



**FILM FACTS
& FIGURES**
OF THE NETHERLANDS
MAY 2017 ISSUE

NL FILM
FONDS

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YEAR 2016 IN REVIEW

After reaching a cinema visitor share of 18.8% the previous year, the Dutch share dropped to 12.3% in 2016. Mainly format driven commercial films suffered from audience decrease. Dutch arthouse and cross over films however managed to double their audience numbers and documentaries tripled theirs.

Total revenues increased to € 579 million, fueled by a strong box office and VOD growth. Although no market data are registered, the significant VOD results are reached mainly through SVOD services. In this issue the Fund provides its own VOD turnover estimates that are provided in consultation with the sector, due to the lack of available transparent data.

In 2016 the Netherlands Film Fund supported 666 out of 1370 applications with grants, investing a total of € 51.2 million. The share of total Fund support in released Dutch feature films increased from 34.8% to 41%. The Netherlands Production Incentive has boosted significant increases both in Dutch production spend and international production activity coming to the Netherlands. A recently published survey commissioned by the Fund measuring the period between July 2014 (when the Incentive became operational) and December 2016 revealed the Film Fund has supported 181 film projects with incentive grants, totalling almost € 42 million, which has led to Dutch production spend of € 198.8 million.

The number of Dutch features released, reached 37 (2015: 46) with an average audience of 122,795, roughly the same level as the previous year.

In 2016 Dutch films entered the competitions of renowned international film festivals such as Venice, Locarno, Toronto, Sundance and San Sebastian. 47 feature-length films were selected to one of the major international film festivals. These films were awarded with 7 film prizes and there were 3 prizes for persons. The number of selections of documentaries, animation films, cinematic experiment & shorts internationally even reached 160. These films were awarded with 16 prizes and there was one prize for a film maker.

Also, for the third consecutive year, the admissions per capita in the Netherlands increased. Dutch people visited a cinema twice per person.

Should you need any additional information about the Netherlands Film Fund or the Dutch film industry, please do not hesitate to contact us.

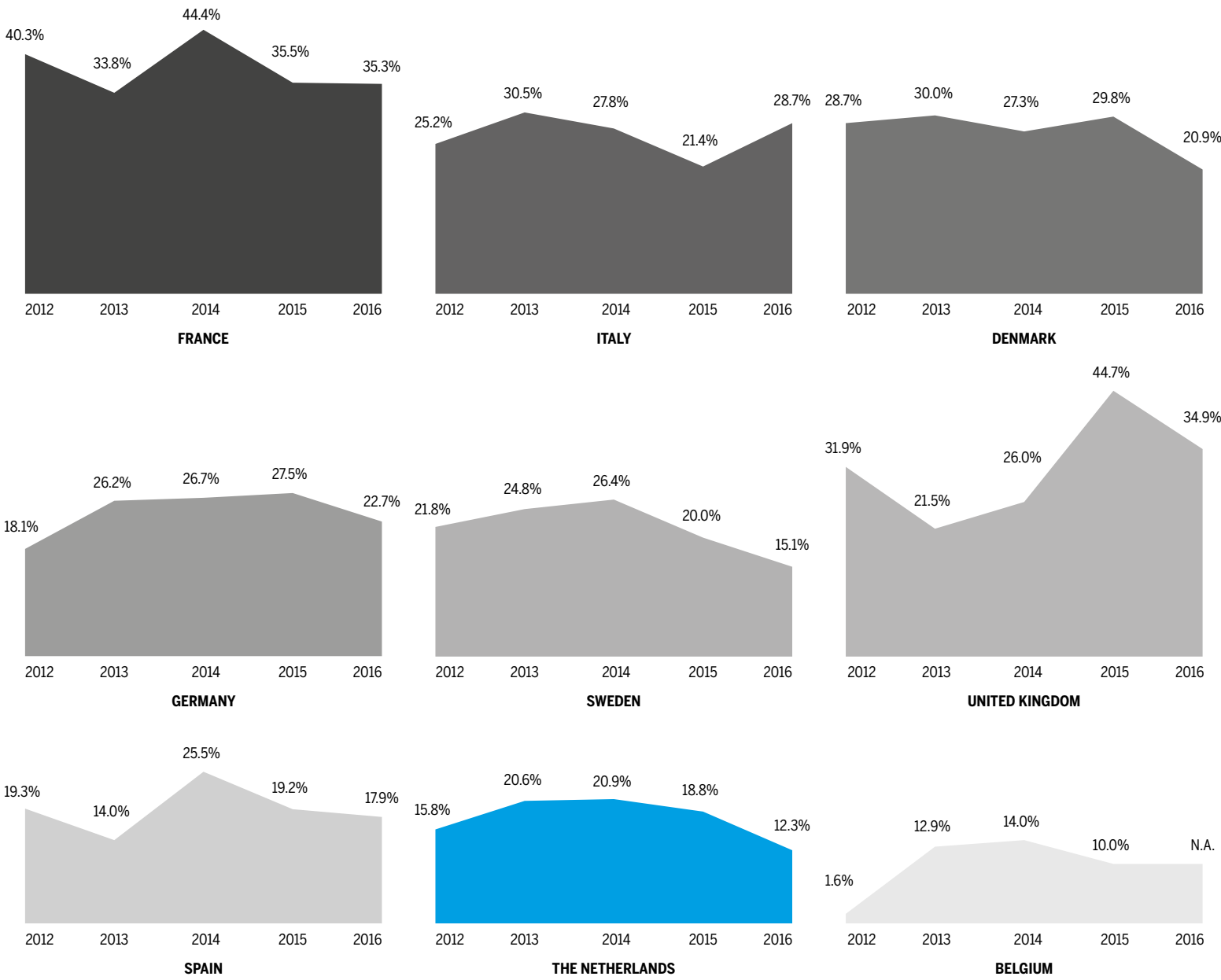
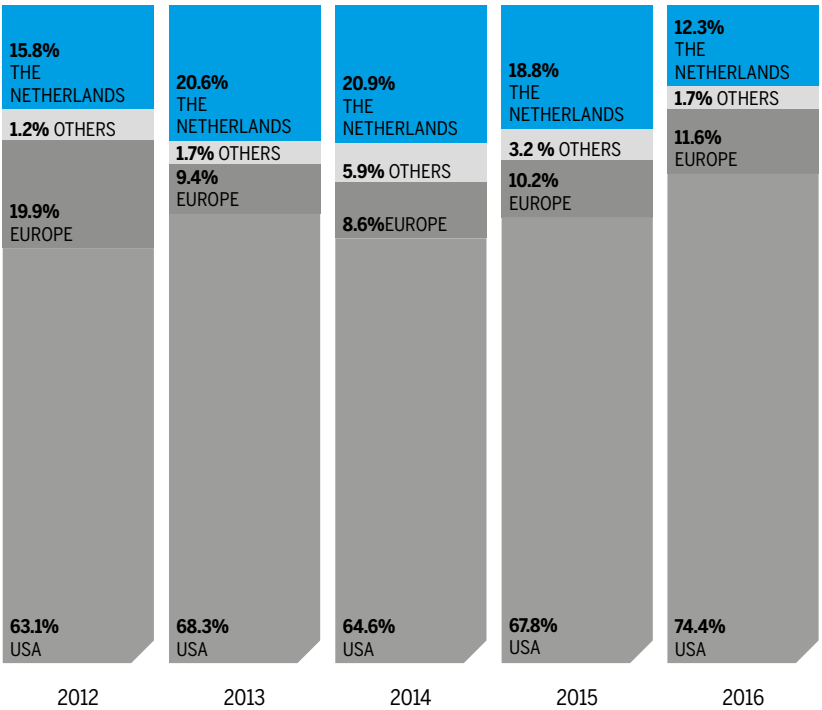
Doreen Boonekamp
CEO Netherlands Film Fund
May 2017

MARKET SHARES IN ADMISSIONS FOR DOMESTIC PRODUCTIONS

12.3% market share for Dutch films in 2016

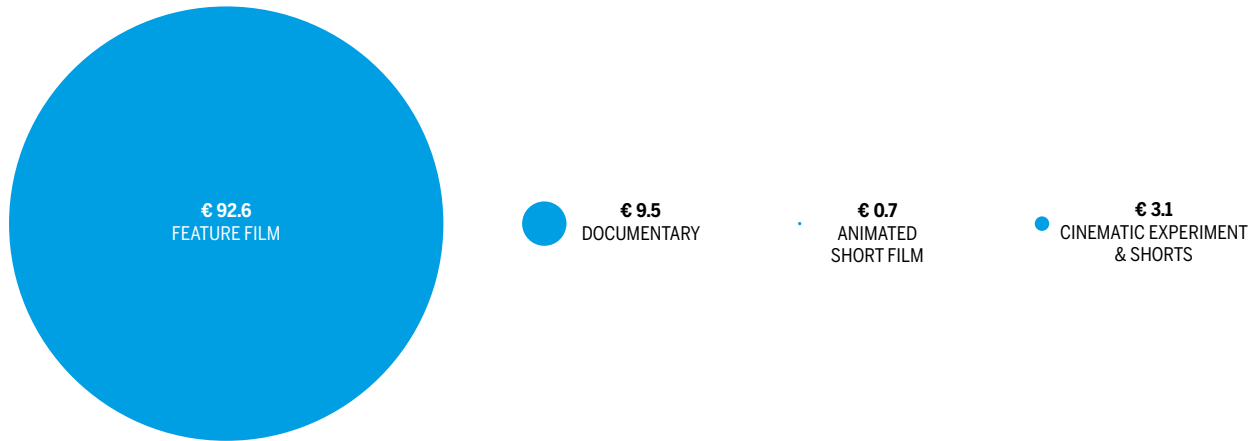
The market share for domestic films in the Netherlands dropped to 12.3% in 2016. US and European product increased again to respectively 74% and 11.6%. Not only in the Netherlands did the market share for domestic films drop but also in other European countries. Only Italy showed growth in domestic market share. Arthouse films and documentaries performed relatively strong in Dutch cinemas.

