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Prince Claus Fund *for*
Culture and Development

The 2003 Annual Report of the Prince Claus Fund for Culture and Development

His Royal Highness Prince Johan Friso and His Royal Highness Prince Constantijn of the Netherlands became the Honorary Chairmen of the Prince Claus Fund in 2003.

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1. The Prince Claus Fund in 2003

Political topicality

A number of international political and cultural developments in 2003 resulted in the Prince Claus Fund deploying a series of new initiatives and positions. Following the looting of cultural heritage during the war in Baghdad (Iraq), the Fund set up the Cultural Emergency Response in co-operation with the International Committee of the Blue Shield.

The aim of this cultural emergency fund is to provide emergency assistance in the event of damage to, or destruction of, cultural property arising from human made or natural disaster. The Cultural Emergency Response's first activity was announced on 26 September at the presentation at Delft's Prinsenhof Museum in the presence of the Fund's new honorary chairmen Their Royal Highnesses Prince Johan Friso and Prince Constantijn of the Netherlands. This initial undertaking consisted of providing the necessary resources for the purchasing of tables, chairs and computers for the devastated Central Library of the University of Baghdad.

In mid-March 2003, 75 Cuban cultural and social activists were arrested and condemned to lengthy prison sentences of up to 28 years. The 8th Havana Biennale, which has government links and is an international, non-Western art event, did not distance itself from this policy of persecution. The Prince Claus Fund decided in 2003 not to provide any financial support to the 8th Havana Biennale, which was held in Havana (Cuba) in November 2003.

Social, cultural and economic developments in the Arab world were the subject of critical discussion at the Arab Human Development Reports: Bridging the Deficits debate that was organised by the Prince Claus Fund and the International Institute for the Study of Islam in the Modern World (ISIM) and held at Amsterdam's Rode Hoed centre on 9 December. This debate was also held to mark the granting of a Prince Claus Award to the 2002 Arab Human Development Report. On 10 December, Prince Constantijn presented the Award to the Report's editors Rima Khalaf Hunaidi (Jordan) and Nader Fergany (Egypt).

New themes

The Prince Claus Fund formulated two new themes that resulted in a series of new contacts and initiatives. The 2003 Prince Claus Awards were based on the theme of the Survival and Innovation of Crafts. On 3 December in Beijing (China), Prince Johan Friso presented the Prince Claus Award to Wang Shixiang,

an expert on Chinese furniture and crafts. In co-operation with the Premsele Dutch Design Foundation, the Fund compiled the Prince Claus Fund Journal 10a, entitled *The Future is Handmade*.

The Prince Claus Fund also introduced its Sport and Development theme, which was reflected in the granting of the 2003 Prince Claus Award to the Mathare Youth Sports Association of Nairobi (Kenya) and the supporting of the Sports for the Development of the Underprivileged organisation that encourages sport in African refugee camps.

The Zones of Silence denote areas in the world of culture and development that, through whatever form of exclusion, are the subject of limited national or international attention. This theme remains high on the Prince Claus Fund's agenda. Hence, for the first time the Fund supported activities in Kinshasa (Congo), Afghanistan, Chad and Iraq. In addition, the Reyum Gallery art centre in Phnom Penh (Cambodia) was granted a Prince Claus Award.

Communication in the Netherlands

The Prince Claus Fund undertook various activities in the Netherlands. These Dutch initiatives included: the *Nieuwe Beeldenstormen* debate on cultural identity in an international perspective, which was organised in co-operation with the *Winternachten* literary festival; the presentation of the Cultural Emergency Response at the Prinsenhof Museum in Delft; the reception held in Amsterdam's Koepelkerk in honour of the granting of the Prince Claus Award to the Mathare Youth Sports Association; and the *Arab Human Development Reports: Bridging the Deficits* debate, which was held at the Rode Hoed centre in Amsterdam.

In short, for the Prince Claus Fund the year 2003 was dominated by political positions, a quest to find new approaches to crafts and sport, the highlighting of Zones of Silence and an emphasis on activities in the Netherlands. All this was supported by the active involvement of our two new honorary chairmen.

2. Objective

The Prince Claus Fund is a platform for intercultural exchange. It works jointly with individuals and organisations in Africa, Asia, Latin America and the Caribbean on the realisation of activities and publications reflecting a contemporary approach to the themes of culture and development. The Prince Claus Awards are a part of this policy.

The Prince Claus Fund is known for:

- Honouring 'the exceptional' on the basis of respect and trust.
- The initiatives it chooses to honour. These are not primarily the established names, rather they consist of people who are still at the experimental stage and for whom financial support, protection and appreciation are important.
- Supporting individuals and informal groups. Support is not necessarily linked to a project or organisation.
- Valuing intellectual debate on culture and development. Although its influence may not be immediately apparent, its long-term benefits can be of immense significance.
- Attaching great importance to intercultural exchange that occurs in an innovative way.
- Its engaged stance in a world where this is not always possible. The Fund endeavours to provide support and recognition for those under consideration no matter how difficult the circumstances.
- Maintaining an attitude towards its partners that is both passive and active. This means that the Fund is not only a supporter, protector and observer but also an initiator and producer.

The Prince Claus Fund deploys the following ideas for developing its objective:

- 'Collective identities' should be stimulated as long as they do not undermine the participants' individual autonomy. This means that support is deserved not only by people who represent a common cultural background but also by those who criticise or even reject their background.
- The Prince Claus Fund recognises that throughout the world there is a strong desire to rediscover and re-evaluate specific histories. This particularly applies to post-colonial societies. However, it does not mean that the past should be sanctified and that traditions must be automatically maintained. Here, the Fund detects a need for a 'renaissance' where old values can be reinterpreted in new circumstances and with new meanings. This perspective advocates the promotion of the combination of indigenous and academic knowledge along with supporting traditions that create more democracy and less inequality.
- The Prince Claus Fund believes that increasing globalisation does not have to be at the cost of group or individual identities. A strong, personal identity does not necessarily obstruct cosmopolitan citizenship.

3. Programs

General

The practical implementation of the Prince Claus Fund's policy is divided into the Networks, Awards, Publications, Exchanges and Activities programs. These programs are based on a number of themes that have been selected by the Fund: Beauty in Context, Truth and Reconciliation, Living Together and Creating Spaces of Freedom. Two new themes were introduced in 2003: Sport and Development and the Survival and Innovation of Crafts.

International exchange: covering travel expenses

The programs were supported by a budget that stimulates international travel by reimbursing the travel expenses of artists and intellectuals. Last year it enabled professionals from different disciplines to promote their work, carry out research and exchange experiences throughout the world. The Fund enabled a higher number of South-South exchanges in 2003. Hence, the Ethiopian philosopher Workineh Kelbessa travelled to Istanbul for the World Congress of Philosophy and the Dialogue of Cultural Traditions: a Global Perspective conference, and the Indonesian anthropologist and author Ratnayu Sitaresmi attended a presentation of the founding conference of the Asian Pacific Research Unit in Malaysia. The travel budget of the Publications, Exchanges, Awards and Activities programs amounts to a total of € 135,000 (see Financial Review, p. 55).

Budget

Each activity in the various programs is described along with the expenditure that it entailed. This is to create an impression of the level of support that the Fund provided. The activities mentioned in the various programs are merely a selection. The accounts are included in the Financial Review on page 55 along with the complete budgets for each program. The appendices include a summary of all the activities that were supported in 2003.

Procedure

The Prince Claus Fund's procedure for handling and judging activities was clearly established in a Board resolution of 2001. Experts in the relevant fields are consulted for advice. In addition, all activities are checked on the basis of a number of criteria.

Three Board members, as authorised by the Board, assessed financial proposals for activities as based on the Office's criteria and recommendations.

The Awards program proposals (or 'nominations') are dealt with by using the same system. The Office ensures that the nominations acquire second opinions and documentation so that they can then be presented to the Awards Committee, which acts as a jury. The Committee then presents its awards proposals to the Board of the Prince Claus Fund.

The composition of the various international advisory Committees and the Board can be found in the Organisation section on page 55.



The 8th edition of the Istanbul Biennale, 20 September – 16 November 2003. Photowork of Zwelethu Mthethwa, South Africa.

3.1 Networks

General

The Networks program consists of co-operation with organisations from the Fund's international network. An agreement is reached with these partners that will last for a minimum of three years and will include at least one activity to be produced in consultation. This means that the selected networks are recognised as being an integral part of the Prince Claus Fund's policy. The networks' support results in the Fund's increased involvement in its own network and in those of its partners, and allows for structural co-operation. As of 2002 the Fund's network consisted of the Centre for Caribbean Arts, Port of Spain (Trinidad), the Associação Cultural VideoBrasil, São Paulo (Brazil) and the Triangle Arts Trust, London (the United Kingdom). Agreements were reached with three new partners in 2003: Kommunitas Utan Kayu, Jakarta (Indonesia) Association Jant-Bi, Toubab Dialow (Senegal) and the Zanzibar International Film Festival, Zanzibar (Tanzania). Contact between the Prince Claus Fund and its network partners has intensified: in December all the network partners met for the first time in Amsterdam. The Activities policy officer went to Brazil in September to attend the video festival that was organised by the Associação Cultural VideoBrasil. The director of the Prince Claus Fund visited Kommunitas Utan Kayu while travelling in Indonesia in September.

The progress of the 2002 Network partners

The contracts that were signed in 2002 with the Triangle Arts Trust, the Centre for Caribbean Arts (CCA) and VideoBrasil are being amply fulfilled. The Triangle Arts Trust organised a series of workshops in various parts of the world and is working with the Fund on a Prince Claus Fund Library book on up-coming talent in the world of the arts. CCA is preparing a major exhibition and catalogue on the work of the Trinidadian artist and 2001 Prince Claus laureate Peter Minshall. VideoBrasil is in the process of setting up its Video-Brazil Database On-Line project. This is a part of its network agreement with the Prince Claus Fund. This database will contain information about video artists and their work, institutions, festivals and other organisations that are involved with electronic art and media art. The database is the only one of its kind in Latin America.

New Network partners in 2003:

Kommunitas Utan Kayu, Indonesia

Kommunitas Utan Kayu (KUK) is a cultural and political centre in Jakarta that focuses on promoting freedom of thought and expression by means of radio, theatre performances and the written media. The Prince Claus Fund has previously worked with this institution on organising debates. Ayu Utami, a writer and 2000 Prince Claus laureate, is one of its initiators. An important part of the recent network co-operation with Utan Kayu has consisted of setting up a number of cultural programs on the themes of Tolerance and Islam and Living Together. A special issue of the Prince Claus Fund Journal will be published in co-operation with this organisation.

The Prince Claus Fund is contributing € 164,000 to this network for a period of three years.

Jant-Bi, Senegal

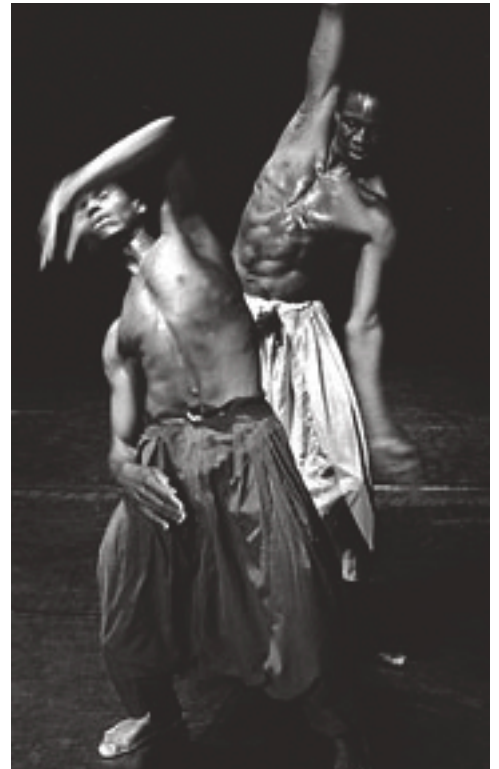
Association Jant-Bi organises workshops for African choreographers and dancers. It has built special facilities and has set up a school where these workshops are held: L'École des Sables in Toubab Dialaw. This international centre for contemporary and traditional African dance trains young professionals, and also functions as a meeting place for choreographers, dancers and musicians from both Africa and the African diaspora. Hence, it is an important international platform for African dance where young talent can acquire additional professionalisation. The network co-operation with the Prince Claus Fund partly consists of support for the infrastructural costs of developing the network, including organisation and salaries, while another aspect of the agreement involves organising a workshop, a seminar and a dance production on the theme of Slavery and the Diaspora in relation to dance. In addition, L'École des Sables is considered to be an excellent location for the workshops that the Fund is organising as a part of the initial phase of the Sahel Opera project. These workshops will take place in the autumn of 2004 in Toubab Dialaw. The Prince Claus Fund is contributing € 215,000 to this network for a period of three years.

The Zanzibar International Film Festival, Zanzibar

Each year the Zanzibar International Film Festival (ZIFF) presents a film and music festival that focuses on the Dhow countries. The festival is still relatively young but is successful and involves an enormous network. In 2002 the festival and the Prince Claus Fund organised a conference on the theme of Living Together that discussed the obstacles and opportunities that we encounter in current society. Zanzibar is an island that consists of many different cultures that have lived together for centuries. Experience and historical aspects play an important role in these discussions. The Living

Together and Urban Heroes themes are reflected in ZIFF's activities that are a part of the network's support. Hence, ZIFF will set up a number of workshops and bring out a publication in co-operation with the Prince Claus Fund on the theme of Living Together. The film festival involves a separate screening of the series of experimental audio-visual productions that the Prince Claus Fund has supported as a part of its Urban Heroes theme.

The Prince Claus Fund is contributing € 216,000 to this network for a period of three years.



The fourth Dialogues de Corps, 29 November – 12 December 2003, Rencontres Choréographiques de Ougadougou
Le Centre de Développement Choréographique de Ougadougou et la Compagnie Salia n'i Seydou. Photo: Marc Coudraise

3.2 Cultural Emergency Response

General

In 2003 the Prince Claus Fund set up the Cultural Emergency Response in co-operation with the International Committee of the Blue Shield (ICBS) in reaction to the news of the recent looting of cultural heritage in Baghdad (Iraq). Here, the aim is to provide emergency aid to international cultural heritage that is damaged and threatened by war or natural disasters so as to prevent further loss. Each disaster is assessed in terms of immediate needs, and involves both local and international expertise and networks.

The presentation of the Cultural Emergency Response in Delft on 26 September
The Cultural Emergency Response was presented at Delft's Prinsenhof Museum on 26 September. Selma Al-Radi, an Iraqi archaeologist and the director of the Amiriya Restoration Project in Rada (Yemen), held a lecture entitled War and Cultural Heritage: Lessons from the Lebanon, Kuwait and Iraq. Ross Shimmon, the chairman of the International Committee of the Blue Shield, discussed how the Blue Shield protects cultural heritage, and Jean-Marie Arnould, the Inspector-General of Libraries at the Bibliothèque Nationale in Paris, described the devastated cultural heritage that he encountered in Iraq during a UNESCO mission. Wishyar Muhammed, who works as an advisor on libraries and archives at the interim Iraqi government's Ministry of Culture, accepted the cheque for the Cultural Emergency Response's first activity on behalf of the University of Baghdad's Central Library. This activity consists of purchasing furniture, computers and air-conditioning for the Central Library, which was seriously damaged during the war in Iraq.

Structure

The aim is that this cultural emergency fund should be able to operate independently in 2004. Hence, a steering committee was set up in 2003 to co-ordinate the preparations for the Cultural Emergency Response that include the organisation, the funding, the office and the procedures. Louk de la Rive Box is the steering committee's chairman. The committee's members consist of Ross Shimmon, the ICBS chairman, and Els van der Plas, the director of the Prince Claus Fund. The Prince Claus Fund has allocated the Cultural Emergency Response a sum of € 400,000 for a period of three years.



The Science Department reading room at the University's Central Library in Basra, Iraq.
Photo: Jean-Marie Arnoult



Selma Al-Radi delivering her speech during the presentation of the Cultural Emergency Response at Delft's Prinsenhof Museum on 26 September.

Photo: Pieter van der Houwen



The Bab al-Muazzam College of Arts at the Central Library of the University of Baghdad, Iraq.

