	269,890
NET OPERATING RESULT	-176,706	-220,600	222,209

7. Organisation

General

The organisation of the Prince Claus Fund consists of a Board, an Office, an International Advisory Council, and a number of working committees.

The Board

The Board consists of eight members and two honorary chairmen. The Board's members meet at least four times a year at the offices of the Prince Claus Fund at the Hoge Nieuwstraat in The Hague. In 2004 they met on 27 February, 4 June, 4 and 27 August and 5 November.

Office

The Office's activities consist of: collecting and distributing information and providing secretarial and other forms of intrinsic support for the advisors of the Awards, Exchanges, Publications, Activities and Networks programs; preparing and implementing board decisions; arranging meetings, appointments and working conferences; organising and devising the annual awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organisations and universities.

The Prince Claus Fund's Office has expanded over the past few years as a result of the growing number of activities. Therefore, this year a number of meetings have been arranged with the entire staff so as to discuss the consequences of this for the organisation and to develop a better planning strategy, greater efficiency and more effective internal communication.

The director presides over the Office and is responsible for the Fund's organisation, content and finances. Four policy officers are responsible for the Awards, Networks, Exchanges, Activities and Publications programs. They are supported by two assistants. A staff member for communication and a staff member for press and publicity are responsible for issues of communication. The general secretarial office consists of three people. Their activities involve financial and personnel matters, supporting the director and the Board, and telephone and project duties. They are supported by a volunteer and an employment scheme staff member. The library is maintained by three volunteers. In addition, the Office took on five work

placement students in 2004. They supported the Awards, Exchanges and Communication policy officers.

A number of changes took place this year. The communication policy officer left the Fund on 1 April and was replaced as of 16 May. The press and publicity policy officer took up her position on 1 September. A temporary staff member for the awards' publicity was appointed on a freelance basis for two days a week and was employed from mid-October to mid-December. The network co-ordinator's vacancy was filled as of 19 July. A temporary staff member was also appointed for a period from October to December to organise the travel arrangements, meeting and accommodation of the foreign guests attending the awards presentation.

The International Advisory Council

The Board has drawn up an arrangement concerning its function of advising on policy formulation and implementation. The Fund's international character means that the Board must be fed expert ideas, especially from the countries where the Fund is active.

The Prince Claus Fund is advised by advisory committees that are set up by the Board. The members of these advisory committees are approached and appointed by the Board, and the Board determines each committee's task. The Board can also call on experts for advice.

The International Advisory Council consists of these experts and the members of the advisory committees. Membership of the Council is contingent on membership of an advisory committee.

The International Advisory Council met on 2 December 2004.

The Awards Committee

The Awards Committee advises the Fund on determining the awards' policy, the awards themselves and the related themes. It meets at least twice a year.

The Culture and Development Committee

As based on its objectives of culture in a broad sense, interculturality and freedom of expression, the Fund recognises the need to participate in the international consideration of the theory and practice of culture and development. This involvement entails informing the Board of salient developments, maintaining a network for this area and contributing to the process of consideration through the resources it has at its disposal: awards, publications, meetings and activities.

Working committees

Apart from advisory committees, the Board can also set up working committees, and decide on their mandate and working method. For instance, a committee has been appointed for the structuring and development of the Sahel Opera. The working committees are not a part of the International Advisory Council.

The Editorial Board of the Prince Claus Fund Library

The Editorial Board consists of a small group of experts in publishing, marketing and distribution, which is supplemented by experts from the field of culture and development. An editor is appointed as an executive co-ordinator for a period of three years.

The Editorial Board has an international structure and mainly advises the editor and the Fund's director. The editor has an executive task and ensures that a series of books are completed on time and within a specific budget. The proposal for this series of publications, complete with a budget and planning, is presented to the Board before any action is undertaken. The Editorial Board meets whenever it is needed. The international experts can also be approached for advice by email or phone. When necessary, the editor can invite them for consultation.

The Networks Committee

This committee consists of delegates from the Fund's network organisations. The committee that guides and monitors the networks' progress and development is effectively a working relationship and not an advisory committee because the delegates of the relevant organisations are also the ones who will carry out this work. All network co-operation is ultimately assessed by the Fund's Board with advice from the International Advisory Council.

The CER Steering Committee

The CER Steering Committee was set up in 2003 to direct its policy and organisation. It has a mandate to take decisions about the implementation of relief action and prepares CER's organisation. The Steering Committee consists of an independent chairman, the chairman of the International Committee of the Blue Shield and the director of the Prince Claus Fund.

