



BSR CULTURAL MOBILITY FUNDING GUIDE

YOUR HANDY TOOL TO
CULTURAL MOBILITY IN
THE BALTIC SEA REGION

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The Baltic Sea Region (BSR) consists of eleven countries: Germany, Sweden, Denmark, Norway, Iceland, Finland, Estonia, Lithuania, Latvia, Russian Federation and Poland. All countries have their unique structures that support cultural mobility. The BSR Cultural Mobility Funding Guide is your handy tool to navigate through this great pool of opportunities, as information from all eleven countries is provided on:

- ▶ State, local, regional, and/or private funded Cultural Mobility programmes
- ▶ A selection of residency programmes (for artists, cultural professionals and/or curators etc.)
- ▶ Other forms of opportunities connected to European and international opportunities

The guide provides you with a concise overview over the types of mobility, the specific cultural disciplines supported, the funding institution and the necessary links to get you started.

WHO'S THE GUIDE FOR?

Artists, cultural professionals and/or cultural organisations in all disciplines, who search funding for their international mobility and particularly funding for their travels.

Funders and policy makers, both public and private, to identify existing mobility funding mechanisms and identify gaps of financial support for the mobility of artists and cultural professionals in the Baltic Sea Region.

HOW WAS THE GUIDE CONCEIVED?

This guide builds on the experience of On the Move - the cultural mobility information network - which started this series of cultural mobility funding guides since 2011 with various partners in Europe and internationally. This includes in particular: Inter-arts Foundation, Asia-Europe Foundation, Ministry of Culture-France, DutchCulture, Ministry of Culture, Spain, Creative Europe Desk-Flanders, Martin E Segal Theatre Centre, Theatre Without Borders, Art Moves Africa, Arab Education Forum, KAMS, MedCulture, Arquetopia Foundation for Development, Embaixada Cultural.

WHAT'S CULTURAL MOBILITY?

Cultural Mobility refers to “the temporary cross-border movement of artists and other cultural professionals. Certain forms of mobility relate to the individual (e. g. networking, residencies etc.); others are intrinsically connected to the mobility of works or performances in another country. (...) Mobility is not only understood as occasional movements across national borders that may be useful to gain professional experience required for career advancement, as well as advance artistic endeavour, but more as an integral part of the regular work life of artists and other cultural professionals.” (Definition by: Mobility Matters, 2008)

WHO'S BEHIND THE GUIDE?



For the past 25 years **ARS BALTICA** has supported cultural cooperation within the Baltic Sea Region and beyond, advocated for the significance of arts and culture on the political level and promoted cultural life around the Baltic Sea.



On the Move aims to facilitate cross-border mobility in the arts and culture sector in Europe and internationally, via access to information, capacity building programmes and events in partnership with its members and associated partners.

Thanks to all our great partners, whose work has made this guide possible:



GENERAL INFO ABOUT THE GUIDE

This guide is the result of the joint ARS BALTICA–On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**.

Each **section of the guide** specifically focuses on a **BSR Country** and includes:

- ▶ Mobility funding opportunities open to **the country's respective nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries** in the respective country in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹.

Overall, the main objectives of such a cultural mobility funding guide are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

The guide, **updated in April-May 2017 – by several partners and coordinated by On the Move and ARS BALTICA** – is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: **mail@arsbaltica.net / mobility@on-the-move.org**

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org** and for cultural updates specifically from the Baltic Sea Region you're also free to subscribe to the ARS BALTICA newsletter **at arsbaltica.net**

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point). **https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf**
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org**².

¹ <http://on-the-move.org/funding/europe>

² <http://culture360.asef.org/asef-news/mobility/>

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CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

DENMARK

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Danish Arts Foundation

1.1. International Visiting Program-Music

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	International
Profession	Festival directors, concert organisers, musical directors, music producers, agents, music journalists etc. from abroad.
Other	The application must be submitted by a Danish host or partner
Destination	Incoming: Denmark
Size of grants	The length of a typical research visit is 3-7 days, grants for longer stays can be sought in cases where the applicant arranges their own accommodation. Form of travel and of accommodation must be of standard economy class. Grants are only awarded to cover these two forms of expenditure and not for general living expenses etc.
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.2. DIVA – Danish International Visiting Artists Programme

Type of mobility	Artists/writers in residence Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions and organisations. Foreign artists cannot apply themselves, but can contact potential Danish hosts regarding a residency
Profession	Art museums, galleries, theatres, orchestras, festivals, educational institutions and local authorities
Other	Residency for 1 to 3 months. The programme is administered by the Danish Arts Council.
Destination	Incoming: Denmark
Size of grants	The DAF covers travel (economy-class) and accommodation expenses, and provides the artist with a residency stipend of DKK 10,000 per month The DAF also pay the sum of DKK 5,000 per month to the host to cover administrative costs associated with the programme
Last viewed	24/05/2017
URL	https://jazzdanmark.dk/en/danish-projects/artist-residence

1.3. Exhibitions of Danish Art abroad

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/ EU
Profession	International museums, art galleries, biennials, private galleries, small exhibitions and international curators who wish to exhibit Danish contemporary art.
Destination	Outgoing: European Union
Size of grants	Grants are awarded to cover the direct costs of travel, accommodation and, where necessary, the transport of works to be shown in separate or group exhibitions in art museums and other exhibition spaces abroad
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/danish-art-abroad-1/

1.4. General Fund - Literature

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individuals, organisations and institutions
Destination	Outgoing: European Union
Size of grants	Working scholarships are normally of DKK 50,000, DKK 100,000 or DKK 150,000 Project grants and event grants depend on budget proposal
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.5. International Cultural Exchange Projects

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark; Danish institutions
Profession	Institutions and public authorities
Other priorities	The collaborative agreement which exists between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture is designed to promote Danish international cultural exchange. The funding scheme administered under this agreement is open only to institutions covered by the agreement. International partners interested in initiating collaboration on international cultural exchange can, however, contact their local Danish mission. It is up to the Danish mission to apply for funding.
Size of grants	Not specified: addmitted also applications for grants of up to DKK 100,000
Last viewed	24/05/2017
URL	http://english.slks.dk/grants/stamside/tilskud/international-cultural-exchange-projects/

1.6. Performing Arts - International Activities

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	EU/Danish citizenship or permanent residence in EU/ Denmark
Profession	Individual theatres, stages and persons
Size of grants	International guest performances in Denmark – accommodation and domestic transport costs, International touring activity – primarily travel transport costs, Networking – travel and accommodation costs up DKK 15,000 and international guest performers to Danish shows, though with a max of DKK 2,000 per guest.
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.7. International Concert Activities abroad – classical music

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Ensembles, soloists and organisers
Destination	Outgoing: International
Size of grants	Grants are available to cover the cost to professional musicians of international transport in connection with engagements abroad
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/international-concert-activities-abroad-classical-music/

1.8. International Research Programme

Type of mobility	“Go and see” or short-term exploration grants Project and production grants Research grants Travel grants
Sector	Performing arts Visual arts Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	EU citizenship or permanent residence in EU
Profession	Curators, festival directors, publishers, head of institutions and other cultural exponents
Other	The length of a typical research visit is 1–7 days
Destination	Incoming: Denmark
Size of grants	Grants for travel and accommodation expenses of max.amount DKK 15,000
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/?tx_lftilskudsbase_pi7%5Bpage%5D=1

1.9. Literary Exchange Fund

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Denmark; European Union
Nationality	Danish/ EU citizenship or permanent residence in Denmark/EU
Profession	Authors, institutions and translators
Destination	Incoming: Denmark (visits of foreign authors) Outgoing: European Union (Danish authors going abroad)
Size of grants	Grants are awarded to cover all or part of the cost of travel and hotel accommodation
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/literary-exchange-fund/

1.10. International development and networking activities

Type of mobility	Event participation grants Artists' residencies Travel grants (valid for various purposes)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Danish and International
Nationality	Incoming: foreign musicians and composers (applied for by Danish counterpart) Outgoing: Danish musicians and composers
Profession	Music professionals
Other	Activities abroad: Danish professional musicians and composers may apply for grants for development and networking activities or residencies or visits abroad lasting at least two 2 weeks. A visit may contain such activities as creative composition work, master classes, workshops, clinics, artist talks, co-writing sessions and production collaborations. Activities in Denmark: Danish institutions and professionals on the Danish music scene may apply for grants to act as host for foreign musicians and composers for a period lasting between 2 weeks and 3 months. For example, the artist invited may participate in such activities as creative composition work, teaching, guest lectures, workshops, master classes, clinics, artist talks, co-writing sessions and production collaborations, etc.
Destination	Incoming: Denmark Outgoing: International
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.kunst.dk/english/funding/subsidies/tilskud/international-development-and-networking-activities/

2. Funding organisation Danish Cultural Institute – Det Danske Kultur Institut

2.1. Residency in St Petersburg

Type of mobility	Artists/writers residencies (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, writers
Other	Applicants can apply for a artist-in-residence in the Gargarin apartment located in the center of St Petersburg. The Danish Cultural Institute in Russia administers the stay. They also facilitate information about residency opportunities in the other countries where the DCI is present. Residencies may last from 1 to 4 months.
Destination	Outgoing: European Union
Size of grants	The stay is subsidised and depends on duration and nature of the residency.
Last viewed	24/05/2017
URL	https://www.danishculture.com/what-we-do-2/ http://www.danishculture.com/residencies/

3. Funding organisation Institution San Cataldo – Institutionen San Cataldo

3.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Visual arts – painting, sculpture, photography Music Literature – literature All
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Individual artists, researchers, writers and composers
Other	Residencies last between 2 to 4 weeks
Destination	Outgoing: Italy
Size of grants	The award covers rent-free accommodation. Additional subsidy for travel expenses can be required.
Last viewed	24/05/2017
URL	http://www.sancataldo.dk/index.php?id=27

4. Funding organisation **Co-operation Fund between Denmark and Iceland - Fondet for Dansk-Islandsk Samarbejde**

4.1. Scholarships

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts Visual arts Cultural management
Eligibility of beneficiaries	
Geographical criteria	Iceland; Denmark
Nationality	Danish/Icelandic citizenship or permanent residence in Denmark/Iceland
Profession	Individuals, groups and organisations
Other	Applications must be written in Danish, Norwegian or Swedish languages
Destination	Incoming: Denmark Outgoing: Iceland
Size of grants	Not specified: Detailed budget description is required
Last viewed	24/05/2017
URL	http://www.fdis.dk/

5. Funding organisation **Fund for Danish-Swedish Co-operation - Fondet for Dansk-Svensk Samarbejde**

5.1. Scholarships

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	Performing arts Visual arts Music Cross-disciplinary arts Cultural management All
Eligibility of beneficiaries	
Geographical criteria	Denmark; Sweden
Nationality	Danish/Swedish citizenship or permanent residence in Denmark/Sweden
Profession	Individuals, groups and organisations
Other	Three calls annually: 1 February, 1 May, 1 October
Destination	Incoming: Denmark Outgoing: Sweden
Size of grants	For school exchange the Fund offers support of max. amount DKK 250 per pupil and DKK 500 per teacher. For the exchange of students at higher education institutions granted DKK 375 per student
Last viewed	24/05/2017
URL	http://www.dansk-svenskfond.dk/

6. Funding organisation Music Export Denmark MXD

6.1. MXD Grants

Type of mobility	Event participation grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Other	Applications may be submitted the 15 th of each month (except July)
Destination	Outgoing: European Union
Size of grants	The applicant must self-finance at least 50 % of the project. The MXD's support will vary between 0-50 %.
Last viewed	24/05/2017
URL	https://mxd.dk/eksportstoette/soeg-om-eksportstoette/

7. Funding organisation Danish Conductors Association - Dansk Kapelmesterforening

7.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians and music groups
Destination	Outgoing: European Union
Size of grants	Not specified: detailed budget description is required
Last viewed	24/05/2017
URL	http://www.kapelmesterforening.dk/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

8. Funding organisation Trade Union for Professional Artists - Dansk Artist Forbund

8.1. Support

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pri.)
Sector	Performing arts Music Cultural management
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Organisations and performing groups
Other	Funding is available for: CD recording, live performances, mission, education, social and humanitarian purposes, film and video projects (primarily the musical part), growth layer projects and exports
Size of grants	Not specified: detailed budget description is required
Last viewed	24/05/2017
URL	https://www.artisten.dk/

9. Funding organisation Danish Society for Jazz, Rock and Folk Composers - Danske Jazz, Beat og Folkemusik Autorer DJBFA

9.1 Travel Grants

Type of mobility	Event participation grants Project or production grants Touring incentives for groups (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union; North America; Canada
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union, North America, Canada
Size of grants	Reimburse of travel and accommodation expenses up to DKK 5,000
Last viewed	24/05/2017
URL	http://www.djbfa.dk/soeg-legat

9.2. Touring Grants

Type of mobility	Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union
Size of grants	Offers maximum support DKK 10,000 per concert series
Last viewed	24/05/2017
URL	http://www.djbfa.dk/soeg-legalat

9.3. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, Spain, France, Denmark)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, musicians, music groups and bands, etc.
Destination	Outgoing: European Union (Germany, Spain, France, Denmark)
Size of grants	Travel grant to stay in residences in different European countries
Last viewed	24/05/2017
URL	http://www.djbfa.dk/ophold-og-refugier

10. Funding organisation Trade Union for Danish Playwrights – Danske Dramatikere

10.1. Support

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants (Pri.)
Sector	Performing arts Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Authors, writers and translators
Other	Call launched twice a year (May and November)
Destination	Outgoing: European Union
Size of grants	Diverse funding criteria: detailed budget description is required
Last viewed	24/05/2017
URL	http://www.dramatiker.dk/de-kollektive-foraeldede-copy-danmidler.html

11. Funding organisation National Association of Drama Companies – DATS Dansk Amatør Teater Samvirke

11.1. Travel Support

Type of mobility	Event participation grants Project and production grants Travel grants (PP)
Sector	Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	European Union (Nordic and Baltic region)
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Artists, actors and groups
Destination	Outgoing: European Union (priority given to Nordic and Baltic region)
Size of grants	Grants vary depending on chosen scheme
Last viewed	24/05/2017
URL	http://dats.dk/links/fonde-og-legater/

12. Funding organisation Danish Section of the International Society for Contemporary Music (ISCM) – SNYK

12.1. International travel grants for music and sound art

Type of mobility	Travel grants (Pri)
Sector	Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Denmark
Nationality	Danish citizenship or permanent residence in Denmark
Profession	Musicians, groups and promoters
Other	Funding is available for contemporary music, sound art, electronica, noise, improvisation and performance with sound as a central element Applications for travel grants are processed 5 times a year (February, April, June, September and November)
Other priorities	Criteria: concerts should, as a point of departure, be remunerated by the international or Danish concert promoter
Size of grants	Reimbursement of travel expenses: with regard to the size of the overall annual grant only the cheapest direct routes from destination to destination are awarded
Last viewed	24/05/2017
URL	http://www.snyk.dk/stoette/international-transportstotte

13. Funding organisation Factory of Art and Design (FAIR) – Fabrikken for Kunst og Design

13.1. Residency Programme

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts Visual arts Audiovisual and media Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Denmark
Nationality	Artist must either originate from one of the Nordic or Baltic countries (Sweden, Norway, Finland, Iceland, Greenland, the Faroe Islands, Åland, Estonia, Lithuania and Latvia)
Profession	Professional working artist
Other	There are three residency programmes: World Wide Air: Open to professional artists and curators worldwide. The programme aims to ensure cultural exchange between professional agents on the Danish and international art scenes and a Danish audience. Duration 1 to 3 months. FAIR: Open to artists and curators in the Nordic and Baltic countries. FAIR welcomes early career artists and curators, who wish to further and challenge their practice in a generous environment of early to mid-career artists and art professionals. Usually 3-5 artists or curators a year for a duration of 2-3 months each. Spaced 3: A programme centred on an artists' exchange between Nordic and Australian visual artists
Destination	Incoming: Denmark
Size of grants	The FAIR artist receives two monthly grants of DKK 5,000 plus travel expenses to and from the home country, accommodation, a studio at The Factory and the loan of a bike.
Last viewed	24/05/2017
URL	http://ffkd.dk/content/factory-art-design



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ESTONIA

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Cultural Endowment of Estonia - Eesti Kultuurkapital

1.1. Literature Endowment

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants Scholarships for further / postgraduate training courses Travel grants Research grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Writers, translators and publishers, organisations and associations
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	04/05/2017
URL	http://www.kulka.ee/endowments/literature/introduction

1.2. Visual and Applied Art Endowment

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Travel grants (Pub.) Research grants
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, curators, organisations, associations, etc
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	10/05/2017
URL	http://www.kulka.ee/endowments/visual-and-applied-arts/introduction

1.3. Architecture Endowment

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants Research grants (Pub.)
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Architects, organisations, associations, etc.
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	10/05/2017
URL	http://www.kulka.ee/endowments/architecture/introduction

1.4. Music Endowment

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Composers, musicians, organisations, associations, etc.
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	10/05/2017
URL	http://www.kulka.ee/endowments/music/introduction

1.5. Dramatic Art Endowment

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, actors, dancers, choreographers, organisations, etc.
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	10/05/2017
URL	http://www.kulka.ee/endowments/dramatic-arts/introduction

1.6. Folk Culture Endowment

Type of mobility	Event participation grants Project and production grants Research grants (Pub.) Travel grants (valid for different purposes)
Sector	Performing arts Visual arts Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Artists, organisations, groups, associations, etc.
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	10/05/2017
URL	http://www.kulka.ee/endowments/folk-culture/introduction

1.7. Audio-Visual Art Endowment

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Travel grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations, associations, etc.
Destination	Outgoing: European Union, International
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times several times a year via E-Kulka, the online tool of the Estonian Cultural Endowment: http://taotlus.kulka.ee/
Contact for support	Via E-mail: kulka@kulka.ee or via telephone: + 372 6999 150
Last viewed	11/05/2017
URL	http://www.kulka.ee/endowments/audio-visual-arts/introduction

2. Funding organisation Estonian National Culture Foundation - Eesti Rahvuskultuuri Fond

2.1. Support

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, non-profit organisations and associations
Size of grants	Support allocated on detailed budget description
Application procedure	Depending on the type of funding several times a year via application form (in Estonian): http://media.voog.com/0000/0039/0573/files/ANKEET_2017.pdf
Contact for support	Via E-mail: post@erkf.ee or via telephone: + 372 601 3428
Last viewed	10/05/2017
URL	http://www.erkf.ee/allfondid (in Estonian) Overview in English: http://www.erkf.ee/en

3. Funding organisation Estonian Film Institut - Eesti Filmi Instituut

3.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.) Research grants Travel grants (valid for different purposes)
Sector	Audiovisual and media - film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union, International
Nationality	Estonian citizenship or permanent residence in Estonia
Profession	Individuals, organisations, companies, filmmakers, producers, etc.
Other	Applicant must be a legal entity registered in Estonia by the moment of the payment of support at the latest.
Destination	Outgoing: European Union, International
Size of grants	Depends on the specific category of support
Application procedure	Depending on specific category of support in the online environment of the Estonian Film Institute here: https://taotlemine.filmi.ee/login
Contact for support	Via E-mail: film@filmi.ee or via telephone: +372 627 60 60
Last viewed	10/05/2017
URL	http://www.filmi.ee/en/funding/categories-of-support/script-support

4. Funding organisation Nordic Culture Point

4.1. Mobility Funding

Type of mobility	Travel grants (valid for different purposes)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
Destination	Applicable for Nordic and Baltic countries.
Size of grants	Mobility Funding covers expenses for travel and stays of up to 10 days.
Application procedure	Preview of application form available online: https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf
Contact for support	Via E-mail: program@nordiskkulturkontakt.org and phone: +358 10 583 1029
Last viewed	31/05/2017
URL	https://www.nordiskkulturkontakt.org/en/grants/mobility-funding

II. PRIVATE FOUNDATIONS/ORGANISATIONS

5. Funding organisation MoKS – MTÜ Mooste KülalisStuudio

5.1. Artist in Residence

Type of mobility	Artists/writers residencies
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic-Baltic Countries, European Union and International
Nationality	Any of the above
Profession	Individuals, organisations and associations
Size of grants	Depending on programme.
Application procedure	Application via online form: https://moks.ee/applications/new
Contact for support	Via E-mail: moks@moks.ee via telephone: +372 5 138 599 / +372 5138 457
Last viewed	10/05/2017
URL	https://moks.ee/pages/residency

