



# ENCATC

The European network on cultural management and policy



## 25<sup>th</sup> ENCATC Congress

"Click, Connect, and Collaborate!  
New directions in sustaining cultural networks"

27-30 September 2017 in Brussels, BE



An initiative of



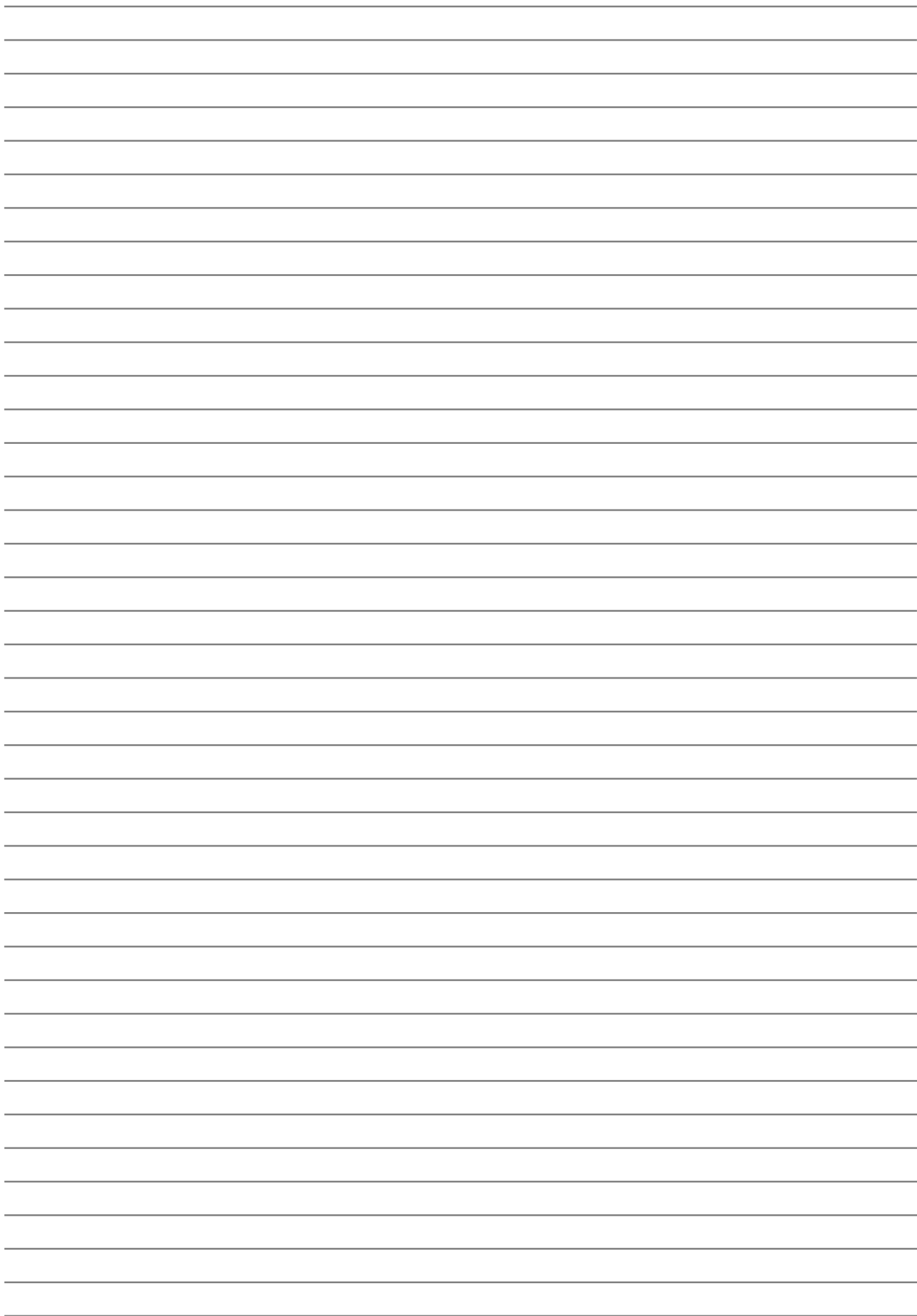
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## ENCATC

The European network on cultural management and policy.

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#encatc2017

@ENCATC



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With free Wi-Fi available at the Bip, join ENCATC's actions to reduce our carbon footprint! Wifi codes are posted in all of the Congress rooms.

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of the European Union

# FOREWORD



Dear members,

Dear colleagues,

It is with immense pleasure we welcome you to Brussels at the occasion of our **25<sup>th</sup> ENCATC Congress on Cultural Management and Policy "Click, Connect, and Collaborate! New directions in sustaining cultural networks"**. A milestone for our network!

Over the course of four days from 27-30 September, more than 260 participants - academics, researchers, decision makers, experts, practitioners, artists, and students - from 39 countries around the world will reflect on the future cultural networks and the role they play in sustaining the cultural sectors in Europe and beyond. If the main question during the congress will be: What is the good practice of networking? What can we learn from each other? We will also analyse and discuss with the audience several other crucial questions all on the agenda of European and international networks for the years to come: What is the real value of cultural networks? Why are they essential? And are networks the right format to communicate and meet each other nowadays? What is cultural networking today? How do we use digitalisation to involve the members of our network? Also, vice-versa: What is the added value of joining a network for them? What is the network functionality? What is the quality of the relations? How can cultural networks measure their own impact on society? Are networks capable of developing their own indicators to measure their impact? What kind of models are there? How entrepreneurial are cultural networks today? Which business models are they looking to

develop? How sustainable are they? Are they capable of collecting other financial resources in addition to membership fees and funding from Europe? How can cultural networks collaborate internationally? Which strategies are networks using? Should we create a network of networks instead of internationalising?

Finally, as a network founded in 1992, this gathering will be also the occasion to look at the evolution and impact of the cultural management and policy discipline on the cultural sector in terms of its professionalisation and sustainability.

## AN IMPORTANT TOPIC FOR TODAY AND OUR FUTURE

The importance and the value of networks and networking is not anymore to be proven. A network is a specific form of collaboration between several organisations or between few protagonists, who decided on a volunteering basis to collaborate around certain common activities. Networks often arise organically because there is a need for international communication, exchange, sharing knowledge or experiences or simply because of a perceived need for international collaboration or representation of the sector (Sluys & Verbeke 1999).

Following World War II the desire for reconciliation and peace-building led to the formation of a first wave of European networks through culture. The European Festival Association (EFA) for example was undoubtedly linked to the creation and development of the European Community after WWII.

A second wave took place in the 1990s. Cultural Networks became very popular after the fall of the Berlin Wall and the approval of the European Treaty of Maastricht, the First European Treaty in which a cultural paragraph was included (article 128, 1992). A common belief in a unified Europe based on cultural diversity was an important engine for the creation of new cultural networks. ENCATC was founded during this period.

The context has now drastically changed. The European Union has enlarged to 27 Member States and because of migration, terrorism, and a lack of European leadership, the confidence of the citizens in the European institutions has never been so low. Since the Berlin Conference 'A Soul for Europe' in 2004, the European Commission has been trying to strengthen the notion of 'European identity' through culture. Different programmes for Culture have been steadily developed since 2007. Not so long ago, the Commission even organised a reflection about her own existence.

It is in these circumstances that we need to appreciate the role of cultural networks has multiplied further; not least because they bring people together, they want to stimulate exchange and the mobility of artists and can stimulate the debate about the role of culture for society and Europe.

In 2007, EFA organised a conference on the future of cultural networks (Give, Get or Get off! Challenges of cultural networking today). Ten years later, many of these same insights are still relevant. Our Congress has the ambition to go a step further, looking back after 10 years and rethink the role of cultural networks in the future.

## **DYNAMIC PROGRAMMING FOR AN INTERNATIONAL AUDIENCE**

To explore new solutions for these questions and more, ENCATC has designed a **dynamic four-day programme**.

The **25<sup>th</sup> ENCATC Congress in Brussels** will kick-off on **27 September** at the **Bip, house of the capital region**. The morning will begin with the **10<sup>th</sup> Young and Emerging Researchers' Forum**. The 2017 edition is designed for young and emerging cultural policy researchers to help them advance in their careers and enlarge their networks in Europe and beyond. Participants will exchange research trends, address topical research issues, methodology, professional cooperation, publishing opportunities, online knowledge exchange and collaboration. In addition, this year's YERF is meant to encourage global young researchers' dialogues on cultural management and cultural policy/governance studies, and with a focus on Asia and Europe regions. For this purpose, we have invited the three shortlisted candidates for ENCATC Research Award 2017, two past ENCATC Award winners, and three young researchers in the areas of cultural management and cultural governance/policy studies in Asia.

That afternoon, the **Annual Members' Forum** will gather ENCATC members as well as members of the networks the Association of Arts Administration Educators (AAAE) and

the Taiwan Association of Cultural Policy Studies (TACPS). This plenary session will start with an **exchange on cultural management and policy education from a global perspective** with representatives coming from across Europe, the Americas, Africa, and Asia. The Members' Forum will also be an opportunity to learn about **new curricula, pedagogy, methodologies and policies** with presentations prepared by members for their peers.

After this plenary session, ENCATC members will meet for the **25<sup>th</sup> ENCATC General Assembly** and Board Elections. The day will conclude at **BOZAR, the Centre for Fine Arts in Brussels** where all Congress participants are invited to a cocktail reception followed by the **7<sup>th</sup> Annual ENCATC Policy Debate "What role for Brussels and its cultural institutions in the EU strategy for culture external relations?"**.

On **28 September** at the **Bip**, the Congress opens to all delegates registered to attend the remaining three days at this international and cross disciplinary event.

After the **official welcome**, the programme begins with a plenary session **panel debate** on the **"Evolution and impact of the cultural management and policy network on the cultural sector in terms of its professionalisation: past, present, and future"**. ENCATC's past and current Presidents coming from higher education institutions in Belgium, France, Germany, Spain and the United Kingdom will be joined by Isabelle Schwarz (ENCATC's first Executive Director) and GiannaLia Cogliandro Beyens (current Secretary General) to share with the public their reflections about the impact and importance of ENCATC during the organisation's 25<sup>th</sup> years of existence .

Next, delegates will hear from our keynote, **Milena Dragičević-Šešić**, Head of UNESCO Chair in Interculturalize, Art Management and Mediation, Belgrade University of Arts, Serbia. She will deliver her speech on **"Networking culture - The role of European cultural networks"** and share her expertise, creative and innovative insight to provide alternative and thought-provoking ways of exploring the 2017 Congress topic of "Click, Connect and Collaborate! New directions in sustaining cultural networks."

After the day's networking lunch, the **2<sup>nd</sup> Global Conversations**, organised in partnership with AAAE and TAPCS, will offer delegates a space to debate about the Brussels manifesto, a draft document that defines a common set of guiding principles and aspirations for the arts and cultural management education field. The document is an outgrowth of the Dialogue of Networks, a session that took place at the 2017 AAAE conference in Edinburgh, Scotland. At that session, representatives from more than 15 networks engaged in a process to identify the key ideas in the Manifesto. Now, at this year's ENCATC congress, the document will be discussed and refined further before it is presented externally in the coming months.