Members of the Board

HRH Prince Johan Friso, honorary chairman
HRH Prince Constantijn, honorary chairman
Lilian Gonçalves-Ho Kang You, chairman, vice-chairman of the Board of OPTA, Amsterdam
Judith Belinfante, vice-chairman, chief curator of the Special Collections of the University Library of the University of Amsterdam
Morris Tabaksblat, treasurer, chairman of the Supervisory Board of Reed Elsevier, Amsterdam
Ashok Bhalotra, architect and director of Kuiper Compagnons, Rotterdam
Emile Fallaux, writer and advisor on culture and media, Amsterdam
Niek Biegman, photographer, Amsterdam and Janjina (Croatia)
Karim Traïdia, film director, Haarlem
Peter Geschiere, cultural anthropologist, the University of Amsterdam, Amsterdam

The 2004 International Advisory Council/ Members and Committees

Advisory committees

The Awards Committee

Niek Biegman, chairman, photographer, Amsterdam and Janjina (Croatia)
Aracy Amaral, art historian and critic, São Paulo (Brazil)
Sadeq Jalal Al-Azm, philosopher, Damascus, (Syria)
Claudia Roden, culinary historian and journalist, Cairo (Egypt) and London (the United Kingdom)
Goenawan Mohamad, journalist and cultural worker, Jakarta (Indonesia)
Pedro Pimenta, film-maker, Maputo (Mozambique) and Harare (Zimbabwe)
Mick Pierce, architect, Harare (Zimbabwe) and Melbourne (Australia)

The Culture and Development Committee

Adriaan van der Staay, chairman, former member of the Board of the Prince Claus Fund, Leiden
Helmut Anheier, writer of the annual World Cultures Report and director of the Center for Civil Society, Los Angeles (the United States)
Rustom Bharucha, theatre critic and author, Calcutta (India)
Bas de Gaay Fortman, Professor of Political Economy and Human Rights, the University of Utrecht, Utrecht
Yilmaz Esmer, Professor of Political Science and International Relations, Bogazici University, Istanbul (Turkey)

Working committees

The Editorial Board of the Prince Claus Fund Library

Emile Fallaux, chairman, member of the Board of the Prince Claus Fund, writer and advisor on culture and media, Amsterdam

Ian Buruma, essayist and historian, London (the United Kingdom)

Ellen Ombre, writer, Amsterdam

Dileep Padgaonkar, managing editor of the Times of India Group and board member of the Biblio Review of Books, New Delhi (India)

Okwui Enwezor, curator, Lagos (Nigeria) and New York (the United States)

Malu Halasa is the managing editor of the Prince Claus Fund Library

The Networks Committee

Els van der Plas, chairman, director of the Prince Claus Fund

Solange Farkas, director of VideoBrasil, São Paulo (Brazil)

Robert Loder, member of the Board of the Triangle Arts Trust, London (the United Kingdom)

Charlotte Elias, director of Center for Caribbean Contemporary Arts (Trinidad)

Goenawan Mohamad, Utan Kayu, Jakarta (Indonesia)

Germaine Acogny and Helmut Vogt, directors of Jant-Bi, Toubab Dialaw, (Senegal)

Yvonne Adhiambo Owuor, executive director of the Zanzibar International Film Festival, Zanzibar

Shahidul Alam, director of DRIK, Bangladesh

Alcides Parejas, chairman of the Board of APAC, Bolivia

The Ad Hoc Committee: the Jury of the Sahel Opera

Professor Kwabena Nketia, chairman, Prince Claus laureate and the director of the International Centre for African Music and Dance in Accra (Ghana)

Ama Ata Aidoo, writer, Accra (Ghana)

Ray Lema, musician/composer, Congo and Paris (France)

Robert Wilson, theatre-maker, New York (the United States)

Pierre Audi, artistic director of the Netherlands Opera and the Holland Festival, Amsterdam

Achille Mbembe, special advisor, Professor of History, Wits University, Johannesburg (South Africa)

The CER Steering Committee

Louk de la Rive Box, Professor of International Co-Operation at the University of Maastricht. De la Rive Box served as the Steering Committee's chairman.

Els van der Plas, director of the Prince Claus Fund

Ross Shimmon, chairman of the International Committee of the Blue Shield; as from 2004 he was succeeded in this capacity and therefore also as a member of the CER Steering Committee by Joan van Albada.

Office

Office staff members

Els van der Plas, Director (1 full-time)

Charlotte van Herwaarden, Assistant to the Director (1 full-time)

Cora Taal, Board Secretary and Office Management (0.6 full-time)

Lieke Vervoorn, Communication Policy Officer (0.6 full-time, as of 17 May)

Marjolein Tummers, Communication (until 1 April)

Christine Wagner, Press and Publicity (0.6 full-time, as of 1 September)

Geerte Wachter, Exchanges and Publications Policy Officer (1 full-time)

Vivian Paulissen, Activities Policy Officer (1 full-time)

Marlous Willemsen, Cultural Emergency Response Policy Officer (1 full-time)

Fariba de Bruin, Awards Policy Officer (1 full-time)

Caro Mendez, Network Co-Ordinator (1 full-time, as of 19 July)

Jacqueline Meulblok, Personal Assistant (0.6 full-time, until 15 March)

Mette Gratama van Andel, Awards Assistant (0.77 full-time until 25 August, thereafter 1 full-time)

Linda van der Gaag, Activities, Exchanges and Publications Assistant (1 full-time)

Noura Habbab, Secretary (1 full-time, as of 25 August)

Sonja Rambharse, Administrator, employment scheme appointment (0.5 full-time)

Volunteers

Frans Bijlsma, Documentalist,

Marianne de Moor, Documentalist,

Leonie Zitman, Documentalist,

Soebhana Hamidullahkhan, Documentalist,

Ana Burmeister, Policy Officers' Assistant (as of 17 May)

Freelance project co-ordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer and Vink of Haastrecht.