6. Funding organisation Tartu Printing Museum – TAIR

6.1. Artist in Residence

Type of mobility	Artists/writers residencies
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individuals
Size of grants	Depending on programme. Short-Term and Long-Term programmes available.
Application procedure	Application via online form accessible via: http://residency.tartuensis.com/?page_id=1161
Contact for support	Via E-mail: residency@tartuensis.com
Last viewed	11/05/2017
URL	http://residency.tartuensis.com



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FINLAND

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Arts Promotion Centre Finland

1.1. Artist-in-Residence Grants for communities

Type of mobility	Artists/writers in residence (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Finland; permanent residency
Profession	Artist communities, organisations, associations, municipalities, foundations, cooperatives and companies.
Other	Special subsidies are intended for legal communities only
Destination	Outgoing
Size of grants	<p>Artist-in-residence subsidies are intended to support the operations or development projects of international artist-in-residence programmes in Finland on a year-to-year basis. Operational subsidies may be granted to cover a community's basic operating costs or a specific area of operations.</p> <p>Special subsidies may be granted to support individual projects to be implemented during the given year. The Arts Promotion Centre Finland does not award operational subsidies amounting to less than EUR 10,000, so smaller amounts are awarded as special subsidies. Operational subsidies may cover a maximum of 70 % of the total amount of approved costs. The Arts Promotion Centre Finland does not award special subsidies amounting to less than EUR 1500. State subsidies may cover only a portion of the total funding of a project or operations and not all expenses</p>
Last viewed	24/05/2017
URL	http://www.taike.fi/en/state-grants-and-subsidies

1.2. Project Grants

Type of mobility	Event participation grants Project or production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland, European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Individual artists, professional groups formed by artists and, on special grounds, also critics
Other priorities	Project grants are intended for individual projects in different fields of the arts to be realised in the given year. The grant can cover working, material, production costs, costs related to writing of new works etc.
Size of grants	Depends on the types of grants
Last viewed	24/05/2017
URL	http://www.taike.fi/en/state-grants-and-subsidies

1.3. Travel Grants for individuals

Type of mobility	Travel grants (Pub.)
Sector	Cultural management All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Professional artists or working groups formed by them, as well as for experts in different fields of the arts
Destination	Outgoing: European Union
Size of grants	The Travel Grant is intended to cover direct travel costs incurred by the cheapest travel option, reasonable accommodation costs (no daily allowance), as well as artist residence costs and residence working costs (may not exceed the monthly state grant for artists).
Last viewed	24/05/2017
URL	http://www.taike.fi/en/state-grants-and-subsidies

1.4. State grants for Artists

Type of mobility	Artists/writers residencies Event participation grants Scholarships for further/postgraduate training courses “Go and see” or short-term exploration grants Project or production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Individual artists and working groups
Other	Artist grants are intended to support the work of professional artists in different fields of the arts. Five-year, three-year, one-year and half-year artist grants to professional artists and art journalists in different fields of the arts.
Size of grants	The amount and duration of these grants vary according to artform
Last viewed	24/05/2017
URL	http://www.taike.fi/en/state-grants-and-subsidies

2. Funding organisation **Finnish Fund for Art Exchange FRAME - Näyttelyvaihtokeskus FRAME**

2.1. FRAME Project Grants

Type of mobility	Event participation grants Project and production grants (Pub)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals and organisations. Visual artists, curators and producers
Other	The project grant is intended for organisations for international exhibitions and art fairs. In addition, artists and organisations can apply for a project grant for international art publications. Deadlines for applications: 1 to 31 March and 1 to 30 November
Size of grants	Not specified: See grant accounting form
Last viewed	24/05/2017
URL	https://frame-finland.fi/en/apurahat/hakijat/

2.2. Travel grant (for artists for exhibiting abroad, art experts for travelling abroad, foreign art experts for travelling to Finland)

Type of mobility	Travel grants (Pub)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland, world
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Visual artists, professional arts experts
Other	There are a number of grant schemes with a similar scope and make-up. Grants cover personal travel and accommodation costs. Applications can be submitted continuously with decisions made 2 months after submission. In some cases applications may be submitted by a group of individuals.
Size of grants	Not specified, depends on the scheme and the purpose of the mobility
Last viewed	24/05/2017
URL	https://frame-finland.fi/en/apurahat/hakijat/

3. Funding organisation FILI Finnish Literature Exchange

3.1. Travel Grants for Translators

Type of mobility	Travel grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Finnish, Finnish-Swedish or Sámi literature into other languages
Other	Three application rounds per year. Translators can apply for travel grants to cover travel costs and reasonable expenses for accommodation and meals.
Destination	Incoming: Finland Outgoing: European Union
Size of grants	Grants can be given for a maximum of EUR 40 per night and a maximum of 14 nights' accommodation. Applicants can apply for a meal allowance of EUR 20 per day for a maximum of 14 days
Last viewed	24/05/2017
URL	http://www.finlit.fi/fili/en/tuet/index.html

4. Funding organisation Finnish Film Foundation – Suomen elokuvasäätiö

4.1. International Promotion

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants
Sector	Audiovisual and media Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers and filmmakers
Destination	Outgoing: European Union
Size of grants	Different support categories: Script support: Script support can be granted to an individual or a team for the writing of a film script. The maximum support per film is EUR 10,000 Development support: Support cannot exceed EUR 100,000 per film Advance support for production: Granted production support can cover a maximum of 50 % of the film's production costs, including any development support already granted for the project by the foundation Marketing and distribution support: The support can cover up to 50 % of the costs, with a maximum of EUR 80,000 per film Support for cultural exchange: (travel grants, participation in international festivals, support for exhibitions) the support is paid against a submitted support report Support for film festivals: depending on operating plan of budget
Last viewed	24/05/2017
URL	http://www.ses.fi/

5. Funding organisation HIAP – Helsinki International Artist Programme

5.1. HIAP Residency Programme

Type of mobility	Artists/writers in residence (Pub)
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	International
Profession	Artists, arts professionals
Other	Support covers studio space (combined living and working space), in Helsinki, Finland
Destination	Incoming: Finland
Size of grants	Most of the residencies cover travel costs and include a monthly working grant
Last viewed	24/05/2017
URL	http://www.hiap.fi/project/hiap-residency-programme

5.2. Curator Residencies

Type of mobility	Artists/writers residencies (Pub) (in this case curators in residence) Support for the participation of professionals in transnational networks
Sector	Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Worldwide & Korea
Nationality	International
Profession	Curators
Destination	Incoming: Finland
Size of grants	Depends on the specific call. Mostly offers combined working space and accommodation, working grant and travel costs.
Last viewed	24/05/2017
URL	http://www.hiap.fi/project/curator-residencies

6. Funding organisation Centre for International Mobility

6.1. Nordplus Adult Programme

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants Research grants
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic and Baltic countries (Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway, Sweden)
Nationality	Nordic and Baltic countries nationals and residents
Profession	Individuals, organisations and institutions
Other	Nordplus Adult supports both mobility and collaboration projects of various types
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.nordplusonline.org/Who-can-apply/Nordplus-Adult

II. PRIVATE FOUNDATIONS/ORGANISATIONS

7. Funding organisation The Alfred Kordelin Foundation – Alfred Kordelinin säätiö

7.1. Päärahaston Grants

Type of mobility	Artists/Writers residencies Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Visual arts Music Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish/ EU citizenship or permanent residence in EU/ Finland
Profession	Arts and culture professionals Researchers and doctoral candidates
Other	The foundation offers several funding schemes depending on discipline. Groups can apply for working grants which will, if awarded, be divided amongst group members. Collective applicants can be cultural cooperatives, artists' associations, or support associations, for example.
Size of grants	Full-year scholarships up to EUR 24,000, half-year scholarships up to EUR 12,000. Project grants can be awarded up to EUR 30,000.
Last viewed	24/05/2017
URL	https://kordelin.fi/en/grants/

8. Funding organisation Promotion Centre for Audiovisual Culture AVEK –
Audiovisuaalisen kulttuurin edistämiskeskus AVEK

8.1. International Cultural Cooperation and Promotion Grants (Kulttuurivientituki)

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Project and production grants (Pri.)
Sector	Audiovisual and media All
Eligibility of beneficiaries	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals, groups, organisations and communities
Other priorities	Support services are divided into three main categories: Support Group 1: training, development and cultural export subsidies Support Group 2: the script and production subsidies Support Group 3: festivals, and other audio-visual culture in support
Size of grants	Not specified.
Last viewed	24/05/2017
URL	http://www.kopiosto.fi/avek/en_GB/avek_subsidies/

9. Funding organisation Finnish Cultural Foundation – Suomen Kulttuurirahasto

9.1. Finnish Cultural Foundation Grants

Type of mobility	Artists/writers residencies Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Visual arts Research All
Eligibility of beneficiaries	<p>Geographical criteria Finland, European Union</p> <p>Nationality Finnish citizenship or permanent residence in Finland</p> <p>Profession Private persons and working groups and organisations</p> <p>Other There are several grant schemes that promote international work and mobility.</p> <p>Central Fund grants: Calls are open annually 1 to 31 October. Grants are awarded for all fields of cultural activity. The work can be undertaken in Finland or abroad</p> <p>Art² – a grant for large-scale arts projects: 2-step application process. Calls open 13 March to 13 April annually. Second step calls open September to October annually. The length of the grant funded period is limited to three years and the project is ineligible for continuation grants.</p> <p>Grants for postdoctoral research abroad: Sought from the foundations' joint pool of grants</p> <p>Grants for Artists' Residencies: Calls for international artists' residency programmes open in August each year. There are several residency centres to apply to. Grants include a monthly stipend and covers travel costs</p>
Size of grants	Varies according to chosen scheme. Art ² grants span between EUR 100,000 and EUR 200,000. Grants for Artists' Residencies amount to EUR 2,000 per month
Last viewed	24/05/2017
URL	http://skr.fi/en/grants/grants-available-application

10. Funding organisation Hanaholmen Haamsari

10.1. Finnish-Danish Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
Sector	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
Eligibility of beneficiaries	
Geographical criteria	Finland; Denmark
Nationality	Finnish or Danish citizenship or permanent residence in Finland or Denmark
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
Destination	Incoming: Finland Outgoing: Denmark
Size of grants	Diverse criteria for application costs
Last viewed	24/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/

10.2. Finnish-Norwegian Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
Sector	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
Eligibility of beneficiaries	
Geographical criteria	Finland; Norway
Nationality	Finnish or Nordic citizenship or permanent residence in Finland or Norway
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
Destination	Incoming: Finland Outgoing: Norway
Size of grants	Diverse criteria for application costs
Last viewed	24/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/

10.3. Icelandic-Finnish Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
Sector	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
Eligibility of beneficiaries	
Geographical criteria	Finland; Iceland
Nationality	Finnish or Icelandic citizenship or permanent residence in Finland or Iceland
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
Destination	Incoming: Finland Outgoing: Iceland
Size of grants	Diverse criteria for application costs
Last viewed	24/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/

10.4. Swedish-Finnish Cultural Foundation

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
Sector	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
Eligibility of beneficiaries	
Geographical criteria	Finland; Sweden
Nationality	Finnish or Swedish citizenship or permanent residence in Finland or Sweden
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
Destination	Incoming: Finland Outgoing: Sweden
Size of grants	Diverse criteria for application costs
Last viewed	24/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/funding/

11. Funding organisation Platform

11.1. Residency Grants

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Nordic and Baltic countries + international
Profession	Visual artists
Destination	Incoming: Vaasa (Finland)
Size of grants	The programme covers accommodation, studio space, travel and living expenses, small production budget
Last viewed	24/05/2017
URL	http://www.platform.fi/index.php/residency-program/

12. Funding organisation Saari Residence, Mietoinen (Kone Foundation)

12.1. Residency Program

Type of mobility	Artists/writers in residence (Pri.) Research grants
Sector	Visual arts Literature Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU
Profession	All fields of art, translators, critics and scholars
Destination	Incoming: Mietoinen (Finland)
Size of grants	Residency includes an apartment, a workspace and a monthly grant of either EUR 2,350 or EUR 2,700 per month, depending on the experience of the applicant. Groups can apply for grant to cover living and travel expenses during their residency.
Last viewed	24/05/2017
URL	http://www.koneensaatio.fi/en/tuemme/residency-applicants/

13. Funding organisation Kone Foundation – Koneen Säätiö

13.1. Kone Foundation Research Grants

Type of mobility	Research grants (Pri.)
Sector	All Research
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Kone Foundation usually provides funding for people of all nationalities working in Finland, and for Finns working abroad. Foreign nationalities working abroad should have some kind of connection with Finland
Profession	Researchers in arts and humanities
Destination	Incoming: Finland
Size of grants	The size of the personal monthly grant varies depending on experience. If the applicant applies for the larger monthly grant, a description of the applicant's experience must be included on the application. Grant 1: beginning of career (doctoral thesis) EUR 2,400/month (EUR 28,320/year) Grant 2: mid-career (post-doctoral level) EUR 2,800/month (EUR 32,400/year) Grant 3: experienced researcher (adjunct professor level) EUR 3,500/month (EUR 42,000/year). The applicant must work for at least one month.
Last viewed	24/05/2017
URL	http://www.koneensaatio.fi/en/tuemme/grantapplicants/



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GERMANY

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ADDITIONAL INFORMATION RESOURCES

The website for cultural mobility to and from Germany (from social security and visa issues to policy, funding, etc.): <http://touring-artists.info>

You can also check:

- ▶ the ArtGuide by IFA
<http://www.ifa.de/en/visual-arts/art-funding/artguide-germany.html>
- ▶ the Kulturförderpunkt Berlin
<http://www.kulturfoerderpunkt-berlin.de/start/>
- ▶ Creative Europe Desk - Germany
<http://www.creative-europe-desk.de/>

FUNDING SCHEMES FOR INTERNATIONAL ARTISTS/ ALSO OPEN FOR INTERNATIONAL ARTISTS

Künstlerhaus Schwalenberg - Residency (Website in German only)
<https://www.landesverband-lippe.de/angebote/kulturfoerderung/>

Künstlerhaus Stuttgart - studio programme
<http://kuenstlerhaus.de/studios/>

Land NRW / Stadt Düsseldorf - Grant visual arts
<https://www.duesseldorf.de/kulturamt/foerderung.html>

Schloss Bröllin - Production Support
<http://www.broellin.de/index.php/de/theme-features/produktionsstipendien>

FUNDING SCHEMES FOR GERMAN BASED ARTISTS

BKM, Deutsche Akademie Rom: Villa Massimo und Casa Baldi/Residency
<http://www.villamassimo.de/de>

BKM, Deutsches Studienzentrum in Venedig/Residency
<http://www.dszv.it/de/category/kunstlerstipendien/>

BKM Villa Romana/Residency

http://www.villaromana.org/front_content.php?idcat=19&changelang=2&idart=17

REGIONAL FUNDING

All respective Länder ministries offer funding and programmes for outgoing mobility. They address citizens of the respective Länder.

http://www.touring-artists.info/foerderdatenbank/?id=173&tx_kesearch_pi1%5Bsword%5D=&tx_kesearch_pi1%5Bpage%5D=1&tx_kesearch_pi1%5BresetFilters%5D=0&tx_kesearch_pi1%5BsortByField%5D=&tx_kesearch_pi1%5BsortByDir%5D=&tx_kesearch_pi1%5Bfilter%5D%5B12%5D=Deutschland+%28Wohnsitz%29

List compiled by ITI-Germany (International Theatre Institute)
ITI-Germany together with IGBK are the two organisations coordinating and updating the website <http://touring-artists.info>

I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation German Academic Exchange Service DAAD – Deutscher Akademischer Austausch Dienst DAAD

1.1. Scholarships for artists and musicians

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	Music Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Students with Bachelor degree and postgraduate students
Destination	Incoming: Germany
Size of grants	Monthly grants between EUR 750 to EUR 1,000
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/de/

1.2. Berlin Artists-in-Residence Programme (Berliner Künstlerprogramm)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts – dance Visual arts Audiovisual and media – film Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	German nationals and residents of the Federal Republic of Germany may not apply
Destination	Incoming: Berlin (Germany)
Size of grants	Berliner Künstlerprogramm grants comprise the following benefits: Monthly grant installments for living expenses and rent Travel and baggage expenses (regular airline, economy class), also for spouse and children who will be staying in Berlin for the entire duration of the invitation Health and accident insurance (contributions will be deducted from the grant) German language course
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/en/8590-daad-berlin-artists-in-residence-programme/

2. Funding organisation Foundation Kuenstlerdorf Schöppingen – Stiftung Kuenstlerdorf Schöppingen

2.1. Künstlerdorf Schöppingen

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Schoppingen (Germany)
Size of grants	Monthly grants of max. amount EUR 1,025
Last viewed	25/04/2017
URL	https://www.daad.de/deutschland/stipendium/musik-kunst/de/8593-stiftung-kuenstlerdorf-schoeppingen/

3. Funding organisation German Federal Cultural Foundation – Kulturstiftung des Bundes

3.1. General Funding

Type of mobility	Project and production grants (Pub)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations, associations and foundations
Size of grants	General Project Funding will only consider projects that require at least EUR 50,000
Last viewed	25/04/2017
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/offen/grundsaeetze/

3.2. Programme-based funding

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations
Size of grants	Not specified: see Programme Guide for themes
Last viewed	25/04/2017
URL	http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/programm/

3.3. Performing Arts Fund (Fonds Darstellende Künste e. V.)

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants (Pub.) initial funding and conceptual funding
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, private and public institutions and individuals
Other priorities	The Performing Arts Fund focuses its funding efforts on four main areas: 1) experimental projects with a model character; 2) larger, also longer-term model projects that provide significant impulses for the further artistic development of the performing arts; 3) events and projects which encourage a high degree of artistic exchange, e.g., festivals, conferences, publications and workshops; 4) projects that focus on active artistic education and encourage cooperation between the performing arts and other related institutions and professional fields, e.g., educational institutions, cultural centres, media firms and publishers
Size of grants	The fund supports projects, each with a maximum of EUR 15,000, but not more than 50 % of the cost to the premiere.
Last viewed	25/04/2017
URL	http://www.fonds-daku.de/foerderungen/ For other funds and updates, check http://www.kulturstiftung-des-bundes.de/cms/en/foerderung/

4. Funding organisation Goethe Institute – Goethe Institut

4.1. Programmes

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Individuals, institutions and organisations
Other priorities	The Goethe-Institut is the Federal Republic of Germany's cultural institution operating worldwide, promoting the study of German abroad and encouraging international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics. The Goethe-Institut does not have support schemes, but provides a set of opportunities mainly through its national offices in different European countries.
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.goethe.de/enindex.htm

4.2. International Coproduction Fund

Type of mobility	Project and production grants Coproductions with hybrid and interdisciplinary formats and the use of digital media. It's important to build a high artistic calibre, which have considerable public impact. (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Dancers, Musicians, Theatre
Destination	Incoming: Germany
Size of grants	Up to EUR 25,000
Last viewed	27/04/2017
URL	https://www.goethe.de/en/uun/auf/mus/ikf.html?wt_sc=ikf

5. Funding organisation Ifa – Institute for Foreign Cultural Relations – Institut für Auslandsbeziehungen

5.1. Scholarship Programme

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Young and up-and-coming researchers
Other	The research period runs for between three and six months
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html

5.2. Exhibition Funding

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists and groups
Other priorities	Funding is provided to German artists or artists with residence in Germany in presenting their work on an international stage, as well as for solo or group exhibitions and participation in international exhibition projects or international biennials.
Size of grants	Diverse funding criteria: see Programme Guide
Last viewed	25/04/2017
URL	http://www.ifa.de/en/visual-arts/art-funding/exhibition-funding.html Check also IFA/Artists' Contacts in the guide "Focus on Asia": http://culture360.asef.org/asef-news/mobility/

6. Funding organisation City Council of Berlin

6.1. Project Funding/Cultural Exchange

Type of mobility	Project and production grants Travel grants (Pub)
Sector	Performing arts Visual arts Music Literature Cultural management
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Organisations, institutions and individuals
Size of grants	Diverse funding criteria: see Programme guide for each sector
Last viewed	25/04/2017
URL	https://www.berlin.de/sen/kultur/en/funding/funding-programmes/international-cultural-exchange/