Source: Press release European Audiovisual Observatory (preliminary results)

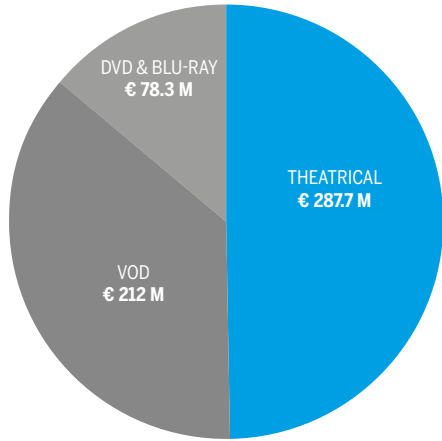


SIZE OF REVENUES, PRODUCTION, DISTRIBUTION AND EXHIBITION 2016

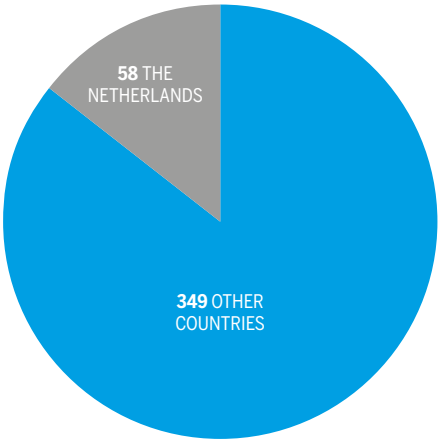
DUTCH FILM* PRODUCTION (SEE PAGE 10-11 AND 14-15)
TOTAL € 105.9 MILLION



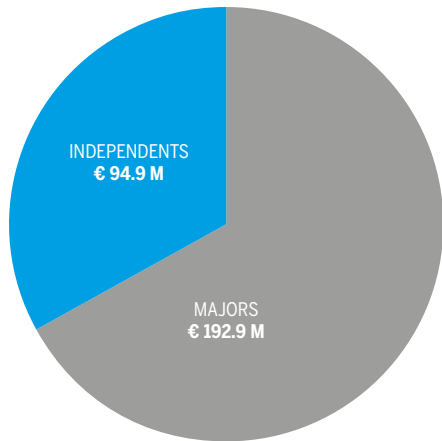
FILM REVENUES (SEE PAGE 42)
TOTAL € 578 MILLION



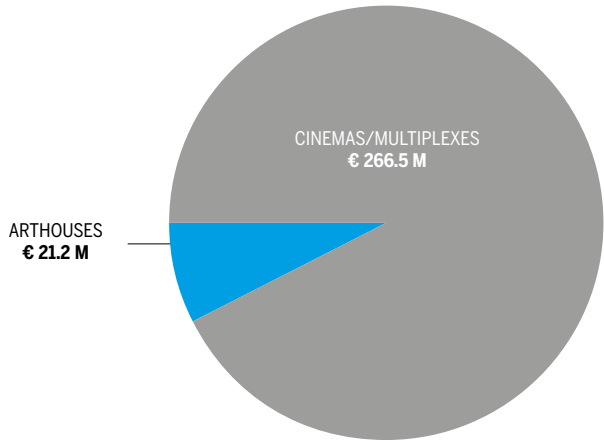
NUMBER OF TITLES RELEASED THEATRICALY
(SEE PAGE 35)
TOTAL 407 TITLES



BOX OFFICE DISTRIBUTORS (SEE PAGE 34)
TOTAL € 287.7 MILLION



BOX OFFICE THEATRES (SEE PAGE 38)
TOTAL € 287.7 MILLION



LOVE AND FRIENDSHIP

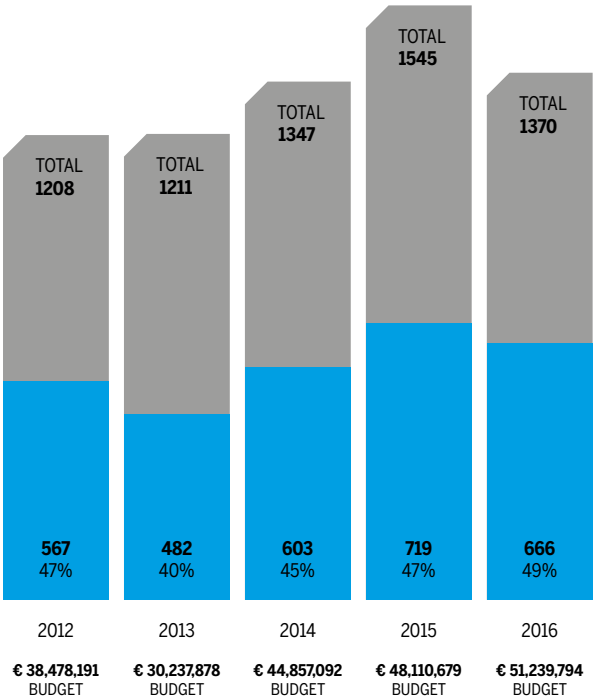
1. PRODUCTION AND FINANCING

1.1
FILM FUND BUDGETS
& ACTIVITIES 2016

The Netherlands Film Fund supported films and activities in 2016 for € 51.2 million

Netherlands Film Fund support is offered for development, production and distribution of features, documentaries, animated short films, cinematic experiment and shorts. In 2016, 666 of the 1,370 projects that applied were approved for funding. 66 film projects were granted € 15.8 million in cash rebates as part of the Netherlands Film Production Incentive.

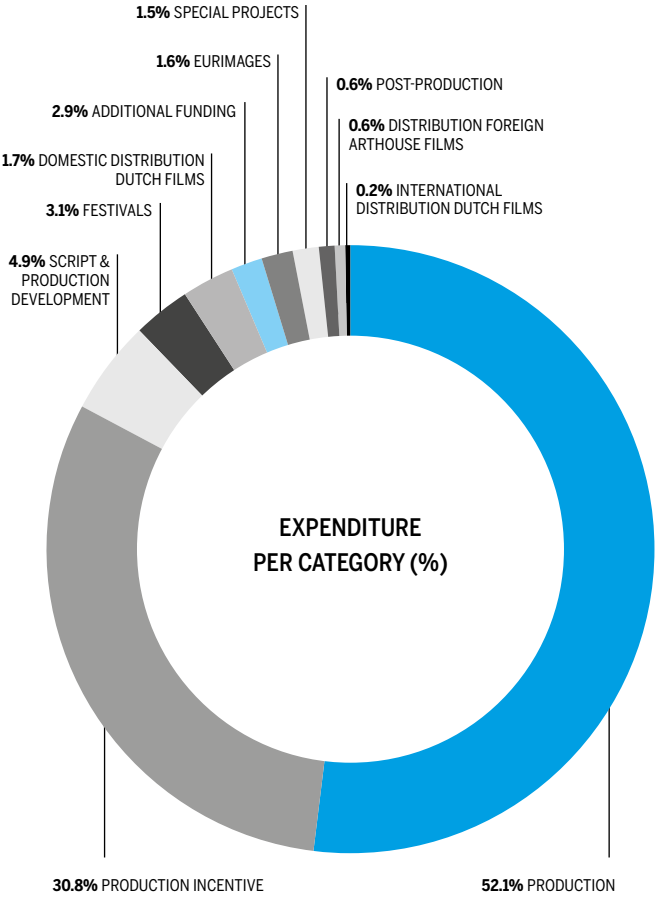
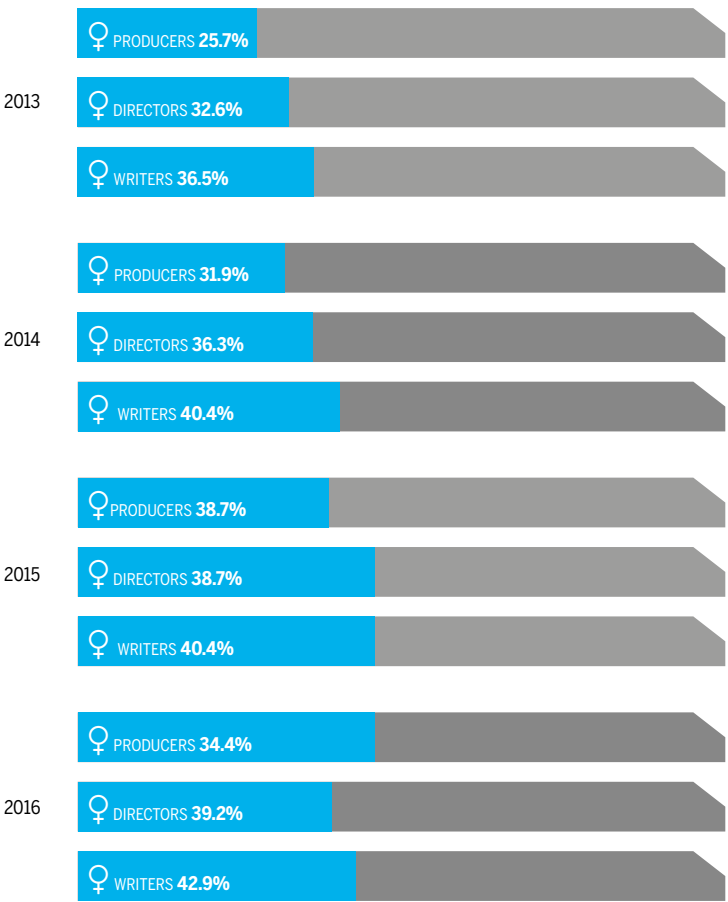
Source: Netherlands Film Fund



KEY FIGURES 2012-2016
Number of submitted projects*
Number of granted project subsidies