Photo: Hala Fattah



The presentation of a cheque for € 25.000 to Wishyar Muhammed, an advisor on libraries and archives for the interim Iraqi government's Ministry of Culture, by Ross Shimon, the ICBS chairman and Els van der Plas, the Prince Claus Fund's director, during the launch of the Cultural Emergency Response. Photo: Pieter van der Houwen

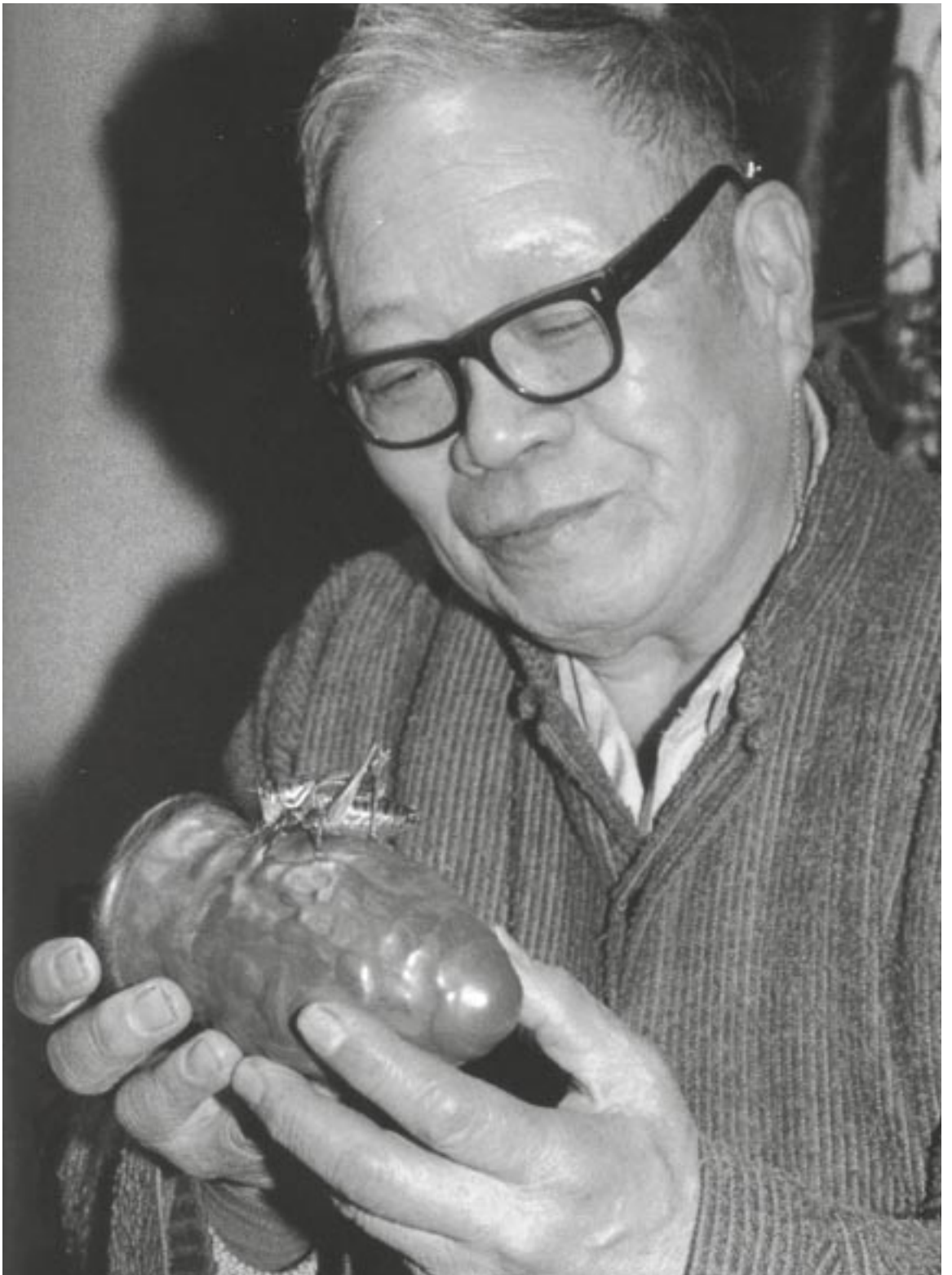
3.3 Awards

General

The Prince Claus Awards are presented annually to artists and intellectuals for their exceptional achievements in the areas of culture and development. They are granted to individuals, groups and organisations throughout the world but particularly in Africa, Asia, Latin America and the Caribbean. The Prince Claus Awards recognise artistic and intellectual qualities. They aim to support experimentation, to value daring and perseverance, to legitimise, to increase effect and to inspire others. The outstanding quality of a laureate's work is an essential condition for an award. Here, 'quality' is interpreted within the laureate's professional and personal context. Another decisive consideration is the positive effect of the laureate's work on a wider cultural and social area. Great value is placed on the creation of bridges and communalities between different cultures and movements. The awards consist of a cheque and a certificate of commendation. The recipient of the principle award receives € 100,000; the other Prince Claus Awards consist of € 25,000 per award. The awards are presented each year in the Netherlands in December in a ceremony that includes an artistic event that has been especially commissioned by the Fund.

The Future is Handmade: the Survival and Innovation of Crafts

In 2003 the Awards Committee focused primarily on the survival and innovation of crafts. Answers were sought to questions such as: how are crafts passed on and by whom? What new opportunities are being created for the practice of crafts and for craftsmen? In which new contexts do crafts and craftsmen thrive? What, in a broader sense, is the effect of the practice of crafts on development? Crafts have a long and rich history that is threatened not only by political, social and economic forces but also by the faster and cheaper production methods that lead to uniformity. In addition, crafts are an integral part of people's stories and culture: crafts can be a catalyst for development.



Wang Shixiang with cricket box, China.



Boy playing in competition for Mathare Youth Sports Association, Kenya.
Photo: Fred Hoogervorst

The 2003 Prince Claus Awards

The principle award:

Wang Shixiang (1914, China)

The 2003 principle award of € 100,000 went to Wang Shixiang in recognition of his meticulous and innovative research into the popular culture and crafts of China. He has helped to heal the rift that occurred during the Cultural Revolution by documenting and disseminating this knowledge of traditions and skills. Wang's extensive expertise covers many areas including lacquer work, sculpted gourds, classical Chinese scripts, bamboo, ivory, wood and horn carvings, the antique Chinese lute, delicacies, falconry, cricket breeding and 'pigeon whistling'.

The ten Prince Claus Awards of € 25,000 went to:

Mick Pearce (1938, Zimbabwe)

Mick Pearce is an original and innovative architect. He is primarily known for his work on bio-ecological aspects of the built environment. He has developed energy-saving construction and design systems through his research into materials, traditional technologies such as windmills, and the natural systems of African termites.

District Six Museum (1994, Zuid-Afrika)

Cape Town's District Six Museum reflects the history of change, growth and the enforced displacement of the District Six community in an effective and interactive way. During Apartheid, District Six was viewed as being an impoverished neighbourhood yet it was also the home of a unique community of marginalized people from many different cultural groups.

Mathare Youth Sports Association (1987, Kenia)

Mathare Youth Sports Association (MYSA) deploys the universal language of football and combines the enthusiasm, the ethos and the discipline of sporting skills to restore the self-esteem of youngsters from one of Africa's largest and poorest slums. MYSA was set up 15 years ago and now has more than 17,000 members, both boys and girls. They participate in hundreds of football teams that have achieved success in both local and international competitions. In return, members participate in programs to clean up the neighbourhood, they distribute information about HIV/AIDS, they provide social work, and they stimulate education, female emancipation and the drive against drugs and prostitution.

Hasan Saltik (1964, Turkije)

Hasan Saltik has played a prominent role in saving, rediscovering and documenting the cultural diversity of Turkish music. For many years he has carried out research in remote regions of Turkey and the surrounding areas. His work includes the republishing not only of late Ottoman music and the legendary voices of the Armenian and Greek minority singers but also of old recordings of rebetika and klezmer music. Saltik has set up a small ensemble so as to be able to create recordings of the highest possible quality. These recordings have acted as a catalyst for the revival of musical traditions and have been distributed throughout the world.

The Reyum Institute of Arts and Culture (1998, Cambodia)

The Reyum Institute of Arts and Culture is a forum for the conservation and encouragement of traditional and contemporary art and culture in Cambodia. The gallery/cultural centre in Phnom Penh stimulates an exchange of ideas, promotes creative expression and fosters research through exhibitions, lectures, dance performances, film evenings, art education and publications. Reyum has revived a number of traditional art forms such as classical Cambodian dance and music and the making of masks that suffered under 20 years of Communist rule.

The Arab Human Development Report

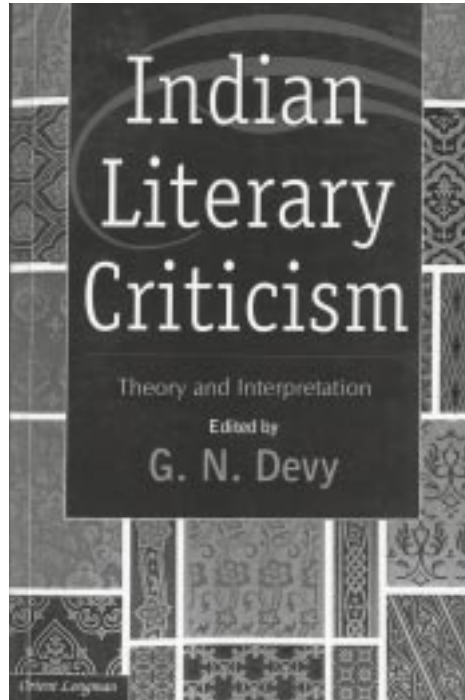
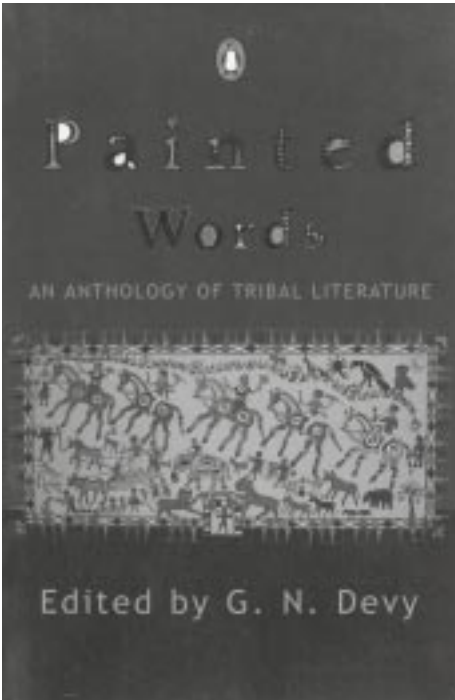
As based on data and statistics from every Arab country, this report provides the first comparative and critical analysis of development issues in these countries. Its recommendations question current policy in the countries in question. The report was written by Arab academics and experts. It was co-ordinated by Nader Fergany (1944, Egypt) and supported by a group of specialised advisors under the chairmanship of Dr. Rima Khalaf Hunaidi (1953, Jordan). The report was published with the support of UNDP, the United Nations Development Program, and promotes the idea of critical self-examination.

G.N. Devy (1950, India)

G.N. Devy is a cultural activist who supports the oppressed and exploited Bhil and Rathwa tribes in his native district of the Indian state of Gujarat. He is a well-established academic, linguist, writer and literary critic, and has carried out in-depth research into the history and ethical views of tribes. He promotes an awareness of their specific economic and social problems, and of their languages and cultural characteristics. Devy is the secretary-general of the Denotified and Nomadic Tribes Rights Action Group. In addition, he is the head of the Bhasha Centre, which fosters and supports research and publications on tribal languages, the founder of the Tribal Academy in Tejgadh and the director of a project about literature in tribal languages and oral traditions.



Students involved with Cambodian cultural activities.
Photo: Reyum Institute



Publications by G.N. Devy, India.



Carlinhos Brown, Brazil.

Carlinhos Brown (1962, Brazil)

Carlinhos Brown is a talented Brazilian musician who is a percussionist, composer, instrumentalist and singer. He highlights his own African musical traditions and has strengthened their roots by initiating intercultural activities with African musicians and their musical traditions. Brown's music does not fit into any particular movement or musical category. He is known for popularising a variety of traditions from salsa, rap and hip-hop to Candomblé and even the soundtracks of classic westerns. In addition, he has set up a music school in the mainly black and marginalized slums of Candeal in Salvador that focuses on residents of all ages and provides them with facilities.

New Argentinian Cinema: Lita Stantic (1941, Argentina)

Argentina is currently experiencing a wave of new and important films despite (or even because of) its economic crisis. The dynamic producer Lita Stantic has nurtured and guided the creative potential of young directors such as Lucrecia Martel, Pablo Trapero and Diego Lerman. She has sacrificed her own directing opportunities so as to be able to produce the films of young directors. This new wave of films and the explosion of young, Argentinian cinematic talent during a time of recession are largely due to the entrepreneurship of Lita Stantic.

Biboki Weavers and Yovita Meta (1955, West Timor)

Biboki Weavers (the Tafae Pah Foundation) is a non-profit crafts organisation that was set up by Yovita Meta in 1990. She encourages cultural and economic development through the re-orientation of traditional skills in West Timor, one of the poorest areas of Indonesia. Integrating new knowledge of, for instance, synthetic colours into these crafts has revived old techniques, such as spinning cotton by hand and the use of natural dyes. Community stories and values, such as weaving patterns with extra weft and the weaving of wall hangings, are expressed in specific, local styles and techniques.

The 2003 Prince Claus Awards; Activities

The reception for the Mathare Youth Sports Association, 14 November, Amsterdam

The Prince Claus Fund organised a reception in Amsterdam's Koepelkerk on Friday, 14 November to mark the granting of the Prince Claus Award to the Mathare Youth Sports Association. This reception followed The Next Step... The International Expert Meeting on Sport and Development, which was organised by the NCDO and NOC*NSF. MYSA was one of the invited organisations. The event was also attended by individuals active in the world of sport and development, a representative of the Kenyan Embassy, the Dutch football association and people from the Fund's Dutch network.

The presentation of the principle award on 3 December in Beijing, China

Prince Johan Friso presented the principle award to Wang Shixiang in Beijing on Wednesday, 3 December. This ceremony was in the presence of: Philip de Heer, the Dutch Ambassador; Anke Niehof, the chairman of the Prince Claus Fund; Grace Wu Bruce, a furniture expert from Hong Kong; and Jan Hoekema, the Netherlands Ambassador for International Cultural Co-operation and the Director of Cultural Co-Operation, Education and Research at the Dutch Ministry of Foreign Affairs. Also in attendance were representatives of the Chinese Ministry of Culture and Education, local guests and journalists. Wang Shixiang's advanced age meant that he was unable to come to the presentation in Amsterdam.

The debate on the Arab Human Development Report: Bridging the Deficits, 9 December, Amsterdam

The Fund organised a debate in Amsterdam's Rode Hoed centre on the Arab Human Development Report: Bridging the Deficits in co-operation with ISIM (the International Institute for the Study of Islam in the Modern World). It was held in honour of the granting of a Prince Claus Award to the 2002 Arab Human Development Report. Nader Fergany, the Report's editor-in-chief, gave an introduction that was followed by the debate involving Fergany, the audience, Paul Aarts, who teaches International Relations at the University of Amsterdam, Asef Bayat, ISIM's academic Director, and Sadik Al Azm, a philosopher, human rights activist and jury member.



HRH Prince Johan Friso presents the Prince Claus Award to Wang Shixiang on 3 December in Beijing, China.



Mr. R.H. Meys, the Dutch Ambassador to Brazil, presents the Prince Claus Award to Carlinhos Brown, Brazil.



'Running puppet', a production by Heri Dono (a 1998 Prince Claus laureate from Indonesia), which was held during the presentation of the Prince Claus Awards at the Royal Palace in Amsterdam on 11 December 2003.





Miss Mabel Wisse Smit, HRH Prince Johan Friso, Grace Wu Bruce, HM the Queen, HRH Prince Willem of Orange, Rima Khalaf Hunaidi, Nader Fergany, HRH Prince Constantijn, HRH Princess Laurentien.

The Awards Presentation, 10 December, Amsterdam

The 2003 Prince Claus Awards were presented in Amsterdam's Royal Palace on Wednesday, 10 December in the presence of Her Majesty the Queen, His Royal Highness the Prince of Orange, Their Royal Highnesses Prince Johan Friso, Prince Constantijn, Princess Laurentien and Miss Mabel Wisse Smit. The presentation was attended by an audience of 420 that included 80 foreign guests who had been invited by the Fund.

Els van der Plas, the Director of the Prince Claus Fund, held a welcoming speech that was followed by an address by Anke Niehof, the Fund's chairman. Adriaan van der Staay, the chairman of the Awards Committee, presented the awards. A short film was shown about MYSA and there was music by Hasan Saltik and Carlinhos Brown. Prince Constantijn gave a speech and presented the award for the 2002 Arab Human Development Report to Nader Fergany and Dr. Rima Khalaf Hunaidi. The film of the award presentation in Beijing was shown, and Grace Wu Bruce, a prominent connoisseur of classical Chinese furniture, delivered a word of thanks on behalf of the principle award laureate Wang Shixiang. The awards presentation was concluded with *Running Puppet*, a dance performance by laureate Heri Dono from Indonesia. This performance reflected the presentation's theme: the Survival and Innovation of Crafts. Heri Dono combined traditional Indonesian puppetry with modern techniques that were accompanied by Indonesian music and dance. The official program was followed by a reception in the Royal Palace for all those present.

The Prince Claus Awards ceremonies elsewhere

Most of the € 25,000 awards were presented on or around 10 December by the Dutch ambassadors in the countries where the laureates reside. The presentations in Indonesia and Kenya took place in January and February 2004. All the awards presentations were attended by the laureates' families, friends and colleagues along with other cultural, social and political representatives. The Fund also invited its own network of guests. A number of presentations were held at local cultural centres; this meant that the laureates and the Fund could be profiled more publicly and in a different way than if these ceremonies had been held in embassies or residences. The media in all the countries in question covered both the awards and the Prince Claus Fund (See Press Review, p. 72).