6.2. Fellowships

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts Music Literature Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany, France, United Kingdom, Italy)
Nationality	German citizenship or permanent residence in Germany
Profession	Artists and cultural professionals
Destination	Outgoing: Places of study are the German Academy Villa Massimo (for 1 year), the German Academy in Roma Casa Baldi (for 3 months), the German Study Centre in Venice (for 2 months) and the Cité Internationale des Arts in Paris (for 6 months)
Size of grants	Different amounts of grants depending on the destination: London EUR 1,500 per month; Villa Massimo and Casa Baldi EUR 2,500 per month; Venice EUR 1,500 per month; Paris EUR 1,500 per month
Last viewed	25/04/2017
URL	https://www.berlin.de/sen/kultur/en/funding/funding-programmes/visual-arts/artikel.230092.en.php

7. Funding organisation Theatertreffen Berliner Festspiele

7.1. International Forum

Type of mobility	Participation in events (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	International
Profession	Professional Theatre professionals
Destination	Incoming: Germany
Size of grants	Participation in the International Forum of the Theatertreffen, travel costs, accommodation
Last viewed	25/04/2017
URL	http://www.berlinerfestspiele.de/de/aktuell/festivals/theatertreffen/internationales_forum_tt/aktuell_forum/int_forum_aktuell.php

8. Funding organisation Berliner Senatskanzlei

8.1. Works stipends visual arts

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	Berlin based (foreigner with conditions)
Profession	Visual artists
Destination	No determination
Size of grants	Stipends of EUR 12,000 (paid in 6 rates), participation in a group exhibition.
Last viewed	25/04/2017
URL	http://www.berlin.de/sen/kultur/foerderung/

8.2. Project funding theatre and dance

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Germany; worldwide
Nationality	Berlin related (see below)
Profession	Theatre and dance groups that performed already in Berlin. Application in German language.
Destination	No determination
Size of grants	Individual project grant, subsidy for production costs for dance and theatre. Material and personnel costs relating to the production until the day of the premiere.
Last viewed	25/04/2017
URL	http://www.berlin.de/sen/kultur/en/funding/funding-programmes/performing-arts

9. Funding organisation Hauptstadtkulturfonds

9.1. Project and event funding

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Worldwide
Nationality	German
Profession	Organisation
Destination	Incoming:Berlin
Size of grants	The Capital Cultural Fund finances individual projects and events of special significance for Berlin, which also have a national and international impact or a special innovative character. Financing is available for almost every area of cultural activity. The projects must be realized and/or presented in Berlin.
Last viewed	25/04/2017
URL	http://www.hauptstadtkulturfonds.berlin.de/index.php?id=11&L=1

II. PRIVATE FOUNDATIONS/ORGANISATIONS (INCLUDING RESIDENCIES)

10. Funding organisation Künstlerhaus Lukas

10.1. Künstlerhaus Lukas Scholarships

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Performing arts - dance Visual arts Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	Residence from Germany or the other Baltic littoral states (Poland, Lithuania, Latvia, Russian Federation, Estonia, Finland, Sweden, Denmark) as well as from Norway and Iceland
Profession	Individual artists
Destination	Incoming: Ahrenshoop (Germany)
Size of grants	The value of the scholarships will be determined annually according to the budget: see Programme Guide
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-lukas.de/?Stipendien

11. Funding organisation Akademie Schloss Solitude

11.1. Akademie Schloss Solitude Fellowship

Type of mobility	Artists/writers in residence Project and production grants (PP)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	EU citizenship or permanent residence in EU
Nationality	Architecture, curating, research, drawing and painting, film, graphic design, literature, media art, multi media, music, performing arts and photography
Profession	Individual artists
Destination	Incoming: Stuttgart (Germany)
Size of grants	Offers a stipend amounting to EUR 1,150 monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence)
Last viewed	25/04/2017
URL	http://www.akademie-solitude.de/en/fellowship/residency/

12. Funding organisation Artist's House Edenkoben - Künstlerhaus Edenkoben

12.1. Artist's House Edenkoben Fellowship

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	The advisory board invites annually up to 10 artists in the Künstlerhaus Edenkoben. Direct applications are not considered.
Destination	Incoming: Edenkoben (Germany)
Size of grants	The fellows receive a monthly allowance of EUR 1,200. In addition, the cost of arrival and departure is refunded.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-edenkoben.de/stipendien.html

13. Funding organisation Robert Bosch Foundation – Robert Bosch Stiftung

13.1. Funding schemes

Type of mobility	Project and production grants Training (Pri)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Germany; Central and Eastern Countries + North Africa
Nationality	Nationals and residents from Central and Eastern Europe + North Africa
Profession	Organisations, individuals
Destination	No determination
Size of grants	Funding to projects that either supplement the existing programs, continue them in an innovative way, or contribute significantly to realizing the objectives in the programme area concerned.
Last viewed	25/04/2017
URL	http://www.bosch-stiftung.de/content/language2/html/funding-principles.asp

14. Funding organisation Ernst Schering Foundation – Ernst Schering Stiftung

14.1. Ernst Schering Project Grants

Type of mobility	Project and production grants (Pri)
Sector	Performing arts – theatre, dance Visual arts Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU (preference to countries from Central, Eastern and Southeastern Europe)
Profession	Young scientists and cultural professionals and non-profit organisations
Destination	Incoming: Berlin (Germany)
Other priorities	Application must be sent by post mail.
Size of grants	Not specified. The application should include the following information: information about the applicant (individual/institution), detailed project description, project schedule, projected public relations activities (publications, brochures, etc.), total cost of project, detailed financial plan (names of additional sponsors and supporters; and copies of acceptance letters, if applicable), letters of recommendation or expert opinions, if applicable.
Last viewed	25/04/2017
URL	http://www.scheringstiftung.de/en/application.html

15. Funding organisation Schloß Balmoral in Bad Ems

15.1. International Residential Scholarships at the Künstlerhaus Schloß Balmoral

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Research – curator
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	Balmoral Scholarships are awarded for a period of six months. Offers monthly grants of max. EUR 1,200.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-balmoral.de/kuenstlerhaus-schloss-balmoral-english-pages/fellowships.html

16. Funding organisation Deutscher Übersetzerfonds

16.1. Travel Grants Reisestipendien

Type of mobility	Travel grants (Pri)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	No determination
Size of grants	Offers travel grant amount between EUR 500 to EUR 4,000
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/reisestipendien.html

16.2. Residency Grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union (Sweden, France)
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	Incoming: Straelen (Germany) Outgoing: Visby (Sweden), Arles (France)
Size of grants	Not specified
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/arbeitsstipendien.html

16.3. Luise-Adelgunde-Victorie-Gottsched Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Literature - translation
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Professional translators into German language
Destination	No determination
Size of grants	Scholarships of max. amount EUR 3,000
Last viewed	25/04/2017
URL	http://www.uebersetzerfonds.de/stipendien/ausschreibungen/l-a-v-gottsched-stipendien.html

17. Funding organisation Allianz Kulturstiftung

17.1. Project Grants

Type of mobility	Project and production grants (Pri.)
Sector	Cross-disciplinary arts All
Eligibility of beneficiaries	
Geographical criteria	Europe
Nationality	German citizenship or permanent residence in Germany
Profession	Cultural organisations, associations and foundations
Destination	No determination
Size of grants	Not specified: as a matter of principle, the Allianz Kulturstiftung only co-finances projects, and never assumes full financing
Last viewed	25/04/2017
Other priorities	Will be renewed in 2017. The foundation is not accepting applications in 2017.
URL	https://kulturstiftung.allianz.de/en/funding_and_projects/funding-application/Guidelines_Application_Process/

18. Funding organisation Deutscher Musikrat

18.1. Project Grants – Konzert des Deutschen Musikrates

Type of mobility	Project and production grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Germany; European Union
Nationality	German citizenship or permanent residence in Germany
Profession	Individual artists, music groups and symphony orchestras
Other priorities	Funding is aimed at compelling concepts which include a positive, innovative and high quality programming in a concert, an experimental project or a series of concerts of contemporary music. It is also important that the concert programme includes contemporary works of German composers or composers living in Germany.
Destination	No determination
Size of grants	Advancement of max. amount EUR 50,000
Last viewed	25/04/2017
URL	https://www.musikrat.de/musikpolitik/musikfonds/

19. Funding organisation Edith Russ Site for Media Art – Edith-Ruß-Haus für Medienkunst

19.1. Scholarships

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses (Pri)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists and groups
Destination	Incoming: Oldenburg (Germany)
Size of grants	Scholarships of max. amount EUR 10,000
Last viewed	25/04/2017
URL	http://www.edith-russ-haus.de/en/grants/grants/current.html

20. Funding organisation Villa Aurora

20.1. Residency grants

Type of mobility	Artists/writers in residence (Pri)
Sector	Performing arts -dance Visual arts - painting, sculpture, photography Audiovisual and media - new media Music Literature - literature
Eligibility of beneficiaries	
Geographical criteria	Germany; worldwide (USA)
Nationality	German citizenship or permanent residence in Germany
Profession	Literature, film, composition (free application) visual and plastic arts (by recommendation).
Other	The artist must be based in Germany and had works published, exhibited or otherwise publicly shown
Destination	Incoming: Berlin (Germany)
Size of grants	Offers grants of max. amount EUR 2,500 per month, travel costs, accommodations in the Villa Aurora
Last viewed	25/04/2017
URL	https://www.villa-aurora.org/de/stipendien.html

21. Funding organisation Villa Concordia

21.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Bamberg (Germany)
Size of grants	The programme covers accommodation, board, food, public presentation expenses and studio
Last viewed	25/04/2017
URL	https://www.villa-concordia.de/haus.html

22. Funding organisation Künstlerhof Roter Ochse Foundation – Stiftung Künstlerhof Roter Ochse

22.1. Fellowship

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Audiovisual and media Music Literature
Eligibility of beneficiaries	
Age	Under 32 years of age
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, drawing and painting, literature, media art, multimedia, photography and visual arts
Destination	Incoming: Germany
Size of grants	The artist receives a stipend of EUR 550 per month.
Last viewed	25/04/2017
URL	http://www.roter-ochse-schleusingen.de/11_29_Die-Stipendiaten_Ausschreibung-der-Stipendien.html

23. Funding organisation Baldreit Wohnung

23.1. Scholarship

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Literature Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	Good knowledge of German
Destination	Incoming: Baden-Baden (Germany)
Size of grants	Scholarships: a monthly stipend of EUR 760, and a monthly subsidy of EUR 60 for rental charges.
Last viewed	25/04/2017
URL	http://www.baden-baden.de/stadtportrait/kultur/baldreit-stipendium/

24. Funding organisation Artists Unlimited

24.1. Residency Program

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Destination	Incoming: Germany
Size of grants	The programme covers accommodation, studio, and a grant of EUR 550 per month.
Last viewed	25/04/2017
URL	http://www.artists-unlimited.de/1985/stipendium/

25. Funding organisation Künstlerhaus Dortmund

25.1. Artists-in-Residence

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Audiovisual and media Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Drawing and painting, film, media art, multimedia, photography and sculpture
Destination	Incoming: Dortmund (Germany)
Size of grants	Offers rent-free studio and accommodation, a grant for travel expenses to and from the Künstlerhaus. Moreover, project costs can be supported up to an amount of EUR 1,000 after consultation of their manager and upon presentation of respective invoices related to the project to be realized during the residency.
Last viewed	25/04/2017
URL	http://www.kh-do.de/en/domicile/profile.html

26. Funding organisation PACT Zollverein

26.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Performing arts - theatre, dance Audiovisual and media Music Research
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Curating, research, dance, media art, music, performing arts and theatre
Destination	Incoming: Germany
Size of grants	Residency recipients are able to receive a grant to cover their living expenses and travel costs. The host also provides artists with the technical equipment, professional open class and professional advice.
Last viewed	25/04/2017
URL	http://www.pact-zollverein.de/en/artists-centre

27. Funding organisation Tanzplan Potsdam Artist in Residence

27.1. Residency program

Type of mobility	Artists/writers in residence
Sector	Performing arts -dance
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and dancers
Other priorities	Are in process to make a new residence-structure
Destination	Incoming: Potsdam (Germany)
Size of grants	Rent-free accommodation is provided in guest rooms at fabrik or in a guest flat in the centre of Potsdam. Residents receive a scholarship between EUR 300 and EUR 375 per week per person (if the residency does not include more than 4 participants). Tanzplan Potsdam covers the costs for the one-time round trip to Potsdam and can partly cover material-/production costs.
Last viewed	25/04/2017
URL	http://www.fabrikpotsdam.de/

28. Funding organisation Rave Foundation

28.1. Rave scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Research Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age
Geographical criteria	Germany; Worldwide (developing/emerging countries)
Nationality	EU citizenship or permanent residence in EU
Profession	Curating and research
Other	Knowledge of either German or English
Destination	Incoming: Germany Outgoing: worldwide (developing/emerging countries)
Size of grants	A monthly lump sum of EUR 1,150 for a scholarship period of three to six months, as well as coverage of travelling expenses to and from Germany.
Last viewed	25/04/2017
URL	http://www.akademie-solitude.de/de/digital-solitude/

29. Funding organisation Association of Arts and Culture of the German Economy at the Federation of German Industries - Kulturkreis der deutschen Wirtschaft im BDI e. V.

29.1. Support

Type of mobility	Project and production grants (PP)
Sector	Visual arts Music Literature Heritage
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	European Union
Nationality	German citizenship or permanent residence in Germany, Germany-based organisations
Profession	Individual artists and groups
Other priorities	The philanthropic support of the Kulturkreis is focused in the areas of architecture, fine arts, literature, dramatic script writing and music. The Kulturkreis supports these areas by the allocation of awards, stipends and assignments for artists, by organizing concerts, exhibitions, readings, symposia or through the acquisition of art and the publishing of books and catalogues.
Destination	No determination
Size of grants	Not specified. Support areas: the Kulturkreis Architecture Prize, the Kulturkreis ars viva Prize for Fine Arts, the Kulturkreis Literature Award, the Kulturkreis Playwright Prize and the Kulturkreis Music Prize.
Last viewed	25/04/2017
URL	http://www.kulturkreis.eu/index.php?option=com_content&task=view&id=108&Itemid=99

30. Funding organisation Fritz Thyssen Foundation – Fritz Thyssen Stiftung

30.1. Project funding

Type of mobility	Project and production grants (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Germany, European Union
Nationality	German/EU citizenship or permanent residence in EU/ Germany
Profession	Universities and non-profit research institutes
Other	With special emphasis on young scientists. The objective of the support is to promote international scientific cooperation.
Destination	No determination
Size of grants	Cost plan has to include: staff costs, travel costs, equipment costs, administrative costs, and other expenses
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/projektfoerderung/

30.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Young researchers, post-doctoral young researchers, usually within one to two years after graduation
Destination	No determination
Size of grants	The base amount is EUR 1,700 per month. In addition, to cover material and travel costs (e.g. books, finding visits to other work groups) that are directly related to scientific work, a standard allowance of EUR 100 per month are granted.
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/stipendien/

30.3. Travel grants

Type of mobility	Travel grants
Sector	Research
Eligibility of beneficiaries	
Age	Young people
Geographical criteria	Germany; European Union
Nationality	German/EU citizenship or permanent residence in EU/Germany
Profession	Universities and non-profit research institutions
Destination	No determination
Size of grants	Cost plan: covers travel expenses directly related to the research, as well as per diem rates are taken into account, based on an amount set by the Foundation.
Last viewed	25/04/2017
URL	http://www.fritz-thyssen-stiftung.de/foerderung/foerderarten/reisebeihilfen/

31. Funding organisation Hertie Foundation – Hertie Stiftung

31.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union (especially from Central and Eastern Europe)
Nationality	EU citizenship or permanent residence in EU
Profession	Organisations and institutions
Other priorities	The Hertie Foundation sponsors European integration projects that seek to overcome boundaries between countries and also disciplines. The foundation focuses particularly on countries from Central and Eastern Europe.
Destination	No determination
Size of grants	Not specified.
Last viewed	25/04/2017
URL	http://www.ghst.de/en/service/funding/

32. Funding organisation Siemens Arts Programme

32.1. Arts programme

Type of mobility	Artists/writers in residence
Sector	Performing arts - dance Music
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Composers, performers and interpreters of contemporary music
Destination	Incoming: Germany
Size of grants	The grant includes accommodation, board, food, etc., individual travel expenses, as well as working material and rent-free studio. The project needs to be a development cooperation.
Last viewed	25/04/2017
URL	https://www.siemens-stiftung.org/de/stiftung/arbeitsgebiete/kultur/

33. Funding organisation Künstlerhaus Lauenburg-am-Elbe

33.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Music Visual arts Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists, translators and writers
Other	6-month residence
Destination	Incoming: Germany
Size of grants	The support and work bursary includes free use of living accommodation and studios. Each bursary holder receives EUR 700 per month for living expenses during his/her residence period.
Last viewed	25/04/2017
URL	http://www.kuenstlerhaus-lauenburg.de/

34. Funding organisation Gedok Atelierhaus

34.1. Residency programme

Type of mobility	Artists/writers in residence (Pri)
Sector	Visual arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Artists, musicians, translators and writers
Other	Two-month residency. This programme is for female artists only.
Destination	Incoming: Germany
Size of grants	Gedok offers a stipend of EUR 1,000 per month, from which EUR 400 will be deducted for the rent and operating costs.
Last viewed	25/04/2017
URL	http://www.gedok-sh.de/stipendien/

35. Funding organisation Heinrich-Heine-Haus

35.1. Residency programme

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and authors
Other	6-month or 3-month residence. Knowledge of German is required
Destination	Incoming: Germany
Size of grants	The federal Land of Lower Saxony offers a monthly stipend of EUR 1,400.
Last viewed	25/04/2017
URL	http://www.literaturbuero-lueneburg.de/

36. Funding organisation Gartenhaus am Süderwall

36.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers
Other	5-month residency. Applicants must have already published a book.
Destination	Incoming: Germany
Size of grants	Grants of max. amount EUR 900 per month and coverage of accomodation.
Last viewed	25/04/2017
URL	http://www.transartists.org/air/gartenhaus-am-suederwall

37. Funding organisation Schloss Plüschow

37.1. Residency programme

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts – painting, sculpture Audiovisual and media – new media Performing arts – theatre
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists
Other	3-month residency
Destination	Incoming: Germany
Size of grants	Offers accommodation and studio space. The individual monthly grants are of max. EUR 900, from which the monthly cost of electricity and telephone rates are deducted
Last viewed	25/04/2017
URL	http://www.plueschow.de/kuenstler/bewerbung/

38. Funding organisation ACC Galerie Weimar

38.1. International studio program

Type of mobility	Artists/writers in residence (PP)
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Individual artists and groups
Other	4-month residency
Destination	Incoming: Weimar (Germany)
Other priorities	A selection of works produced during the residency period may be presented in a group exhibition in the following year. The artists are also expected to hold a lecture or talk at the ACC Galerie Weimar at the end of his/her stay in Weimar.
Size of grants	The selected artists will receive a monthly stipend of EUR 1,000.
Last viewed	25/04/2017
URL	http://www.acc-weimar.de/

39. Funding organisation Künstlerhof Schreyahn

39.1. Residency program

Type of mobility	Artists/writers in residence (PP)
Sector	Music Literature - literature
Eligibility of beneficiaries	
Geographical criteria	Germany
Nationality	EU citizenship or permanent residence in EU
Profession	Writers and composers
Other	3, 6 or 9-month residency
Destination	Incoming: Schreyahn (Germany)
Size of grants	Offers accommodation, studio and monthly grants of EUR 1,400. A small amount for the living costs (water, electricity) will be directly taken from the grant.
Last viewed	25/04/2017
URL	http://kuenstlerhof-schreyahn.de/?page_id=66

40. Funding organisation Dachverband Tanz Deutschland

40.1 Export Funding: Focus Dance, supported by the German Federal Government Commissioner for Culture and the Media (BKM)

Type of mobility	Event participation grants
Sector	Performing arts – dance Cultural management (Pub.)
Eligibility of beneficiaries	
Geographical criteria	Worldwide (international dance fairs and platforms)
Nationality	German
Profession	Representatives of independent dance companies based in Germany (managers, producers, artistic directors)
Other priorities	The aim of the programme is to strengthen the visibility of dance made in Germany, especially by supporting networking activities of independent dance ensembles. Therefore, the programme grants travel costs for dance producers and other representatives of independent dance ensembles based in Germany in order to visit national and international dance fairs and platforms.
Destination	Outgoing: specific international dance fairs and platforms
Size of grants	The programme offers travel grants (incl. travel and accommodation costs, per diems, registration fees, booth fees).
Last viewed	25/04/2017
URL	http://www.dachverband-tanz.de/projects

