



F o n d s

Prince Claus Fund *for*
Culture and Development

Fondation Prince Claus *pour la*
Culture et le Développement

Fundación Príncipe Claus *para la*
Cultura y el Desarrollo

Prince Claus Fund
Annual Report 2002

Hoge Nieuwstraat 30
2514 EL The Hague
Telefoon +31.70.427.4303
Telefax +3170.427.4277
info@princeclausfund.nl
www.princeclausfund.nl

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Photo by Pierre Claquin, 2002, part of the photo exhibition *Chobi Mela*, Bangladesh. The 15-year-old acrobat Rani and the 40-year-old clown Babu perform at the *Lion Circus*. The Prince Claus Fund financed the exhibition's catalogue.

The Prince Claus Fund in 2002

The Prince Claus Fund in 2002

The Honorary Chairman of the Prince Claus Fund passed away on 6 October 2002. This came as a shock for the Fund's partners, advisors, the Board and staff members. The Fund received messages of sympathy from throughout the world. The media showed great interest in the ideas of Prince Claus and in the way that the Fund had developed them over the past few years (See: Press Review, p. 52).

The Prince Claus Fund is determined to promote and implement Prince Claus' legacy of ideas. Hence, the Fund has begun to work on his idea to produce a *Sahel Opera*.

Shortly before the death of Prince Claus, the Prince Claus Fund organised the *Roses in the Desert* conference on culture and development in co-operation with the Policy and Operations Evaluation Department of the Ministry of Foreign Affairs. This conference was held on 6 September, which is the birthday both of the Fund and of Prince Claus himself. It scrutinised the policies of the Dutch Ministry of Foreign Affairs and the Prince Claus Fund along with those of institutions such as the Mondriaan Foundation, the SNV, the Rijksakademie van Beeldende Kunsten, Hivos and other cultural and development co-operation organisations. Here, one of the aims was to achieve closer contact between the cultural and development fields along with an exchange of ideas. The policy was also evaluated and recommendations were made for the future.

The next day, on 7 September, His Highness the Aga Khan gave a lecture on culture and development at Amsterdam's Concertgebouw, which was followed by the *Stars of the Silk Road* concert.

The Prince Claus Fund made a conscious decision to focus on music in 2002. The *Activities Committee* met in Brazil in July and argued for a stronger policy concerning the area of music. Hence, the Fund presented the *Stars of the Silk Road* concert, and music played a central role in the awards ceremony on 11 December. During this ceremony, laureate **Yousou N'Dour** and a group of Moroccan and Senegalese rappers performed a piece that had been especially composed for the occasion. There was also an opportunity to present the Afghan singer and laureate **Mehri Maftun** with his prize, which had been awarded in 2001 when it had proved impossible to locate him in a turbulent Afghanistan.

Language and forms of expression dominated the event in the Hall of Knights. The rappers composed their texts in a mixture of Wolof, Berber, Dutch, English and French while N'Dour sang in his native Wolof. **Mohammed Chafik** received the principle award for his encouragement and emancipation of the Berber culture and language in Morocco.

The year also focused on communicating about the Prince Claus Fund and its activities in the Netherlands. This was emphasised not only by the above-mentioned activities on 6 and 7 September and the awards presentation, but also by the *Urban Heroes* lecture that was organised in co-operation with the *Institute for Social Studies* where the lecture was also held. Ashok Bhalotra, the architect and Prince Claus Fund Board member, Mohammed Al-Asad, the director of the *Centre for the Study of the Built Environment* in Amman, Jordan (which is also

supported by the Fund), and Ole Bouman, the editor of the Dutch magazine *Archis*, debated the *Urban Heroes* theme that has been a point of special interest for the Fund since the year 2000. The annual contribution of the *National Postal Code Lottery* (€ 453.780) has helped to achieve a higher level of communication about the Prince Claus Fund in the Netherlands. The Fund has also appointed a communication officer so as to achieve this objective.

The *Prince Claus Fund Journal* is published in order to keep the Fund's international network both informed and involved. The journal began to collaborate with the Indian magazine *Biblio, a Review of Books*, in 2002. The Fund and *Biblio* decided to publish a special edition to mark the *Cosmopolitanism and the Nation State* conference in Patna, India. The resulting *Biblio/Prince Claus Fund Journal #8* has been successfully distributed throughout the world.

The Prince Claus Fund heeded the recommendations made in the 2001 Evaluation Report and embarked on their implementation in 2002. These consisted of: a higher level of communication in the Netherlands; greater insight into the decision-making process; a more effective system of archiving; a greater emphasis on the discussion of culture and development both in the Netherlands and abroad; and the international network's continued development and reinforcement.

Objective

The Prince Claus Fund stimulates and supports activities in the field of culture and development in Africa, Latin America, Asia and the Caribbean by granting awards, organising conferences and exchanges, funding and producing publications, promoting innovative activities and supporting networks.

The Prince Claus Fund is known for:

- honouring 'the exceptional' on the basis of respect and trust.
- the initiatives it chooses to honour. These are not primarily the established names, rather they consist of people who are still at the experimental stage and for whom financial support, protection and appreciation are important.
- supporting individuals and informal groups. Support is not necessarily linked to a project or organisation.
- valuing intellectual debate on culture and development. Although its influence may not be immediately apparent, its long-term benefits can be of immense significance.
- attaching great importance to intercultural exchange that occurs in an innovative way.
- its engaged stance in a world where this is not always possible. The Fund endeavours to provide support and recognition for those under consideration no matter how difficult the circumstances.
- maintaining an attitude towards its partners that is both passive and active. This means that the Fund is not only a supporter, protector and observer but also an initiator and producer.

The Prince Claus Fund deploys the following ideas for developing its objective:

'Collective identities' should be stimulated as long as they do not undermine the participants' individual autonomy. This means that support is deserved not only by people who represent a common cultural background but also by those who criticise or even reject their background. The Prince Claus Fund recognises that throughout the world there is a strong desire to rediscover and re-evaluate specific histories. This particularly applies to post-colonial societies. However, it does not mean that the past should be sanctified and that traditions must be automatically maintained. Here, the Fund detects a need for a 'renaissance' where old values can be reinterpreted in new circumstances and with new meanings. This perspective advocates the promotion of the combination of indigenous and academic knowledge along with supporting traditions that create more democracy and less inequality.

The Prince Claus Fund believes that increasing globalisation does not have to be at the cost of group or individual identities. A strong, personal identity does not necessarily obstruct cosmopolitan citizenship.

Programmes

General

The practical implementation of the Prince Claus Fund's policy is divided into the programmes that are described in the following chapters: *Networks*, *Awards*, *Exchanges*, *Publications* and *Activities*.

Apart from these programmes, the Fund also focuses on a number of themes: *Urban Heroes*, *Beauty in Context*, *Truth and Reconciliation*, *Bridging Cultures* and *Creating Spaces of Freedom*. These themes are reflected in the various activities that are included in the programmes. No new themes were introduced in the year 2002.

The ticket budget reimburses the travel expenses of artists and intellectuals. Last year it enabled many professionals from different disciplines to promote their work, carry out research and exchange experiences throughout the world.

Budget

Each activity in the various programmes is described along with the expenditure that it entailed. This is to convey an impression of the level of support that the Fund provided. The activities mentioned in the various programmes are merely a selection. The accounts are included in the *Financial Review* on page 50 along with the complete budget for each programme.

Procedure

The Prince Claus Fund's procedure for handling and judging activities was clearly established in a Board resolution of 2001. Experts in the relevant fields are consulted for advice. In addition, all activities are checked on the basis of a number of criteria.

In 2002 the Executive Board, as authorised by the General Board, assessed financial proposals for activities based on the Office's criteria and recommendations.

The Awards Programme proposals (or 'nominations') are dealt with by using the same system. The Office ensures that the nominations acquire second opinions and documentation so that they can then be presented to the *Awards Committee*, which acts as a jury. The committee then presents its awards proposals to the Board of the Prince Claus Fund.

The composition of the various international advisory committees and the Board can be found in the *Organisation* section on page 46.

Networks

General

In 2002 the Prince Claus Fund introduced a co-operative plan with partners from the Fund's international network. The same year an agreement was reached with three partners that will last for a minimum of three years, will include at least one activity to be produced in consultation and is important to both the Fund and the organisation in question. This means that the selected networks are recognised as being an integral part of the Prince Claus Fund's policy. The networks proposal will also result in the Fund's increased involvement in its network and vice versa, and will lead to a solid and efficient investment in the Fund's valuable network of partners.

The project will continue to develop during 2003. This co-operative relation will produce, for instance, workshops and conferences, databases and publications.

Network partners

The Triangle Arts Trust (TAT), London, United Kingdom

The Triangle Arts Trust (TAT) stimulates intercultural exchange in the fine arts. The TAT network's activities, which involve artists throughout the world, occur outside of the institutionalised circuit of galleries and museums.

TAT provides an alternative platform for exchange, creative processes and exhibitions. This enables TAT to strengthen local culture and infrastructure. This process is achieved by organising workshops, exhibitions, regional and international meetings and website projects.

Over the past 20 years TAT has set up workshops in various countries including Pakistan, Bolivia, Uganda, India, Trinidad and Argentina. At present there are also art centres in six countries where artists can work and live for extended periods of time.

The co-operation between the Prince Claus Fund and TAT focuses on strengthening each other's networks, scouting for new talent and enriching each other's line on content.

This co-operation consists of supporting the development and reinforcement of the TAT network through:

Workshops

The workshops are organised on a regular basis. Through the partnership they have acquired a more structural character in terms of set-up, fund-raising and production. This co-operation means that participants other than those from the existing TAT network are also able to participate in these workshops.

Websites

TAT has set up a number of websites so as to link the global network and make it accessible for others. The Fund's digital network can also be added.

Regional meetings

Face-to-face discussions and the exchange of experiences are another way of developing and strengthening the network. This also applies to international meetings that draw on both networks.

Publication

A survey of young, up-and-coming artists will be published in the Prince Claus Fund Library in co-operation with TAT (See: page 27).

The Prince Claus Fund is investing € 141,100 in this network for a period of three years.

The Centre for Caribbean Arts, Port of Spain, Trinidad

The Centre for Caribbean Arts (CCA) opened in Port of Spain in June 2000 with an exhibition by Chris Cozier, an artist from Trinidad. Lloyd Best, an historian and the editor of the Trinidad and Tobago Review, gave the opening speech. He remarked that it was the first time that the Caribbean had had such an important cultural centre. The centre has lived up to its promise and has generated a broadly-based network in the Caribbean and Latin America, a basis for international exchange and studio spaces for artists, theatre-makers and musicians from all over the world.

The Prince Claus Fund had previously supported a workshop organised by the CCA as well as a series of exhibitions in the CCA building. It has also provided tickets so that a number of artists could visit the CCA.

Co-operation

Here, co-operation focuses on strengthening the CCA network, especially in the Caribbean. The agreement also involves the Prince Claus Fund's support for a number of exhibitions. In addition, there will be a monograph on Peter Minshall, a Prince Claus Laureate from the year 2000, along with an exhibition of his work. The exhibition and book will tour a number of museums throughout the world including the CCA, the Centro de Arte Contemporaneo Wifredo Lam in Havana and the Kunsthal in Rotterdam.

The Prince Claus Fund is investing € 178,700 in this network for a period of three years.

Associação Cultural VideoBrasil (ACV), São Paulo, Brazil

Associação Cultural VideoBrasil is a non-profit organisation in São Paulo, Brazil. Once every two years the ACV organises the VideoBrasil festival for media and video art. The ACV is a network that focuses on strengthening cultural ties between countries in the Southern Hemisphere. The ACV distributes information to students and professionals via the largest existing catalogue about Latin American video art. It also provides a platform for research, documentation and exhibitions of video art. The ACV promotes the creation of video art and multi-media work along with the organising of seminars and video exhibitions in museums and galleries. The festival is recognised for providing unknown talent with the opportunity to show alongside established artists.

Here, co-operation consists of:

Training courses

People who play a central role in the cultural dynamics of their neighbourhood are trained in audio-visual techniques and applications. This scheme covers neighbourhoods and areas throughout Brazil where there is no easy access to audio-visual resources. Training trainers means that a community can then attend courses for making, for instance, video productions that document life in that particular neighbourhood.

Structuring the VideoBrasil catalogue on the Internet

The largest database of video art in Latin America that covers a period of 18 years is currently being launched on the Internet.

Organising exhibitions of video art

Exhibitions of video art are being organised in locations other than at the *VideoBrasil* festival. The distribution of works, which are shown at the festival, is an important objective for *VideoBrasil* and one that is being developed through the support of the Prince Claus Fund.

Newsletter

The newsletter, consisting of an update about video and media art in Latin America, Asia and Africa, is now being distributed on line.

Monographs

In co-operation with the Prince Claus Fund, *VideoBrasil* is developing a series of video monographs about non-western video artists called the Prince Claus Fund Authors' Collection. These videos will be distributed through the networks of both the ACV and the Fund. In October 2002 the third video monograph (about the Director Alex Gabassi) was presented during a *VideoBrasil* event in São Paulo, Brazil. The monographs about Rafael França and William Kentridge have also been published in co-operation with the Fund.