Continuing in the afternoon, participants will divide into four parallel **discussion groups** to **advance the state of art** and **promote new ideas** and **proposals** on the **major**



**challenges faced by cultural networks** today in Europe and beyond: Governance/Leadership; Business Models; Evaluation; and the Internationalisation of Networks.

The evening programming will be dedicated to **celebrating those who will receive distinguished recognition from the cultural management and policy field**. The Awards Ceremony begins with the **4<sup>th</sup> ENCATC Research Award** to reveal the author of the best and most relevant recently published PhD thesis to inform policy making and benefit practitioners active in the broad field of culture. Then, to mark its 25<sup>th</sup> anniversary, ENCATC will launch its new **Fellowship Award** aimed at recognising a notable individual for his or her significant achievements and distinguished contributions to the field of cultural management and policy.

On **29 September** at the **Bip**, the morning will be reserved for the **8<sup>th</sup> Annual ENCATC Research Sessions and Thematic Sessions**. These parallel sessions are for presenting the latest research developments and trends in the wide field of cultural management and policy by leading experts, academics, and researchers coming from Europe and beyond.

After lunch, a plenary session on **"The Compendium of Cultural Policies and Trends in Europe: strategies for a**

**new multi-stakeholder network"** will present an analysis of global developments that influence cultural policies and will explore future-proof scenarios for the Compendium research community and its database. Afterwards, cultural policy experts will give their response on the key note, followed by a dialogue with the audience.

Next, the **"Citizens' Dialogue and the European Year of Cultural Heritage"** will be led by representatives from the European Commission's DG for Education and Culture and DG Communication. The aim of this plenary session is to learn how to host one of the 2018 Citizens' Dialogues. Participants can also convey suggestions and proposals that can feed into actions for what the EU can do for conservation, digitisation, infrastructure, research, and skills development related to cultural heritage. Moreover, the Congress' international audience can nourish the discussions by presenting the best practices in their world regions designed to involve citizens in policy making.

To bring Congress delegates into the discussion on the 2018 European Year of Cultural Heritage (EYCH), they will gather for the plenary session **"EU Policy Development on Cultural Heritage"**. Representatives from the European Commission will be joined by heritage experts and researchers to discuss the state of art of heritage policies in

Europe, trends on training programmes on Intangible Heritage, collaboration and participation in cultural heritage management, and what's next to prepare for the EYCH 2018.

The day will conclude with a party to **celebrate ENCATC's 25<sup>th</sup> Anniversary**, looking back on what has been accomplished, and how together ENCATC members and Congress delegates will be part of its future.

The last day of the Congress on **30 September** is dedicated to discovering Brussels' rich cultural scene with **two parallel study visits** planned to some of the **city's flagship cultural institutions**. Congress delegates will get out into the field and engage with local cultural managers and operators to learn first-hand what occurs in practice and exchange points of view from different cultural contexts.

There is no doubt this major international gathering will collect **new ideas**, deliver **recommendations**, and be witness to the **creative and innovative projects** and synergies initiated by our active members and Congress delegates!

## **FROM THE ANNUAL CONFERENCE TO A CONGRESS ON CULTURAL MANAGEMENT AND POLICY?**

Since 1992 ENCATC has held General Assemblies for its members. Beginning in 1993, the General Assemblies were organised alongside an annual meeting for members, first taking form in Annual Seminars from 1993-2000, then in Annual Conferences from 2001-2016. For the first time in 2017, to mark its 25<sup>th</sup> anniversary and the next chapter in its evolution, ENCATC has decided to enlarge the previous format and to start organising from 2017 onwards an annual international Congress. This gathering will include in one single format the following ENCATC events: the Annual Conference, the Policy Debate, the ENCATC Research Award Ceremony, the Young and Emerging Researchers' Forum and its Members' Forum.

Curious to learn more about the evolution of our activities and their format? Each Congress participant will have received a new book *The story of ENCATC: 25 years of cultural management and policy in Europe*. This publication tries to synthesise the intense activity of ENCATC during its 25 years of history. We retraced the most determining steps made by ENCATC, which help us understand its past, present action and configuration. You're invited to join us on this journey, which is an attempt to pay homage to everyone who wrote the story of ENCATC in one way or another over ENCATC's past 25 years, many of whom are with us here in Brussels.

Last but not least, we are extremely happy to witness that our annual gathering has grown both in size and international attractiveness. In 1993, the first annual meeting brought together participants uniquely from Europe. With this year's Congress in 2017 we have reached our peak: more than 260 participants from 39 countries across the five continents and all world regions. We have people

travelling from across Europe and as far as Australia, Brazil, Canada, China, Colombia, India, Japan, Nigeria, Singapore, South Africa, Tunisia, and the United States.

## **ENCATC - AN ENGAGED ACTOR IN SOCIETY**

This year's Congress is another opportunity for ENCATC to demonstrate its strong commitment both to the sustainability of the planet and to the support of the career of emerging young entrepreneur.

Aiming to minimise its carbon footprint, whenever possible we choose ecological solutions. The venues have been selected not only for their cultural significance, but also for their commitment to radically reduce their environmental impact. Our main hosting space, the Bip, house of the capital region, is making important strides to reduce its energy consumption and minimise waste. The BOZAR, a member of ENCATC who will host the 7<sup>th</sup> Annual ENCATC Policy Debate on the evening of 27 September, is a recipient of the "Eco-dynamic company" label that gives official recognition for good environmental practices of companies in Brussels, especially concerning waste disposal, energy consumption, and the rational use of raw materials.

Your Congress bag is made from 100% organic cotton. As for the printed materials inside? It would have been less expensive to print outside of Belgium, but to reduce transportation emissions, we have chosen to print locally. Did you know one tree is equal to 8,500 to 10,000 sheets of paper? To use less paper, we invested in a Congress website (<http://blogs.encatc.org/encatccongress2017/>). In addition to the information provided in this reader, on the website you can find more information about the Congress speakers, Research Session presenters, and research paper abstracts. By moving content online, we saved an estimated 1.7 trees for this reader - not to mention saving energy and emitting fewer volatile organic compounds during the printing process.

ENCATC also strives to help the environment by working with local producers and sponsors in Brussels and the region. We continue to embrace "Kilometre Zero" - a global concept to reduce as much as possible the distance between the consumer and the supplier, all while supporting the local economy. We are proud to work with and support a local printing company, to have a gluten free and organic bakery *So' Bake It*<sup>®</sup> as a sponsor, as well as organic and local produce suppliers working with the catering at the Bip.

Being an engaged actor in society also means creating employment and professional networking opportunities, especially for those at the beginning of their careers. We are very pleased to be working with budding professional photographer, **Gabriele Ciccotelli** who is starting to make a name for himself in Brussels. Next, our sponsor, *So' Bake It*<sup>®</sup> is also the entrepreneurial and creative success of **Soheila Sadarée** who became a first-time business owner with her idea in 2013. And finally, with the help of our President **Annick Schramme** and **Barbara Delft** from the University

of Antwerp, we are very pleased to have 7 volunteers here with us representing Belgium, China, and the Netherlands: **Leonie Bultynck, Deice Gerding, Lieke Ketelaars, Marie Peeters, Cedric Vaessen, Kerolien Van Helden, and Lei Wu**. Not only is their presence and time volunteered greatly appreciated by ENCATC to help with the Congress, we are also happy to offer this opportunity for them to learn about international event management, provide learning opportunities during the sessions, and open the door for networking among the many participants.

## OUR SINCEREST THANKS FOR MAKING A SUCCESSFUL CONFERENCE

We have so many people to thank, but first we want to thank all **ENCATC members**. Without your loyal membership, financial support, intellectual contributions, and dedication to our field, we wouldn't have made it to this 25-year milestone with so much to celebrate!

Having been a network with *official NGO status with operational relations* with UNESCO since 2000 and an *NGO in official partnership with UNESCO* since 2012, we are deeply grateful to have this Congress held under the **patronage of the Flemish Commission of UNESCO**. We are honoured to have with us at the occasion of the Award Ceremony **Prof. Marc Vervenne**, President of the UNESCO Commission Flanders, Belgium.

This Congress would not have been possible if it weren't for the generous support and co-funding of the **Creative Europe Programme of the European Union**. ENCATC is very proud to have this strong partnership renewed for 2017-2020 and the recognition of the European Union to value ENATC's work and especially its Congress on Cultural Management and Policy. We are especially honoured to have representatives from the Commission who have kindly accepted our invitation to speak and share their knowledge with our Congress delegates.

This four-day event in Brussels has also been made possible thanks to the commitment of our **2017 Congress Scientific Committee**. We were joined by ENCATC Board members: **Maria Bäck, Manuèle Debrinay-Rizos, Bernd Fesel, Ana Gaio, Francesca Imperiale, Marcin Poprawski, and Marilena Vecco**. Being a very special anniversary year, past ENCATC presidents also sitting on the Committee are: **Lluís Bonet, Jacques Bonniel, Herwig Pöschl, Cristina Ortega Nuere, and Hermann Voegen**. Finally, we are joined by our two International Correspondent Board members: **Jerry C Y Liu** and **Alan Salzenstein**. The Scientific Committee did wonderful work making their intellectual contributions to the Congress's focus, themes, and programming. Thanks to everyone's efforts and collaboration, we have been able to design the best event possible on this very special occasion.

The Congress' Scientific Committee members were also part of the **2017 Research Session Scientific Committee**. This committee's important task is to select and invite academics, researchers and practitioners offering the most pressing, trending, and innovative research being

conducted right now. We are very much looking forward to the **8<sup>th</sup> Annual ENCATC Research Session** and grateful to all those presenting papers from more than 20 countries. We are eager to learn about their work which is crucial for deepening our reflection on key matters pertaining to cultural networks and the wider cultural policy and cultural management field. For the first time during the Research Session, we will also have 4 thematic presentations bringing our field's thought leaders to share their expertise and inciting new questions for our debate and perspectives on key topics. And to the **chairs of each session**, we are grateful to have their leadership and knowledge as we know they will raise questions and make thoughtful connections during the presentations.

We are delighted that one of the foremost experts on cultural management and policy is our keynote for this Congress. **Milena Dragičević-Šešić**, former President of University of Arts, Belgrade, now Head of UNESCO Chair in Interculturalism, Art Management and Mediation, professor of Cultural Policy & Cultural Management, has graciously accepted our invitation. As a long-standing and prominent member of our network, we are very thankful she could be here to share her knowledge and celebrate our anniversary.

We are also grateful to **all our speakers** who have travelled near and far to share their expertise and nourish our discussions with their years of experience, knowledge, and key insights.