* excluding applications Eurimages

% FEMALE PRODUCER, % FEMALE DIRECTOR,
% FEMALE WRITER IN FUND GRANTED PROJECTS



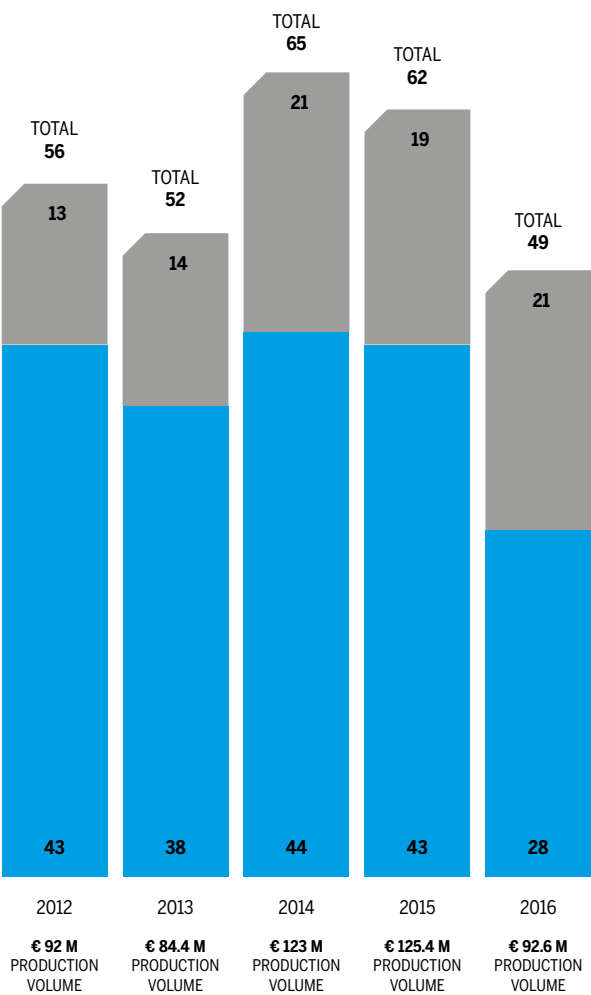
FILM FUND BUDGET & ACTIVITIES 2016

Feature Films support		Submitted	Granted	Granted %	Expenditure €	Expenditure %
Production						
• Mainstream / commercial	Production support majority (co-)productions Screen NL	2	1	50%	550,000	1.4%
	Supplementary matching fund	15	15	100%	7,489,164	18.4%
	Telescoop	10	3	30%	2,314,280	5.7%
Total mainstream/commercial		27	19		10,353,444	25.5%
• Arthouse/cross-over	Production support majority (co-)productions Screen NL	16	7	44%	4,493,000	11.1%
	Production support New Screen NL	2	1	50%	200,000	0.5%
	Dutch Crossover	14	4	29%	3,200,000	7.9%
	De Oversteek	4	2	50%	721,000	1.8%
		36	14		8,614,000	21.2%
• Minority co-productions						
Production support minority co-productions		46	19	41%	2,310,000	5.7%
Development						
Script & project development						
Screen NL		188	88	47%	1,635,300	4.0%
New Screen NL		41	21	51%	286,625	0.7%
One Night Stand		63	12	19%	0	0.0%
De Oversteek		20	17	85%	121,000	0.3%
Writer's scheme / Vrijplaats schrijvers		47	9	19%	97,500	0.2%
Other support						
Post-production		14	6	43%	47,714	0.1%
One Night Stand		12	6	50%	225,000	0.6%
Short fiction		137	18	13%	790,754	1.9%
Wildcards		27	2	7%	181,000	0.4%
Additional funding		18	18	100%	1,404,685	3.5%
Netherlands Film Production Incentive		52	48	92%	14,529,336	35.8%
Total Feature Film		728	297		40,596,358	100%
Documentary						
Production		28	13	46%	1,270,194	30.9%
Post-production		21	12	57%	209,704	5.1%
Minority co-productions		16	7	44%	340,000	8.3%
Teledoc production		8	5	63%	417,500	10.1%
Teledoc Campus production		49	22	45%	210,000	5.1%
Wildcards		22	3	14%	139,500	3.4%
Script development		35	11	31%	194,821	4.7%
Script development Teledoc & Oase		46	17	37%	40,000	1.0%
Additional funding		5	5	100%	59,000	1.4%
Netherlands Film Production Incentive		19	18	95%	1,234,140	30.0%
Total Documentary		249	113		4,114,859	100%
Animated shorts						
Production		4	3	75%	287,500	33.9%
Post-production		3	1	33%	5,000	0.6%
Minority co-productions		9	5	56%	200,000	23.6%
Production Ultrakort		13	4	31%	100,000	11.8%
Production Nu of Nooit					96,000	11.3%
Wildcards		15	1	7%	46,500	5.5%
Development		30	12	40%	112,805	13.3%
Total Animated shorts		74	26		847,805	100%
Cinematic experiment						
Production		8	4	50%	128,000	10.7%
De Verbeelding		14	2	14%	600,000	50.1%
Post-production		4	2	50%	35,000	2.9%
Minority co-productions		1	1	100%	50,000	4.2%
Transmedia scheme		30	16	53%	355,236	29.7%
Development		26	2	8%	19,300	1.6%
Additional funding		2	2	100%	9,855	0.8%
Total cinematic experiment		85	29		1,197,391	100%
SUBMISSIONS AND ALLOCATIONS PER SUBSIDY TYPE						
Netherlands Film Production Incentive		71	66		15,763,476	30.8%
Production	Script & production development	496	189		2,507,351	4.9%
	Production	502	164		26,714,628	52.1%
	Post-production	42	21		297,418	0.6%
	Additional funding	25	25		1,473,540	2.9%
	Eurimages	171			806,853	1.6%
Distribution	Domestic distribution Dutch films	34	34		885,157	1.7%
	Distribution foreign arthouse films	11	9		290,000	0.6%
	International distribution Dutch films	23	22		103,956	0.2%
Activities	Special projects/training	111	91		789,182	1.5%
	Festivals	55	45		1,608,234	3.1%
Total		1,541	666		51,239,794	100%

1.2 PRODUCTION ACTIVITY ON DUTCH FEATURE FILMS

In 2016 49 feature films were shot, representing a total production activity of € 92.6 million. 22 of these were shot wholly or partly in the Netherlands while 27 were shot abroad. The number and production budgets of Dutch productions decreased considerably from 43 to 28 feature films and from € 85.3 million to € 45.7 million in 2016

The Netherlands participated in 21 minority international feature productions in 2016, representing total production expenditure of € 45.7 million. In 2016 the value remained stable, after three years of strong increase of co-production value (from € 15.9 million in 2012). The number and production budgets of Dutch productions decreased considerably from 43 films and € 85.32 million in 2015 to 28 feature films and € 46.94 million in 2016. In 2016 4 films account for a total of € 198.5 million in production value and are specified as inward investment.



Dutch minority co productions Dutch productions

Dutch productions shot mainly or wholly in The Netherlands			
	Dutch production companies	budget (€ M)	start shoot d-m-y
1	Nocturne	Maniak film	0.24 06/03/16
2	Soof 2	KeyFilm/Millstreet Films	0.33 14/03/16
3	The Club of Saint Nicholas and Barking on the Steamboat/De Club van Sinterklaas en Geblaf op de Pakjesboot	TDMP	1.24 24/03/16
4	The Longing/Het Verlangen	Topkapi Films	0.95 11/04/16
5	Joy of Fatherhood/Voor elkaar gemaakt	NL Film & TV	1.50 05/05/16
6	Ron Goossens: Lowbudget Stuntman	Kaap Holland	0.37 24/05/16
7	Boys Will Be Boys/Onze Jongens	Nijenhuis & Co	1.48 14/06/16
8	Battle of the Hearts/Hartenstrijd	2CFILM	0.46 21/06/16
9	Mister Twister at the Pitch/Mees Kees langs de Lijn*	PV Pictures	1.58 Jul-16
10	Craving/Dorst	KeyFilm	0.51 14/08/16
11	Light as Feathers	Family Affair Films	0.40 16/08/16
12	Kleine IJstijd	NL Film & TV	1.70 23/09/16
13	Weg van jou	NL Film & TV	1.05 07/10/16
14	Quarterlife/Alles voor elkaar	PV Pictures	0.65 11/10/16
15	100% Coco	TDMP	0.75 21/10/16
16	Dummie the Mummy and the Tomb of Achnetoet/Dummie de Mummie en de Tombe van Achnetoet	PV Pictures	2.46 31/10/16
17	My Foolish Heart	Pupkin Film	1.85 07/11/16
18	Bella Donna's	Kaap Holland	1.98 23/11/16
Total (18 films)		23.99	

Dutch productions shot mainly or wholly abroad			
	Dutch production companies	budget (€ M)	start shoot d-m-y
1	Miss Sing Song	Submarine Film	1.24 16/11/16
Total (1 film)		1.24	

Majority Dutch international co-productions shot mainly or wholly in The Netherlands		production companies	budget (€ M)	subsidy	coproducing countries	foreign tax credit (x1,000 €)	start shoot d-m-y
1	The Little Vampire 3D	First Look/Cool Beans	5.65	FF/MF/FPI/DFI/NRW/NM/DFFF/EUR	NL/DE/DK		07/03/16
2	Cobain	Circe Films	2.31	FF/FPI/PBF/VAF/NRW/EUR	NL/BE/DE	€ 150	04/07/16
3	My Giraffe/Dikkertje Dap	Lemming Film	2.35	FF/FPI/PBF/VAF/HSB/EUR	NL/BE/DE	€ 150	14/08/16
4	Forbidden Love/Oude Liefde	The Film Kitchen	1.60	FF/FPI/PBF	NL/BE	€ 250	10/10/16
Total (4 films)			11.91				

Majority Dutch international co-productions shot mainly or wholly abroad		production companies	budget (€ M)	subsidy	coproducing countries	foreign tax credit (x1,000 €)	start shoot d-m-y
1	In Blue	IJswater Films	1.75	FF/FPI/PBF/VAF	NL/BE	€ 148	05/01/16
2	Home Is Where the Heart Is/Tuintje in mijn Hart	Farmhouse TV en Film	2.77	MF/FPI	NL/BE	€ 250	08/03/16
3	Hotel True Love/Hotel de grote L	Kaap Holland	2.00	FF/FPI/PBF/MDM/DFFF	NL/DE		11/08/16
4	An Act of Defiance/Bram Fischer	Cool Beans	2.50	FF/FPI/PBF	NL/ZA	€ 310	13/08/16
5	La Holandesa	Fatt Productions	0.78	FF/NM	NL/DE		21/10/16
Total (5 films)			9.80				