The Prince Claus Fund is investing € 180,000 in this network for a period of three years.

Awards



Prof. A. Niehof, Chairman of the Prince Claus Fund, His Royal Highness Prince Willem Alexander, Afghan musician Mehri Maftun, Her Majesty the Queen, Prince Claus Laureate 2002 Mohammed Chafik, Her Royal Highness Princess Máxima.

General

The Prince Claus Awards are presented annually to artists, thinkers and cultural organisations in Africa, Asia, Latin America and the Caribbean for exceptional achievements in the areas of culture and development. The outstanding quality of a laureate's work is an essential condition for an award; the most important consideration when granting an award is the work's positive effect on a wider cultural or social field.

The Prince Claus Fund interprets culture in a broad sense to encompass all kinds of artistic and intellectual disciplines along with science, media and education. The Fund is also interested in the cultural and intercultural dimensions of fields such as technology and sport that are not automatically accepted as 'culture'.

The Fund commissions a special artistic presentation that takes place during the ceremony in December when the awards are made known in the Netherlands. This presentation reflects the subject of the principle award that is announced and presented during the ceremony.

The awards consist of a cheque and a certificate of commendation. The recipient of the principle award receives € 100,000. The Board decided in 2002 to alter the amount for the other awards to € 25,000 per award. That year it was also decided to look for a new form of certificate. The Dutch ceramist Vincent de Rijk created plates on which, by means of an embossing technique, the name of the laureate is placed in relief along with the text '2002 Prince Claus Award for Culture and Development' and the logos of the Awards and the Prince Claus Fund. The text is written in English, French or Spanish according to the laureate's language. Special packaging for presenting these certificates was also designed and made.

Procedure

Nominations occur through an exchange of ideas between the Prince Claus Fund and the nominators. The Prince Claus Fund invites people from its network – who can be either old or new acquaintances – to propose candidates for awards. Nominators are sent a policy document that lists the criteria for selecting laureates in general along with that year's special areas of interest for the Fund and the Awards Committee. The Prince Claus Fund also handles nominations that are made by individuals and organisations who have not been explicitly invited to come up with proposals but who approach the Fund with nominations on the basis of announcements in the press or through the Journal or the Awards Book. Finally the Prince Claus Fund also draws up its own list of potential candidates. The Fund's ideas are presented to external advisors who may be either existing or new contacts. A nomination is formalised once it has met with ample approval. The Fund's Office meticulously provides all the nominations with additional documentation and second opinions, and they are then presented to the Awards Committee.

A total of 33 nominations were handled during the year under review. As in 2001, the specific research on the nominations (and the nominators) strove to improve the quality of the proposals, their documentation and the resulting discussion.

The 2002 Awards Committee attached great importance to intercultural exchange when judging the candidates. Here, the specific content of the laureates' activities was scrutinised along with its global relevance and eloquence. Themes from previous years also remained topical. An *Urban Hero* was honoured in China, as were *Creators of Spaces of Freedom* in Israel and Syria. The Prince Claus Fund aims at offering an amnesty for culture in the very places where it is threatened. It was partly against this backdrop that the Fund has previously honoured laureates who live outside of their country of origin and at a distance from the culture and society that informs their work. However, in 2002 the list consisted entirely of people who work in their own countries. The Awards Committee continued to focus on zones of silence and an active effort was made to find candidates who have broken the silence of those zones.

The 2002 Prince Claus Awards

The 2002 Awards Committee focused on the position of languages. Here, languages are not only understood as being spoken or written forms of communication and expression, they are also interpreted metaphorically as being vocabularies – such as salsa, rap and combat sports – that are quickly adopted by a variety of cultures. Hence, they become communal forms of expression: universal languages that bridge different identities.

The award of € 100,000 was given to **Mohammed Chafik** (1926, Morocco). Mohammed Chafik has made a unique contribution to a future of cultural and linguistic diversity and equality in his country. This academic functions as a guide to the Berber movement and as a pro-mo-ter of Amazigh-Arabic dialogue. His intercultural diplomacy empowers his explicit demands that have resulted in the official recognition of the Berber culture and language in Morocco.

Chafik's theoretical and literary works are popular both in Morocco and amongst Moroccans living abroad including the many Berbers in the Netherlands. He has published a Berber-Arabic dictionary and is the author of the *Manifeste Amazigh*, the springboard and reference point for the emancipation of the Berber language and culture. This year he was appointed the vice-chancellor of the new *Institut Royal de la Culture Amazigh* in Rabat.

The recipients of the nine Prince Claus Awards of € 25,000:

Marcelo Araúz Lavadenz (1934, Bolivia) rediscovered the Baroque musical heritage in 'his' region of Santa Cruz and imbued it with new life and a fresh future. These old Baroque traditions are the product of intercultural exchange with the local Amerindian population. Araúz demonstrates the cultural, social and economic potential of this cultural heritage through the annual Festival of Baroque Music that he organises, the Urubichá Choir that he founded and related music education.

Ali Ferzat (1951, Syria) creates cartoons which primarily address local issues, however, their visual vocabulary makes them universally appealing and relevant. Farzat develops and makes the best of every opportunity to create a space for social comment and debate. His pointed caricatures, which are published in both the domestic and the foreign press, inspire his 'readers' to take a good look at their daily lives and to view politics, economics and society in different ways.

Ferreira Gullar (1930, Brazil) has placed his literary talents at the service of popular culture. He began writing soap operas after returning to Brazil in 1977 following his exile in Argentina and Chile. This resulted in the improvement of the narrative quality of Brazilian television. Although Gullar is primarily a poet, he also draws on his cultural and social commitment in his work as an author, playwright, essayist, art critic and activist.

Amira Hass (1956, Israel) offers culture an amnesty and creates a space for dialogue. She positions herself above the two communities and transcends boundaries to promote mutual understanding. Living and working in the Palestinian Territories, she is critical of the failures and abuses of both the Israelis and the Palestinians. Her extensive Palestinian network enables her to present her Israeli readers with subtleties, while her views and commentaries are also valued by the Palestinian side.

Lembaga Kajian Islam dan Sosial group (officially founded in 1993 in Indonesia) links intellectual debate with direct action in the city of Yogyakarta. Trained as traditional Islamic scholars, they have opened up their religion to innovation and dialogue.



Ali Ferzat



Virginia Pérez-Ratton

They promote tolerance and emphasise dynamism, historicity and locality through books and by distributing 20,000 pamphlets each week in mosques. LKiS is a local initiative that has a message of global relevance.

Virginia Pérez-Ratton (1950, Costa Rica) has re-invented Central America. She has brought this difficult, culturally fragmented and isolated region together in the fine arts and given it a new look. With great tenacity she introduces different Central American art scenes to each other and to the rest of the world. She is not simply the Director of TEOR/ética, an independent curator and a popular art critic, she is first and foremost an 'art activist' who exceeds boundaries.

Youssou N'Dour (1959, Senegal) has introduced the world to 'mbalax', a form of contemporary Senegalese pop music that is sung in Wolof and combines local and international styles. He uses his global success as a singer, songwriter, group leader and producer to benefit his society. N'Dour still lives in Dakar where he has set up music and computer courses and where he also coaches and supports young talent. His music provides social commentary and promotes tolerance and intercultural dialogue.

Walter Tournier (1944, Uruguay) makes highly creative and almost handcrafted animation films using the materials and technologies that are available in his home country. He presents universal messages to both young and old that describe 'the Latin American', popular Caribbean stories and the subject of ecology. Tournier has vitalised film in Uruguay despite political problems and restrictions, his exile in Argentina and Peru, and the country's inadequate cinema infrastructure. He is currently working on the legislation for the Uruguayan Film Act.

Wu Liangyong (1922, PR China) promotes interest in regional and local architecture through, for instance, his active contribution to a ten-volume encyclopaedia of regional architectural forms throughout the world. He protects old urban development and architectural patterns (such as the hutongs of Beijing) in an age where traditional forms of society are in danger of falling prey to a burgeoning population and economic interests



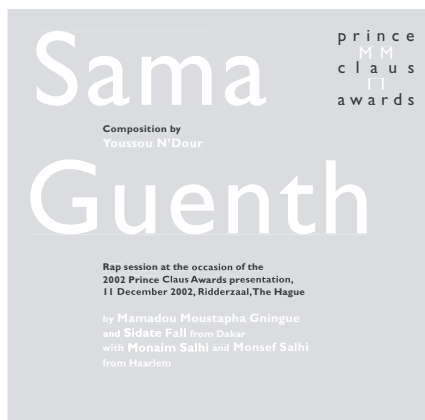
Youssou N'Dour



Wu Liangyong



Mohammed Chafik, Prince Claus Laureate 2002, Yousou N'Dour, Prince Claus Laureate 2002, Mehri Maftun, Prince Claus Laureate 2001, His Royal Highness Prince Willem Alexander.



CD Sama Guenth (My Dream)



Rappers Intersection, Senegalese rappers Pacotille and Fata

The laureates were approached in September and October and all of them accepted their award. The 'small' awards were announced in the press at the beginning of November. The principle award was then proclaimed on 11 December in the Hall of Knights in The Hague.

The presentation of the Prince Claus Awards in the Hall of Knights, The Hague

On 11 December all the 2002 Prince Claus Awards were announced in the Hall of Knights in The Hague. The principle award was also announced and presented. On the previous evening the Major of Amsterdam welcomed the principal award laureate, the members of the Awards Committee and all the Prince Claus Fund's international guests to his official residence. This reception was attended by more than 100 guests.

The ceremony on 11 December was preceded by a private reception where the guests of honour Mohammed Chafik and his wife, Youssou N'Dour and his wife and Mehri Maftun (the 2001 laureate) were introduced to Her Majesty the Queen, His Royal Highness Prince Willem Alexander and Her Royal Highness Princess Máxima.

The Awards presentation programme opened with a welcoming speech by Els van der Plas, the Director of the Prince Claus Fund. Chairman Anke Niehof then delivered a eulogy in memory of Prince Claus, which was followed by a performance by laureate Youssou N'Dour, who dedicated one of his songs to Prince Claus.

Adriaan van der Staay, the chairman of the Awards Committee, read out the Committee's report that concluded with the motivation for conferring the principle award and a tribute to Mohammed Chafik. The Prince of Orange then presented the certificate of commendation and a cheque to Mohammed Chafik and Youssou N'Dour, along with the 2001 certificate and a part of the accompanying financial award to Mehri Maftun. In his speech, Mohammed Chafik expressed his gratitude and described Berber culture, diversity and interculturality.

Sama Guenth

The Awards presentation was concluded with a performance by two Senegalese rappers and four Dutch-Moroccan rappers from the group *Intersection*. They performed *Sama Guenth* (*My Dream*), a song composed by Youssou N'Dour, in Wolof, Amazigh (Berber), English, French and Dutch. The Fund had arranged for it to be recorded and produced earlier that week at the studios of Radio Netherlands Wereldomroep and it was presented as a CD single to all the guests in the Hall of Knights.

Guests

There were approximately 400 guests in the Hall of Knights. These included the Ambassadors from the laureates' home countries, the leader of the Dutch Lower House, the Dutch Premier, Ministers Van Mierlo and Korthals Altes, the State Secretaries for Development Co-operation and Culture, representatives of the Moroccan/Berber communities in the Netherlands, previous Prince Claus Fund laureates and some of the Fund's foreign contacts.

Approximately 80 foreign guests stayed in Amsterdam in five-star hotels that provided rooms free of charge for the fifth consecutive year.

The other award ceremonies

Although all the ceremonies were held on 11 December, most of the awards of € 25,000 were presented to the laureates in their own countries by the local Dutch Ambassadors. To prepare for these ceremonies, the Prince Claus Fund Office supported the local embassies by co-operating in terms of publicity and by sending extensive documentation about the laureates along with lists of the Fund's partners and contacts in each country. The audience at all these awards ceremonies consisted of the family, friends and colleagues of the laureate along with representatives of cultural, social and political organisations. A number of these ceremonies were held in local cultural centres such as a theatre. This presented the laureates, the Fund and the embassies in a different and more prominent way than would have been possible at an embassy or official residence. The awards and the Prince Claus Fund were featured in the media in all the countries involved (See: Press Review, page 52).

In 2002 **Samuel Fosso** of the Central African Republic was presented with his award, which had been granted in 2001. The circumstances in his country meant that it was only possible for the Dutch Ambassador, who resides in Kinshasa, Congo, to give Fosso his award on 5 April 2002. The presentation took place during an exhibition of his work at the Alliance Française building in Bangui, the Central African Republic.

There were also discussions in 2002 between the Prince Claus Fund, the Dutch Ministry of Foreign Affairs and the new Dutch representation in Kabul about the presentation of the 2001 Prince Claus Award to the musician **Mehri Maftun**. The absence of a financial infrastructure had made it impossible to fulfil the award's monetary aspect and security considerations had prevented any celebration of the award. Partly because of the recent financial and security developments, the Fund and the new Chef de poste in Kabul agreed to try to organise a concert, in Kabul and/or in the Badakhshan region, where Maftun lives, so that the award could be celebrated and the remaining money handed over.



