

COMMONS...



ZINE
WORKSHOP

ALS 'TOOL' IN PLAATS VAN ALS DOEL.

-ICHMARAH

THE

FORMAL

HOW TO BRING PEOPLE IN TO

IN BETWEEN

AS EQUALS? CAN WE FLIP THE SYSTEM? CAN WE SKIP/USE/REIMAGINE EXISTING FORMATS?

↓
NEVER FULLY.

IN FORMAL.

FORMAL

FORMAL

COMMON



HELP! COMMON-
ING IN EEN
FORMAT!!

(DESIGN THINKING ALS
FORMAT



in gesprek met:
FLORIAN: wanneer wordt het
zine-making het nieuwe
design-thinking? - hoe houdt je het scherp?

EEN STAPPENPLAN VOOR EEN DAG IN HET LEVEN
VAN EEN KUNSTENAAR / POLICY MAKER / PERSOON

1. GET UP (BUT SOMETIMES, IT MAY BE BETTER NOT TO GET UP)
2. SHOW UP. (WHERE YOU FEEL YOU SHOULD BE / WHERE YOU ARE NEEDED). (BUT SOMETIMES, IT MAY BE SMARTER NOT TO SHOW UP.)
3. BE CURIOUS, LISTEN, BE OPEN TO OTHER VOICES (GIVE EVERYBODY AN EQUAL SEAT AT THE TABLE).
4. BE COURAGEOUS (NOT EVERYBODY WILL LIKE IT: THERE WILL BE FRICTION ^{↳ HOW?} FROM THOSE IN POSITION OF POWER).
5. BE (SELF-) CRITICAL (YOU ARE ALWAYS. (BUT ALSO KNOW WHEN TO CEDE TERRITORY))
6. BE RADICAL (BUT ALSO COMPROMISE) BE FRAGILE
7. DON'T GIVE UP. (BUT GIVE UP WHEN YOU'RE RIDING A DEAD HORSE.)
8. MANY MORE THAT DON'T FIT THE PAPER.. WRITE IT DOWN FOR YOURSELF (TURN THE 2ND PERSON SINGULAR INTO THE 1ST PERSON PLURAL)

[Faint, illegible handwriting]



~~AT EEN DAG IN HET LEVEN VAN EEN KUNSTENAAR~~
~~STAPPEN PLAN.~~

BORDER — LINE

IN EEN KUNSTENAAR'S WERK...
...GEL...