Total Dutch productions (28 films) 46.94

Minority Dutch international co-productions shot mainly or wholly abroad		production companies	budget (€ M)	subsidy	coproducing countries	foreign tax credit (x1,000 €)	start shoot d-m-y
1	Something Useful	Topkapi Films	0.75	TMCT/CNC/HBF/EUR	TU/FR/NL		12/02/16
2	Oblivion Verses	Lemming Films	0.82	CNC/MDM/HBF/EUR	FR/DE/NL/CL		22/02/16
3	Cargo	Halal Productions	2.39	VAF/FF	BE/NL		23/02/16
4	Time Share	Circe Films	1.57	EFIC/FF/FPI	MX/UK/NL		09/03/16
5	De Premier	Millstreet Films	5.00	VAF/BI/FPI	BE/NL		21/03/16
6	The Wound	Oak Motion Pictures	0.78	HSB/HBF	ZA/DE/NO/NL		05/04/16
7	Le Fidéle	Kaap Holland	8.22	VAF/FCB/WAL/FF	BE/FR/NL		25/04/16
8	Zagros	Viking Film	1.78	VAF/FF/FPI/EUR	BE/NL		06/05/16
9	I Am Lying Now	CTM Pictures	1.49	PFI/FF/FPI	PO/NL		31/05/16
10	Fühlen Sie sich manchmal ausgebrannt und leer?	Circe Films	2.03	NRW/HSB/DFFF/NM/FF/FPI	DE/NL		05/07/16
11	Hier	Rotterdam Films	2.55	HNFF/CNC/FF/FPI	HU/FR/NL/SE		11/07/16
12	Beyond Words	Family Affair Films	1.14	PFI/FF/FPI/EUR	PO/NL		19/07/16
13	A Gentle Creature	Grانيت Film	2.11	CNC/MDM/LFF/FF/FPI/EUR	FR/DE/NL/LT		19/07/16
14	Cloudboy	Submarine Film	1.57	VAF/FF/FPI	BE/NL/SE/NO		19/07/16
15	The Omission	Volya Films	0.54	INCAA/HBF	AR/NL/DE		15/08/16
16	Good Favour	Viking Film	2.30	IFB/FCB/WAL/DFI/FF/FPI	IE/BE/NL/DK		22/08/16
17	Monos	Lemming Film	1.54	PRO/INCAA/WCFB/NRW/HBF/FF/FPI	CO/AR/FR/NL/DE/SE		29/08/16
18	Het Tweede Gelaat	Phanta Film	3.92	VAF/FF/FPI	BE/NL/DE		06/09/16
19	La Cama	Topkapi Films	0.45	INCAA/WCFB/HBF	AR/NL/DE		31/10/16
20	Land	Topkapi Films	1.95	MIBACT/CNC/FF/EUR	IT/FR/NL		07/11/16
21	Arthur & Claire	Topkapi Films	2.78	FFFB/NM/DFFF/OFI/FPI	DE/AT/NL		20/11/16
Total (21 films)			45.68				

Total number of films: 49 (excluding Inward investment) 92.62

Inward investment		production companies	budget (€ M)	subsidy	coproducing countries	foreign tax credit (x1,000 €)	start shoot d-m-y
1	The Hitman's Bodyguard	TDMP	64.09	FPI	US/NL		25/04/16
2	Dunkirk	Kaap Holland	108.59	FPI	UK/FR/NL		23/05/16
3	Gangsterdam	Lunanime	13.52	FPI	FR/NL		28/06/16
4	The Ring	New Ams Film Company	12.30	FPI	IN/HU/CZ/NL		Aug-16
Total (4 films)			198.50				

NFF-Netherlands Film Fund/MF-Matching Fund Netherlands/FPI-Netherlands Film Production Incentibe/HB-Hubert Bals Fund
VAF-Flemish Filmfund/NRW-Film und Media Stiftung DFFF-Deutsche Filmförderfonds/EUR-Eurimages/MBB-Medienboard Berlin-Brandenburg
HSB-Filmförderung Hamburg Schleswig-Holstein/FCB-French Community of Belgium/IFB-Irish Film Board/PFI-Polish Film Institute
BI-Bruxellimage/NM-Nordmedia Niedersachsen/Bremen/DFI-Danish Film Institute/WAL-Wallimages
INCAA-Instituto Nacional de Cine y Artes Audiovisuales Argentina/WCFB-World Cinema Fund Berlin
TMCT-Turkish Ministry of Culture & Tourism/MDM-Mitteldeutsche Medienförderung/EFIC-Eficine Mexico/WAL-Wallinage/HNFF-Hungarian National Film Fund/LFF-Lithuanian Film Fund/PRO-Proimagines
Colombia FFFB-Film- un f Fernsehförderung Bayern/MIBACT-Ministero dei Beni e delle Attività Culturali e del Turismo Italy/OFI-Österreichisches Filminstitut

Source: Netherlands Film Fund

*estimated

1.3
FINANCING OF DUTCH FEATURE FILMS RELEASED IN 2016

Production value of Dutch feature releases - € 97.3 million

The 57 Dutch feature releases (including minority Dutch co-productions), of which 6 non-released films in 2016 cost € 97.3 million to make. The share of total Fund support increased from 34.8% to 41%. Remarkable is the drop in use of foreign tax incentives/economic funds from € 10,647 in 2015 to € 3,651 million in 2016. Next to the Film Fund, private investors, European funding and broadcasters (CoBO, Media Fund) contributed to the making of these films.

Source: Netherlands Film Fund
Financing details not available for minority Dutch co-productions

New theatrical releases 2016 in release date order	production company	production costs € (1,000s)	NL Film Fund subsidy € (1,000s)	NL Film Fund Sup- plementary	Production Incentive	total NL Film Fund	%	producers	private investors NL € (1,000s)	NL broad- casters € (1,000s)	ATF admissions scheme NL € (1,000s)	European public funding € (1,000s)	other foreign € (1,000s)	foreign tax	other	
				matching fund € (1,000s)				investment NL (incl.revolving funding) € (1,000s)						incentives/ economic funds € (1,000s)		(incl MG's) € (1,000s)
Woozle and Pip In Search of the Scallywagger! /Woezel en Pip op zoek naar de Sloddervos!	Tom de Mol Productions	1,079			247	247	22.9%	57	300	245						230
Scream Week/Sneekweek	Farmhouse TV en Film	2,609	115	429	437	981	37.6%	101	700		177				250	400
Brasserie Valentine/Brasserie Valentijn	Tom de Mol Productions	1,368	12	269	237	518	37.9%			200	40				210	400
Waisted/Fissa	2CFILM	700			210	210	30.0%	240	125	125						
Beyond Sleep	KeyFilm	1,879	765		190	955	50.8%	30		272		303			244	75
Family Weekend/Familieweekend	Eyeworks Film & TV Drama	1,978		477	461	938	47.4%		470	250						320
In My Father's Garden/Knielen op een Bed Violen	NL Film	3,400	640		361	1,001	29.4%	158	100	404		50	120	1,035		532
Skirt Day/Rokjesdag	Nijenhuis & Co.	1,800		428	432	860	47.8%		375	275	40					250
History's Future	Family Affair Films	777	327			327	42.1%	64	40		7	225	11			103
The Fury/De Helleveeg	Sigma Pictures	2,202	619		509	1,128	51.2%		561		63					450
Full Contact	Lemming Film	1,251	542			542	43.3%	88	30	409			42		90	50
As If I'm Crazy/Of ik gek ben	IJswater Films	1,198	22		280	302	25.2%	65	75	272	4					480
Stop Acting Now	Topkapi Films / Wunderbaum	493	100			100	20.3%	35								358
Renesse	Tom de Mol Productions	1,538		294	136	430	28.0%	80	125	200					302	401
Mr. Frog/Meester Kikker	BosBros	2,667	545	246	436	1,227	46.0%	40		396	6	491			300	207
Out of Love	Topkapi Films	1,227	346		255	601	49.0%	7		579		40				
Adios Amigos	BosBros	1,404	32	329	256	617	43.9%	50		150	123				100	364
Bodkin Ras	Revolver	271	100			100	36.9%	36				50				85
Riphagen	Pupkin Film	2,131			492	492	23.1%	148		1,491						
The Hero/De Held	Millstreet Films	2,917	597		630	1,227	42.1%	42		1,248						400
MasterSpy/MeesterSpion	PV Pictures	1,648		425	389	814	49.4%	56		342	111					325
The Club of Saint Nicholas and Barking on the Steamboat /De Club van Sinterklaas en Geblaf op de Pakjesboot	Tom de Mol Productions	401		100		100	24.9%	6			55					240
Owls & Mice/Uilenbal	Lemming Film	1,554	626		358	984	63.3%	53		322	46	35				114
Heart Beat/Hart Beat	Eyeworks Film & TV Drama	1,450		273	344	617	42.6%		288	175	81					289
Prey/Prooi	Shooting Star	3,531	535	294	512	1,341	38.0%	454		350	92		114		530	650
Tonio	NL Film & TV	1,984	832		458	1,290	65.0%	57		387						250
Battle of the Hearts/Hartenstrijd	2CFILM	1,005		185	240	425	42.3%	64	75	100	83					258
The Windmill Massacre	Pellicola	1,134			237	237	20.9%							762		135
A Real Vermeer/Een echte Vermeer	Rinkel Film	3,922	605	732	294	1,631	41.6%	127			94	410	1,170		340	150
Layla M.	Topkapi Films	2,789	984		373	1,357	48.7%	38		411		571	77		250	85
Seventh Heaven/De Zevende Hemel	Eyeworks Film & TV Drama	2,350		500	558	1,058	45.0%		518	305	87					382
Waterboys	Ven Films	479	216			216	45.1%	44	200							19
Soof 2	KeyFilm / Millstreet	2,200	383		503	886	40.3%	156		300	58					800
Enough!./Kappen!	Shooting Star	1,337	10	350	274	634	47.4%	41		275	67					320
Boys Will be Boys/Onze Jongens	Nijenhuis & Co	1,810	16		418	434	24.0%	91	350	366	127					442
Total 35 majority (co)productions		60,483	8,969	5,331	10,527	24,827	41.0%	2,428	4,332	9,849	1,361	2,175	2,296	3,651		9,564
Non-Film Fund releases (estimates)																
Fataal	JSB Productions	350														
Mees Kees langs de Lijn/Mister Twister at the Pitch	PV Pictures	1,000														
Total 2 majority (co)productions		1,350														
Total 37 majority (co)productions		61,833														
Minority co-productions																
Problemski Hotel	Volja Films	1,988	200		63	263	13.2%									
D'Ardennen	Bastide Films	2,070	200			200	9.7%									
Francofonia	N279 Entertainment	1,791	110			110	6.1%									
Prejudice	CTM Pictures	2,800	123		77	200	7.1%									
Belgica	Topkapi Films	3,631	200			200	5.5%									
The Prosecutor, the Defender, the Father and his Son	Phanta Vision	1,918	215			215	11.2%									
Mammal	Rinkel Film	2,565	200		47	247	9.6%									
The Commune/Kollektivet	Topkapi Films	4,488	200			200	4.5%									
Love & Friendship	Revolver	2,810	100		66	166	5.9%									
The Idol	KeyFilm	1,864	75			75	4.0%									
La última Tierra	Fortuna Films	291	50			50	17.2%									
Neon Bull	Viking Film	559	50			50	8.9%									
La Tierra y la Sombra/Land and Shade	Topkapi Films	525	60			60	11.4%									
Siv Sleeps Astray	Viking Film	1,911	150		63	213	11.1%									
No release in The Netherlands																
The Blue Wave	Family Affair Films	745	60			60	8.1%									
Road to La Paz	Habbekrats	555	50			50	9.0%									
Big Father, Small Father and Other Stories	Volja Films	314	60			60	19.1%									
Galloping Mind	Phanta Vision	2,103	150			150	7.1%									
Humidity	Lemming Film	445	90			90	20.2%									
Under the Pyramid	Family Affair Films	2,092	175		62	237	11.3%									
Total 20 minority coproductions		35,465	2,518		378	2,896	8.2%									
Grand total 57 films (of which 6 not released)		97,298	11,487	5,331	10,905	27,723										