Award Presentation to Wu Liangyong by the Dutch Ambassador in Beijing, China (photo: Dutch Embassy)

Exchanges

General

The Prince Claus Fund aims at contributing to intercultural communication by stimulating and supporting both international and local networks. The Fund is convinced that exchange between intellectuals and artists from different cultures and the convergence of various purveyors of culture, contribute to the promotion of new social relations and cultural exchange.

In addition, the Prince Claus Fund has initiated conferences on culture and development in various parts of the world that aim at encouraging intercultural debate. The goal of these conferences is to achieve a high-quality exchange of ideas on subjects that concern the Fund's objectives. This results in a constantly expanding circle of experts and other involved parties who help to adjust and develop the Fund's activities and concepts.

Conferences organised by the Prince Claus Fund

The Prince Claus Fund organises conferences around the Fund's themes. For instance, this year it presented a seminar in Zanzibar as a part of the *Living Together* theme along with the *Diversity* lecture in The Hague, which related to the Urban Heroes theme. (For further information about the Fund's themes, see: *Programmes*, page 8). On 6 September, the *Roses in the Desert* conference was held at the Hall of Knights, The Hague, as a part of the *Culture and Development* theme (See: *Communication Policy*, page 42).

The Living Together seminar, Zanzibar, Tanzania

In June 2002, the Prince Claus Fund organised a working conference called *Living Together*. The theme of *Living Together* was the result of various discussions at the Fund and is related to the *Bridging Cultures* theme of the 2002 Awards.



Participants in the working conference *Living Together*, Zanzibar

In this turbulent and complex age, it is vital to emphasise how societies, which are composed of people from different cultural backgrounds, can live together peacefully. The community on Zanzibar is a fusion of many cultures. Zanzibar was originally a trading island that strongly focused on the exchange of cultural goods. Hence, it has become a multi-cultural and multi-religious island: a select place for a seminar on co-existence.

The *Living Together* seminar took place at the same time as the **Zanzibar International Film Festival**. Apart from members of the Fund's Exchanges Committee, the Dutch Ambassador to Tanzania and board members of the Zanzibar International Film Festival, seminar participants mainly consisted of those involved in the East African cultural sector. They included: **L. Muthoni Wanyeki**, the Director of FEMNET (Kenya); **Godwin Kaduma**, theatre Director (Tanzania); **Abdul Sheriff**, the Director of the Zanzibar Museum; **Hamadi Omar**, the Director of the House of Wonders (Zanzibar); **Shehin Hirani**, Aga Khan Cultural Services (Zanzibar); **Laila al Zwaini**, the ISIM project manager (the Netherlands); **Salma Maoulidi**, the executive Director of the Sahiba Sisters Foundation (Tanzania); Shamseldin Z. Abdin, Professor of Sociology (The Sudan) and **Albert Wandago**, film-maker (Kenya).

The Prince Claus Fund contributed € 25,000 to the seminar in Zanzibar.

The Diversity lecture, The Hague

The Prince Claus Fund organised a lecture on *Urban Heroes* in co-operation with the *Institute for Social Studies* in The Hague. This theme was debated by Ashok Bhalotra, architect and Board member, Mohammed Al-Asad, Director of the Fund-supported Centre for the Study of the Built Environment in Amman (Jordan) and Ole Bouman, editor of the magazine *Archis*. Bhalotra provided inspiration with his lecture on Diversity. The subjects discussed were: How does a multi-cultural society relate to urban development? How truly multi-cultural is Amman? How do architecture and urban development relate to the multi-cultural society? Approximately 300 people attended the lecture. The evening was concluded with a lively discussion with the audience.

The Prince Claus Fund contributed € 3,723 to the lecture.

Activities that have been developed by third parties and supported by the Prince Claus Fund

The Prince Claus Fund's themes and points of interest also recur in exchanges that are developed by third parties. A fine art workshop and a poetry festival were held in the zones of silence of, respectively, Myanmar and Colombia. Both areas are politically complex and virtually no cultural activities with an international scope are organised in either country.

The Zimbabwe International Book Fair in Harare, which was the Prince Claus Fund's laureate in 1997, was unable to bring directors of other book fairs together in the chaos of Zimbabwe. Politically it was an impossible task. However, the Prince Claus Fund offered the Fair the possibility of diverting to Cape Town.

Along with supporting activities that reflect or embrace one of the Prince Claus Fund's themes, the Fund also finances exchanges and activities in various disciplines.

The Collaboration, Networking and Resource Sharing seminar and workshop, Beikthano Gallery, Yangon, Myanmar

In co-operation with the *Ayeyarwady Art Assembly (AAA)*, the Singaporean artists' initiative the *International Forum Intermedia Art (IFIMA)* organised an artists' workshop and symposium in Myanmar with Burmese and foreign artists from that part of the world. The aim was to exchange experiences and to promote co-operation between artists, writers, curators and teachers in that country. In addition, various artists presented their work and workshops were held. It was the first time that this kind of event had taken place in Myanmar. The IFIMA and the AAA intend to continue working together in 2003. Artists who were involved in this project included Aung Mint and Khin Aung Aye from Myanmar, Pooja Sood from India, Aisyah Hilal from Indonesia and Nisar Keshvani and Jay Koh from Singapore.

The Prince Claus Fund contributed € 34,000 to the IFIMA and the AAA.



Workshop and seminar *Collaboration, Networking and Resource-Sharing* in Myanmar
Performance by Ngan Lin Htet, an artist based in Yangoon

Poetry Medellin, audio-visual documentation, Medellin, Colombia

The Prince Claus Fund supported the Poetry Festival in Medellin in the year 2000. This festival occupies an important place not only amongst the various international poetry festivals but also within its local context. The festival is free of charge and poets read their work to an audience of more than 100,000 people. A wealth of documentation has been made over the eleven years of the festival's existence. The Prince Claus Fund feels that it is important that this material should be made available and is supporting the festival in this objective. It involves organising and classifying the material with the aim of making videos with anthologies for schools and for use on radio and television.

The Prince Claus Fund contributed € 11,785 to Poetry Medellin.

Meeting of African book fair directors, Cape Town, South Africa

The *Zimbabwe International Book Fair* organised a meeting between book fair directors from various African countries in co-operation with the *Bellagio Publishing Network*. The objective of this meeting was to bring together the directors of the most important book fairs in Africa so that they could exchange ideas and experiences, and explore plans to set up a pan-African network of book fairs. An additional aim was to establish contact between the directors so that they could exchange information and expertise, co-ordinate timetables and themes, and strive towards improvement through co-operation. The Prince Claus Fund provided advice in terms of the participants to be invited and also covered the participants' travel expenses.

The emphatic involvement of the smaller and Arabic/North African organisations in these plans was significant. Book fairs from the Ivory Coast, Egypt, Burkina Faso, Angola, Morocco, Senegal, Zimbabwe, Cameroon and South Africa were represented at this meeting.

The Prince Claus Fund contributed € 30,000 to the book fair directors' meeting.

The 3rd International Congress on Arabic-Turkish Dialogue, Istanbul, Turkey

The *Fondation Temimi pour la Recherche Scientifique et l'Information*, which is located in Zaghouan (Tunisia), organised its third congress on Arabic-Turkish dialogue. The director of the *Fondation Temimi* is the Prince Claus laureate and historian **Abdeljelil Temimi**.

The congress took place in Istanbul and was supported by the Prince Claus Fund. A member of the Fund's staff also participated in the congress and represented the Fund's interest in extending its Turkish network and in the modernisation movements of the Islamic world.

This *3e Congrès International du Dialogue Arabo-Turc* discussed all the areas that are relevant for Turkish-Arabic relations from both an historical and a current perspective. The subjects consisted of prejudice about 'occupiers' and 'colonisers', betrayal after WWI, the Arab-Israeli conflict, water and economic interests, Europe and political orientations, and Osman, Kemalist, Arabic and other models of modernisation.

Discussion participants included academics such as **Ali Muhafzah** (University of Jordan, Amman), **Mustapha Kraïem** (Université de Tunisie), **Belgacimi Bouallem** (Université d'Oran, Algeria), **Slaheddine Hassen Sury** (Centre d'Etudes Historiques, Tripoli, Libya), **Sina Aksin** (University of Ankara, Turkey), **Ahmet Davutoglu** (University of Beykent, Istanbul), **Sema Kalaycioglu** (Yildiz Technical University, Istanbul) and **Orhan Kologlu** (independent researcher and former advisor to the Turkish government on Turkish-Arabic relations).

The Prince Claus Fund contributed € 6,136 to the 3rd International Congress on Arabic-Turkish Dialogue.

Film

The 2003 Buenos Aires Film Festival, Argentina

The *Buenos Aires Film Festival* has been supported not only for its quality but also because of Argentina's struggling economy.

The fourth edition of the *Buenos Aires Independent Film Festival* took place in April 2003. The festival began in 1999 with an emphasis on young cinema, the avant-garde, and political and low budget films; it presents both feature films and documentaries. Over the past few years, the festival has also functioned as a meeting place for independent film-makers and producers. The film programmes and the festival's professional workshops are important for other Latin American countries and provide the only first-rate international exchange of films, film-makers and film-related ideas in this part of the world. The Prince Claus Fund covered the travel expenses of film-makers from non-western countries along with communication costs and other expenses including public interviews and panel discussions.

The Prince Claus Fund contributed € 25,000 to the Buenos Aires Film Festival.

The scenario workshop, Jakarta, Indonesia

The scenario workshop, which took place in Jakarta, was intended for professional film-makers. **Orlow Seunke**, the Dutch film-maker who has worked for many years in Indonesia, collaborated on this project with Nan Achnas (the winner of the 2002 Prince Claus Fund Film Grant) and **Christine Hakim**, an Indonesian director and actress. The workshop consisted of three parts and lasted for one year. The selected synopses were discussed with the writers at the beginning of the workshop. The results of the interaction between script and synopsis, and the supervisor and team members were discussed several months later. The projects were then dealt with at a plenary level and guest lectures were organised. Contacts for the workshop were made with producers and distributors.

The Prince Claus Fund contributed € 10,000 to the scenario workshop.

Performing Arts

The Teatro Celcit Theatre Festival, Nicaragua

The artists' initiative Teatro Celcit organises a festival for theatre groups from Nicaragua and the surrounding countries. This is the only theatre festival in Nicaragua. The festival takes place at various locations and includes many open air performances. Most events are free of charge. The festival also invites street theatre groups from this part of the world. In addition, there are performances from various music groups along with the *Potestad* theatre group from Argentina and *El cruce sobre el Niagara* from Costa Rica. The Nicaraguan singer Norma Helena Gadea also performed.

The Prince Claus Fund contributed € 25,000 to the Teatro Celcit Theatre Festival.

The Festival of the Diaspora, Johannesburg, South Africa

This new festival was organised by Roshnie Moonsammy, an organiser who has already worked with the Prince Claus Fund. The festival presented an international programme of dance, music, theatre and performance poetry. Workshops were also set up.

The festival's organisation worked together with youth groups and organisations from the townships. The Prince Claus Fund supported the participation of the guitarist **Ernest Ranglin**, along with the *Monty Alexander Band* from Jamaica, because of his excellent and long-term involvement with reggae and the fusion music that has come out of this.

The Prince Claus Fund contributed € 25,200 to the Festival of the Diaspora.

The Red Sudamericana de Danza dance meeting, Uruguay

In December 2002, dancers, artists and critics from Chile, Uruguay, Brazil, Argentina and Paraguay were invited to Montevideo for a South American dance meeting and conference called *Intercambios y formación de circuitos internacionales*. This event was organised by Red Sudamericana de Danza under the direction of **Natacha Melo**. Bringing modern dance initiators together led to new priorities for the future including the setting up of co-operative projects and strategies in order to reinforce the dance network. Participants included the choreographers **Florencia Martinelli** from Uruguay and **Andrea Servera** from Argentina, **Graciela Rodriguez**, a theatre producer from Argentina, and the Chilean actor **Christian Ahumada**.

The Prince Claus Fund contributed € 50,000 to Red Sudamericana de Danza.

Fine Art

The 2002 Dak'Art Biennale, Senegal

Dak'Art, the fifth *Biennale d'Art Africain Contemporain*, took place in Dakar in 2002. The biennale's objectives are to showcase African artistic potential and to create opportunities for professional artists both in Africa and abroad. This biennale, which has existed for the last 15 years, is the only sub-Saharan biennale to specialise in contemporary African art. Work was shown by artists such as **Dominique Zinkpe** from Benin, **Ali Chraïbi** from Morocco, **Yacouba Touré** from the Ivory Coast and **Aimé Ntakiyica** from Burundi/ Belgium. A part of this year's exhibition was also shown in the Ivory Coast.

The Prince Claus Fund's support included the organisation of the *Showcasing Contemporary Art* conference with participants such as the art historian and philosopher **Yacouba Konaté** from the Ivory Coast, the Nigerian art critic **Iba Ndiaye Diadji** and the Senegalese artist **Yoummousse Seye**.

The Prince Claus Fund contributed € 46,161 to the Dak'Art Biennale.