ze, e geet bo
ooit m e e h
o ticu

vr A gen

onder

k un w a t e r

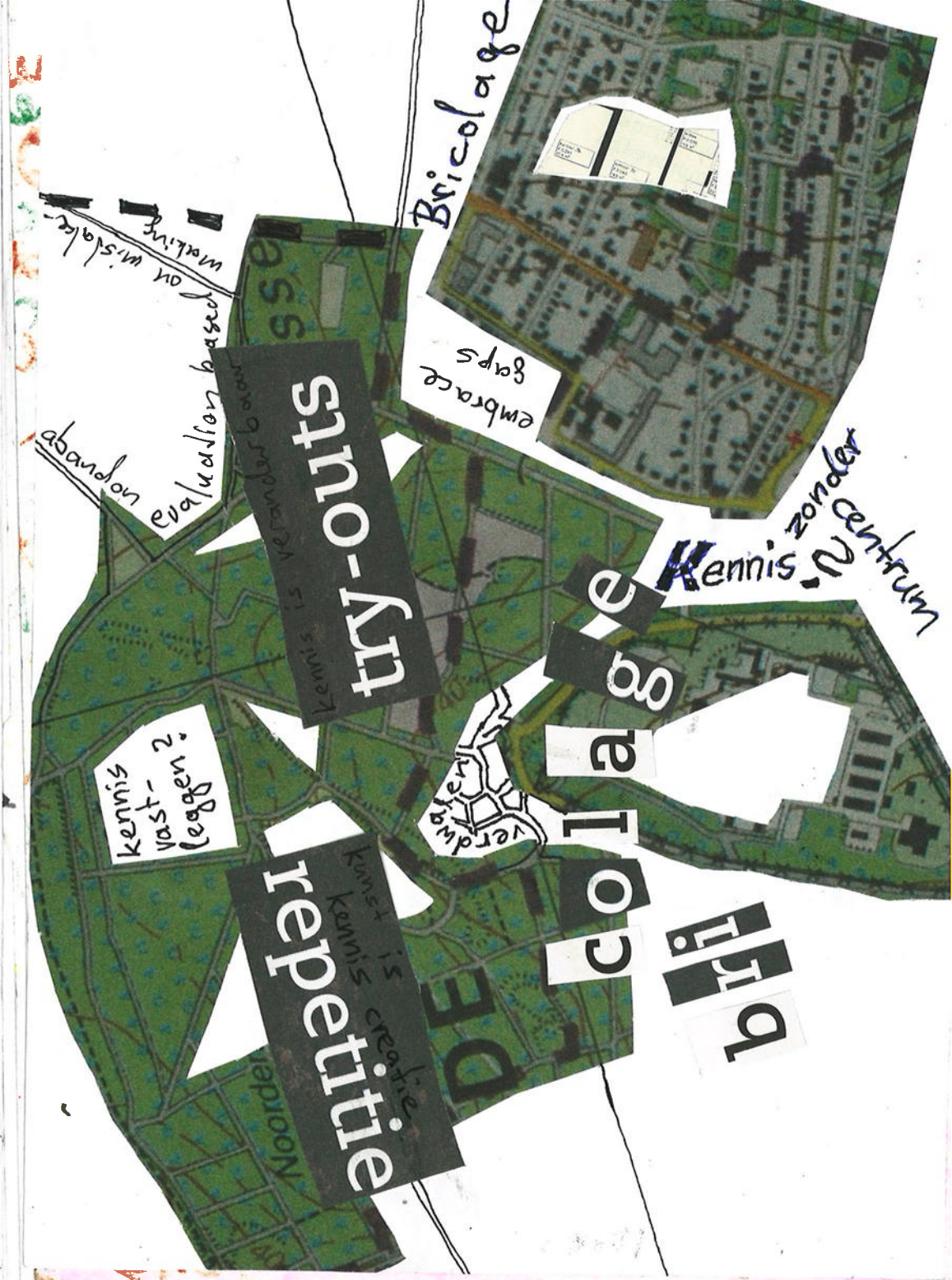
je Ad e m e n



j ls

a n t
e

Common 1/14/14



Inspire your work. Du-
gramme, your group will
rt of training and per-
er while we sprinkle
ures to improve the
performers.

m will help design
t combines challen-

Colin

'Akoes'
is high
high-q

[Handwritten notes in red and green ink, mirrored across the page]

Wat is cultuur? Wat is cultuur
Je wil vertellen en praten
dat? Wie bepaalt dat? Zo
zingen en huutselen e
Maar ook: iedereen bepaalt
vegan koken en gedicht
dat. De deelnemers bij pale
leven en de dood en
dat, de tijd hier bepaalt
de winter en feminis
bepaalt. Dus als je geld
en foto's maken van h
kand zijn, moet je binn
vertellen over quier
je eigen kaders misschien
in skrukies lezen voo
in skrukies. En als je
hatten in de natuur
moet naar dat museum
van verloren handsch
dat wordt bepaald d
spelen en memes bek
van je houdt van stak
en mossoorten on der
Dungloons & Dragons 5



✂
knippen

VORWORT

VORLES

VORLES

Arts

VORLES

VORLES



✂
knippen



me partner / partner? Wie be paal
en delen en praten en
instituties bepalen dat!
en vodets by hen en
dat dat! Jedereen vormt
ch ten schryven over het
en dat het publiek bepaal
dat. Maar... wie de taal
s fische bolken te zien
d wil, moet je eerst ge-
mijn partner en in wi
n den ladders passen. Niet
r fat liberalisation en
ten, maar die van
2002 het bouwen van
op schot zit en je
r een poppen matie en
en dat noemt stuk wa
choemen en de sius
maar je hoort te ni
ekijke over the witche
k wars kan fictie en
rescheiden. Past dat d
s per idioe. Past dat d

[Faint, mirrored handwritten text in red and green ink, likely bleed-through from the reverse side of the page.]