Media

The Prince Claus Awards were the subject of much national and international media attention. The Arab channel and 1999 Prince Claus laureate Al Jazeera broadcast both the Arab Human Development Report: Bridging the Deficits debate and the presentation of the Prince Claus Awards at Amsterdam's Royal Palace; it also devoted a discussion program to these events. The day after the awards presentation Zembla, a Dutch television program, broadcast the documentary Scoring in the Slums about the laureate organisation MYSA. The Dutch newspaper NRC Handelsblad published an in-depth interview with Nader Fergany, the editor of the 2002 Arab Human Development Report (see Press Review, p. 72).

Procedure

To prepare for the laureates' selection, the Prince Claus Fund approaches a changing group of experts on the themes that reflect the Fund's objective to encourage activities and individuals in the field of culture and development. People active in the broad field of culture and development are asked to nominate potential candidates. They are also asked to comment on or to support candidates who have been proposed by other people. The Prince Claus Awards Committee met on 17 and 18 June to draw up a selection of the proposals that the Fund had received, and which had also been researched by its Office. This research included acquiring the opinions of advisors from within the Fund's network. The committee considered 70 potential candidates and made a selection of 23 nominations, which were then subjected to further research. The Committee reconvened on 7 and 8 August and drew up the final list of 11 recommendations for the 2003 Prince Claus Awards. The Committee also met on 11 December, the day of the meeting of the Fund's International Advisory Council, when it discussed the orientation of the 2004 awards policy.

The Committee

The 2003 Prince Claus Awards Committee consisted of:

Adriaan van der Staay, Chairman, Professor Emeritus of Cultural Politics and Cultural Critique at Erasmus University, Rotterdam (the Netherlands)

Aracy Amaral, art historian, critic and curator, São Paulo (Brazil)

Sadik Al-Azm, Professor of Philosophy, Damascus (Syria)

Goenawan Mohamad, journalist and poet, Jakarta (Indonesia)

Pedro Pimenta, film-maker, Maputo (Mozambique) and Johannesburg (South Africa)

Claudia Roden, 1999 Prince Claus laureate, culinary historian and writer, London (the United Kingdom)

Bruno Stagno, 1997 Prince Claus laureate, architect and Director of the Institute for Tropical Architecture, San José (Costa Rica)

3.4 Publications

General

The Publications program supports and initiates the publication and distribution of books and magazines. It is within this context that the Prince Claus Fund publishes the Prince Claus Fund Journal. This sometimes occurs in co-operation with other magazines. The Prince Claus Fund has its own hallmark: the Prince Claus Fund Library. In 2003 Malu Halasa was appointed the Library's managing editor; she is assisted by an Editorial Board. The members of this Board are: Emile Fallaux, chairman, member of the Prince Claus Fund Board, script writer and member of the Hubert Bals Fund Board (the Netherlands), Ian Buruma, essayist and historian (the United Kingdom), Ellen Ombre, writer (the Netherlands) Dileep Padgaonkar, managing editor of the Times of India Group, board member of Biblio Review of Books (India), and Okwui Enwezor, curator and Director of Documenta 11 (Nigeria and the United States).

The Prince Claus Fund Library

The Prince Claus Fund Library consists of publications with a visual emphasis that cover new and developing trends in art, fashion, philosophy, film, photography, literature and architecture in Africa, Asia, Latin America and the Caribbean. The books in this series are published in English with the possible addition of another language. The series has a uniform format, logo and cover, and consists of analyses and discussions of art, culture and social engagement. The Library works together with various publishers throughout the world. In 2003 the Library focused on areas and subjects that are frequently neglected such as Iranian cinema in an Iranian political context or the vision of African photographers concerning development in their continent. As a part of the Beauty in Context theme, in 2003 the Library began to prepare the publication African Aesthetics; Essays on Beauty and Ugliness. It also embarked on Fault Lines; Contemporary African Arts and Shifting Landscapes, the catalogue that accompanied the second presentation of the Forum for African Art at the Venice Biennale. The Prince Claus Fund Library has a total budget of € 300,000 to cover a period of two-and-a-half years.

New titles

Against the Wind: The Politics of Iranian Cinema by Hamid Reza Sadr, Iran

In co-operation with Zarrin Books of Teheran, Iran, the Prince Claus Fund Library published *Against the Wind: The Politics of Iranian Cinema*, which was written by Hamid Reza Sadr. This book describes and analyses the relation between film and political developments in Iran. The Library has published this book in a difficult political situation where religious authorities are attacking film critics for voicing what are considered to be dangerous Western ideas. The Prince Claus Fund contributed € 11,300 to *Against the Wind: The Politics of Iranian Cinema*.

The Other View, Africa/the Netherlands

This book combines Prince Claus' passions for Africa, photography and development co-operation. African photographers have been asked to depict their vision of development co-operation. Photographers such as Mauro Pinto (Mozambique), Angela Buckland (South Africa), Tsvangiraya Mukwazhi and Louis Basto (Mozambique), and Andrew Bannister and Yaya Dial Alpha (Mali) are contributing to this book. It will be published in 2004 in co-operation with KIT Publishers and World Press Photo.

The Prince Claus Fund contributed € 40,000 to *The Other View*.

Portrait Photographs from Isfahan: Faces in Transition, 1920 to 1950, Iran

Portrait Photographs from Isfahan: Faces in Transition, 1920 to 1950 explores the importance of studio photography in the history of Iranian photography. This book consists of photographs from the archive of the Iranian photographer Parisa Damandan along with essays about the political and social context in which these photos were made. It will be published in 2004 in co-operation with Al-Saqi Books (the Lebanon/London).

The Prince Claus Fund contributed € 35,000 to *Portrait Photographs from Isfahan*.

Beautiful/Ugly: Essays on African and Diasporic Aesthetics, South Africa

Beautiful/Ugly: Essays on African and Diasporic Aesthetics, South Africa explores the concepts of beauty and ugliness in an African context. These are analysed by writers including historian Achille Mbembe (South Africa), social scientist Sarah Nuttall (South Africa), literary academic Simon Gikandi (South Africa), artist Ousmane Sow (Senegal), author Mia Couto (Mozambique) and social scientist Françoise Verges (the United Kingdom/France). This book is based on the material that was generated by the African Aesthetics; Beauty in Context conference that was held in Cape Town (South Africa) in 2001 with the support of the Prince Claus Fund. The Fund is preparing this publication in co-operation with Kwela Books of Cape Town.

The budget for this book has not yet been established.

Fault Lines; Contemporary African Arts and Shifting Landscapes, the United Kingdom

The *Fault Lines: Contemporary Art and Shifting Landscapes* catalogue accompanied an exhibition with the same name that was presented by the Forum of African Arts at the 50th Venice Biennale, which was held from 15 June to 2 November 2003. Prominent artists from Africa and the African diaspora were invited to make work with the metaphor of 'fault lines'. They took their inspiration not only from the personal fault lines affecting their African identity but also from the historical fault lines of post-colonial Africa. In 2001 the Fund financed the catalogue for the Forum's first presentation, which was entitled *Authentic/Ex-centric*.

The Prince Claus Fund contributed € 30,000 to *Fault Lines; Contemporary African Arts and Shifting Landscapes*.

Publications that are not a part of the Prince Claus Fund Library

Along with publishing books in the Prince Claus Fund Library, the Fund supports the publishing of books in Africa, Asia, Latin America and the Caribbean that reflect its policy points. Video art in Indonesia and Palestinian historical texts are the subjects of new titles. Two publications also support the Prince Claus laureates Ferreira Gullar (2002) and Chris Abani (2001). *Four Decades of Artists' Books: Homage to Ulises Carrión* was published as a catalogue to accompany an exhibition at the museum of Francisco Toledo who was a Prince Claus laureate in 2000.

The Diaries of Khalil Sakakini, Palestinian Territories

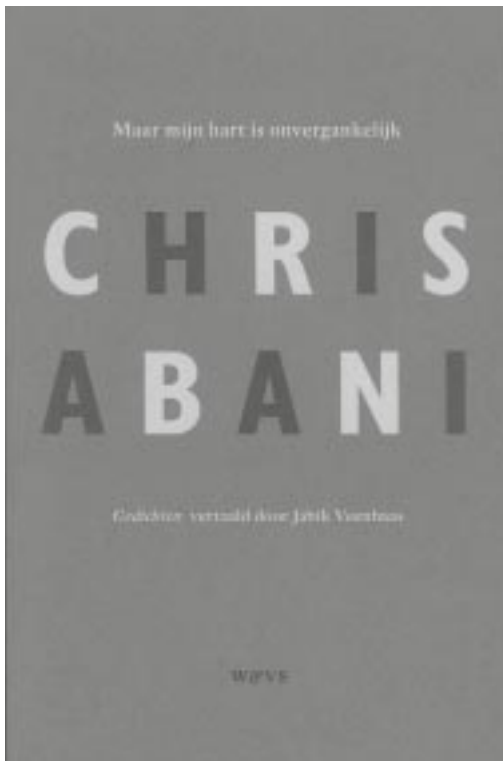
The cultural centre in Ramallah (Palestinian Territories) is named after Khalil Sakakini. The Prince Claus Fund has contributed to the publication of his diaries in Arabic. In these diaries Sakakini describes the difficult situation in this region.

The Prince Claus Fund contributed € 23,000 to *The Diaries of Khalil Sakakini*.

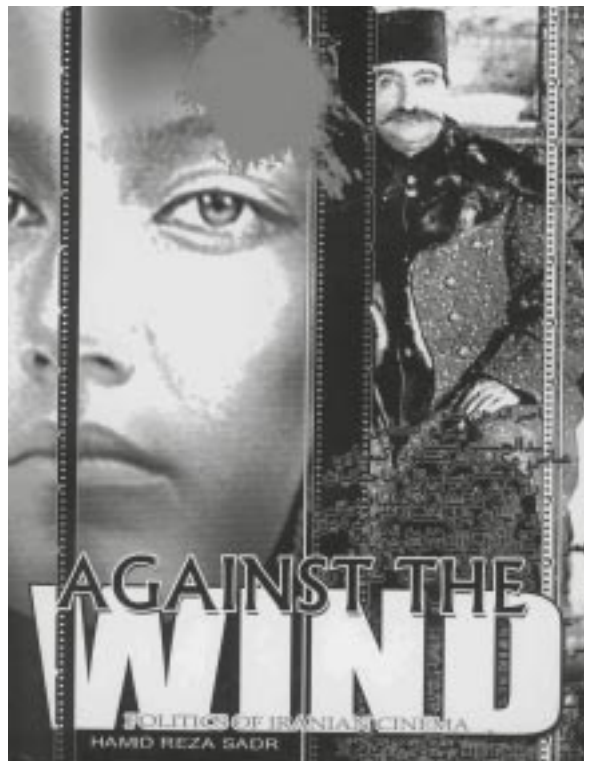
The Ruangrupa Post Video Art Festival catalogue, Indonesia

Sixty video works by national and international artists were shown during the 2003 Jakarta Video Art Festival at the National Gallery in Jakarta, Indonesia. Workshops and discussions with art critics and curators were also held. This catalogue consists of images of the artists' work along with reports of the discussions and workshops.

The Prince Claus Fund contributed € 5,000 to the *Ruangrupa Post Video Art Festival catalogue*.



Maar mijn hart is onvergankelijk, **poems** by Chris Abani (Nigeria) translated into Dutch by Jabik Veenbaas.



Against the Wind: The Politics of Iranian Cinema by Hamid Reza Sadr, Iran.



Four Decades of Artist's Books: Homage to Ulises Carrión, Mexico.



Work by Rotimi Fani Kayode (Nigeria) in Fault Lines; Contemporary African Arts and Shifting Landscapes.

Four Decades of Artists' Books: Homage to Ulises Carrión, Mexico

This publication consists of a monograph on the Dutch–Mexican artist Ulises Carrión and a monograph on artists' books. It was published as a catalogue to accompany the exhibition in Mexico City at the Museo Carillo Gil, the museum of the 2000 Prince Claus laureate Francisco Toledo.

The Prince Claus Fund contributed € 10,000 to *Four Decades of Artists' Books: Homage to Ulises Carrión*.

Poems by Ferreira Gullar: Morgen is weer geen andere dag, Brazil/the Netherlands

The exhibition of the 2002 Prince Claus laureate, poet, writer and artist Ferreira Gullar (São Luís do Maranhão, Brazil), which toured various Brazilian cities in 2003, was accompanied by a book of Gullar's poems. August Willemsen translated the poems into Dutch under the title *Morgen is weer geen andere dag*. The Prince Claus Fund supported the exhibition (see *Activities and Exchanges*, p. 39) and published this book of poems in co-operation with Uitgeverij Wagner & Van Santen.

The Prince Claus Fund contributed a total of € 13,000 to the project on Ferreira Gullar.

Poems by Chris Abani: Maar mijn hart is onvergankelijk, Nigeria/the Netherlands

Uitgeverij Wagner & Van Santen published a selection of poems by the Prince Claus laureate Chris Abani (Afikpo, Nigeria) to accompany *Poetry International 2003*. Jabik Veenbaas translated the poems and wrote the introduction. Chris Abani's literary work, in which he opposes the repressive Nigerian regime, led to the government imprisoning him. His poems can be described as 'prison poetry' (see *Activities and Exchanges*, p. 39). The Prince Claus Fund contributed a total of € 8,650 to the meeting with *Poetry International* and the publication of Chris Abani's poems.

Magazines

The Prince Claus Fund supports culture and development magazines from non-Western countries. This support can consist of subsidising a special publication on, for instance one of the Fund's themes. General support can also be provided. The magazines that were supported in 2003 can be characterised by their originality, quality and their interdisciplinary and international approach.

Revista de Critica Cultural, Chile

Revista de Critica Cultural is a Chilean, interdisciplinary magazine that has been published twice a year since 1990 in an edition of 1000 copies. It includes articles about literature, social sciences, art, philosophy, politics and history in a specific layout by the designer José Errazuriz. The emphasis is on reflection and debate about topical cultural issues in both Chile and Latin America. The Prince Claus Fund contributed € 40,000 to Revista de Critica Cultural.

Pulgar, Venezuela

Pulgar is an independent contemporary magazine that was first brought out in Venezuela in 1999 as an occasional publication. It is a sanctuary for ideas and artistic expression. Luis Romero, an artist from Venezuela, is its publisher, producer, curator and editor. Pulgar endeavours to be a 'circulating exhibition' that provides information about topical, cultural developments in Venezuela, Latin America and the World.

The Prince Claus Fund contributed € 5,000 to Pulgar.

The Fund's Own Publications

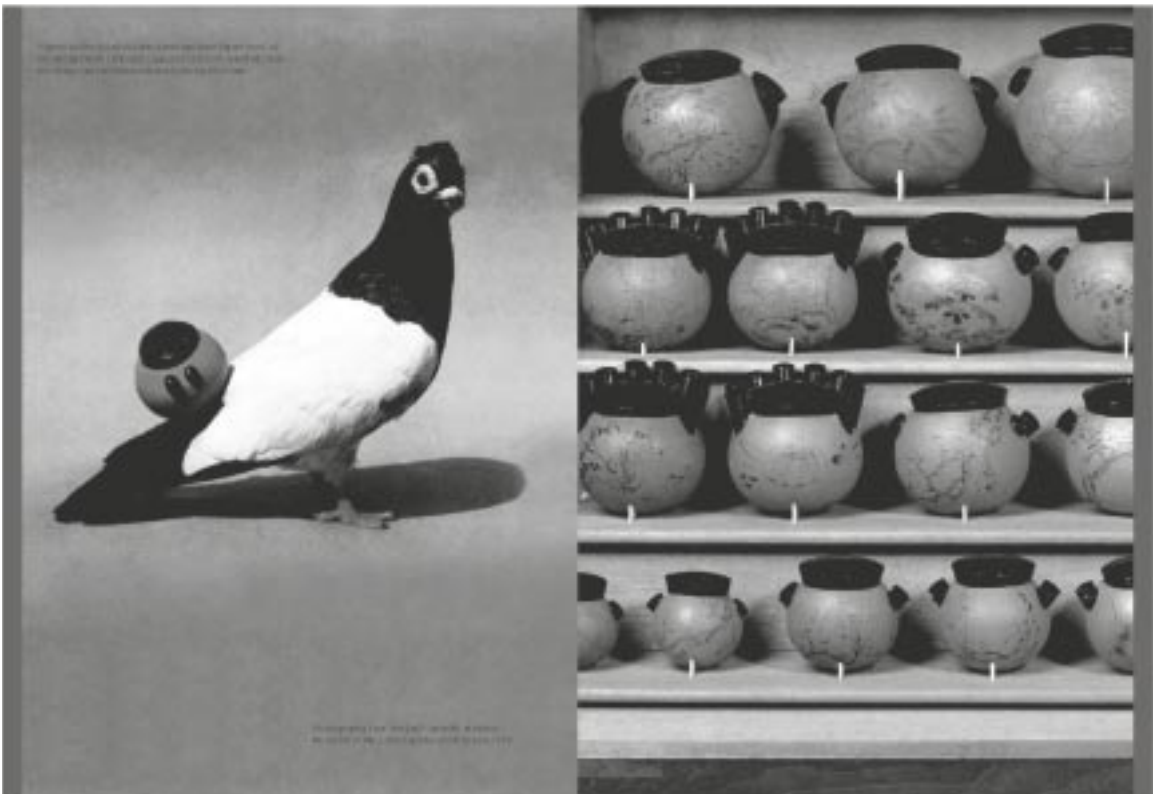
In 2003 the Prince Claus Fund published three of its 'own' publications: **the 2003 Prince Claus Awards and the Prince Claus Fund Journals #9 and 10a.**

The 2003 Prince Claus Awards

For the seventh time the Prince Claus Awards publication has accompanied the presentation of the Prince Claus Awards. The 2003 Prince Claus Awards is an English-language publication about the laureates, and includes an introduction written by the Fund's honorary chairmen, the Awards Committee's report and tributes by various people about each of the laureates. Hence, Gilberto Gil, the Brazilian Minister of Culture praised Carlinhos Brown; the renowned international footballer George Weah celebrated the Mathare Youth Sports Association, and Graig Clunas, a Professor of Eastern Asian and Chinese Art paid tribute to the principle award winner Wang Shixiang (see also Awards, p. 16). The costs involved in publishing the 2003 Prince Claus Awards amounted to € 33,000.