Publications

General

An international committee has been advising the Prince Claus Fund on the main points of its publications policy since 1999. The committee provides assistance in the judging of publications and/or the distribution of books and magazines. The Fund has developed a hallmark for supporting books: the *Prince Claus Fund Library*. Over the last few years the Fund has helped to publish a respectable variety of books including a number that were its own productions. Publishing and distribution is being increasingly delegated to internationally recognised publishers.

Supporting magazines is one of the Publication Programme's spearheads. It is within this context that the Prince Claus Fund publishes the *Prince Claus Fund Journal*. This sometimes occurs in co-operation with other magazines.

The 2002 Prince Claus Awards Publication

Each year the presentation of the Prince Claus Awards is accompanied by a publication on the laureates. The sixth volume was brought out in 2002: the *2002 Prince Claus Awards*. The *2002 Prince Claus Awards* is an English-language publication containing not only an obituary about Prince Claus but also the Awards Committee's report, a tribute by the jury's chairman to the winner of the principle award along with appreciative information about all the other laureates. Hence, this edition includes **Mamdouh Adwan's** tribute to the Syrian cartoonist **Ali Ferzat**, along with texts by the film-maker **Mario Handler** on the Uruguayan animator **Walter Tournier**, and by the Cuban curator **Gerardo Mosquera** on the Costa Rican art critic and curator **Virginia Perez-Raton** (See: Awards, page 12).

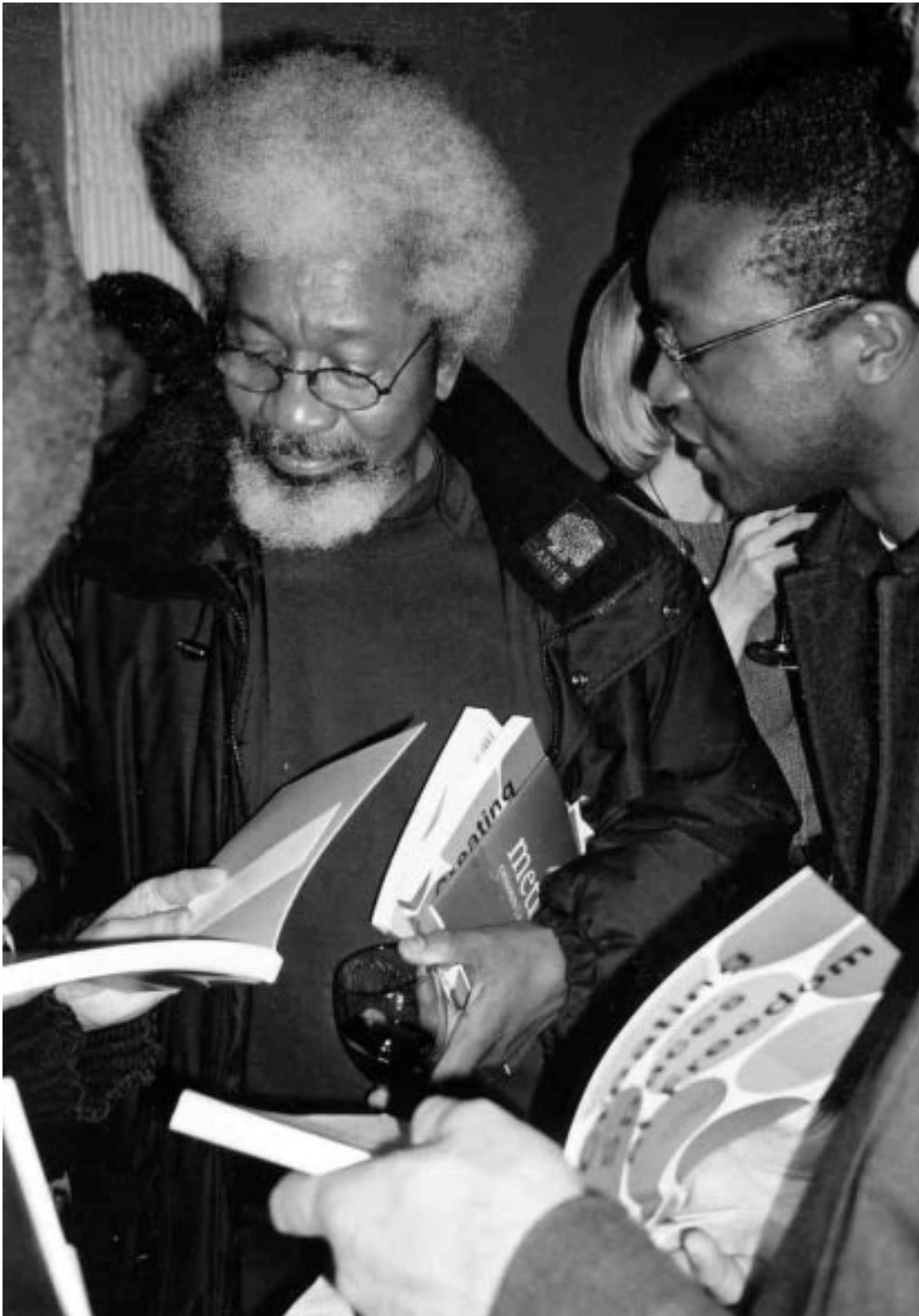
The cost of the *2002 Prince Claus Awards* publication was E 30,000.

The Prince Claus Fund Journal #8

The aim of the *Prince Claus Fund Journal* is to draw the attention of a broadly based public to the activities of the Prince Claus Fund. The *Journal* serves as an information bulletin and a promotional gift; it also supports the network. The Prince Claus Fund's themes and the results of the activities it supports are presented, analysed and developed in the *Journal* through articles, essays, lectures and visual material. It is published at least twice a year and is distributed in an edition of 6,000 copies amongst the Fund's target groups in every continent.

The Fund and the Indian magazine *Biblio, Review of Books* jointly produced the Prince Claus Fund *Journal #8* to accompany the *Cosmopolitanism and the Nation State* conference, which was organised in February 2001 by the Prince Claus Fund and the *Asian Development and Research Institute* (ADRI) in Patna, India. The magazine was published in the spring of 2002 and includes contributions by authors such as the Indian Nobel Prize winner **Amartya Sen**, the American anthropologist **Benedict Anderson**, the Indian critic **Deepak Nayyar** and the Ghanaian sociologist **Kwame Anthony Appiah**. The guest editor of this special issue was **Professor Rukmana Bhaya Nair** of India. The Prince Claus Fund will continue to stimulate the publication of these 'double issues'.

The Prince Claus Fund contributed € 40,557 to the production and distribution of the *Biblio/Prince Claus Fund Journal #8*.



Wole Soyinka signs *Creating Spaces of Freedom* during the launch of the book at the Institute for Contemporary Arts, London

The Prince Claus Fund Library

In 1999, the Prince Claus Fund decided to support a series of books that reflect the Fund's character and objectives and were to be known as *The Prince Claus Fund Library*. The books in this series are published in English with the possible addition of the language of the country of origin. The series has a uniform format, logo and cover, and consists of analyses and discussions of art, culture and social engagement. The Library works together with various publishers throughout the world.

The following publications were added to the Prince Claus Fund Library in 2002:

Creating Spaces of Freedom, United Kingdom/the Lebanon

The Prince Claus Fund published the book *Creating Spaces of Freedom* in co-operation with *Saqi Books* (Beirut, London). In some countries and regions, artists, writers and intellectuals are unable to criticise the situation in their land or to participate in cultural, political, academic or social life. They have been deprived of a platform to express themselves. In a state of repression they will seek alternative spaces of freedom where they will be able to continue their work. Here, three forms of 'spaces of freedom' have been identified: exile, marginalisation and international attention. A person, whose freedom has been curtailed, is confronted with the choice of continuing his work in another country, going underground or openly expressing himself at an international level. *Creating Spaces of Freedom* contains various essays about these forms of freedom by writers including the Nobel Prize winner for literature **Wole Soyinka**, the South African political activist and judge **Albie Sachs**, the Vietnamese writer **Duong Thu Huong** (who was a Prince Claus laureate in 2001) and the Algerian comic **Mohammed Fellag** (who was a Prince Claus laureate in 1999).

The book was launched at London's *Institute for Contemporary Art* in February 2002. **Wole Soyinka** gave a lecture on this theme and signed the first copy. This launch was attended by Board members and representatives of the Prince Claus Fund's staff. The *BBC* devoted a programme to the book presentation and the television channel *Al-Jazeera* made a programme about the book.

The Prince Claus Fund contributed € 89,794 to *Creating Spaces of Freedom*.

Experiments with Truth, India/Germany

This book about truth and reconciliation processes throughout the world was brought out in co-operation with the *Documenta 2002* publishers to accompany the conference that was held in New Delhi in 2001. It was produced in co-operation with **Okwui Enwezor**, the Artistic Director of *Documenta 11* in Kassel, Germany. The authors included **Mahmood Mamdani** (Uganda/the USA), **Lolle Nauta** (the Netherlands), **Dilip Simeon** (India), **Alfredo Jaar** (Chile/the USA) and **Manthia Diawara** (Mali/the USA). This book was published in August 2002.

The Prince Claus Fund contributed € 87,221 to *Experiments with Truth*.

 **C Biblio:**
Fonds **A REVIEW OF BOOKS**
SPECIAL ISSUE • MARCH - APRIL 2002 • PRICE: INR 110 / UK £ 2.50 / US \$ 5

**Cosmopolitanism
and the
nation-state**



**Prince Claus
Fund Journal #8**

Amartya Sen on the predicament of identity

**Benedict Anderson analyses the shift from
conquest to secession**

**Kwame Anthony Appiah reminds us that we are
citizens of the world**

Arvind N. Das declares the end of geography

Deepak Nayyar on globalisation then and now

Dilip Simeon interrogates the definition of terrorism

Rukmini Bhaya Nair explores the narratives of the nation

In association with the Prince Claus Fund

Prince Claus Fund Journal#8 was published in co-operation with the magazine Biblio, Review of Books, India

Mirando al Futuro, Bolivia

In the year 2000, the Prince Claus Fund supported a workshop for students at the State University in La Paz, Bolivia. It involved the architects and urban developers **Vedran Mimica** (the Netherlands), **Eleni Gigantes** (Greece), **Gert Urhahn** (Bolivia), **Rafael Gomez Moriana** (Bolivia) and **Elia Zenghelis** (Greece). This workshop was successfully concluded with an agreement between the city council and the university to work together on new projects on an intensive basis. Since then the council of La Paz has organised a competition for developing one of the areas that was explored by the workshop. *Mirando al Futuro* was published as a follow-up to this workshop. The edition of 1,500 copies was distributed amongst the libraries of colleges and institutes in Bolivia and the surrounding countries. The book consists of a bilingual, Spanish/English text and full-colour illustrations. It was launched at a festive presentation at the *Ministry of Culture in La Paz* with a speech by Mr. Wildeboer, the Dutch Ambassador to Bolivia. The Prince Claus Fund contributed € 33,668 to *Mirando al Futuro*.

The following titles were under preparation for the Prince Claus Fund Library in 2002:

The photographic vision of African photographers concerning development and development co-operation, Africa/ the Netherlands

The Prince Claus Fund is preparing a publication in honour of Prince Claus and his three passions: Africa, photography and development co-operation. African photographers have been asked to depict their vision of development co-operation. This publication will be brought out in 2004 in co-operation with *World Press Photo*.

The Parisa Damandan Collection, Iran

The Prince Claus Fund is preparing a publication consisting of approximately 400 photos from Iran that date from the 1850s to the 1950s. These photos and glass plates were collected by the Iranian photographer and art historian **Parisa Damandan**. The collection includes a series of *Royal photos*, the *Women Unveiled* series and a *Jobs* series. This book will be published by *Saqi Books* (Beirut/London).

Publications that are not a part of the Prince Claus Fund Library but were supported financially by the Fund in 2002:

Home Works, the Ashkal Alwan Forum, Beirut, the Lebanon

The *Ashkal Alwan* cultural group organised a seven-day forum in Beirut in April 2002. Participants from the Lebanon, Syria, Palestine, Iraq, Egypt and Iran were asked to present their ideas about their art practice by means of multi-media and public performances.

The Lebanese artists included **Walid Ra'ad**, **Akram Zaateri** and **Ahmad Baydoun**, while Palestine was represented by **Elia Suleiman**. The forum resulted in the publication of *Home Works* that consists of contributions from Egypt, Iran, Iraq, the Lebanon, Palestine and Syria. *Home Works* is a bilingual publication with texts in Arabic and English.

The Prince Claus Fund contributed € 28,546 to *Home Works*.

Luthfullah Audio Library, Pakistan

Luthfullah Audio Library of Karachi houses a large collection of audio material on art and culture. This consists of music from North India, Urdu literature, and poetry readings and speeches by important cultural and political figures. There are also many recordings of cultural events from 1940 onwards. The Prince Claus Fund's support has been directed towards managing and maintaining the collection. For the Fund, this has been an innovative way of focusing on a cultural heritage.

The Prince Claus Fund contributed € 34,000 to the Luthfullah Audio Library.

The catalogue of the Chobi Mela II photography festival, Bangladesh

DRIK, a photo-journalism centre in Dhaka, organised its second photography festival in November 2002. The festival consisted of various shows: *Faces of Exclusion* from India, the international *Child Labor* and *Global Village* travelling exhibition, *World Press Photo's Positive Lives* and *Contemporary Photo-Journalism* from Pakistan.