41. Funding organisation Nationales Performance Netz**41.1. Coproduction Fund for Dance**

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts - dance
Eligibility of beneficiaries	
Geographical criteria	Germany, Worldwide
Nationality	German/ Other countries
Profession	Dancers
Other	The network of coproducers is made up of one coproduction partner from a German federal state and a coproduction partner from another German federal state or foreign country. At least one coproduction partner is a performance venue, production venue, festival, etc. (not another artist). Regardless of the company or artist's origin, the production must have been mostly realized in Germany, and the applicant must reside in Germany.
Destination	Outgoing: Worldwide
Size of grants	The funds can lie between EUR 10,000 and 50,000 and no more than 50 % of the production costs.
Last viewed	25/04/2017
URL	http://www.jointadventures.net/en/nationales-performance-netz/dance-coproductions/deadlines-application.html



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ICELAND

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Iceland Centre for Research – Rannís

1.1. Icelandic Music Fund

Type of mobility	Event participation grants Travel grants (valid for different purposes)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Professional musicians and those connected to music projects
Other	The role of the Icelandic Music fund is to promote Icelandic music and support dissemination of Icelandic musicians and their music.
Destination	Not specified
Size of grants	Not specified
Application procedure	All applications must be submitted via the Rannís Online System: https://innskraning.island.is/?id=sjodir.rannis.is
Contact for support	Via E-mail: rannis@rannis.is and phone: +354 515 5800
Last viewed	30/05/2017
URL	https://en.rannis.is/funding/art-culture/icelandic-music-fund/

1.2. Music Recording Fund

Type of mobility	Project or production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Musicians, both individuals and groups, recording companies and others who record music.
Other	To support recordings of new original music and to encourage innovation.
Destination	Not specified
Size of grants	Grants are awarded to projects and general development (incl. travel). Support allocated on detailed budget description.
Application procedure	All applications must be submitted via the Rannís Online System: https://innskraning.island.is/?id=sjodir.rannis.is
Contact for support	Via E-mail: rannis@rannis.is and phone: +354 515 5800
Last viewed	30/05/2017
URL	https://en.rannis.is/funding/art-culture/music-recording-fund/

1.3. Professional Theatre Groups Fund

Type of mobility	Project or production grants (Pub.)
Sector	Performing Arts
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Professional theatre groups
Other	The objective is to support Icelandic acting in general and improve the conditions of theatrical activities. This funding can be applied to general, acting activities, Children's theatres, puppet theatre, operas, dance etc.
Destination	Not specified
Size of grants	Grants are awarded to projects and general development (incl. travel). Support allocated on detailed budget description.
Application procedure	All applications must be submitted via the Rannis Online System: https://innskraning.island.is/?id=sjodir.rannis.is
Contact for support	Via E-mail: rannis@rannis.is and phone: +354 515 5800
Last viewed	30/05/2017
URL	https://en.rannis.is/funding/art-culture/professional-theatre-groups-fund/

2. Funding organisation Icelandic Art Centre - Kynningarmiðstöð íslenskrar myndlistar

2.1. IAC Mobility Grants

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Icelandic citizenship or residence of at least five years in Iceland
Profession	Artists
Other	The Icelandic Art Center assists Icelandic or Iceland based visual artists in working or presenting their art abroad with mobility grants. Mobility grants are for travel, accommodation and/or maintenance abroad.
Destination	Outgoing
Size of grants	Based on detailed budget description
Application Procedure	Application via application form on: http://icelandicartcenter.is/grants/styrkir-grants/umsoknareydublad-application-form/
Contact for support	Via E-mail: info@icelandicartcenter.is and phone: +354 562 72 62
Last viewed	30/05/2017
URL	https://icelandicartcenter.is/grants/styrkir-grants/

3. Funding organisation Icelandic Literature Centre – Miðstöð íslenskra bókmennta

3.1. Travel Grants

Type of mobility	Event participation grants Travel grants
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Not specified
Profession	Icelandic authors, foreign publishers or organisations
Other	The Icelandic Literature Center contributes towards travel costs.
Destination	International
Size of grants	Not specified
Application procedure	Application via application form on: http://form.islit.is/
Contact for support	Via E-mail: islit@islit.is and phone: +354 552 8500
Last viewed	30/05/2017
URL	http://www.islit.is/en/grants/travel-grants/

3.2. Translators Residential Grant

Type of mobility	Artists/Writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Icelandic authors, foreign publishers or organisations
Other	Residency grants for translators of Icelandic literature
Destination	Not specified
Size of grants	The grant consists of travel expenses, housing and a sum of ISK 30.000 pr. week to cover living expenses during the stay.
Application procedure	Application via application form on: http://form.islit.is/
Contact for support	Via E-mail: islit@islit.is and phone: +354 552 8500
Last viewed	30/05/2017
URL	http://www.islit.is/en/grants/translators-residential-grant/

4. Funding organisation Nordic Culture Point

4.1. Mobility Funding

Type of mobility	Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
Destination	Applicable for Nordic and Baltic countries.
Size of grants	Mobility Funding covers expenses for travel and stays of up to 10 days.
Application procedure	Preview of application form available online: https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf
Contact for support	Via E-mail: program@nordiskkulturkontakt.org and phone: +358 10 583 1029
Last viewed	31/05/2017
URL	https://www.nordiskkulturkontakt.org/en/grants/mobility-funding

5. Funding organisation Icelandic Film Centre

5.1. Coproducing with Iceland

Type of mobility	Project or production grants (Pub.)
Sector	Audio-visual and media (film, TV, electronic art, new media, web)
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Application by Icelandic producer
Profession	Not specified
Other	The Icelandic Film Centre supports coproductions of features, documentaries, TV series and shorts with Iceland as a minority coproducer.
Destination	International
Size of grants	Not specified
Application procedure	Not specified, but following points and documents need to be considered: <ul style="list-style-type: none"> ▶ the artistic participation by the Icelandic cast and crew ▶ the degree of involvement by the Icelandic producer and the overall Icelandic spend ▶ a letter of commitment to distribute the film in Iceland
Contact for support	Via E-mail: info@icelandicfilmcentre.is and phone: +354 562 3580
Last viewed	31/05/2017
URL	http://www.icelandicfilmcentre.is/support-schemes/coproducing-with-iceland/

5.2. Icelandic Film Fund

Type of mobility	Project or production grants (Pub.)
Sector	Audio-visual and media (film, TV, electronic art, new media, web)
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Not specified
Other	The Icelandic Film Centre provides various types of grants - for screenwriting, development, production, postproduction and promotion - to Icelandic film projects.
Destination	Not specified
Size of grants	Not specified
Application procedure	Grants can be applied for at any time throughout the year. The evaluation period is approximately 8-10 weeks.
Contact for support	Via E-mail: info@icelandicfilmcentre.is and phone: +354 562 3580
Last viewed	31/05/2017
URL	http://www.icelandicfilmcentre.is/support-schemes/icelandic-film-fund/



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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation State Culture Capital Foundation -
Valsts Kultūrkapitāla fonds

1.1. Creative Travel Support Programme

Type of mobility	Event participation grants Scholarships/postgraduate training courses Travel grants (Pub.
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individuals
Other	The purpose of the Creative Travel Support Programme of the State Culture Capital Foundation is promotion of the development of international relations, dissemination of Latvia's artistic and cultural values and their availability to the general public, as well as promotion of artistic creativity, education and professional qualification.
Destination	Not specified
Size of Grants	Not specified
Application procedure	All applications must be submitted in Latvian. Online application via: https://kkf.kulturaskarte.lv/VkkfLatvijaLvAuthentication/
Contact for support	Via E-mail: kkf@kkf.lv and phone: +371 67503177
Last viewed	24/05/2017
URL	http://www.kkf.lv/index/konkursi/rado%C5%A1ie-braucieni.html

2. Funding organisation National Film Centre of Latvia -
Nacionālais kino centrs

2.1. Support Programme

Type of mobility	Event participation grants Travel grants (Pub) Scholarships for further/postgraduate training courses Travel grants (valid for different purposes)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	International
Nationality	Not specified
Profession	Filmmakers, producers, associations and organisations
Other	The National Film Centre of Latvia implements a yearly support programme with the aim to increase the visibility of Latvian film abroad and to boost the professional development and competitiveness of the local audiovisual industry.
Destination	International
Size of grants	Not specified.
Application procedure	Not specified.
Contact for support	Via E-mail: nkc@nkc.gov.lv and phone: +371 6735 8878
Last viewed	24/05/2017
URL	Homepage in English of the National Film Centre: http://nkc.gov.lv/en

3. Funding organisation Writers' Union of Latvia - Latvijas Rakstnieku savienība

3.1. Mobility Program

Type of mobility	Event participation grants Travel grants (valid for different purposes)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Latvian citizenship or permanent residence in Latvia
Profession	Writers and managers of literature
Destination	Not specified
Size of grants	Not specified.
Application procedure	Latvian writers can apply, based on an official invitation, for financial support to visit literary festivals abroad. managers of literature field can apply for financial support to visit professional gatherings abroad - literary conferences, seminars, meetings, book events, book markets and alike.
Contact for support	Via E-mail: lrs@rakstnieciba.lv and phone: +371 67555180
Last viewed	31/05/2017
URL	http://rakstnieciba.lv/ (in Latvian)

4. Funding organisation Nordic Culture Point

4.1. Mobility Funding

Type of mobility	Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
Destination	Applicable for Nordic and Baltic countries.
Size of grants	Mobility Funding covers expenses for travel and stays of up to 10 days.
Application procedure	Preview of application form available online: https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf
Contact for support	Via E-mail: program@nordiskkulturkontakt.org and phone: +358 10 583 1029
Last viewed	31/05/2017
URL	https://www.nordiskkulturkontakt.org/en/grants/mobility-funding

II. PRIVATE FOUNDATIONS/ORGANISATIONS

5. Funding organisation Baltic Writing Residency

5.1. Residency program

Type of mobility	Artists/writers in residence (Pri.)
Sector	Literature – literature
Eligibility of beneficiaries	
Nationality	Not specified
Profession	Writers, poets and playwrights (in English)
Other	Up to one-month residencies in Sweden, USA and Scotland.
Destination	Outgoing: Sweden, USA and Scotland
Size of grants	Applicants can apply for residencies respectively with a duration of 1/2/4 weeks in Sweden, USA or Scotland and are awarded up to USD 1,000 toward travel and living expenses. There is an application fee.
Application procedure	Depending on the type of programme several times a year via application forms.
Contact for support	Via E-mail: balticresidency@gmail.com
Last viewed	12/05/2017
URL	http://balticresidency.com/apply.php

6. Funding organisation Ventspils House – Ventspils Māja

6.1. Scholarships

Type of mobility	Artists/writers in residence
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Latvia
Nationality	Not specified
Profession	Writers and translators
Destination	Incoming: Ventspils (Latvia)
Size of grants	Offers a stipend per person of EUR 320 for a 4-week period or the Translators' program for a two month residency with travel costs and grant covered.
Application procedure	Not specified
Contact for support	Via E-mail: ventspilshouse@ventspilshouse.lv or phone: +371 63623595
Last viewed	31/05/2017
URL	http://www.ventspilshouse.lv/index_en.php

7. Funding organisation RUCKA Artist Residencies

7.1. Residency program

Type of mobility	Artists/writers in residence (Pri.)
Sector	Cross-disciplinary arts
Eligibility of beneficiaries	
Nationality	Nordic-Baltic, EU and International,
Profession	Artists
Other	Three different programmes: Nordic-Baltic mobility; Latvian artists; 3 rd country nationals (EU and International), all lasting one month
Destination	Incoming: Cesis
Size of grants	Applicants can apply for different types of residencies pointed out above. Nordic-Baltic mobility: covering travel, accommodation and production costs; Latvian artists: covering accommodation and travel costs; 3rd country nationals: providing one month accommodation at the residency
Application procedure	Depending on the type of programme several times a year via the call for applications.
Contact for support	Via E-mail: rucka@rucka.lv or phone: +371 29122272
Last viewed	12/05/2017
URL	http://www.rucka.lv/en/residency/

8. Funding organisation kim? Contemporary Art Centre Residency

8.1. Residency Award

Type of mobility	Artists/writers in residence
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Latvian
Profession	Writers and translators
Other	The annual kim? Residency Award is an opportunity for a single Latvian artist or a group of two artists to take part in a residency program with one of kim?'s partner organizations
Destination	Outgoing: Berlin, London or elsewhere
Size of grants	Not specified
Application procedure	The artists are nominated for the kim? Residency Award by the international jury.
Contact for support	Via E-mail: kim@kim.lv
Last viewed	31/05/2017
URL	http://www.kim.lv/sakumlapa



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FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

LITHUANIA

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Ministry of Culture –
Lietuvos Respublikos kultūros ministerija

1.1. International Cultural Cooperation Programme

Type of mobility	Project and production grants (Pub)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania; Lithuania-based organisations
Profession	Organisations and associations
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	06/06/2017
URL	http://www.ltk.lt (In Lithuanian)

1.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Students and professionals
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	06/06/2017
URL	http://www.ltk.lt (In Lithuanian)

1.3. Cinema support programme

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Lithuanian citizenship or permanent residence in Lithuania
Profession	Lithuanian organisations, associations, filmmakers and producers
Size of grants	Not specified. A detailed budget needs to be submitted.
Last viewed	06/06/2017
URL	http://www.ltk.lt (In Lithuanian)

2. Funding organisation Nordic Culture Point

2.1. Mobility Funding

Type of mobility	Travel grants (valid for different purposes)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Applicable for Nordic and Baltic countries
Nationality	Residents of Nordic and Baltic countries. Nationality thereof not required.
Profession	Artists, curators, producers, literary translators, cultural editors and researchers
Other	The overall objective of the programme is to enhance cultural and artistic collaboration in the Nordic and Baltic countries by supporting traveling, networking and residential activities.
Destination	Applicable for Nordic and Baltic countries.
Size of grants	Mobility Funding covers expenses for travel and stays of up to 10 days.
Application procedure	Preview of application form available online: https://www.nordiskkulturkontakt.org/sites/default/files/mob_application_en_1.pdf
Contact for support	Via E-mail: program@nordiskkulturkontakt.org and phone: +358 10 583 1029
Last viewed	31/05/2017
URL	https://www.nordiskkulturkontakt.org/en/grants/mobility-funding

II. PRIVATE FOUNDATIONS/ORGANISATIONS

3. Funding organisation Saulius Karosas Support and Charity Foundation – Saulius Karoso labdaros ir paramos fondas

3.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Not specified
Profession	Individual musicians, associations
Destination	Not specified
Size of grants	Not specified.
Application procedure	Via application forms.
Contact for support	Via E-mail: info@skfoundation.com
Last viewed	17/05/2017
URL	http://www.skfoundation.com



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NORWAY

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Arts Council Norway – Norsk kulturråd

1.1. Literature Support schemes

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations and institutions
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The support can be given for events, initiatives or research and development of projects with the aim to disseminate literature; seminars and conferences; translations, etc.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordninger?tema=11057

1.2. Music Projects

Type of mobility	Project and production grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The purpose of the grant is to support innovative projects and experimental programmes in the area of music that fall out of the Arts Council’s other funding schemes. Relevant areas include cultural diversity, children and youth and multidisciplinary productions
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/andre-musikktiltak

1.3. Musicians and Ensembles

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
Destination	Incoming: Norway Outgoing: European Union
Other priorities	Applicants can apply for funding of concert productions and touring. Grants awarded up to 3 years.
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/musikere-og-enssembler

1.4. Music Festivals

Type of mobility	Event participation grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music festivals
Destination	Incoming: Norway Other priorities The support is provided to music festivals and public concerts which are organised annually or every two years. Festivals can apply for grants up to three years
Size of grants	Grants awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/musikkfestivaler (new guidelines to be announced for 2018, not available at the time of research)

1.5. Theatre Grants - visiting/dissemination

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian organisers, associations, organisations, venues, festivals, etc.
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme supports Norwegian performing arts presentations in Norway and abroad
Size of grants	Grants awarded on the basis of a detailed budget and financing plan. The scheme covers also travel, accommodation and per diem expenses
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/gjestespill-formidling

1.6. Other Theatre Grants

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists, organizers, associations, organisations, etc.
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme supports initiatives in the field of the performing arts for projects such as courses, seminars, workshops, script development, etc.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/andre-scenekunsttiltak

1.7. Dance Support

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian dance companies, choreographers, producers and dancers
Other	Grants can cover all types of costs, including international travel, for the purpose of producing cutting-edge dance. Projects may last a maximum of 4 years.
Destination	Incoming: Norway
Other priorities	The scheme supports and stimulates artistic dance development and production.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/fri-scenekunst-dans

1.8. Promotion of Non-institutional Stage Performances

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists and producers
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme aims to promote the domestic and international distribution of non-institutional stage performances
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger

1.9. Visual Arts Projects

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators, organisations, institutions and associations
Destination	Incoming: Norway
Other priorities	The scheme supports projects such as exhibitions and exhibition-oriented projects, publications, art festivals, workshops, seminars and conferences, multi-year projects, pilot projects, other initiatives related to production and presentation.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst

1.10. Cultural Heritage Programme

Type of mobility	Project and production grants (Pub.)
Sector	Heritage
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations, institutions, archives, libraries, etc.
Destination	Outgoing: European Union
Other priorities	The aim of the scheme is to encourage project-based work in the fields of heritage collection, documentation, preservation and dissemination
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern

1.11. Interdisciplinary Programme

Type of mobility	Project and production grants (Pub.)
Sector	Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	There are no special requirements on who can apply, but the project needs to involve professional artists
Destination	Incoming: Norway Outgoing: European Union
Other priorities	The scheme aims to support cross-disciplinary projects that fall outside the established disciplines, including festivals, cultural events, exhibitions, seminars, publications, workshops, etc.
Size of grants	Grants awarded on the basis of a detailed budget and financing plan. For this scheme the Arts Council normally supports up to 50 % of the project's total cost
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/tverrfaglige-tiltak

1.12. Norwegian-Icelandic cultural cooperation program

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Iceland
Nationality	Icelandic/ Norwegian citizenship or permanent residence in Norway/ Iceland
Profession	Artists and organisations
Destination	Incoming: Norway Outgoing: Iceland
Other priorities	The aim of the scheme is to contribute to the cultural collaboration between Norway and Iceland. The projects may represent different artistic disciplines
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid

1.13. Scholarships

Type of mobility	Scholarships/postgraduate training courses Research grants Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Destination	Outgoing: European Union
Other priorities	The scheme supports activities such as training, travel, study, professionalization, etc.
Size of grants	Grants of max. NOK 80,000
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/diversestipend

1.14. Anton Christian Houen and Conrad Mohrs Endowment

Type of mobility	Scholarships/postgraduate training courses (PP)
Sector	Visual arts Performing arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Other	The scholarship is awarded every two years to visual artists, architects, writers, journalists, actors, musicians and composers.
Destination	Outgoing: European Union
Other priorities	The scheme supports activities such as travel and studies
Size of grants	Not specified. Grant amount varies depending on the call.
Last viewed	24/05/2017
URL	http://kulturradet.no/stotteordninger/houen-og-mohrs-legat-for-kunstnere

2. Funding organisation Fund for Sound and Image of the Arts Council Norway – Fond for Ly dog bilde, Norsk kulturråd

2.1. Project Funding

Type of mobility	Project and production grants (Pub.) Touring incentives for groups
Sector	Music Audiovisual and media – film, TV, electronic art, new media, web
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Producers, rights holders and artists
Destination	Outgoing: European Union
Other priorities	The scheme aims to strengthen cooperation between the music industry and film industry for projects that stimulate the release of works by Norwegian artists and audiovisual productions at home and abroad
Size of grants	Grants awarded on the basis of a detailed budget and financing plan
Last viewed	24/05/2017
URL	http://www.kulturradet.no/stotteordning/-/vis/fond-for-lyd-og-bilde-prosjektstotte

3. Funding organisation STIKK Fund for Cultural Cooperation – Støtteordninger for internasjonalt kunst- og kultursamarbeid

3.1. Music

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, writers, composers and music groups
Others	For participation in events and festivals abroad collaborations partners need to be confirmed. The scheme is broad with a focus on concerts/touring, meetings/networking and co-creation of new musical works. Four calls annually: March, June, September, December.
Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1