1.4
DUTCH DOCUMENTARIES,
ANIMATION, CINEMATIC
EXPERIMENT AND SHORT
FILMS IN 2016

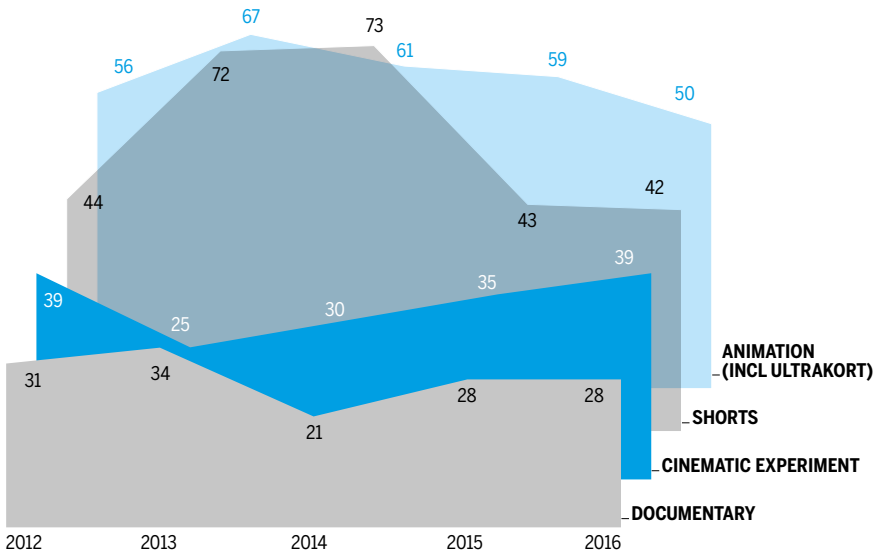
The Netherlands Film Fund granted
production support to 77 non-features

In 2016 the Netherlands Film Fund granted on average
28% of documentary production costs (similar to
2015), 50% of animation production costs (2015: 59%),
39% of cinematic experiment production costs (2015:
35%) and 42% of shorts production costs (2015: 43%).

Source: Netherlands Film Fund
* as per 13 March 2016

international/domestic title	production company	director	production costs € (1000s)	NL Film Fund subsidy € (1000s)	Production Incentive	%	international participation	distributor	release date (d-m-y)	admissions*
Documentary										
Sketches of Siberia	Van Lieshout Filmproducties	Ben van Lieshout	44	15		34%		CD	14/01/16	1,149
All You Need Is Me	Hazazah	Wim van der Aar	376	118		31%		CD	25/02/16	1,604
The Mission/De Missie	Zeppers Film & TV	Robert Oey	300	84		28%		AMF	03/03/16	4,525
One Life Is Not Enough/Ik wil gelukkig zijn	SNG Film	Anette Apon	148	90		61%		CD	17/03/16	1,597
Transit Havana	Witfilm	Daniel Abma	387	118		30%	NL/DE	CD	24/03/16	699
Daniele Gatti - Overture to a Conductor/Da- niele Gatti – Ouverture voor een dirigent	Cobos Films	Carmen Cobos	299		52	17%		Own	30/03/16	583
A Haunting History	IFPRODUCTIONS	Femke van Velzen	436	158	50	48%		CD	07/04/16	343
Bezness As Usual	Selfmade Films	Alex Pitstra	275	100		36%		Own/Herrie	21/04/16	666
Strike a Pose	CTM Docs	Ester Gould, Reijer Zwaan	655	50	59	17%	NL/BE	CM	26/05/16	14,352
Young Wrestlers	Kaliber Film	Mete Gümürhan	207	40		19%	NL/TU	CD	16/06/16	580
Inside the Chinese Closet	Witfilm	Sophia Luvara	174	67		39%		Own/Herrie	02/07/16	1,056
Silent Land (outreach-release)	drsFilm	Jan van den Berg	363	55		15%			13/10/16	1,160
Miss Kiet's Children/De Kinderen van Juf Kiet	Lataster&Films V.O.F.	Petra Lataster-Czisch	313	35	62	31%		CD	24/11/16	56,698
Unknown Brood	BlazHoffski	Dennis Alink	310	40		13%		AMF	01/12/16	1,967
Stranger in Paradise	Zeppers Film & TV	Guido Hendriks	201	15		7%		Mokum	08/12/16	837
Champions of Amsterdam /De Kampioenen van Amsterdam	Hollandse Helden	Denise Janzée, Xander de Boer, Marjolijn Heijnen	27	7		26%		CD	08/12/16	547
total 16 released majority (co)productions			4,515	992	223	28%				88,363
Fighting for Peace	Red Rebel Films	Joost van der Valk	220	66		30%	NL/US			
De Claim	Pieter van Huystee Film & TV	Ditteke Mensink	282	105		37%				
Garage 2.0	Zuidenwind Filmproducties	Catherine van Campen	266	83		31%				
The European/De Europeaan	De Familie	Dirk Jan Roeleven	324	84		26%				
Total 4 non released majority (co)productions			1,092	338		31%				
Becoming Zlatan	Keydocs	Magnus & Fredrik Gerdden	789		31	4%	SE/NL	SFD	13/02/16	1,773
The Event	Atoms&Void	Sergei Loznitsa	111	15		14%	UA/NL	CD	10/03/16	1,521
Land of the Enlightened	Submarine	Pieter-Jan de Pue	1,122	50		4%	BE/NL/IE	PER	07/04/16	7,848
Rebels!	Hazazah Pictures	Kari Anne Moe	560	50		9%	NO/NL	CD	19/05/16	439
Bugs	Submarine	Andreas Johnsen	727	50	34	12%	DK/NL	Herrie	26/05/16	707
Samuel en las Nubes	Baldr Film	Pieter van Eecke	345	50		14%	BE/NL	CD	04/08/16	4,100
China's van Gogh	Trueworks	Haibo Yu	214	50		23%	CH/NL	CD	15/12/16	2,569
Total 7 released minority coproduction			3,868	265	65	11%				18,957
Non-Film Fund releases										
Jheronimus Bosch - Touched by the Devil	Pieter van Huystee Film & TV	Pieter van Huystee						AMF	07/01/16	14,570
Tony	Dahl/BlazHofski	Benthe Forrer						AMF	14/04/16	5,765
Kriterion - sinds '45	Jura Filmprodukties	Wouter Snip						AMF	09/06/16	196
Ants on a Shrimp	BlazHoffski/Dahl TV	Maurice Dekkers						CD	01/09/16	11,015
John Jansen	Karmic Pro Media	Jay Oliveira						DFW	22/09/16	1,738
St. Matthew Mission of Reinbert de Leeuw /De Matthäus Missie van Reinbert de Leeuw	Interakt	Cherry Duyns						CD	13/10/16	16,071
Down to Earth	Purple Wolf Productions	Renata Heinen, Rolf Winters						DTE (Own)	20/10/16	113,088
Wildernis in Drenthe	Nighthawk Productions	Henk Bos, Janetta Bos						Own	24/11/16	8,247
Living River/Levende Rivier	Ruben Smit Productions	Ruben Smit						SF	08/12/16	1,331
Total 32 released documentaries			8,383	1,257	288					279,341
average major (co)productions with fund support			280	67	11	28%				

FILM FUND SUPPORT IN PRODUCTION COSTS IN %



international/domestic title	production company	director	production costs € (1000s)	NL Film Fund subsidy € (1000s)	NL Film Fund subsidy %
Animated shorts					
Otto	Job, Joris & Marieke	Job, Joris & Marieke	74	33	45%
Löss	Armadillo	Yi Zhao	175	82	47%
Ticking Away	Cinété	Michael Sewnarain	155	90	58%
Parade	NIAf	Digna van der Put	29	15	52%
Bullet Time	Merlijn Passier Prod	Frodo Kuipers	65	40	62%
Total 5 majority (co)productions			498	260	53%

ULTRAKORT					
Tabook/ Tabook	Tunde Vollenbroek	Dario van Vree	50	25	50%
Nona and the Singing Meatball/Nona en de zingende Gehaktbal	Submarine	Tjeerd Posthuma	52	25	48%
Golden Oldies	Frame Order Coöperatie	Daan Velsink	64	25	39%
Sabaku	Halal	Marlies van der Wel	50	25	50%

Subtotal 9 animated shorts and ultrakort			714	360	
average major (co)productions			79	40	50%

Cinematic experiment/short documentaries					
Voices of Finance	KeyFilm	Clara van Gool	310	78	25%
Hotel Forum, Palasthotel, Hotel Merkur	Arianne Olthaar	Arianne Olthaar	36	35	97%
As Things Go	Conijn Film	Silvia Martes	72	58	81%
Ashes to Ashes	Stichting SubmarineChannel	Jamille van Wijngaarden	199	50	25%
De Nachtwacht	25 FPS Commercial Production	Maarten Treurniet	75	50	67%
Along Chappel Road/Langs de Kapellekensbaan	seriousFilm	André Schreuders	42	24	57%
Advertisement/Advertentie	Brenninkmeijer & Isaacs	Timur Ismailov	28	26	93%
Jordy in Transitland	Copper Views B	Willem Timmers	25	5	20%
SuperstarVR	Bind & Willink	Steven Wouterlood	103	20	19%
Wild Flower	Fathia Bazi	Fathia Bazi	31	9	29%
Melanie	seriousFilm	Susanne Helmer	17	15	88%
Inside the Mind of Favela Funk	Elise Roodenburg	Elise Roodenburg	69	13	19%
ChUrchroad/Weg van de Kerk	Robin Vogel	Robin Vogel	65	15	23%
Het vergeten Getto	Jolien de Graaf Bierbrauwer	Saskia van den Heuvel	235	10	4%
In Procedure	Harlem District	Jiska Rickels	141	15	11%
Made in Iran	CTM Docs	Charlotte Scot Wilson	80	15	19%
Well Fed	Philip Fountain	Karsten de Vreugd	69	15	22%
Fallen Flowers Thick Leaves	Silk Road Film Salon B.V.	Laetitia Schoofs	126	15	12%
Subtotal 18 cinematic experiment/short documentaries			1,723	468	39%
average			96	26	