The Prince Claus Fund supported the production of the accompanying catalogue. The exhibition's curator was **Shahidul Alam**, who became the first non-western jury chairman of *World Press Photo* in 2003.

The Prince Claus Fund contributed € 10,000 to the catalogue.

Translations of Arabic fiction and non-fiction, Egypt/the Sudan

In 1999, the *Sudanese Studies Centre* in Cairo organised, with the Fund's support, a symposium on the future of political and intellectual life in the Sudan. **Hayder Ibrahim Ali**, the centre's director, then opened an office in Khartoum in the year 2000. This centre is extremely important for the continuing negotiations between the various parties in the Sudan.

The Fund also supported the centre in 2001, this time for the publication of Arab-language books by young Sudanese writers, an example being *The Solitary Creature*, a book of poetry by **Osman Bushra**. In addition, academic, historical and political works were translated into Arabic; these books had originally been published in English by *Uitgeverij Brill* in Leiden, *Westview Press* in the United States and at the *University of Khartoum Press* in the Sudan. The translations included Saad el Din Fawzi's *Labour Movement in the Sudan* and **Dr. Idries Salem al Hassan's** *Nomeiri and the Mystic Societies*.

The Prince Claus Fund contributed € 32,024 to the translations of Arabic fiction and non-fiction.

Magazines

The Prince Claus Fund supports culture and development magazines from non-western countries. This support can consist of subsidising a special publication on, for instance, one of the Fund's themes. General support can also be provided for a maximum of two years.

Criteria, Cuba

The Fund has supported *Criteria*, the international Spanish-language cultural magazine from Cuba, in the production of two special issues. The issue on Cultural Globalisation was published in December 2002.

Authors who contributed to this issue included the cultural anthropologist **Arjun Appadurai** (India), the art critic **Mohammed Bamyeh** (Nigeria), the Prince Claus laureate and philosopher **Paulin Hountondji** (Benin), **Hayder Ibrahim Ali**, the Director of the *Sudanese Studies Centre* (Egypt), and the philosopher **Pierre Bourdieu** (France). The second special issue will focus on Culture and Development and will be published when conditions permit.

The Prince Claus Fund contributed € 18,926 to *Criteria*.

Abwab, the Lebanon

Abwab, an Arabic intellectual and cultural magazine which is published in the Lebanon, was supported in the publication of a thematic issue on *Beauty in Context*. The magazine also received a one-off financial contribution to prevent it from folding.

Abwab publishes articles on the intersection of society, politics, literature, architecture and culture.

The Prince Claus Fund contributed € 54,545 to *Abwab*.

Position, Nigeria

Position is one of the few cultural magazines in Nigeria. It focuses on architecture, photography, the fine arts and film. Its editor **Dapo Adeniyi** participated in *The Role of the Intellectual in the Public Sphere* conference, which was organised by the Prince Claus Fund in Beirut in February 2000. The second issue of *Position* included lectures from this conference. On the Fund's advice, the magazine also contains a section of photos from the collection of the *Arab Image Foundation*, a Lebanese organisation which is supported by the Prince Claus Fund.

Position is published four times a year and mainly consists of contributions by African artists and intellectuals who have achieved international recognition. In 2002, a special issue on Zimbabwean writers was produced in co-operation with the *Zimbabwe International Book Fair*.

The Prince Claus Fund contributed € 50,000 to *Position*.

The Little Magazine, India

This literary magazine is published in English in India by the Indian NGO *Little Tradition*. It mainly consists of texts that have been translated from Indian languages. *Little Tradition's* aim is to reinforce 'civil society' and to support the processes of social change by functioning as a bridge between various cultures and languages.

The magazine is published once every two months and consists of essays, literature and film scripts or theatre texts. Apart from the Indian authors, there are contributions by writers from western countries such as **Pete Seeger**, **Harold Pinter**, **Noam Chomsky** and **Jean-Luc Nancy**. In addition, *The Little Magazine* organises literary evenings where authors read aloud and are sometimes translated. There is also a large network of readers of the various Southern Asian languages who act as scouts for the magazine. It is distributed through subscriptions and via bookshops in Southern Asia and England. *The Little Magazine* also has its own small bookshop in New Delhi.

The Prince Claus Fund contributed € 40,000 to *The Little Magazine*.



Acrobats of Circus Baobab from Guinea in action

Activities

General

The *Activities Policy Programme* initiates and supports innovative cultural enterprises. This programme funds creative processes and artistic productions and covers theatre, music, dance, the fine arts, experimental audio-visual work, design and architecture. It supports new activities that are of a high quality and transcend boundaries or their immediate locality. Local expertise is involved in the assessment of proposals and the Fund also draws on its network for knowledge and advice. Here, the essential criteria are quality and originality, the degree of engagement, trust and respect, communicative potential and an *Amnesty for Culture function*.

Music

This year the Prince Claus Fund began to develop an active policy for music. The Fund has supported or initiated relatively few music projects in comparison with other disciplines. International musicians, programmers, composers, theatre directors, critics and theoreticians were asked to advise the Fund on its plans. The Activities Committee's orientation trip to Brazil in 2002 proved to be an effective way of scouting for these experts. Contact was made with musicians and composers including **Carlinhos Brown**, who is a well-known singer and percussionist in Brazil, the musician and music teacher **Giba Conceição**, and the music expert and critic **Hermano Vianna**. The Fund also met people who are active in underground music movements such as the rap and hip-hop scene in Rio de Janeiro.

The Prince Claus Fund presented two major music events in the year 2002: *The Stars of the Silk Road* concert in Amsterdam's Concertgebouw and the performance by **Yousou N'Dour** and a group of Moroccan and Senegalese rappers during the 2002 awards ceremony. Apart from arranging and supporting musical activities, the Fund is also investigating the potential for collaborating with professional organisations.

A selection of events, productions and presentations that were a part of the Activities Programme in 2002:

Performing Arts

Circus Baobab, an African tour by an acrobatics group from Conakry
Circus Baobab was set up as an artistic project in Guinea in 1998. It consists of the *Centre D'Acrobatique* in Conakry, the capital of Guinea, and **Troupe Circus Baobab**, a group of professional acrobats. *Circus Baobab* focuses on the artistic development of acrobatics in Guinea. Young people, both Guinean and from other African countries, can be trained as professional acrobats at the acrobatics school in Conakry.

This enterprise also has social relevance: many of these young people come from marginalised circumstances and most of them are street kids. At this school, they can attend a professional course that will train them as acrobats, technicians or managers. The most talented students have formed their own professional group: *Troupe Circus Baobab*.

In 2002, the Prince Claus Fund supported an extensive tour by *Troupe Circus Baobab* that visited various African countries including Benin, Egypt, Morocco, Togo, Mali, Burkina Faso and the

Ivory Coast. They also performed a second show in 2002 and 2003: *La Légende du Singe Tambourinaire*. This performance is based on the West African comedy tradition. These story-telling and theatrical traditions poke fun at society and its institutions. The show is a portrait of contemporary Guinea: caught between tradition and modernity with a gallery of colourful personalities and caricatures.

The Prince Claus Fund contributed € 83,846 to Circus Baobab.

The Zico House Street Festival in Beirut, the Lebanon

Zico House is an alternative cultural centre in Beirut that functions as a breeding ground for artists, poets and musicians whose work is not represented in the Lebanese cultural establishment.

Zico House, which was founded by **Moustapha Yamout**, organised a street festival in Beirut that was held from July to September in various parts of the city. The Prince Claus Fund backed the production and presentation of two plays in this festival: *The 11th of September and Pumpkin Feeds*, a story-telling project by the Lebanese artist **Fadi Yaniturk**, and *On the Road to Nowhere... a Cairene Journey for Tourists and Lovers III* by the *Temple Independent Theatre Company* from Egypt. The Egyptian play was performed in a bus that drove through the streets of Beirut; the passengers were the audience. A book about this street festival is currently under production.

The Prince Claus Fund contributed € 20,000 to *Zico House*.

The Fine Arts

Central American artists at the Lima Biennale, Peru

Curator: Virginia Pérez-Ratton, Costa Rica

The Prince Claus Fund financed the participation of Central American artists at the *Lima Biennale* that was held from 17 April to 30 May 2002. **Virginia Pérez-Ratton**, the Costa Rican curator who was also a Prince Claus laureate in 2002, organised the Central American representation at the *Lima Biennale* in Peru. In co-operation with curators from the participating countries, she mounted two exhibitions for this recently founded international biennale. Work was shown by **Humberto Vélez** (Panama), **Joaquin Rodriguez del Paso** (Costa Rica), **Patricia Villalobos** (Nicaragua), **Luis Paredes** (El Salvador), **Isadora Paz** (Honduras) and **Regina Galindo** (Guatemala). There was also a one-woman exhibition by the young and promising Costa Rican artist **Priscilla Monge**. A catalogue was devoted to the work that she showed at the Biennale. An extensive catalogue covering the work of all the Central American artists was also published.

The Prince Claus Fund contributed € 35,000 to the Lima Biennale.

The Architectural Arts Programme at the South African Court Building, South Africa

The new building of the *South African Constitutional Court*, which is currently being built at the location of the *Old Fort Prison* in Johannesburg, will provide space for art in the public domain. The Prince Claus Fund supports this initiative that was set up by the Architectural Arts Programme. It is expected that the selected works will be moved there in January 2004. These works depict South Africa's period of transition following apartheid. The Fund is supporting artworks by African and South African artists that will be realised and installed in co-operation with craftsmen.

The Prince Claus Fund contributed € 50,000 to the Architectural Arts Programme.

The Sixth International Photo Festival in Aleppo, Syria

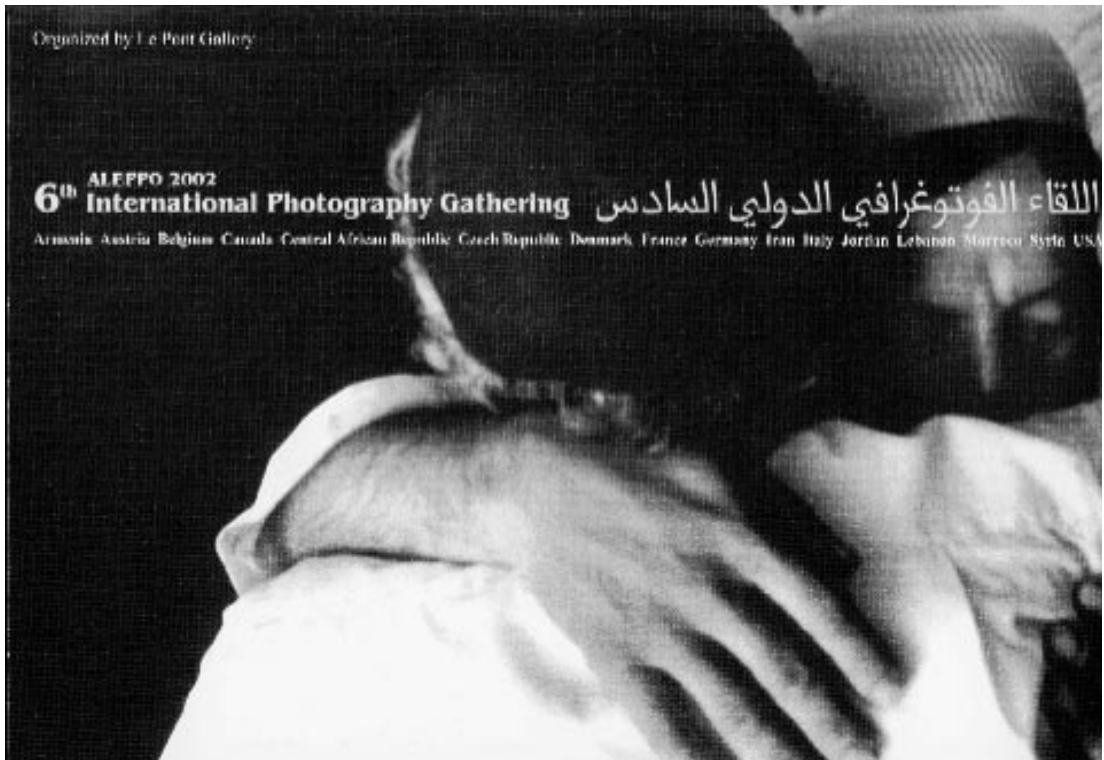
The *Sixth International Photo Festival* was held in Aleppo from 15 to 30 September and provided an international platform for contemporary photography while also focusing on historical photography. This independent festival was organised by the Syrian photographer **Issa Touma**. The Prince Claus Fund suggested the participation of two photographers from its network. The work of the 2001 Prince Claus laureate **Samuel Fosso** from Bangui, the Central African Republic, was presented along with a photography collection from Iran that has been collected and managed by the Iranian photographer **Parisa Damandan**.

The Fund provided the backing for their involvement in the festival and supported both the catalogue and the festival's promotional material.

The Prince Claus Fund contributed € 14,887 to the Sixth International Photo Festival in Aleppo.