The Prince Claus Fund Journal #9

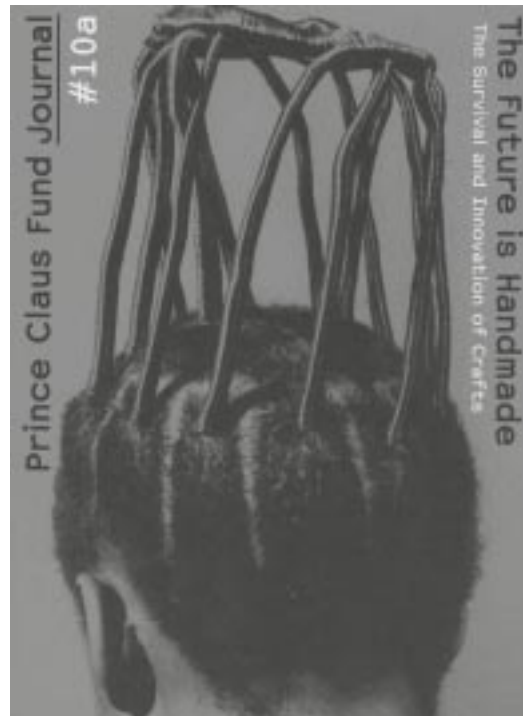
The Prince Claus Fund publishes its Prince Claus Journal twice a year. The Journal's aim is to inform a broadly based public about the Fund's activities, and it resembles an attractive annual report in terms of both content and visuals. The results of activities, lectures and articles on the Fund's themes are included in various languages and are accompanied by visual material. The Journal is distributed in an edition of 6000 copies to the Fund's target groups throughout the world.



The 2003 Prince Claus Awards.



The Prince Claus Fund Journal #9.



The Prince Claus Fund Journal #10a entitled The Future is Handmade: The Survival and Innovation of Crafts.

The Prince Claus Fund Journal #9 includes a part of the play King Baabu by Wole Soyinka (Nigeria), a letter from the artist Fernando Arias about his cultural project in his native Colombia, and a report on the Tournée Africaine by Guinea's Circus Baobab. It also contains the text read by the Chilean artist Alfredo Jaar at the Experiments with Truth, Transitional Justice and the Processes of Truth and Reconciliation conference, which was held in New Delhi (India) in 2001 and was partly organised by the Prince Claus Fund. This issue includes a colour section with a selection of photos that were shown at the Chobi Mela photography festival in Bangladesh.

The Prince Claus Fund Journal #10a

The Prince Claus Fund Journal #10a is a special issue entitled The Future is Handmade: The Survival and Innovation of Crafts. The Fund launched this Journal, which was made in co-operation with the Premsela Dutch Design Foundation, during the presentation of the 2003 Prince Claus Awards that were dominated by the theme of 'crafts'. The Prince Claus Fund Journal #10a focused on new ideas concerning traditional techniques and crafts. Various international experts discussed crafts and analysed them on the basis of a number of starting points such as the relation between tradition and innovation, and the differences and similarities between crafts, design and art – all of which were located in an international context. The Pakistani art historian Iftikhar Dadi was the guest editor. Participating authors included Wang Shixiang (China), Li Edelkoort (the Netherlands), Laila Tyabji (India) and Néstor García Canclini (Mexico).

The costs involved in publishing and distributing the Prince Claus Fund Journals #9 and 10a amounted to € 75,000.

3.5 Activities and Exchanges

General

The Activities and Exchanges programs are developed to implement the Prince Claus Fund's objectives.

The Activities program supports and initiates creative processes and artistic productions concerning culture and development. It supports innovative high-quality activities that transcend boundaries or their immediate localities. The criteria are applied on the basis of the local context so that culture is related to the specific social, political and economic situation. Local expertise is sought for the assessment of co-operation, and the Fund draws on its network for knowledge and advice concerning content and/or specific disciplines. Here, the important criteria are engagement, trust and respect, communicative potential and an Amnesty for Culture function.

The Prince Claus Fund aims at contributing to intercultural communication by stimulating and supporting both international and local networks. The Fund is convinced that exchange between intellectuals and artists from different cultures and the convergence of various purveyors of culture, contributes to the promotion of new social relations and cultural ties. A number of these networks have grown up spontaneously and may receive additional support although the Fund also takes the initiative in this area.

In addition, the Prince Claus Fund has initiated conferences on culture and development in various parts of the world that aim at encouraging intercultural debate. The goal of these conferences is to achieve a high-quality exchange of ideas on subjects that concern the Fund's objectives while they simultaneously function as its sounding board and as a source of inspiration. This results in a constantly expanding circle of experts and other involved parties who help to adjust and develop the Fund's activities and concepts.

The Activities and Exchanges programs are guided by a number of policy points that featured prominently on the agenda of 2003.

3.5.1 Focusing on geographical Zones of Silence

3.5.1.1 Congo

Geerte Wachter, the Fund's Exchanges and Publications Policy Officer, travelled in June to Kinshasa in Congo. There she visited the Festival Internationale de l'Acteur, which was supported by the Prince Claus Fund. She also broadened the Fund's network in that area by developing new co-operative relations with cultural organisations and individuals. Many contacts have been made in Kinshasa that will come to fruition in 2004. Hence, the Fund is supporting the Memories of Lubumbashi theatre festival in Congo in 2004. In addition, artists from Congo and Haiti who work in the peinture populaire tradition will meet each other in Kinshasa and Port-au-Prince. A number of the results of this visit already occurred in 2003:

Festival Internationale de l'Acteur, Congo

The Festival Internationale de l'Acteur was organised for the seventh time under the direction of the actor and director Jean Shaka. It took place from 19 to 27 June in the Ecurie Maloba, a Kinshasa slum. Apart from holding weekly theatre classes for local children, the festival's company also arranged a tour that visited the neighbouring countries. The festival included performances by theatre groups from 11 countries along with dance groups from Chad and Congo. Workshops were also held on direction, technique and lighting. Wachter participated in round table discussions that covered subjects such as the issue of dramaturgy in contemporary theatre and dance productions. The Prince Claus Fund contributed € 41,600 to the Festival Internationale de l'Acteur.

Studio Kabako, Congo

Studio Kabako, a modern dance group from Kinshasa, received support so that it could send four dancers to Berlin where they performed at the Tanzwerkstatt in August. The production Triptique sans Titre was also performed in Berlin. Geerte Wachter also saw other work by this group while she was in Kinshasa. The Fund's personal assistant Linda van der Gaag attended a Studio Kabako performance in Paris where she met Faustin Linyekula, a choreographer who had been much admired by both the public and press. The Prince Claus Fund contributed € 4,350 to Studio Kabako.

Festival Caré 2003, Congo/Gabon

The objective of the Festival Caré, which was held in Congo and Gabon in July, was to provide theatre-makers from different countries with the opportunity of becoming acquainted with each other's work. This small-scale festival, which could not be held for several years because of the war, travelled from Kinshasa, via Lubumbashi and Brazzaville (Congo) to Pointe Noire (Gabon). Theatre-makers from Ivory Coast, Burkina Faso, Angola, Cameroon and Algeria attended work-



Festival Internationale de l'Acteur, Congo.

N'DJAMENA

Fest'Africa

SOUS LES ÉTOILES

du 24 octobre au 2 novembre 2003



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Festival Fest'Africa sous les Etoiles, Chad.

shops in direction, sets, acting, script writing and puppet theatre. The Fund financed areas such as the workshops, publicity and marketing activities along with the African participants' travel expenses.

The Prince Claus Fund contributed € 25,000 to Festival Caré 2003.

3.5.1.2 Afghanistan

CD Mehri Maftun, Afghanistan

The Fund's highlighting of Mehri Maftun, its Prince Claus laureate from Afghanistan, is a part of the Zones of Silence theme. With the help of Jan van Belle, an expert in Afghani music, it arranged for recordings to be made of Maftun's music during the year under review. PAN Records are interested in producing and releasing this CD in 2004. The initial financial support that the Prince Claus Fund has contributed to the recording of Mehri Maftun's music amounts to € 2,000.

3.5.1.3 Chad

Fest'Africa sous les Etoiles, Chaad

The Prince Claus Fund has never previously been active in Chad so the Fest'Africa sous les Étoiles was the perfect opportunity for the Fund to spread its wings in this part of the world. This annual African literary festival is organised in co-operation with Le Conseil Local Artistique de Fest'Africa (CLAF) in N'Djamena, Chad. The festival includes events with and about African writers, screenings of African films, a play and the New Congress of Writers from Africa and the African Diaspora. In addition, African artists built an 'artistic village'. Participating authors included: Nurudin Farah (Somalia), Maryse Condé (Guadeloupe), Michèle Rakotoson (Madagascar), Véronique Tadjo (Ivory Coast), Florent Couao-Zotti (Benin), Boubacar Boris Diop (Senegal) and Lye Mudaba Yoka (Congo).

The Prince Claus Fund supported the African participants' travel and accommodation expenses along with publicity, poster and program costs. It contributed a total of € 50,000 to Fest'Africa sous les Étoiles.

3.5.2 An emphasis on debating Culture and Development

In 2003 the Prince Claus Fund organised two debates on its Culture and Development theme. Cultural Identity was the theme of its *Nieuwe Beeldenstormen; culturele identiteit in internationaal perspectief* debate, which took place in The Hague. Freedom of expression was discussed during a lunch in Rotterdam with poets from throughout the world. Social and cultural developments in the Arab world were the subject of the Arab Human Development Report: *Bridging the Deficits* debate, which took place on 9 December in Amsterdam's the Rode Hoed (see Awards, p. 16).

Nieuwe Beeldenstormen, Winternachten, The Hague

In co-operation with the Winternachten literary festival, the Prince Claus Fund organised a discussion entitled *Nieuwe Beeldenstormen; culturele identiteit in internationaal perspectief* on 17 January. It examined the Netherlands' cultural self-image and the image that others have of the Netherlands. The following people contributed to this program: Mai Ghoussoub, the Lebanese writer/publisher and advisor to the Fund; Laetitia van den Assum, the Dutch ambassador in Pretoria; the writer Ellen Ombre; Louk de La Rive Box, Professor of International Relations and former Fund Board member; the journalist H.J.A. Hofland; Paul Schnabel, the Director of the Sociaal en Cultureel Planbureau, and the writer Fouad Laroui. A reader accompanied the debate with texts on its theme by writers including Adriaan van der Staay, the Prince Claus Fund's vice-chairman, and the author Adriaan van Dis.

The Prince Claus Fund contributed € 10,000 to *Nieuwe Beeldenstormen; culturele identiteit in internationaal perspectief*.

Poetry International, Rotterdam

For the Poetry International Festival the Prince Claus Fund organised a round table discussion on *Creating Spaces of Freedom*, which is one of its themes. This theme also features in the work of the poets who were invited to speak. The event's aim was the exchange of ideas and views concerning *Creating Spaces of Freedom*.

Discussion participants included the poets Chris Abani (the 2001 Prince Claus laureate, Nigeria), Ismet Özel (Turkey), Malva Flores (Mexico), Iman Mersal (Egypt), Moncef Mezghanni (Tunisia) and Che Qianzi (China), the writer and editor Amjad Nasr (Jordan), Tatjana Daan (the Director of Poetry International, Rotterdam), Ashok Bhalotra, (a Fund Board member and architect) and Ton van der Langkruis (the Director of the Winternachten literary festival, The Hague). For this occasion the Prince Claus Fund provided support to cover a number of tickets for the invited poets, the publication of poems by Chris Abani and the lunch event (see Publications, p. 31).

The Prince Claus Fund contributed a total of € 8,650 to Poetry International.

3.5.3 Focusing on crafts activities throughout the world

This year the Prince Claus Awards jury selected The Survival and Innovation of Crafts as its theme. Active research was also undertaken in the Activities and Exchanges programs. This resulted in experimentation with the traditional Bogolan painting technique in Mali and a Chinese artist working with the local culture of kites in Egypt.

The Atelier Caravane d'Artistes workshop, Mali

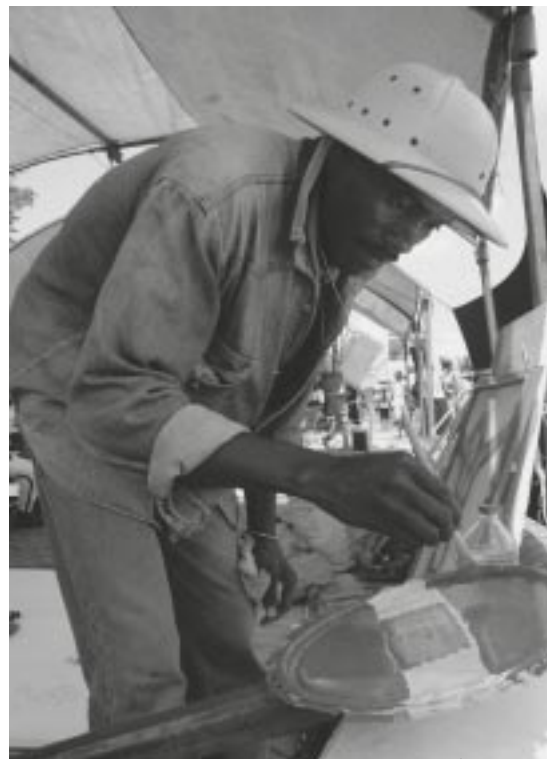
During the 5th Rencontres de la Photographie Africaine de Bamako in October, the Centre Soleil d'Afrique of Bamako (Mali) organised the Atelier Caravane d'Artistes, a workshop on the Bogolan technique. Bogolan is a traditional Malian painting technique where natural pigments are applied to textiles. Together with the Belgian artist Narcisse Tordoir and the Malian photographer Alioune Bâ, the Bogolan artists of the Centre Soleil d'Afrique held a workshop for African artists where contemporary photographic images were translated into Bogolan. The workshop's results were presented during the Rencontres de la Photographie Africaine de Bamako biennale. The Fund provided support for the artists' accommodation and for the purchase of materials.

The Prince Claus Fund contributed a total of € 7,500 to the Atelier Caravane d'Artistes.

The Siwabi Art Project, Egypt

In November four kite shows were held in Siwa, Egypt, which were organised by the Chinese artist Cai Guo-Quiang. While travelling, the artist became inspired by the journey of Alexander the Great through Siwa, the history of this oasis and its landscape. This visit resulted in a new artwork. Through neighbourhood centres, children from Siwa were involved in making kites with Cai Guo-Quiang. The kites were then flown on four successive days. On the first day 100 kites in form of eagles hovered above the sea; on the second day 300 kites in the form of people flew above the ancient city of Shali and on the third day people watched eye-shaped kites rise above the Temple of the Oracle. A single eagle kite was also launched that day above the monument to Alexander the Great. On the fourth day gunpowder was added to the kites' tails and they were 'sacrificed' in flames to the heavens. The evening was concluded with a party. The Prince Claus Fund covered the participation expenses of the Siwa community.

The Prince Claus Fund contributed a total of € 35,000 to the Siwabi Art Project.



Boulev'art Ayizo organised the 6th edition of the Festival Boulev'art where artists exhibited at the Place de l'Étoile in Cotonou (Benin) in November 2003.



Siwa residents working on the Siwabi Art Project, Egypt.

3.5.4 Focusing on Sport and Development

Sport and Development was introduced as a theme in 2003. Here, the idea is that young people can be given an opportunity to develop through combining sport with social and cultural activities such as cultural and health education. Apart from granting an award to MYSA, the Fund is looking for projects on Sport and Development as a part of its Activities and Exchanges policy.

The Streets Arts Festival, Ivory Coast

Culture and sport are combined in the Streets Arts Festival (FAR) in Grand-Bassam, Ivory Coast. Here, theatre performances by national and international companies, puppet theatre, story-tellers and dance and music performances are organised alongside sporting activities such as horse races, roller-skating competitions, motorcycle races, rowing championships, and a traditional wrestling competition. The 6th edition of this festival took place in December. All the events were held on the street with a minimum of technical resources. The 2002 festival was cancelled because of the political situation in Ivory Coast. The 2003 theme is 'Let's work for peace'. The Fund financed the African guests' accommodation and participation, and helped to cover the organisation and logistics expenses of the sporting activities.

The Prince Claus Fund contributed a total of € 10,000 to the Streets Arts Festival.