Shorts					
Between a Man and a Woman/ Tussen Man en Vrouw	Circe Films	Martijn Maria Smits	75	33	44%
All Clear/Buut Vrij	BosBros	Feike Santbergen	74	33	45%
Copyrette	Ven Film	Marc de Leeuw	74	33	45%
Gamechanger	BLIND Film	Martijn Maria Smits	74	33	45%
Grand Tour	BALDR Film	Floor Houwink ten Cate	74	33	45%
For Free/Gratis	Topkapi Films	Merijn Scholte Albers, Tobias Smeets	74	33	45%
Groei	OAK Motion Pictures	Sil van der Woerd	83	33	40%
Omega	Habbekrats	Mustafa Duygulu	76	33	43%
Remember To Check Out	Caviar Film & TV	Hiba Vink	74	33	45%
Seven Things I Learned About Timetravel/Zeven Dingen die ik geleerd heb over Tijdreizen	Revolver Amsterdam	Jonathan Herzberg	75	33	44%
KINSHASA	Corrino Drama	Hyo Kaag	55	30	55%
Simone	Dutch Mountain Film	Laura Hermanides	45	30	67%
Night of Brass/Nacht van de Fanfare	Family Affair Films	Anna van Keimpema	50	30	60%
Hold On/Houvast	NFI Producties	Charlotte Scott-Wilson	102	30	29%
Import	Pupkin Film	Ena Sendijarevic	42	30	71%
Inconvenient Comfort	Ven Film	Adam Fillenz	66	30	45%
De verrukkelijke Onbeholpenheid van een Eerste Keer	Waterland Film	Eva M.C. Zanen	76	30	39%
Happy Dinsdag	Fonk Film	Wouter van Couwelaar	74	13	18%
Mozaïek	Smarthouse Films	Guido van Driel	21	3	14%
Where is Kurdistan?	Smarthouse Films	Aboozar Amini	21	6	29%
Little Noah's Last Adventure	Rogier Tolen	Shariff Nasr	32	8	25%
The Long Reach of Shadow	Filos Producties	Feike Santbergen	41	11	27%
Closing Time	Omid Pourhashemi	Omid Pourhashemi	16	8	50%
Subtotal 23 shorts			1,394	589	42%
average			61	26	

total of 77 projects with funding			13,306	3,012	
average			173	39	

* admissions/box office as per 7/4/17
AMF-Amstel Film/CD -Cinema Delicatessen/CM-Cinemien/DFW-Dutch Film Works/Own-Own distribution/SF-Splendid Film/Per-Periscoop/ SFD-September Film Distribution

1.5
FOREIGN EXPENDITURE AND
FINANCING RELEASED DUTCH
FEATURES SUPPORTED BY THE
FILM FUND IN 2016

An average of € 0.6 million (2015: € 1.5 million) in foreign expenditure per Dutch feature

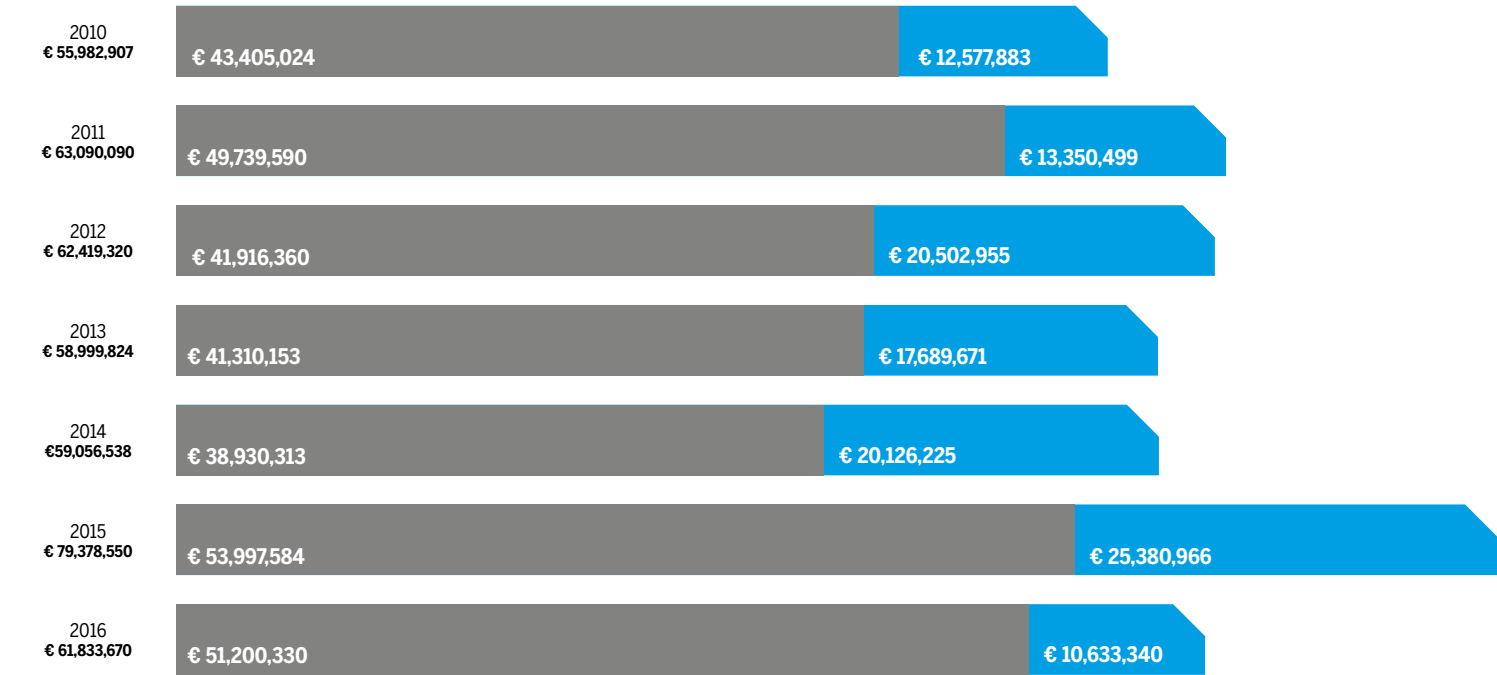
Foreign expenditure of released Dutch feature films decreased from € 25.4 million in 2015 to € 10.6 million in 2016 in favour of the Dutch expenditure. The average foreign expenditure per title dropped from € 1,492,998 to € 590,741.

Source: Netherlands Film Fund

	2010	2011	2012	2013	2014	2015	2016
Foreign expenditure Dutch feature film in €	12,577,882	13,350,499	20,502,955	17,689,671	20,126,225	25,380,966	10,633,340
Foreign expenditure Dutch feature film in % of budget	22.4%	21.16%	32.85%	30.54%	34.08%	31.97%	17.20%
Foreign financing Dutch feature film	3,938,000	4,377,000	9,653,000	8,972,000	12,236,739	18,329,704	8,070,757
number released	28	23	31	31	36	40	37
number of features with foreign financing	14	19	18	19	17	27	18
average foreign expenditure per foreign invested title	898,420	702,658	1,139,053	931,035	1,183,896	1,492,998	590,741

* Only Film Fund supported titles, excluding lowbudget films <€ 350,000

EXPENDITURE DUTCH FEATURE FILM IN €
Dutch expenditure
Foreign expenditure



2.
RELEASES

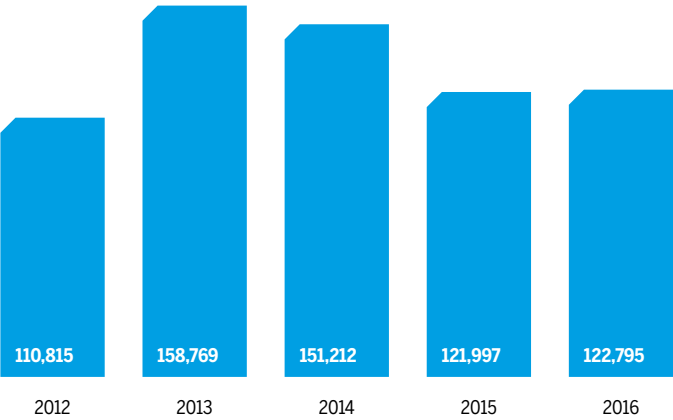
2.1
THEATRICAL
RELEASES IN 2016

37 Dutch features released with an average audience of 122,795

In total 51 Dutch feature films (including minority co-productions) were released in 2016, 4 less than in 2015 (55 releases). Registered production costs of Dutch majority films averaged € 1.78 million, which is similar to 2015 when there were 46 Dutch majority releases. On average these features reached an audience of 122,795 (2015: 122,626).

1. as per 7 April 2017

AVERAGE AUDIENCE FEATURES WITH THEATRICAL RELEASE (x 1000)