BREAK THROUGH THE
FORMAT. THE FORMAT
IS NON-EXISTANT. BUT WE NEED
ONE TO

FLIP THE SYSTEM

COMMONS

IS AN ALTERNATIVE MODEL OF PROPERTY
AND OWNERSHIP

↓
OPPOSED TO INDIVIDUAL
OR CORPORATE OWNERSHIP

↓
FOR SHARING RESOURCES

vs. LAND
OWNERSHIP

vs. INTELLECTUAL
PROPERTY

IT IS NOT JUST ABOUT
COMMON / COLLECTIVE PRACTICES.

- A COMMONS INSTITUTE THAT EXISTS IN PRIVATE REAL ESTATE, HAS AN ISSUE
- A COMMONS INSTITUTE THAT COLLECTS PRIVATELY OWNED ARTEFACTS, HAS AN ISSUE
- A COMMONS INSTITUTE THAT PRODUCES COMMODITIES, HAS AN ISSUE

RISK:

THERE CAN BE NO COMMONS AND COMMONING WITHOUT COMMONING OWNERSHIP AND PROPERTY, OR ...

'COMMONS' AND 'COMMONING'

BECOME THE NEW

'CO-CREATION'

CO
CO²
COCO

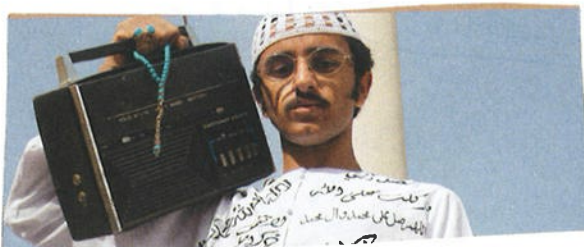
↳ 'CO-CREATION' ORIGINALLY MEANT: PRODUCTS THAT AREN'T READY-MADE, BUT NEED TO BE BUILT BY THE CUSTOMER (LEGO...)

MEANING GOT DILUTED TILL THE WORD MADE NO MORE SENSE.



SPIN 'MAMAN' VAN LOUISE BOURGEOIS BIJ HET GUGGENHEIM MUSEUM IN BILBAO. TO FLICKR.COM, MARIANO MANTEL

ART AS ANTI-COMMONS?
collective of individuals?
THERE TO SHARE → BUT NOT IN THE ABOVE EXAMPLE.



COMMONING OR NOT?