The **international jury of ENCATC's Research Award on Cultural Policy and Cultural Management** includes: **Franco Bianchini, Lluís Bonet, Jacques Bonniel, Anita Kangas, Jerry C Y Liu, Richard Maloney, and Jaime Alberto Ruiz Gutierrez**. They have had the important responsibility to review the applications, select the Award finalists, and here in Brussels choose the 2017 winner. We are deeply thankful for their work and dedication to the Award and what it means for the research area and the careers of researchers having recently obtained a PhD.

We thank the previous ENCATC presidents and ENCATC's first Executive Director and Secretary General who contributed to our **25<sup>th</sup> anniversary video project**, an oral history of our network and insights on the evolution of cultural management and policy.

Next, we would like to thank the authors of the new book, ***The Story of ENCATC: 25 years of cultural management and policy in Europe***. It was quite a feat to dive into our archives and put together this history of our network in time for the Congress.

Our gratitude extends to our strategic partners with whom we have signed Memorandums of Understanding in 2016 and 2017 respectively: The **Association of Arts Administration Educators** led by AAAE President **Sherburne Laughlin** and the **Taiwan Association of Cultural Policy Studies** led by TAPCS President **Jerry C Y Liu**. 15 members from these two networks are with us in Brussels. Their presence and their strong involvement in the drafting of the Brussels manifesto is evidence of a desire for increasing opportunities for international dialogue and collaboration between different world regions. We are



convinced that bringing together members of ENCATC, AAAE and TACPS will ignite exciting collaborations, partnerships, and exchanges that will translate into positive outcomes and benefits for our networks.

Also contributing to the success of this event are our partners and sponsors. We thank our hosting partners, **the Bip, house of the region** and **BOZAR, Centre for Fine Arts** for welcoming us into their beautiful spaces.

The cultural programme you'll be enjoying is made possible thanks to the kind support of the **University of Antwerp/Antwerp Management School** and the commitment of Annick Schramme.

ENCATC is appreciative to have the support from its sponsors: **visit.brussels** for providing maps and cultural brochures of Brussels to congress participants, **Brussels Airlines** and the **Lufthansa Group Partner Airlines** for being our preferred airline carriers; and to **So' Bake It®** for supplying tasty and organic treats.

We also wish to thank our two media partners **Culture Agora** for their support to make the Congress widely visible through its platform as well as taking care of the social media content curation during the event. Special thanks go to **Ignasi Guardans** and his staff members **Stefanie Thomas**, and **Ana Martin Garcia**. We also thank the **Arts Professional** their coverage of the Congress.

Our gratitude goes also to the **study visit cultural institutions, BOZAR, Centre for Fine Arts** and **the House of European History** for welcoming our participants, sharing their managerial practices with us, insider knowledge, and answering questions.

In our commitment to transferring knowledge across countries and among institutions, for the first time ENCATC is launching an **international book exchange** at the 25<sup>th</sup> ENCATC Congress! We would like to thank everyone who participated in this initiative. We also thank the **European Festivals Association** who contributed with the *Europe for Festivals Festivals for Europe Guide* which each participant will receive.

With the significance of this year's event and its international size, it has also been our pleasure to serve with our fellow members of the Congress' **General Coordination Committee: Cristina Ortega Nuere, Raphela Henze and Isabel Verdet**. Their involvement and additional support has been incredibly valuable.

We're also very thankful to **Sarah Gardner** for sharing with us a more streamlined reporting format developed when she was at the International Federation of Arts Councils and Culture Agencies (IFACCA). We are sure this way of reporting will be appreciated by the participants and all our members and stakeholders unable to be with us during the Congress. Her readiness to share her strong expertise and knowledge on that important issue is very much appreciated by ENCATC.

Having the Congress in Brussels, in the heart of Europe, we relied heavily on our staff here at the **ENCATC Secretariat**. In this special anniversary year, our dedicated, professional,

and hardworking staff went above and beyond! We are so incredibly grateful to continue to have this dream team with us! We thank **Costanza Caffo** for all her work to prepare for this high-level international congress. With an eye for detail, she has done an incredible job coordinating registration, payments, catering, and all other related logistics necessary to make for a successful event. From the Communication Department, we thank **Elizabeth Darley** and **Julie Maricq** for carrying out an efficient communication campaign to make this Congress internationally visible. They have also had their creative juices going non-stop to design and prepare all the communication and material for the participants. Finally, we thank our new trainee **Yeganeh Ayati** who recently graduated from Jumeirah College - Dubai. Having only just arrived 10 days ago, we are grateful to have her with us for the last organisational tasks. She's been a wonderful team player having jumped right into our Congress preparations with enthusiasm and efficiency!

We believe the Congress outcomes will help participants to better understand the key role of networks and develop ideas and proposals to guarantee their sustainability in a challenging environment. On this unique occasion to reflect on the evolution of the cultural management and policy discipline over the past 25 years, we are also convinced you'll also come away with greater knowledge on the progress and expansion of our discipline, what has been achieved, and the challenges that remain. Finally, our hope is this Congress will actively contribute to the flourish of new synergies and projects among the many participants. May we all leave with new insight, ideas, and contacts that will propel us to reach incredible accomplishments for the next 25 years!

Yours sincerely,



Annick Schramme  
ENCATC President



GiannaLia Cogliandro Beyens  
ENCATC Secretary General

# COMMITTEES

The Scientific Committee 2017 of the 25<sup>th</sup> ENCATC Congress on Cultural Management and Policy is a provisional scientific committee who defines the structure and themes of the Congress, selects speakers and facilitators, and defines the cultural programme and study visits.

All of its members are also on the Scientific Committee of the 8<sup>th</sup> Annual ENCATC Research Session and involved in the review of the abstracts and research papers.

The committees of general coordination, logistics, and communication have also played key support roles in the successful preparations and implementation of this Congress.

## CHAIR OF THE SCIENTIFIC COMMITTEE

**Annick Schramme**, ENCATC President, University of Antwerp / Antwerp Management School (Belgium)

## MEMBERS OF THE SCIENTIFIC COMMITTEE

**Maria Bäck**, Arcada University of Applied Sciences (Finland)  
**Lluís Bonet**, University of Barcelona (Spain)  
**Jacques Bonniel**, Lumière University Lyon 2 (France)  
**GiannaLia Cogliandro Beyens**, ENCATC Secretary General  
**Manuèle Debrinay-Rizos**, Aix-Marseille University (France)  
**Bernd Fesel**, european centre for creative economy (ecce) (Germany)  
**Ana Gaio**, City, University of London (United Kingdom)  
**Francesca Imperiale**, University of Salento (Italy)  
**Jerry C Y Liu**, National Taiwan University of Arts (Taiwan)  
**Cristina Ortega Nuere**, 3 Walks (Spain)  
**Herwig Pöschl**, Cultural Manager and Curator (Germany)  
**Marcin Poprawski**, Adam Mickiewicz University in Poznań (Poland)  
**Alan Salzenstein**, DePaul University (United States)  
**Marilena Vecco**, Burgundy School of Business (France)  
**Hermann Voesgen**, Fachhochschule Potsdam (Germany)

## GENERAL COORDINATION COMMITTEE

**GiannaLia Cogliandro Beyens**, ENCATC Secretary General  
**Cristina Ortega Nuere**, 3 Walks (Spain)  
**Raphela Henze**, Heilbronn University (Germany)  
**Annick Schramme**, ENCATC President, University of Antwerp / Antwerp Management School (Belgium)  
**Isabel Verdet**, 3 Walks (Spain)

## LOGISTICS COMMITTEE

**GiannaLia Cogliandro Beyens**, ENCATC Secretary General  
**Costanza Caffo**, ENCATC Project Officer

## COMMUNICATION COMMITTEE

**Elizabeth Darley**, ENCATC Publications and Communications Manger  
**Julie Maricq**, ENCATC Community Manager and Website Coordinator

# CLICK, CONNECT, !

Let us know you're here! We want to follow your contributions and reactions to the Congress!

Follow us on Twitter @ENCATC and tweet with #encatc2017.

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Follow and share with us on our other channels:



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# PROGRAMME AT A GLANCE

## DAY 1: Wednesday, 27 September

08:30	Registration opens
09:00 - 12:00	10 <sup>th</sup> Young and Emerging Researchers' Forum
10:00 - 12:00	Click, Connect & Collaborate: Creating network opportunities (For members of the networks ENCATC, AAAE, & TACPS.)
13:30 - 16:30	Annual Members' Forum (For members of the networks ENCATC, AAAE, & TACPS.)
17:15 - 18:30	25 <sup>th</sup> ENCATC General Assembly & Board Elections (For ENCATC members.)
19:00 - 21:30	Talks on the role of Brussels in European Cultural Diplomacy (For members of the networks ENCATC, AAAE, & TACPS.)

## DAY 2: Thursday, 28 September

09:00	Registration opens
09:30 - 10:00	Welcome & official opening of the Congress
10:00 - 11:00	Panel debate: "Evolution and impact of the cultural management and policy discipline on the cultural sector in terms of its professionalisation: past, present, and future"
11:00 - 11:30	Coffee break
11:30 - 13:00	Keynote speech : "Networking culture - the role of European cultural networks
13:00 - 14:30	Networking lunch
14:30 - 16:00	Global Conversations
16:15 - 18:00	Discussion groups in parallel
20:00 - 22:00	4 <sup>th</sup> ENCATC Research Award Ceremony & 1 <sup>st</sup> ENCATC Fellowship Award

## DAY 3: Friday, 29 September

08:30	Registration opens
09:00 - 13:00	8 <sup>th</sup> Annual ENCATC Research Session
13:00 -14:00	Networking lunch
14:00 - 15:00	The Compendium of Cultural Policies and Trends in Europe: strategies for a new multi-stakeholder network.
15:00 - 15:30	Coffee break
15:30 - 16:00	Citizens' Dialogue and the European Year of Cultural Heritage 2018
16:00 - 17:30	EU Policy Development on Cultural Heritage
20:00 - 22:00	Party to celebrate the 25 <sup>th</sup> ENCATC Anniversary