Samuel Fosso, Self portrait



Catalogue of the Sixth International photo Festival in Aleppo, Syria



William Kentridge, *Abundance*, 1999

The William Kentridge Retrospective at the South African National Art Gallery, Cape Town, South Africa

The *South African National Art Gallery* (SANG) organised a retrospective of work by the South African artist **William Kentridge**. This exhibition was held from November 2002 until March 2003 in Cape Town. The Fund contributed to the costs of this show. **William Kentridge** was previously commissioned by the Fund to make a work for the awards presentation in 1999. This work has now been purchased by Rotterdam's *Boymans Van Beuningen Museum*. *VideoBrasil* has published a video monograph on **Kentridge's** work with the Fund's support.

The Prince Claus Fund awarded € 10,000 to William Kentridge.

The Erol Albayrak fashion collection, Istanbul, Turkey

Erol Albayrak is a Turkish fashion designer. Osman culture and homosexuality dominate the collection that he was able to realise through the support of the Prince Claus Fund. This project has enabled him to achieve a unique artistic style, and he is now under contract to the extremely successful designer **Cemil Ipekci**.

Erol Albayrak has developed a concept of fashion that is based on the fine arts, an approach that is completely new to the Turkish fashion world. The collection will now be shown in various galleries throughout the country. This will be a groundbreaking event in terms of the collection's themes of homosexuality and the Osman culture.

The Prince Claus Fund awarded € 50,000 to Erol Albayrak.

Presentations in the Netherlands

The 2002 Prince Claus Fund Film Grant in co-operation with the Rotterdam International Film Festival

In 2002, the annual *Prince Claus Fund Film Grant* was awarded to the film concept of *The Photograph* by the Indonesian film-maker **Nan T. Achnas** and her production company *Trix Images*. This is the second time that the *Prince Claus Fund Film Grant* has been awarded to a *CineMart* project by film-makers from Africa, Asia, Latin America or the Caribbean. *CineMart* is the *Rotterdam International Film Festival's* annual market for film projects. The award of € 15,000 was announced during *CineMart's* official closing ceremony on Wednesday, 30 January. The *Prince Claus Fund Film Grant* aims at supporting the initial creative steps in the development processes of promising film projects.

Nan T. Achnas began by directing and producing her own films and documentaries about women in Indonesia and the political situation in Aceh. She deserves support not only for developing her talent but also for working under difficult socio-political circumstances. The jury consisted of **Emile Fallaux** (jury chairman, the Netherlands), **Hans Beerekamp** (film journalist at the *NRC Handelsblad*, the Netherlands), **Dora Bouchoucha Fourati** (producer, Tunisia) and **Karl Baumgartner** (film producer, Germany).

The Prince Claus Fund contributed a total of € 25,000 to the Prince Claus Fund Film Grant.

Tita, a portrait of a maid in Mexico City by Diego Gutiérrez, Mexico

Shown at the Shadow Festival, November 2002, Amsterdam and Rotterdam

Since 2000 a number of audio-visual initiatives that focus on the *Urban Heroes* theme have been supported as a part of the Activities Programme. *Mexico City, Six Documentaries and a Film* by the Mexican artist **Diego Gutiérrez** portrays six people from this metropolis, each of them in their own surroundings. Tita is the title of the first of these documentaries. It tells the story of a young Indian woman who, when confronted with the difficulties of being 'in the service' of a family, adjusts to the rhythm and rules of living in the 'big world' of Mexico City. This low budget and experimental documentary is not only a portrait of an *Urban Hero*, it also creates a general impression of the social reality of Mexico City.

The film was shown during the third edition of Amsterdam's Shadow Festival, an annual documentary event that concentrates on experimental film. A ticket paid for by the Fund's ticket budget meant that **Gutiérrez** was able to attend the screenings of his film Tita in Amsterdam and Rotterdam. Following these screenings he conducted a debate about his film with the audience.

In 2003, the Prince Claus Fund will devote further attention to the presentation of the *Urban Heroes Films* series that will include **Diego Gutiérrez** six productions on Mexico City.

The Prince Claus Fund contributed € 38,000 to this project.

The Amazwi Abesifazane (Voices of Women) exhibitions by Andries Botha, South Africa

Amazwi Abesifazane (Voices of Women) is a project by the South African artist **Andries Botha**.

Amazwi Abesifazane consists of 'memory cloths' made by women from South Africa's townships and rural areas. These embroidered cloths create an extraordinary impression of the traumas of apartheid. The personal testimony of these women has never been recorded before. This project constitutes a unique supplement to the national archive of the history of apartheid.

Andries Botha has organised an exhibition of works that are a part of this archive. The Fund supported this show and arranged for an exhibition at the offices of the Prince Claus Fund and at Nieuwspoord in The Hague. This initiative is a part of the Fund's *Truth and Reconciliation* theme. The work was also shown at the *Africa Studies Centre* in Leiden. In 2003, the exhibition will travel to various organisations in the Netherlands including which is located in the Bijlmer district of South-East Amsterdam.

The Prince Claus Fund contributed € 28,088 to the works' creation and to the Amazwi Abesifazane exhibition.



Tita

Tita is the first documentary of the series *Mexico City, Six Documentaries* and a Film by Diego Gutiérrez

Ticket Budget

General

In 2002, the Prince Claus Fund's ticket budget provided for the policy areas of *Networks, Awards, Exchange, Publications and Activities*. This consisted of a total budget of € 90,000 to cover the travel expenses of artists, journalists, writers, publishers and intellectuals so that they could participate in, for instance, a workshop, conference or exhibition abroad. The Prince Claus Fund only reimburses the costs of plane tickets.

This amenity has proved to be extremely effective. For example, it meant that **Harsono**, an Indonesian graphic artist from Jakarta, was able to attend a course at the *Amsterdams Grafisch Atelier*. The Prince Claus Fund met Mr. **Harsono** during a lunch at the Fund's offices and spoke with him about his work and his plans to set up a graphics studio in Jakarta.

Two Cuban restorers were also able to travel to the Netherlands for a refresher course at the *Restauratie Atelier Limburg* in Maastricht as a part of a larger project that focuses on conserving the Dutch heritage in Cuba.

In May 2002 **Thiago Venco**, a *VideoBrasil* staff member, participated in a seven-day forum called Home Works that was organised in Beirut by **Christine Tohme**. Participants from countries such as the Lebanon, Syria, Palestine, Iraq, Egypt and Iran were asked to present their ideas about their art practice by means of multi-media and public performances.

In the autumn, the Ecuadorian dancer **Wilson Pico** travelled to London with a technician so as to perform at the *Festival Fronteras*, a festival for Latin American dance. On his way back Pico met with Prince Claus Fund staff members in Amsterdam.

The Ugandan writers **Monica Arach** and **Beatrice Lamwaka** travelled to Pretoria, South Africa, to participate in the *Mother Tongue, Other Tongue?* symposium in April 2002.

Stephanie Boyd and **Ernesto Caballos** flew from Peru to Amsterdam in June 2002. They also stopped over in London and Toronto where they presented their latest film *Choropampa*. This film was also shown at the *INPUT festival*, an international gathering where young television film-makers can show their work and receive feedback in workshops from experts and colleagues. Their film was selected for screening at *IDFA* (the International Documentary Festival Amsterdam) in November 2002. Foreign interest in this critical documentary about gold diggers in Peru may help to get it screened on Peruvian television.

In August 2002 **Ismayila Yoro Dicko** travelled from Mali to the *Africa Alive* film festival in Frankfurt, Germany. He is the General Secretary of the *National Union of Young Lawyers* in Mali and has played an important role in the student movement. He was invited to speak at the panel discussion on Young Africa during this feature and documentary film festival.

The ticket budget amounted to a total of € 90,000.

The awards ticket budget

The Awards Programme ticket budget serves different objectives such as spotlighting the laureates and intensifying contact between the laureates and the Prince Claus Fund, and between the laureates and other members of the Fund's network. It can also be used to finance research trips where Prince Claus Fund contacts are asked to investigate the activities of laureate nominees or possible nominees in areas that are difficult for the Fund to reach from its headquarters in The Hague.

The awards ticket budget is an active tool that, unlike the other programmes, covers not only tickets but also accommodation expenses.

In 2002 the awards ticket budget enabled **Chris Abani** (a 2001 laureate from Nigeria) to participate in *Poetry Africa*, while **Samuel Fosso** was able to take part in the *Sixth International Photography Festival* in Aleppo. **Marcelo Araújo** and *LKiS* from Yogyakarta also received tickets so that they could attend the festive presentation of the Prince Claus Awards. These tickets made it possible for staff members and other interested parties to be at the presentation.

The awards ticket budget is a part of the total awards budget.

Communication Policy

General

In 2002, the Prince Claus Fund made an extra effort to professionalise the area of communication. A communication staff member was appointed to imbue the policy with form and to initiate activities concerning communication.

Communication in the Netherlands

The Prince Claus Fund has actively focused on communicating in the Netherlands about its activities. Hence, the Fund presents the *Prince Claus Fund Film Grant* during the *Rotterdam International Film Festival* and it has also organised a lecture on *Urban Heroes* in co-operation with the *Institute for Social Studies*. (For further information about the *Prince Claus Fund Film Grant*, see: *Activities*, page 22. The lecture is also mentioned in the *Exchanges* section on page 12.)

On 6 September, the Fund presented its *Roses in the Desert* conference in The Hague that was concluded the following day with the *Stars of the Silk Road* concert in Amsterdam. The Prince Claus Awards were presented the following December at the Hall of Knights in The Hague (See: *Awards*, page 7).

An active effort has been made to publicise the Fund's various activities. The results are included in the Press Review on page 42.

The tragic death of our Honorary Chairman created intense media interest that resulted in press briefings by the Office, the Board and the Prince Claus Fund's advisors. The foreign media also covered Prince Claus' death and this included a major article about Prince Claus and the Fund in *The Guardian*.

There continues to be a growing awareness in the Netherlands of the annual awards ceremony. This year, considerable attention was paid to the various laureates. For instance, there were a number of articles about the principle laureate **Mohammed Chafik**, and there was obvious press interest in the Israeli laureate **Amira Hass**. When a laureate is featured, in whatever context, the fact that he or she has received a Prince Claus Award is now mentioned with increasing frequency.

The following activities took place in the Netherlands in 2002:

The Roses in the Desert conference, The Hague

On 6 September, the birthday of both the Fund and of Prince Claus himself, the Prince Claus Fund organised the *Roses in the Desert* conference on culture and development in co-operation with the *Policy and Operations Evaluation Department of the Ministry of Foreign Affairs*. This conference aimed at stimulating the debate on culture and development in the Netherlands and at drawing up an agenda and recommendations concerning the Dutch government's international cultural policy. It was held at the Hall of Knights where 300 invited guests and other interested parties participated in a forum discussion that was led by **Bas de Gaay Fortman** (Professor at the Institute of Social Studies, The Hague, and at the University of Utrecht). The forum members consisted of **Judith Belinfante** (former member of the Lower Chamber of the Dutch Parliament, former Director of the Jewish Historical Museum and member of the Prince Claus Fund), **Jos van Gennip** (member of the Upper Chamber),



Gilbert Wawoe during the *Roses in the Desert* conference, 6 September 2002, Hall of Knights, The Hague



His Highness the Aga Khan and Her Majesty the Queen meet each other during the *Stars of the Silk Road* concert, 7 September 2002, Concertgebouw, Amsterdam

Gitta Luiten (Director of the Mondriaan Foundation) and **Gilbert Wawoe** (member of the Council of State). On 3 September they chaired a series of workshops to prepare for this conference. In addition, a film was shown that was especially compiled for the occasion and in which various organisations (Hivos, the Mondriaan Foundation, the Fonds voor de Podiumkunsten, the European Cultural Foundation and the Prince Claus Fund) showed examples of projects that typified international cultural policy. **Anne Lize van der Stoel** (the Chairman of Amsterdam City Centre district council and a board member of the Nationale Commissie Duurzame Ontwikkeling, NCDO) presented the results of this conference to government representatives.

Stars of the Silk Road, Amsterdam

The *Roses in the Desert* conference was concluded on 7 September with a public event at Amsterdam's Concertgebouw called *Stars of the Silk Road*, which was organised in co-operation with the Concertgebouw. Musicians, who come from countries through which the Silk Road passes, gave a unique concert in a packed auditorium in the presence of Her Majesty the Queen. The evening began with a lecture on culture and development by His Highness the Aga Khan. The audience consisted of invited guests and sponsors with their guests along with other interested individuals. A campaign had been developed in co-operation with the Concertgebouw so that Amsterdam and The Hague were inundated during the month of August with newspaper advertisements, billboards, flyers and posters. A special action was also jointly set up with the *National Postal Code Lottery* through which all its other beneficiaries were invited to attend *Stars of the Silk Road*.

To mark this unique evening, an accompanying publication was brought out containing background information about the Prince Claus Fund, the evening's programme, and the performing musicians as well as the texts of both His Highness the Aga Khan and His Royal Highness Prince Claus.

International communication

International communication is one of the Prince Claus Fund's essential activities and includes the activities that the Fund sets up and supports in various parts of the world. Both in and beyond this context, the Prince Claus Fund maintains a high level of contact with its international network. This network is kept informed of the Fund's activities through the *Prince Claus Fund Journal*.