3.2. Music: Cultural exchange with countries in the South

Type of mobility	Event participation grants “Go and see” or short-term exploration grants Project and production grants Travel grants (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups and organisations
Other	Main focus of the fund is to promote closer ties and contribute to sustainable development between Norway and the global South.
Destination	Outgoing: Worldwide (countries in the global South)
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=2

3.3. Performing arts

Type of mobility	Event participation grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Performing arts professionals within theatre and dance
Other	The main focus of the scheme is to promote Norwegian performing arts and create new opportunities internationally. Five calls annually: February, April, June, September, November.
Destination	Outgoing: European Union
Size of grants	Not specified. Includes travel and accommodation expenses
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=7

3.4. Performing arts: Cultural exchange with countries in the South

Type of mobility	Event participation grants Project and production grants Travel grants (Pub)
Sector	Performing arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Performing arts professionals within theatre and dance
Destination	Outgoing: Worldwide (countries in the global South)
Other priorities	The scheme supports short-term residency in the country in the South, participation in seminars, conferences, workshops, etc. Two calls annually: February, September.
Size of grants	Not specified. Includes travel and accommodation expenses.
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=8

3.5. Visual Arts

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and institutions
Other	The scheme supports artists who have been invited to participate in non-commercial exhibitions and projects internationally, with the aim to build on their international capacity and profile. Three calls annually: February, May, October.
Destination	Outgoing: European Union
Size of grants	The scheme covers transportation, insurance, travel and accommodation
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=10

3.6. Visual Arts collaboration projects with third countries

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and producers
Other	The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally. It also supports the organisation of seminars, conferences, workshops, etc. Three calls annually: February, May, October. The eligible countries are determined by the official OECD Development Assistant Committee (DAC).
Destination	Outgoing: Worldwide
Size of grants	The scheme covers transportation, insurance, travel and accommodation
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=11

3.7. Künstlerhaus Bethanien Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Germany (Berlin)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Destination	Outgoing: Berlin (Germany)
Size of grants	Rent-free residency and a stipend for artists of NOK 134,500
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=14

3.8. Beijing Residency (in collaboration with the Norwegian Embassy in Beijing, China)

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	China (Beijing)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and curators
Other	Two residencies per year: April–May, September–October
Destination	Outgoing: Beijing (China)
Size of grants	Rent-free residency, a stipend of NOK 10,000 to cover travel expenses and a monthly stipend of NOK 8,000
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=16

3.9. WIELS Residency

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Belgium (Brussels)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Destination	Outgoing: Brussels (Belgium)
Size of grants	Residence stay includes residency and activity program at the Contemporary Art Center WIELS. Rent-free residency, a stipend of NOK 4,000 to cover travel expenses and a monthly stipend of NOK 6,000
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=17

3.10. Architecture and Design

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professional designers and architects
Destination	Outgoing: European Union
Size of grants	Coverage for travel, transportation and any participation in connection with the exhibition or presentation of work at major international exhibition venues or exhibitions in foreign countries.
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=29

3.11. Crafts

Type of mobility	Event participation grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professionals
Other	The scheme has two calls annually: April and October.
Destination	Outgoing: European Union
Size of grants	Not specified. The scheme covers travel costs for project presentation abroad
Last viewed	24/05/2017
URL	https://www.stikk.no/reisestotte/index.php?action=7&ordningid=9

4. Funding organisation Norwegian Film Institute – Norsk Filminstitutt

4.1. Funding schemes for cinema

Type of mobility	Market development grants Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers with foreign main producer
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for co-productions are paid in installments: 1st payment: 40 %; 2nd payment: 30 %; 3rd payment: 20 %; and 4th payment rate: 10 % Film-development grants are paid in installments: 1st payment: 70 % and 2nd payment: 30 %. Feature film-development grants are paid in installments: 1st payment: 40 %; 2nd payment: 30 %; 3rd payment: 30 % (NOK 300,000) Market assessment grants for the development of featured films are paid in installments: 1st payment: 70 %; 2nd payment: 30 % (NOK 300,000) Grants for the production of multiple films are paid in installments: 1st payment: 70 % and 2nd payment: 30 %, provided separately for each film included in the project Total support for grants shall not exceed 50 % of the development, production and launch costs. Grants for Norwegian cinema films shall not exceed NOK 7 million
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden; http://www.nfi.no/english/funding

4.2. Short Film Grants

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Development grants are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Production grants are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.3. Grants for Documentary Films

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the production of documentaries that are not movies are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 %; and 3 rd payment: 10 % Grants for the production of documentaries that are not films are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Grants for the production of multiple documentaries are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Grants for the development of television series are paid in installments: 1 st payment: 70 % and 2 nd payment: 30 % Grants for the development of television documentary series are paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.4. Grants for Television Series

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the production of television series is paid in installments: 1 st payment: 70 %; 2 nd payment: 20 % and 3 rd payment: 10 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.5. Grants for Interactive Productions

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway. Interactive productions are initiatives such as games or other digital audio-visual productions
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from the author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the development of interactive precautions is paid in installments: 1. rate: 70 % and 2. rate: 30 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.6. Grants for Script Development

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Professional script writers
Other	The scheme provides funding for the development of scripts for all types of long screenplays, cinema documentaries, TV dramas and interactive productions
Destination	Incoming: Norway Outgoing: EEA and Switzerland
Other priorities	Descriptions or proposals should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
Size of grants	Grants for the development of interactive precautions is paid in installments: 1 st installment: 70 % and 2 nd installment: 30 %
Last viewed	24/05/2017
URL	http://www.nfi.no/forsiden ; http://www.nfi.no/english/funding

4.7. The incentive grant

Type of mobility	Market development grants Travel grants (valid for different purposes) Project and production grants (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Norway; worldwide
Nationality	Norway; worldwide
Profession	Producers
Other	The main producer must have produced at least one film, drama series or documentary series in the previous five years that has been widely distributed.
Destination	Norway Worldwide
Other priorities	The incentive scheme is aimed at productions produced entirely or partly in Norway that are intended for international distribution. The minimum requirement for eligible costs spent in Norway is NOK 2 million, and applies to all productions. A minimum of 30 % of the financing must come from international sources (outside of Norway), and the production must document an international distribution agreement. To qualify for a grant under the scheme, the production must achieve at least the minimum required score in the Qualification test.
Size of grants	Depends on the budget. Total budgets for eligibility are as follows: NOK 25 million for feature films NOK 10 million for documentary films NOK 10 million per episode for drama series NOK 5 million for documentary series
Last viewed	24/05/2017
URL	http://www.nfi.no/english/incentive

5. Funding organisation FFUK Fund for Performing Artists -
 Fond For Utøvende Kunstnere

5.1. Travel Grants

Type of mobility	Travel grants (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	For short art-related trips. The application must contain information about the destination, the purpose, the date and the budget for the trip, and accommodation
Size of grants	Travel grants up to NOK 6,000 per person
Last viewed	24/05/2017
URL	http://www.ffuk.no/application-forms.70782.en.html

5.2. Travel and continuing education grant

Type of mobility	Travel grants Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	This grant is awarded to cover a longer stay abroad, for example to attend a course or a school, or to take private lessons to promote continued development as a performing artist
Size of grants	Not specified. A detailed budget description is required
Last viewed	24/05/2017
URL	http://www.ffuk.no/vaare-stoetteordninger.385601.en.html

5.3. Project funding

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts Music
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
Destination	Outgoing: European Union
Other priorities	Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances etc.
Size of grants	Not specified. A detailed budget description is required
Last viewed	25/05/2017
URL	http://www.ffuk.no/vaare-stoetteordninger.385601.en.html

6. Funding organisation Research Council of Norway – Norges forskningsråd

6.1. Research Projects

Type of mobility	Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Nordic countries
Nationality	Norwegian organisations and institutions
Profession	Norwegian research institutions (university, university college, research institute or other institution at which research constitutes an important activity), and Nordic research-performing institutions funded by the Nordic Council of Ministers, or Nordic research institutions that receive public funding from at least three Nordic countries, including Norway
Destination	Incoming: Norway Outgoing: Nordic countries
Other priorities	The Research Council views it as a prerequisite that all projects will maintain high ethical standards, and give adequate consideration to potential environmental impacts. The Research Council considers it essential that research projects seek to promote the internationalisation of Norwegian research, to increase the recruitment of women to higher academic positions and within MST subject areas, to enhance the gender balance in Norwegian research and to ensure that gender perspectives are adequately integrated into research activities. These elements will be taken into consideration when assessing and ranking grant proposals
Size of grants	While no fixed lower limit for the project funding sought from the Research Council has been set, an amount of at least NOK 300,000 per year on average over the project period is preferred. For certain application types, such as “Support for events” the funding sought will normally be lower. A detailed budget description is required.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Researcher_project/1195592882768

6.2. Personal Overseas Research Grant

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Outgoing: Worldwide
Size of grants	Overseas research grants cover documented living costs and added costs of settling in associated with research visits abroad (based on fixed rates). Any surplus may be liable to taxation, and will be subject to assessment by the tax authorities. It is also possible to apply for funding to cover travel expenses (cheapest mode of travel). Support may be granted within a given project for several shorter-term visits and more than one round-trip ticket for researchers who have school-age children and who choose to travel without their children and spouse/partner
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_overseas_research_grant/1195592883183

6.3. Personal mobility grant

Type of mobility	Research grants Travel grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Designated individuals who are affiliated with a Norwegian or foreign research institution (university, university college, research institute or other institution at which research constitutes an important activity).
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Travel, living and settling-in expenses from one to twelve months based on fixed rates. In addition, some personal operating costs may be covered. A personal mobility grant covers documented living costs and added costs of settling in associated with a research visits in Norway or abroad. Any surplus may be liable to taxation, subject to assessment by the tax office.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_mobility_grant/1237969458846

6.4. Personal Doctoral Research Fellowship

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). A doctoral fellowship applicant who will be spending the entire fellowship period abroad may submit his or her application directly, listing him- or herself as the formal applicant.
Destination	Outgoing: Worldwide
Size of grants	The rates for doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits home.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_doctoral_research_fellowship/1195592882947

6.5. Personal Post-doctoral Research Fellowship

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). Post-doctoral fellowship-holders who are spending their entire fellowship period abroad may be exempted from this requirement.
Destination	Outgoing: Worldwide
Size of grants	Fellowships are granted for a period of two to four years. The rates for post-doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits at home.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_postdoctoral_research_fellowship/1195592882951

6.6. Personal Visiting Researcher Grant

Type of mobility	Research grants Scholarships/postgraduate training courses (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity)
Destination	Incoming: Norway
Other priorities	To help strengthen Norwegian research groups by offering visiting foreign researchers (post-doctorate level or higher) the opportunity to perform research in Norway
Size of grants	Stays for visiting foreign researchers from one to 12 months at fixed rates.
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Personal_visiting_researcher_grant/1195592883125

6.7. Support for Events

Type of mobility	Event organisation grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian organisations and institutions
Profession	A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.
Destination	Incoming: Norway Outgoing: Worldwide
Other priorities	To facilitate the efforts of Norwegian research institutions/companies to organise and host national or international conferences (workshops, seminars).
Size of grants	Expenses pertaining to the conference. Any further details will be described in the call for proposals
Last viewed	25/05/2017
URL	http://www.forskningsradet.no/en/Support_for_events/1195592883826

7. Funding organisation Office for Contemporary Art OCA

7.1. Residencies

Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (Germany; Belgium); Worldwide (New York; Beijing; Los Angeles)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian visual artists, curators and critics
Destination	Outgoing: Berlin (Germany), Brussels (Belgium), Los Angeles, New York (USA), Beijing (China)
Size of grants	Provides accommodation and travel grant worth up to NOK 4,000 and a monthly stipend of NOK 6,000 for the residency in Brussels Provides accommodation and a grant of NOK 70,000 for the residency in New York Provides rent-free studio and a grant of NOK 137,500 for the residency in Berlin Provides travel grant of up to NOK 10,000 and a monthly stipend of NOK 8,000 for the residency in Beijing Provides rent-free residency and a travel grant of NOK 8,000 and a monthly grant of NOK 9,000 for the residency in Los Angeles
Last viewed	25/05/2017
URL	http://www.oca.no/international/international.shtml

7.2. International Support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	All nationalities
Profession	Visual artists, art professionals, curators, cultural producers, etc.
Other	OCA offers financial support to Norwegian artists and international artists living and working in Norway who have been invited to participate in exhibitions internationally; to Norwegian art professionals organising exhibitions and projects abroad; and to international institutions and curators to work more comprehensively and thoroughly with artists, art groups and professionals from Norway, in order to more accurately convey the critical impulse behind their work. The objective for support is to foster the visibility and consideration of Norwegian art abroad, to promote innovative artistic investigations, and to facilitate a creative dialogue and collaboration in the context of contemporary cultural practice. One of the foremost means for OCA to achieve this goal is by providing financial support through the 02 and 03 international support programmes funded by the Ministry of Foreign Affairs.
Destination	Incoming: Norway Outgoing: European Union
Size of grants	Coverage for transport, insurance, travel and accommodation. Other costs may also be supported, as stipulated in the application form. OCA's support is not intended to provide for the entirety of the project - all supported projects must be co-financed
Last viewed	25/05/2017
URL	https://www.oca.no/grants/international/about-international-support/

II. PRIVATE FOUNDATIONS/ORGANISATIONS

8. Funding organisation Norwegian Film and TV Fund – Nordisk Film og TV Fund

8.1. Support for Film Cultural Initiatives

Type of mobility	Event participation grants Project and production grants (PP)
Sector	Audiovisual and media – film, TV
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Norway, Sweden, Iceland, Finland, Denmark)
Nationality	Organisations based in the Nordic countries
Profession	Organisations, associations, etc.
Other	Application with annexes shall be written in a Scandinavian language or in English
Destination	Incoming: Norway Outgoing: Nordic countries
Other priorities	Support is granted for Film Cultural Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic film and TV community
Size of grants	A detailed budget description is required. The Fund supports production by way of loans that are repayable
Last viewed	25/05/2017
URL	http://www.nordiskfilmogtvfond.com/funding/applying-for-funding

9. Funding organisation Norwegian Illustration Fund – Norsk Illustrasjonsfond

9.1. Scholarships and project grants

Type of mobility	Scholarships/postgraduate training courses Project and production grants Travel grants (PP)
Sector	Visual arts – installation
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and illustrators
Destination	Outgoing: European Union
Size of grants	Travel and study scholarship in the amount of NOK 35,000 Scholarships for illustrators who want to travel to the Children's Book Fair in Bologna in the amount of NOK 15,000 Project grants in the amount of NOK 70,000
Last viewed	25/05/2017
URL	http://www.tegnerforbundet.no/illustrasjonsfondet/

10. Funding organisation Norwegian-Finnish Culture Fund - Norsk-finsk kulturfond

10.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
Destination	Incoming: Norway Outgoing: Finland
Other priorities	The fund provides support to the following activities: cultural exchanges in the fields of architecture, fine arts, design, film and photography, music, theatre, dance and literature; studies of cultural, social and economic conditions in the foreign country; courses and studies in the Finnish language in Finland; scientific research especially in the humanities and social sciences; translation activities; school camp activities and student exchanges
Size of grants	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character.
Last viewed	25/05/2017
URL	http://www.legatsiden.no/innhold/vissettlegat.php?id=3150

10.2. Project grants

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
Destination	Incoming: Norway Outgoing: Finland
Size of grants	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character
Last viewed	25/05/2017
URL	http://www.legatsiden.no/innhold/vissettlegat.php?id=3150

10.3. Exchange programme

Type of mobility	Project and production grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Artists, art educators, teachers and other stakeholders who work with children and youth
Destination	Incoming: Norway Outgoing: Finland
Other priorities	Artists, art educators, teachers and other stakeholders who work with children and youth can apply for a grant to visit an organization/institution in the other country, get to know new methods of art education and the public work and exchange knowledge and experiences in the field
Size of grants	Not specified
Last viewed	25/05/2017
URL	https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/

11. Funding organisation Trafo

11.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Age	Between 16 and 22 years of age
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individuals and ad-hoc groups
Destination	Incoming: Norway Outgoing: European Union
Size of grants	Grants of max. amount NOK 10,000. Travel expenses can be supported in some cases.
Last viewed	25/05/2017
URL	http://www.trafo.no/soknad/pengesoknad/

12. Funding organisation Norwegian Music Fund – Norsk musikkfond

12.1. Composers' Remuneration Fund

Type of mobility	Project and production grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Composers
Other	The fund's objective is to support initiatives that serve the distribution and performance of Norwegian music, regardless of genre. The Composers' Remuneration Fund gives travel grants and support in the creation of new works and international collaborations.
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	25/05/2017
URL	https://www.musikkfondene.no/fondene/komponistenes-vederlagsfond/

13. Funding organisation Norwegian Playwrights' Association – Dramatikerforbundet

13.1. Senior scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Age	Over 60 years of age
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Works in Norwegian or Sami
Destination	Outgoing: European Union
Size of grants	Not specified but on average 2 recipients awarded NOK 75,000 each.
Last viewed	25/05/2017
URL	http://dramatiker.no/vederlag/

13.2. Development support

Type of mobility	Project and production grants Travel grants (Pri.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Grants are awarded for participation in courses and seminars including festivals, and searched on a separate form. Four calls annually: February, April, June, August.
Destination	Outgoing: European Union
Size of grants	The support will cover travel, accommodation and conference registration fees / entrance fees. The association covers 2/3 of the cost, up to NOK 15,000 per year.
Last viewed	25/05/2017
URL	http://dramatiker.no/generelt/utviklingsstotten/

14. Funding organisation UKS - Young artists' Association - Unge Kunstneres Samfund UKS

14.1. Grants

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English Applications are only accepted from members of Unge Kunstneres Samfund
Destination	Outgoing: Worldwide
Size of grants	Not specified, sums vary year to year. A detailed budget description is required.
Last viewed	25/05/2017
URL	http://www.uks.no/#applications

14.2. Projects

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Not specified. A detailed budget description is required
Last viewed	25/05/2017
URL	http://www.uks.no/#applications

15. Funding organisation Music Export Norway

15.1. Travel Support

Type of mobility	Travel grants (Pri)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Professional musicians
Other	Music Export Norway offers in general limited financial support. However, it does give travel support to a few Norwegian artists who are invited to play official showcases at industry events such as SXSW, The Great Escape, Popkomm, etc. MEN also offers some support to Norwegian industry professionals at certain events
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	25/05/2017
URL	www.musicexportnorway.no

16. Funding organisation Norwegian Translators Association – Norsk Oversetterforening

16.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants
Sector	Literature – translation
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Translators
Other	Applicants must have released at least two translations. Foreign translators living in Norway and translating from Norwegian may also apply
Destination	Outgoing: Worldwide
Size of grants	Miscellaneous grants (replaces travel and study grants): NOK 60,000
Last viewed	25/05/2017
URL	http://oversetterforeningen.no/stipender/

17. Funding organisation Ingrid Lindbäck Langaard Foundation – Ingrid Lindbäck Langaards stiftelse

17.1. Scholarships, residency and further training abroad

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Travel grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide; France
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
Other	For international training scholarships there is an annual call in October
Destination	Outgoing: Worldwide and a special opportunity for the Cité Internationale des Arts in Paris, France
Size of grants	For travel grants a detailed budget description is required For scholarships a study plan and funding plan is required For the Cité Internationale des Arts, rent-free studio and a grant to cover daily expenses.
Last viewed	25/05/2017
URL	http://www.langaards-stiftelse.no/?cat=2

18. Funding organisation NorskeBilldenkunstner (NBK)

18.1. Scholarships and Project Funding

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individual visual artists
Other	Both scholarships and project grants have annual calls, spring and autumn
Destination	Outgoing: Worldwide
Size of grants	Not specified. Based on a detailed budget description.
Last viewed	25/05/2017
URL	http://www.billedkunst.no/nbk/stipend-og-prosjektstotte

19. Funding organisation Norwegian Arts and Crafts – Norske Kunsthåndverkere

19.1. NK Travel support

Type of mobility	Travel grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen with exhibition and outreach projects outside Norway
Destination	Outgoing: European Union; Worldwide
Size of grants	Travel in Europe: NOK 3,500 Travel in the rest of the world: NOK 5,000
Last viewed	25/05/2017
URL	http://www.norskekunsthåndverkere.no/node/62