Premises

The Prince Claus Fund is located at: Hoge Nieuwstraat 30, 2514 EL The Hague, The Netherlands, Telephone: + 31 (0)70 4274303, Fax: + 31 (0)70 4274277, Email: info@princeclausfund.nl, www.princeclausfund.nl.

Appendix

A Summary of the Program Activities in 2004

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Audio-visual	AHKCO equipment	Surinam	5,000	• The purchase of two digital cameras and a computer for the film department of the Academie voor Hoger Kunst en Cultuuronderwijs (AHKCO) of Paramaribo, Surinam.
Audio-visual	DRIK	Bangladesh	200,000	• Three-year network agreement with DRIK, a centre for media and audio-visual art in Dhaka (Bangladesh).
Audio-visual	The Buenos Aires Film Festival	Argentina	10,000	• Support for the Buenos Aires Film Festival in Buenos Aires, Argentina.
Audio-visual	The Arab Film Festival 2004	Various	2,000	• Tickets for Hani Khalifa and Rafiq Alsabban (Egypt), Rafat Sharkes (Syria) and Mustafa Almisnawi (Morocco) for the 4th Arab Film Festival in The Hague.
Audio-visual	The 2004 and 2005 Prince Claus Fund Film Grant	Various	52,400	• A € 15,000 grant for a Cinemart project from Asia, Africa or Latin America at the International Film Festival Rotterdam. It was awarded to Vimukhti Jayasundara (Sri Lanka). This budget also covered tickets so that non-Western film-makers could attend Cinemart. Amount stipulated for two years.
Audio-visual	KIDDOCS	The Netherlands, the Antilles	9,500	• Trilingual film festival newspaper (in Papiamentu, English and Dutch) for the KIDDOCS documentary film festival on Curaçao.
Audio-visual	Media Art Workshop	Morocco	4,000	• Media and video art workshop in Agadir, Morocco.
Audio-visual	The 2004 World Wide Video Festival	Brazil, China	3,000	• Tickets for Marcelo Tas and Carlos Nader (Brazil) and Wang Gongxin and Shulin Zhao (China) to attend the 2004 World Wide Video Festival in Amsterdam.
Audio-visual	Maryo de los Reyes	The Philippines	1,207	• Ticket for film director Maryo de los Reyes (the Philippines) to attend the Cinemasia film festival in Amsterdam.
Audio-visual	Niños PAZíficos	Colombia	25,000	• Video art and documentary workshops for children in the Chocó district in Colombia.
Audio-visual	Simon Taylor to Argentina	South Africa	900	• Ticket for the film-maker Simon Taylor (South Africa) to attend the Buenos Aires Film Festival in Buenos Aires, Argentina.
Audio-visual	Charles Correa Urban Heroes	India	58,000	• Documentary by Arun Khopkar (India) about the Indian architect Charles Correa, as a part of the Urban Heroes series.
Audio-visual	Robert Wijdenbosch	Surinam	758	• Ticket for Robert Wijdenbosch (Surinam) to participate in the Surinamese program of the Dutch Film Festival in Utrecht.
Audio-visual	Imagine	Burkina Faso	70,000	• Purchase of equipment and workshop for the Imagine, Training Institute for Film, TV and Multi-media, Ouagadougou, Burkina Faso.
Art	Dak'Art 2004	Senegal	53,400	• Support for the Problématique d'une biennale d'art africain contemporain: créativité et enjeux conference at the Dakar Biennale, Senegal.
Art	Marco Paulo Rolla	India, Brazil	1,952	• Ticket for the artist Marco Paulo Rolla (Brazil) for an artist-in-residence program in New Delhi, India.
Art	Aglutinador II catalogue	Cuba	17,000	• Catalogue for the Espacio Aglutinador independent artists' initiative for contemporary art in Cuba.
Art	Cheri Cherin	Congo	1,050	• Ticket for Cheri Cherin (Congo), for an artist-in-residence program at the Vrije Academie in The Hague.
Art	Pume and Konaté	Mali, Congo	10,000	• Creation of new works by the artists Abdoulaye Konaté (Mali) and Pume (Congo) for the Africa Remix exhibition in Düsseldorf, London, Paris and Tokyo.
Art	Inder Tikku	India	1,000	• Ticket for the artist Inder Tikku from New Delhi (India) to participate in a workshop at the CEAAC art centre in Strasbourg, France.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Art	Tony Chakar	Lebanon	600	• Ticket for Tony Chakar from Lebanon to Amsterdam, for a lecture at the Gerrit Rietveld Academie in Amsterdam.
Art	Ugochukwu–Smooth Nzewi	Nigeria	1,300	• Ticket for Ugochukwu–Smooth Nzewi from Nigeria to Greece to attend <i>Artiade: Olympics for Art</i> .
Art	Eko Nugroho	Indonesia	900	• Ticket for Eko Nugroho (Indonesia) for an artist-in-residence program at the Grafisch Atelier, Amsterdam.
Art	Lulu Ratna and Steve Pillar	Indonesia	1,800	• Ticket for Steve Pillar and Lulu Ratna (Indonesia) for the <i>Indonesia under Construction</i> exhibition in Witte de With, Rotterdam.
Art	Harry Mutasa	Zimbabwe	1,300	• Ticket for Harry Mutasa (Zimbabwe) to participate in an international art workshop in Accra, Ghana.
Art	Cuenca Biennialë	Ecuador	20,000	• Virginia Pérez–Ratton and Tamara Diaz served as co-curators of Central American art at the Cuenca Biennale in Ecuador.