TOTAL FEATURES RELEASED



AVERAGE PRODUCTION COST (€ MILLION) FEATURES WITH THEATRICAL RELEASE



international title/domestic title	production company	director	screenplay	production costs € (1,000s)	release date	domestic distributor	number of screens	admissions¹	box office¹	box office screen average
New theatrical releases 2016 (in release date order)										
Woozle and Pip In Search of the Scallywagger! /Woezel en Pip op zoek naar de Sloddervos!	Tom de Mol Productions	Patrick Raats	Arnoud Rijken, Michiel Snijders, Dinand Woesthoff	1,079	20/01/16	DFW	132	228,240	1,564,795	11,855
Scream Week/Sneekweek	Farmhouse TV en Film	Martijn Heijne	Alex van Galen, Lars Boom	2,609	21/01/16	DFW	95	76,330	639,412	6,731
Brasserie Valentine/Brasserie Valentijn	Tom de Mol Productions	Sanne Vogel	Judith Goudsmit, Sanne Vogel	1,368	28/01/16	DFW	95	95,067	769,602	8,101
Waisted/Fissa	2CFILM	Bobby Boermans	Martijn Hillenius	700	04/02/16	JFD	102	96,676	775,562	7,604
Beyond Sleep	KeyFilm	Boudewijn Koole	Boudewijn Koole	1,879	11/02/16	SFD	30	47,602	364,315	12,144
Family Weekend/Familieweekend	Eyeworks Film & TV Drama	Pieter van Rijn	Melle Runderkamp, Luuk van Bemmelen	1,978	18/02/16	eOne	116	101,476	837,057	7,216
In My Father's Garden/Knielen op een Bed Violen	NL Film	Ben Sombogaart	Hugo Heinen, Gerard Soeteman	3,400	25/02/16	SFD	109	224,423	1,809,781	16,603
Skirt Day/Rokjesdag	Nijenhuis & Co	Johan Nijenhuis	Eveline Hagenbeek	1,800	10/03/16	eOne	127	401,649	3,264,196	25,702
History's Future	Family Affair Films	Fiona Tan	Fiona Tan	777	24/03/16	CNA	9	2,683	17,354	1,928
The Fury/De Helleveeg	Sigma Pictures	André van Duren	André van Duren	2,202	24/03/16	eOne	56	56,477	427,853	7,640
Full Contact	Lemming Film	David Verbeek	David Verbeek	1,251	31/03/16	SFD	11	1,310	9,432	857
As If I'm Crazy/Of ik gek ben	IJswater Films	Frank Lammers	Frank Lammers	1,198	02/06/16	WFD	28	3,489	26,838	959
Stop Acting Now	Topkapi Films / Wunderbaum	Mijke de Jong	Matijs Jansen	493	05/06/16		n/a	2,668	n/a	
Renesse	Tom de Mol Productions	Willem Gerritsen	Gerben Hetebrij	1,538	07/07/16	DFW	76	57,685	458,046	6,027
Mr.Frog/Meester Kikker	BosBros	Anna van der Heide	Mieke de Jong	2,667	28/07/16	DFW	119	116,625	797,738	6,704
Out of Love	Topkapi Films	Paloma Aguilera Valdebenito	Paloma Aguilera Valdebenito	1,227	11/08/16	CM	16	4,472	32,749	2,047
Adios Amigos	BosBros	Albert Jan van Rees	Anne Barnhoorn	1,404	08/09/16	DFW	28	11,015	111,942	3,998
Bodkin Ras	Revolver	Kaweh Modiri	Kaweh Modiri	271	08/09/16	AMF	9	1,182	7,489	832
Riphagen	Pupkin Film	Pieter Kuippers	Paul Jan Nelissen, Thomas van der Ree	2,131	22/09/16	SFD	75	37,117	292,729	3,903
The Hero/De Held	Millstreet Films	Menno Meyjes	Marjolein Beumer	2,917	29/09/16	DFW	62	17,704	134,739	2,173
MasterSpy/MeesterSpion	PV Pictures	Pieter van Rijn	Tijs van Marle	1,648	05/10/16	eOne	113	101,576	710,276	6,286
The Club of Saint Nicholas and Barking on the Steamboat /De Club van Sinterklaas en Geblaf op de Pakjesboot	Tom de Mol Productions	Ruud Schuurman	Sander de Regt	401	12/10/16	DFW	143	172,937	1,197,637	8,375
Owls & Mice/Uilenbal	Lemming Film	Simone van Dusseldorp	Simone van Dusseldorp	1,554	12/10/16	JFD	99	34,735	232,469	2,348
Heart Beat/Hart Beat	Eyeworks Film & TV Drama	Hans Somers	Anjali Taneja	1,450	12/10/16	eOne	89	150,617	1,116,096	12,540
Prey/Prooi	Shooting Star	Dick Maas	Dick Maas	3,531	13/10/16	DFW	99	30,850	246,489	2,490
Tonio	NL Film & TV	Paula van der Oest	Hugo Heinen	1,984	13/10/16	SFD	77	147,668	1,167,779	15,166
Battle of the Hearts/Hartenstrijd	2CFILM	Janice Pierre	Nienke Römer	1,005	27/10/16	IF	117	175,395	1,443,035	12,334
The Windmill Massacre	Pellicola	Nick Jongerius	Chris W. Mitchell	1,134	27/10/16		unknown	unknown	unknown	
A Real Vermeer/Een echte Vermeer	Rinkel Film	Rudolf van den Berg	Jan Eilander	3,922	03/11/16	CNA	50	19,191	132,002	2,640
Layla M.	Topkapi Films	Mijke de Jong	Jan Eilander, Mijke de Jong	2,789	17/11/16	CM	38	41,752	309,292	8,139
Seventh Heaven/De Zevende Hemel	Eyeworks Film & TV Drama	Job Gosschalk	Tijs van Marle, Elle van Rijn	2,350	24/11/16	eOne	113	206,521	1,641,632	14,528
Waterboys	Ven Films	Robert Jan Westdijk	Robert Jan Westdijk	479	01/12/16	PAR	39	50,850	375,345	9,624
Soof 2	KeyFilm / Millstreet	Esmé Lammers	Marjolein Beumer	2,200	08/12/16	DFW	136	897,993	7,653,841	56,278
Enough!/Kappen!	Shooting Star	Tessa Schram	Mirjam Oomkes, Maria Peters	1,337	15/12/16	DFW	108	82,965	624,827	5,785
Boys Will Be Boys/Onze Jongens	Nijenhuis & Co	Johan Nijenhuis	Annelouise Verboon van Naerssen	1,810	29/12/16	eOne	110	361,867	3,067,559	27,887
Total 35 majority (co)productions				60,483			2,626	4,058,807		
Average				1,728			80	119,377		

Non-Film Fund releases										
Fataal	JSB Productions	Jesse Bleekemolen	Dick van den Heuvel	350	03/11/16	JSB	27	3,143	14,889	551
Mister Twister at the Pitch/Mees Kees langs de Lijn	PV Pictures	Aniële Webster	Tijs van Marle	1,000	07/12/16	eOne	134	358,670	2,552,852	19,051
Total 2 majority (co)productions				1,350			161	361,813		

Total 37 majority (co)productions				61,833			2,787	4,420,620		
Average majority Dutch (co)productions				1,671			80	122,795		

Minority co-productions released										
Problemski Hotel	Volya Films	Manu Riche	Steve Hawes	1,988	28/01/16	LUM	12	6,115	39,887	3,324
D'Ardennen	Bastide Films	Robin Pront	Jeroen Perceval	2,070	04/02/16	PAR	12	5,212	36,387	3,032
Francofonia	N279 Entertainment	Alexander Sokurov	Alexander Sokurov	1,791	04/02/16	CF	18	6,366	48,913	2,717
Prejudice	CTM Pictures	Antoine Cuypers	Antoine Cuypers, Antoine Wauters	2,800	03/03/16	CNA	9	9,223	60,339	6,704
Belgica	Topkapi Films	Felix van Groeningen	Felix van Groeningen, Arne Sierens	3,631	10/03/16	SFD	30	19,858	139,920	4,664
The Prosecutor, the Defender, the Father and his Son	Phanta Vision	Iglïka Triffonova	Iglïka Triffonova	1,918	07/04/16	AMF	8	447	2,530	316
Mammal	Rinkel Film	Rebecca Daly	Rebecca Daly, Glenn Montgomery	2,565	14/04/16	CNA	6	1,746	4,935	823
The Commune/Kollektivet	Topkapi Films	Thomas Vinterberg	Tobias Lindholm,Thomas Vinterberg	4,488	21/04/16	SFD	31	48,199	368,595	11,890
Love & Friendship	Revolver	Whit Stillman	Whit Stillman	2,810	26/05/16	CNA	40	56,136	401,130	10,028
The Idol	KeyFilm	Hany abu Assad	Hany abu Assad	1,864	02/06/16	SFD	31	17,579	122,505	3,952
La última Tierra	Fortuna Films	Pablo Lamar	Pablo Lamar	291	21/07/16	EYE	7	686	5,069	724
Neon Bull	Viking Film	Gabriel Mascaro	Gabriel Mascaro	559	28/07/16	CM	16	9,348	69,082	4,318
La Tierra y la Sombra/Land and Shade	Topkapi Films	César Augusto Acevedo	César Augusto Acevedo	525	29/09/16	AMF	10	4,213	31,364	3,136
Siv Sleeps Astray	Viking Film	Catti Edfeldt	Lena Hanno Clyne	1,911	12/10/16	TWF	24	3,067	20,305	846

No release in The Netherlands										
The Blue Wave	Family Affair Films	Merve Kayan	Merve Kayan	745						
Road to La Paz	Habbekrats	Francisco Varone	Francisco Varone	555						
Big Father, Small Father and Other Stories	Volya Films	Dang Di Phan	Dang Di Phan	314						
Galloping Mind	Phanta Vision	Wim Vandekeybus	Wim Vandekeybus	2,103						
Humidity	Lemming Film	Nikola Ljuca	Stasa Bajac	445						
Under the Pyramid	Family Affair Films	Axel Petersen	Axel Petersen	2,092						

Total 20 minority coproductions				35,465			254	188,195		
Average				1,773			18	13,443		

Grand total 57 films (6 films included only for total production costs)				97,298			3,041	4,608,815		
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* admissions/box office as per 7/4/17
including admissions filmthuïs and non nvbf members

AMF-Amstelfilm/CF-Contact Film/CM-Cinemien/CNA-Cinéart Nederland/DFW-Dutch FilmWorks/
eOne-Entertainment One Benelux/IF-Independent Films/JFD-Just Film Distribution

JSB-JSB Productions/LUM-Lumière/TWF-Twin Film/PAR-Paradiso Entertainment Nederland/SFD-September Film Distribution/WFD-Waterfront Film Distribution