19.2. NK Project support

Type of mobility	“Go and see” or short-term exploration grants Project and production grants (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen, as an individual or on behalf of the group
Destination	Incoming: Norway Outgoing: Worldwide
Other priorities	Support can be submitted to for the organization of seminars or for various projects at home and abroad for the promotion of works and artistic development. Two calls per year: April and October.
Size of grants	Not specified. Based on a detailed budget description
Last viewed	25/05/2017
URL	http://www.norskekunsthåndverkere.no/node/70

19.3. NK Master Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts Audiovisual and media Research All
Eligibility of beneficiaries	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian/Nordic citizenship or permanent residence in Norway/Nordic countries
Profession	Masters students in art history, visual arts, art criticism and culture. Master students in other disciplines such as sociology or media studies may also be considered
Destination	Incoming: Norway Outgoing: Worldwide
Size of grants	Scholarships up to NOK 50,000
Last viewed	25/05/2017
URL	http://norskekunsthåndverkere.no/node/73

20. Funding organisation Royal Caribbean Arts Grant

20.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Up to 50 years of age
Geographical criteria	European Union; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual visual artists
Destination	Outgoing: European Union; Worldwide
Size of grants	Grants in the amount of NOK 500,000
Last viewed	25/05/2017
URL	http://www.artsgrant.no/applications/

21. Funding organisation Freedom of Expression Foundation - Institusjonen Fritt Ord

21.1. Project support

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
Destination	Outgoing: Worldwide
Other priorities	The Freedom of Expression Foundation's Objects Clause covers cultural measures primarily based on free speech. In this context, special reference is made to support for catalogues, initiatives for exchanging opinions, cross-cultural dialogue in connection with artistic expressions and debate on cultural policy
Size of grants	Budget and financing plan includes: an overview that shows the project costs, equity financing, the project's estimated revenues and other support
Last viewed	25/05/2017
URL	http://www.frittord.no/en/prosjektstotte/programomrader

III. RESIDENCIES

22. Funding organisation Nordic Artists' Dentre Dalsåsen - Nordisk Kunstnarsenter Dalsåsen

22.1. Artist-in-residence

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional artists, designers, architects and curators
Other	Especially designers and architects. Residency periods are 2 or 3 months. Curators may apply for 1 month residency.
Destination	Incoming: Norway
Size of grants	Includes a monthly grant of NOK 10,000, living and working space, as well as covered travel expenses up to NOK 6,000.
Last viewed	25/05/2017
URL	http://www.nkdale.no/#apply

23. Funding organisation Dance Arena North

23.1. Residencies

Type of mobility	Artists/writers in residence Project and production grants (Pub).
Sector	Performing arts - dance
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	Nordic/Baltic citizenship or permanent residence in the Nordic/Baltic countries but also international
Profession	Professional choreographers and dancers
Other	Two calls per year
Destination	Incoming: Hammerfest (Norway)
Size of grants	Includes travel grants and a daily allowance of NOK 200.
Last viewed	25/05/2017
URL	http://www.dansearenanord.no/artist-in-residence3.html

24. Funding organisation Hordaland Art Centre -
Hordaland kunstsenter**24.1. Residency Programme**

Type of mobility	Artists/writers in residence (Pri.)
Sector	Performing arts Visual arts - painting, sculpture
Eligibility of beneficiaries	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional working artists, curators, contemporary art writers, critics and researchers
Other	Applications to Hordaland Art Centre's residency are accepted via e-mail between October 15 th and November 15 th every year. Residencies typically last one month.
Destination	Incoming: Bergen (Norway)
Size of grants	The centre covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway.
Last viewed	25/05/2017
URL	http://www.kunstsenter.no/tag/residency



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

POLAND

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Special thanks to Anna Galas, Zbigniew Raszewski Theatre Institute (OTM member organisation).
<http://en.instytut-teatralny.pl/>

I. GOVERNMENTAL FUNDING

1. Funding organisation Ministry of Culture and National Heritage –
Ministerstwo Kultury i Dziedzictwa Narodowego

1.1. Scholarships from the Minister's Budget

Type of mobility	Scholarships Project grants (Pub.)
Sector	Theatre, Dance Film Protection and preservation of historical monuments Folk activity Visual arts Music Literature Cultural management, Cultural animation and education
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Polish citizenship or permanent residence in Poland (number PESEL is required under current regulations)
Profession	Individuals (except pupils and students)
Destination	Not specified
Size of grants	About PLN 3,000 (gross) monthly; scholarships are granted for 12 months, 6 months or more than 3 months
Last viewed	31/05/2017
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finansowanie-i-mecenat/stypendia/stypendia-z-budzetu.php?searchresult=1&sstring=stypendia+z+budzetu&lang=PL

1.2. External Scholarships – Programme for Cultural and Scientific Cooperation

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Research All
Eligibility of beneficiaries	
Age	Preference given to young people under 35 years of age
Geographical criteria	European Union; Worldwide
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists and cultural workers
Other	Language diplomas might be required
Destination	Outgoing: determined on the basis of bilateral cultural agreements
Size of grants	Not specified
Last viewed	31/05/2017
URL	http://www.mkidn.gov.pl/pages/strona-glowna/finansowanie-i-mecenat/stypendia/stypendia-zagraniczne.php

1.3. Thesaurus Poloniae

Type of mobility	Scholarships/postgraduate training courses Research grants (Pub.)
Sector	Heritage Research Cultural management
Eligibility of beneficiaries	
Geographical criteria	Non-residents of Poland
Nationality	Worldwide
Profession	Senior Programme addressed to university professors and senior lecturers/PhD holders Junior Programme addressed PhD candidates
Other	Researchers on culture, history as well as the multicultural heritage of the Republic of Poland, both past and present and broadly understood Central Europe. Both individuals who deal with management and preservation of cultural heritage in practical terms and those who carry out theoretical research in the area of heritage, history, sociology, ethnography and anthropology are invited to participate in the programme.
Destination	Incoming: Krakow (Poland)
Other priorities	Fellowships of 3 months
Size of grants	Offers access to research facilities, archives, library resources as well as to education and research programmes of Cracow's research and cultural institutions. Offers fellowship holders single accommodation in the vicinity of the city centre and a place where they can carry out their research work at the Centre's premises. A successful candidate for the programme will be granted a monthly fellowship of PLN 3,500 for participants in the Senior Programme or PLN 2,500 for participants in the Junior Programme, as well as a one-off grant to cover the purchase of books and other research aids (PLN 1,500)
Last viewed	31/05/2017
URL	http://mck.krakow.pl/thesaurus-poloniae

1.4. Central European Exchange Program for University Studies

Name of the organisation that provides or administers the grant	Bureau for Academic Recognition and International Exchange / Ministry of Culture and National Heritage (Pub.)
Type of mobility	“Go and see” or short-term exploration grants Research grants Travel grants (valid for different purposes)
Sector	Visual arts Music
Eligibility of beneficiaries	
Geographical criteria	CEEPUS member countries
Nationality	CEEPUS member countries
Last viewed	31/05/2017
URL	www.ceepus.info

2. Funding organisation National Centre for Culture – Narodowe Centrum Kultury

2.1. Gaude Polonia Scholarship Programme for Young Foreign Cultural Professionals

Type of mobility	Project and production grants (Pub.)
Sector	Visual arts Audiovisual and media Music Literature Heritage Cultural management
Eligibility of beneficiaries	
Age	Under 40 years of age (45 in exceptional cases)
Geographical criteria	Poland
Nationality	Citizens and residents from Central and Eastern Europe, firstly of Ukraine and Belarus and then residents of Ukraine, Belarus, Albania, Bulgaria, Kazakhstan, Macedonia, Russia and Moldova
Profession	Visual artists, photographers, writers, translators of Polish literature, musicians, filmmakers, historians and art, theatre, music and film critics, literary critics, monument renovation specialists, cultural heritage specialists and museum staff
Other	Basic communication skills in Polish
Destination	Incoming: Poland
Size of grants	6-month scholarships are granted every year for a period beginning on the 31 st July. Artists receive PLN 3,500 per month, accommodation and PLN 5,000 for necessary materials to realize the project. The recipients are obligated to cover their own travelling expenses and health and accident insurance expenses.
Last viewed	31/05/2017
URL	http://www.nck.pl/gaude-polonia/

3. Funding organisation Polish Film Institute – Polish Instytut Sztuki Filmowej

3.1. International Co-Productions

Type of mobility	Project and production subsidies (Pub.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union; Poland
Nationality	not eligible (company applies)
Profession	Producers
Destination	Outgoing: European Union; non-European
Other priorities	A minimum of 80 % of the subsidy must be spent in Poland
Size of grants	Regular subsidy: The maximum subsidy for a full-length feature film is set at PLN 4 million or no more than 50 % of the total amount of funding is to be provided by the Polish co-producer. For a Polish co-producer with a minority feature film, the maximum subsidy is PLN 2 million and maximum up to 70 % financed by Polish organizations. Polish organizations cover minimum 20 % in bilateral co-productions and 10 % in multilateral productions.
Last viewed	31/05/2017
URL	http://en.pisf.pl/funding/international-co-productions

4. Funding organisation Adam Mickiewicz Institute – Instytut Adama Mickiewicza

4.1. Polish Culture Around the World

Type of mobility	Event participation grants – supporting artist participation in important international events: festivals, concerts, exhibitions, tourneys, competitions, symposiums related to culture and art (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide (except Poland)
Nationality	Polish citizenship or permanent residence in Poland
Profession	Artists, culture specialists and cultural operators
Age	+18
Size of grants	Grants for individuals or groups (up to 10 people). Grants cover only travelling and accommodation costs. (Max. individual grant is PLN 5,000. In case of projects carried out in Europe max. group grant is PLN 9,000 (max. PLN 3,000 for each member). In case of projects carried out outside Europe max. group grant is PLN 15,000 (max. PLN 5,000 for each member) .
Last viewed	31/05/2017
URL	http://iam.pl/en/polish-culture-around-the-world http://iam.pl/en/promoting-polish-culture-abroad

4.2. I Culture – Orchestra

Type of mobility	Artists/musicians in residencies Project and production grants Touring incentives for groups (Pub.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Poland and Eastern Partnership countries
Nationality	Citizens of Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
Profession	Young and emerging artists, tutors, soloists, conductors;
Destination	Incoming: Poland, East and West Europe Outgoing: Poland, Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
Other priorities	Auditions, residency to build up East-West orchestra.
Size of grants	Not specified
Last viewed	31/05/2017
URL	http://orchestra.iam.pl/en

4.3. Zagraj to

Name of funding scheme (programme, fund, etc.)	Zagraj to
Type of mobility	Event participation grants “Go and see” or short-term exploration grants Market development grants Travel grants (valid for different purposes)
Sector	Music
Eligibility of beneficiaries	
Age	18+
Geographical criteria	Europe, Asia, North America
Nationality	Polish + internationals
Profession	Musician, music promoter (including managers, labels, agents, bookers, festival programmers, distributors, etc.).
Other categories	Registered companies/NGO's.
Destination	Central Europe, EU, USA, Canada, Korea, China, Japan + more.
Other priorities	Strategy of artists market development required.
Size of grants	Upper limit of support per application = PLN 25,000
Last viewed	31/05/2017
URL	https://iam.pl/pl/zagraj-to

5. Funding organisation Foundation for Polish-German Cooperation –
Fundacja Współpracy Polsko-Niemieckiej

5.1. Project Funding

Type of mobility	Project and production grants (Pub.)
Sector	Performing arts – theatre Visual arts – applied arts Audiovisual and media – film Music Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Poland; Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Organisations
Other	The aim of the programme is to foster German-Polish dialogue through artistic performances
Destination	Incoming: Poland Outgoing: Germany, European Union
Other priorities	Priority I: German-Polish meeting actions and activities for partnerships and, in particular, a partnership of local governments and other institutions. Priority II: Scientific work with regard to Germany, Poland and the EU particularly education related activities, notably language learning Priority III: Media work by the award of the Polish-German Media Prize, information services and events for journalists and media representatives and through public relations for a better German-Polish perception Priority IV: Promoting mutual understanding through culture, particularly by literary and artistic activities involving Germany, Poland and the EU
Size of grants	Grants of max. amount PLN 80,000 (or EUR 20,000) corresponding to 60 % of costs
Last viewed	31/05/2017
URL	http://fwpn.org.pl/en/applications http://fwpn.org.pl/dzialalnosc-fwpn/ http://fwpn.org.pl/wnioski/stypendia-i-biezace-konkursy/

II. PRIVATE-PUBLIC ORGANISATIONS

6. Funding organisation Polish Audiovisual Centre Foundation – Fundacja Polskie Centrum Audiowizualne

6.1. Promotion of Polish Film Abroad/The Individual Professionalization

Type of mobility	Event participation grants Scholarships for further/postgraduate training courses Support for the participation of professionals in trans-national networks Travel grants (valid for different purposes) (PP)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Polish, non-Polish workers in Polish cinematography industry, non-Polish paying taxes in
Profession	Filmmakers
Destination	Poland European Union and worldwide
Other priorities	The programme does not include bachelor, MA and PHD studies. Actors can benefit from the programme Promotion of Polish Film Abroad. Organizers of film events can benefit from the programme The Individual Professionalization.
Size of grants	Financing takes place three times a year and covers maximum up to PLN 30,000 in one programme. Covered costs: journey, accommodation, accreditation, participating in workshops, maximum up to 70 % journey costs
Last viewed	31/05/2017
URL	www.fpca.org.pl

III. ARTIST RESIDENCIES

7. Funding organisation Villa Decius Association –
Stowarzyszenie Willa Decjusza

7.1. Creative Scholarships

Type of mobility	Artists/writers in residence (Pri.)
Sector	Audiovisual and media Literature Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	min. 18 years old
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers and translators
Destination	Krakow (Poland)
Other priorities	Residency for writers from Germany who have published at least one book, translators of German literature into Polish and translators of Polish literature into German. Applications must be presented in German or Polish.
Last viewed	31/05/2017
URL	http://villa.org.pl/villa/en/aktualnosci-post/ stypendia-tworcze-2016-aplikuj/

7.2. Visegrad Literary Residency Program

Type of mobility	Artists/writers residencies (PP)
Sector	Audiovisual and media Literature Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	min. 18 years old
Nationality	Polish, Slovak, Hungarian, citizenship or permanent residence in these countries
Profession	Writers of fiction and non-fiction, poets, essayists, critics as well as literary translators, publicists and journalists.
Destination	Krakow (Poland)
Other priorities	Eligible are writers of fiction and non-fiction, poets and literary translators with at least one book publication; and essayists, critics, publicists and journalists with at least 3 publications in quality newspapers, magazines or electronic media
Size of grants	Provides accommodation (one-person room with washroom facilities and free internet access, a monthly stipend of EUR 750 out of which travel expenses can be covered.
Last viewed	31/05/2017
URL	http://villa.org.pl/villa/en/program/wyszehradzkie-rezydencje-literackie-2/ http://visegradfund.org/residencies/literary/

8. Funding organisation The Polish Book Institute -
Instytut Książki

8.1. Translators Collegium

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland
Nationality	Open to all non Polish residents
Profession	Translators of Polish literature
Other	Both applications from young translators and professional translators are accepted. Maximum 3 months residency. Translators may be asked to give a lecture at Jagiellonian University
Destination	Incoming: Krakow (Poland)
Size of grants	Accommodation, reimbursement of travel expenses (round trip) and the per diem in the amount of PLN 2,000 per month, access to computers and the Internet and university libraries, as well as the assistance in arranging meetings with publishers or authors.
Last viewed	31/05/2017
URL	http://www.instytutksiazki.pl/pl,ik,site,11,21.php http://www.instytutksiazki.pl/programy,o-nas,31528,kolegium-tlumaczy.html

9. Funding organisation The Polish Book Institute - Instytut Książki/
Foundation for Polish-German Cooperation -
Fundacja Współpracy Polsko-Niemieckiej/
Literarisches Colloquium Berlin

9.1. Albrecht Lempp Scholarship

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Poland/Germany
Nationality	German/Polish citizenship or permanent residence in Germany/Poland
Profession	Writers or translators of German literature into Polish and writers or translators of Polish literature into German
Other	1-month residency for a writer/translator from Germany in Cracow, 1-month residency for a writer/translator from Poland in Berlin.
Destination	Incoming: Krakow (Poland) Outgoing: Berlin (Germany)
Size of grants	Accommodation, reimbursement of travel expenses (round trip) and a monthly scholarship of EUR 1,200.
Last viewed	31/05/2017
URL	http://www.instytutksiazki.pl/programy,o-nas,31653,stypendium-im--albrechta-lemppa.html http://fwpn.org.pl/dzialalnosc-fwpn/ http://sdpz.org/tatigkeit/ http://www.lcb.de/autoren/

10. Funding organisation Artist-in-Residence Program A-i-R Wro run within the framework of the European Capital of Culture – Wrocław 2016 – Goethe-Institut Krakau – Austrian Cultural Forum in Warsaw – WRO Center for Media Art Foundation administers the residency grants

10.1. Artists in residence programme

Type of mobility	Artists/writers in residence (Pub.) Project or production grants
Sector	Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Age	Emerging artists in the beginning or in the mid-period of their careers; no strict age limits
Geographical criteria	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Nationality	Artists based in Austria and Germany, other international artists according to the given cooperation framework
Profession	Artist and/or curator
Destination	Wrocław, Poland
Other priorities	The residences focus on processes and the environment of the host institution, and are also set within the wider context of Wrocław, being the European Capital of Culture in 2016 Artists-in-residence are encouraged to undertake different kinds of activities, and to interact with the WRO Art Center audience in the form of public presentations, workshops or other activities that fit into Art Mediation program.
Size of grants	According to the given cooperation framework; information available on website along with actual open calls
Last viewed	31/05/2017
URL	http://wrocenter.pl/en/pobyty-rezydencyjne/

11. Funding organisation Centre for Contemporary Art Ujazdowski Castle –
Centrum Sztuki Współczesnej Zamek Ujazdowski

11.1. Artists-in-residence laboratory

Type of mobility	Artists/writers in residence (Pub.)
Sector	Performing arts Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	Poland; European Union; Worldwide
Nationality	Polish/EU citizenship or permanent residence in Poland/EU
Profession	Artists; artists groups.
Other	Artists-in-residence laboratory organizes creative residencies for foreign artists at CCA Ujazdowski Castle in Warsaw. In parallel, it seeks to promote Polish artists internationally by facilitating their participation in creative residencies hosted by the laboratory's partner programmes throughout the world. The Warsaw laboratory also strives to encourage visiting artists to realise their work in the public spaces of Warsaw or in one of the laboratory's numerous independent partner galleries.
Destination	Incoming: Warsaw (Poland) Outgoing: European Union, worldwide
Size of grants	According to the given cooperation framework; information available on website along with actual open calls
Last viewed	31/05/2017
URL	http://u-jazdowski.pl/program/rezydencje

12. Funding organisation Institute of Music and Dance –
Instytut Muzyki i Tańca

12.1. Programme “Supporting international mobility” and residencies exchange

Type of mobility	Artists residencies (Pub.) Event participation grants “Go and see” or short-term exploration grants Research grants Travel grants (valid for different purposes)
Sector	Performing arts (dance) Research Cultural management
Eligibility of beneficiaries	
Age	Over 18 years old.
Geographical criteria	Supporting international mobility – no limits, the choice is on the applicant Residencies – the place depends on with whom the Institute is collaborating for the residency
Nationality	Polish
Profession	Artist/researcher/manager
Size of grants	Supporting international mobility – up to PLN 5,000 grant for travel, hotel, training costs Residencies – the partners cover travel, hotel, per diems costs for the participants
Last viewed	31/05/2017
URL	www.imit.org.pl http://imit.org.pl/en/programmes/department-of-dance-2.html#openProgram=14 http://imit.org.pl/pl/programy/departament-tanca-2.html#openProgram=1493