3.5.5 Focusing on a more intensive musical policy

The Activities Committee's working visit to Brazil in 2002 led to an awareness of the need for a stronger music policy. Focused investment in the Activities program has borne fruit in 2003. The Prince Claus laureates Carlinhos Brown (Brazil) and Mehri Maftun (Afghanistan) along with a group of Senegalese and Moroccan rappers have all released a CD with the Fund's support. It has also sought co-operation with the Bolivian Prince Claus laureate and Baroque expert Marcelo Arauz to produce a CD of recently discovered scores of indigenous Baroque music. Moreover, the concept of the Sahel Opera has been taken a step further.

Candomblé Chants by Carlinhos Brown, Brazil

Carlinhos Brown (see Awards program, p. 14) released a CD of Candeal music in 2003 entitled Candomblé Chants. This music was inspired by Candomblé, an Afro-Brazilian religion that is regarded in Brazil as being the musical heritage of the Afro-Brazilian community. In fact, Brazilian music is rooted in this tradition. The record companies have shown no interest in this music, which is based on religion and ritual. Carlinhos Brown has recently set up Candyall Music, his own record label, with his partners in the Pracatum Institute, which he also founded. The Prince Claus Fund contributed € 25,400 to the Candomblé Chants CD.

Intersection in Senegal

The Dutch-Moroccan rappers of the rap and R'n'B group Intersection travelled to Senegal for a performance with the world famous Prince Claus laureate Youssou N'Dour. During the tribute to Youssou N'Dour at the Hall of Knights in December 2002, Intersection and the Senegalese rappers Fata & Pakoti performed 'Sama Guenth' (Dream), which was based on a composition by N'Dour. On 30 April 2003 a ceremony was held at the Dutch Embassy in Dakar in honour of the granting of this Prince Claus Award to Youssou N'Dour. The Embassy invited Intersection to perform once again with N'Dour and the Senegalese rappers. During their stay in Senegal, Intersection recorded several numbers with rappers from Dakar in Youssou N'Dour's studio. The group released a CD under the guidance of producer Marcel Albers of Idol Media BV (which is distributed by Sony) and Wijnand Hollander of the Marmoucha Foundation. Film-maker Laureance Gavron filmed Intersection's visit to Senegal. This material was used to make a video clip.

The Prince Claus Fund contributed € 10,000 to Intersection's CD and € 6,000 to the film.

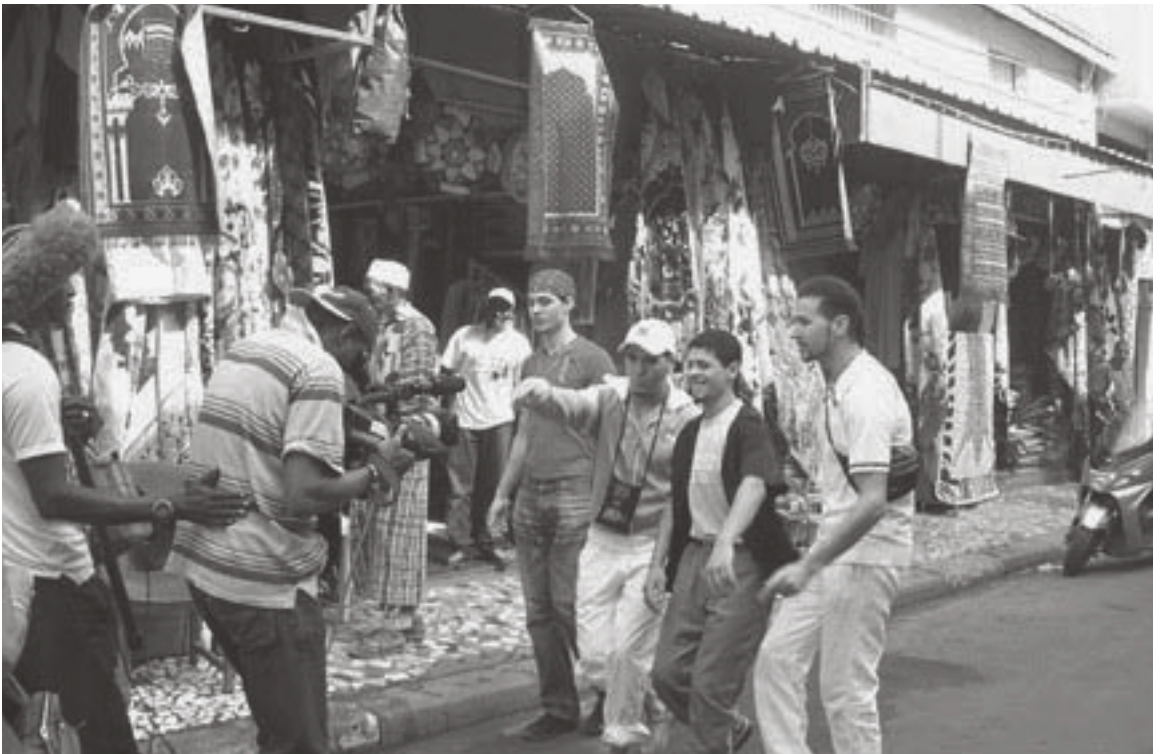
Les Frères Guissé performance with the Paul van Kemenade Quintet, Senegal

The Senegalese group Les Frères Guissé performed with the Paul van Kemenade Quintet during Les Nuits Atypiques festival in Burkina Faso. Working with the Quintet meant that Les Frères Guissé could present and promote Fouta, their recently recorded CD, at an international level. The Fund previously supported the release of the CD Zvinoshamisa, which was performed by the Paul van Kemenade Quintet and a number of South African musicians.

The Prince Claus Fund contributed € 9,500 to Les Frères Guissé tour.



Kiko Goifman, Stop on Red, São Paulo, Brazil.



Recordings from the Intersection clip on the streets of Dakar, Senegal.

Bolivian Baroque music performed for the first time

Director Els van der Plas and Policy Officer Vivian Paulissen travelled to London to attend a concert by the world famous Baroque singer Emma Kirkby who performed Bolivian Baroque music that had never been previously sung. Marcelo Arauz, a Prince Claus laureate and the organiser of the Baroque Festival in Santa Cruz, was responsible for setting up this concert. The Fund is interested in the recently discovered scores of Baroque music that were composed by indigenous composers and have never been previously produced. It intends to organise their performance by Latin American and European singers and musicians. This project will be followed up in 2004. The cost of this visit amounted to € 2,020.

The Sahel Opera, Sahel region

The Prince Claus Fund has continued to develop the concept of the Sahel Opera. This opera production will highlight the relation between Europe and Africa in an innovative, critical and humorous way. Here, 'opera' is intended in the broadest sense of the word, and the production will combine music, dance and theatre. Organisations and artists from the Sahel area will be responsible for the opera's development and performance. The Prince Claus Fund has undertaken the quest for composers/musicians who can write or devise the production. Workshops of the initial concepts are planned for the autumn of 2004 and are included in the network agreement with Jant-Bi (see Networks, p. 10). A budget of € 18,182 was granted to the Sahel Opera project in 2002.

The Sahel Opera Project

www.sahelopera.com

4. Communication Policy

General

Communication in the Netherlands was an important focus point for the Prince Claus Fund in 2003. The aim to organise more communication activities in the Netherlands was largely successful. This was partly due to the generous support of the National Postal Code Lottery (see Financial Review, p. 55). The Fund also actively focused on the international communication of its objective and activities.

Communication in the Netherlands

The Prince Claus Fund organised a number of striking activities in the Netherlands that addressed various target groups and resulted in a great deal of media attention. The Fund has also made an active effort to gain publicity, and it not only approached the press when activities were held but also when important decisions had been taken.

The year began with a lively discussion at Nieuwe Beeldenstormen; culturele identiteit in internationaal perspectief, which attracted many visitors and was organised in co-operation with the Winternachten festival in The Hague. This debate was a spin-off activity of the 2002 Roses in the Desert conference and attracted a professionally interested group of visitors. It also resulted in a discussion on the Winternachten Internet site concerning Dutch cultural identity (see Activities and Exchanges, p. 39).

The Prince Claus Fund Film Grant, which the Fund announces each year at the International Film Festival Rotterdam was once again a success. It is presented to a film-maker who is represented at the festival with a Cinemart project. The festival's guests and the audience attending this presentation were supplied with information in the festival newspaper and on the websites of the relevant organisations. The NRC Handelsblad newspaper also covered the award (see Press Review, p. 72).

The arrest and sentencing of many intellectuals and artists in Cuba in the spring of 2003 led to the Fund's decision to withdraw its financial support from the 8th Havana Biennale. This meant that the Fund was able to highlight human rights abuses in Cuba on an international level. The Fund was also present at a heated discussion at Amsterdam's De Balie centre on how those involved with cultural and press co-operation should deal with Cuba following this government action.

In September 2003 the Prince Claus Fund presented its new honorary chairmen: Prince Johan Friso and Prince Constantijn. This resulted in plenty of coverage in the regional press. Their first public appearance was at the presentation of the Cultural Emergency Response in Delft.

Many national and international organisations and the media closely followed the launch of this cultural emergency fund. It was also the subject of much attention in the international professional media (ICOM News, the ICOMOS newsletter and the IFLA website). In addition, the Cultural Emergency Response was widely reported in the major daily newspapers.

This year the Prince Claus Awards were again the subject of great interest and this particularly applied to the Mathare Youth Sports Association. The Dutch television program Zembla travelled to the Mathare slums in Nairobi, Kenya, to make a documentary on MYSA. The principal award winner Wang Shixiang and the 2002 Arab Human Development Report also received extensive coverage. The debate about the Arab Human Development Report supported the granting of the Prince Claus Award to the report and opened up the discussion to students, academics, journalists and experts on the Middle East. Al-Jazeera devoted a book program to both the report and the award.

The presentation of the Prince Claus Awards took place on 10 December at the Royal Palace in Amsterdam. Articles concerning the presentations in both the Netherlands and abroad have been included in a separate reader. The Press Review on page 72 also describes the television and radio coverage.

Exhibitions at the Prince Claus Fund's offices

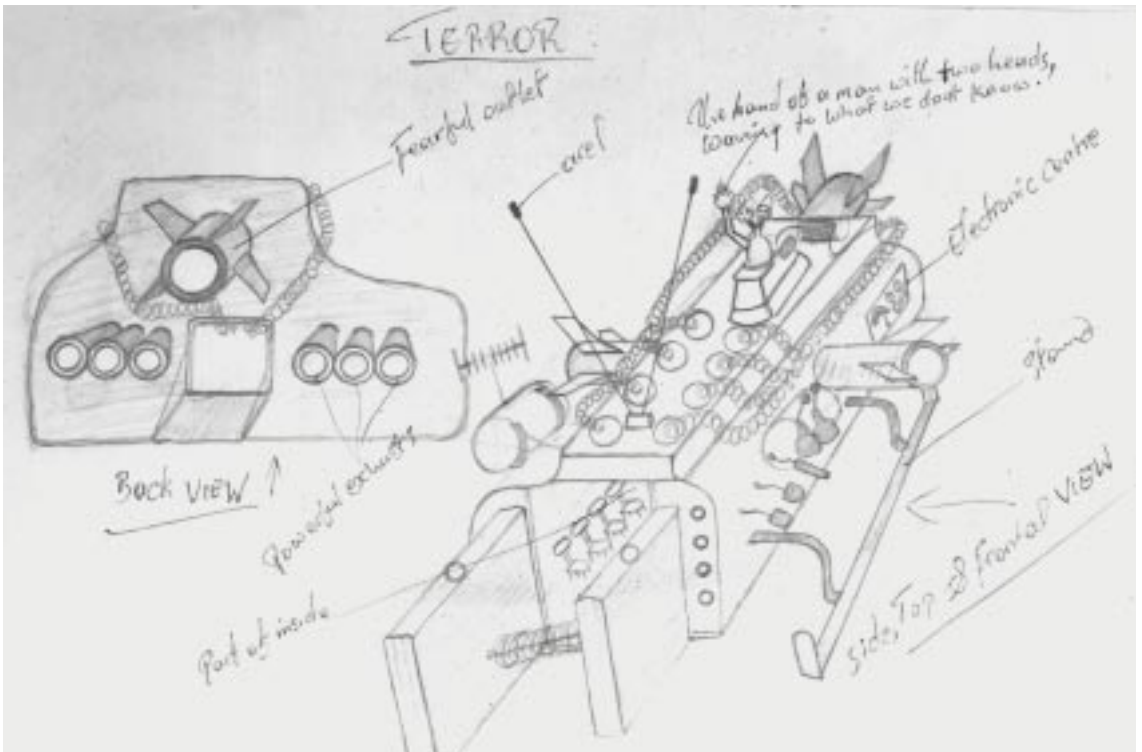
The Prince Claus Fund organises a quarterly exhibition of artists from its network at its offices in The Hague. These shows are open to the public. Sometimes the exhibitions are opened with a drinks party to which the Fund's various target groups are invited such as other funding bodies from The Hague, cultural organisations and people from the Surinamese community. The artists Claudio Goulart (Brazil), F.X. Harsono (Indonesia), Alexander Valle (Brazil) and Abu Mansaray (Sierra Leone) exhibited in 2003 at the Prince Claus Fund's offices.

Providing information

The Fund's network, both national and international, is kept abreast of its activities through its website and the Prince Claus Fund Journal. This year the Fund published the Prince Claus Fund Journals #9 and #10a (see The Fund's Own Publications, p. 36). The ninth edition of the Journal was distributed within the Fund's own network while Issue 10a, which was dominated by the theme of the Survival and Innovation of Crafts, was also sent to the contacts of the Premisela Dutch Design Foundation.



Exhibition by Alexander Valle (Brazil) at the Prince Claus Fund.



Exhibition by Abu Mansaray (Sierra Leone) at the Prince Claus Fund.

Information about partners and activities can be found on the Fund's website: <http://www.princeclausfund.nl/>. This website is regularly up-dated with topical information. The Fund is also involved with the Power of Culture site (<http://kvc.minbuza.nl/>) that was initiated and financed by the Dutch Ministry of Foreign Affairs and set up by the Zeezeilen agency. This site provides information about activities concerning culture and development. Apart from information about activities such as the Cultural Emergency Response and the awards, a separate page has been reserved at the Prince Claus Fund's recommendation and is completely devoted to the Synthetic Realities exhibition, which was held at the EMAC Centre in Beijing, China, with the Fund's support.

International communication

On an international level the Prince Claus Fund is covered by the local media in the areas where it provides support or develops activities, and by the international media vis-à-vis global initiatives such as the Cultural Emergency Response and the awards. The Prince Claus Awards are presented by the Dutch Embassy in the place where the laureate resides. The local media are notified and this in turn increases the laureate's visibility in his or her area. Apart from the interest of the local media, the Fund also values the coverage it receives from the major international media such as Al-Jazeera, and from the newsletters of international organisations such as ICOM and the International Committee of the Blue Shield. Each event involves considering whether or in what way these organisations could focus on the Fund's activities.

Apart from supporting activities in the various regions, the Prince Claus Fund focuses on maintaining and extending its international contacts. Staff members, advisors and Board members meet with international partners while travelling, during the Fund's activities or at the presentation of the Prince Claus Awards at the Royal Palace in Amsterdam. These opportunities involve exploring the possibilities for co-operation, and interviews are given to local journalists about the Prince Claus Fund's objectives.

A selection of the international media coverage is included in the Press Review (p. 72).

5. Financial Review

General

In 2003 the income of the Prince Claus Fund consisted of the budget allotted by the Dutch Ministry of Foreign Affairs (€ 3,403,352), additional revenues including interest (€ 57,673) and the contributions of third parties including the National Postal Code Lottery (€ 573,646). Hence, in 2003 the Prince Claus Fund had an available revenue of € 4,034,671.

The National Postal Code Lottery

The National Postal Code Lottery once again contributed to the Prince Claus Fund in 2003. Since 2002 the Prince Claus Fund has received an annual sum of € 500,000 from the Lottery's proceeds. The National Postal Code Lottery has enabled the Fund to undertake more activities in the Netherlands.

The National Postal Code Lottery is the largest charity in the Netherlands and supports 45 good causes that cover human rights, development co-operation, and nature and the environment. In 2003 it donated € 217,000,000 to those good causes and has donated a total of 1.6 billion euros since its inception in 1989.

Sponsoring

During the presentation of the Prince Claus Awards, a number of five-star hotels in Amsterdam provided sponsoring to the value of € 63,713 in the form of accommodation for the Fund's foreign guests. The Fund is extremely grateful to both the hotels and the National Postal Code Lottery for their support. Sponsoring enables the Fund to undertake a greater number of activities both at home and abroad.