The various international activities involve much contact with the local press. A selection of the results of this contact is included in the Press Review on page 52.

The Prince Claus Awards are presented by the Dutch Ambassador in the country where the laureate lives. The local media are involved in these presentations so that laureates can achieve greater recognition in their own countries.

The Prince Claus Fund website is regularly updated and frequently visited by people from all corners of the globe.

Finance and Fundraising

General

In 2002, the income of the Prince Claus Fund consisted of the budget allocated by the *Dutch Ministry of Foreign Affairs*, interest and additional revenues. (See: the Financial Review on page 50). The additional revenues were higher than budgeted; the Fund actively sought out sponsors for a number of activities in the Netherlands. In addition, the *National Postal Code Lottery* provided a considerable contribution to the funding of activities, particularly those in the Netherlands.

The National Postal Code Lottery

In 2002, the Prince Claus Fund joined the circle of organisations supported by the *National Postal Code Lottery* and has subsequently received an annual sum of € 453,780 from the lottery's proceeds.

The *National Postal Code Lottery* is the largest charity lottery in the Netherlands. In 2002 it donated € 177 million to 41 good causes. These causes specialise in the fields of development co-operation and human rights, along with nature and the environment.

The contribution that the Prince Claus Fund received from the *National Postal Code Lottery* in 2002 allowed it to develop more activities in the regions where it is active. In addition, the Prince Claus Fund has invested the contribution of the *National Postal Code Lottery* in communication activities in the Netherlands such as the *Roses in the Desert* conference and the *Stars of the Silk Road* concert.

Sponsors

Various sponsors contributed to the realisation of activities in 2002.

The *Stars of the Silk Road* concert was partly funded by 18 companies:

De Nederlandsche Bank, ABP, ING, ABN-AMRO, F. van Lanschotbankiers, Achmea, Aegon, Nive, Akzo Nobel, PGGM, Dexia, Philips, DSM, Rabobank Nederland, Ernst & Young, SNS Reaal, Fortis and Unilever.

Twenty-two five-star hotels in Amsterdam assisted in sponsoring the presentation of the Prince Claus Awards by providing accommodation for the foreign guests.

Sponsors enable the Prince Claus Fund to set up more activities both at home and abroad. Hence, the Fund is developing an active policy to seek sponsorship in 2003. Together with our sponsors, we will examine the ways in which sponsorship can benefit both parties.

Organisation

General

The organisation of the Prince Claus Fund consists of a Board, an Office and an International Advisory Council, which is made up of four advisory committees focusing on the *Awards*, *Exchanges*, *Publications* and *Activities* Programmes.

A new advisory structure was introduced this year. Where the advisory committees used to be assigned a particular programme, they will now adopt a more co-ordinating approach. This new advisory structure reflects the Fund's points of particular interest, along with existing programmes such as the *Sahel Opera* and the debate surrounding culture and development. The need to improve the Fund's efficiency and flexibility were also reasons for adjusting the advisory structure. The new structure will be implemented and developed in 2003.

The following advisory bodies will assist the Prince Claus Fund over the coming years:

- The International Advisory Council has an international membership and meets annually after the awards presentation in December. The members of the various advisory bodies are automatically included in the International Advisory Council, which, when necessary, may involve other experts. The Council advises the Fund on policy issues and important themes. The Chairman of the Fund's Board is automatically also the Chairman of the International Advisory Council. The Director is the secretary of the International Advisory Council.
- The Awards Committee: the membership of the 2003 Awards Committee remains unchanged. The Chairman is a member of the Board.
- The Editorial Board of the *Prince Claus Fund Library* consists of a small group of no more than three experts from the worlds of publishing, marketing and distribution, which is supplemented by an international advisory committee of well-known experts. An editor will be appointed for a period of three years as an executive co-ordinator.
- The Culture and Development Committee continues to stimulate and instigate the debate on culture and development.
- An advisory committee can be deployed on an ad hoc basis, for instance, in setting up and developing the *Sahel Opera*.
- An advisory structure to promote and support the Fund's networking function will be developed in 2003. The Prince Claus Fund is considering the inclusion of the directors of the various network organisations in a committee that will supervise and monitor the progress and development of all network co-operation.

The Board and the International Advisory Council

The Prince Claus Fund is a foundation; the Board delegates the operational tasks to a Director who is charged with the day-to-day running of the Office. The Board and the Director receive the advice of a number of committees consisting of an international membership that forms the International Advisory Council.

The Director is accountable to the Board, and the Board presents recommendations on the grounds of which a decision is taken concerning the projects and activities that are to be supported. The Board consisted of eight people in 2002. Each member is appointed for a period of three years that can be extended by an additional three years. The Board met on five occasions in 2002.

Office

The activities of the Office consist of collecting and distributing information and providing secretarial and other forms of intrinsic support to the advisors of the *Networks, Awards, Exchanges, Publications* and *Activities* programmes; preparing and implementing Board decisions; organising meetings, appointments and working conferences; organising and devising the annual awards presentations; maintaining and developing the network; supervising the production of publications; monitoring activities and projects; responding to questions and providing advice to cultural organisations and universities.

The organisation's structure

Members of the Board

Anke Niehof, *Chair*, Professor of Sociology at Wageningen University, Wageningen

Adriaan van der Staay, *Vice-Chair*, former Professor of Cultural Politics and Cultural Critique at the Erasmus University, Rotterdam, former Director of the Sociaal en Cultureel Planbureau, Rijswijk

Ashok Bhalotra, architect and Director of KuiperCompagnons, Rotterdam

Morris Tabaksblat, *Treasurer, Chairman of Reed Elsevier*, Amsterdam

Emile Fallaux, script-writer and Board Member of the Hubert Bals Fund, Amsterdam

Niek Biegman, senior NATO civilian representative in Skopje, Macedonia, photographer, Amsterdam

Karim Traïdia, Film Director, Haarlem

Judith Belinfante, former Director of the Jewish Historical Museum and former Member of Parliament, Amsterdam

The Executive Committee consists of A. Niehof (*Chairman*) A. van der Staay (*Vice-Chairman*) and M. Tabaksblat (*Treasurer*).

Members of the International Advisory Council/Committees

The Awards Committee

Adriaan van der Staay, *Chairman*, Vice-Chairman of the Board of the Prince Claus Fund

Bruno Stagno, architect and Director of the Institute for Tropical Architecture, San José, Costa Rica

Aracy Amaral, art historian and critic, São Paulo, Brazil

Sadeq Jalal Al-Azm, philosopher, Damascus, Syria

Claudia Roden, culinary historian and journalist, Cairo, Egypt and London, England

Goenawan Mohamad, journalist and cultural worker, Jakarta, Indonesia

Pedro Pimenta, film-maker, Maputo, Mozambique and Harare, Zimbabwe

The Exchanges Committee

Ashok Bhalotra, *Chairman*, Member of the Board of the Prince Claus Fund

Pieter Boele van Hensbroek, philosopher at the Bureau Buitenland of the University of Groningen, The Netherlands

Achille Mbembe, historian and researcher at the University of Witwatersrand, Johannesburg, South Africa

Dileep Padgaonkar, managing editor of the Times of India Group and Board Member of Biblio Review of Books, New Delhi, India

Françoise Vergès, social scientist at Goldsmiths College, London, England and Paris, France

The Publications Committee

Emile Fallaux, *Chairman*, Member of the Board of the Prince Claus Fund

Hilary Beckles, Professor of History at the University of the West Indies, Jamaica

Leonard Blussé, Professor of the History of European Expansion at Leiden University, The Netherlands

Ian Buruma, essayist and historian, London, England

Avishai Margalit, Professor of Philosophy at the Hebrew University, Jerusalem, Israel

Ellen Ombre, writer, Amsterdam, The Netherlands

The Activities Committee

Edith Sizoo, *Chairman*, member of the Board of the Prince Claus Fund

Rustom Bharucha, independent theatre critic, Director and writer, Calcutta, India

Robert Loder, member of the Board of the Triangle Arts Trust, London, England

Solange Farkas, Director of VideoBrasil, São Paulo, Brazil

Office

E. van der Plas, Director
V. Paulissen, Activities Policy Officer
G. Wachter, Exchanges and Publications Policy Officer
M. Willemsen, Awards Policy Officer
M. Tummers, Communication
C. van Herwaarden, Director's Assistant
C. Taal, Board Secretary and Office Management
J. Meulblok, Personal Assistant
L. van der Gaag, Administration
M. Gratama van Andel, Secretary
S. Rambharse, Manager (employment scheme appointment)
F. Bijlsma, Documentalist, Volunteer
M. de Moor, Documentalist, Volunteer
L. Zitman, Documentalist, Volunteer
S. Hamidullahkhan, Documentalist, Volunteer

Freelance project coordinators and work placement trainees are also employed.

The financial and salary administration is contracted out to Jac's den Boer en Vink at Haastrecht.

Premises

The Prince Claus Fund is located at Hoge Nieuwstraat 30, 2514 EL The Hague, The Netherlands
Telephone: +31 70 4274303, fax: +31 70 4274277, e-mail: info@princeclausfund.nl

Financial Review

in euro's

	Actual Budget 2002	Expected Budget 2002
Revenue		
The government's financial contribution	3.403.352	3.403.000
Interest	77.548	100.000
Additional revenue	659.562	479.000
Total revenue	4.140.462	3.982.000
Expenditure		
Office expenditure		
Staff expenditure		
– staff in salaried employment	370.522	474.000
– staff not in salaried employment	21.867	20.000
Total staff expenditure	392.389	494.000
Expenditure on goods and services		
– housing	60.308	61.000
– general	118.673	105.000
– office	56.864	75.000
– travel and accomodation	27.791	26.000
– communication	34.061	34.000
– PR and information	11.789	30.000
Total expenditure on goods and services	309.486	331.000
Total office expenditure	701.875	825.000

Activities Programme

Awards	<u>668.322</u>	<u>600.000</u>
Additional Activities Programme		
– Exchanges	523.121	
– Publications	312.119	
– Activities	625.097	
– Tickets	113.445	
– Network support (2001-2004)	<u>790.878</u>	
Total additional Activities Programme	<u>2.364.660</u>	<u>1.634.000</u>
Total Activities Programme	<u>3.032.982</u>	<u>2.234.000</u>
Contribution to bridging provision	<u>43.000</u>	<u>43.000</u>
Total expenditure	<u>3.777.857</u>	<u>3.102.000</u>
Balance	<u>362.605</u>	<u>880.000</u>

Press Review

This review consists of a selection of published texts in newspapers and magazines, and broadcasts on radio and television.

Press coverage of the 2002 Awards Programme

Coverage of the awards ceremony in the Netherlands

Haagsche Courant, 12.12.2002	<i>Laat de trompetten blazen! Mohammed Chafik heeft de Prins Claus Prijs</i> , interview with Mohammed Chafik.
Rotterdams Dagblad, 12.12.2002	<i>Afrikaan rapt op knieën voor koningin en Máxima</i> , article with photo about the awards ceremony.
de Volkskrant, 11.12.2002	<i>Berber heeft sterke band met Afrika</i> , interview with Mohammed Chafik.
NRC Handelsblad, 11.12.2002	<i>Geen Marokkaanse identiteit zonder Berbercultuur</i> , major article with photo about Mohammed Chafik.
NRC Handelsblad, 11.12.2002	<i>Ik kan mijn woede in de krant kwijt</i> , Amira Hass, Israëliëse onder de Palestijnen, interview with Amira Hass.
De Telegraaf, 12.12.2002	<i>Willem-Alexander verzorgt uitreiking Prins Claus Prijzen</i> , coverage of the awards ceremony.
Het Parool, 12.12.2002	<i>Schrijvende verhalen voor de joodse lezer</i> , coverage mainly of Amira Hass but also mentioning the other laureates.
Multined, 18.12.2002	<i>Prins Clausprijs voor Mohammed Chafik</i> , article with photo about Mohammed Chafik.
Reformatorisch Dagblad, 14.12.2002	<i>Prins Claus Prijzen sober uitgereikt</i> , short article with photo about the ceremony.
Leeuwarder Courant, 12.12.2002	<i>Nederland eert voorvechter van Berbercultuur</i> , photo and interview with Mohammed Chafik.
NRC Handelsblad, 12.12.2002	<i>Israël bezorgt me culturele jetlag</i> , interview with Amira Hass.
Utrechts Nieuwsblad, 12.12.2002	<i>Eerste uitreiking Prins Clausprijs zonder prins-gemaal</i> , article about the awards ceremony with large photo.
Vrij Nederland, 7.12.2002	<i>Satire in Syrië, kritische cartoonist Ali Ferzat wil niemand kwetsen</i> , major article about Ali Ferzat.
de Volkskrant, 17.12.2002	<i>De Berberse neo-islam</i> , column by Mohammed Benzakour mainly about Mohammed Chafik.
De Limburger, 12.12.2002	<i>Grote Prins Claus Prijs voor Chafik</i> , coverage of the awards ceremony.
Haagsche Courant, 11.12.2002	<i>Willem-Alexander reikt Prins Claus Prijzen uit</i> , coverage of the awards ceremony.
Metro, 12.12.2002	<i>Prins Claus Prijzen uitgereikt</i> , photo with caption.
Spits, 12.12.2002	<i>Mohammed Chafik ontvangt Grote Prins Claus Prijs</i> , coverage of the awards ceremony.