## DAY 4: Saturday, 30 September

09:30 - 12:00	Cultural study visits in parallel
13:00	Final get-together

# PROGRAMME DETAILS

## DAY 1: Wednesday, 27 September

Venue: Bip, Place Royale 11, 1000 Brussels

08:30	Registration opens	
09:00 - 12:00	<p><b>10TH YOUNG AND EMERGING RESEARCHERS' FORUM</b></p> <p>Programme available online:  <a href="http://www.encatc.org/en/events/detail/10th-young-and-emerging-researcher-s-forum/">www.encatc.org/en/events/detail/10th-young-and-emerging-researcher-s-forum/</a></p>	ROOM: AGORA
10:00 - 12:00	<p><b>CLICK, CONNECT AND COLLABORATE! CREATING NETWORK OPPORTUNITIES FOR OUR MEMBERS</b></p> <p>Facilitator: <b>Ian King</b>, Professor, University of the Arts, London, United Kingdom</p>	ROOM: BELGA
13:30 - 16:30	<p><b>ANNUAL MEMBERS' FORUM</b></p> <p>Welcome and official opening of the Members' Forum by <b>Annick Schramme</b>, ENCATC President</p> <p><b>13:30 - 15:00 PART I. Exchanges on cultural management and policy education from a global perspective</b></p> <p>Chairs: <b>Annick Schramme</b>, ENCATC President, <b>Sherburne Laughlin</b>, AAAE President and <b>Jerry C Y Liu</b>, TACPS President</p> <p>Reporting from the first Global Conversation in Edinburgh, May 2017 by <b>Alan Salzenstein</b>, Ex-Officio, Immediate Past President AAAE, DePaul University</p>	ROOM: ZINNEKE
	<p><b>15:00 - 15:30</b> Coffee break</p>	ROOM: BELGA
	<p><b>15:30 - 16:30 PART II. Presentation of new curricula, pedagogy, methodologies, and policies</b></p> <p>Chair: <b>Ana Gaio</b>, Senior Lecturer in Culture and Creative Industries, City, University of London, United Kingdom</p> <p><b>"Business Structures + Planning: Teaching Entrepreneurship as a Design Process"</b> by <b>Amy Whitaker</b>, Assistant Professor, New York University, United States</p> <p><b>"Developing a conceptual model for innovative educational, cultural and entertaining environment for personal and community development in the process of art and cultural education in lifelong learning"</b> by <b>Evgeni Kirilov Velev</b>, Head of Department "Information environment for tourism, art and culture", University of Library Studies and Information Technologies (UNIBIT), Bulgaria and <b>Rumen Draganov</b>, Associate Professor, SULSIT, Bulgaria</p> <p><b>"From ADESTE to CONNECT the story continues"</b> by <b>Jonathan Goodacre</b>, Senior Consultant, International, The Audience Agency, United Kingdom</p> <p><b>"Education and policies in the Mediterranean area: state of art and next actions"</b> by <b>Fanny Bouquerel</b>, Capacity Development Expert, Med Culture and <b>Manuèle Debrinay Rizos</b>, Head of International Relations, Institut de Management Public et Gouvernance Territoriale, Aix Marseille University, France</p>	ROOM: ZINNEKE

## DAY 1: Wednesday, 27 September (continued)

Venue: Bip, Place Royale 11, 1000 Brussels

17:15 - 18:30	<p><b>25TH ENCATC GENERAL ASSEMBLY &amp; BOARD ELECTIONS</b></p> <p>For ENCATC members only to vote on administrative issues and elect the ENCATC Board for 2017-2019.</p>	ROOM: ZINNEKE
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Venue: BOZAR, Rue Baron Horta 10, 1000 Brussels

19:00 - 21:30	<p><b>7TH ENCATC ANNUAL POLICY DEBATE: WHAT ROLE FOR BRUSSELS AND ITS CULTURAL INSTITUTIONS IN THE EU STRATEGY FOR CULTURE EXTERNAL RELATIONS?</b></p> <p>Participants will receive a programme on spot and it is available online:  <a href="http://www.bozar.be/en/activities/132552-what-role-for-brussels-and-its-cultural-institutions-in-the-eu-strategy-for-cultural-external-relations">www.bozar.be/en/activities/132552-what-role-for-brussels-and-its-cultural-institutions-in-the-eu-strategy-for-cultural-external-relations</a></p>	BOZAR: ROTUNDA BERTOUILLE
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## DAY 2: Thursday, 28 September

Venue: BIP, Place Royale 11, 1000 Brussels

09:00	Registration opens	
09:30 - 10:00	<p><b>WELCOME &amp; OFFICIAL OPENING OF THE CONGRESS</b></p> <p><b>Annick Schramme</b>, President of ENCATC</p> <p><b>Barbara Gessler</b>, Head of Unit Creative Europe - Culture, Directorate-General education, youth, sport and culture</p>	ROOM: ZINNEKE
10:00 - 11:00	<p><b>PANEL DEBATE: "EVOLUTION AND IMPACT OF THE CULTURAL MANAGEMENT AND POLICY DISCIPLINE ON THE CULTURAL SECTOR IN TERMS OF ITS PROFESSIONALISATION: PAST, PRESENT, AND FUTURE"</b></p> <p>Eminent experts will share creative and innovative insight to provide alternative and thought-provoking ways to understand the cultural management and policy discipline, develop ideas and proposals to sustain the cultural sector in a challenging environment.</p> <p>Chair: <b>Ferdinand Richard</b>, President, Roberto Cimetta Fund</p> <p>Panellists:</p> <ul style="list-style-type: none"> <li><b>Annick Schramme</b>, ENCATC President and Professor, University of Antwerp/Antwerp Management School, Belgium</li> <li><b>Lluís Bonet</b>, Professor, University of Barcelona, Spain</li> <li><b>Jacques Bonniel</b>, (former) Honorary Senior Lecturer, University Lumière Lyon 2, France</li> <li><b>Cristina Ortega Nuere</b>, Director of 3Walks and Chief Academic Officer of the World Leisure Organisation, Spain</li> <li><b>Hermann Voesgen</b>, Professor and Vice-President for International Affairs at Fachhochschule Potsdam, Germany</li> <li><b>GiannaLia Cogliandro Beyens</b>, ENCATC Secretary General</li> <li><b>Isabelle Schwarz</b>, Head of Advocacy, R&amp;D and Knowledge Management, European Cultural Foundation</li> </ul>	ROOM: ZINNEKE

## DAY 2: Thursday, 28 September (continued)

Venue: BIP, Place Royale 11, 1000 Brussels

11:00 - 11:30	Coffee break	ROOM: AGORA
<b>11:30 - 13:00</b>	<p><b>KEYNOTE SPEECH: "NETWORKING CULTURE - THE ROLE OF EUROPEAN CULTURAL NETWORKS"</b></p> <p>Introduction: <b>GiannaLia Cogliandro Beyens</b>, ENCATC Secretary General</p> <p>Keynote: <b>Milena Dragičević-Šešić</b>, Head of UNESCO Chair in Interculturalism, Art Management and Mediation at the University of Arts in Belgrade, Serbia</p> <p>Response to the Keynote by <b>Bernd Fesel</b>, Senior Advisor, european centre for creative economy (ecce), Germany</p>	ROOM: ZINNEKE
13:00 - 14:30	Networking lunch	ROOM: AGORA
<b>14:30 - 16:00</b>	<p><b>GLOBAL CONVERSATIONS</b></p> <p>Co-chaired by:</p> <p><b>Annick Schramme</b>, President of ENCATC</p> <p><b>Sherburne Laughlin</b>, President of the Association of Arts Administration Educators (AAAE)</p> <p><b>Jerry C Y Liu</b>, President of the Taiwan Association of Cultural Policy Studies (TACPS)</p> <p>International special guests:</p> <p><b>Fanny Bouquerel</b>, Capacity Building Expert, Med Culture</p> <p><b>Oriol Freixa Matalonga</b>, Project Office (Culture), UNESCO Liaison Office in Brussels, Belgium</p> <p><b>Avril Joffe</b>, Lecturer, University of the Witwatersrand, Johannesburg, South Africa</p> <p><b>Cheryl Lai</b>, Director, Cultural Division, Taipei Representative Office in the United Kingdom</p> <p><b>Carolina Quintana</b>, Coordinator Partnerships and Networks, Creative Economy &amp; Industries Programme, Trade, Environment, Climate Change and Sustainable Development Branch, UNCTAD Palais des Nations</p> <p><b>Jaime Alberto Ruíz Gutiérrez</b>, Associate Professor at the University of Los Andes, Colombia</p> <p><b>Archana Surana</b>, Founder &amp; Director at Arch Academy of Design, India</p> <p><b>Ding Yu</b>, Dean, Faculty of Art Management and Education at CAFA, China and Vice-president and Secretary General, China National Association of Art Management</p>	ROOM: ZINNEKE

## DAY 2: Thursday, 28 September (continued)

Venue: Bip, Place Royale 11, 1000 Brussels

<p><b>16:15 - 17:30</b></p>	<p><b>DISCUSSION GROUPS IN PARALLEL</b></p> <p>The four discussion groups aim to advance the state of art and promote new ideas and proposals on the major challenges faced by cultural networks today in Europe and beyond</p>	
	<p><b>1. GOVERNANCE - LEADERSHIP:</b></p> <p>How do cultural networks adapt and navigate changing interpretations of governance-leadership? With intercultural perspectives, experts will explore best practice, common challenges, pitfalls, and the future of leading cultural networks.</p> <p>Chair: <b>Robert Manchin</b>, President, Culture Action Europe Opening Comments: <b>Njörður Sigurjónsson</b>, Associate Professor, Bifrost University, Iceland</p>	<p>ROOM: MAGRITTE</p>
	<p><b>2. BUSINESS MODELS:</b></p> <p>Who is re-thinking current business models for financing cultural networks? Which models go beyond financial sustainability? Experts will weigh in on innovations, traps to avoid, and outlooks for the future.</p> <p>Chair: <b>Lluís Bonet</b>, Professor, University of Barcelona, Spain Opening Comments: <b>Sarah de Heusch</b>, Project Officer for the Development &amp; Strategy Unit of SMart</p>	<p>ROOM: BREL</p>
	<p><b>3. EVALUATION:</b></p> <p>How can a network innovate itself and remain competitive? What are the value networks create for their members, the cultural sector, and beyond? Experts will share simple immediate steps for networks to measure, monitor and evaluate their significance.</p> <p>Chair: <b>Pascale Bonniel Chalièr</b>, Chair of the ENCATC Evaluation Working Group, Consultant at Illusion&amp;Macadam, and Teacher at University Lumière Lyon2 and National Theater School ENSATT, France Opening Comments: <b>Fiona Deuss-Frandi</b>, Project Adviser, Creative Europe, Education, Audiovisual and Culture Executive Agency</p>	<p>ROOM: AGORA</p>
	<p><b>4. INTERNATIONALISATION OF NETWORKS:</b></p> <p>Why internationalise? Is this the way forward for networks? Are there advantages to having a network of networks? Experts will debate expansion trends, the pros and cons of networks going global, and what this all means for the internationalisation and professionalisation of members in networks.</p> <p>Chair: <b>Andrew Murray</b>, Director, EUNIC Global Opening Comments: <b>Sarah Gardner</b>, Former Executive Director, IFACCA, Independent Advisor, Australia</p>	<p>ROOM: ZINNEKE</p>
<p><b>17:30 - 18:00</b></p>	<p>Participants will come together for the reporting from the Discussion Groups</p>	<p>ROOM ZINNEKE</p>