13. Funding organisation POLIN Museum of the History of Polish Jews -
Muzeum Historii Żydów Polskich POLIN

13.1. Open Museum – Education in Action

Type of mobility	Artists/writers residencies (Pub.)
Sector	Performing arts Visual arts Audiovisual and media Music Heritage Cross-disciplinary arts
Eligibility of beneficiaries	
Age	Participants must be at least 18 years of age.
Geographical criteria	Warsaw, Poland
Nationality	No restrictions
Profession	Artists
Other categories	Detailed rules available at: http://www.polin.pl/en/system/files/attachments/rules_and_regulations_2016-17.pdf
Destination	Poland
Other priorities	Please be aware that this funding scheme is subject to change.
Size of grants	Under the residency programme, the Organiser shall pay travel costs and a portion of daily meals cost, and provide accommodation and an artist's fee on the terms and conditions set out in the agreement made between the artist and the Organiser. Additionally, the Organiser shall provide funding for the purchase of materials in connection with the projects implemented by the residents in the average gross amount of PLN 15,000 per each residency. Detailed costs of execution will be agreed upon with the artist individually.
Last viewed	31/05/2017
URL	http://www.polin.pl/en/residencies

14. Funding organisation Hestia Artistic Journey Foundation -
Fundacja APH

14.1. Hestia Artistic Journey – Artystyczna podróż Hestii

Type of mobility	Artists residencies (Pri.)
Eligibility of beneficiaries	
Geographical criteria	All Poland
Nationality	Polish
Profession	One must be a student of artistic department on one of Polish universities
Destination	New York and Valencia
Size of grants	The organiser shall cover the cost of hotel accommodation, return flight, insurance cover for the entire duration of the trip and out-of-pocket expenses totaling USD 4,000 in USA and EURO 1,500 in Spain plus the cost of visa.
Last viewed	31/05/2017
URL	www.artystycznapodrozhestii.pl

15. Funding organisation Tadeusz Kantor Foundation -
Fundacja im. Tadeusza Kantora

15.1. Artist in residence programme

Type of mobility	Artists / writers residencies (Pub./Pri)
Sector	Performing arts Visual arts Audiovisual and media Cross-disciplinary arts Research
Eligibility of beneficiaries	
Geographical criteria	The residency project has to have it's final realisation in Hucisko onsite. (Though in some cases exceptions are possible)
Nationality	No national limitations apply, though the programme is focused on non-polish artists
Destination	Incoming: Hucisko/Kraków
Other priorities	The residency programme is organised around the oeuvre of Tadeusz Kantor. The aim of the programme is to give artists, researchers, art historians, an opportunity to get in a direct touch with Kantor's work, and see in what way can his work inspire the people today. In the research aspect the programme is also an opportunity to study Kantor's work closely onsite – in Cricoteka and Kantor's house in Hucisko. The artistic section of the AIR programme is open to different kinds of creative activity and not limited to any technique. Scale of the project may be the main limitation – the programme is not capable of producing full theatrical plays. The aim of the residency is to develop a project to be realised in Tadeusz Kantor's house in Hucisko.
Size of grants	Accommodation and travel costs. Project realisation budget and optional honorary is determined in case of every residency individually.
Other	Please be aware that this funding scheme is subject to change.
Last viewed	31/05/2017
URL	www.kantorfoundation.pl

16. Funding organisation Foundation for Public Space Research TU –
fundacja badań przestrzeni publicznej TU

16.1. Artist in residence programme

Type of mobility	Artists/writers residencies (Pub.) Event participation grants Support for the participation of professionals in transnational networks Project or production grants
Sector	Visual arts Audiovisual and media Music Cross-disciplinary arts Research Cultural management
Eligibility of beneficiaries	
Age	20-55
Geographical criteria	Berlin, Germany (in 2016 and 2017); Warsaw, Poland
Nationality	All
Profession	Scholars, curators and artists working on the topic of public/urban space; new media artists; Sound-art, post-internet art.; installations; interdisciplinary artists
Destination	Berlin, Germany; Warsaw, Poland
Other priorities	<ul style="list-style-type: none"> ▶ Common threads in Berlin and Warsaw culture, art, society and economic and political relations ▶ Communication within and between cities, the future of new technologies in context of shaping public/urban spaces; virtual reality ▶ New ways of developing/financing cultural/artistic projects/ organisations, institutions ▶ The role of art and culture in shaping public spaces; cultural capital of local activities
Size of grants	Approx. PLN 100,000 for a year-long program
Last viewed	31/05/2017
URL	www.fundacjatu.wordpress.com ; www.wrsw-brln.pl ; https://www.facebook.com/xsnarbutta

17. Funding organisation The Genshagen Foundation -
Fundacja Genshagen

17.1. George Sand - Fryderyk Chopin

Type of mobility	Artists/writers residencies (Pub.)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	Artists residing in Poland, France or Germany
Profession	Artists from the fields of literature, music, visual arts, performing arts, media arts
Destination	Genshagen, Germany
Other priorities	Applicants should be ready to reside during full-time programme - 8 weeks in Genshagen Palace, contact other residents, team and audience, to acquaint with Foundation programme, Genshagen village and residency site, history and specific suburban character
Size of grants	EUR 2,000 in 3 instalments and additional reimbursement for materials, journey, accommodation in studio, workplace (also ateliers), curatorial and organizational assistance, optional: organizing presentation of artwork in Genshagen Foundation or partners' institutions
Last viewed	31/05/2017
URL	www.villa.org.pl http://villa.org.pl/villa/aktualnosci-post/program-rezydencyjny-george-sand-fryderyk-chopin/



A WEB-REPERTORY OF RESOURCES
LINKED TO CULTURAL MOBILITY

THE RUSSIAN FEDERATION

A WEB-REPERTORY OF RESOURCES LINKED TO CULTURAL MOBILITY

AN INTRODUCTORY DOCUMENT TO **THE RUSSIAN FEDERATION**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. This document (based on a first guide supported by the Asia-Europe Foundation in 2014) is not to be conceived as a guide to funding cultural mobility for artists and cultural professionals from and to the Russian Federation but as a listing of websites and information platforms which may be relevant to find out more about cultural organisations, venues, residencies, funding organisations in the Russian Federation.

You can send your comments, suggestions and corrections to:
mail@arsbaltica.net / mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe – commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).
https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides – Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org¹.

On the Move and ARS BALTICA wish to thank the Theatre Union of the Russian Federation for their input for this latest update.

Updated: May 2017

¹ <http://culture360.asef.org/asef-news/mobility/>

1. GENERAL INFORMATION ABOUT THE RUSSIAN FEDERATION: ARTS, CULTURE AND CULTURAL POLICY

Compendium – Cultural Policies and Trends in Europe – Russia section

<http://www.culturalpolicies.net/web/russia.php>

<http://www.culturalpolicies.net/web/countries.php?pcid=1390>

Preparatory action – EU in external cultural relations

Country report- Russia: A clear and resourceful document to better understand the cultural policy orientations of the Russian Federation with a list of relevant organisations and resources available online.

<http://www.cultureinexternalrelations.eu/2014/02/26/russia-report/>

Cultural policy and development in Russia and Europe: general information

Links collected by **Tranzit**, a non-governmental non-profit agency for the support of cultural initiatives, established in 2002, with a view to facilitate the development of the cultural field in the Kaliningrad region and to promote culture as a resource for regional social and economic development.

http://www.tranzit-kaliningrad.ru/en/publicationsandlinks/useful_links/kuljturnaj_politika_razvitie_v_rossii_evrope_obsaj_informacij/

Culture for the Eastern Partnership

<http://epccongress.eu/en/>

2. CULTURE RELATED ORGANISATIONS (MULTI-DISCIPLINARY)

Asia-Europe Foundation (ASEF) – culture360.org

More than 30 organisations listed + references related to the Russian Federation (events, articles etc.)

<http://culture360.asef.org/category/organisations/?country=russia>

<http://culture360.asef.org/country/russia/>

Some organisations in Europe have developed specific partnerships with the Russian Federation. To name a few:

- ▶ **Dance Info Finland**
<http://www.danceinfo.fi/en/articles/results-of-finnish-russian-contemporary-dance-collaboration/>;
- ▶ **Pro Helvetia** with its new contemporary art programme “Swiss made in Russia”:
<https://prohelvetia.ru/en/>;
- ▶ **ITI-Germany** in collaboration with the Robert Bosch Foundation for the programme “Change of Scene” where Russia is one of the eligible countries:
<http://www.bosch-stiftung.de/content/language2/html/44275.asp>;
- ▶ **Barents Euro-Arctic Cooperation**
Various financial mechanisms are available to support multilateral project cooperation in the Barents region.
<http://www.barentscooperation.org/en/Working-Groups/Project-Funding>

3. GETTING PREPARED FOR A MOBILITY EXPERIENCE IN RUSSIA

To Moscow, Networking and Mobility Guide – (by TINFO – Theatre Info Finland/
Seeds of imagination and Russian Theatre Federation)

A Handbook for theatres in preparation of guest performances in Russia

<http://www.rtlb.ru/file/networkingGuide.en.pdf>

Russian Theatre Festival – festival directory which comprises data about more than
200 performing arts festivals in Russia: genres, host cities, application policies, con-
tact details.

<http://www.rtlb.ru/file/festivalsGuide.en.pdf>

4. FUNDING REFERENCES

International Mobility and Networking (Judith Staines – Seeds of imagination)

This 2009 publication is still to a certain extent valid for some key references on
funding including a focus on Russia (pages 15-18).

www.rtlb.ru/file/mobilityFactsheets.en.pdf

Platform meeting of Asian and European Cultural Mobility Funders,
Prague, 5-6 June 2013

Check the powerpoint presentation of the Theatre Union of the Russian Federation

[http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-
asian-and-european-cultural/](http://on-the-move.org/about/ourownnews/article/15512/platform-meeting-of-asian-and-european-cultural/)

5. RESIDENCIES

DutchCulture | TransArtists > **Some key residencies in Russia**

http://www.transartists.org/map?field_regio_tid=All&country=RU&discipline=All

The Mutual Impulse project 2012-2013

Exchange of experience between Dutch and Russian residencies organized by
DutchCulture | TransArtists as part of the Dutch-Russian Cultural Year 2013.

References and resources.

[http://www.transartists.org/article/mutual-artist-residence-impulse-
netherlands-russia](http://www.transartists.org/article/mutual-artist-residence-impulse-netherlands-russia)

RESARTIS: **Residencies in Russia**

<http://www.resartis.org/en/residencies/>

6. RUSSIA AND ASIA (A SELECTIVE LIST OF LINKS)

ASEAN

For an overview of the state of relations between ASEAN countries and Russia
<http://asean.org/storage/2012/05/Overview-ASEAN-Russia-August-2016-r4cl.pdf>
(2016)

China

Su Fenglin (2007), 'Questions Regarding Past and Present Sino-Russian Cultural Exchange', in **Eager Eyes Fixed on Eurasia – Russia and its Eastern Edge**, (pp. 93–109). Sapporo, Japan: Slavic Research Centre.
http://src-h.slav.hokudai.ac.jp/coe21/publish/no16_2_ses/04_su.pdf

This paper examines cultural relations between China and Russia. The paper gives an overview of the history of Sino-Russian cultural exchange and then explores the rationale for important events in their relations².

Japan

An introduction to recent Japan-Russia cultural Exchange
<http://www.russia-emb.jp/english/embassy/culture.html>

Korea

Russia is one of the top European visited countries by Korean performing arts groups. See events and documents related to Russian-Korean exchange (performing arts in particular)
http://eng.theapro.kr/?sub_num=45

² From EENC Report by Judith Staines: Mapping of studies on EU-China Relations:
<http://www.eenc.info/news/mapping-of-studies-on-eu-china-cultural-relations/>



CULTURAL MOBILITY FUNDING GUIDE
FOR THE INTERNATIONAL MOBILITY OF
ARTISTS AND CULTURE PROFESSIONALS

SWEDEN

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I. PUBLIC FOUNDATIONS/AGENCIES

1. Funding organisation Swedish Arts Council – Statens kulturråd

1.1. International Mobility support

Type of mobility	Event participation grants Project and production grants Touring incentives for groups Travel grants (Pub.)
Sector	Performing arts Visual arts All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	All nationalities
Profession	Organisations, networks, institutions and independent groups
Other	The fund provides support for international cultural exchanges such as tours, performances, cultural activities, etc. in Sweden and abroad
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.2. International Cooperation Projects

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organizations, institutions and independent groups
Other	The fund provides support for international cultural projects such as co-productions, collaborations, exchanges, etc. in Sweden and abroad
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.3. International Networks

Type of mobility	Support for the participation of professionals in transnational networks Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Organisations and networks
Other	The support is given to organisations active in Sweden to cover membership fees in international organisations or/and to organise international meetings, events, etc.
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

1.4. Literature Events Abroad

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Individuals, organisations and publishers
Other	Swedish and foreign organisations can apply for literary events and international exchanges
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.kulturradet.se/sv/bidrag/internationellt/

2. Funding organisation Swedish Arts Grants Committee – Konstnärsnämnden

2.1. International Dance Programme

Type of mobility	Artists/writers in residence Event participation grants Project and production grants Travel grants (Pub.)
Sector	Performing arts – dance
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, dancers and choreographers (mainly freelance artists)
Destination	Outgoing: Worldwide
Other priorities	<p>The program comprises grants for cultural exchange abroad (guest performances, tours, performance at festivals, conferences, seminars, etc.), collaborative projects and cultural exchange in Sweden (inviting prominent international artists or other practitioners to Sweden, inviting international participants to festivals, seminars, conferences, etc., to Sweden)</p> <p>Travel grants provide artists with the possibility to travel abroad for shorter periods for work or study (participating in courses, visiting festivals or pursuing research, etc.).</p> <p>Studio grants are given for a residency in Stockholm (research and process-based artistic encounters, networking meetings, production work, etc.)</p> <p>The residency grants for dance artists provide access to a first-rate studio at Uferstudios</p> <p>The residency grants for dance artists provide two-month studio grant to New York.</p> <p>International choreographer’s grant provides choreographers to develop their artistic practice abroad for an extended period of time and to deepen their international work</p>
Size of grants	<p>The grant is awarded on the basis of a detailed budget description. The amounts for international exchange vary from approximately SEK 3,000 to SEK 40,000. The amount of travel grants vary between SEK 3,000 and SEK 30,000. The studio grants comprise access to the studio, travel and a per diem allowance for all participants. The residency grant to Berlin offers access to a studio at Uferstudios for two months and a fully-equipped apartment, it also provides the artist with a tax-free grant of SEK 34,000 that is intended to cover travel, subsistence, performance tickets etc. The residency grant to New York comprises a tax-free grant of SEK 46,000 that is intended to cover subsistence and travel, studio rehearsal time and the possibility to take classes at Movement Research; the grant holder will also get housing during the residency period. The choreographer’s grant is intended to cover travel costs,</p>

accommodation, subsistence and fees for a period of two to five months; the grant is awarded to one or two practitioners once a year and the approximate amount is SEK 100,000–150,000.

Last viewed 24/05/2017
URL <http://www.konstnarsnamnden.se/default.aspx?id=13627>

2.2. International exchange

Type of mobility Scholarships/postgraduate training courses
 Event participation grants
 Project and production grants
 Travel grants (Pub.)

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria Worldwide
 Nationality Swedish citizenship/ permanent residence in Sweden, applicants whose main artistic practice is in Sweden
 Profession Visual and design artists based in Sweden, the fund prioritises support to young or not-yet-established artists
 Other The program comprises grants for work or study abroad, exhibitions abroad, international collaborative projects in Sweden

Destination Outgoing: Worldwide

Size of grants The grant is awarded on the basis of a detailed budget description. Applications for working and studio residencies, exhibitions and collaborative projects are processed four times a year

Last viewed 24/05/2017
URL <http://www.konstnarsnamnden.se/default.aspx?id=12174>

2.3. IASPIS Studios

Type of mobility	Artists/writers in residence
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	European Union (Sweden, United Kingdom, Germany, The Netherlands); Worldwide (Mexico, Egypt, USA, Japan)
Nationality	Swedish/EU citizenship or permanent residence in EU/Sweden
Profession	Curators and critics, artists working with bronze foundry, drawing and painting, media art, multimedia, stone carving and woodcraft
Other	The international residency programme is by invitation only (recommendations from curators, critics and other artists)
Destination	Incoming: Stockholm, Gothenburg, Malmö, Umeå (Sweden) Outgoing: Berlin (Germany); London (United Kingdom), Mexico City (Mexico), Cairo (Egypt), Amsterdam (The Netherlands), New York (USA), Tokyo (Japan)
Size of grants	The residency includes a studio, accommodation, travel expenses and a stipend
Last viewed	24/05/2017
URL	http://www.konstnarsnamnden.se/default.aspx?id=12174

3. Funding organisation Swedish Institute – Svenska Institutet

3.1. Creative Force – Creative meeting places

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide (Africa, Middle East and Northern Africa, Eastern Europe and Western Balkans, Russia)
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Civil society organisations, foundations, public sector agencies, private sector agencies or other professional actors
Other	<p>Creative Force Africa is available for collaborative initiatives between Sweden and Ethiopia, Kenya, Rwanda, Somalia, Tanzania, Uganda, and Zambia</p> <p>Creative Force Middle East and North Africa is available for collaborative initiatives between Sweden and Algeria, Egypt, Iran, Iraq, Jordan, Lebanon, Libya, Morocco, Syria, Tunisia, Palestine and Yemen</p> <p>Creative Force Eastern Europe and Turkey is available for collaborative initiatives between Sweden and Armenia, Azerbaijan, Belarus, Georgia, Moldova, Turkey, Ukraine</p>
Destination	Incoming: Sweden Outgoing: Worldwide (Africa, Middle East and Northern Africa, Eastern Europe, Turkey and Russia)
Size of grants	Seed funding for contact visits, exchanges and planning trips, etc. up to SEK 100,000; Funding for collaborative projects between SEK 100,000 to SEK 300,000
Last viewed	24/05/2017
URL	http://si.se

3.2. Support for Thematic Partnerships

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Nationality	Operators from the Baltic Sea countries
Profession	Municipalities, regions, regional councils, governmental agencies, universities, research institutes, trade associations, companies, NGOs
Other	Eligible partner countries: Sweden, Estonia, Latvia, Lithuania, Poland, Russia, Ukraine and Belarus, Georgia and Moldova (primarily academic institutions)
Destination	Outgoing: Baltic Sea region
Other priorities	Although culture is not mentioned as one of the main themes, it may be addressed under other areas such as sustainability or regional challenges
Size of grants	The thematic partnerships will run for three years and may be granted a maximum of SEK 3,000,000
Last viewed	24/05/2017
URL	https://si.se/

3.3. Outgoing Scholarships (Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide: Sweden, Estonia, Latvia, Lithuania, Poland, Russia (with priority for Northwest Russia), Ukraine, Belarus, Georgia and Moldova
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Students, researchers and others working at Swedish universities
Other	Scholarships may also be made by representatives of other stakeholders invited by the receiving party, for any of the partner countries to assist in capacity building. SI can award scholarships to applicants from the following types of players: universities, colleges, and state actors / agencies; municipalities, regions, regional councils and county councils; industry associations, NGOs / voluntary organizations
Destination	Outgoing: Estonia, Georgia, Latvia, Lithuania, Moldova, Poland, Russia, Ukraine and Belarus
Other priorities	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
Size of grants	The scholarship covers a monthly allowance of SEK 9,000 for students, SEK 12,000 for doctoral students, and SEK 15,000 for PhD researchers and other staff at Swedish universities and other organizations The scholarships include travel allowance: <ul style="list-style-type: none"> ▶ Estonia, Latvia, Lithuania and Poland: SEK 2,500 ▶ Russia, Ukraine, Belarus: SEK 4,000 ▶ Georgia and Moldova: SEK 5,000
Last viewed	24/05/2017
URL	https://si.se/

3.4. Incoming Scholarships for Master studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia and Ukraine nationality
Profession	Students
Other	Scholarships for master's level studies
Destination	Incoming: Sweden
Other priorities	Scholarships can be applied for stays of a minimum of one month and up to a maximum of one year
Size of grants	The scholarship covers both the tuition fee (which is paid directly to the Swedish university/university college by the Swedish Institute) and living expenses to the amount of SEK 9,000 per month Travel grants: up to SEK 5,000 one-time payment (should include return flight)
Last viewed	24/05/2017
URL	https://si.se/

3.5. Incoming Scholarships for PhD/postdoctoral studies (The Visby Program - Swedish Institute's Baltic Sea Region Exchange Program)

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Armenia, Azerbaijan, Belarus, Georgia, Moldova, Russia and Ukraine nationality
Profession	Students
Other	PhD students and postdoctoral research in Sweden
Destination	Incoming: Sweden
Size of grants	The scholarship amounts to SEK 12,000 per month for PhD students and SEK 15,000 per month for postdoctoral researchers and senior scientists
Last viewed	24/05/2017
URL	https://si.se/