Art	Marian Pastor Roces and Lu Yie	The Philippines	2,312	• Ticket for Marion Pastor Roces (The Philippines) and Lu Yie (China) to attend a presentation at the Dutch Art Institute in Amsterdam.
Art	Marlon Griffith	Trinidad and Tobago	2,026	• Ticket for Marlon Griffith from Trinidad to South Africa for an artist-in-residence program at the Bag Factory art centre in Johannesburg.
Art	Capacete Banca No 2	Brazil	38,200	• Creation of four mobile artworks (Banca No 2) by the Capacete art collective for an exhibition in Rio de Janeiro.
Art	The one made of light stuff/ Low O2 Water	Brazil	2,600	• Creation of two video art works on migration by Marcia Vaitsman, Brazil.
Art	Rethinking Modern Notions of Justice	Turkey	42,460	• A <i>Consumption of Justice</i> exhibition organised by the Diyarbakir Center for the Arts in Istanbul, Turkey.
Art	Cemeti work placements	Indonesia	22,500	• Support for work placement program at the Cemeti Art House in Yogyakarta, Indonesia.
Art	The Mapping of Yanchuan Paper-cuttings	China	20,800	• Exhibition of traditional Chinese paper-cuttings from Yanchuan, which was organised by the Long March Foundation in China.
Art/design	Orientation trip to the Middle East	Lebanon, Jordan, Egypte, Turkey	13,000	• A journey through the Middle East (Cairo – Amman – Beirut), which was organised by the Prince Claus Fund and the Mondriaan Foundation for art and design professionals from the Netherlands and Turkey.
Art/design	Beyond Desire	South Africa	60,000	• The <i>Beyond Desire</i> exhibition of Western and African fashion, style and cultural expressions. The exhibition's curators are N'Goné Fall (Senegal) and Philippe Pirotte (Belgium).
Architecture	Yung Ho Chang	China	2,800	• Ticket for Yung Ho Chang (China) to participate in a seminar organised by the Asia Design Forum in Kuala Lumpur, Malaysia.
Architecture	Supersudaca	Argentina, Colombia, Bolivia	3,000	• Participation of Ana Rascovsky and Max Zolkwer (Argentina), Pablo Guerrero (Colombia) and Sofia Saavedra (Bolivia) in the <i>Excentrica</i> workshop, which was organised in Puerto Suarez (Bolivia) in co-operation with the Universidad Privada de Santa Cruz.
Architecture	Charles Correa	India	4,650	• Ticket for the Indian architect Charles Correa so as to give a speech at the opening of the new court in Johannesburg, South Africa.
Architecture	Summer Class, the Almeida Project	Tanzania	9,800	• Support for a summer class for students at, for instance, UCLAS (University of Lands and Architectural Studies, Dar es Salaam), which was organised by the ArchiAfrica architecture centre in Dar es Salaam, Tanzania.
Cultural heritage	Halet Çambel	Turkey	25,000	• Prince Claus Award.
Cultural heritage	Omara Khan Massoudi	Afghanistan	25,000	• Prince Claus Award.
Cultural heritage	Amazigh Women's Festival, The Hague	Morocco	2,000	• Tickets for Monin Lazrak, Rachid Raha, Hoessein Siali and Abdelkader Asakak (Morocco) to participate in the 1st Berber Women's Festival in The Hague.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Cultural heritage	Ivo Grammet	Morocco	650	• Ticket for Ivo Grammet (Morocco) to participate in the event on Berber art in Roosendaal and Rotterdam.
Cultural heritage	Museo de la Palabra	El Salvador	48,000	• Support for a cultural program on the recent cultural history of El Salvador, which was organised by the Museo de la Palabra y la Imagen in San Salvador.
Cultural heritage	Cultural Emergency Response	Various	100,000	• Providing cultural emergency relief in Iran, Morocco and Palestine.
Cultural heritage	Cultural Resource Centre	India	40,000	• Supporting the Bhasa Research and Publication Centre in Gujarat (India), which was set up by the Prince Claus laureates Dr. Ganesh Devy and Bhupen Khakhar. The Centre documents and observes the traditional culture of Indian tribes
Cultural heritage	Bhutan Archery Federation	Bhutan	25,000	• Prince Claus Award.
Cultural heritage	Badri Narayan Tiwari	India	2,450	• Ticket for Badri Narayan Tiwari from India to Surinam to research the cultural heritage of the descendents of the Bhojpur migrants in Surinam, as working from the IMWO institute (Instituut voor Maatschappij Wetenschappelijk Onderzoek) in Paramaribo, Surinam.
Culture and development	Ozlem Alkis	France	303	• Ticket for the choreographer Ozlem Alkis from Turkey to Paris to participate in the Fertile Terrains program, which involves professionals not only from the cultural and artistic world but also from the economic and political areas. This exchange was arranged by the cultural organisation IXKIZIT.
Culture and development	Translations of labels and text panels	Mongolia	12,200	• Support for the translation of labels for the National Museum in Mongolia.