## DAY 2: Thursday, 28 September (continued)

Venue: Bip, Place Royale 11, 1000 Brussels

20:00 - 21:00	<p><b>4TH ENCATC RESEARCH AWARD CEREMONY</b></p> <p><b>Welcome</b> by <b>Annick Schramme</b>, ENCATC President</p> <p><b>Opening Speech</b> by Prof. <b>Marc Vervenne</b>, President of the UNESCO Commission Flanders, Belgium</p> <p>Presentations of Award winners 2015 and 2016:</p> <p><b>Annika Hampel</b>, ENCATC Award Winner 2015, Director International Affairs, Director International Affairs, Karlsruhe, Institute of Technology, Germany</p> <p><b>Elena Borin</b>, ENCATC Award Winner 2016 and Associate Professor and Director Master in Arts and Cultural Management at the Burgundy School of Business, Dijon, France</p> <p>Presentations of the 2017 Award finalists:</p> <p><b>Rebecca Amsellem</b>, University Paris 1 Panthéon Sorbonne, France</p> <p><b>Steven Hadley</b>, Queen's University Belfast, United Kingdom</p> <p><b>Sofie Jacobs</b>, University of Antwerp / Antwerp Management School, Belgium</p> <p>- Music interval -</p> <p><b>ENCATC Award 2017</b> handed by <b>Catherine Magnant</b>, Advisor, Head of the 2018 European Year of Cultural Heritage task force</p> <p><b>OFFICIAL LAUNCH OF THE 1ST ENCATC FELLOWSHIP AWARD</b></p>	ROOM: ZINNEKE
21:00-22:00	Networking cocktail	ROOM: BELGA

## DAY 3: Friday, 29 September

Venue: Bip, Place Royale 11, 1000 Brussels

08:30	Registration opens	
09:00 - 13:00	<p><b>8TH ANNUAL ENCATC RESEARCH SESSION</b></p> <p>See pages 24-26 for parallel research session programmes</p>	
13:00 -14:00	Networking lunch	ROOM: BELGA
14:00 - 15:00	<p><b>THE COMPENDIUM OF CULTURAL POLICIES AND TRENDS IN EUROPE: STRATEGIES FOR A NEW MULTI-STAKEHOLDER NETWORK</b></p> <p>Opening by <b>Andreas Wiesand</b>, Director of the European Institute for Comparative Cultural Research, Germany</p> <p>Co-chaired by: <b>Marielle Hendriks</b>, Director Boekman Foundation, the Netherlands and <b>Joris Janssens</b>, Head of Research and Development at Kunstenpunt (Flanders Arts Institute), Belgium</p> <p>Key-note by <b>Andrew Ormston</b>, Director Drew Wylie Projects, Great-Britain.</p> <p>Responses to the key-note by <b>Lluís Bonet</b>, Professor of Applied Economy at the University of Barcelona; Spain; <b>Marjo Mäenpää</b>, Director of Cupore Foundation for cultural policy research and Board of Governors EricArts, Finland; and <b>Anupama Sekhar</b>, Director, Culture Department, Asia-Europe Foundation (ASEF)</p>	ROOM: ZINNEKE

## DAY 3: Friday, 29 September (continued)



Venue: Bip, Place Royale 11, 1000 Brussels

15:00 - 15:30	Coffee break	ROOM:
15:30 - 16:00	<p><b>CITIZENS' DIALOGUE AND THE EUROPEAN YEAR OF CULTURAL HERITAGE 2018</b></p> <p><b>Barbara Gessler</b>, Head of Unit Creative Europe - Culture, Directorate-General education, youth, sport and culture</p> <p><b>Joachim Ott</b>, Head of Unit at European Commission - DG for Communication</p>	ROOM: ZINNEKE
16:00 - 17:30	<p><b>EU POLICY DEVELOPMENT ON CULTURAL HERITAGE</b></p> <p><b>The 2018 European Year of Cultural Heritage</b> by <b>Dorota Nigge</b>, Team Leader European Year of Cultural Heritage 2018, European Commission</p> <p><b>EU R&amp;I on Cultural Heritage: opportunities for academics, researchers and cultural actors</b> by <b>Emanuela de Menna</b>, Policy Officer - Cultural heritage, DG Research and Innovation, European Commission</p> <p><b>The Council of Europe New Strategy for Culture</b> by <b>Claire Giraud-Labelle</b>, Art Historian, Expert on Cultural Heritage, Emeritus Lecturer, France</p> <p><b>Trends on Training Programmes on Intangible Heritage</b> by <b>Cristina Ortega Nuere</b>, Director of 3Walks and Chief Academic Officer of the World Leisure Organisation, Spain</p> <p><b>Collaboration and Participation in Cultural Heritage Management</b> by <b>Svetlana Hristova</b>, Associate Professor, South-West University "Neofit Rilsky, Bulgaria; <b>Thomas Knubben</b>, Professor, Institut für Kulturmanagement Ludwigsburg, Germany; <b>Pekka Vartiainen</b>, Principal Lecturer, HUMAK University, Finland</p>	ROOM: ZINNEKE

Venue: Surprise!!!

20:00 - 22:00	Party to celebrate the 25 <sup>th</sup> ENCATC Anniversary	
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## DAY 4: Saturday, 30 September

<p><b>09:30 - 12:00</b></p>	<p><b>CULTURAL STUDY VISITS IN PARALLEL</b></p> <p>Congress participants will meet directly at their study visit location.</p> <p><b>THE HOUSE OF EUROPEAN HISTORY</b></p> <p><b>Address:</b> Rue Belliard / Belliardstraat 135, 1000 Brussels</p> <p>The ENCATC Congress will be the first to have a study visit in the newly opened House of European History. Dedicated to the understanding of the shared past and diverse experiences of European people, it's a place to discover different points of view and common ground in European history. Gain a deeper understanding for the interpretation of Europe's past – a reservoir of European memory. The House of European History also forms a leading platform for connecting institutions dealing with European history and heritage. <a href="http://www.historia-europa.ep.eu/en">www.historia-europa.ep.eu/en</a></p> <p><b>BOZAR, CENTRE FOR FINE ARTS, BRUSSELS</b></p> <p><b>Address:</b> Rue Ravensteinstraat 23, 1000 Brussels</p> <p>The study visit to BOZAR, The Centre for Fine Arts, Brussels, the first cultural centre of its kind to be constructed in Europe, is an opportunity to discover a unique cultural institution designed by Belgian Art Nouveau architect Victor Horta (1861-1947). Today is it is host to all forms of art with the aim to make art accessible to as many people as possible. The study visit during the Congress will include a tour of a new exhibition, the 6th edition of the BOAZR Electronic Arts Festival (BEAF), presenting the broadest possible view of the electronic arts, at the cutting edge of art and technology. <a href="http://www.bozar.be/en">www.bozar.be/en</a></p>	 
<p>13:00</p>	<p><b>FINAL GET-TOGETHER</b></p> <p><b>Address:</b> Bip, Place Royale 11, 1000 Brussels</p> <p>After the study visits, Congress participants are invited to return to the Bip for a final get-together.</p>	

To access the online version of this programme, visit us on the web:

<http://blogs.encatc.org/encatccongress2017/programme/>

# KEYNOTE & SPEAKERS



## KEYNOTE SPEAKER:

**Dr. Milena Dragičević-Šešić**, former President of University of Arts, Belgrade, is now Head of UNESCO Chair in Interculturalism, Art Management and Mediation; professor of Cultural Policy & Cultural Management. She serves as a Member of several Boards including the European Diploma in Cultural Project Management (Brussels) and the Interuniversity Center Dubrovnik. She is also a team member of the Global Cultural Leadership Forum and the MEDCulture programme. In 2002, she was named Commandeur dans l'Ordre des Palmes Academiques. From 2006-2010, she was a Member of National Council for Science. Dr. Dragičević-Šešić's research interests comprise cultural policy and management, educational policy; art activism, alternative art and public space; intercultural dialogue projects; and culture of memory. She has published 16 books and more than 150 essays with translations in 17 languages.

## CONGRESS SPEAKERS & CHAIRS:

Learn more about our speakers and chairs on the official ENCATC Congress website 2017:  
<http://blogs.encatc.org/encatccongress2017>



Mattia Agnetti



Rebecca Amsellem



Maria Bäck



Lluís Bonet



Jacques Bonniel



Pascale  
Bonniel Chaliér



Patrick Bontinck



Elena Borin



Fanny  
Bouquerel



GiannaLia  
Cogliandro Beyens



Sarah de Heusch



Emanuela de Menna



Leen De Spiegelaere



Manuèle  
Debrinay-Rizos



Fiona  
Deuss-Frandi



Rumen Draganov



Bernd Fesel



Oriol  
Freixa Matalonga



Ana Gaio



Sarah Gardner



Barbara Gessler



Claire  
Giraud Labalte



Jonathan Goodacre



Steven Hadley



Annika Hampel



Marielle Hendriks



Svetlana Hristova



Sofie Jacobs



Joris Janssens



Avril Joffe



Ian King



Thomas Knubben



Johan Kolsteeg



Cheryl Lai



Sherburne  
Laughlin



Jerry C Y Liu



Marjo Mäenpää



Catherine Magnant



Robert Manchin



Frédéric Meseeuw



Andrew Murray



Dorota Nigge



Andrew Ormston



Cristina  
Ortega Nuere



Joachim Ott



Marcin Poprawski



Carolina Quintana



Ferdinand Richard



Jaime Alberto  
Ruíz Gutiérrez



Alan Salzenstein



Annick Schramme



Isabelle Schwarz



Anupama Sekhar



Njörður Sigurjónsson



Archana Surana



Pekka Vartiainen



Evgeni Velez



Marc Vervenne



Hermann Voesgen



Amy Whitaker



Andreas Wiesand



Ding Yu



Walter Zampieri

# 8<sup>TH</sup> ANNUAL RESEARCH SESSION

## MORE DOCUMENTS ONLINE:

### Abstracts:

<http://blogs.encatc.org/encatccongress2017/abstracts/>

### Presenter biographies:

<http://blogs.encatc.org/encatccongress2017/presenters/>

On 29 September academics, researchers and practitioners from 24 countries will present during 5 parallel sessions during our 8<sup>th</sup> Annual ENCATC Research Session. 41 papers were selected by the Research Session's Scientific Committee who were responsible for the meticulously planning to ensure a programme of the highest level.

Once again, this gathering of the international research community provides a unique interdisciplinary environment to get the latest world-class research conducted on cultural networks, cultural management and policy. What's more, some of the sessions also include Thematic presentations with academics and researchers presenting on key topics.

The 8<sup>th</sup> Annual ENCATC Research Session builds on the success of previous edition organised in Brussels (2010), Helsinki (2011), London (2012), Antwerp (2013), Brno (2014), Lecce (2015), and Valencia (2016). At date more than 270 researchers from around the world have presented their work.