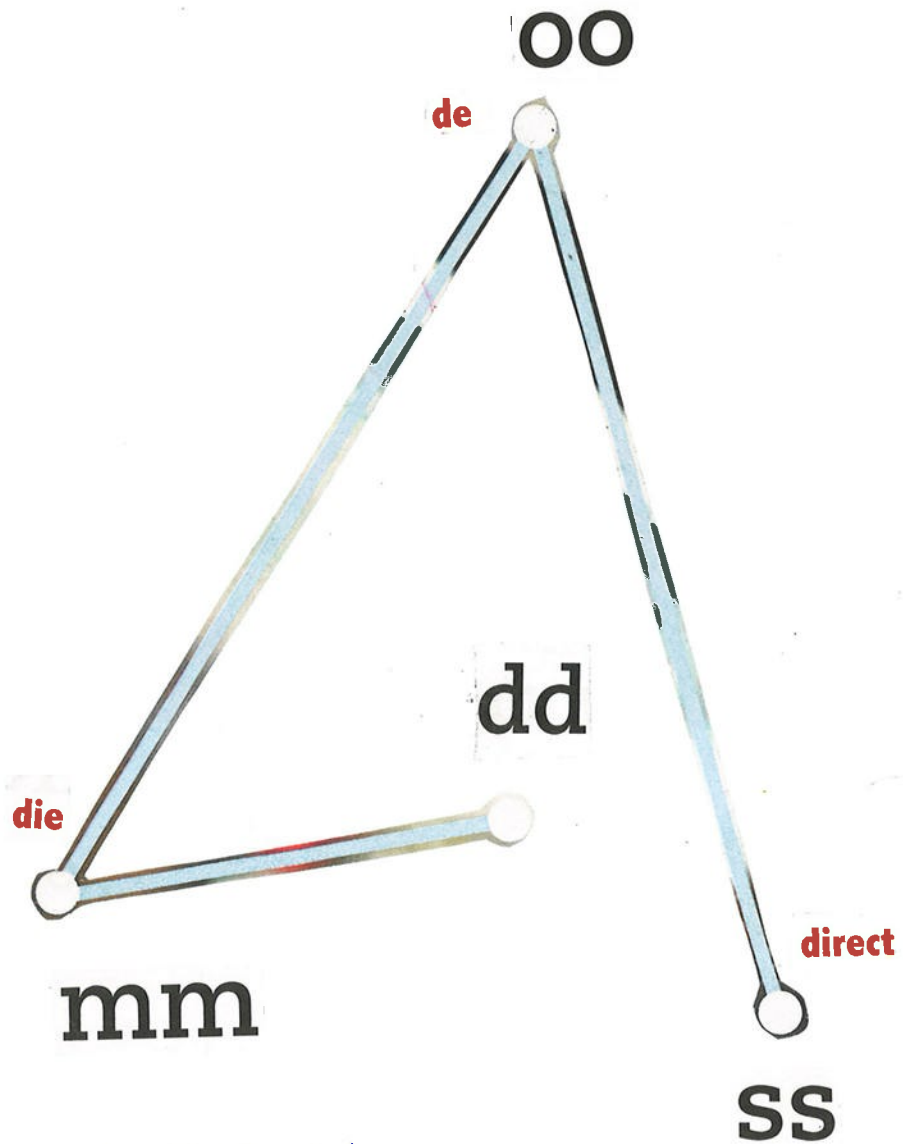


COMMONS OR NOT?

WILL ZINE MAKING BECOME THE NEW DESIGN THINKING?