Culture and development	Chimurenga	South Africa	25,000	• Support for the magazine Chimurenga ('the struggle for freedom' in Zimbabwean), a publication on art, culture and politics in both Africa and the African diaspora.
Culture and development	Forgotten Stories	The Netherlands	6,250	• The publication of the 2004 Top 10 Forgotten Stories by the Dick Scherpenzeel Foundation
Culture and development	2004 Awards Book	World	45,000	• Publication to mark the 2004 Prince Claus Awards.
Culture and development	2 December meeting	World	12,500	• Meeting on 2 December of the Board, the International Advisory Council, the network partners and other advisors of the Prince Claus Fund.
Culture and development	Cordially Invited exhibition	World	40,000	• As a part of its Asylum and Migration theme, the Prince Claus Fund organised a number of activities: <ul style="list-style-type: none"> – On 29 November the Fund held a poetry reading by Mahmoud Darwish at the University of Amsterdam auditorium in co-operation with ISIM, the NCDO and BAK. – The Fund supported the Cordially Invited exhibition, which was organised by BAK in Utrecht. – On 2 December the Fund held the event the 2004 UNDP Human Development Report: A Positive Approach to Migration. This public debate was held in Utrecht and organised in co-operation with the NCDO and BAK. The NCDO contributed a total of € 10,149 to the lecture on 29 November and the debate on 2 December. ISIM and the NCDO each donated a sum of € 2857 to the lecture on 29 November. The Fund supported the Cordially Invited exhibition with a contribution of € 27,500.
Culture and development	Interarts Foundation, Barcelona	Africa	4,500	• Tickets for Paul Nchoji Nkwi (Cameroon), Alioune Sall (Senegal) and Alinah Kelo Segobye (Botswana) to participate in the Congress on Cultural Rights and Human Development in Barcelona, Spain.
Culture and development	Cultural Diversity and Religious Pluralism	India	36,000	• Support for the Cultural Diversity and Religious Pluralism projects at the Centre for Media and Alternative Communication (CMA) in New Delhi, India.
Culture and development	2004 Erasmus Award winners	Morocco, Syria, Iran	15,800	• Joint organisation and co-funding of the conference on religion and modernity.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Culture and development	ANVK	Bahrain, Morocco	2,736	• Tickets for Dr. Rahma Bourgia (Morocco) and Dr. Mona Alfadel (Bahrain) to participate in the Legal and Practical Aspects of Participation by Women in Arab Society conference in The Hague.
Culture and development	Beacon for Freedom of Expression	Egypt	10,000	• Support for the Beacon of Freedom conference, which was organised by the Bibliotheca Alexandrina in Alexandria, Egypt.
Culture and development	Aminata Traoré	Mali	25,000	• Prince Claus Award.
Culture and development	Graham Falken	Senegal	1,155	• Ticket for Graham Falken from South Africa to Dakar (Senegal) to participate in the African Seminar of Independent Cultural Centres.
Culture and development	Memoria Abierta	Argentina	25,000	• Prince Claus Award.
Culture and development	5ième Salon Africain de la Bande Dessinée et de la Lecture pour la Jeunesse	Congo	11,200	• Festival Le 5ième Salon Africain de la Bande Dessinée et de la Lecture pour la Jeunesse, Kinshasa (Congo).
Culture and development	Philippine Young Scholars Grant	The Philippines	2,112	• Tickets for Ma Florina Orillos, Ma Glenda Lopez Wui and Elma Laguna from the Philippines to participate in the 7th International Philippine Studies Conference in Leiden.
Culture and development	Rencontres Poétiques Internationales de Dakar 2	Senegal	8,500	• The Rencontres Poétiques Internationales poetry festival in Dakar and Gorée, Senegal.
Culture and development	World Cultures Report conference	The Netherlands	37,354	• A conference on culture and development on 20 and 21 September 2004 at the Peace Palace. Initiative of the Prince Claus Fund's Culture and Development Committee and Helmut Anheier, director of the UCLA, Center for Civil Society in Los Angeles, the United States.
Culture and development	Surekha Anilkumar at CCA	India	2,300	• Ticket for Surekha Anilkumar from Bangalor (India) to Trinidad and Tobago for researching the carnival.
Culture and development	Journals 11 and 12	India/unknown	90,000	• In co-operation with Biblio: A Review of Books of New Delhi (India), the Prince Claus Fund published the Prince Claus Fund Journal #11 on the theme of Asylum and Migration. The budget for Journal #12 has been reserved.
Culture and development	LKiS at World Social Forum	Indonesia	800	• Ticket for Muhammad Jadul Maula of LKiS (Indonesia) to participate in the World Social Forum in Mumbai, India.
Dance	Videoteca de Danza	Uruguay	20,000	• A videotheque of non-commercial videos and documentaries on dance to be set up by the Perro Rabioso cultural centre in Montevideo, Uruguay.