## SESSION N°1

### ROOM: DELVAUX

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#### 9:00-10:45 - RESEARCH PAPER PRESENTATIONS, PART 1

CHAIR: **Cristina Ortega Nuere**, Director of 3Walks and Chief Academic Officer of the World Leisure Organisation, Spain

#### ***Research on the system of statistical monitoring and evaluation of theatres in the Czech Republic***

Petr Prokop, Vosto5 Theatre, Czech Republic, Luboš Louženský, Giant interactive, Czech Republic, Michal Lázňovský, AMU, Czech Republic

#### ***Developing an Evaluation Approach for Arts and Soft Power***

Ian Thomas, British Council, United Kingdom

#### ***Evaluating the Impacts of Major Event on Cultural Networks: The Case of Liverpool, UK***

Yi-De Liu, Graduate Institute of European Cultures and Tourism, National Taiwan Normal University, Taiwan

#### ***Data-ecologies of Evaluation: Tracing Access, Values, Spill-Overs, and Impacts***

Asko Kauppinen, Malmö University and Berndt Clavier, Malmö University, Sweden

#### ***Using stories to evaluate – adapting the Most Significant Change method for the evaluation of the TANDEM programme***

Matina Magkou, University of Deusto/Institute for Leisure Studies, Spain

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#### 10:45-12:00 - RESEARCH PAPER PRESENTATIONS, PART 2

CHAIR: **Johan Kolsteeg**, Assistant Professor, Faculty of Arts, Department of Arts, Culture and Media Studies, University of Groningen, Netherlands

#### ***The use of information and communication technologies in the process of training in arts and culture in the context of the socialization of cultural heritage***

Stoyan Denchev, Vencislav Velevev, and Evgeni Velevev, SULSIT, Sofia, Bulgaria

#### ***Cultural Management Research: The Next Generation***

Richard Maloney, New York University, USA

#### ***Exploring Arts Students' Identity in Out-of-Class Entrepreneurial Learning Experiences***

Kristina Kuznetsova-Bogdanovits, Sibelius Academy of the University of the Arts Helsinki, Finland and Kaari Kiitsak-Prikk, Estonian Business School/ Estonian Academy of Music and Theatre, Estonia

#### ***Factors of Satisfaction in Arts Management Internships***

Antonio C. Cuyler, Florida State University, USA

#### ***The role of visual culture in education in arts and culture during the whole life***

Stoyan Denchev, Evgeni Velevev and Rumel Draganov, SULSIT, Sofia, Bulgaria

#### ***Does education contribute to the creation of sustainable art cities?***

Ginevra Addis, IMT School for Advanced Studies, Italy

## SESSION N°2

ROOM: ATOMIUM

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### 9:00-10:45 - RESEARCH PAPER PRESENTATIONS, PART 1

CHAIR: **Ian King**, Professor, University of the Arts, London, United Kingdom

#### ***Designers' pathways to success: a configurational perspective***

Sofie Jacobs, Antwerp Management School, Belgium

#### ***Imperatives and Expulsions – Community involvement in artistic decision making***

Andrew Ormston, Drew Wylie Projects and School of Social and Political Science, Edinburgh University, United Kingdom

#### ***How can precariousness save theatre? Sustainability initiatives by and for Madrid fringe theatre***

Pilar Concepción González Almansa, Universidad Complutense de Madrid, Spain

#### ***Nordic transcoding in Italy: the case of a publishing house through its networks and translation***

Linda K. Gaarder, University of Bologna

#### ***White Paper: Unlocking the Economic Potential of the Cultural and Creative Sectors in Romania***

Carmen Croitoru, National University of Theatre and Cinema, Romania and Valentin Cojanu, Delia Mucică, Anda Becuț, and Catalin Darasteanu, National Institute for Cultural Research and Training, Romania

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### 10:45-12:00 - RESEARCH PAPER PRESENTATIONS, PART 2

CHAIR: **Maria Bäck**, Senior Lecturer, Arcada University of Applied Sciences, Finland

#### ***New Directions for Cultural Content Aggregators***

Pavel Kats, Europeana, Netherlands

#### ***Quintana 4D –Open Data and Augmented Reality for the Valorisation of Intangible Cultural Heritage***

Altheo Valentini, Associazione Centro Studi Città di Foligno, Italy

#### ***Mobilizing networks through web-based archival practice***

Marcus Haraldsson, Global Grand Central, Christo de Klerk, Global Grand Central and Erin Cory, Malmö University, Sweden

#### ***How communication helps an arts organisation on its brand identity construction: an ethnographic case study***

Jin Wang, Northumbria University, UK

## SESSION N°3

ROOM: AGORA

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### 9:00-10:45 - RESEARCH PAPER PRESENTATIONS, PART 1

CHAIR: **Marcin Poprawski**, Vice Dean of the Faculty of Social Sciences, Adam Mickiewicz University in Poznan – Institute of Cultural Studies, Poland

#### ***What Culture? A Typology of European National Cultural Policies***

Ruirui Zhou, Institute for Social – and Economic Science and the Center for Globalization Governance at the University of Hamburg, Germany

#### ***The effect of globalization on culture and cultural heritage***

Doris Cerin Otočan, University of Applied Sciences Burgenland, Eisenstadt, Austria

#### ***Urban Cultural Policies in Poland***

Artur Celiński, Res Publica Foundation, Poland

#### ***Devolution and deconcentration at the regional level: insights from the French cultural sector***

Maria Elena Santagati, University of Bologna, Italy

#### ***Decolonizing cultural management: propositions for shifting times***

Lorena Vicini, Goethe-Institut São Paulo, Brazil

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### 10:45-12:00 - RESEARCH PAPER PRESENTATIONS, PART 2

CHAIR: **Annick Schramme**, ENCATC President and Professor, University of Antwerp / Antwerp Management School, Belgium

#### ***European cultural managers – challenges of the profession***

Tomasz Szabelski, Regional Institute of Culture in Katowice, Poland

#### ***Kazimierz Sakowicz, cultural ambassador***

Irena Alperyte, Lithuanian Academy of Music and Theatre, Lithuania

#### ***A Study on Local Cultural Policies that Contributes to Overcoming Population Decline and Revitalizing Regional Economy in Japan***

Kiyoshi Takeuchi, Tottori University, Japan

#### ***The Challenge of Heritage Management as a Post National Symbol: The Dilemma of the Chungshan Great Hall's Adaptive Reuse, Taiwan***

Pao-Ning Yin, Graduate School of Arts Management and Cultural Policy, National Taiwan University of Arts, Taiwan

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### 12:05-13:00- THEMATIC SESSION

#### **"Cultural diplomacy: arts, networks, festivals and geopolitics"**

Panelists: Raphaela Henze, Heilbronn University, Germany, and Hugo de Greef, Former Advisor for International Cultural Policy towards the minister of Culture from Flanders.

Discussants: Lluís Bonet, University de Barcelona, and Ljiljana Deru Simić, Consultant and Intercultural Trainer.

Chair: Milena Dragičević Šešić, Head of UNESCO Chair in Interculturalism, Art Management and Mediation



## SESSION N°4

ROOM: BREL

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### 9:30-10:30 - THEMATIC SESSION

#### **"Network 4.0: The importance of international and interdisciplinary networks – A practical guide!"**

Victoria Durrer, Queen's University Belfast, United Kingdom and Raphaela Henze, Heilbronn University, Germany

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### 10:45-12:00 - RESEARCH PAPER PRESENTATIONS

CHAIR: **Alan Salzeinstein**, Professor, DePaul University, United States

#### ***Emerging international networks in arts and culture research and education***

David Edelman, Shenandoah University, USA and Katy Coy, Association of Arts Administration Educators

#### ***Exploring Cultural Ecosystems: the case of Dante 2021 in Ravenna***

Alessia Patuelli, University of Ferrara, Department of Economics and Management, Italy

#### ***Cultural diplomacy and International Cultural Relations through the work of the National Cultural Institutes***

Dimitra Kizlari, Institute for Sustainable Heritage, University College London, UK and Kalliopi Fouseki, Institute for Sustainable Heritage, University College London, UK

#### ***Culture center as a space for cognitive personal discovery among peoples***

Dagmar Bednářiková, Janáček Academy of Music and Performing Arts, Theatre Faculty, Czech Republic

#### ***Repertory Theatres and International Cooperation***

Daniela Zarođňanská, Janáček Academy of Music and Performing Arts, Theatre Faculty, Czech Republic

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### 12:05-13:00 - THEMATIC SESSION

#### **"Can living networks embrace change while retaining their spirit?"**

Friederike Kamm, German Commission for UNESCO, Nalina Gopal, Indian Heritage Centre, and Jason Vitorillo, LASALLE College of the Arts, Singapore

Chair: Anupama Sekhar, Asia-Europe Foundation (ASEF)

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## SESSION N°5

ROOM: MAGRITTE

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### 9:00-10:45 - RESEARCH PAPER PRESENTATIONS, PART 1

CHAIR: **Annick Schramme**, ENCATC President and Professor, University of Antwerp / Antwerp Management School, Belgium

#### ***Understanding global/local cultural leadership – issues and methods***

Johan Kolsteeg, Faculty of Arts, Department of Arts, Culture and Media Studies, University of Groningen, Netherlands

#### ***Strategies of Affordable Artist Studio Providers in Urban Artistic Governance: Moving from Local to International Scales***

Mélanie Courtois, INRS, Montreal, Canada

#### ***Closer you get... Communal cultural work as a tool for developing suburban areas in Finland***

Pekka Vartiainen, Humak University of Applied Sciences, Finland

#### ***Sustainable cultural entrepreneurship in territorial ecosystems: a framework for analysis***

Elena Borin, Burgundy School of Business – Université Bourgogne Franche-Comté, Montserrat Pareja-Eastaway, Department of Economics, University of Barcelona, Barcelona, Spain, and Christine Sinapi, Burgundy School of Business – Université Bourgogne Franche-Comté, France

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### 10:45-12:00 - RESEARCH PAPER PRESENTATIONS, PART 2

CHAIR: **Claire Giraud Labalte**, Art Historian, Expert on Cultural Heritage, Emeritus Lecturer, France

#### ***The Art of the Business Improvement District: Exploring Interactions Between Active Stakeholders in the BID Model***

Helen Santoro, George Mason University, USA

#### ***Building bottom-up networks for the integrated enhancement of cultural heritage in inner areas. Towards new paths***

Mara Cerquetti, University of Macerata, Department of Education, Cultural Heritage and Tourism, Italy

#### ***Heritage-led Growth in Europe: an die Freude of Economics and Marketing***

Angela Besana, IULM University, Milan, Italy and Annamaria Esposito, IULM University, Italy

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### 12:05-13:00 - THEMATIC SESSION

#### **"Global Perspectives on Cultural Co-governance: How the Public Activates and Participates in the 2017 National Cultural Congress in Taiwan"**

Jerry C Y Liu, Taiwan Association of Cultural Policy Study, Pao-ning Yin, National Taiwan University of Arts, Shu-Shiun Ku, National Taiwan University of Arts, Debbie Chieh-Yu Li, Taiwan Association of Cultural Policy Studies (TACPS), Yu lin Chien, National Taiwan University of Arts, and Jane Jia-Zhen Kang, Taiwan Association of Cultural Policy Studies.