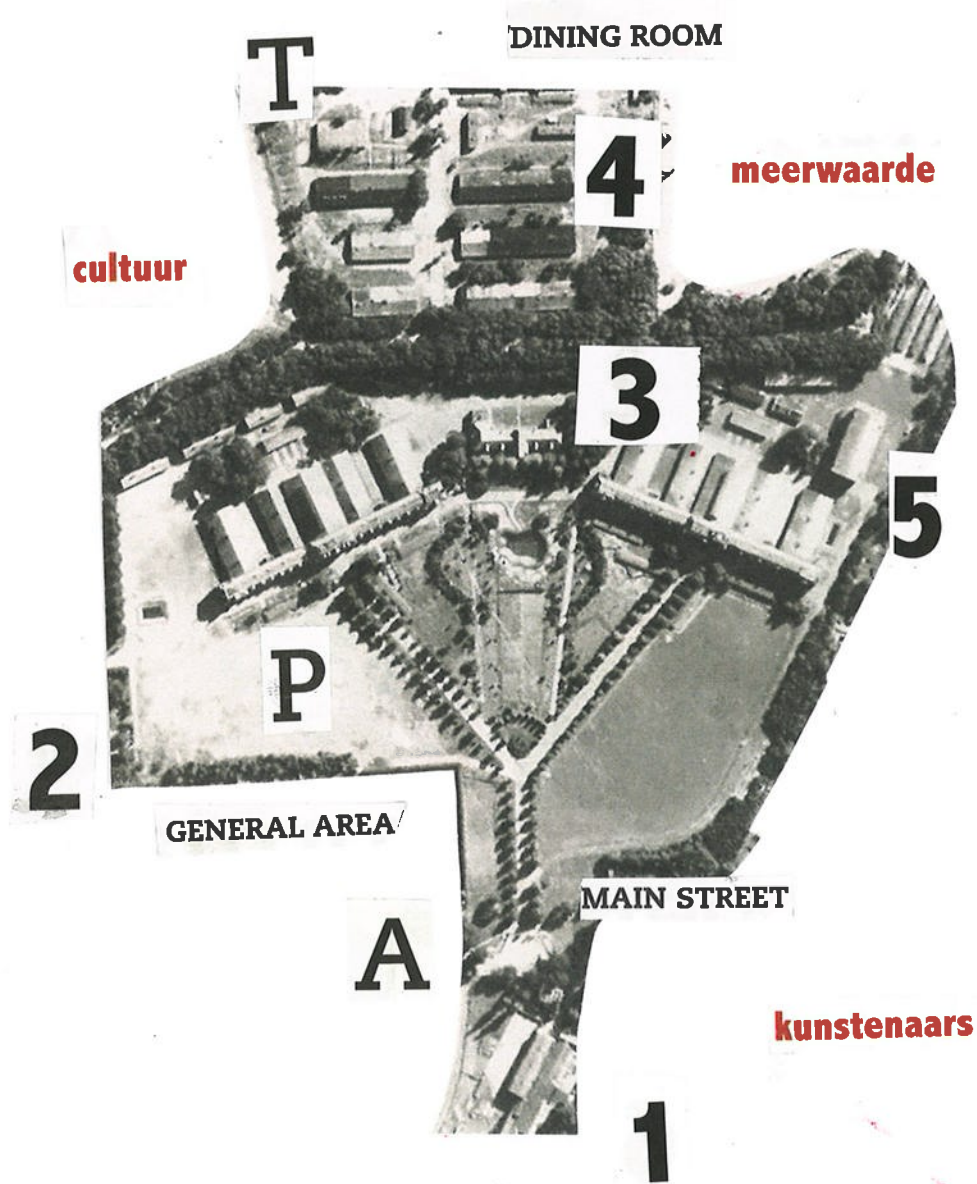
ZINESTER COMMUNITY VALUES

COMMONS ETHICS
COMMON SENSE



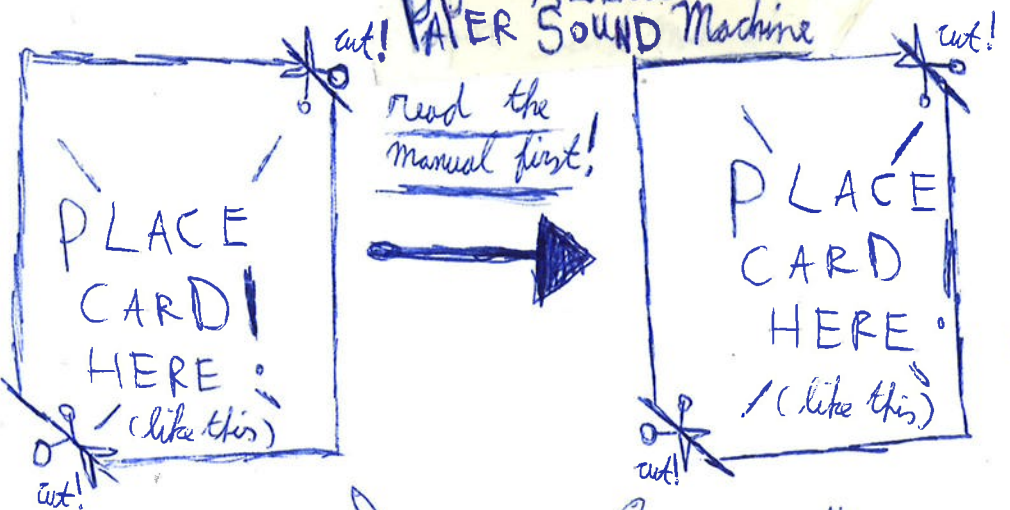
mm00ddss

COMMON

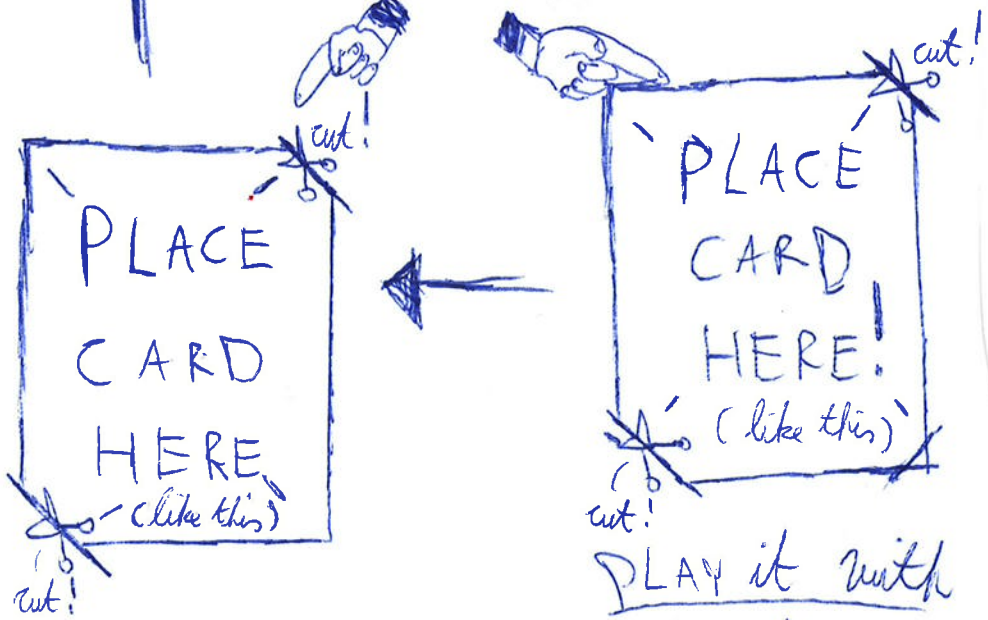


SPACES

ACOUSTIC PAPER SOUND Machine



START ANYWHERE.



REPEAT UNTIL Your Friends! You're Fed up! THEN!!!

MANUAL

- 1.) Cut out these 4 cards →
 - 2.) Place the cards in any order over here (1 card per place!)
 - 3.) Choose a starting point.
 - 4.) Make the sound that's on the card and move to the next card (Follow the arrows!)
 - 5.) Repeat until you're fed up... then!!!
 - 6.) Make your own sounds! and/or
 - 7.) Play it together with your friends!
- TRADE SOUNDS with your friends

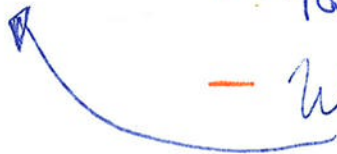
SILENCE	CLAP Your HANDS!
a SHORT SHOUT!	STAMP Your FEET
.....
.....
.....
.....
.....

Commoning:

- every voice heard.
- Inter-esse
- 'Meet them where they are.' P. Sellers
- turning resources into shared resources
-
-
-

Commonspace:

- no platform
- no microphone
- no borders.
- No badges
- Common laptop (waar is de laptop? wie?)
- tafel waar inter-esse op leen liggen
- Waar dit gebeurt
- no owner (but the collective)
- no audience
-
-
-




Radical peer / community learning:

- let knowledge surface
- exchange knowledge
- different knowledges

mine being uncomfortable
together ~~not knowing~~

- studios play / jam-sessie
- ways of seeing
- seeing your limits and strenghts
- **LUISTEREN en ZIEN**
- **sculptief lesmodeliaal toelaten**
- kennis groeit autonoom, fouten worden niet meer uitgehaald
- no individual work, no individual assessment



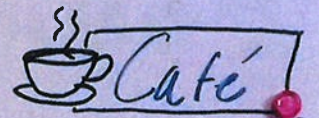
COME ON.
COME ON..
COME ON...
COME ON!