4. Funding organisation Culture Bridge –
Kulturbryggan**4.1. Project grants**

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and organisations
Destination	Incoming: Sweden Outgoing: Worldwide
Other priorities	Cultural bridge supports innovative cultural activities, collaborative projects, etc. Projects may be based also on interaction between the cultural sector and other sectors. There are two support forms: home support aimed at those who want to deepen and develop artistic and cultural innovation project ideas; and implementation support: aimed at further development of artistic and cultural innovation projects.
Size of grants	Seed support up to SEK 100,000 Implementation support up to SEK 1,000,000 (at least 50 % of the project's budget must be funded by another funding organisation). Support that is larger than SEK 1,000,000 may be applied for if previously agreed upon with Culture Bridge.
Last viewed	24/05/2017
URL	http://www.konstnarsnamnden.se/kulturbryggan/att-soka-stod/

5. Funding organisation Music Platform/National musical works - Musik Plattformen

5.1. International projects

Type of mobility	Project and production grants (PP.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Musicians, music creators, organisations and institutions
Destination	Outgoing: Worldwide
Other priorities	The support is provided to short and small projects, Swedish and international collaboration projects, international touring and guest appearances in Sweden etc.
Size of grants	International cooperation projects: SEK 10,000–2,000,000
Last viewed	24/05/2017
URL	http://musikverket.se/stod-till-musiklivet/sok-projektstod/?lang=en

II. REGIONAL/CITY FUNDING

6. Funding organisation City Council of Stockholm – Stockholm Stad

6.1. International Culture and EU projects

Type of mobility	Support in conjunction with the development of EU projects (partner meetings, study visits, participation of professionals in transnational networks etc) Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations and associations
Other	It may include projects that are artistically interesting or innovative, which strengthen the culture of national minorities or which combat racism and discrimination. It may also be granted to projects that promote human rights, democracy and equality
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.stockholm.se/KulturFritid/Stod/Internationellt-kulturutbyte-och-EU-projekt/

6.2. Cultural support for public activities

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Organisations, associations, corporations, trusts and partnerships
Other	Projects must promote Stockholm's art and culture, be of high quality and open to all, explore and develop artistic field, promote meetings and interconnections that promote democracy, understanding and tolerance, strengthen, develop and disseminate knowledge about the national minorities' languages and culture, promote broad cooperation in culture, strengthen international artistic collaboration and exchange programs, etc.
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description on three different levels: up to SEK 50,000, between SEK 50,000 and 350,000, and over SEK 350,000
Last viewed	24/05/2017
URL	http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Kulturstod/

6.3. Development support

Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Associations, organisations, companies, trusts and partnerships
Other	The fund supports projects that develop technologies for increased accessibility, broader distribution and increased dissemination of culture, promote skills development such as finance, marketing, distribution, logistics, equality and diversity, establish businesses, networks or concepts and develop feasibility studies
Destination	Outgoing: Worldwide
Size of grants	The grant is awarded on the basis of a detailed budget description
Last viewed	24/05/2017
URL	http://www.stockholm.se/KulturFritid/Stod/Kulturstod-och-Utvecklingsstod/Utvecklingsstod/

7. Funding organisation Stockholm County Council

7.1. Project support

Type of mobility	Artists/writers' residencies Project or production grants Touring incentives for groups Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Greater Stockholm
Nationality	Swedish; permanent resident of Sweden
Profession	Associations, organisations, legal entities, private companies
Other	The Stockholm County Council supports international projects, especially those aspiring to secure EU-funding, where the connection between Greater Stockholm and the international sphere is evident. Projects need to benefit Greater Stockholm and a special consideration is given to projects focusing on children and youth. Grants can cover travel costs, guest performances, touring and production.
Destination	Incoming: Stockholm Outgoing: Worldwide
Size of grants	Not specified. Precise budget required.
Last viewed	24/05/2017
URL	https://kultur.sll.se/projektstod

8. Funding organisation Region Västra Götaland – Västra Götalandsregionen

8.1. International support

Type of mobility	Project or production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Region of Västra Götaland
Nationality	Swedish, permanent residence in Sweden
Profession	Legal entities such as associations, non-profit organisations and private companies
Other	The scheme is specifically for international cooperation between these regions. Grants can only cover the Swedish applicant's costs, based on agreements between partners.
Destination	Incoming: Region Västra Götaland Outgoing: Region of Vilnius, North East England
Size of grants	Not specified. Detailed budget required.
Last viewed	24/05/2017
URL	Only in Swedish Gå till http://www.vgregion.se/ , klicka på Regional Utveckling/Verksamhetsområden/Kultur/Internationellt Arbete

8.2. Development support

Type of mobility	Artists/writers' residencies Project or production grants Touring incentives for groups Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Region of Västra Götaland
Nationality	Swedish, permanent residence in Sweden
Profession	Legal entities such as associations, non-profit organisations and private companies
Other	The scheme requires a clear connection with the region and how the project will benefit the region of Västra Götaland. Support can be for production costs, festivals, research, method development and capacity building.
Destination	Incoming: Region Västra Götaland Outgoing: Worldwide
Size of grants	Not specified. Detailed budget required.
Last viewed	24/05/2017
URL	Only in Swedish. Gå till http://www.vgregion.se/ , klicka sen på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Utvecklingsprojekt

8.3. Residency programme (Gästateljéer)

Type of mobility	Residency programme (Gästateljéer) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Detroit, USA, other destinations available
Nationality	Swedish, permanent residence in Sweden
Profession	Artists and designers
Other	The scheme is open to all professional artists, crafts professionals and designers who are operational in the region.
Destination	Outgoing: Detroit, other destinations internationally.
Size of grants	Not specified, level of grant and costs covered varies with every call.
Last viewed	24/05/2017
URL	Only in Swedish. Gå till http://www.vgregion.se/ , klicka sedan på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Gästateljéer

8.4. International Travel Scholarships

Type of mobility	“Go and see” or short-term exploration grants Support for the participation of professionals in transnational networks Travel grants (valid for different purposes) (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish, permanent residence in Sweden
Profession	Arts and culture professionals
Other	The scheme is open to all arts and cultural professionals residing in Västra Götaland and who seek to establish and develop international connections and collaborations that will benefit the region.
Destination	Worldwide
Size of grants	Not specified. The grant may cover a maximum of 50 % of the total budget.
Last viewed	24/05/2017
URL	Only in Swedish. Gå till http://www.vgregion.se/ , klicka sedan på Regional Utveckling/Verksamhetsområden/Kultur/Ekonomiska Stöd/Stöd A-Ö/Stipendier och kulturpris/Internationella Resestipendier

9. Funding organisation Skåne Region

9.1. International Residency Development in Culture

Type of mobility	Artists/writers' residencies (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Skåne Region
Nationality	Swedish, permanent residence in Sweden
Profession	Arts and culture professionals
Other	The scheme aims to develop the residency activities in Skåne by supporting new residency initiatives that invite international artists and cultural operators. The scheme currently runs until 2019 with a possible extension.
Destination	Incoming: Skåne Outgoing: Worldwide
Size of grants	Not specified. Detailed budget required.
Last viewed	24/05/2017
URL	http://utveckling.skane.se/utvecklingsomraden/kulturutveckling/kulturbidrag/bidrag-till-internationell-residensutveckling

10. Funding organisation City of Malmö

10.1. Support for International Exchange (within Support for Development Projects)

Type of mobility	Event participation grants Project or production grants Research grants Travel grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Malmö, Sweden
Nationality	Swedish, permanent residence in Sweden
Profession	Independent arts and culture professionals in non-profit associations and organisations
Other	The scheme encourages international exchange and collaborations where a clear connection with Malmö's cultural life is evident and where the city benefits.
Destination	Incoming: Skåne Outgoing: Worldwide
Size of grants	Not specified. Detailed budget required.
Last viewed	24/05/2017
URL	Only in Swedish. Gå till http://malmo.se , klicka sedan på Kultur&Fritid/ Kultur&Nöje/Kulturstöd&Stipendier/Projektstöd/ Projektstöd för utvecklingsprojekt i Malmö

III. BILATERAL PUBLIC FUNDS

11. Funding organisation Sweden–Finland Cultural Foundation – Kulturfonden för Sverige och Finland

11.1. Project Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pub)
Sector	Performing arts – theatre, dance Visual arts – painting, photography Audiovisual and media – film, electronic art, new media, web Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Finland
Nationality	Swedish and Finnish citizenship or permanent residence in Sweden or Finland
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Promote Swedish and Finnish cooperation; an activity can have a bilateral value to an audience in both Sweden and Finland, in a third country or in a Nordic/international context. Activities should aim at promoting the Swedish and Finnish languages, promote each other’s history, cultural life and common approaches to future societal challenges
Destination	Incoming: Sweden Outgoing: Finland
Size of grants	A sum of maximum EUR 5,000 may be awarded to a singular activity. Smaller applications such as travel grants for individuals can be fully granted. Average amount is between EUR 500 and EUR 3,000. The fund is primarily a co-funder in projects.
Last viewed	24/05/2017
URL	http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231

11.2. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pub)
Sector	Performing arts Visual arts Audiovisual and media Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Finland
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	Grants may be used to carry out studies, research, surveys, visit organisations, institutions, participate in seminars, etc.
Destination	Outgoing: Finland Incoming: Sweden
Size of grants	The scholarship covers up to 14 days in the other country, rates vary depending on location
Last viewed	24/05/2017
URL	http://www.kulturfonden.net/se/bidrag/vad-st%C3%B6der-fonden--13497231

12. Funding organisation Sweden-Denmark Cultural Foundation - Svensk-danska kulturfonden

12.1. Project Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pub.)
Sector	Performing arts Visual arts Literature Research All
Eligibility of beneficiaries	
Geographical criteria	Sweden; Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	The fund's purpose is to promote cultural cooperation between Sweden and Denmark and, to this end, funds projects such as exhibitions, theatre and dance performances, concerts, author visits, research, studies and surveys, training, etc.
Destination	Incoming: Sweden Outgoing: Denmark
Size of grants	The amount per project is between SEK 20,000 and SEK 50,000
Last viewed	24/05/2017
URL	http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/

12.2. Exchange program for journalism, law and political science students

Type of mobility	Research grants Travel grants (Pub.)
Sector	Literature Research
Eligibility of beneficiaries	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Other	The fund covers activities such as trips to produce reports, research, studies and surveys, etc.
Destination	Incoming: Sweden Outgoing: Denmark
Size of grants	The amount per project is between SEK 20,000 and SEK 50,000
Last viewed	24/05/2017
URL	http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/

12.3. Events & Co

Type of mobility	Research grants (Pub.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Sweden, Denmark
Nationality	Swedish or Danish citizenship or permanent residence in Sweden or Denmark
Profession	Individuals and students
Destination	Outgoing: Denmark
Size of grants	The amount per grant is between SEK 20,000 and SEK 50,000
Last viewed	24/05/2017
URL	http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-danska-kulturfonden/

13. Funding organisation - Sweden-Iceland Cultural Foundation - Svensk-isländska samarbetsfonden

13.1. Travel Grants

Type of mobility	Travel grants Scholarships/postgraduate training courses (Pub.)
Sector	Performing arts Visual arts Music Literature Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Iceland, Sweden
Nationality	Icelandic or Swedish citizenship or permanent residence in Iceland or Sweden
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Iceland
Size of grants	The amount of the grant varies between SEK 2,000 and SEK 7,000
Last viewed	24/05/2017
URL	http://norden.se/om-foreningen/vara-uppdrag-och-projekt/fonder/svensk-isländska-samarbetsfonden/

IV. PRIVATE FOUNDATIONS/ORGANISATIONS

14. Funding organisation Letterstedtska society - Letterstedtska föreningen

14.1. Grants

Type of mobility	Project and production grants Research grants Travel grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Sweden, Norway, Finland, Iceland, Denmark)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	The average amount for projects ranges between SEK 10,000 and SEK 50,000 Average amount for artistic exchange is SEK 250,000 Average amount for study trips is between SEK 2,000 and SEK 10,000
Last viewed	24/05/2017
URL	http://www.letterstedtska.org/anslag/

15. Funding organisation Clara Lachmanns fond - Clara Lachmanns stiftelse

15.1. Grants

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries (Denmark, Faroe Islands, Iceland, Norway and Sweden)
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals, groups, organisations, associations, institutions, etc.
Other	The fund covers activities such as travel, studies, courses, organization of congresses, meetings, symposia, cultural activities and publications, etc.
Destination	Incoming: Sweden Outgoing: Nordic countries
Size of grants	Grants of amount between SEK 4,000 and SEK 40,000
Last viewed	24/05/2017
URL	http://www.claralachmann.org/Ansokan.aspx

16. Funding organisation SEB Private Banking Fund

16.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Heritage Research All
Eligibility of beneficiaries	
Geographical criteria	Nordic countries
Nationality	Nordic citizenship or permanent residence in the Nordic Countries
Profession	Individuals
Destination	Incoming: Sweden
Size of grants	Not specified
Last viewed	24/05/2017
URL	stiftelser.stockholm@seb.se

17. Funding organisation Margot & Tobis Foundation

17.1. Margot & Tobis stiftelse-Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music Performing arts - dance
Eligibility of beneficiaries	
Age	30 years of age
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals - dancers, musicians, singers
Destination	Outgoing: Worldwide
Size of grants	Amounts granted vary between SEK 25,000 and SEK 50,000. 2-3 scholarships are granted per year.
Last viewed	24/05/2017
URL	http://margottobis.se/

18. Funding organisation SAMI - Svenska Artisters och Musikers Intresseorganisation

18.1. Ted Gärdestad stipendiet-Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music
Eligibility of beneficiaries	
Age	Up to 25 years of age
Geographical criteria	Sweden; European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individual - young composers and performers
Destination	Outgoing: European Union
Size of grants	The scholarship amount is SEK 40,000
Last viewed	24/05/2017
URL	https://www.sami.se/om/utbildning-och-jobb/ted-gardestads-stipendium/

19. Funding organisation Swedish Music Information Centre – Svensk Musik

19.1. Travel Grants

Type of mobility	Travel grants (PP)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers and lyricists
Other	STIM Affiliated authors
Destination	Outgoing: Worldwide
Size of grants	The fund covers travel within Sweden up to SEK 2,500; travel within Europe up to SEK 5,000 and travel outside Europe up to SEK 7,000
Last viewed	24/05/2017
URL	http://www.mic.stim.se/avd/mic/prod/micv5.nsf/AllDocuments/12E4A71C0DFEE61BC12572280033AC8B

19.2. Stim-stipendier – Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Not specified
Profession	Individuals – composers or lyricists
Other	STIM Affiliated authors with incomes of less than SEK 320,000
Destination	Outgoing: Worldwide
Size of grants	Grants between SEK 25,000 and SEK 50,000
Last viewed	24/05/2017
URL	https://www.stim.se/sv/stod-till-musikskapare/stims-stipendier-och-priser

20. Funding organisation Export Music Sweden

20.1. Travel grants

Type of mobility	Event participation grants Travel grants (Pri.)
Sector	Music
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals and groups
Other	Travel support to Swedish artists who are invited to play official showcases with Export Music Sweden at industry events such as SXSW, The Great Escape, Popkomm, etc. Support is also provided to Swedish industry professionals at certain events (trade fairs, conferences, Midem, Popkomm, etc.)
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.exportmusicsweden.org/

21. Funding organisation Swedish Authors' Fund – Sveriges Författarfond

21.1. Grants for travel and international cultural exchange

Type of mobility	Event participation grants Project and production grants Travel grants (PP.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	EU/Swedish citizenship or permanent residence in Sweden/EU
Profession	Individuals – literary authors, writers, playwrights, photographers, cultural journalists and translators
Other	The fund supports authors who write in Swedish, translate to or from Swedish or permanently work in Sweden
Destination	Outgoing: Worldwide
Size of grants	Grants of between SEK 3,000 and SEK 15,000, often considered co-funding
Last viewed	24/05/2017
URL	http://www.svff.se/

22. Funding organisation Association of Swedish Professional Photographers - Svenska Fotografers Forbund

22.1. SFF travel and training grant

Type of mobility	Scholarships/postgraduate training courses Travel grants (Pri.)
Sector	Visual arts - photography
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members - photographers interested in developing their professional career
Destination	Outgoing: European Union
Size of grants	The amount of scholarships is up to SEK 10,000, 3 scholarships per year
Last viewed	24/05/2017
URL	http://www.sfoto.se/ir-stipendier-0

22.2. Kavalla Fellowship

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Greece
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals
Other	SFF members
Destination	Outgoing: Greece
Size of grants	Grants of SEK 4,000 and SEK 6,000 for travel and subsistence
Last viewed	24/05/2017
URL	http://www.sfoto.se/kavalla

23. Funding organisation Carina Ari Foundation

23.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Performing arts - dance
Eligibility of beneficiaries	
Age	The age span for applicants is between 16 and 30, except for choreographers, teachers or scholars
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Individuals, young dancers, choreographers, teachers or scholars
Other	Foreign nationals may be considered, if they have worked as dancers in Sweden for at least one year and are expected to remain in Sweden
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://carina.se/scholarship_en.html

24. Funding organisation The Bank of Sweden Tercentenary Foundation - Riksbankens Jubileumsfond

24.1. Scholarships

Type of mobility	Scholarships/postgraduate training courses Project and production grants (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Researchers, individual researchers or research groups
Other	RJ works with several different types of grants. The main portion of the grants is provided in the form of project grants, which are applied for in competition during the annual call for applications. However RJ also has a number of other research grants such as different types of scholarships, among others, scholarships for travel, prizes and various kinds of grants for research positions. Grant types vary from year to year.
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.rj.se/en/

25. Funding organisation PostkodStiftelsen

25.1. Project support

Type of mobility	All forms of mobility (Pri.)
Sector	Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Swedish citizenship or permanent residence in Sweden
Profession	Primarily independent arts and culture professionals in associations, organisations, private companies and freelancers
Other	The foundation supports projects that aim to bettering the world and has a generous approach. The process is ongoing and typically applications receive a response within 4 to 6 weeks. All disciplines are supported as long as they fit within the vision of contributing to a better, inclusive society.
Destination	Incoming: Sweden Outgoing: Worldwide
Size of grants	Not specified. A detailed budget is required. Grants tend to be generous and all-inclusive of costs.
Last viewed	24/05/2017
URL	http://www.postkodstiftelsen.se/sok-stod/

V. RESIDENCIES

26. Funding organisation Baltic Art Centre

26.1. AIR_BALTIC Residency Programme (Artist-in-Residence)

Type of mobility	Artists/writers/researchers-in-residence Project and production grants (PP)
Sector	Visual arts Research
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	All nationalities
Other	Profession Individual artists, writers, curators, researchers and contemporary art writers The programme offers three-week residency periods for artist- and research groups of three from the Nordic countries and Baltic states
Destination	Incoming: Sweden
Size of grants	The grant includes travel grant, per diem, accommodation and production grant.
Last viewed	24/05/2017
URL	http://www.balticartcenter.com/programs-about/

26.2. PIR (Production-in-Residence)

Type of mobility	Artists Project and production grants Research grants (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	Sweden
Nationality	Nordic and Baltic citizenship or permanent residence in the Nordic or Baltic countries
Profession	Artist, curators and art critics
Destination	Incoming: Sweden
Size of grants	A stipend of EUR 1,400 per month, travel costs up to EUR 1,000 for the group, accommodation and a studio or office facility will be provided
Last viewed	24/05/2017
URL	http://www.balticartcenter.com/programs-about/

26.3. RIR (Research-in-Residence)

Type of mobility	Artists/researchers/cultural practitioners Project and production grants (PP)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	Gotland, Sweden
Nationality	Worldwide
Profession	Individuals
Other	By invitation only
Destination	Incoming: Sweden
Size of grants	Not specified
Last viewed	24/05/2017
URL	http://www.balticartcenter.com/programs-about/

27. Funding organisation **Circolo Scandinavo**

27.1. Residencies in Rome for Nordic Artists

Type of mobility	Artists/writers in residence Project and production grants (Pri.)
Sector	Visual arts Audiovisual and media Performing arts Music Literature
Eligibility of beneficiaries	
Geographical criteria	Italy
Nationality	Artists with citizenship in one of the Nordic countries
Profession	Creative artists
Destination	Outgoing: Rome (Italy)
Size of grants	Subsidised costs. Grants to cover rent and other costs related to a residency are available for some nationalities and professions
Last viewed	24/05/2017
URL	https://www.circoloscandinavo.it/



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