Financial Review

	Actual Budget	Expected
	2003	Budget
	<u>2003</u>	<u>2003</u>
Available revenue		
The government's financial contribution	3,403,352	3,403,000
Interest	57,673	100,000
Additional revenue	573,646	525,000
	<hr/>	<hr/>
Total available revenue	4,034,671	4,028,000
Expenditure		
General policy expenditure		
- Policy formulation	62,939	68,600
- Board and Board support	72,385	83,300
- Fundraising	34,007	39,500
- Communication and PR	69,548	83,300
- Staff matters	27,589	31,500
- Financial matters	27,589	31,500
- Office organisation	80,797	91,800
- Program and project management	172,074	204,300
	<hr/>	<hr/>
Total general policy expenditure	546,928	633,800
Program expenditure		
Programs:		
- Awards	681,934	676,800
- Publications	548,617	528,300
- Exchanges	843,996	691,500
- Activities (including tickets)	878,955	910,500
- Networks	581,922	587,100
	<hr/>	<hr/>
Total program expenditure	3,535,424	3,394,200
Total expenditure	4,082,352	4,028,000
	<hr/>	<hr/>
Operating results	-47,681	0

	Actual Budget	Expected Budget
	<u>2003</u>	<u>2003</u>
Operating results	-47,681	0
Extraordinary income:		
– Release from bridging finance	269,890	0
Net operating result	<u>222,209</u>	<u>0</u>
Distribution of net operating result		
Freely available funds	-90,681	0
Appropriated reserve	312,890	0
Total	<u>222,209</u>	<u>0</u>

6. Organisation

Algemeen

The organisation of the Prince Claus Fund consists of a Board, an International Advisory Council, a number of working committees and an Office.

The Board consists of nine members and two honorary chairmen. The Board's members meet four times a year (In 2003 on 14 February, 9 May, 22 August and 7 November) at the offices of the Prince Claus Fund at the Hoge Nieuwstraat in The Hague.

Members of the Board

HRH Prince Johan Friso, Honorary Chairman

HRH Prince Constantijn, Honorary Chairman

Anke Niehof, Chairman, Professor of Sociology at Wageningen University, Wageningen

Adriaan van der Staay, Vice-Chairman, former Professor of Cultural Politics and Cultural Critique at the Erasmus University, Rotterdam, former Director of the Sociaal en Cultureel Planbureau, Rijswijk

Ashok Bhalotra, architect and Director of Kuiper Compagnons, Rotterdam

Morris Tabaksblat, Treasurer, Chairman of the Supervisory Board of Reed Elsevier, Amsterdam

Emile Fallaux, script writer and Board member of the Hubert Bals Fund, Amsterdam

Niek Biegman, senior NATO civilian representative in Skopje, Macedonia, photographer, Amsterdam

Karim Traïdia, film director, Haarlem

Judith Belinfante, former Director of the Jewish Historical Museum and former Member of Parliament, Amsterdam

Peter Geschiere, cultural anthropologist, the University of Amsterdam, Amsterdam

New advisory structure

A new advisory structure was introduced in 2003 that must result in increased clarity, flexibility and efficiency. Whereas the advisory committees were once divided according to program, they now emphasise an umbrella function.

The 2003 International Advisory Council/Members and Committees

Points of departure:

The Board has drawn up an arrangement concerning its function of advising on policy formulation and implementation. The Fund's international character means that the Board must be fed expert ideas especially from the countries where the Fund is active.

The Prince Claus Fund is advised by advisory committees that are set up by the Board. The members of these advisory committees are approached and appointed by the Board, and the Board determines each committee's task. The Board can also call on experts for advice.

The International Advisory Council consists of these experts and the members of the advisory committees. Membership of the Council is contingent on membership of an advisory committee.

General advisors

Rustom Bharucha, theatre critic and author, Calcutta (India)

Françoise Vergès, social scientist at Goldsmiths College, London (the United Kingdom) and Paris (France)

The Awards Committee

The Awards Committee advises the Fund on determining the awards' policy, the awards themselves and the related themes.

The Awards Committee meets at least twice a year and consists of the following members:

Adriaan van der Staay, chairman, vice-chairman of the Board of the Prince Claus Fund, former Professor of Cultural Politics and Cultural Critique at the Erasmus University, Rotterdam, former Director of the Sociaal en Cultureel Planbureau, Rijswijk

Bruno Stagno, architect and Director of the Institute for Tropical Architecture, San José (Costa Rica)

Aracy Amaral, art historian and critic, São Paulo (Brazil)

Sadeq Jalal Al-Azm, philosopher, Damascus, (Syria)

Claudia Roden, culinary historian and journalist, Cairo (Egypt) and London (the United Kingdom)

Goenawan Mohamad, journalist and cultural worker, Jakarta (Indonesia)

Pedro Pimenta, film-maker, Maputo (Mozambique) and Johannesburg (South Africa)

The Culture and Development Committee (under construction)

As based on its objectives of a broadly-based concept of culture, inter-culturality and freedom of expression, the Fund recognises the need to participate in the international consideration of the theory and practice of culture and development. This involvement will entail informing the Board of salient developments, having a network for this area and contributing to the process of consideration through the resources it has at its disposal: awards, publications, meetings and activities. The structure of this committee was established during the Board meeting of 7 November 2003.

Additional Committees

The Board can initiate additional committees alongside the advisory committees. The mandate and working method are determined according to the Board's decision. For instance, a committee can be initiated to set up and develop the Sahel Opera.

The Editorial Board of the Prince Claus Fund Library

The Editorial Board consists of a small group of experts in publishing, marketing and distribution, which is supplemented by experts from the field of culture and development. An editor is appointed as an executive co-ordinator for a period of three years. The Editorial Board has an international structure and mainly advises the editor and the Fund's Director. The editor has an executive task and ensures that a series of books are completed on time and within a specific budget. The proposal for this series of publications, complete with a budget and planning, is presented to the Board before any action is undertaken.

The Editorial Board meets whenever it is needed. The international experts can also be approached for advice by email or phone. When necessary, the editor can invite them for consultation.

The Editorial Board consists of:

Emile Fallaux, Chairman, member of the Prince Claus Fund Board, script writer and member of the Hubert Bals Fund Board, Amsterdam

Ian Buruma, essayist and historian (the United Kingdom)

Ellen Ombre, writer, Amsterdam

Dileep Padgaonkar, managing editor of the Times of India Group, board member of Biblio Review of Books, New Delhi (India)

Okwui Enwezor, curator, Lagos (Nigeria) and New York (the United States)

Malu Halasa is the managing editor of the Prince Claus Fund Library

The Networks Committee

This committee consists of delegates from the Fund's network organisations. The committee that guides and monitors the networks' progress and development is effectively a working relationship and not an advisory committee because the delegates of the relevant organisations are also the ones who will carry out this work. All network co-operation is ultimately assessed by the Fund's Board with advice from the International Advisory Council.

The Networks Committee consists of:

Els van der Plas, chairman, Director of the Prince Claus Fund

Solange Farkas, Director of VideoBrasil, São Paulo (Brazil)

Robert Loder, member of the Board of the Triangle Arts Trust (the central co-ordinating body for artists' workshops throughout the world), London (the United Kingdom)

Charlotte Elias Director of CCA (Trinidad)

Ayu Utami, Director of Utan Kayu, Jakarta (Indonesia)

Germaine Acogny and **Helmut Vogt**, Directors of Jant-Bi, Toubab Dialow, (Senegal)

Munira Humoud, financial Director of the Zanzibar International Film Festival (Zanzibar)

The full membership of the International Advisory Council met on 12 December 2003.

Office

The Office's activities consist of: collecting and distributing information and providing secretarial and other forms of intrinsic support for the advisors of the Awards, Exchanges, Publications, Activities and Networks programs; preparing and implementing board decisions; arranging meetings, appointments and working conferences; organising and devising the annual awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organisations and universities.

The Director (1 full-time) presides over the Office. Three policy officers (3 full-time) are responsible for the Awards, Networks, Exchanges, Activities and Publications programs. They are supported by two assistants (1.66 full-time). There is a staff member for communication (0.77 full-time) who is supported by a publicity staff member at busy periods such as during the awards presentation. The general secretarial office consists of three people (2.54 full-time). Their activities involve financial and personnel matters, supporting the Director and the Board, and telephone and project duties. They are supported by a volunteer and an employment scheme staff member. The library is maintained by three volunteers. In addition, the Office took on four work placement trainees in 2003.

Office

Els van der Plas, Director

Geerte Wachter, Exchanges and Publications Policy Officer

Vivian Paulissen, Activities Policy Officer

Marlous Willemsen, Awards Policy Officer

Fariba de Bruin, Marlous Willemsen's replacement

Marjolein Tummers, Communication

Charlotte van Herwaarden, Assistant to the Director

Cora Taal, Board Secretary and Office Management

Jacqueline Meulblok, Personal Assistant

Linda van der Gaag, Administration

Mette Gratama van Andel, Secretary

Sonja Rambharse, Employment scheme appointment

Volunteers

Frans Bijlsma, Documentalist, Volunteer

Marianne de Moor, Documentalist, Volunteer

Leonie Zitman, Documentalist, Volunteer

Soebhana Hamidullahkhan, Documentalist, Volunteer

Freelance project co-ordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer and Vink of Haastrecht.

Premises

The Prince Claus Fund is located at Hoge Nieuwstraat 30, 2514 EL The Hague, the Netherlands.

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Fax: +31 70 4274277

Email: info@princeclausfund.nl

Website: www.princeclausfund.nl

APPENDIX 1

A SUMMARY OF THE APPROVED PROJECTS 2003

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Architecture	Rotterdam Biennale Cities	Various	• Support for representatives from the Lebanon, China, Egypt, Indonesia and Mexico to participate in Rotterdam Biennale Cities	4,500
Architecture	Mick Pearce	Zimbabwe	• Prince Claus Award	25,000
Audio-visual	Stop on Red	Brazil	• Support for an experimental documentary to be made by beggars on the streets of São Paulo, Brazil	15,000
Audio-visual	Under the Sun	Brazil	• Support for a video on race relations in Brazil	37,242
Audio-visual	Arab Film Festival, Rotterdam	Various	• Tickets for foreign participants at the Arab Film Festival in Rotterdam	2,000
Audio-visual	2003 World Wide Video	Brazil, India, China	• Tickets and accommodation expenses for the artists Nalini Malani (India), Lucas Bambozzi (Brazil), Gong Xin Wang and Jianwie Wang (China) for the World Wide Video Festival in Amsterdam	2,906
Audio-visual	Écrans Libre 2003	Mali	• Ticket for Sanon Sanogo to attend the Écrans Libre festival in Bamako, Mali	2,000
Audio-visual	Maryo de los Reyes	The Philippines	• Ticket for Maryo de los Reyes from the Philippines to attend the Cinemasia Film Festival in Amsterdam	1,207
Audio-visual	BackLot Festivals	Surinam	• Support for screening of IDFA films by BackLot Festivals in Paramaribo, Surinam	6,400
Audio-visual	Carifesta	Surinam	• Support for film festival organised by BackLot Festivals during the Carifesta festival in Paramaribo, Surinam	20,800
Audio-visual	Dodecá Film School for Youth	Uruguay	• Support for the Dodecá Film School, which was founded by Prince Claus laureate Walter Tournier and others	5,000
Audio-visual	1st Kampala International Documentary Film Festival	Uganda	• Support for 1st Kampala International Documentary Film Festival participants in Kampala, Uganda	21,280
Audio-visual	Independent Film & Television Institute	Iraq	• Support for film festival in Baghdad, Iraq	25,000
Audio-visual/ Debate	Fixing the Bridge	Indonesia	• Support for Fixing the Bridge workshop, seminar and exhibition organised by Cemeti Art Foundation in Yogyakarta, Indonesia	9,762
Art	The Open Studio Project	Egypt	• Support for artists' discussion as a part of the Open Studio Project in the Townhouse Gallery in Cairo, Egypt	25,000
Art	Poetic Justice/Istanbul Biennale	Turkey	• Support for artists in the Istanbul Biennale, Turkey	60,000
Art	Chris Cozier development funding	Trinidad	• Support for the realisation of art projects by the artist Chris Cozier from Trinidad	5,000
Art	Siwabi Art Project	Egypt	• Art project with kites by the Chinese artist Cai Guo-Quiang in Siwa, Egypt	35,000
Art	Heri Dono	Indonesia	• Performance by Heri Dono at the 2003 Awards presentation in Amsterdam	9,500
Art	Jyotindra and Sundaribai at Ikon	India	• Tickets for the Prince Claus laureate Jyotindra Jain and Sundaribai from India for an exhibition at the Ikon Gallery in Birmingham, United Kingdom	1,419
Art	Aleppo 2003	Costa Rica	• Tickets and accommodation expenses for Prince Claus laureate Virginia Perez-Ratton and Priscilla Monge from Costa Rica to participate in the Women's Art Festival in Aleppo, Syria	10,000
Art	Ruangrupa Post Video Art Festival catalogue	Indonesia	• Catalogue for the 2003 Jakarta Video Art Festival, organised by the Ruangrupa artists collective in Jakarta, Indonesia	5,000

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Art	Fault Lines/2003 Venice Biennale	Italy/Africa	• Support for the catalogue for the Fault Lines exhibition featuring various African artists at the Venice Biennale, Italy	30,000
Art	Miguel Petchkovsky	Angola/ South Africa	• Report by artist Miguel Petchkovsky concerning research into culture and video art in Angola and South Africa	1,200
Art	Malangatana	Mozambique	• Distribution of book by artist and Prince Claus laureate Malangatana from Mozambique	9,000
Art	Victor Mutale	Zambia	• Ticket for Victor Mutale to the Tuphelo workshop in South Africa	750
Art	Kaaphelder	Various	• Tickets for Jun Nguyen-Hatsishiba and members of Los Carpenteros collective for an art event in Den Helder, the Netherlands	3,331
Art	Chutiwongpeti	Thailand	• Ticket for Chutiwongpeti for a workshop in Prague, the Czech Republic	2,000
Art	Glenda León	Cuba	• Ticket for Glenda León to the Netherlands for a presentation at the Rijksakademie van Beeldende Kunsten in Amsterdam	500
Art	Exposition Belge	South Africa	• Ticket for Sue Williamson for an exhibition at the Centre d'Art Contemporain in Brussels	883
Art	Eko Nugroho	Indonesia	• Ticket for Eko Nugroho to study at the Grafisch Atelier in Amsterdam	900
Art	Adan Antonio Vallecillo Sevilla	Honduras	• Ticket for Adan Antonio Vallecillo Sevilla for the Infest seminar in Vancouver, Canada	1,000
Art	Fabiola Alvarado Beltran	Bolivia	• Ticket for Fabiola Alvarado Beltran to study at the Rijksakademie in Amsterdam	2,000
Art	Caribbean artists	India	• Tickets for Caribbean artists to meet the artist Pooja Sood in India	1,870
Art	2003 Paca Study Tour	Nigeria	• Study tour by Nigerian artists to Benin, Togo, Mali and Ghana	45,000
Art	Boulev'art 2003 artists in the street	Benin	• Support for art festival in Cotonou, Benin	11,000
Art	Haiti/Congo	Haiti	• Exchange project for Congolese and Haitian artists	35,200
Art/Video art	Big Sky Mind	The Philippines	• Research project by Big Sky Mind artists organisation in Manila, the Philippines	9,500
Art/Video art	Ticket Fadi Yazeji	Syria	• Ticket for Fadi Yazeji from Syria to participate in the Syrië Nu exhibition in Leiden, the Netherlands	577
Art/Video art	Ticket Sara Shamma	Syria	• Ticket for Sara Shamma from Syria to participate in the Syrië Nu exhibition in Leiden	537
Cultural Heritage	Wang Shixiang	China	• Prince Claus Award	100,000
Cultural Heritage	G. N. Devy	India	• Prince Claus Award	25,000
Cultural Heritage	Reyum Institute of Arts and Culture	Cambodia	• Prince Claus Award	25,000
Cultural Heritage	District Six Museum	South Africa	• Prince Claus Award	25,000
Cultural Heritage	Biboki	Indonesia	• Prince Claus Award	25,000
Cultural Heritage	Hidden Lives, Visible Faces	Iran	• Publication of collection of historical photos by photo historian Parisa Damandan from Teheran, Iran	35,000
Cultural Heritage	Appadurai	India	• Ticket for Arjun Appadurai (India) to speak at a symposium organised by V2 Publishing in Rotterdam	505