Dance	Collaborative Contemporary Dance workshop	Cambodia	8,500	• Dance workshops and residences for dancers at the Royal University of Fine Arts in Phnom Penh (Cambodia) and for the Thai artists Pichet Klunchun, Julacart Arunyanak and Sinnapa Sarasas. The dance workshops were organised by Fred Frumberg of AMRITA Performing Arts and Ms Pornrat Damrhung of the Chulalongkorn University in Phnom Penh, Cambodia.
Dance	Imed Jemaa and Samuel Go, IETM	South Africa	2,469	• Tickets for Imed Jemaa (Tunisia) and Samuel Go (the Ivory Coast) to participate in the IETM Meeting Africonnexions in Johannesburg, South Africa.
Dance	Dialogues 2004	Burkina Faso	20,809	• La cinquième édition de Dialogues de Corps dance festival in Ouagadougou, Burkina Faso.
Dance	Haitian Impressions/Pela Liberdade	Brazil/Haiti	25,000	• Intercultural dance performances from Haiti and Brazil by the Resurrection Dance Theatre and the Instituto Oyá in Salvador do Bahia, Brazil.
Dance	Les Nuits Atypiques	Burkina Faso	30,000	• The participation of the Mighty Jumbo Acrobats (Kenya) in the Les Nuits Atypiques de Koudougou festival, Burkina Faso.
Dance	Londrina Ballet in Johannesburg and Harare	Brazil, various	9,500	• The participation of the Londrina Ballet Company (Brazil) in the Harare International Festival of the Arts in Harare, Zimbabwe and Johannesburg, South Africa.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Dance	Somehow Delightful	South Africa	18,000	• The creation of <i>Somehow Delightful</i> , a multi-media production with music, dance and art by Gregory Vuyani Maqoma, Clifford Charles and others.
Dance	Akeni-a-Loubou	Gabon	7,000	• The Akeni-a-Loubou dance festival organised by La Compagnie J-Bag and directed by Sandrin Lekongui in Libreville, Gabon.
Dance	Kabako	Congo	7,220	• An exchange project between the dance companies Studio Kabako (Congo), which is directed by Faustin Linyekula, and La Compagnie de Dance Adugna (Ethiopia).
Dance	Movement and Meaning	Guatemala	30,000	• The Movement and Meaning research project, a dance performance and a publication by the Momentum Dance Company in co-operation with the Universidad Rafael Landívar and the Universidad Frederico Marroquín in Guatemala.
Dance	Ivaldo Bertazzo	Brazil	25,000	• Prince Claus Award.
Dance, theater	Itineris	Senegal	25,000	• The Os Sacré dance exchange project, which was organised by Djibril Diallo of the Kakat Art Dance Company.
Photography	Newsha Tavakolian in Iraq	Iraq	1,500	• The Iranian photographer Newsha Tavakolian travelled to Iraq to complete a photographic assignment for the Prince Claus Fund.
Photography	Olhares do Morro	Brazil	19,500	• The Olhares do Morro photo laboratory in the Santa Marta favela of Rio de Janeiro (Brazil) that was organised by Vincent Rosenblatt.
Photography	Chobi Mela III	Bangladesh	47,500	• DRIK's Chobi Mela III photography festival in Dhaka, Bangladesh.
Photography	8e International Photography Gathering in Aleppo	Syria	55,000	• The 8th International Photography Gathering that is organised by Issa Touma in Aleppo, Syria.
Photography	Map of Latin American Dreams	Argentina	55,000	• Map of Latin America Dreams is an exhibition by the photographer Martin Weber (Argentina) of new work that was made in Brazil and Mexico.
Photography	Parisa Damandan in Bam	Iran	10,000	• Support for the excavation by the photographer and historian Parisa Damandan (Teheran) of photos and negatives lost in the earthquake in Bam, Iran.
Photography	Arab Image Foundation, Hashem el Madani's Database	Lebanon	96,968	• The exhibition and archiving of the photo collection of Hashem el-Madani (Lebanon) by the Arab Image Foundation.
Photography	Doka Bamako	Mali	50,000	• Facilitating of a dark room in Bamako, in co-operation with the Fotomuseum in Rotterdam.
Photography	Rula Halawani	Palestinian Territories	7,600	• Project by the Palestinian photographer Rula Halawani that consists of a series of photographs of the Israeli Qaladia checkpoint and the wall dividing Israel from the Palestinian Territories.
Literature	Ian Randle naar Berlijn	Jamaica	1,000	• Ticket for the Kingston publisher Ian Randle from Jamaica to Germany to participate in the 27th Congress of the International Publishers Association in Berlin.
Literature	Arab League in Frankfurt	Various	45,000	• Support for the program aimed at Arab writers and publications at the Frankfurt Book Fair in Germany.
Literature	Tin Moe	Myanmar	25,000	• Prince Claus Award.
Literature	Eyitayo Aloh	Brazil	1,880	• Ticket for Eyitayo Aloh from Laos (Nigeria) to São Paulo (Brazil) for a writer's residence.
Literature	Aboubacar Bizo	Niger	2,400	• Ticket for Aboubacar Bizo from Niger to Atlanta to attend the Congrès Mondial de la Fédération Internationales des Professeurs de Français.