WAT KAN ACHTER ONSTAAN VANUIT
MET INSTITUTIONELE CONINONS, EN WAT
KUNNEN INSTITUTES DAARVAN LEREN?

A12

Simon Koutgens

FLORIAN CRAMER & RAE PARRELL (WORM, PIRATE BAY)



Wat kan alleen ontstaan vanuit niet-institutionele commons, en wat kunnen instituties daarvan leren?

A12 - Café

+ Ichmarah & Alexine
6 (ISLA) (NDS) ZINE

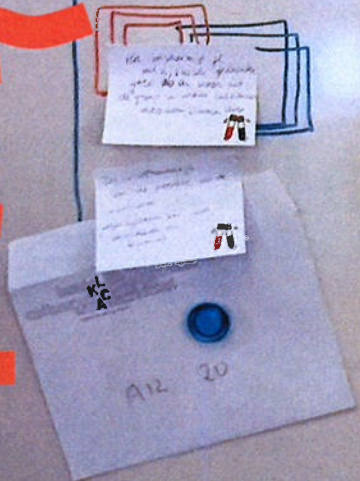
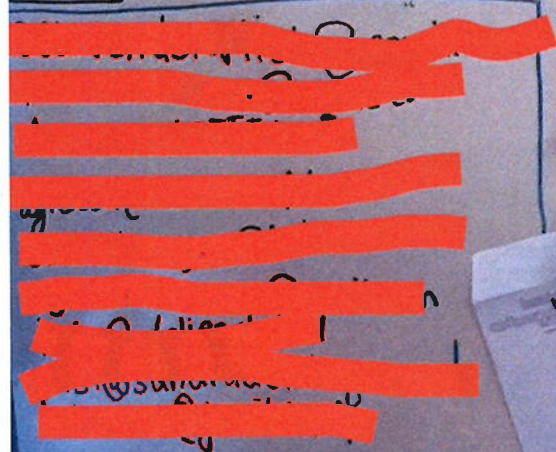
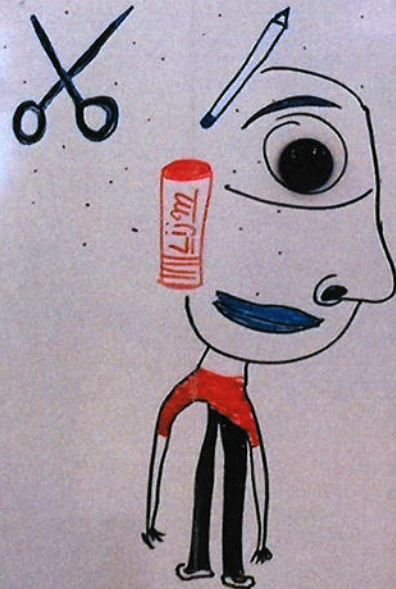
ENGLISH!



We will talk about zine culture as a commons practice & make our own zine(s)

ZINE = (SMALL DIY PUBLICATION)

DO IT YOURSELF



DEZE ZINE IS ONTSTAAN
TIJDENS DE ONDERZOEKSCONFERENTIE
GEORGANISEERD DOOR LKCA &
DE BOEKMANSTICHTING OP
10 FEBRUARI 2020 IN HET ACOESTICUM
IN EDE.

OVER DE
COMMONS

IN EEN ZINE-WORKSHOP GEORGANISEERD
DOOR WILLEM DE KONING ACADEMIE,
WORMPIRATTE KAY EN 6 (ISLA) (NDS) ZINE.

MET DEELNEMERS: / ZINESTERS

FABIAN, TERKA, EMILY,
BOO, ANOUK, SANDRA, ELSBETH
ICHMARAN, ALEXINE,
RAE, FLORIAN, SIMON

NOT my voice

your voice:

your voice:

your voice.

your voice:

your voice

your voice:

