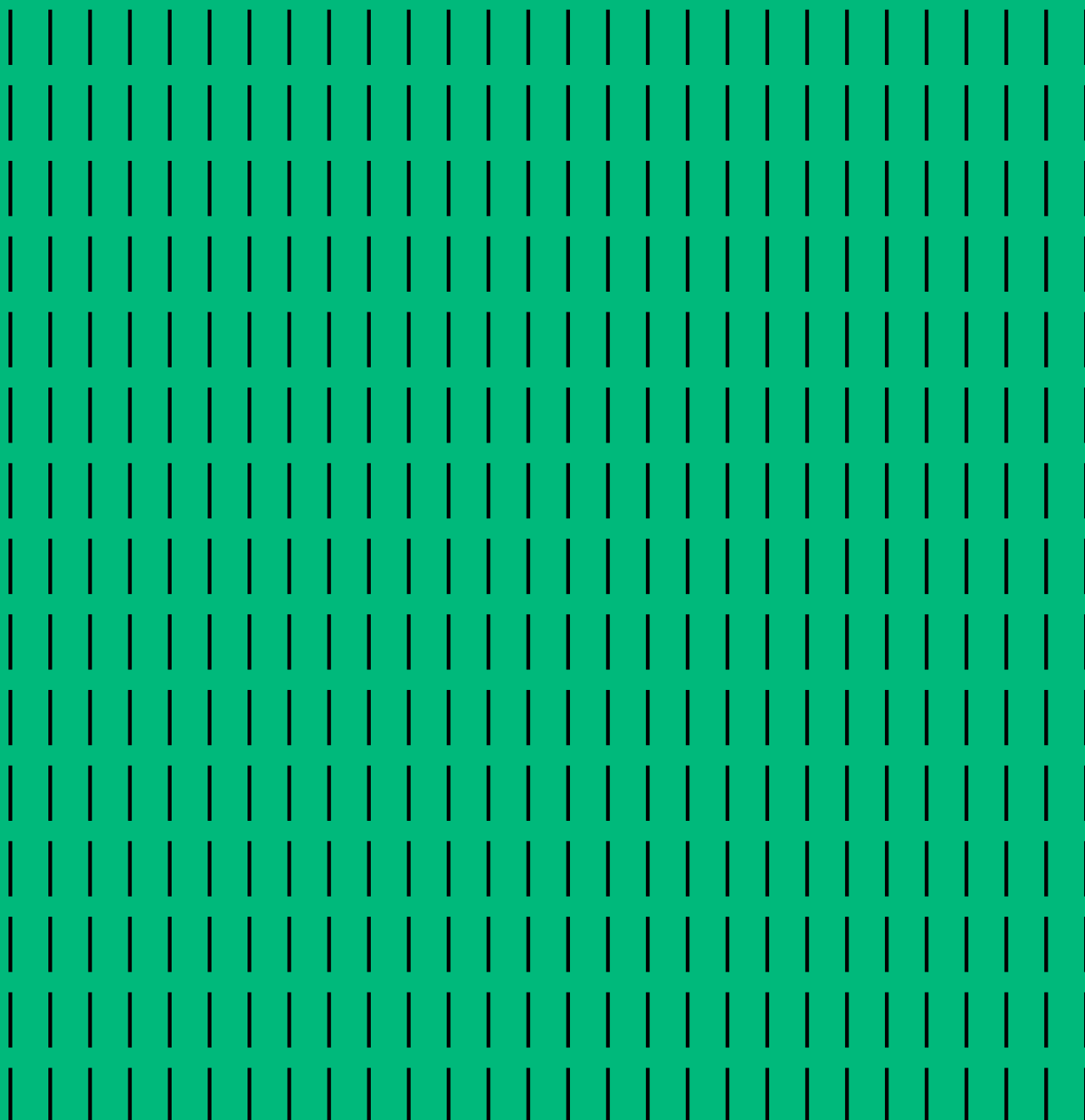


Cultural Mobility Funding Guide

For the international mobility of artists and cultural professionals

The Netherlands | Edition 2019-2020



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Securing funding to finance international travels is a big challenge. On the Move and DutchCulture, Centre for International Cooperation have teamed up to provide you with this updated guide including information and tips on how and where to find funding for your mobility as an artist, a cultural professional and/or a cultural organisation to and/or from the Netherlands. **There are different reasons that may explain why you are looking for mobility funding, and among them:**

- You have been selected for a project in a foreign country (collaboration project, residency, participation in an event like a festival etc.) but you are not provided with funding for your transportation;
- You have developed a project with an international component and you wish to invite in one or more places/countries foreign artists and cultural professionals for co-production, touring, market development etc.;
- You are interested in working experiences (including training) in a foreign country and wish to find opportunities covering your travel costs.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from the Netherlands and travelling to the Netherlands. This document is the 2019-2020 edition, updated from the *Mobility Funding Guide the Netherlands 2017* and the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* produced by the Foundation Interarts, On the Move and PRACTICS first published online in September 2011.

This present guide includes:

- Mobility funding opportunities open to Dutch nationals and residents in most artistic and cultural disciplines, described as Outgoing mobility (**OM**);
- Mobility funding opportunities open to nationals from other countries than The Netherlands in most artistic and cultural disciplines, described as Incoming mobility (**IM**)

The guide lists local, national and international resources, be they public or private. Only regular opportunities accessible online are listed. Funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included.

This guide also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange. This guide is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region, the USA and Africa¹. You can refer to the methodology of these guides in the document *How to read the cultural mobility funding guides* included in the European and Asian guides, which were the first of the series².

The information is organised according to the following structure:

- 1 Public foundations and/or agencies based in The Netherlands supporting international cultural exchange;
- 2 Regional and/or city funding from the Netherlands supporting international cultural exchange;
- 3 Private foundations or structures supporting international cultural exchange to and/or from the Netherlands;
- 4 Fellowships and international visitors programmes to the Netherlands;
- 5 Residencies in the Netherlands providing travel grants and/or substantial stipends;
- 6 Rent-free residencies in the Netherlands;
- 7 Other types of financial structures relevant in the Netherlands, including local crowdfunding platforms;
- 8 Additional information resources relating to international cultural exchange with the Netherlands.

This guide – whose information was mostly compiled and/or updated between February-September 2019 by Michiel van der Padt from DutchCulture, in close collaboration with Marie Le Sourd from On the Move (OTM) – is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed study.

This guide is by no means complete and the information provided does not grant any rights to individuals or organisations when applying to any of the organisations or funders mentioned in this guide.

Though the guide attempts to be as extensive and accurate as possible, the individual entries may be outdated, inaccurate or incomplete. If you notice errors when reading through this document, please send your comments, suggestions and corrections to: infopoint@dutchculture.nl.

For additional information on European funded programmes beyond Creative Europe, you can also check the Fund-finder published by IETM in partnership with On the Move³. For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the monthly newsletter of <http://www.on-the-move.org>.

1
<http://www.on-the-move.org/funding>

2
<http://on-the-move.org/fundingw/europe/>

3
<https://www.ietm.org/en/publications/fund-finder>

4
<https://www.ietm.org/en/publications/fund-finder>

To stay up to date about funding opportunities, networking events and information sessions regarding international cultural exchange in the Netherlands, [sign up to the newsletter of DutchCulture](#). You can also choose to receive news on specific programmes operating under the DutchCulture umbrella, such as TransArtists and the Creative Europe Desk.

Contents

On the Move	8
DutchCulture	9
1 Public foundations/agencies	10
1.1 Performing Arts Fund NL – <i>Fonds Podiumkunsten</i>	11
1.1.1 Grant for Dutch presentations abroad	11
1.1.2 Grant for Dutch presentations abroad (fast-lane)	12
1.1.3 Grant for international exchanges	13
1.1.4 Grant for foreign shows or concerts in the Netherlands	14
1.2 Dutch Foundation for Literature – <i>Nederlands Letterenfonds</i>	15
1.2.1 Travel Costs: promotional	15
1.2.2 Travel Costs: research trip	16
1.2.3 Travel Costs: writer-in-residence	17
1.3 Mondriaan Fund – <i>Mondriaan Fonds</i>	18
1.3.1 Stipendium for Emerging Artists	18
1.3.2 Stipendium for Established Artists	19
1.3.3 Artist in residency grant	20
1.3.4 Project Grant for Visual Artists	21
1.3.5 Project Grant for Intermediaries	22
1.3.6 Grant for International Presentations	23
1.3.7 Grant for International Collaborative Projects with Heritage Institutes	24
1.3.8 Participation in International Art Fairs	25
1.3.9 Participation in International Art Book Fairs	26
1.4 Dutch Film Fund – <i>Nederlands Filmfonds</i>	27
1.4.1 Stipendium for Emerging Artists	27
1.5 EYE International	28
1.5.1 Travel Grant Film Festival	28
1.6 Creative Industries Fund NL – <i>Stimuleringsfonds voor de Creatieve Industrie</i>	29
1.6.1 Project Grants	29
1.6.2 Starting Grants	30
1.6.3 Grant programme for internationalisation	31
1.6.4 Voucher procedure for presentations abroad	32
1.6.5 Open Call Talent Development in an International Context	33
1.6.6 Upstream: Music x Design (in collaboration with Performing Arts Fund NL and Sena)	34
1.7 Cultural Participation Fund – <i>Fonds Cultuurparticipatie</i>	35
1.7.1 International Cooperation Grant	35
1.8 Dutch Music Export	36
1.8.1 Dutch Music Export Marketing Regulation	36
1.8.2 Starter International Business Coaching	37

2	Regional and/or city funding	38
2.1	Amsterdam Fund for the Arts – <i>Amsterdams Fonds voor de Kunst (AFK)</i>	39
2.1.1	Project grants	39
2.2	The Pop Union – <i>De Popunie</i>	40
2.2.1	Music export Rotterdam	40
2.3	Pop Radar The Hague – <i>Popradar Den Haag</i>	41
2.3.1	Tour support	41
2.4	Stroom The Hague – <i>Stroom Den Haag</i>	42
2.4.1	PRO Research – PRO Onderzoek	42
2.4.2	PRO Art programme – PRO Kunstprogramma	43
2.4.3	PRO Premium	44
2.5	Culture Eindhoven – <i>Cultuur Eindhoven</i>	45
2.5.1	PLUS grant – Plus programma's en projecten	45
2.5.2	Quick money fund – Snelgeld fonds	46
2.6	Brabant C – <i>Brabant C</i>	47
2.6.1	(Inter)national project grant	47
2.6.2	Grant for developing projects	48
2.7	Province of Limburg – <i>Provincie Limburg</i>	49
2.7.1	Grant for Euregional cultural cooperation	49
2.8	deBuren	50
2.8.1	Grensverleggers	50
2.8.2	Research grant for cross-border research-journalism	51
2.9	Euregio Netherlands-Germany	52
2.9.1	Small projects	52
2.10	Euregio Meuse-Rhine – <i>Euregio Maas-Rijn</i>	53
2.10.1	Small regional projects	53
3	Private foundations/organisations	54
3.1	Culture Fund Prince Bernhard – <i>Prins Bernhard Cultuurfonds</i>	55
3.1.1	Scholarship for further studies abroad	55
3.1.2	Scholarship for summerschool or masterclass for musicians	56
3.2	EFL Van Eesteren-Fluck & Van Lohuizen Foundation – <i>EFL Van Eesteren-Fluck & Van Lohuizen Stichting</i>	57
3.2.1	Subsidies	57
3.3	VandenEnde Foundation	58
3.3.1	Study and Work Grants	58
3.4	Mamacash	59
3.4.1	Voices (art)	59
3.5	International Film Festival Rotterdam	60
3.5.1	Hubert Bals Fund	60
3.5.2	Rotterdam Lab	61
3.6	International Documentary Film Festival Amsterdam	62
3.6.1	Bertha Fund	62
3.7	Lira Foundation – <i>Stichting Lira</i>	63
3.7.1	Lira Fund	63
3.8	Eduard van Beinum Foundation – <i>Eduard van Beinum Stichting</i>	64
3.8.1	Composition assignment grant	64
3.9	The Netherlands-America Foundation	65
3.9.1	Cultural Programs	65
3.10	The Marinus Plantema Foundation – <i>Marinus Plantema Stichting</i>	66
3.10.1	Financial grants	66

3.11	ANV Funds Foundation – <i>Stichting ANV Fondsen</i>	67
3.11.1	Financial grants	67
3.12	WE Jansen Foundation – <i>We Jansen Fonds</i>	68
3.12.1	Financial grants	68
3.13	Stokroos Foundation – <i>Stichting Stokroos</i>	69
3.13.1	Financial grants	69
3.14	IONA Foundation – <i>IONA Stichting</i>	70
3.14.1	Project funding	70
3.14.2	Personal development	71
3.15	Prince Claus Fund – Prins Claus Fonds	72
3.15.1	Amplifying Creative Voices	72
3.16	European Cultural Foundation	73
3.16.1	STEP Travel Grant	73
3.17	Democracy & Media Foundation – <i>Stichting Democratie en Media</i>	74
3.17.1	General and Thematic Calls for Proposal	74
3.18	VSB fund – <i>VSBfonds</i>	75
3.18.1	Grant for further education abroad	75
3.19	Asia-Europe Foundation (ASEF)	76
3.19.1	Mobility First!	76
4	Fellowships- and international visitor programmes	77
4.1	Het Nieuwe Instituut	78
4.1.1	Fellowship programme	78
4.1.2	International visitors programme	79
4.2	DutchCulture, Centre for International Cooperation	80
4.2.1	International Visitors Programme	80
4.3	Mondriaan Fund – <i>Mondriaan Fonds</i>	81
4.3.1	Orientation Trips	81
4.4	Rijksmuseum	82
4.4.1	Fellowships	82
4.5	Dancing on the Edge	83
4.5.1	Academy Scholarships	83
4.6	Dutch Music Export	84
4.6.1	Visitors Programme	84
4.7	SEA foundation Tilburg	85
4.7.1	Visitors Programme	85
5	Residencies	86
5.1	Thami Mnyele Foundation – <i>Thami Mnyele Stichting</i>	87
5.1.1	Short and Full Residency Programmes	87
5.2	Translators' House Amsterdam – <i>Vertalershuis</i>	88
5.2.1	Translators House	88
5.3	Rijksakademie van Beeldende Kunsten	89
5.3.1	Residency	89
5.4	De Ateliers	90
5.4.1	Residency	90
5.5	Van Eyck	91
5.5.1	Residency	91
5.6	Impakt – EMARE	92
5.6.1	Impakt Works	92
5.7	V2_	93
5.7.1	Full Residencies	93
5.7.2	Summer Sessions	94

5.8	Product Design Arnhem – ArtEZ	95
	5.8.1 Residency	95
5.9	Kunsthuis SYB	96
	5.9.1 Residency	96
5.10	Dutch Foundation for Literature – <i>Nederlands Letterenfonds</i>	97
	5.10.1 Residency for writers in Amsterdam	97
5.11	Françoise van den Bosch Foundation	98
	5.11.1 Residency for jewellery artists in Amsterdam	98
5.12	Motel Spatie	99
	5.12.1 Engaged Autonomy Residency	99
5.13	deBuren	100
	5.13.1 Writers residency Paris	100
6	Rent-free residencies	101
7	Other types of financial structures	103
8	Additional informationresources	105

| On the Move

On the Move signposts on a free, regular and updated manner funding opportunities for the mobility of artists and cultural professionals – all disciplines covered – in Europe and worldwide. Thanks to its members' and partners' expertise, On the Move also shares information on key challenges related to cultural mobility (eg. visas, social protection, taxation, environmental issues). Beyond this information channel, On the Move facilitates training, workshop and/or makes public presentations on cultural mobility issues and internationalisation of practices for the arts and cultural sector.

Born as a website in 2002 as project of IETM (the international network of contemporary performing arts), it has evolved as a dynamic network which now counts more than 50 member-organisations and individuals. On the Move is funded through a regular subsidy from the French Ministry of Culture and through projects' support with European networks, ministries, national cultural institutes, independent organisations etc.

Website

<http://on-the-move.org>

Facebook

<https://www.facebook.com/onthemove.OTM/>

Twitter

<https://twitter.com/OnTheMoveOTM>

DutchCulture is the national network and knowledge organisation for international cultural cooperation in the Netherlands. It is also the point of contact for the cultural sector in the Netherlands and Dutch diplomatic posts abroad. Among other things, DutchCulture provides information on European grants and on artist-in-residences throughout the world, organises work visits for embassies and foreign experts, collects information on the export of Dutch culture in their extensive database, stimulates collaboration and coordinates cultural programs worldwide. DutchCulture works together with organisations, diplomatic posts, governments and artists themselves, with individual advice and tailored guidance.

DutchCulture hosts TransArtists, your guide on international artist-in-residence opportunities. We combine and share knowledge and experience on artist-in-programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. DutchCulture | TransArtists' goal is to make the enormous worldwide residential art labyrinth accessible and usable to artists through its website, workshops, research and projects.

DutchCulture is funded by the Ministry of Education, Culture and Science; the Ministry of Foreign Affairs, the Ministry of Interior and Kingdom Relations and the European Commission. DutchCulture is a member of On the Move.

Websites

<http://www.dutchculture.nl> and www.transartists.org

Facebook

<https://www.facebook.com/DutchCultureOnline> and
<https://www.facebook.com/TransArtists.org>

Twitter

<https://twitter.com/DutchCulture> and
<https://twitter.com/TransArtists>

LinkedIn

<https://www.linkedin.com/company/dutchculture/>

1 Public foundations/
 agencies

1.1 Performing Arts Fund NL Organisation *Fonds Podiumkunsten*

1.1.1 Grant for Dutch presentations abroad

Type of mobility Touring incentives for groups
Event participation grants

Sector ■ Performing arts
■ Music
■ Cross-disciplinary arts

Eligibility of beneficiaries

Geographical location Foreign venue or festival located outside the Netherlands with a substantial international programme.

Profession Organisation

Destination **OM** Worldwide

Other priorities The subsidy is provided to programme Dutch shows and concerts abroad and is a contribution to the travel and transportation costs.

Size of grants The amount of the grant is determined on the basis of the travel and transport costs for the relevant performance(s) or concert(s) with a maximum of EUR 25,000 per production/concert and a maximum of EUR 75,000 for three or more performances/concerts. An additional contribution towards the costs of fringe programming (e.g. workshops, masterclasses, lectures) can be awarded, where applicable.

Last viewed 06-09-2019

URL https://fondspodiumkunsten.nl/en/grants/internationalisation/grant_for_dutch_presentations_abroad/

1.1.2 Grant for Dutch presentations abroad (fast-lane)

Type of mobility	Travel grants Touring incentives for groups Event participation grants
Sector	■ Performing arts ■ Music ■ Cross-disciplinary arts
Eligibility of beneficiaries	
Nationality	Dutch based cultural organisation
Profession	Bands, ensembles, big bands, singers, song-writers, DJs, composers, playwrights, librettists and choreographers
Other	Companies and organisations must have given at have given at least 10 performances or concerts in the last 18 months at relevant Dutch stages and festivals. Individuals must present existing work and be imbedded in the Dutch performing arts practice.
Destination	OM Worldwide
Other priorities	<p>The grant for giving performances or concerts will only be issued if there is a series of a minimum of 3 performances or concerts that take place consecutively; have been confirmed by the foreign stages or festivals to which the application relates; take place on stages or festivals that provide a relevant programme considering the context in which they operate.</p> <p>Grants to attend shows and concerts abroad will only be issued if the composer, playwright, librettist and choreographer which the application relates to is invited by a foreign organisation to attend a performance of one or more of his/her works; to give a lecture or workshop or other complementary activities.</p> <p>Groups themselves or their sustainable representative (booker, management, label) can apply.</p>
Size of grants	<p>The grant for giving performances or concerts shall not exceed the total travel and transportation costs with a maximum of EUR 5,000 in Europe and EUR 7,500 outside Europe.</p> <p>Hotel expenses and stays are not eligible. Grants to attend one or more performances or concerts abroad for composers, playwrights, librettists and choreographers shall not exceed the total travel and transportation costs with a maximum of EUR 2,500.</p>
Last viewed	06-09-2019
URL	https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/nederlandse-voorstellingen-of-concerten-in-het-buitenland-via-snelloket/

1.1.3 Grant for international exchanges

Type of mobility Project and production grant
Research grants

Sector ■ Performing arts
■ Music
■ Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria Worldwide

Nationality Dutch legal entities

Profession Producing institutions ((music) theatre groups, ensemble or dance company) as well as festivals and stages.

Destination  Worldwide

Other priorities The grant supports projects that contribute to the internationalisation of the Dutch performing arts through knowledge accumulation, transfer or exchange.




Size of grants This grant funds a part of the budget deficit.

Last viewed 06-09-2019

URL https://fondspodiumkunsten.nl/nl/subsidies/regeling-internationalisering/internationale_uitwisselingsprojecten/

1.1.4 Grant for foreign shows or concerts in the Netherlands

Type of mobility Travel grants
Touring incentives for groups
Event Participation grants

Sector  Performing arts
 Music
 Cross-disciplinary arts

Eligibility of beneficiaries

Nationality All nationalities
Profession Festivals and venues.
Other Application must be done by the Dutch festival or venue.

Destination  Worldwide

Other priorities The grant supports outstanding foreign shows and concerts in the Netherlands. The goal is to enhance the international quality and diversity in the Dutch performing arts, and to contribute to the development of an audience.

Size of grants The amount of the grant is set on the basis of travel and transport expenses for the performance(s) or concert(s).

Last viewed 06-09-2019

URL http://fondspodiumkunsten.nl/nl/subsidies/subsidie_buitenlandse_voorstellingen_of_concerten_in_nederland

1.2 Dutch Foundation for Literature
Organisation *Nederlands Letterenfonds*

1.2.1 Travel Costs: promotional

Type of mobility Travel grants
Event participation grants

Sector  Literature

Eligibility of beneficiaries

Nationality All nationalities

Type of organisation Literary publishers, festivals, literary organisations and universities outside the Netherlands can apply.

Other At least one translation of the author must have been published recently in book form by a publishing house in the country or language area in question and still be in print. The author will give a reading or a workshop, or take part in other activities that require his or her presence.
The activities concerned must be public in nature, taking place onstage or at festivals.

Destination  Worldwide

Other priorities Travel expenses incurred by Dutch- or Frisian-language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.

Size of grants The subsidy for a promotional trip will not cover more than a contribution to the direct travel costs that an author or translator can reasonably expect to incur, possibly with the addition of a contribution towards the translation costs involved in making the promotional trip.

Last viewed 09-07-2019

URL <http://www.letterenfonds.nl/en/travel-costs>

Public foundations/agencies

Dutch Foundation for Literature – *Nederlands Letterenfonds*

1.2.2 Travel Costs: research trip

Type of mobility Travel grants
Research grants

Sector  Literature

Eligibility of beneficiaries

Nationality Dutch/ EU citizenship or permanent residence in the Netherlands/ EU

Profession /
organisation type Writers, translators

Destination  Worldwide

Other priorities The writer or translator can produce a publishing contract or declaration of intent from a literary publishing house relating to the writing or translating of a book. The writer or translator can motivate the necessity of the trip for the realisation of the literary work. The writer or translator can motivate the urgency of contribution by the Dutch Foundation for Literature. Urgency is assumed when the taxable collective income of the writer or in 2019 will amount to EUR 45,000 or less.

Size of grants The subsidy for research activities will not cover more than the total sum of the necessary costs for travel and stay, with a maximum of EUR 5,000.

Last viewed 25-3-2019

URL <http://www.letterenfonds.nl/nl/reiskosten-buitenland>

1.2.3 Travel Costs: writer-in-residence

Type of mobility Travel grants
Artist/writer in residence

Sector  Literature

Eligibility of beneficiaries

Nationality Dutch/ EU citizenship or permanent residence in the Netherlands/ EU

Profession /
organisation type Writers, translators

Destination  Worldwide

Other priorities Support to Dutch- or Frisian-language writers for their participation in Writer-in-residence programmes of the Ledig House (USA) and Het Beschrijf (Belgium), and for translators at BANFF (Canada).
The applicant satisfies the conditions set by the foreign organisation that manages the residency.

Size of grants Support for the participation to a writer in residence will not cover more than the total of the project costs agreed on with the residency and the travel costs, with a maximum of EUR 4,000.

Last viewed 9-7-2019

URL <http://www.letterenfonds.nl/nl/reiskosten-buitenland>

1.3 Mondriaan Fund
Organisation Mondriaan Fonds

1.3.1 Stipendium for Emerging Artists

Type of mobility Project and production grants
Event participation grants
“Go-and-see” or short-term exploration grants
Research grants
Market development grants
Travel grants

Sector ■ Visual arts

Eligibility of beneficiaries

Geographical criteria Worldwide

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence

Profession Visual Artists

Other Up to 4 years after leaving graduation school or Master course, and at least 1 year of professional experience as a visual artist.. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000. These conditions may change, so check the website regularly.

Destination  Worldwide

Other priorities The grant can be used for everything related to the development of new work e.g. research, material costs, equipment and projects in and outside the Netherlands. The grant can also be used to take part in exhibitions and manifestations.

Size of grants Grants EUR 19,000 for 12 months.

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/stipendium-for-emerging-artists/>

1.3.2 Stipendium for Established Artists

Type of mobility Project and production grants
Event participation grants
“Go-and-see” or short-term exploration grants
Research grants
Market development grants
Travel grants

Sector ■ Visual arts

Eligibility of beneficiaries

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.

Profession Visual artists

Other A professional practice as visual artist of at least 4 years. The aggregate income of the applicant in the two calendar years prior to the years covered by the grant must not exceed EUR 38,000 per year.

Destination **OM** Worldwide

Other priorities Grant covers everything related to the development of new work e.g. research, material costs, equipment and project development. The grant can be used to take part in exhibitions and manifestations in and outside the Netherlands.

Size of grants EUR 38,000 for at least 24 months. The grant is awarded in 4 stages, spread over 4 years.

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/stipendium-for-established-artists/>

1.3.3 Artist in residency grant

Type of mobility Artists/curators in residence


Sector  Visual arts
 Research

Eligibility of beneficiaries

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.

Profession Visual artists and mediators

Other At least three years of professional work experience as a visual artist or a three-year degree with a visual art curriculum at a university of the arts and have worked as a professional artist for at least one year since then. Artists currently enrolled at (post)-academic art education cannot apply.

Destination  Mondriaan Fund collaborates with different residencies abroad. Currently, within this programme more than twenty residencies are offered annually. Among which are: Paris (France), Yogyakarta (Indonesia), Rome (Italy), Annandale-on-Hudson, New Orleans, New York (USA), London (Great Britain), Moengo (Surinam), Berlin (Germany), Beijing (China), Tokyo (Japan), Curacao (Netherlands Antilles), Warsaw (Poland), Bogotá (Colombia), Brussels (Belgium), London (UK), Seoul (South-Korea), Taipei (Taiwan).

Other priorities Meant for extending international networks and exploration of new markets.

Size of grants Contribution towards travel, accommodation and material costs for work-time in the studio, depending on the budget estimate. The rent for the studio and/or living space will be paid directly by the Mondriaan Fund. Note: a personal contribution of a minimum of 10 percent to the total budget is expected.

Last viewed 06-09-2019

URL <https://www.mondriaanfonds.nl/en/application/artist-in-residency-grants/>

1.3.4 Project Grant for Visual Artists

Type of mobility Project and production grants
Research grants

Sector  Visual arts

Eligibility of beneficiaries

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.

Profession Visual Artists, mediators

Other At least 3 years of professional experience as a visual artist or completion of a three-year degree at a university of the arts and have worked as an artist for at least one year.

Destination  Worldwide

Other priorities Can be used for a plan with a limited time scope, such as working out a concrete plan for new work, a trip or a temporary stay at a place in the Netherlands or abroad, a research period, a collaboration between a mid-career artist and an emerging artist or an internship or apprenticeship with a renowned artist, cultural institution or company (except for educational institutions).

Size of grants Two types:
A flexible grant for a period of up to twelve months, size depending on the budget estimate.
A fixed grant for a period of work with a duration of one to six months. The standard grant award is EUR 2,200 per month.

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/project-investment-artist/>

1.3.5 Project Grant for Intermediaries

Type of mobility Scholarships for further training
Research grants
Project and production grants

Sector  Visual arts
 Research

Eligibility of beneficiaries

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.

Profession Intermediaries

Other At least two years of professional working experience as an intermediary in the visual arts or cultural heritage community. Applicants enrolled in an education program (Bachelor, Master, PhD) are not eligible.

Destination  Worldwide

Other priorities Can be used to fund studies, the writing of an article, essay or (manuscript for a) publication, a trip to or temporary stay at a place in the Netherlands or abroad, an internship or apprenticeship at a cultural institution or company (but not at an education institution)

Size of grants Two types:
A flexible grant for a period of up to twelve months, size depending on the budget estimate.
A fixed grant for a period of work with a duration of one to six months. The standard grant award is EUR 2,200 per month.

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/project-investment-for-mediators/>

1.3.6 Grant for International Presentations

Type of mobility Travel grants
Event participation grants
Project and production grants

Sector ■ Visual arts

Eligibility of beneficiaries

Geographical location Foreign contemporary art platforms

Profession Organisation
Artists

Destination **OM** Worldwide

Other priorities The grant is provided to internationally acknowledged contemporary art platforms outside the Netherlands for the presentation of work by living artists from the Netherlands. This may include the production of work commissioned by the art platform. Commercial galleries are not eligible. Proposals can also be submitted by artists themselves. The artist must have at least four years of professional experience or have completed an education in the visual arts of at least three years' duration.

Size of grants The amount of the International Presentations Grant is determined per application on the basis of the proposal and the budget. The grant can be used to cover travel costs, accommodation costs and per diem, transport costs, production costs of new (site specific) work (max. 50%), publication (max. 25%), visibility (max. 50%).

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/international-presentations/>

1.3.7 Grant for International Collaborative Projects with Heritage Institutes

Type of mobility Project and production grants

Sector  Visual arts
 Heritage

Eligibility of beneficiaries

Geographical location The applicant should be a Dutch museum listed with the Dutch Museums Register. The partner institution can be a Dutch and/or a foreign institution.

Profession Organisation

Destination  Worldwide

Other priorities The Grant for International Collaborative Projects with Heritage Institutes is intended for one or more Dutch cultural heritage institutions that collaborate with foreign cultural heritage institutions in research projects in fields covered by both of their collections. The grant may also be requested for the development phase of the project.




Size of grants The amount of a Grant for International Collaborative Projects with Heritage Institutes will be determined per application. The foreign partner's or partners' share of the project costs must be in acceptable proportion to the grant awarded by the Mondriaan Fund.

Last viewed 09-09-2019

URL <https://www.mondriaanfonds.nl/en/application/grant-for-international-collaborative-projects-with-heritage-institutes/>

1.3.8 Participation in International Art Fairs

Type of mobility Market development grants
Project or production grants

Sector  Visual arts
 Heritage
 Cultural management

Eligibility of beneficiaries

Geographical location Worldwide.
Profession Galleries and international art fairs
Other Must exhibit Dutch contemporary art

Destination  Worldwide

Other priorities The aim of this grant program is to reinforce the international position of contemporary art from the Netherlands at international art fairs. The grant is intended as a contribution towards booth rental or, where there is a special exhibition at the fair, as a contribution towards the production and presentation. The Mondriaan Fund has drawn up a list of international art fairs where, if a gallery has been accepted for one of these fairs and exhibits existing work in a booth, the application is honoured automatically under the prevailing conditions.

Size of grants Calculated on the basis of the basic booth rental price and the percentage of exhibited work by artists from the Netherlands.




Last viewed 19-09-2019

URL <https://www.mondriaanfonds.nl/en/application/participation-international-art-fairs/>

1.3.9 Participation in International Art Book Fairs

Type of mobility Market development grants

Sector

-  Visual arts
-  Heritage
-  Cultural management

Eligibility of beneficiaries

Geographical location Worldwide.

Profession Publishers

Other Must present Dutch to present art/artists' books of living visual artists from the Netherlands, or publications about contemporary visual art in the Netherlands from the 21st century

Destination  Worldwide

Other priorities The aim of this grant program is to reinforce the international position of contemporary art from the Netherlands at international art book fairs. The grant is intended as a contribution towards booth rental. The Mondriaan Fund has drawn up a list of international art book fairs where, if a gallery has been accepted for one of these fairs and exhibits existing work in a booth, the application is honoured automatically under the prevailing conditions.

Size of grants Max. EUR 3,000, depending on what percentage of works presented are from Dutch contemporary artists.

Last viewed 19-09-2019

URL <https://www.mondriaanfonds.nl/en/application/participation-international-art-book-fairs/>

1.4 Dutch Film Fund

Organisation *Nederlands Filmfonds*

1.4.1 Training at home and abroad

Type of mobility Scholarships for further / postgraduate training courses

Sector ■ Audiovisual and media – Film

Eligibility of beneficiaries

Geographical criteria Worldwide

Nationality Dutch citizenship or permanent residence in the Netherlands.

Profession Film professional or an organisation specialized in trainings for film professionals.

Other

Destination  Worldwide

Other priorities For short term trainings in- or outside The Netherlands in the fields of production, directing, script development, distribution and/or innovation of the film sector. The training cannot be given by an institute for higher education.

Size of grants A maximum of 75% or EUR 3,000 a year as reimbursement of the individual costs of an independent film professional. A maximum of 50% when the professional is in paid employment in a film company.

Last viewed 10-10-2019

URL <https://www.filmfonds.nl/nl/aanvragen-film-activiteiten/training>

1.5 EYE International Organisation

1.5.1 Travel Grant Film Festival

Type of mobility Travel grants

Sector ■ Audiovisual and media – Film

Eligibility of beneficiaries

Geographical criteria Worldwide

Nationality Dutch citizenship or permanent residence in the Netherlands.

Profession Film professional.

Destination **OM** Worldwide

Other priorities Travel grant to attend a screening at an international film festival. The invitation to attend the festival should come from a festival on the EYE International Travel List (see website). The festival has to have sent an official invitation and offered a minimum of three nights stay at a hotel.

Size of grants For feature films: 2/3 of the travel costs with a maximum of EUR 600 for travel outside Europe. 2/3 of the travel costs with a maximum of EUR 200 for travel inside Europe.
For short films: 2/3 of the travel costs with a maximum of EUR 300 for travel outside Europe. 2/3 of the travel costs with a maximum of EUR 150 for travel inside Europe.

Last viewed 09-07-2019

URL <https://international.eyefilm.nl/festival-reisbeurzen.html>

1.6 Creative Industries Fund NL

Organisation *Stimuleringsfonds voor de Creatieve Industrie*

1.6.1 Project Grants

Type of mobility Artist residencies
Project and production grants
Travel grants

Sector ■ Creative industry – architecture, design (including fashion) and digital culture

Eligibility of beneficiaries

Geographical criteria The project should serve a Dutch interest.

Profession /
organisation type Designers, makers, curators, architects.

Destination OM Worldwide

Other priorities Focus lies on contribution to the Dutch field, it is not part of the internationalisation programme. Yet, programme might offer short research/exchange possibilities abroad if it contributes to realisation of work in the Netherlands. Research, design, implementation, production, reflection and debate in various phases of the development of design are eligible for support.


Size of grants Depending on budget.

Last viewed 09-07-2019

URL Architecture: http://stimuleringsfonds.nl/en/grants/grant_programme_for_architecture/
Design: http://stimuleringsfonds.nl/en/grants/grant_programme_for_design/
Digital culture: https://stimuleringsfonds.nl/en/grants/grant_programme_for_digital_culture/

1.6.2 Starting Grants

Type of mobility Artist residencies
Project and production grants
Travel grants

Sector  Creative industry – architecture, design (including fashion) and digital culture

Eligibility of beneficiaries

Geographical criteria The project should serve a Dutch interest.

Profession /
organisation type Designers, makers, curators, architects.

Destination  Worldwide

Other priorities A starting grant enables applicants to study a project's options and is aimed at the initial phase. The project plan should describe the activities aimed at refining the project's substantive and organisational aspects and should outline project (or follow-up project) and the end results.

Size of grants Maximum EUR 7,500

Last viewed 09-07-2019

URL https://stimuleringsfonds.nl/en/starting_grant/

1.6.3 Grant programme for internationalisation

Type of mobility	Market development grants Project and production grants “Go-and-see” or short term exploration grants
Sector	■ Creative industry – architecture, design (including fashion) and digital culture

Eligibility of beneficiaries

Nationality	Dutch legal entity. The project should serve a “Dutch interest.”
Profession	Designers, makers, producers, curators and clients
Other	The project must contribute to at least one of the following criteria: Reinforcing the international reputation of the contemporary creative industry in the Netherlands, expanding the creative industry's field of operations or creating and maintaining relevant international contacts between designers, makers, producers, commissioning clients and cultural institutions.
Destination	OM Priority will be given to applications relating to the countries: Belgium/ Flanders, Brazil, China, Germany, France, Indonesia, Italy, Japan, South Africa, South Korea, Suriname, Turkey, U.S.A., United Kingdom (but other destinations are also possible).
Other priorities	The Grant Programme for Internationalisation is for international projects that concern or where the anticipated result is collaboration between Dutch partners, collaboration with one or more foreign partners and alignment with a concrete question or assignment abroad.
Size of grants	The grant covers the budget deficit of the project.
Last viewed	09-07-2019
URL	http://stimuleringsfonds.nl/en/grants/grant_programme_for_internationalisation/

1.6.4 Voucher procedure for presentations abroad

Type of mobility Event participation grants

Sector ■ Creative industry – architecture, design (including fashion) and digital culture

Eligibility of beneficiaries

Nationality The project should serve a Dutch interest.

Profession Individual designers, makers, curators, architects, companies and collectives.

Other A recently dated invitation from the foreign party that establishes the need for Dutch expert input and describes the expertise and quality of the Dutch party concerned. This invitation should also illustrate the organisation's financial or facilitative contribution to the project. This invitation is mandatory.

Destination OM Worldwide

Other priorities The project takes place outside the Netherlands; there is a recent invitation from a foreign cultural institution or organisation; the subsidy is for travel, accommodation, transportation and presentation costs; applications cannot be accepted for events for which there are existing procedures within the Fund.


Size of grants The subsidy requirement amounts to no more than EUR 1,500 per applicant. Only one voucher can be applied for per studio, company or collective.

Last viewed 09-07-2019

URL http://stimuleringsfonds.nl/en/grants/voucher_procedure_for_presentations_abroad/

1.6.5 Open Call Talent Development in an International Context

Type of mobility Project and production grant, Research, Residency

Sector  Creative industry – architecture, design (including fashion) and digital culture

Eligibility of beneficiaries

Nationality The project should serve a Dutch interest.

Profession Individual designers, makers, curators, architects, companies and collectives.

Other Annual open call. Deadline in the beginning of September.

Destination  Worldwide

Other priorities This call stimulates the artistic and professional development of designers who enter into a collaboration with an international institution, organisation or company of excellent reputation. This can be the form of a research project, a presentation, residency, or however the applicant sees fit.

Size of grants The talent development call reserves a fixed sum of EUR 12,500 for a residency or EUR 25,000 for a different form of collaboration. In 2019, EUR 75,000 was reserved for the open call. There needs to be a reasonable amount of co-funding, of which a substantial proportion will be contributed by the foreign partner.

Last viewed 09-07-2019



URL http://stimuleringsfonds.nl/en/grants/voucher_procedure_for_presentations_abroad/

Public foundations/agencies

Creative Industries Fund NL – Stimuleringsfonds voor de Creatieve Industrie

1.6.6 Upstream: Music x Design (in collaboration with Performing Arts Fund NL and Sena)

Type of mobility Project and production grant

Sector  Creative industry – architecture, design (including fashion) and digital culture
 Music

Eligibility of beneficiaries

Nationality The main applicant should be a legal entity in the Netherlands

Profession Individual designers, makers, curators, architects, companies, collectives, bands, ensembles, big bands, singers, song-writers, DJs, composers,

Destination  The Netherlands
 Worldwide

Other priorities The grant programme is aimed at supporting innovative artistic formats and collaborations within Dutch pop/urban music. Artists work together with designers and makers on new applications of design, visual culture and technology within music. Dutch partnerships formed by at least one pop artist and one designer or maker from the creative industry may submit an application for this grant programme. It is important that together they make a proven contribution to their disciplines, nationally or internationally.

Size of grants Starting grant: a maximum of EUR 5,000
Project development and realization grant: a maximum of EUR 50,000.

Last viewed 09-07-2019

URL https://stimuleringsfonds.nl/en/grants/grant_programme_upstream_music_x_design/17/

Public foundations/agencies

Cultural Participation Fund – *Fonds Cultuurparticipatie*

1.7 Cultural Participation Fund Organisation *Fonds Cultuurparticipatie*

1.7.1 International Cooperation Grant

Type of mobility Project and production grants

Sector  All

Eligibility of beneficiaries

Geographical criteria The main applicant should be registered in the Netherlands

Profession /
organisation type Organisation, cultural professional.

Destination  Worldwide

Other priorities The grant is aimed at projects with a significant cultural educational or participatory component. An education project always has to be executed together with students and a participation project always has to be executed together with local cultural professionals residing in the country of destination. Non-profit cultural / educational organisations and individual professionals registered in the Netherlands with at least five years of relevant experience may apply.

Size of grants Development grant: max EUR 7,500
Cooperation grant: max EUR 25,000

Last viewed 09-07-2019

URL <https://www.cultuurparticipatie.nl/subsidies/internationale-samenwerking.html>

1.8 Dutch Music Export

Organisation

1.8.1 Dutch Music Export Marketing Regulation


Type of mobility Market development grants

Sector  Music

Eligibility of beneficiaries

Geographical criteria The applicant should be registered in the Netherlands

**Profession /
organisation type** Musicians

Destination  Worldwide, the following countries in particular: Belgium, Germany, France, Spain, United Kingdom, United States.

Other priorities The grant is a co-financing grant: an amount equal to the amount requested should be matched by another industrial partner (matching principle). The grant aims at financial support for international marketing for promising groups and performers.

Size of grants Small marketing grant: max EUR 7,500
Medium marketing grant: max EUR 15,000
Large marketing grant: max EUR 50,000

Last viewed 04-07-2019

URL <https://dutchmusicexport.com/support/co-financiering>

1.8.2 Starter International Business Coaching

Type of mobility Scholarships for further / postgraduate training courses

Sector  Music

Eligibility of beneficiaries

Geographical criteria The applicant should be registered in the Netherlands

Profession /
organisation type Intermediaries

Destination  Worldwide

Other priorities Voucher for receiving coaching from an experienced professional to develop managing and intermediary skills.

Size of grants Depending on application

Last viewed 04-07-2019

URL <https://dutchmusicexport.nl/support/sibCoaching>

1.8.3 Dutch Impact Support

Type of mobility Event participation grants, travel grants

Sector  Music

Eligibility of beneficiaries

Geographical criteria The applicant should be registered in the Netherlands

Profession /
organisation type Musicians

Destination  Worldwide

Other priorities Support for participation in international showcase events. Expenses for travel, accommodation and visa are eligible (up to 50% of the total costs).

Size of grants Max. 50% of the total costs.

Last viewed 09-07-2019

URL <https://dutchmusicexport.nl/dutchimpact/about>

2 Regional and/or
 city funding

Regional and/or city funding

Amsterdam Fund for the Arts – *Amsterdams Fonds voor de Kunst (AFK)*

2.1 Amsterdam Fund for the Arts

Organisation *Amsterdams Fonds voor de Kunst (AFK)*

2.1.1 Project grants



Type of mobility Project and production grants
Research grants

Sector ■ All

Eligibility of beneficiaries

Geographical criteria Dutch citizenship or permanent residence in Amsterdam, the Netherlands

Profession Individuals and organisations

Destination  Amsterdam (the Netherlands)
 Worldwide (the project or programme to be carried out must take place at least partially in Amsterdam)

Other priorities The scheme Professional Art focuses on creating and presenting artistic and cultural project and programmes, in all artistic disciplines and all the possible hybrids between those disciplines.

Size of grants Supports up to EUR 25,000 for natural persons. For legal personas there are no limitations.

Last viewed 01-04-2019

URL <https://www.amsterdamsfondsvoordekunst.nl/en/aanvragen/projectsubsidies-professionele-kunst/>

2.2 The Pop Union Organisation De Popunie

2.2.1 Music export Rotterdam

Type of mobility Event participation grants, tour support, travel grants

Sector  Music

Eligibility of beneficiaries

Geographical criteria The applying band/artists must be born or residing in Rotterdam, or the majority of the band/artist must be born or residing in Rotterdam.

Profession (amateur) Musicians

Other The amateur-status of the band is defined by a cap of a maximum of EUR 1,000 net per show that may be earned. The application should be submitted at least six weeks prior to the tour.

Destination  Worldwide

Other priorities Only tours with multiple shows are eligible for the grant.

Size of grants The Popunie grants a maximum amount of EUR 1,000. Only artists / direct band members may profit from the grant. The granted amount cannot surpass the contribution of the applicant.

Last viewed 07-09-2019

URL <https://popunie.nl/regelingen/music-export-rotterdam/>

Regional and/or city funding

Pop Radar The Hague – *Popradar Den Haag*

2.3 Pop Radar The Hague Organisation *Popradar Den Haag*

2.3.1 Tour support

Type of mobility Event participation grants, tour support, travel grants

Sector  Music

Eligibility of beneficiaries

Geographical criteria The applying band/artists must be born or residing in The Hague. Or the majority of the band/artist must be born or residing in The Hague.

Profession Musicians, mediators/promoters

Other Support for domestic and international tours is eligible, as well as participation in domestic and international showcase festivals. The application should be submitted at least six weeks prior to the activity.

Destination  Worldwide

Size of grants The grant covers a maximum of 1/3 of the total budget of the project, with a maximum contribution of EUR 2,000.

Last viewed 01-04-2019

URL <https://popradar.nl/music-support#over-music-support>



Regional and/or city funding

Stroom The Hague – *Stroom Den Haag*

2.4 Stroom The Hague Organisation *Stroom Den Haag*

2.4.1 PRO Research – PRO Onderzoek

Type of mobility Artists residencies
Research grants

Sector  Visual arts (painting, sculpture, photography, installation, applied arts)
 Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria Applicant must be living in The Hague and registered at Stroom

Profession Artist

Destination  Worldwide

Other priorities Individuals can apply for funding to do artistic research (can be abroad), to do a residency or do a research project that benefits the artistic climate in The Hague.

Size of grants Max. EUR 5,000

Last viewed 18-09-2019



URL https://www.stroom.nl/paginas/pagina.php?pa_id=9257085

Regional and/or city funding

Stroom The Hague – Stroom Den Haag

2.4.2. PRO Art programme – PRO Kunstprogramma

Type of mobility Project or production grants

Sector  Visual arts (painting, sculpture, photography, installation, applied arts)
 Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria From The Hague

Profession Arts organisation

Other Organised on by an organisation on non-profit base such as artist initiatives, residencies, artist collectives, artist unions, or independent curators.

Destination  Worldwide
 The Hague

Other priorities Though not obligatory, the fund encourages international exchanges and residencies that allow artists from the Hague to profile themselves abroad and international artist to get acquainted with the artistic scene in The Hague.

Size of grants Max. EUR 5,000 without co-financing. With co-financing max. EUR 10,000 of which at least 30% of the budget must be contributed by the organisation itself or an alternative funder.

Last viewed 19-09-2019

URL https://www.stroom.nl/paginas/pagina.php?pa_id=8080329

Regional and/or city funding

Stroom The Hague – Stroom Den Haag

2.4.3 PRO Premium

Type of mobility Project or production grants
Research grants
Market Development grants

Sector

- Performing arts (theatre, dance, opera, circus, street arts)
- Visual arts (painting, sculpture, photography, installation, applied arts)
- Audio-visual and media (film, TV, electronic art, new media, web)
- Music
- Literature
- Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria Applicant must be living in The Hague and registered at Stroom

Profession Individual artist that has worked for at least five years as an artist

Other For artists with the ambition to actively position themselves in the (inter)national art scene.

Destination  Worldwide

Other priorities Made to enable artists to take a major step in the developing and deepening of their work, as well as strengthening their position in the global art field. May be applied for only once a year, and be received no more than twice per individual.

Size of grants Max. EUR 8,000

Last viewed 19-09-2019

URL https://www.stroom.nl/paginas/pagina.php?pa_id=8080329

Regional and/or city funding

Culture Eindhoven – *Cultuur Eindhoven*

2.5 Culture Eindhoven Organisation *Cultuur Eindhoven*

2.5.1 PLUS grant – Plus programma's en projecten

Type of mobility Project or production grants

Sector  All

Eligibility of beneficiaries

Geographical criteria Only applicants from Eindhoven

Profession Only legal entities can apply

Destination  Worldwide
 Eindhoven

Other priorities There are four categories you can apply for:

- Special programmes and productions
- Co-creation and cross-dimensional
- Talent development and production facilities
- Culture education and special leisure supply

Funding scheme is open to international exchange programmes. Deadlines on the 1st of March, 1st of June and 1st of October (though 2020 might not have an October deadline)

Size of grants Max. 80% of project / production costs

Last viewed 18-09-2019

URL <https://www.cultuureindhoven.nl/aanvragen/informatie-over-de-subsidies/#plus>

Regional and/or city funding

Culture Eindhoven – *Cultuur Eindhoven*

2.5.2 Quick money fund – Snelgeld fonds

Type of mobility Project or production grants
Research Grans

Sector  All

Eligibility of beneficiaries

Geographical criteria From Eindhoven

Profession Artists / creatives

Destination  Worldwide

Other priorities Fund is open all year round. Applications must be submitted at least four weeks prior of the activity. Fund is intended to support individuals makers in their research, presentation or production. This may also be done abroad, as long as it is clear how it will benefit the cultural climate of Eindhoven.

Size of grants Max. EUR 3,000.

Last viewed 24-09-2019

URL <https://www.cultuureindhoven.nl/aanvragen/informatie-over-de-subsidies/#snelgeldfonds>

Regional and/or city funding

Brabant C – Brabant C

2.6 Brabant C Organisation Brabant C

2.6.1 (Inter)national project grant

Type of mobility Project grants

Sector  All

Eligibility of beneficiaries

Geographical criteria The main applicant should be registered in the province of Brabant

Profession All

Other Existing organisations and initiatives can apply with a project that brings their international ambition to a next level. New initiatives that are appealing internationally (top-level projects) can apply for funding.

Destination  Worldwide

Other priorities The funding is aimed towards arts- and cultural projects of internationally recognized quality and are contributing to the international exposure of the province of Brabant.

Size of grants The fund covers a maximum of 30% of the total budget of the project. The fund can be a loan, a combination of a loan and a grant or a financial guarantee. The total budget should be at least EUR 65,000.

Last viewed 27-06-2019

URL <http://www.brabantc.nl/international-project/>

Regional and/or city funding

Brabant C – Brabant C

2.6.2 Grant for developing projects

Type of mobility Project grants

Sector  All

Eligibility of beneficiaries

Geographical criteria The main applicant should be registered in the province of Brabant

Profession All

Other Initiatives with an innovative project can apply. The project should have the potential to be future-proof on content and financial level.

Destination  Worldwide

Other priorities The funding is aiming towards arts- and cultural projects that have an international level and are contributing to the international exposure of the province of Brabant.

Size of grants The fund covers a maximum of 30% of the total budget of the project through a grant. The minimum size of the grant is EUR 25,00 and the maximum size of the grant is EUR 64,999.

Last viewed 27-06-2019

URL <http://www.brabantc.nl/ontwikkelproject/>

Regional and/or city funding

Province of Limburg – Provincie Limburg

2.7 Province of Limburg Organisation Provincie Limburg

2.7.1 Grant for Euregional cultural cooperation



Type of mobility Project grants

Sector  All

Eligibility of beneficiaries

Geographical criteria The main applicant should be registered in the province of Limburg

Profession All

Destination  Meuse-Rhine Euregion
 Province of Limburg

Other priorities The projects should focus on cultural cooperation between an organisation from the province of Limburg and another organisation from the Meuse-Rhine Euregion and should be accessible for all citizens of the Meuse-Rhine Euregion.

Size of grants The fund covers a maximum of 35% of the total budget of the project. The budget for the project should be at least EUR 1,000.

Last viewed 09-07-2019

URL <https://www.limburg.nl/loket/subsidies/actuele-subsidies/subsidieregelingen/@1989/subsidie-cultuur/>

2.8 deBuren Organisation

2.8.1 Grensverleggers



Type of mobility Project and production grants

Sector  All

Eligibility of beneficiaries

Geographical criteria Flanders, Brussels, (Dutch) Limburg, Noord-Brabant or Zeeland

Profession Organisations and individuals (as legal entity)

Destination  Flanders, Brussels, (Dutch) Limburg, Noord-Brabant or Zeeland
 Flanders, Brussels, (Dutch) Limburg, Noord-Brabant or Zeeland

Other priorities Seeks to establish connections between artists and cultural professionals in southern Dutch provinces and Flanders. Cooperation must take place between a Dutch and Flemish partner. DeBuren provides assistance in finding a partner if necessary.

Size of grants Between EUR 2,500 and EUR 20,000. The grant covers a maximum of 50% of the total budget of the project.

Last viewed 05-09-2019

URL <https://www.deburen.eu/project/9/grensverleggers-in-een-notendop> (Dutch)

2.8.2 Research grant for cross-border research-journalism

Type of mobility Project and production grants

Sector ■ Journalism

Eligibility of beneficiaries

Geographical criteria The Netherlands and Flanders

Profession Individual journalists

Other Minimum of three years working experience

Destination **OM** The Netherlands and Flanders

IM The Netherlands

Other priorities Journalistic research with a clear visible link between the Netherlands and Flanders. This link can be found in the subject matter or in the method (through cross border collaboration for instance). Applicants must have a proof of intended publication from a relevant media-outlet when applying. The grant works through an annual open call with a deadline in January.

Size of grants Unknown.

Last viewed 05-09-2019

URL <https://www.deburen.eu/project/37/aanmelden-vnjb-onderzoeksbeurs> (Dutch)

2.9 Euregio Netherlands-Germany Organisation

2.9.1 Small projects

Type of mobility Project and production grants

Sector ■ All

Eligibility of beneficiaries

Geographical criteria Dutch and German provinces along the eastern border between the Netherlands and Germany

Profession Organisations

Destination **OM** Dutch and German provinces along the eastern border between the Netherlands and Germany

IM Dutch and German provinces along the eastern border between the Netherlands and Germany

Other priorities Seeks to improve cross-border territorial and social cohesion through small-scale initiatives in the areas of health, labour, education and language, sports, mobility, culture and history, tourism as well as nature, landscape and environment. A Dutch and German partner must collaborate on the project. Projects should be sustainable, meaning that they can be continued after the funding is spent. For one-off meetings and exchanges (mini-projects): a subsidy of maximum EUR 1,000 can be granted.

Size of grants Max. EUR 25,000. Max. 1,000 for mini-projects. The grant covers a maximum of 50% of the total budget of the project.

Last viewed 05-09-2019

URL <https://www.deutschland-nederland.eu/nl/eigenes-projektstarten/kleine-projecten/>
(Dutch/German)

Regional and/or city funding

Euregio Meuse-Rhine – *Euregio Maas-Rijn*

2.10 Euregio Meuse-Rhine Organisation *Euregio Maas-Rijn*

2.10.1 Small regional projects


Type of mobility Project and production grants


Sector  All

Eligibility of beneficiaries

Geographical criteria Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen.

Profession Organisations

Destination  Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen.

 Dutch Limburg, Belgian Limburg, Province of Liège, Ostbelgien, Region Aachen.

Other priorities Seeks to improve cross-border social cohesion through small-scale initiatives in the areas of culture, sports and civic engagement. as well as nature, landscape and environment. Partners from at least two different regions must participate.

Size of grants Max. EUR 2,500. The grant covers a maximum of 50% of the total budget of the project.

Last viewed 05-09-2019

URL <https://euregio-mr.info/nl/foerderung/kleine-euregionale-projekte/> (Dutch/French/German)

3 Private foundations/ organisations

3.1 Culture Fund Prince Bernhard Organisation *Prins Bernhard Cultuurfonds*

3.1.1 Scholarship for further studies abroad

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector ■ All

Eligibility of beneficiaries

Nationality Dutch citizenship or permanent residence in The Netherlands for at least 3 years

Profession Holder of a bachelor degree from a HBO institution (or international equivalent) or holder of a master degree from a WO institution (or international equivalent).

Other Annual application period runs from 1st of February to 1st of April. Applicants may apply both before starting their further education as well as during their further education (but not retroactively).

Destination **OM** Worldwide

Other priorities Meant either for further education abroad with a minimal duration of one year that leads to a second MA or MSc title (or similar title) or for further research abroad with a minimal duration of three months. Grants are awarded on the basis of grades, motivation letter, and references.

Size of grants Culture Grants amounts: EUR 1,500, EUR 2,500, EUR 5,000, EUR 7,500 and EUR 10,000, EUR 12,500, EUR 15,000 or, in very exceptional cases, EUR 20,000.

Last viewed 06-09-2019

URL <https://www.cultuurfonds.nl/cultuurfondsbeurzen>

3.1.2 Scholerschip for summerschool or masterclass for musicians

Type of mobility Scholarships/postgraduate training courses
Research grants

Sector  All

Eligibility of beneficiaries

Nationality Dutch citizenship or permanent residence in The Netherlands for at least 3 years

Profession Musician that has recently graduated or is enrolled in a master programme.
Grade point average of at least 8/10

Other

Destination  Worldwide

Other priorities Maximum duration of three months. Can be applied for all year round. Can be obtained only once.

Size of grants Max. EUR 2,500

Last viewed 06-09-2019

URL <https://www.cultuurfonds.nl/Aanvragen-voor-persoonen>



Private foundations/organisations

EFL Van Eesteren-Fluck & Van Lohuizen Foundation – *EFL Van Eesteren-Fluck & Van Lohuizen Stichting*

3.2 EFL Van Eesteren-Fluck & Van Lohuizen Foundation Organisation *EFL Van Eesteren-Fluck & Van Lohuizen Stichting*

3.2.1 Subsidies

Type of mobility Scholarships for further / postgraduate training courses
Project and production grants
Research grants

Sector  Visual Arts – Architecture
 Heritage

Eligibility of beneficiaries

Geographical criteria Not specified
Nationality Dutch citizenship or permanent residence in the Netherlands
Profession Architects, urbanists, urban planners and landscape architects.

Destination  Worldwide

Other priorities Projects have to be innovative and have a clear social basis. Eligible projects include internships, graduation projects and doctoral studies, research and publications.

Size of grants Covers up to EUR 10,000 per project.

Last viewed 03-04-2019

URL <http://efl-stichting.nl/>

3.3 VandenEnde Foundation Organisation

3.3.1 Study and Work Grants

Type of mobility Scholarships/postgraduate training courses

Sector

- Performing arts – Theatre, dance
- Music
- Audio-visual and media – Film, TV

Eligibility of beneficiaries

Age Age limits: under 18 years of age (classical music), under 23 years of age (pop and jazz), under 25 years of age (vocal), 12 to 25 (Dance), 20 to 27 (Theatre) and 20 to 27 (Film)

Nationality Dutch citizenship or residence in the Netherlands for at least 3 years

Profession Students, individuals.

Other For most disciplines an audition on a date and time set by the VandenEnde Foundation is mandatory.

Destination  Worldwide

Size of grants Short courses, workshop, masterclass:
Music: maximum 75% of total cost and maximum EUR 5,000; applicant provides a contribution of at least 10% of the total cost.
Dance: maximum 50% of total cost and maximum EUR 5,000; applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 500.
Theatre, film and TV: maximum 50% of total cost and maximum EUR 5,000; applicant provides a contribution of at least 25% of the total cost with a minimum of EUR 500.
Full time education
Maximum 75% of total cost and maximum EUR 15,000, applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 2,500

Last viewed 03-04-2019

URL <https://vdef.nl/home/>

3.4 Mamacash Organisation

3.4.1 Voices (art)

Type of mobility Project and production grants

Sector  All

Eligibility of beneficiaries

Geographical criteria European Union; Asia; the Pacific; Africa

Nationality Based and working in Asia and the Pacific, Africa, Europe and the Commonwealth of Independent States, Latin America and the Caribbean, the Middle East, or across multiple regions in the Global South and East

Profession Organisations

Other Applicant organisations must be led by women or include women in leadership positions. Mama Cash mainly funds organisations and networks with annual operating budgets under EUR 200,000.

Destination  The Netherlands

 European Union; Worldwide

Other priorities Use of arts, media, and popular culture to transform attitudes and behaviours. Mama Cash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Mamacash have as its primary mission the promotion of women's and/or girls' rights.

Size of grants Grants ranging in size from EUR 5,000 to EUR 50,000 per year
Mamacash does not fund stand-alone travel grants

Last viewed 03-04-2019

URL <https://www.mamacash.org/en/en-homepage>

3.5 International Film Festival Rotterdam Organisation

3.5.1 Hubert Bals Fund

Type of mobility Events participation grants
Market development grants
Project and production grants

Sector ■ Audio-visual and media – film

Eligibility of beneficiaries

Nationality Countries on the DAC-list and some additional countries. See the website for details. The HBF also provides support to feature films by filmmakers from eligible countries, who are living in diaspora in a non-eligible country.

Profession Film directors and producers

Destination ◀ IM Rotterdam (the Netherlands)

Other priorities The HBF offers several funding schemes: early on for script and project development, or later on for production. Filmmakers with a project in early development can apply for Script and Project Development Support in two sub-categories: Bright Future for first and second-time filmmakers, and Voices for filmmakers more advanced in their career. With the support of the Creative Europe-MEDIA programme of the European Union, minority co-production support is offered to European producers within the framework of HBF+Europe.'.

Size of grants Travel expenses and accommodation during the Festival among other costs

Last viewed 03-04-2019

URL <https://iffr.com/en/about-hbfrotter>

3.5.2 Rotterdam Lab

Type of mobility Event participation grants
Market development grants

Sector ■ Audio-visual and media – Film

Eligibility of beneficiaries

Age Young and emerging
Nationality All nationalities
Profession Film producers
Other Must have produced at least one or two short films, and not more than two feature films.

Destination ◀ IM Rotterdam (the Netherlands)

Other priorities In order to take part in Rotterdam Lab, it is necessary to be affiliated with one of CineMart's partner organisations. This means that instead of having an open selection participants are nominated through these partners.

Size of grants Travel expenses and accommodation during the Festival among other costs, funded through local partners.

Last viewed 03-04-2019

URL <https://iffr.com/en/rotterdam-labrotterdam>

3.6 International Documentary Film Festival Amsterdam Organisation

3.6.1 Bertha Fund

Type of mobility Project and production grant

Sector ■ Audio-visual and media – Documentary film

Eligibility of beneficiaries

Geographical criteria Countries on the DAC-list and some additional countries. See the website for details. The fund also provides support to documentaries by filmmakers from eligible countries, who are living in a diaspora in Europe.

Profession Documentary makers

Other Production must take place in one of the target regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus.

Destination ◀ IM Amsterdam (the Netherlands)

Other priorities The IDFA Bertha Fund enables documentary practitioners in developing countries to find their own unique voice. The Fund not only provides financial support to realise this endeavour, but plays a crucial advisory role as well.

Size of grants For project development: a maximum of EUR 5,000.
For production & post-production: a maximum of EUR 17,500.

Last viewed 03-04-2019

URL <https://www.idfa.nl/industry/idfa-bertha-fund.aspx>

3.7 Lira Foundation Organisation *Stichting Lira*

3.7.1 Lira Fund

Type of mobility Project or production grants
Event participation grants

Sector

- Literature
- Performing arts – theatre
- Audio-visual and media – radio plays and to a lesser extend film
- Journalism

Eligibility of beneficiaries

Nationality Dutch legal entities

Profession Professional poets, writers, translators, playwrights and journalists

Other Five application rounds per year.

Destination  Worldwide

Other priorities The Lira Fund stimulates Dutch literary, drama and music drama works and productions based on Dutch works within these disciplines. The most important criteria is quality. The Lira fund prefers new and original works. Entities who receive structural funding from public institutions cannot apply. Individuals who are permanently employed to write can also not apply.

Size of grants For applications within theatre the Lira Fund can grant a maximum of EUR 6,400 per year to individual playwrights. This amount is granted in total to original plays longer than 60 minutes, and can be split for multiple small projects. For literary appearances in festivals the same rules apply. The Lira Fund contributes to a maximum of two thirds of the advised fee. Small festivals with a maximum budget of EUR 20,000 and a programme with a maximum of five authors are exempt from this rule.

Last viewed 03-04-2019

URL <http://www.lira.nl/Lira-Fonds>

Private foundations/organisations

Eduard van Beinum Foundation – *Eduard van Beinum Stichting*

3.8 Eduard van Beinum Foundation **Organisation** *Eduard van Beinum Stichting*

3.8.1 Composition assignment grant

Type of mobility Project or production grants

Sector  Music

Eligibility of beneficiaries

Nationality Dutch based organisations

Profession Professional musicians and companies (orchestras and ensembles)

Other Commissioned foreign composers must have a notable international reputation. The project is not eligible for a grant from the Performing Arts Fund NL.

Destination  the Netherlands

Size of grants The fee of the composer, based on the difficulty and duration of the work to be composed.

Last viewed 03-04-2019

URL <http://www.eduardvanbeinumstichting.nl>

3.9 The Netherlands-America Foundation Organisation



3.9.1 Cultural Programs

Type of mobility Project or production grants
Event participation grants
Travel grants

Sector  All

Eligibility of beneficiaries

Nationality Dutch or citizens of the U.S.A.

Destination  the Netherlands
 U.S.A.

Other priorities The NAF strives to enhance awareness and support of cultural exchange in both the United States and the Netherlands. The Foundation supports cultural events and projects in the two countries. Applications must be sent by letter at least six months in advance. Letters of interest at least nine months in advance.

Size of grants The size of the grant is determined based on the plan and budget of each application.

Last viewed 04-09-2019

URL <http://thenaf.org/naf-programs/cultural-programs/>

Private foundations/organisations

The Marinus Plantema Foundation – *Marinus Plantema Stichting*

3.10 The Marinus Plantema Foundation Organisation *Marinus Plantema Stichting*

3.10.1 Financial grants

Type of mobility Project or production grants
Event participation grants
Travel grants

Sector ■ All

Eligibility of beneficiaries

Geographical criteria Indonesia and the Netherlands

Nationality Dutch or Indonesian

Destination ◀ **IM** the Netherlands
OM ▶ Indonesia

Other priorities The goal of the Foundation is to promote the bilateral relationship between Indonesia and the Netherlands through, amongst others, cultural projects. The projects should preferably have third party contribution(s). The amount and quality of third party contribution(s) will be regarded as an important indicator for the level of external support of the application.

Size of grants In the range of EUR 3,000 to 15,000 per project.

Last viewed 05-07-2019

URL http://www.marinusplantemafoundation.nl/Financial_grants.php

Private foundations/organisations

ANV Funds Foundation – *Stichting ANV Fondsen*

3.11 ANV Funds Foundation Organisation *Stichting ANV Fondsen*

3.11.1 Financial grants



Type of mobility Project or production grants
Event participation grants
Travel grants

Sector  All

Eligibility of beneficiaries

Geographical criteria Flanders and the Netherlands

Nationality Dutch or Belgian

Destination  the Netherlands
 Belgium (Flanders)

Other priorities Projects should help the foundation to achieve its mission: supporting Dutch-Flemish collaboration.

Size of grants Depending on the project.

Last viewed 05-07-2019

URL <https://www.anv.nl/fondsen-en-activiteiten/>

3.12 WE Jansen Foundation
Organisation We Jansen Fonds

3.12.1 Financial grants



Type of mobility Project or production grants

Sector ■ All

Eligibility of beneficiaries

Geographical criteria Russia and the Netherlands

Nationality Dutch or Russian

Destination  the Netherlands
 Russia

Other priorities Projects should benefit the foundation's mission: strengthening the cultural collaboration between The Netherlands and Russia, with a special focus on Saint-Petersburg.

Size of grants Depending on project.

Last viewed 05-07-2019

URL <https://www.wejansenfonds.eu/organisatie>

3.13 Stokroos Foundation Organisation *Stichting Stokroos*

3.13.1 Financial grants

Type of mobility Project or production grants
Scholarships for further / postgraduate training courses

Sector ■ Visual arts – architecture, design (including fashion)

Eligibility of beneficiaries

Geographical criteria Applicant should be residing in the Netherlands.

Profession Artists, designers

Destination **OM** Worldwide

Other priorities Support to the individual development of artists and designers, such as financial support for making an art work/product, exhibitions or coaching.

Size of grants Projects: max. EUR 2,500.
Coaching: max. EUR 1,250.

Last viewed 05-07-2019

URL <https://www.stokroos.nl/en/home>

Private foundations/organisations

IONA Foundation – IONA Stichting

3.14 IONA Foundation Organisation IONA Stichting

3.14.1 Project funding

Type of mobility Project or production grants
Scholarships for further / postgraduate training courses

Sector  Music
 Visual Arts – architecture, design (including fashion)

Eligibility of beneficiaries

Geographical criteria Worldwide, but applicant must have some tie to the Netherlands and/or the foundation.

Profession Organisations, artists.

Destination  Worldwide
 the Netherlands

Other priorities Committed to social renewal, inspired by anthroposophy. Supports cross-over projects, relating to for instance (but not limited to) active art observation, architecture, monumental arts, garden and landscape architecture, music, visual arts and spirituality.

Size of grants Not specified

Last viewed 10-07-2019

URL <https://www.iona.nl/en/applications/request-for-support/>

3.14.2 Personal development



Type of mobility Scholarships for further / postgraduate training courses

Sector  Music
 Visual Arts – architecture, design (including fashion)

Eligibility of beneficiaries

Geographical criteria Worldwide, but applicant must have some tie to the Netherlands and/or the foundation.

Profession Artists, designers

Destination  Worldwide
 the Netherlands

Other priorities Committed to social renewal, inspired by anthroposophy. Supports education or training that contributes to your personal development

Size of grants Not specified.

Last viewed 10-07-2019

URL <https://www.iona.nl/en/applications/personal-development/>

Private foundations/organisations

Prince Claus Fund – *Prins Claus Fonds*

3.15 Prince Claus Fund Organisation *Prins Claus Fonds*

3.15.1 Amplifying Creative Voices

Type of mobility Project or production grants

Sector  All

Eligibility of beneficiaries

Geographical criteria Prince Claus Fund focuses on two or three countries at the time, exclusively in Latin America, Africa, Asia, the Caribbean and Eastern Europe (please check the website regularly).

Profession Organisations, artists.

Destination  Worldwide
 Worldwide

Other priorities Amplifying creative voices is aimed at providing alternative perspectives on countries and communities, untold stories and initiatives that show how the arts can create space for dialogue and different perspectives on society.

Size of grants Between EUR 15,000 and EUR 20,000

Last viewed 10-07-2019

URL <https://princeclausfund.org/apply>

3.16 European Cultural Foundation Organisation

3.16.1 STEP Travel Grant



Type of mobility Travel fund

Sector  All

Eligibility of beneficiaries

Geographical criteria Council of Europe member states and Euro-Mediterranean Partnership states.

Profession Creative and critical cultural workers

Destination  Europe and its neighbouring countries
 Europe and its neighbouring countries

Other priorities Aimed at first time visits meant for exploring opportunities for cultural collaboration. Applicants must have had few professional traveling opportunities and need to be traveling professionally to the country and the partner organisation of destination for the first time. Applications may be submitted year-round with a minimum of 50 days before the departure date.

Size of grants Between EUR 250 and EUR 700, depending on travel distance and means of transport.

Last viewed 04-09-2019

URL <https://ecflabs.org/step-travel-grants>

3.17 Democracy & Media Foundation Organisation *Stichting Democratie en Media*

3.17.1 General and Thematic Calls for Proposal

Type of mobility Project or production grants

Sector

- Research
- Audio-visual and media
- Heritage

Eligibility of beneficiaries

Geographical criteria Council of Europe member states

Profession Organisations and individuals

Destination

- OM Council of Europe member states
- IM Council of Europe member states

Other priorities Democracy & Media Foundation to counter all forms of totalitarianism in social and political life and to strive for a vigorous democracy and multifaceted, opinionating media. Their mission is divided into five pillars: (i) truth-seeking and, (ii) media innovation, (iii) fundamental rights and freedoms, (iv) vigorous democracy and (v) commemoration and remembrance. The foundation prioritizes projects and organisations with clear added value in the Netherlands, as well as countries where freedom of press and/or the democratic state based on the rule of law is under pressure. The foundation will open calls for applications approximately three times each year. Some calls will put emphasis on a specific focus area.

Size of grants Max. EUR 50,000 with an average of EUR 15,000 per project (year).

Last viewed 04-09-2019

URL <https://www.stdem.org/en/call-for-proposals/>

3.18 VSB fund
Organisation VSBfonds

3.18.1 Grant for further education abroad

Type of mobility Scholarships for further / postgraduate training courses

Sector ■ All

Eligibility of beneficiaries

Geographical criteria The Netherlands

Profession Recent graduate from Dutch higher educational institute

Other Annual open call with deadline on the 1st of March.

Destination  Worldwide

Other priorities Study grant intended for recent graduates of a bachelor- or master programme in the Netherlands who wish to pursue further education abroad. Applicants are selected on the basis of motivation and civic engagement rather than grades. Only Dutch nationals can apply, though exceptions can be made if the applicant can prove proficiency of the Dutch language and rootedness in Dutch society.

Size of grants Max. EUR 7,000 for one-year-programmes and max. EUR 10,000 for two-year-programmes.

Last viewed 05-09-2019

URL <https://www.vsbfonds.nl/studiebeurzen/beurs-aanvragen> (Dutch)

Private foundations/organisations

Asia-Europe Foundation (ASEF)

3.19 Asia-Europe Foundation (ASEF) Organisation

3.19.1 Mobility First!

Type of mobility Travel fund

Sector  All

Eligibility of beneficiaries

Geographical criteria Asia and Europe (specifically ASEM-countries)

Profession Artists and cultural organisations.

Destination  Europe

 Asia

Other priorities Only travel and visa costs are covered. Eligible activities include workshops/trainings, residencies, conferences/forums, festivals/biennales/international exhibitions, partnership meetings, practice-led research and networking trips in Asia and Europe.

Size of grants Europe-Russia vice-versa max. EUR 650
Europe-Asia vice-versa max EUR 1,300
Europe-Australia/New Zealand vice-versa max EUR 1,500

Last viewed 18-09-2019

4 Fellowships- and international visitor programmes

4.1 Het Nieuwe Instituut Organisation

4.1.1 Fellowship programme

Type of mobility Research grant

Sector

- Visual Arts – architecture, design (including fashion)
- Research
- Audio-visual and media

Eligibility of beneficiaries

Nationality All nationalities, but eligible to reside in the Netherlands.

Profession International practitioners and researchers in the fields of architecture, design, and digital culture.

Destination  Rotterdam (the Netherlands)

Size of grants The fellowship includes a monthly stipend of EUR 2,000 and a return trip from the country of residence. Fellows are supported with mentorship, archival resources, working spaces, and a stipend, and their research can evolve into public events, exhibitions, films, or publications in collaboration with Het Nieuwe Instituut. Fellows are responsible for arranging their own accommodation.




Last viewed 03-04-2019

URL <https://research-development.hetnieuweinstituut.nl/en/fellows>

4.1.2 International visitors programme

Type of mobility "Go and see" or short-term exploration grants

Sector

-  Visual Arts – architecture, design (including fashion)
-  Audio-visual and media
-  Cultural administration

Eligibility of beneficiaries

Nationality Visitors hail from all over the world, with a focus on the priority countries named in the government's international cultural policy: Belgium (specifically Flanders), Brazil, China, Germany, Egypt, France, Indonesia, Italy, Japan, Morocco, Russia, Surinam, Turkey, United Kingdom, United States, South Africa and South Korea.

Profession International professionals working in the fields of architecture, design, fashion and e-culture

Destination  Rotterdam (the Netherlands)

Size of grants Covers travel and accommodation costs. The budget is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.



Last viewed 03-04-2019

URL <https://internationaal-programma.hetnieuweinstituut.nl/en/international-visitors-programme>

4.2 DutchCulture, Centre for International Cooperation Organisation

4.2.1 International Visitors Programme

Type of mobility "Go and see" or short-term exploration grants

Sector  Cultural administration
 Heritage

Eligibility of beneficiaries

Nationality Applicants must come from the priority countries named in the government's international cultural policy: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A., United Kingdom, Brazil, Italy, Japan, South Africa, South Korea and Suriname. Applicants working in heritage must come from Australia, India, Indonesia, South Africa, Russia, Sri Lanka, Suriname, U.S.A.

Profession Professionals who are active in several cultural sectors or cultural umbrella organisations; heritage professionals

Destination  the Netherlands

Size of grants The Dutch ministry of Foreign Affairs provides DutchCulture with a budget to cover some of the costs of visits (travel, accommodation). This is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.

Last viewed 08-04-2019

URL <https://www.dutchculture.nl/en/visitors>

Fellowships- and international visitor programmes

Mondriaan Fund – *Mondriaan Fonds*

4.3 Mondriaan Fund Organisation *Mondriaan Fonds*

4.3.1 Orientation Trips

Type of mobility "Go and see" or short-term exploration grants

Sector ■ Visual arts

Eligibility of beneficiaries

Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.

Profession Visual artists and mediators.

Other Mondriaan Fund organises the trip and selects a new destination each year. Deadline for applying is usually in May.

Destination  Worldwide

Other priorities Aimed at exchange and cooperation between art professionals.

Size of grants Not specified

Last viewed 06-09-2019

URL <https://www.mondriaanfonds.nl/en/orientation-trips/>

4.4 Rijksmuseum

Organisation

4.4.1 Fellowships

Type of mobility Research grant

Sector  Heritage
 Research

Eligibility of beneficiaries

Nationality All nationalities

Profession Depending on the fellowships: art historians, curators, conservators, historians, scientists, and other museum professionals.

Other The candidate should be a recent graduate (at the Master's level or further, depending on the fellowship), or a doctoral and post-doctoral candidate. In some cases, the candidate has to have a university-affiliated supervisor.

Destination  Amsterdam (The Netherlands)

Duration Six months (Johan Huizinga Fellowship for historical research)
One year renewable once (Andrew W. Mellon Fellowship for art historical research and Migelien Gerritzen Fellowship for conservation research)
Only PhD candidates from the University of Pennsylvania: one year renewable once (Dr. Anton C.R. Dreesmann Fellowship)

Other priorities The Rijksmuseum operates a research Fellowship Programme for outstanding candidates working on the art and history of the Low Countries whose principal concern is object-based research.

Size of grants Johan Huizinga Fellowship for historical research: stipend of EUR 16,500 (less applicable taxes and deductions).
Andrew W. Mellon Fellowship for art historical research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.
Migelien Gerritzen Fellowship for conservation research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.
Dr. Anton C.R. Dreesmann Fellowship: stipend of EUR 33,000 (less applicable taxes and deductions).

Last viewed 08-04-2019

URL <https://www.rijksmuseum.nl/en/fellowships>

Fellowships- and international visitor programmes

Dancing on the Edge

4.5 Dancing on the Edge

Organisation

4.5.1 Academy Scholarships

Type of mobility Event participation grants
Scholarships for further / postgraduate training courses

Sector ■ Performing arts – Dance

Eligibility of beneficiaries

Geographical criteria Middle East and North Africa

Profession Dancers

Destination ◀ IM Amsterdam (the Netherlands)

Other priorities Scholarships are provided for talented dancers in order to participate in the Amsterdam Summer Intensive program, organised by the Henny Jurriens Foundation. During a three week long program, dancers can take technique classes and participate in workshops given by teachers representing the most important companies and styles in today's contemporary dance world. Dancers can also attend performances for the cutting-edge Julidans Festival which takes place at the same time.

Size of grants The scholarships cover travel and housing expenses, program fees, and some performance tickets.

Last viewed 10-04-2019

URL <http://dancingontheedge.nl/academy/scholarships/>

Fellowships- and international visitor programmes

Dutch Music Export

4.6 Dutch Music Export Organisation

4.6.1 Visitors Programme

Type of mobility "Go and see" or short-term exploration grants

Sector  Music

Eligibility of beneficiaries

Geographical criteria All

Profession /
organisation type Musicians

Destination  The Netherlands

Other priorities Support for artists invited to the Netherlands with the aim to exchange knowledge and contacts. The visit should benefit the Dutch music industry.

Size of grants Depending on visit.

Last viewed 06-09-2019

URL <https://www.dutchmusicexport.nl/en/activities/regulations/visitor-regulation>

4.7 SEA foundation Tilburg Organisation

4.7.1 Visitors Programme

Type of mobility Research
Artists / writers in residence

Sector ■ All

Eligibility of beneficiaries

Geographical criteria All
Profession / organisation type Artists, curators, writers

Destination ◀ IM The Netherlands

Other priorities Promotes the research, exchange, and dissemination of ideas inspired by contemporary interdisciplinary and hybrid artistic practices across disciplines and cultures, in collaboration with a wide range of partners.

Size of grants Granted living and working studio, a research grant of EUR 200 per week and a production budget of EUR 1,500.

Last viewed 04-07-2019



URL <http://www.dutchmusicexport.nl/activities/about>

5 Residencies

5.1. Thami Mnyele Foundation Organisation *Thami Mnyele Stichting*

5.1.1 Short and Full Residency Programmes

Type of mobility Artists/writers in residence

Sector  Visual arts
 Audio-visual and media

Eligibility of beneficiaries

Geographical criteria African citizenship or permanent residence in Africa

Profession Visual artists

Destination  Amsterdam (The Netherlands)

Other priorities Grants from the Short Residency Programme are awarded to artists from Africa who have been invited to participate in cultural projects in the Netherlands and are in need of accommodation in Amsterdam for a short period.

Size of grants Full Residency Programme (3 months) involves a monthly allowance which covers the costs for living and materials (EUR 850), a reimbursement of return travel to Amsterdam, medical and legal liability insurance for the period of stay and assistance in applying for visa.
Short Residency Programme offers rent-free studio and housing for a set period of time.

Last viewed 08-04-2019

URL www.thami-mnyele.nl/residency.php

Residencies

Translators' House Amsterdam – *Vertalershuis*

5.2 Translators' House Amsterdam Organisation *Vertalershuis*

5.2.1 Translators House

Type of mobility Artists/writers in residence

Sector  Literature

Eligibility of beneficiaries

Nationality All nationalities

Profession Translators from any language into Dutch

Destination  Amsterdam (The Netherlands)

Other priorities The Translators' House is an ideal base for translators wishing to do research for a translation project, to consult their author(s) or to meet publishers. Applications may be sent in by translators who have a contract with a publisher to translate a work of Dutch-language literature, including poetry, children's literature, or quality non-fiction. The minimum stay is for a period of two weeks, the maximum two months.

Size of grants Monthly grant of EUR 1,115 and rent-free accommodation. Translators are entitled to a contribution to the travel costs of a maximum of EUR 250.

Last viewed 08-04-2019

URL <http://www.vertalershuis.nl/about/>

5.3 Rijksakademie van Beeldende Kunsten Organisation

5.3.1 Residency

Type of mobility Artists/writers in residence

Sector ■ Visual arts

Eligibility of beneficiaries

Age Young and emerging artists

Nationality All nationalities

Profession Artists

Other Open to upcoming artists with a few years of professional experience after their education. Most candidates have a MA degree and are between 25 and 35 years old. Artists who have participated in other post academic institutions in the Netherlands (Jan van Eyck or De Ateliers), cannot be considered for a Rijksakademie residency.

Destination  Amsterdam (The Netherlands)

Duration One year, renewable once.

Other priorities The aim of the residency is to provide space for research, experiment and production. The residency culminates in an exhibition.

Size of grants A studio, stipend (in 2019: EUR 12,800) and working budget (in 2019: EUR 1,500) form part of the facilities. By collaborating with housing agencies accommodation can be found in Amsterdam. Note that the resident is requested to provide an annual contribution of EUR 2,750.

Last viewed 08-04-2019

URL <https://www.rijksakademie.nl/ENG/residency/algemeen/>

5.4 De Ateliers Organisation

5.4.1 Residency

Type of mobility Artists/writers in residence

Sector ■ Visual arts

Eligibility of beneficiaries

Age Young and emerging artists

Nationality All nationalities

Profession Visual artists

Other Applicants under 28 years of age are preferred. However, there is no strict age limit; older artists are also welcome to apply. De Ateliers are open for application between December 1st and February 1st. There is a non-refundable application fee of EUR 50.

Destination  Amsterdam (The Netherlands)

Duration Two years

Other priorities The residency focuses on the artistic development of young, talented artists from within the Netherlands and abroad. Throughout the working year, teaching artists and art critics make individual studio visits.

Size of grants The residency provides a stipend of approximately EUR 13,650 to cover basic living costs. Note that the resident is requested to pay a tuition fee of EUR 3,200, deducted from the first term of the stipend.

Last viewed 06-09-2019

URL <https://www.de-ateliers.nl/en/application/>

5.5 Van Eyck Organisation

5.5.1 Residency

Type of mobility Artists/writers in residence

Sector

- Visual arts
- Literature
- Research

Eligibility of beneficiaries

Nationality All nationalities

Profession Artists, designers, photographers, (landscape) architects, writers, critics and curators

Other Applications are open between 1st of July and 1st of October. Residency starts either in spring or autumn (decided by the academy). There is a EUR 70 non-refundable application fee.

Destination  Maastricht (The Netherlands)

Duration 12 months

Other priorities Besides working in the studio, residents are expected to take an active part in the Van Eyck programme, to participate in one or more In-Labs and engage in projects initiated by Van Eyck Mirror. Artists who previously have been in resident at another post academic institute (Rijksakademie, De Ateliers) in the Netherlands, cannot apply for a work period at the Van Eyck. Participants are expected to settle in Maastricht or direct surroundings (in a radius of 10 km) during their stay at the Van Eyck.

Size of grants Participants receive a monthly stipend of EUR 900 and a working budget of EUR 2,000 annually, as well as access to well-equipped Labs (wood and metal, print, photo, video and new media, and a library), run by experts in their discipline. Note that the resident is requested to provide an individual contribution of EUR 2,750 at an annual basis (pro rata amount applies).

Last viewed 06-09-2019

URL <https://www.janvaneyck.nl/en/programma/apply/>

5.6 Impakt – EMARE Organisation

5.9.1 Impakt Works

Type of mobility Artists/writers in residence

Sector ■ Audio-visual and media

Eligibility of beneficiaries

Nationality EU Nationality

Profession Media artists, artists working with digital media, video, sound, interactive technologies etc.

Destination  Utrecht (The Netherlands)

Duration Two months

Other priorities The Impakt Works are project based residencies with a finished work, for instance an (interactive) installation, a performance or a video, as the end result. An open call for applications is launched once year.

Size of grants A grant of EUR 3.000, project budget of EUR 4,000, free accommodation, travel expenses up to EUR 500, free access to the technical facilities and media labs within the host institution, consulting by production and market experts and a professional presentation as well as the option to participate in exhibition tours.

Last viewed 10-07-2019

URL <http://impakt.nl/headquarters/works/>
<http://emare.eu/>

5.7 V2_ Organisation

5.7.1 Full Residencies

Type of mobility Artists/writers in residence

Sector ■ Audio-visual and media

Eligibility of beneficiaries

Nationality All nationalities

Profession Professional media artists.

Other Full residencies are curated by V2_. There is no call, though V2_ is open to artists who approach them with feasible plans within their areas of interest and expertise.

Destination  Rotterdam (the Netherlands)

Duration Not specified.

Size of grants Travel, accommodation, materials, fee.

Last viewed 08-04-2019

URL <https://v2.nl/lab/fellowships>

5.7.2 Summer Sessions

Type of mobility Artists/writers in residence

Sector ■ Audio-visual and media

Eligibility of beneficiaries

Age Young artists (under 35 years of age and/or have graduated no more than 5 years before the time of applying)

Nationality Artists living in one of the countries in which a sponsor institute is located. The sponsor institutes vary each year. Currently they are located in: South Korea, Taiwan, The Netherlands, Spain, China, Canada)

Profession Professional media artists.

Destination ◀ IM Rotterdam (the Netherlands)

Duration Six to eight weeks.

Other priorities The Summer Sessions offer production support and expert feedback to jumpstart your professional art practice.

Size of grants Travel, accommodation, materials, fee.

Last viewed 08-04-2019

URL <http://www.summersessions.net/>

5.8 Product Design Arnhem – ArtEZ Organisation

5.8.1 Residency

Type of mobility Artists/writers in residence

Sector ■ Visual arts (applied arts)

Eligibility of beneficiaries

Nationality All nationalities

Profession Designers

Destination  Arnhem (The Netherlands)

Duration One to three months

Other priorities Collaboration with the product design department of the Art Academy ArtEZ, which includes part-time involvement in students design projects, and giving lectures or presentations.

Size of grants Accommodation, studio, possibilities for exhibition or project development, use of ArtEZ workshops.

Last viewed 08-04-2019

URL <http://www.productdesignarnhem.com/#residency>

5.9 Kunsthuis SYB Organisation

5.9.1 Residency

Type of mobility Artists/writers in residence

Sector  Visual arts
 Research

Eligibility of beneficiaries

Nationality All nationalities

Profession Artists

Destination  Beetsterzwaag (The Netherlands)

Duration Six weeks

Other priorities SYB is an Artist Residency that encourages and provides research, experiment and new cooperation. Artists are invited on the basis of a project proposal to work and stay in the house for six weeks. Every weekend the doors are open for audience, who can follow the work process.

Size of grants Accommodation and studio. A project budget and payment of expenses is available for every project.

Last viewed 08-04-2019

URL <http://kunsthuisyb.nl/residency/?lang=en>

Residencies

Dutch Foundation for Literature – *Nederlands Letterenfonds*

5.10 Dutch Foundation for Literature Organisation *Nederlands Letterenfonds*

5.10.1 Residency for writers in Amsterdam

Type of mobility Artists/writers in residence

Sector  Literature

Eligibility of beneficiaries

Geographical criteria European and international authors

Profession Writers: novelists, poets, children book writers and essayists (of relevance to the current political debate in the Netherlands and beyond)

Other Only authors whose work has been translated into Dutch can apply.

Destination  Amsterdam (The Netherlands)

Duration 6 weeks

Other priorities Based on expression of interest from the writer, his/her publisher or a foreign cultural institute, an invitation to formally apply for the residency will be granted. Guest writers use their time for their own work and research, but they are also involved in the city's literary and cultural life. All candidates may be asked to give public performances, guest lectures or readings for students and to write articles for newspapers or magazines.

Size of grants Accommodation, stipend.

Last viewed 08-04-2019

URL <http://www.letterenfonds.nl/en/residency-for-writers-in-amsterdam>

5.11 Françoise van den Bosch Foundation Organisation

5.11.1 Residency for jewellery artists in Amsterdam

Type of mobility Artists/writers in residence

Sector ■ Visual arts (applied arts)

Eligibility of beneficiaries

Geographical criteria All

Profession Jewellery artist

Other

Destination  Amsterdam (The Netherlands)

Duration 2 months (May-June)

Other priorities Every year the Françoise van den Bosch Foundation invites jewellery artists from outside the Netherlands to apply for a two months working period in a studio in Amsterdam (May – June). The foundation offers an opportunity to live and work in one of the most active jewellery communities in the world.

Size of grants Accommodation, plus a EUR 500 grant.

Last viewed 10-07-2019

URL <https://www.transartists.org/air/fran%C3%A7oise-van-den-bosch-foundation>

5.12 Motel Spatie Organisation

5.12.1 Engaged Autonomy Residency

Type of mobility Artists/writers in residence

Sector ■ Visual Arts – architecture, design (including fashion)

Eligibility of beneficiaries

Geographical criteria Worldwide

Profession Artists

Other

Destination  Arnhem (The Netherlands)

Duration Depending on the proposal

Other priorities Situated in the post-war neighbourhood Presikhaaf, Motel Spatie asks artists in residence to engage with their urban and social surrounding in the production of new work.

Size of grants Accommodation, working studio, monthly fee, production and travel expenses are covered.

Last viewed 10-07-2019

URI <http://impakt.nl/headquarters/works/open-call-emare-residency/>

5.13 deBuren Organisation

5.13.1 Writers residency Paris

Type of mobility Artists/writers in residence

Sector  Literature

Eligibility of beneficiaries

Geographical criteria Netherlands and Flanders

Profession Writers: novelists, poets, (research) journalists, radio makers, graphic novelists, theatre writers and other word artists.

Other Specially for young writers aged between 18 and 30.

Destination  Paris

Duration 2 weeks (in July)

Other priorities 18 participants are selected annually, who will visit the residency simultaneously, meeting and learning from renowned authors and figures from the literary and audio-visual field. Participants are expected to work on two works, one linked to an assignment, the other at liberty. Before, during and after the residency writers receive professional assistance from an editor. Applications must be submitted annually around the end of February.

Size of grants Travel, accommodation, and food / drinks at the residency are covered.

Last viewed 05-09-2019

URL <https://www.deburen.eu/project/10/schrijfresidentie-parijs> (Dutch)

6 Rent-free residencies

Rent-free residencies

Hotel MariaKapel, Hoorn

<http://hotelmariakapel.nl/wp/residency/>

Van Goghuis, Zundert

<http://www.vangoghuis.com/en/artist-in-residence/>

Spoffin Lab, Amersfoort

<https://www.spoffin.nl/artiesten/lab/>

ARE, Enschede

<http://www.areholland.com/>

Extrapool, Nijmegen

http://www.extrapool.nl/?page_id=1052

1646, The Hague

<http://1646.nl/residency>

Charlois aan het Water, Rotterdam

<https://www.transartists.org/air/charlois-aan-het-water-foundation>

Cultureland, Amsterdam

<https://cultureland.nl/>

Open Ateliers ZO, Amsterdam Zuidoost

<http://www.air-oazo.nl/home>

7 Other types of financial structures

Other types of financial structures

Voordekunst

Crowdfunding platform for cultural and creative projects.

<https://www.voordekunst.nl>

Fonds Cultuur+Financiering

Provides loans with low interest rates to individuals and organisations in the cultural and creative sectors.

<http://www.fondscultuurfinanciering.nl/>

Fonds Kwadraat

Interest free loans to visual artists, photographers and designers. The loans are meant for the development, production and presentation of new work.

www.fondskwadraat.nl

8 Additional information resources

Additional information resources

DutchCulture – Mobility Info Point NL

Information on governmental rules and regulations and the Dutch cultural sector, including funding bodies.

<http://dutchculture.nl/en/mobility-info-point>

TransArtists | AiR Platform NL

The platform for artist residencies in the Netherlands and Flanders.

<http://www.transartists.org/airplatformnl>

Creative Europe Desk NL

The information portal in the Netherlands on the European Union's support programme for cultural, creative and audiovisual sectors.

<https://www.creativeeuropedesk.nl/en>

Het Nieuwe Instituut

Institute for architecture, design, digital culture hosting an information point for the creative industries.

<http://hetnieuweinstituut.nl>

EYE Film Institute

The Dutch institute for film and audio-visual work.

<https://www.eyefilm.nl/>

Dutch Performing Arts

Programme of Performing Arts Fund NL that promotes Dutch music, theatre and dance on the international stage.

<http://www.dutchperformingarts.nl/en/>

Boekman Foundation

The Dutch research institute on cultural policy, analysis, etc.

<http://www.boekman.nl/en>



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For more information please contact mobility@on-the-move.org. Reference to On the Move / DutchCulture should be made if information from this *Guide* is published elsewhere.

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