Literature	2004 Darwish publication	Palestinian Territories	10,000	• Publication of the poetry anthology <i>We Travel Like All People</i> by the 2004 Principal Prince Claus Laureate, Mahmoud Darwish.
Literature	Goretti Kyomuhendo	Uganda	1,425	• Ticket for Goretti Kyomuhendo from Kampala (Uganda) to Durban (South Africa) for a writer's residence.
Literature	Navayana Publishing	India	13,200	• Support for Navayana Publishing (India) for a number of publications on cultural and historical subjects.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Literature	Mahmoud Darwish	Palestinian Territories	100,000	• The Principal Prince Claus Award.
Literature	Poetry International 2004	Peru	1,688	• Ticket for Julius Chingono (Zimbabwe) and Mario Montelbetti (Peru) to participate in Poetry International 2004 in Rotterdam.
Literature	Sitok Srengenge	Indonesia	1,909	• Ticket for Sitock Srengenge of Jakarta (Indonesia) to participate in the 1001 Identiteiten international literary festival in Paramaribo, Surinam.
Literature/ architecture	Two for one	Costa Rica	24,000	• The Institute for Tropical Architecture (ITA) in Costa Rica organised the One-Line Editorial project that focused on architecture and freedom of expression.
Media/journalism	De wereld volgens Prins Claus	The Netherlands	3,750	• The Prince Claus Fund purchased 200 copies of Frans Bieckmann's publication, De wereld volgens Prins Claus, as a promotional gift.
Media/journalism	Role of the media	Iraq, Jordan	1,787	• Tickets for Hashim Hassan (Iraq) and Dr. Ass'ad Abdul Rahman (Jordan) to participate in The Role of the Media in the Arab World conference in The Hague.
Media/journalism	Alerdinck media – round table conference	Various	10,000	• Tickets for Arab participants at the first media round table conference, which was organised by the Alerdinck Foundation in The Hague.
Media/journalism	Generation Now! partnership	The Netherlands	9,044	• Support for the multi-cultural Generation Now! magazine for young people as a part of a policy to communicate with a young, culturally diverse target group in the Netherlands.
Media/journalism	Rencontres Zawaya	Lebanon	20,000	• The Zawaya project that involves journalists, photographers and graphic designers in Lebanon.
Media/journalism	Mapping Worlds	India, the Netherlands	9,442	• Desmond Spruijt was commissioned by the Prince Claus Fund to make three maps for the Cordially Invited exhibition and the Prince Claus Fund Journal #11 on the subject of Asylum and Migration: a World Migration Map, a World Refugee Map and a Hospitality Map.
Media/journalism	Position 2	Nigeria	35,000	• The Position art magazine in Nigeria.
Music	Hiphop website	Brazil	40,000	• International hiphop website set up by Max Soares.
Music	Maftun CD	Afghanistan	5,105	• CD recordings of a live concert by the 2001 Prince Claus laureate Mehri Maftun of Ishkashin (Afghanistan). The CD was produced by Pan Records.
Music	Collected Nketia papers	Ghana	5,500	• Publication of articles and essays that were written by Prof. Kwabena Nketia over the last 50 years. This book is to be published by AFRAM Publications in Ghana.
Music	Sahel Opera, first phase	Senegal	162,225	• Setting up the Sahel Opera; a Prince Claus Fund project. The first phase consists of scouting talent and holding workshops in Toubab Dialaw, Senegal.
Music	Hip Hop Brazil meets Holland	Brazil	4,500	• Tickets for Brazilian rappers and graffiti artists from Rio de Janeiro to the Netherlands to participate in the Hip Hop Brazil Meets Holland Hip Hop, an exchange project by the Caramundo Foundation of The Hague.
Music	Awards	Brazil	20,000	• Performance by the 2003 Prince Claus laureate Carlinhos Brown during the presentation of the Prince Claus Awards at the Royal Palace in Amsterdam on 1 December.
Music	Rappers Nairobi	Kenya	2,175	• Tickets for Robert Matumbai, Samuel Kan'gethe and Kennedy Muriuki (Kenya) for the presentation of their album Kilio cha haki in Amsterdam.
Music	Network/APAC	Bolivia	185,000	• Three-year network agreement with APAC, a music and theatre festival in Santa Cruz, Bolivia
Music	Bolivian Baroque musci auditions, master classes and workshops	Bolivia	9,440	• Bolivian Baroque music auditions, master classes and workshops in co-operation with APAC and the Florilegium ensemble.
Music	Toni Olivier	South Africa	960	• Ticket for Toni Olivier from Grahamstown (South Africa) to Amsterdam to be the artist-in-residence at STEIM.
Music	Research into Dutch Antillean and Aruban music	The Dutch Antilles	34,000	• Research by the musicologist Tim de Wolf into Dutch Antillean and Aruban music and phonographic enterprises during the period 1957–1970 and the transcription of this music from old sound recording media to CD.