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Cultural Heritage	Ratnayu Sitaresmi	Indonesia	• Ticket for anthropologist Ratnayu Sitaresmi to attend the Asian Pacific Research Unit conference in Malaysia	500
Cultural Heritage	Conference of Esarbica	Mozambique	• Research project by the Arquivo Histórico de Moçambique of Maputo on the Frelimo liberation movement in the Netherlands	5,000
Cultural Heritage	AsiatiKa walks	India	• Support for project on cultural heritage walks for school children involving the collection of manuscripts and artworks of the Asiatic Society of Bombay, India	8,500
Cultural Heritage	Wit Paramaribo	Surinam	• Renovation of historic buildings in Paramaribo, Surinam	25,000
Culture and Development	La Bodeguita del Centro	Guatemala	• Conferences and workshops organised by the La Bodeguita del Centro cultural centre in Guatemala City	25,000
Culture and Development / Cultural Heritage	Cultural Emergency Response	Various	• Foundation, presentation and implementation of this cultural emergency fund	100,000
Culture and Development	Syphax Festival	Morocco	• Tickets for Said Marsi, Nassim Mahi and Hasssan Aouridaan of Morocco to participate in the intercultural Syphax Festival in Utrecht	1,850
Culture and Development	Award presentation, Jakarta	Indonesia	• Tickets for presentation of Prince Claus Award to Biboki Weavers	920
Culture and Development	Award presentation, La Paz	Bolivia	• Tickets for Marcelo Arauz for presentation of Prince Claus Award	3,055
Culture and Development	Mathare Youth Sports Association, Nairobi	Kenya	• Prince Claus Award	25,000
Culture and Development	LKis at World Social Forum	Indonesia	• Tickets for 2002 Prince Claus laureate Lkis to attend World Social Forum in Bombay, India	800
Culture and Development	Prince Claus Fund Library	Various	• Publications for Prince Claus Fund Library	300,000
Culture and Development	2003 Awards Book	Various	• Book published for presentation of 2003 Prince Claus Awards	33,000
Culture and Development	Akaad lectures	Egypt	• Tickets for Ali Harb, Khaled Al-Sultani and Hasan Hanafi from Egypt for a series of lectures in The Hague	2,000
Culture and Development	Araujo	Brazil	• Ticket for Zulu Araujo to research cultural exchange between Africa and Brazil	2,000
Culture and Development	Memories of Lubumbashi	Congo	• Support for multi-disciplinary festival in Lubumbashi, Congo	43,000
Culture and Development	Mapping Chances, Trama	Argentina	• Support for workshops and debates organised by the Trama artists organisation in Buenos Aires	18,694
Culture and Development	Soccer in Africa	Ghana	• Support for the Sports for the Development of the Underprivileged project so as to be able to organise football competitions in a Buduburam refugee camp in Ghana	10,000
Culture and Development	Crafts exhibition	the Netherlands/World	• Exhibition on the Survival and Innovation of Crafts theme in the Netherlands organised by the Prince Claus Fund and the Premsela, Dutch Design Foundation	60,000
Dance	Jant-Bi Network	Senegal	• Network co-operation with the Jant-Bi dance organisation in Toubab Dialow	215,116
Dance	Raiz di Polon	Cape Verde	• Support for new piece by Raiz di Polon dance group	11,850
Dance	El Arte de Amar	Argentina	• Support for new El Arte de Amar production by dancer Pablo Inza, which was premiered at Amsterdam's Tangomania Festival on 27 December 2003	22,000

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Dance	Kathak dancer	India	• Ticket for Abhimanyumr Lal from India to participate in the Seeing U theatre production at the Veem Theater in Amsterdam	1,077
Dance	Triptyque sans titre	Congo	• Tickets for dancers and choreographer from Kinshasa 's Studio Kabako to participate in the Berlin Tanzwerkstatt at the Tanz im August Festival in Berlin	4,350
Dance	Slavernij Mo(NU)ment	Senegal	• Travel and accommodation expenses of the Senegalese dancers Djbril Djalo and Kathakart. They performed at the Slavernij Mo(NU)ment theatre production	2,000
Dance	Daksha Sheth	India	• Travel expenses of the Kerala Indian dance group during the Holland Dance Festival at the Zwembad De Regentes theatre in The Hague	800
Dance	Craig Hamilton	Zimbabwe	• Ticket for Craig Hamilton of the Tumbuka Modern Dance Company from Zimbabwe to meet dancers and choreographers in Brazil, Argentina, Mexico, Colombia, Cuba, India and Budapest for the 2004 Tumbuka Festival	2,500
Dance	Helmut Vogt in Madagascar	Senegal	• Ticket from Helmut Vogt of Jant-Bi, Toubab Dialow, Senegal, to travel to Madagascar for its 3rd Dance Festival	1,760
Dance	Danza en Paisajes Urbanos	Uruguay	• Support for the Danza en Paisajes Urbanos dance festival in Montevideo, Uruguay. The Uruguayan dancer and choreographer Martin Inthamassou organised this festival in co-operation with the international dance organisation Ciudades Que Danzan (Cities that Dance).	20,000
Dance	AKENI	Gabon	• Support for JBAG – Juste Bouger Artistiquement au Gabon, the first modern dance company in Gabon, which was founded by Sandrin Lekongui Okomba	6,000
Dance	Dialogues de Corps	Burkina Faso	• Support for the Dialogues du Corps dance workshop, which was organised by Salia Sanou and Seydou Boro's Salia Ni Seydou dance company in Ouagadougou, Burkina Faso	18,000
Dance/debate	Singing the Bridge	Bosnia-Herzegovina	• Tickets for several non-Western participants at the Singing the Bridge conference in Sarajevo, Bosnia-Herzegovina	2,000
Debate	2002 Arab Human Development Report	Arab region	• Prince Claus Award	25,000
Debate	NIAS guests from Morocco	Morocco	• Tickets for Said Bensaïd and Hosein Moujahid of Morocco to attend an event in The Hague on the theme of water that was organised by NIAS with Dutch and Moroccan participants from the arts, the academic world and journalism	2,000
Debate	Festival Azië nu; de sluiër opgelicht	Mongolia	• Ticket for Sanjaasurengin Oyun from Mongolia to give a lecture at the Azië nu: de sluiër opgelicht festival in Leiden	1,298
Debate	Kelbessa in, Turkey	Ethiopia	• Ticket for Workineh Kelbessa of Ethiopia to attend two conferences in Istanbul, Turkey. The first conference concerns philosophy and world problems, the second focuses on the dialogue between cultural traditions	1,000
Debate	Badri Narayan Tiwari in Paramaribo	India	• Ticket for the Indian Badri Narayan Tiwari to participate in the Surinam on Globalisation, Diaspora and Identity Formation conference at Antkom University, in Paramaribo, Surinam	2,450

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Debate	2003 AICA Conference	Caribbean	• Ticket, accommodation and registration expenses for the Antillean art historian Jennifer Smit to participate in the 37 th International AICA Conference in the Dominican Republic and on Barbados and Martinique	3,497
Film	Lita Stantic	Argentina	• Prince Claus Award	25,000
Film/ Documentary	Zanzibar Film Festival/Network	Tanzania	• Network co-operation with the Zanzibar Film Festival on Zanzibar, Tanzania	216,000
Film/ Documentary	The 30th of January	India	• Support for short film by Amar Kanwar of New Delhi, India, about the Birla House where Gandhi was murdered on 30 January 1948	10,000
Film/ Documentary	African Film in the African Century	South Africa	• Support for various activities by the Film Resource Unit (FRU) including the Short Film Festival/ Mobile Video Education Project	10,000
Philosophy	Het Andere Denken	the Nether- lands	• Tickets for Paulin Hountondji (Benin) and Kwasi Wiredu (Ghana/USA) to participate in the Ubuntu philosophy series at the Rode Hoed in Amsterdam	2,078
Photography	Caravane d'Artistes	Mali	• Support for the Caravane d'Artistes workshop organised by the Centre Soleil d'Afrique in Bamako (Mali) during the 5e Rencontres of African photography in Bamako. African photographers were trained to work with the Bogolan, a traditional painting technique from Mali.	7,500
Photography	Le Rêve de mon Grand père	Nigeria	• Support for the production of a new work by the photographer Samuel Fosso	8,080
Photography	Training Asian photo- graphers	the Nether- lands/Asia	• Support for a workshop organised by World Press Photo and the Asia Europe Foundation for recent Asian graduates in photography in Amsterdam	9,250
Literature	Ferreira Gullar exhibition	Brazil	• Support for exhibition on life and work of Prince Claus laureate poet, writer and artist Ferreira Gullar	25,000
Literature	Computer Asinga	Surinam	• Cost of a computer for the Surinamese writer Sherida Asinga so that she can email without having to make a long journey to Paramaribo	2,150
Literature	The Story Market	Spain	• Travel expenses of African writers to participate in The Story Market, an event organised by Translit in Barcelona, Spain	8,300
Literature	Tsitsi Damremgba at Prague Book Fair	Zimbabwe	• Ticket for Tsitsi Dangarembga of Zimbabwe so as to be able to give a number of lectures at the International Book Fair in Prague, the Czech Republic	1,136
Literature	2003 Time of the Writer	South Africa	• Tickets for Patrick Chamoiseau (Martinique), Nuruddin Farah (Somalia), Mahmood Mamdani (Uganda) and Arundhati Roy (India) to participate in the 2003 Time of the Writer festival in Durban, South Africa	4,500
Literature	Gomez in Medellin	Peru	• Ticket for Renato Gomez of Peru to participate in the Poetry Festival in Medellin, Colombia.	720
Literature	2003 Frankfurt/ Arab publishers	Various Arab countries	• Tickets for publishers from Algeria, Egypt, Morocco and the Lebanon to participate in the Frankfurt Book Fair, Frankfurt am Main, Germany	3,500
Literature	Betty Kituyi	Uganda	• Ticket for Betty Kituyi, of Kampala, Uganda, to participate in the International Conference for Contemporary Concerns in Jaipur, India	1,000
Literature	Goretti Kyomuhendo	Uganda	• Ticket for the artist Goretti Kyomuhendo from Kampala, Uganda, to travel to Durban, South Africa, for a writer's residence	1,425

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Literature	Poetry International 2003	Various	• Tickets for the Prince Claus laureate and poet Chris Abani (Nigeria) and the journalist Ernesto Ortiz (Cuba) to participate in Rotterdam's Poetry International 2003 where the Prince Claus Fund organised a meeting between international poets	8,650
Literature	Tickets for Winternachten	Various	• Tickets for Achmat Dangor and Antje Krog (South Africa) Goenawan Mohammed (Indonesia) and Marilyn Simons (Surinam) to participate in the Winternachten festival in The Hague	4,500
Literature	Ticket for Lilia Mompilé	Mozambique	• Ticket for Lilia Mompilé, a writer from Mozambique, to participate in the Africa Alive festival in Frankfurt, Germany	1,450
Literature	Fest'Africa sous les Étoiles	Chad	• Support for the Fest'Afrique sous les Étoiles, which is organised by the annual Fest'Afrique literary festival in co-operation with Le Conseil Local Artistique de Fest'Africa (CLAF) in N'Djamena, Chad	50,000
Literature	Centre for Creative Arts, 2004–2005	South Africa	• Support for various activities including the Time of the Writer in 2004–2005, Durban, South Africa	90,000
Media/ Journalism	Utan Kayu Network	Indonesia	• Network co-operation with the Utan Kayu cultural centre in Jakarta, Indonesia	163,746
Media/ Journalism	Revista de Critica Cultural	Chile	• Support for the publication of the Revista de Critica Cultura magazine in Chile	40,000
Media/ Journalism	Pulgar	Venezuela	• Support for the publication of the Pulgar magazine in Venezuela	5,000
Media/ Journalism	Trish Mbanga	Zimbabwe	• Ticket for Trish Mbanga (Zimbabwe) for a shared Tilburg Vrijstad writer's residence with her husband Wilf Mbanga. Both are journalists.	1,330
Fashion	Albayrak in Tashkent	Turkey	• Research by Erol Albayrak (Turkey) into crafts in Uzbekistan.	5,500
Music	Zanzibar Filmfestival 2003	Tanzania	• Support musical program at Zanzibar Film Festival, Tanzania	25,850
Music	Candomblé Chants	Brazil	• Support for the production of a CD of Candeal music by Prince Claus laureate Carlinhos Brown, Brazil	25,383
Music	Sama Guenth CD/rappers	Senegal	• Support for the production of the Sama Guenth CD by the rap and R 'n' B group Intersection and a number of Senegalese rappers	10,000
Music	Sama Guenth CD/rappers	Senegal	• Support for a film and video clip for the Sama Guenth CD by the rap and R 'n' B group Intersection and a number of Senegalese rappers	6,000
Music	Casa do Zezinho	Brazil	• Cultural workshops organised by Casa do Zezinho in a São Paulo slum, Brazil	17,500
Music	Marcel Khalife	The Lebanon	• Ticket for Marcel Khalife from the Lebanon for a concert organised by the Stem van de Marokkaanse Democraten in the Anton Philipszaal, The Hague	2,000
Music	Remo Fernandes in the Caribbean	India	• Support for the travel and accommodation expenses of the Indian singer Remo Fernandes while participating in a musical exchange with musicians from Trinidad and Tobago	26,000
Music	I La Galigo	Indonesia	• Support for I La Galigo, a work involving music, dance and theatre that is based on Sureq Galigo, an epic poem of the Bugis people from South Sulawesi, Indonesia	100,000
Music	Alaoui	Syria	• Support for the Women's Art Festival in Aleppo, Syria, for the travel expenses of the curator Virginia Perez-Ratton and the artist Priscilla Monge (Costa Rica) and for a performance by Amina Alaoui (Morocco)	15,000

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Music	Ticket Arauz / Moxos	Bolivia	• Ticket for the Prince Claus laureate Marcello Arauz (Bolivia) to attend an Amsterdam performance by the Moxos orchestra, which he founded	1,111
Music	Hasan Saltik	Turkey	• Prince Claus Award	25,000
Music	Preparation of Maftun CD	Afghanistan	• Ticket for Jan van Belle to travel to Afghanistan where he recorded the music of the 2001 Prince Claus laureate Mehri Maftun to prepare for a Pan Records CD	1,978
Music	Carlinhos Brown	Brazil	• Prince Claus Award	25,000
Music	Komal Kothari	India	• Support for the release of a CD and the publication of a book about the work of Komal Kothari. He specialises in music from Rajasthan, India.	10,000
Music	Gauteng Music Academy	South Africa	• Tickets for students at the Gauteng Music Academy of South Africa to perform in Amsterdam	2,000
Music	Poku Kon Na Wan	Surinam/ Indonesia	• Tickets for the Surinamese musicians Marlene S. Santowikromo, Milton Soelijono Soridono, Julian Arno Mertosetiko, Margino Rohandi Irodikromo and Lionel Arijanto Mertosetiko to participate in the Poku Kon Na Wan music project in The Hague	3,000
Music	B-Connected	Ethiopia	• Five tickets for the Ethiopian musicians Kidus Yohannis, Dawit Mekonnen, Termesgen Haile, Addis Fesesse and Helen Legese for performances at events such as B-Connected in Amsterdam and in the surrounding area	4,000
Music	Rio de Janeiro + 5 Continents	Brazil	• Support for the Music Beyond Borders Festival: Rio de Janeiro + 5 Continents, which was organised by CIDAN (the Brazilian Center for Information and Documentation on Black Artists) in Rio de Janeiro, Brazil.	24,500
Music	Les Freres Guissé	Senegal	• Support for West African tour by the Senegalese group Les Frères Guissé with the Paul van Kemenade Quintet	9,500
Music/theatre	Follow Up Agoro Citad	Ghana	• Support for tour of play with music by a group of students	4,000
Theatre	An Arabic Midsummer Night's Dream	Egypt	• Support for the production of Shakespeare's A Midsummer Night's Dream, in the Egyptian-Arabic dialect. The entire team (including the cast) consists of 38 people from countries such as the Lebanon, Morocco and Egypt	20,000
Theatre	Atelier international des Metiers des Arts de la Scene (AMAS)	Burkina Faso	• Support for Atelier International des Metiers des Artes de la Scene (AMAS), a workshop for young theatre technicians, costume and set designers and make-up artists. This workshop was organised by Association Graines d'Artistes, Burkina Faso	14,482
Theatre	Diamanten Doe	Surinam	• Support for Een Diamanten Doe, directed by Thea Doelwijt (Surinam) and performed in Paramaribo, Surinam	25,000
Theatre	iMumbo Jumbo Replay	South Africa	• Support for the production of the play iMumbo Jumbo Replay by the Third World Bunfight company from Cape Town, South Africa	23,000
Theatre	Theatre Against AIDS	South Africa	• Support for the development of a play to be performed by the young Sisonke Arts Company and to be directed by Masuvo Macebo of South Africa.	30,000
Theatre	The Amman Theatre Festival	Jordan	• Support for the Amman Festival, an annual international theatre festival in Amman, Jordan	25,000
Theatre	Have They Slept or What? Mother I Want To Be a Millionaire	Egypt	• Support for the production of a play by the Egyptian director Ahmed El Attar in co-operation with the Temple Independent Theatre Company of Cairo	25,000

<u>Disciplin</u>	<u>Project</u>	<u>Country</u>	<u>Description</u>	<u>Amount in euros</u>
Theatre	Staging Independence	Egypt	• Support for rapport during meeting of theatre-makers and directors from Arab and European countries in Alexandria, Egypt	8,000
Theatre	Festival Centroamericano de las Artes	Honduras	• Tickets for participants from Argentina, Costa Rica, Honduras, Peru and Guatemala attending the Festival Centroamericano de las Artes in Tegucigalpa, Honduras	4,500
Theatre	Gloriosa Santos-Cabangon	The Philippines	• Ticket for Gloriosa Santos-Cabangon (The Philippines) for the performance of Strong Boy, Deaf Boy, Girl in an Abaya in the Netherlands	1,095
Theatre	Gatan Gatan 2003	Niger	• Ticket for Oumarou Hachimou to participate in le Festival Gatan Gatan 2003 in Niamey and Dogondoutchi, Niger	2,000
Theatre	The Mute Who Was Dreamed	Iran /The Netherlands	• Tickets for members of the Bazi theatre group of Teheran, Iran, for the performance of The Mute Who Was Dreamed in Amsterdam's De Balie	2,500
Theatre	Festival International de l'acteur	Congo	• Support for Benin's Compagnie Wassangari, Algeria's Theatre Algerien and Guinea's Théâtre Sardines to participate in Festival Internationale de l'acteur, a theatre festival that tours in Africa	41,600
Theatre	Caré 2003	Congo	• Support for the Caré theatre festival in Congo and Gabon	25,000
Theatre	Les Récréatrales 2003	Burkina Faso	• Support for Les Récréatrales event on creative writing organised by Ivory Coast's Sizang Théâtre, and the Falinga theatre group and le Théâtre Evasion of Bukina Faso	10,000
Theatre	Un Soupir	Africa	• Support for the African tour of a theatre performance written by the Algerian Slimane Benïssa, and adapted and directed by Astrid Mamina of Congo	20,000
Theatre/dance	Formations en Atelier	Rwanda	• Support for four studio formations for music, ecriture dramatique theatre and contemporary dance organised by the Centre Universitaire des Arts in Butare, Rwanda	25,000
Design	Uzi Festus	Nigeria	• Ticket for Uzi Festus, a Nigerian ceramicist, to spend three months at the EKWC (European Ceramic Work Centre) in Den Bosch, the Netherlands	1,200
Design	Projeto do Cortejo Afro	Brazil	• Support for the organisation and design of the 2003 Carnival to be held in the Pirajá neighbourhood of Salvador da Bahia, Brazil	10,000