Discussants: Marcin Poprawski, Adam Mickiewicz University in Poznan – Institute of Cultural Studies, and Elena Borin, Burgundy School of Business – Université Bourgogne Franche-Comté

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# PARTICIPANTS

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15	Bednáriková	Dagmar	KD Mlejn, o.p.s.	Director	CZ
16	Besana	Angela	IULM	Professor	IT
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21	Bonniel Chalié	Pascale	Illusion&Macadam / University Lumière Lyon2	Consultant / Teacher / Chair of the ENCATC Evaluation Working Group	FR
22	Bontinck	Patrick	visit.brussels	CEO	BE
23	Borin	Elena	Burgundy School of Business	Associate Professor	FR
24	Bouquerel	Fanny	Med Culture Programme	Capacity Development Expert	IT
25	Boureau	Alexandru	The National Institute for Cultural Research and Training	Researcher	RO
26	Bozano	Riccardo Raffaele	ISMO s.r.l.	Consultant - Artist	IT
27	Bubalo	Daria	BeMove	Production/Sales Assistant	BE

28	Bulta	Nuria	Catalan Arts / Catalan Government, Culture Department	Director Delegation Brussels	BE
29	Bultynck	Leonie	Antwerp University Cultural Management	Student	BE
30	Čaban	Stano	Janacek Academy of Music and Performing Arts in Brno, Theatre Faculty	Student	CZ
31	Caffo	Costanza	ENCATC	Project Officer	BE
32	Calero	Inés	-	Freelance Journalist	BE
33	Casadio	Daniele	Edititalia srl	IT Consultant	IT
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37	Cerquetti	Mara	University of Macerata	Researcher / Assistant Professor	IT
38	Chabaud	Frédérique	European Parliament	Advisor for culture and education Greens/EFA Group	BE
39	Chien	Yu lin	National Taiwan University of Arts	Student	TW
40	Chládková	Blanka	Janacek Academy of Music and Performing Arts in Brno, Theatre Faculty	Associate Professor / Lecturer	CZ
41	Clavero-Rodriguez	Jesus	Instituto Cervantes New Delhi	Cultural Manager	IN
42	Clavier	Berndt	Malmö University	Associate Professor	SE
43	Cochard-Quesson	Sophie	Pays de la Loire Region	Head of Office	BE
44	Cocset	Justine	Google	Program Manager	BE
45	Cogliandro Beyens	GiannaLia	ENCATC	Secretary General	BE
46	Colavitti	Anna Maria	University of Cagliari	Associate Professor in Urban and Regional Planning	IT
47	Colon	Brenda	-	Author / Researcher	US
48	Čopič	Vesna	European Association of Cultural Researchers (ECURES)	President	DE
49	Cotte	Angie	Cimetta Fund	General Secretary	FR
50	Counsell	Susan	Goethe-Institut e.V.	Finance and Administration	DE
51	Courtois	Mélanie	Institut national de la recherche scientifique (INRS)	PhD Student	CA
52	Coy	Katy	Association of Arts Administration Educators	Executive Director	US
53	Crespel	Charlene	Les Brigittines	Development & PR	BE
54	Crispí	Marta	Universitat Internacional de Catalunya	Director of the Master's Degree in Arts Cultural Management	ES
55	Croitoru	Carmen	The National Institute for Cultural Research and Training	Manager	RO
56	Cruciani	Isabella	University of Manchester	MA Student	GB
57	Cuyler	Antonio C.	Florida State University	Assistant Professor of Arts Administration	US
58	Darley	Elizabeth	ENCATC	Communications Manager	BE
59	De Corte	Dirk	University of Antwerp	Associate Professor	BE

60	de Greef	Hugo	International Cultural Policy towards the Minister of Culture in Flanders	Former Advisor	BE
61	de Heusch	Sarah	SMartEU	Project Officer - Advocacy/ Networks	BE
62	de Klerk	Christo	Global Grand Central	Lead Developer	US
63	De Menna	Emanuela	DG Research and Innovation, European Commission	Policy Officer – Cultural heritage	BE
64	Debrinay-Rizos	Manuèle	Aix-Marseille University	Head of International Relations	FR
65	Dědová	Adéla	Janacek Academy of Music and Performing Arts in Brno, Theatre Faculty	Lecturer	CZ
66	Delft	Barbara	Antwerp University – Master in Cultural Management	Assistant Master in Cultural Management	BE
67	Deltuvaitė	Eglė	Lithuanian Culture Institute	Head of Creative Europe Desk Lithuania	LT
68	Deng	Ying-Chih	Technical University Berlin	Associate Professor	DE
69	Deru	Jean Pierre	Association Marcel Hicter	Director	BE
70	Deru Simić	Ljiljana	-	Consultant and Intercultural Trainer	RS
71	Deuss-Frandi	Fiona	Creative Europe, Education, Audiovisual and Culture Executive Agency	Project Adviser	BE
72	Di Matteo	Giulia	University of Bologna	Student	IT
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74	Donato	Fabio	University of Ferrara and Permanent Representation of Italy to the EU	Professor - Italian Expert for Research and Innovation to EU	IT
75	Draganov	Rumen	University of Library Studies and Information Technologies (SULSIT)	Associate Professor	BG
76	Dragičević-Šešić	Milena	Belgrade University of Arts	Head of UNESCO Chair in Interculturalism, Art Management and Mediation	RS
77	Duclaud-Lacoste	Pauline	Georges	Project Manager	BE
78	Durrer	Victoria	Queen's University Belfast	Lecturer in Arts Management and Cultural Policy	GB
79	Edelman	David	Shenandoah Conservatory	Associate Professor, Director, Perf Arts Leadership & Management	US
80	Espuny	Francina	Spanish Embassy in Belgium	Cultural Coordinator	BE
81	Farré	Sergi	Spanish Embassy in Belgium	Cultural Counsellor	BE
82	Favero	Irene	European Commission, Education, Audiovisual and Culture Executive Agency (EACEA)	Project Officer	BE
83	Ferretti	Carlo	Erasmus University Rotterdam	Researcher	NL
84	Fesel	Bernd	European Centre for Creative Economy	Senior Advisor	DE
85	Fiaschi	Caterina	CUMEDIAE	Projects and Communications Officer	BE
86	Flender	Reinhard	Institut für Kultur- und Medienmanagement	Professor	DE

87	Freixa Matalonga	Oriol	UNESCO Liaison Office in Brussels	Project Officer (Culture)	BE
88	Gaarder	Linda Karina	Norwegian Embassy in Rome	Cultural Attaché	IT
89	Gabsi	Wafa	University of Architecture	Teacher	TN
90	Gaio	Ana	City, University of London	Senior Lecturer	GB
92	Gardner	Sarah	IFACCA	Former Executive Director / Independent Advisor	AU
93	Gebeyaw Nigusie	Melat	BOZAR	Project Coordinator	BE
94	Gerding	Djoeke	University of Antwerp	Student	BE
95	Gessler	Barbara	European Commission	Head of Unit Creative Europe - Culture, Directorate-General education, youth, sport and culture	BE
96	Giraud-Labelle	Claire	University of Nantes	Researcher / Lecturer Emeritus	FR
97	González Almansa	Pilar Concepción	Fundación SGAE/ Universidad Complutense de Madrid	Associate Member / PhD Candidate	ES
98	Goodacre	Jonathan	The Audience Agency	Senior Consultant, International	GB
99	Gopal	Nalina	National Heritage Board	Curator	SG
100	Guardans	Ignasi	CUMEDIAE	CEO	BE
101	Gulli	Alberto	Fondazione Fitzcarraldo	Coordinator of Training Area and Programme manager	IT
102	Gutiérrez del Castillo	Rubén	Fundación SGAE	Head of R&D	ES
103	Hadley	Steven	The Audience Agency	Academic/Writer/Consultant	GB
104	Hampel	Annika	Institute of Technology	Director of International Affairs	DE
105	Hanemann	Nadine	European Centre for Creative Economy	Project Management Research & Evaluation	DE
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108	Helly	Damien	British Council	Head of Cultural Skills	BE
109	Hendriks	Marielle	Boekman Foundation	Director	NL
110	Henze	Raphaëla	Heilbronn University	Professor	DE
111	Hériard	Pierre	Future for Religious Heritage	Executive Officer	BE
112	Hristova	Svetlana	South-West University	Prof. Associate	BG
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114	Igabe	Billie Christelle	HUXLEY IT	Headhunter	BE
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116	Imperiale	Francesca	University of Salento	Assistant Professor	IT
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118	Jamar	Jimmy	European Commission	Head of the Representation in Belgium	BE
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120	Joffe	Avril	University of the Witwatersrand, Johannesburg	Lecturer	ZA

121	Johansson	Tanja	Sibelius Academy, University of the Arts Helsinki	Professor	FI
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148	Lázňovský	Michal	Theatre faculty of Academy of Performing Arts	Head of Dpt. of Arts Management	CZ
149	Li	Debbie Chieh-Yu	Taiwan Association of Cultural Policy Studies (TACPS)	Deputy Secretary General	TW
150	Liu	Yi-De	National Taiwan Normal University	Professor	TW

151	Liu	Jerry C Y	Taiwan Association of Cultural Policy Study	President	TW
152	Loeckner	Jelena	NarraTool	Consultant	DE
153	Lopez	Mario	BEDA - The Bureau of European Design Associations	Project Manager	BE
154	Louženský	Luboš	Theatre faculty of Academy of Performing Arts	Student of MA degree program of Arts Management	CZ
155	Lulé	Marie-Laure	SmartBE	Board Member	BE
156	Madinier	Guillemette	More Europe – external cultural relations	Project Officer	BE
157	Mäenpää	Marjo	CUPORE Foundation for Cultural Policy Research	Director	FI
158	Magkou	Matina	Free lance	Cultural Manager & Researcher	GR
159	Magnant	Catherine	European Commission	Advisor, Head of the 2018 European Year of Cultural Heritage task force	BE
160	Maloney	Richard	New York University	Director, Performing Arts Administration program	US
161	Manchin	Robert	Culture Action Europe	President	BE
162	Maricq	Julie	ENCATC	Communications Strategist	BE
163	Martin Garcia	Ana	CUMEDIAE/Culture Agora	Communications Officer	BE
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165	Melios	Nikolaos	Institute for the Study of Local History and Business History	Member of the Board	GR
166	Messeeuw	Frédéric	BOZAR	Institutional Adviser	BE
167	Miranda Machado	Sara Alexandra	CUMPLICIDADES - Lisbon International Contemporary Dance Festival	International Relations	PT
168	Moya	Ricard	European Commission, Education, Audiovisual and Culture Executive Agency (EACEA)	Project Officer	BE
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173	Neele	Arno	LKCA	Policy Research Officer	NL
174	Nigge	Dorota	European Commission	Team Leader European Year of Cultural Heritage 2018	BE
175	Okandan	Hatice Gökçe	Istanbul Bilgi University	Director/ Associate Professor	TR
176	Oliveira	Ana	Ana Oliveira	Owner	PT
177	Oosterhuis	Robert	Ministry of Education Culture and Science	Research Co-ordinator culture and media	NL
178	Ormston	Andrew	Drew Wylie Projects	Director	GB
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180	Ott	Joachim	European Commission	Head of Unit - DG for Communication	BE