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Amounts in euros</u>	<u>Description</u>
Music	La Música de mi País	Argentina	15,000	• The La Música de Mi País educational project about different musical genres from Argentina that was set up by the musician Jorge Suligoy for schools and universities.
Music	Impakt China 2004	China	2,750	• Tickets for Li Jianghong and Zhaong Minjie (China) to participate in the Impakt Festival 2004 in Utrecht.
Music	Ngoma cassette	Senegal	9,601	• Recordings for the new album of Mamadou Abou Ba (Gabi Ba) and his band Nakodjé with musicians from Sierra Leone, Senegal and Martinique.
Music	CD Boliviaan Baroque music	Bolivia	41,027	• Concerts, recordings for the Bolivian Baroque CD and the purchase of an organ for APAC.
Music/literature	Tradewinds/Passaatwinde	South Africa	27,360	• The TradeWinds/Passaatwinde literary festival in Cape Town (South Africa), which was organised by Antjie Krog and Ben Williams.
Theatre	At Her Feet	South Africa	9,691	• A tour of At Her Feet, a theatre production performed by Quanita Adams, and written and directed by Nadia Davids.
Theatre	2004 Watermill Center Summer Program	Indonesia, China	3,829	• Tickets for Mohammad Gentille (Indonesia), and Cao Fei and Shi Yong (China) to participate in the 2004 Watermill Center Summer Program in New York.
Theatre	Kom Kom	Senegal	8,500	• The multi-disciplinary Kom Kom spectacle that was organised by the Goorgoorlou cultural centre in Dakar, Senegal.
Theatre	Lavage	Burkina Faso	32,000	• La Compagnie Kaset Nooma theatre company created the piece Lavage, which was directed by Anne Marie Béré in Ouagadougou.
Theatre	The Season at Estral 1&2	Lebanon	42,000	• The Zico House cultural centre organised a cultural season at a former cinema in Beirut with theatre and dance performances, poetry readings and debates.
Theatre	The Mute Who Was Dreamed	Iran	2,500	• Tickets for members of the Bazi theatre group from Teheran (Iran) for a performance at De Balie (Amsterdam) and a tour of the Netherlands.
Theatre	Farroukh Qasim, Tadjikistan	Tadjikistan	25,000	• Prince Claus Award.
Theatre	Zerocrate	Congo	27,500	• Tour by La Compagnie Marabout theatre group of its Zerocrate production that visited Congo-Brazzaville, Gabon, the Central African Republic, Cameroon, Togo and Chad.
Theatre	Thagaste (Souk Ahras)	Algeria	60,000	• Creation of a theatre production based on the book Thagaste by Kebir Ammi.
Theatre	Carla Bianpoen naar I La Galigo in Amsterdam	Indonesia	1,200	• Ticket for Carla Bianpoen from Indonesia to Amsterdam for the European premiere of I la Galigo at the Muziektheater, Amsterdam.
Theatre	Récréâtrales 2004	Burkina Faso	33,000	• Compagnie Falinga and Théâtre Evasion of Burkina Faso organised a theatre workshop for authors, dramaturgists and directors from ten African countries.
Theatre	Victor Yankah	Ghana	900	• Ticket for Victor Yankah (Ghana) to participate in the 'Leeds University Conference on African Studies' in the United Kingdom.
Theatre	Formations en atelier 2005	Rwanda	25,000	• Theatre program at the Centre Universitaire des Arts, Butare, Rwanda.
Theatre	Rwanda 94	Rwanda	52,500	• Theatre production by writers, actors and musicians from Rwanda and other African countries about the events in Rwanda in 1994.
Theatre	Chantier Panafricain d'Écriture Dramatique des Femmes	The Ivory Coast	3,000	• Tickets for African participants in the Chantier Panafricain d'Écriture Dramatique des Femmes in the Ivory Coast.
Theatre	Jawad al Assadi, 2004 Award	Iraq	25,000	• Prince Claus Award.
Theatre	Apollius spin-off	Morocco	9,550	• The Groupe Theatral Apollius made a video of the piece Rabiaa d' Buzzeyan for distribution in Morocco.
Theatre	Playing with Food	Malawi	15,000	• The Playing with Food theatre production by Nanzikambe (Malawi) and Shoestring (South Africa) along with a tour of Malawi.
Theatre/art/dance/ music	FAR 2003	The Ivory Coast	10,000	Street festival organised by FAR in Grand Bassam, the Ivory Coast.



© Prince Claus Fund

Prince Claus Fund, Hoge Nieuwstraat 30, The Hague.



Fonds

Prins Claus Fonds *voor*
Cultuur en Ontwikkeling

Prince Claus Fund *for*
Culture and Development

Fondation Prince Claus *pour la*
Culture et le Développement

Fundación Príncipe Claus *para la*
Cultura y el Desarrollo

PRINCE CLAUS FUND

Hoge Nieuwstraat 30
2514 EL The Hague

Telephone 070 4274303
Telefax 070 4274277

info@princeclausfund.nl
www.princeclausfund.nl

© Prince Claus Fund, The Hague
july 2005

Design: Irma Boom Office
Printings: Drukkerij Rosbeek



The National Postal Code Lottery
supports the Prince Claus Fund



C

Fonds

Prince Claus Fund *for*
Culture and Development

Hoge Nieuwstraat 30
2514 EL The Hague
The Netherlands

tel +31.70.427.4303
fax +31.70.427.4277

info@princeclausfund.nl
www.princeclausfund.nl



F O N D S