APPENDIX 2
PRESS REVIEW

Press coverage of the Awards program

The 2002 Prince Claus Awards presentation

Newspapers and magazines

De Volkskrant, 7.3.2003

Israëlische journaliste wint prijs van Unesco; **article about Amira Hass that mentions that she had won a Prince Claus Award**

ISIM Newsletter, 11.2002

Principal 2002 Prince Claus Award; **the publication of the tribute by Adriaan van der Staay**

De Cultuurbaarbaar, 2.2003

Prins Claus Prijs 2002 voor Mohammed Chafik; **interview with Mohammed Chafik**

OnzeWereld, 1.1.2003

Coverage of the principal award for Mohammed Chafik

Vorsten, 2.2003

Afrikaanse opera voor Prins Claus; **article about Youssou N'Dour, the African opera and the Prince Claus Awards**

NRC Handelsblad, 28.3.2003

Een beetje praten mag nu in Syrië; **article about Ali Ferzat that mentions the 2002 Prince Claus Award**

NRC Handelsblad, 8.4.2003

Modernisering Syrië loopt spaak; **article over Ali Ferzat that mentions the 2002 Prince Claus Award**

NRC Handelsblad, 14.6.2003

Literatuur als daad van verzet; **article and interview with Ayu Utami that mentions the 2000 Prince Claus Award**

De Volkskrant, 9.8.2003

Hoe kleinzoon oma euthanaseert; **review of the book Larung by Ayu Utami that mentions the 2000 Prince Claus Award**

New York Times, 12.9.2003

When the I Is the Subject, and It's Always Changing; **article about the 2001 Prince Claus laureate Samuel Fosso**

The presentation of the 2003

Prince Claus Awards

Newspapers and magazines

De Volkskrant, 21.10.2003

VN: Arabische wereld raakt steeds verder achterop; **article about the 2002 Arab Human Development Report winning the Prince Claus Award**

Spits, 22.10.2003

Schrijvers van rapport krijgen Prins Claus Prijs; **article about the 2002 Arab Human Development Report winning the Prince Claus Award**

NRC Handelsblad, 25.10.2003

Prins Claus Prijs 2003 voor Chinees Wang Shixiang; **announcement of the 2003 Prince Claus Awards**

NRC Handelsblad, 3.12.2003

Johan Friso reikt Prins Claus Prijs uit aan Wang Shixiang; **article about the presentation of the award to Wang Shixiang**

Haagsche Courant, 3.12.2003	Johan Friso reikt in Peking Prins Claus Prijs 2003 uit; article about the presentation of the principle award to Wang Shixiang
Metro, 4.12.2003	Prins Claus Award voor Chinese geleerde; photo and caption about the presentation of the principle award to Wang Shixiang
Eindhovens Dagblad, 4.12.2003	Friso reikt Prins Claus Prijs uit; photo and caption about the presentation of the principle award to Wang Shixiang
De Telegraaf, 4.12.2003	Toost op Chinese geleerde; photo and caption about the presentation of the principle award to Wang Shixiang
Noordhollands Dagblad, 6.12.2003	Prijs voor Chinese duivenfluitjes; article and photo about the presentation of the principle award to Wang Shixiang
NRC Handelsblad, 6.12.2003	Kenner van duif en meubilair; article and photo about the presentation of the principle award to Wang Shixiang
De Volkskrant, 10.12.2003	Vrijheid redt Arabische regio; photo and interview with Nader Fergany about the 2002 Arab Human Development Report
Trouw, 10.12.2003	Arabische achterstand; photo and interview with Nader Fergany about the 2002 Arab Human Development Report
Algemeen Dagblad, 11.12.2003	Prinsen nemen taak van hun vader; photo with caption about the Awards presentation
NRC Handelsblad, 11.12.2003	De sjokora's van Nairobi; coverage of the Zembla TV program about MYSA and the Prince Claus Award
Spits, 11.12.2003	Prins Claus Prijs voor Fergany en Hunaidi; photo with caption about the Awards presentation
Metro, 11.12.2003	Erevoorzitters Prins Claus Prijzen; photo with caption about the Awards presentation
Provinciale Zeeuwse Courant, 11.12.2003	Friso en Constantijn waken over geesteskind Claus; photo with caption about the Awards presentation
Noordhollands Dagblad, 11.12.2003	Stralend Oranjegezin bij uitreiking Clausprijzen; article with photo about the Awards presentation
De Telegraaf, 11.12.2003	Prins Constantijn in voetspoor vader; article with photo about the Awards presentation
Trouw, 11.12.2003	Voetballen en mikken op een beter bestaan; article with photo about MYSA winning the Prince Claus Award
Metro, 11.12.2003	Successtory uit de sloppenwijk; article with photo about MYSA winning the Prince Claus Award

Utrechts Nieuwsblad, 12.12.2003	Fonds Prins Claus Prijs gaat de controverse niet uit de weg; article about the Prince Claus Fund and the 2003 Prince Claus Awards
NRC Handelsblad, 13.12.2003	Eerst de vrijheid, dan de economie; article about the 2002 Arab Human Development Report
Het Financieele Dagblad, 20.12.2003	Bevlogen hoeder Chinees erfgoed; coverage of Wang Shixiang winning the Prince Claus Award
Supporter, 12.2003	Keniaanse jongerenbeweging beloond; coverage of MYSA winning the Prince Claus Award
De Cultuurbaarbaar, 12.2003	Een staaltje voetbalkunst: Mathare Youth; coverage of MYSA winning the Prince Claus Award
Zuidelijk Afrika, 12.2003	Glodnieuw Groot Zimbabwe; article about Mick Pearce winning the Prince Claus Award
De Cultuurbaarbaar, 12.2003	Minder Piet Hein, meer Spinoza; interview with Adriaan van der Staay
Germany LiteraturNachrichten, 1.3.2003	Ferreira Gullar; coverage of the Prince Claus Award and Mohammed Chafik; coverage of the Prince Claus Award
The Lebanon Al Mustaqbal, 27.12.2003	Article about the Prince Claus Awards
China People's Daily, 4.12.2003	2003 Prince Claus Prize Goes to Chinese Relics Expert; coverage of Wang Shixiang winning the Prince Claus Award
China Daily, 6.11.2003	China Admirer a Cultural Icon; full-page article with photos about Wang Shixiang winning the Prince Claus Award
Beijing Morning Post, 4.12.2003	One Million Award Donated to Sino-Dutch Friendship School; article with photo about Wang Shixiang winning the Prince Claus Award
Apple Daily, 4.12.2003	Article with photo about Wang Shixiang winning the Prince Claus Award
Beijing Evening News, 4.12.2003	Article with photo about Wang Shixiang winning the Prince Claus Award
Argentina El Dia, 11.12.2003	Lita Stantic recibió el Premio Príncipe Claus; article about Lita Stantic winning the award
Acaneb, 12.2003	Lita Stantic, una productora y directora de cine argentina recibe el Premio Príncipe Claus; article about Lita Stantic winning the award
B.A. Herald, 18.12.2003	Dutch Honour Film Producer; article about Lita Stantic winning the award
Turkey Vatan, 12.12.2003	Real Patriotism; column about Hasan Saltik winning the Prince Claus Award

Radikal, 21.12.2003	Brotherhood of Notes; article about Hasan Saltik winning the Prince Claus Award
Hurriyet, 11.12.2003	Award to Saltik; coverage of Hasan Saltik winning the Prince Claus Award and Prince Claus Find Its Place; column about Hasan Saltik winning the Prince Claus Award
Milliyet, 15.12.2003	Award Ceremony in Consulate of Netherlands; article about Hasan Saltik winning the Prince Claus Award
Television	CNN Turk NTV
Brazil A Tarde, 7.11.2003	Brown global; article about Carlinhos Brown winning the Prince Claus Award
Tribuna da Bahia, 20.12.2003	Report and photo about Carlinhos Brown winning the Prince Claus Award
Dia & Noite, 17.12.203	Trabalho reconhecido Carlinhos Brown; coverage of Carlinhos Brown winning the Prince Claus Award
Cambodia The Cambodia Daily, 15.12.2003	Reyum Institute Wins Award From Dutch Gov't; article about the Reyum Institute winning the Prince Claus Award
Phnom Penh Post, 22.12.2003	Award for Reyum Institute; report about the Reyum Institute winning the Prince Claus Award
South Africa SABC News, 12.12.2003	District Six Museum gets Prestigious Award; article about District Six Museum winning the Prince Claus Award
This Day, 19.12.2003	Preserving Memories of that Blue District; article about District Six Museum winning the Prince Claus Award
Cape Towner, 18.12.2003	'Unfinished Story' Wins Cultural Award; article about District Six Museum winning the Prince Claus Award
Cape Times, 12.2003	Spirit of District Six Refuses To Die; article about District Six Museum winning the Prince Claus Award
Radio and television	
Radio 1 Journaal, 24.10.2003	Wang Shixiang interviewed by Garry van Pinxteren
NPS Chinese Radio, 28.10.2003	Interview with Grace Wu Bruce
NPS Turkse Radio, 9.12.2003	Item on Hasan Saltik
Radio 1 Journaal, 10.12.2003	Item on the presentation of the Prince Claus Awards
NOS Journaal, 10.12.2003	Item on the Prince Claus Awards
RTL4 Journaal, 10.12.2003	Item on the Prince Claus Awards
SBS6 Shownieuws, 10.12.2003	Item on the Prince Claus Awards
VARA/NPS Zembla, 11.12.2003	Documentary about MYSA
TROS '1 tegen 100'	Item on the Prince Claus Awards
De Wandelende Tak, 10.2.2003	Muziek uit Afghanistan; radio broadcast with music by Mehri Maftun

Press coverage of the 2003 Activities program

The Prince Claus Fund Film Grant, the Netherlands

NRC Handelsblad, 30.1.2003

Aangrijpend verslag uit een Iraanse gevangenis; article about the International Film Festival in Rotterdam that mentions the € 15,000 film grant

Jardines de paz, Bogota, Colombia

El Tiempo, 7.2.2003

La otra cara de la moneda; article about Fernando Arias' video project that mentions the Prince Claus Fund

Winternachten, the Netherlands

BBK Krant, 3.2003

Nederlandse identiteiten voor in den vreemde; article about the debate

An Arabic Midsummer Night's Dream, Egypt

Egypt

Egypt Today, 3.2003

Dukes Become Pashas; review of the play

Al-Ahram, 2-8.4.2003

Ouvrir les frontières de la scène review of the play

Sweden

Dagens Nyheter, 30.3.2003

En arabisk dröm; review of the play

The Encyclopedia of Ignorance, Brazil

the Netherlands

World Wide Video Festival, 8-25.5.2003

Program brochure that mentions Éder Santos who was supported by the Prince Claus Fund

Het Parool, 3.4.2003

Frisse blik op het ritme van de stad; article about the arrival of Éder Santos and Ortis Hernandez in the Netherlands

Vrij Nederland, 3.5.2003

Kunst; two columns about the World Wide Video Festival and its guest of honour Éder Santos

De Telegraaf, 9.5.2003

Geluxvogel filmt barokke wolkenluchten; interview with the guest of honour Éder Santos

Trouw, 9.5.2003

De Verdieping; Éder Santos' video essay about Amsterdam

De Volkskrant, 12.5.2003

Totaalkunst van Santos lust voor het oog; positive review of the video installation

Brazil

Hoje em Dia, 9.7.2003

Os Pescados de Santos; article about Éder Santos' video installation that mentions the Prince Claus Fund's support

O tempo, 9.7.2003

Remorso, ciúme, humilhação, vicio inveja; article about Éder Santos' video installation that mentions the Prince Claus Fund's support

Sexta-Feira, 26.9.2003

A enciclopédia de Éder Santos; article about the exhibition

BRAVO! online, 8.10.2003	Enciclopédia ilustrada; article about the exhibition that mentions the Prince Claus Fund
Folha de S. Paulo, 28.9.2003	A enciclopédia da Besta Humana; coverage of the exhibition that mentions the Prince Claus Fund
Sama Guenth, Senegal Senegal Le Soleil, 1.5.2003	Du rap neerlandais; article in a supplement about the Netherlands and the rappers' performance
Cultural Emergency Response, the Netherlands the Netherlands De Volkskrant, 25.9.2003	Elke deur was met een bijl kapotgeslagen; interview with Selma Al-Radi about the Cultural Emergency Response
Trouw, 29.9.2003	Meeste topstukken waarschijnlijk voor altijd verloren; interview with Selma al-Radi about the Cultural Emergency Response
NRC Handelsblad, 27.9.2003	Nieuw fonds voor culturele noodhulp; article about the official presentation of the Cultural Emergency Response
Nederlands Dagblad, 27.9.2003	Noodhulp nieuwe taak van Prins Claus Fonds; article about the official presentation of the Cultural Emergency Response
Reformatorsch Dagblad, 27.9.2003	Nederlands geld voor bibliotheek Irak; article about the official presentation of the Cultural Emergency Response
Financieel Dagblad, 26.9.2003	Cultuur is ook een basisbehoefte; interview with Els van der Plas about the Cultural Emergency Response
Spits, 25.9.2003	Fonds voor het Blauwe Schild; interview with Ross Shimmon
L'Atelier international des métiers et arts de la scène, Burkina Faso, Africa Burkina Faso Les Pages de l'Ouest, 9.2003	La première édition a connu un succès; coverage of the play
La Gazette de Sva, 9.2003	Tour de Force de Graines d'artistes

Press coverage of the 2003 Exchanges program

Buenos Aires Film Festival, Argentina

Argentina

Revista Rolling Stone, 4.2003

Coverage of the film festival

Diario Buenos Aires Herald, 7.4.2003

An announcement of the film festival

Stretch, Cuba

Canada

The Globe and Mail, 10.7.2003

Something out of (Almost) Nothing; article about this exhibition. The Prince Claus Fund financed a number of tickets.

National Post, 24.6.2003

Art that Demands and Rewards; article about this exhibition

Now, 24.7.2003

Everyday Magic; article about this exhibition

Kaap Helder, the Netherlands

the Netherlands

Metro, 27.5.2003

Het grote gebaar in Den Helder; article about the exhibition that mentions Los Carpinteros artists collective from Cuba. The Prince Claus Fund financed the tickets.

De Telegraaf, 6.6.2003

Stoere kunst op Kaap Helder; article about the exhibition

Provinciale Zeeuwse Courant, 19.6.2003

Oude marinewerf inspireert; article about the exhibition that mentions Los Carpinteros

Trouw, 28.6.2003

Torens op de werf; coverage of the exhibition that specifically mentions Los Carpinteros

Les Frères Guissé,

the Netherlands

De Tilburgse Koerier, 13.11.2003

Afgestudeerden Rockacademie eind november naar Burkina Faso; coverage of the group. The Prince Claus Fund financed the tickets.

Danza en Paisajes Urbanos, Uruguay

Uruguay

El Pais, 16.11.2003

Un aluvión de danza en Montevideo; major article about the forthcoming dance festival that mentions the Prince Claus Fund

El Observador, 24.11.2003

Montevideo será una de las ciudades que danzan; report of the forthcoming dance festival that mentions the Prince Claus Fund

El Pais, 7.12.2003

La ciudad se pone a bailar en la calle; article and review of the dance festival that mentions the Prince Claus Fund

Caras Caretas, 19.12.2003

Cuerpos en pose urbana; article about the dance festival

Havana Biennale, Cuba

The United States

The Art Newspaper, 9.2003

The Havana Biennial; article about the Biennale and the Prince Claus Fund withdrawing its financial support

The Miami Herald, 16.9.2003

Support Vanishing for Cuba's Showcase; article about the Biennale and a brief interview with Els van der Plas about the Prince Claus Fund withdrawing its financial support

the Netherlands

Trouw, 21.8.2003

Geen geld voor Cultuur op Cuba; article about the Biennale and a brief interview with Els van der Plas about the Prince Claus Fund withdrawing its financial support

NRC Handelsblad, 21.8.2003

Geen subsidie Biënnale Havana; article about the Biennale and a brief interview with Els van der Plas about the Prince Claus Fund withdrawing its financial support



C

Fonds

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June 2004

Design: Irma Boom
Printing: Drukkerij Rosbeek