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185	Patuelli	Alessia	University of Ferrara	Adjunct Professor	IT
186	Pavlovsky	Boris	University of Music and Performing Arts Vienna	PhD-Researcher	AT
187	Peeters	Marie	Antwerp University – Master in Cultural Management	Volunteer	BE
188	Pereira	Susana	Creative Europe Desk Portugal	Responsible for Culture Subprogramme	PT
189	Perez	Olga	European Parliament	Advisor for culture and education Greens/EFA Group	BE
190	Perineau	Lucie	ENCC	Communication officer	BE
191	Piñango	Emilio	Master Recherche Esthétique / Doctorat en Arts. Université de la Sorbonne	PhD Student	FR
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220	Spinaci	Stefano	European Parliament	Financial Administrator	BE
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238	Van Helden	Kerolien	Antwerp University Cultural Management	Student	BE
239	van Houte	Nan	IETM	Secretary General	BE

240	van Rijckevorsel	Louise	Europa Nostra	EU Affairs	NL
241	Vartiainen	Pekka	Humak University of Applied Sciences	Principal Lecturer	FI
242	Vecco	Marilena	Burgundy School of Business	Associate Professor	FR
243	Velev	Evgeni	University of Library Studies and Information Technologies (SULSIT)	Director Department Culture and Tourism	BG
244	Verveene	Marc	Flemish Commission for UNESCO	President	BE
245	Vicini	Lorena	Goethe-Institut	Project Coordinator	BR
246	Vidović	Dea	Kultura Nova Foundation	Director	HR
247	Vitorillo	Jason	LASALLE College of the Arts Limited	Lecturer in Charge (Arts Management)	SG
248	Voegen	Hermann	Fachhochschule Potsdam	Professor	DE
249	Voltarelli	Nicoletta	PLASMA Agency	Founder & PR Manager	BE
250	Wang	Ke	Sino-French Institute of Arts and Design Management, Central Academy of Fine Arts	Assistant to the Dean	CN
251	Wang	Jin	Northumbria University	PhD Researcher	GB
252	Whitaker	Amy	New York University	Assistant Professor	US
253	Wiesand	Andreas Joh.	ERICarts Institute and Council of Europe / ERICarts Compendium of Cultural Policies & Trends in Europe	Executive Director / Co-Editor	DE
254	Wigg	Michelle	Festival Buff	Producer	AU
255	Wu	Lei	Universite Libre de Bruxelles	PhD Candidate	BE
256	Wu	Shin-Rong	Taipei Representative Office in the EU and Belgium	Third Secretary, Bilateral Affairs	BE
257	Yin	Pao-Ning	National Taiwan University of Arts	Associate Professor	TW
258	Yu	Ding	Institute of Arts Administration and Education, Central Academy of Fine Arts	Dean	CN
259	Yugo	Melanie	Canada Council for the Arts	Partnership & Networks Officer	CA
260	Zampieri	Walter	European Commission	Head of Unit: Culture policy and intercultural dialogue, DG EAC	BE
261	Zarodňanská	Daniela	Janacek Academy of Music and Performing Arts	Project Manager	CZ
262	Zhou	Ruirui	University of Hamburg	PhD Student	DE
263	Zierold	Martin	University of Music and Theatre Hamburg	Professor	DE

*This participation list was updated on 19 September 2017.*

*The final list will be updated on the ENCATC website after the Congress.*

# PRACTICAL INFORMATION

## INFORMATION & CONGRESS

### REGISTRATION DESK

BIP  
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1000 Brussels—Belgium  
Tel.: + 32 (0)2 563 63 99  
Website: <http://bip.brussels/en>

### WIFI AT THE CONGRESS

WIFI access is posted in each room

## TOURIST SERVICE IN BRUSSELS

### Visit.brussels - Brussels Info Place (BIP)

Rue Royale 2, 1000 Brussels  
Tel.: + 32 2 513 89 40  
E-mail: [tourist@visit.brussels](mailto:tourist@visit.brussels)  
Website: [www.visit.brussels](http://www.visit.brussels)  
Opening hours:  
Monday - Friday : 09:00– 18:00  
Weekends & holidays : 10:00–18:00

### TAXIS

Taxis Verts : +32 2 349 49 49  
Taxis Bleus : +32 2 268 00 00

## AIRPORT

### Brussels Airport

BE-1930 Zaventem  
  
Website: [www.brusselsairport.be](http://www.brusselsairport.be)  
Tel.: 0900/700 00 (€0.50/min) from Belgium or +32 2 753 77 53 from abroad

Direct trains run every 15 minutes in both directions (leaving from Midi station, Central station and North station). A one-way ticket: €8,80 ([www.belgianrail.be](http://www.belgianrail.be))

Getting to the airport by bus 12 & 21  
The bus 12 only operates from Monday to Friday before 8pm. After 8 pm and during the weekend and on public holidays, take the bus line 21. A one-way ticket: €4,50 ([www.stib.be](http://www.stib.be))

### Charleroi Airport (Brussels South)

Rue d'Heppignies - 6043 Ransart  
  
Website: [www.charleroi-airport.com](http://www.charleroi-airport.com)  
Tel.: 0902 02 490 (1€/min) from Belgium or +32 78 15 27 22  
Getting to/from the airport by the Brussels City Shuttles Bus every 30 min. from Midi station. The duration of the journey is 1 hour (Take the shuttle

at least 3 hours prior departure of the flight). A one-way ticket: 14€/17€ ([www.brussels-city-shuttle.com](http://www.brussels-city-shuttle.com))

## PUBLIC TRANSPORT (BUS/METRO/TRAM)

BIP is located in the city center, and you can get around on foot to the most emblematic places of the city, but there is also the public transportation system.

Most public transport is organized by the STIB. The network includes metro lines, which connect the eastern and western districts of the city. Pre-metro lines (trams in the tunnels) complete the metro service. A great many metro lines also have above ground bus and tram connections.

Website: [www.stib.be](http://www.stib.be)

Tickets: single ticket JUMP: 2,10€ (purchased outside vehicle) / 2,50€ (purchased inside vehicle)

## TRAINS

The Bip is in close walking distance from the Central Station (about 7 minutes).

There are five main stations serving the Brussels-Capital Region, all interlinked: Central Station, South Station, North Station, Luxembourg Station and Schuman Station

Website: [www.belgianrail.be](http://www.belgianrail.be)

## RESTAURANT SUGGESTIONS

Are you arriving before the conference or staying after and need a place to eat? Here are two useful links:

[www.brusselskitchen.com](http://www.brusselskitchen.com)  
[visit.brussels/en/category/restaurants](http://visit.brussels/en/category/restaurants)

## EMERGENCY NUMBERS

Ambulance & Fire: 100  
Police: 112  
European emergency number: 112

## HOSPITAL

CHU Saint-Pierre  
Rue aux Laines 105 - 1000 Brussels  
Tel.: +32 2 535 31 11

Website: [www.stpierre-bru.be](http://www.stpierre-bru.be)

## PHARMACIES

Pharmacie de la Cour  
Rue de Namur 76—1000 Brussels  
Tel.: +32 2 512 32 60

Multipharma Pharmacie Bruxelles  
Rue Royale 178 - 1000 Brussels  
Telephone: +32 2 217 43 73

Novelty Pharmacy  
Rue Ravenstein 52 - 1000 Brussels  
Telephone: +32 2 511 12 88

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culture agora

Culture Agora is an access-free wiki online platform for organizations and people active within the cultural and creative industries, and their valuable projects and offers too often "hidden like ignored treasures on a deserted island" promoting their cross-border visibility and encouraging the connectivity amongst them.

CONNECT WITH THE ARTS

[www.cultureagora.com](http://www.cultureagora.com)



Culture Agora is now probably the largest space for updated information and opportunities on what's happening in the creative industries in Europe.

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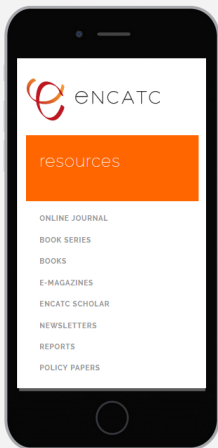
ATELIER DE BOULANGERIE PÂTISSERIE  
*sans gluten et certifié bio*

A collage of three images: a muffin with a red filling, a woman smiling and holding bread, and a loaf of bread sliced on a wooden board with some seeds scattered nearby.

# ENCATC RESOURCES

Our publications designed for your cultural management and policy needs

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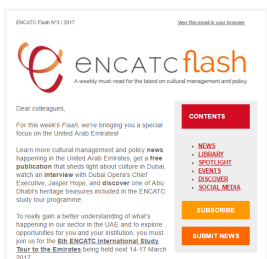
All of our ENCATC resources are all available in one place and in easy to use e-formats.

Learn more and visit us on the web at: [encatc.org/resources](http://encatc.org/resources)

**ENCATC interview series**

Our interview series brings you discussions with people at the very top of our field, inspiring cultural entrepreneurs, and innovators. These insightful conversations are useful in the classroom, to share with colleagues, or if you are just in need of some inspiration!

## WEEKLY



**ENCATC Flash**  
An essential weekly must-read for the latest news and happenings in cultural management and policy. Always benefit from a free publication, a rich offer of training and networking events, and a cultural discovery to satisfy your cultural curiosity!

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Feeling too much is happening too fast? Ease your mind as we work to find and compile key EU policy developments, calls, publications, events, conferences and more. You'll get what you and your institution need to stay on top of progress and opportunities in our field.

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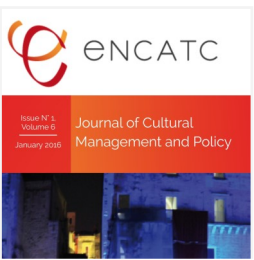


**ENCATC Praxis**  
Where can today's students and tomorrow's cultural managers get a jump start on their careers? Including exciting internship and training offers, inspiring interviews and more, students are equipped with tools and opportunities to internationalise and build up their profile to enter today's competitive job market with confidence.



**/encatcSCHOLAR**  
This is a unique tool for education and lifelong learning on arts and cultural management and policy. With the teaching needs of educators and trainers in mind, we publish unique content, exclusive interviews case studies, conference reports and more from around the globe and across sectors useful for the classroom and in the field.

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**ENCATC Journal of Cultural Management and Policy**  
Be part of the stimulating debate on hot research topics in our field happening among scholars, educators, policy makers and cultural managers. Benefit from the Journal's scientific rigor to bring you a multidisciplinary perspective bridging theory and practice.



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