Algemeen Dagblad, 12.12.2002	<i>Chafik, bedoord voorvechter van oorspronkelijke Marokkaanse cultuur</i> , article with photo about Mohammed Chafik.
Trouw, 12.12.2002	<i>Geen autonomie, wél erkenning</i> , article about Mohammed Chafik, the winner of the principal Prince Claus Award.
Algemeen Dagblad, 12.12.2002	<i>Sobere uitreiking Prins Claus Prijzen</i> , photo with caption.
De Telegraaf, 12.12.2002	<i>Claus gemist bij uitreiking prijs</i> , article with photo about the awards ceremony.
De Telegraaf, 12.12.2002	<i>Hass bericht als enige uit 'Palestina'</i> , article with photo about the presentation of the award to Amira Hass in Jerusalem.
de Volkskrant, 12.12.2002	<i>Maas en Mensen mist de geest van Prins Claus</i> , column by Cornald Maas about the awards ceremony.
De Havenloods, 12.12.2002	<i>De Prins Claus Prijzen uitgereikt</i> , website article with photo about the awards ceremony.
Leeuwarder Courant, 11.12.2002	<i>Prins Claus Prijzen uitgereikt</i> , website article with photo about the awards ceremony.
De Cultuurbarbaar, 2002	<i>Prins Clausprijs 2002 voor Mohammed Chafik</i> , interview with Mohammed Chafik.
Spits, 11.12.2002	<i>Prins Claus Prijzen uitgereikt</i> , website article with photo.
Brabants Dagblad, 17.12.2002	<i>Clausprijzen eerste keer zonder prins</i> , website article about the awards ceremony.
de Volkskrant, 10.12.2002	<i>Berbers van Marokko zijn de arabisering zat</i> , general article about the Berbers.
Maghreb Arabe Presse, 17.12.2002	<i>Le Grand Prix Prince Claus 2002 décerné à M. Mohammed Chafik</i> .
Monde Berbere, 17.12.2002	<i>The Prince Claus Award given to Chafik</i> , a brief mention of the awards ceremony.
Libération, 14/15.12.2002	<i>Le Grand prix Prince Claus 2002 à Chafik</i> , article with photo about Mohammed Chafik.
Le Nation, 13.12.2002	<i>Hommage à la culture plurielle des Marocains</i> , coverage of the presentation to Mohammed Chafik.

Awards General

The Netherlands

de Volkskrant, 9.2.2002	Coverage of and statements and quotation by award winner Antoun Maqdesi.
The Voice Magazine, 4.2002	<i>Creating a Global Indigenous Art</i> , a tribute by Salah Hassan
The Voice Magazine, 4.2002	<i>Music Is Honest</i> , article with interview about Baaba Maal (who won a 1998 Prince Claus Award).
Compas Magazine, 3.2002	<i>Tempting Traditions</i> , an article by Paulin Hountondji (who won a 1999 Prince Claus Award) that mentions the Prince Claus Fund.
ISIM Newsletter, 11.2002	<i>The 2002 Principal Prince Claus Award</i> , the publication of the tribute by Adriaan van der Staay.
Onze Wereld, 7/8.2002	<i>Zomercarnaval betovert Rotterdam</i> , general article about the Summer Carnival that mentions the 2001 Prince Claus Award.
Trouw, 22.11.2002	<i>Eenmans-ambassade voor de Afrikaanse pop</i> , coverage of Youssou N'Dour and the concert in Amsterdam. Also mentions the Prince Claus Award.
Het Parool, 21.11.2002	<i>Terug naar de magische groove</i> , coverage of the concert by Youssou N'Dour that mentions the Prince Claus Award.

The Philippines

Philippine Daily Inquirer, 27.1.2002	<i>From Zones of Silence</i> , major article about the Prince Claus Awards and the laureates, which focuses on Elena Rivera Mirano.
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Great Britain

The Times, 27.6.2002	<i>Here's Looking At Me</i> , major article about the BBC documentary <i>The Many Faces of Samuel Fosso</i> .
The Telegraph, 16.7.2002	<i>Channel Hopper</i> , coverage of the BBC documentary <i>The Many Faces of Samuel Fosso</i> .
The Guardian, 27.7.2002	<i>Funny Precarious</i> , major article by Malu Halasa about Ali Ferzat.

Press coverage of the 2002 Activities Programme

The Maids, the Philippines

Singapore

Focas, 01.2002

The Maids in Manila: a Thick Description, major article about this play by Marian Pastor Roces.

The Alliance for Female Journalists, Sierra Leone, Africa

The Netherlands

de Volkskrant, 2.2002

Passanten, interview with Claudia Anthony, one of the Alliance journalists.

The Prince Claus Fund Film Grant II, The Netherlands

The Netherlands

NRC Handelsblad, 31.1.2002

Indonesische regisseur wint prijs, article about the presentation of the Film Grant to Nan. T. Achnas.

The Daily Tiger, 31.1.2002

The € 15.000 Prince Claus Fund, brief mention of the 'film grant phenomenon'.

The Daily Tiger, 1.2.2002

Record CineMart wraps - by hand, photo of the presentation of the cheque.

Odantalan, Angola

The Netherlands

Trouw, 8.4.2002

Muziek als 'survival kit' na de oorlog, article about the CD project that mentions the Prince Claus Fund.

The Voice Magazine, 4.2002

Odantalan, Inverted Realities/Reconstruction Processes, coverage of the international music residency in Angola.

Angola

Jornal de Angola, 28.3.2002

Heranca bakongo e tema de workshop, coverage of the project that mentions the Prince Claus Fund.

Agora, 30.3.2002

Valores da heranca bakongo em workshop, coverage of the project that mentions the Prince Claus Fund.

Agora, 6.4.2002

Musicos procuram fusao de ritmos, extended coverage of the project.

Angolense, 30.3.2002-6.4.2002

Pangeiart esta em Angola – Em busca de herancas culturais, coverage of the project.

Biennale Lima, Peru

Peru

Reforma, 8.5.2002

Una bienal del Sur, coverage of the Biennale.

Zico House, Beirut, Lebanon

Lebanon

Al Hayat, 11.07.2002

Beirut Street Festival

Daily Star, 12.07.2002

Allegro Barbaro for "BHV", coverage of the festival

Voices of Women, Zuid-Afrika

Nederland

Nieuwspoor Nieuws, 8.2002

Expositie Nieuwspoor toont kunstnijverheid uit Zuid-Afrika, article with photos about the exhibition, which was also held at the Fund's premises.

Poetry International, Rotterdam, The Netherlands

The Netherlands

NRC Handelsblad, 21.6.2002

Feestmaal in een ijzeren huis, article about three poets, one of whom was awarded a ticket by the PCF.

Allochtonenkrant, 25.6.2002

Denken met je lichaam, dat is poëzie, article about a poet who was awarded a ticket by the Prince Claus Fund.

Stars of the Silk Road, Amsterdam, The Netherlands

The Netherlands

Trouw, 5.9.2002

Bekend in uithoeken van de wereld maar hier niet, interview with Els van der Plas that mentions the Roses in the Desert conference.

De Telegraaf, 5.9.2002

Prins Claus terug naar huis, article about Prince Claus that mentions the founding of the Prince Claus Fund six years previously, the conference on 6 September and the concert on 7 September.

Haarlems Dagblad, 6.9.2002

Claus viert verjaardag onverwacht thuis, article that mentions both the Fund and the concert.

Trouw, 9.9.2002

'Pluralisme fundamentele waarde', major article about the concert that focuses on the Aga Khan's speech.

de Volkskrant, 9.9.2002

Weinig glans aan Sterren van Zijderoute, negative article about the concert that ends on a positive note.

Vrij Nederland, 14.9.2002

Het Westen is slecht geïnformeerd, a major interview with the Aga Khan by Yoeri Albrecht.

Amersfoortse Courant, 9.9.2002

Balkenende blij om Claus, an article that mentions both the conference and the concert.

Selamlık

Turkey

Milliyet, 27.10.2002

Confrontation, an article about Erol Albayrak.

Akademist, 12.2002

Selam, interview with Erol Albayrak about the fashion project. The Prince Claus Fund is also mentioned.

Tango Mania

The Netherlands

Het Parool, 27.12.2002

Tango moet meer zijn dan nostalgie en spektakel, coverage of the event. Gustavo Naveira, who was awarded a ticket by the Fund, is also mentioned.

de Volkskrant, 27.12.2002

'Tango' nu zonder vieze smaak, coverage of the event.

Amsterdams Stadsblad, 24.12.2002

Groeiend Tangomania doet het dit keer iets anders,

coverage of the event.

Press coverage of the 2002 Publications Programme

Winter Nights, The Hague, The Netherlands

The Netherlands

Moesson, 01.2002

De missie van Ayu Utami,

interview with this Prince Claus laureate.

Time of the Writer, Durban, South Africa

South Africa

Daily News Tonight, 5.3.2002

Time of the Writer Festival Line-Up,

general article about the festival that also mentions the Prince Claus Fund.

Mercury, 13.3.2002

Possibly the Best African Woman Writer,

article about Ama Ata Aidoo.

Authentic/Ex-centric (Forum for African Arts/Prince Claus Fund Library publication)

United States

Black Issues Book Review, 5/6.2002

Positive review of the book.

Creating Spaces of Freedom, (Saqi Books/Prince Claus Fund Library publication)

The Netherlands

Internationale Samenwerking, 4.2002

Verboden kunst,

illustrated short article about the book.

Boekman Cahier, 9.2002

Kunst en vrijheid,

critical and tempered review by Valentijn Byvanck.

BBK Krant, 9.2002

Prins Claus Fonds,

article both about the Fund and the book.

Saudi Arabia

Al-Hayat, 14.9.2002

Spaces for Freedom, Spaces for Culture, Spaces for Exile:

Bans And Conflicts,

review of the book.

Jordan

The Jordan Times, 28.10.2002

Culture in Defiance – Highly Attractive, Thought Provoking

and Invaluable Resource,

major review of the book with an illustration of the

cover that also mentions the Prince Claus Fund.

Great Britain

Cambridge Book Reviews, 13.2.2002

Creating Spaces of Freedom,

positive review of the book.

Quest (magazine)

The Netherlands

Filosofie Magazine, 11.2002

Prins Claus steunde Afrikaanse intellectuelen, general

article about the magazine.

Press coverage of the 2002 Exchanges Programme

Pan African Circle of Artists, Nigeria, Africa

Africa

The Guardian, 19.3.2002

Pan-African Artists Move Across Frontiers,
article about the conference as an initiative, which
also mentions the Prince Claus Fund.

Diversity, ISS, The Hague, the Netherlands

The Netherlands

BBK Krant, 11.2002

*Diversity, De Prins Claus Lezing een pleidooi voor
verscheidenheid*,
major, one-page article that mentions the Diversity
lecture.

Press coverage of the death of Prince Claus

The Netherlands

Metro, 7.10.2002

Prins Claus (76) overleden

Algemeen Dagblad, 7.10.2002

Nooit verlost van dwangbuis

Het Parool, 7.10.2002

Afscheid van prins met zelfspot

de Volkskrant, 7.10.2002

Claus in bijzijn familie overleden

NRC Handelsblad, 7.10.2002

Prins Claus (76) na ziekbed overleden

Vrij Nederland, 12.10.2002

De prins van links

de Volkskrant, 9.10.2002

Even geen prins,

one-page article with photo that quotes the Director
and a number of members of the Board.

Elsevier, 12.10.2002

De culturele Claus,

a major, one-page article about the cultural side of
Prince Claus and the Fund.

Algemeen Dagblad, 10.10.2002

Claus had altijd een boodschap,

interview with Anke Niehof.

Algemeen Dagblad, 10.10.2002

Prins Claus Fonds werkt aan Sahel-opera,

short article about organising the opera that includes
a brief interview with Els van der Plas.

NRC Handelsblad, 10.10.2002

Audi naar Afrika voor opera Claus

Foreign Press

The Guardian, 8.10.2002

Prince Claus of the Netherlands,
obituary by Malu Halasa.

Al Hayat, 13.10.2002

Het heengaan van een groot mens

Le Monde, 10.10.2002

Claus von Amsberg, Prince aimé des Néerlandais

Talingo, 13.10.2002

Muere el Príncipe Claus

La Nación, 7.10.2002

Reina de Holanda enviudó

Television

SBS Het hart van Nederland, 6.10.2002

Interview with Els van der Plas.

RTL 4, 6.10.2002

Interview with Anke Niehof

2Vandaag, 10.10.2002

Item and interview with Marlous Willemsen
and other PCF staff members.

KRO Lunch TV, 8.10.2002

Item about the Prince Claus Fund.

TV Rijnmond, 8.10.2002

Item about the Prince Claus Fund.

NCRV HeiligVuur, 10.10.2002

Interview with Els van der Plas.

Radio

Radio I Journaal, 6.10.2002

Interview with Els van der Plas.

Radio I Journaal, 12.10.2002

Interview with Els van der Plas.