3. INTERNATIONAL PERFORMANCE AND FESTIVALS

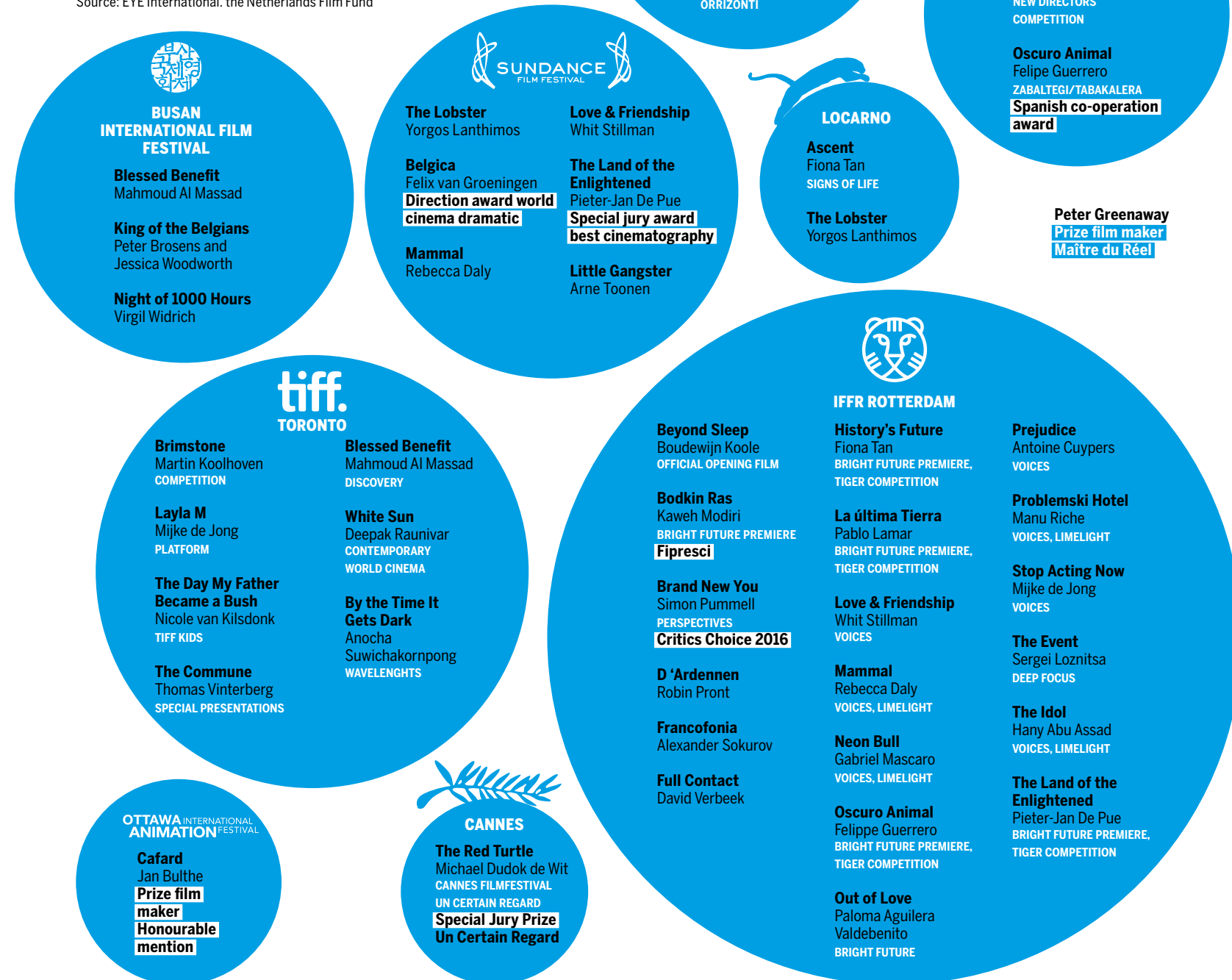
BRIMSTONE

3.1 FEATURES AT MAJOR INTERNATIONAL FESTIVALS

47 Dutch features (35 unique films) made it to the world's leading festivals in 2016

In 2016, 47 feature length films, both minority and majority Dutch productions, were selected for one of the major international film festivals (A-festivals, in 2015: 49). These films were awarded with 7 film prizes and there were 3 prizes for Dutch persons or persons based in the Netherlands.

Source: EYE International, the Netherlands Film Fund



3.2
NON-FEATURES AT
MAJOR INTERNATIONAL
FILM FESTIVALS IN 2016

160 selections (145 unique films)
at A-festivals for documentaries,
animated films, experimental films
& shorts

The number of selections of documentaries,
animation films, cinematic experiment & shorts
internationally reached 160 in 2016. These films
were awarded with 16 prizes and there was one
prize for a film maker.

Source: EYE International



BERLIN

Strike a Pose
Esther Gould & Reijer Zwaan
PANORAMA DOKUMENTE
SPECIAL MENTION
2nd Panorama
Audience award

Inside the Chinese Closet
Sophia Luvarà
PANORAMA DOKUMENTE

All of a Sudden
Asli Özge
PANORAMA DOKUMENTE

Young Wrestlers
Mete Gümürhan
GENERATION KPLUS
SPECIAL MENTION

A Man returned
Mahdi Fleifel
SHORTS COMPETITION
Silver Bear Shorts

Ninnoc
Niki Padidar
GENERATION KPLUS
SPECIAL MENTION

Skatekeet
Edward Cook
GENERATION KPLUS

Jonas and the Sea / Zeezucht
Marlies van der Wel
GENERATION KPLUS

Spoetnik
Noël Loozen
GENERATION 14PLUS

Need for Meat
Marijn Frank
KULINARISCHES KINO

Ants on a Shrimp
Maurice Dekkers
KULINARISCHES KINO

Portraight of a Garden
Rosie Stapel
KULINARISCHES KINO



VENICE

REM
Thomas Koolhaas



IDFA

I Am Not Home Video
Bert Hana
DOCLAB COMPETITION

Input.farm
Roel Wouters, Luna Maurer
DOCLAB COMPETITION

So You Still Sort Of Have The Same Number
Nele Eeckhout, Siona Houthuys, Mirke Kist
DOCLAB COMPETITION

The Island of the Colorblind
Sanne De Wilde
DOCLAB: ELASTIC REALITY

The Modular Body
Floris Kaayk
DOCLAB: ELASTIC REALITY

The Claim, The Search for Stolen Art
Ditteke Mensink
DUTCH COMPETITION

Daan's Inheritance
Joris Postema
DUTCH COMPETITION

The European
Dirk-Jan Roeleven
DUTCH COMPETITION

Fallen Flowers Thick Leaves
Laetitia Schoofs
DUTCH COMPETITION

A Greek Winter
Ingeborg Jansen
DUTCH COMPETITION

Passage
Jascha de Wilde, Ben Hendriks
DUTCH COMPETITION

A Quiet Place
Sjoerd Oostrik
DUTCH COMPETITION

Radio Kobani
Reber Dosky
DUTCH COMPETITION
Award for Dutch documentary

Waiting for Giraffes
Marco de Stefanis
DUTCH COMPETITION

Zaatari Djinn
Catherine van Campen
DUTCH COMPETITION

How to Meet a Mermaid
Coco Schrijber
DUTCH COMPETITION, FEATURE-LENGTH COMPETITION

Miss Kiet's Children
Petra Lataster-Czisch, Peter Lataster
DUTCH COMPETITION, FEATURE-LENGTH COMPETITION, ASSEMBLING REALITY

Unknown Brood
Dennis Alink
DUTCH COMPETITION, MUSIC DOCUMENTARY

The Grown Ups
Maïte Alberdi
FEATURE-LENGTH COMPETITION
Best female directed documentary

Stranger in Paradise
Guido Hendrixx
FIRST APPEARANCE COMPETITION, DUTCH COMPETITION
Special jury award Dutch documentary

The Man Who Can
Nadine Kuipers
IDFA JUNIOR

Nima
Annelies Kruk
IDFA JUNIOR

1Minute Nature
Stefanie Visjager
KIDS & DOCS COMPETITION

Che!
Elsbeth Fraanje
KIDS & DOCS COMPETITION

Jesser en het Suikerriet
KIDS & DOCS COMPETITION

Merna in de Spotlights
KIDS & DOCS COMPETITION

Naomi's Secret
Saskia Gubbels
KIDS & DOCS COMPETITION

Rocknrollers
Daan Bol
KIDS & DOCS COMPETITION, MUSIC DOCUMENTARY
Best children's documentary

To Stay Alive - A Method
Erik Lieshout
MID-LENGTH COMPETITION, DUTCH COMPETITION

Walking in the Opposite Direction
Marc Waltman
MUSIC DOCUMENTARY

China's van Goghs
Haibo Yu, Kiki Tianqi Yu, KiKi Yu
PANORAMA

The Passing Years
John Albert Jansen
PANORAMA

Welcome to the Heavenly Earth
Judith de Leeuw
PANORAMA

Yezidi Girls
Reber Dosky
PANORAMA

Craigslist Allstars
Samira Elagöz
PARADOCS

Progress vs Regress
Melanie Bonajo
PARADOCS

Smoke
Roy Villevoeye
PARADOCS

Alter Senator
Willehad Eilers
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Borrowed Time
Semâ Bekirovic
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Establishing Eden
Margit Lukács, Persijn Broersen
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Jokes
Jean-Baptiste Maitre
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Kapitalism
Paulien Oltheten
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Mothership Goes to Brazil
Josefin Arnell
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

The New Dress
Roy Villevoeye, Jan Dietvorst
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Selfies aan zee
Paulien Oltheten
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

Work Horse
Charlotte Dumas
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

WTC
Emma van der Put
PARADOCS: AMSTERDAM
ART WEEKEND AT IDFA

The Event
Sergei Loznitsa
SERGEI LOZNITSA
RETROSPECTIVE

The Letter
Sergei Loznitsa
SERGEI LOZNITSA
RETROSPECTIVE

Voices
Miguel Peres Dos Santos
SHIFTING PERSPECTIVES

Coco Cabasa
Klara Til
STUDENT COMPETITION



IFFR ROTTERDAM

Ik wil gelukkig zijn/ One Life Is Not Enough
Annette Apon
VOICES

The Sprawl
Metahaven
BRIGHT FUTURE



**SUNDANCE
FILM FESTIVAL**

Edmond
Nina Gantz
BEST SHORT ANIMATED FILM

Surge
Arjan van Meerten



HAFF

Drawn People
Harrie Geelen

Woezel & Pip
Patrick Raats

(Otto)
Job, Joris & Marieke
Junior audience award

Future
Stefan Venbroek

Loss
Yi Zhao

Lucy
Evert de Beijer

Red-end and the Factory Plant
Robin Noorda & Bethany de Forest

Tickling Away
Michael Sew-narain

Just a Biopic
Renske Cuijpers

Lineage
Olga van den Brandt

Longing for Your Love
Esther Maliepaard & Egon de Regt

Mr. Left & Mrs. Right: It's Complicated
Carl Boelens

Detour
Jasmijn Cedee

Saturday Symphony
Iris Frankhuizen

Andrej
Julia Veldman

The Adventures of Piet Pelle and His Electric Bike
Joost van den Bosch & Erik Verkerk

Ballone di Cannone
Frodo Kuipers

Be Sexy, Be Smart
Martijn Hogenkamp

Bingo!
Patrick Schoen-maker

Bird of Prey
Jelle Brunt & David de Rooij

Caminandes 3: Llamigos
Pablo Vazquez

Circus
Oswald Verhaak

Follow through
Liz el Saadany

Cosmos Laundromat
Mathieu Auvray

Deadly Drive-In Disaster
Arjan Wilschut

Full Feather Jacket
Liz el Saadany

Glass Half
Beorn Leonard

The Lighthouse
Simon Scheiber

Mijndert
Janneke Swinkels

Number 9 Sessions 18 & 39
Robbie Cornelissen

Panic!
Joost Lieuwma & Daan Velsink
Audience award NL animation

Personal Health Train
René Adema

The Prodigy: Wild Frontier
Mascha Halberstad

Teenage Diary: Alma Mathijssen
Samantha Williams

Road Trip to the Dutch Mountains
Michiel van Bakel

Sai Gon
Oerd van Cuijlenburg

Slides
Roberto Voorbij

Witch Doctor
Floris Kaayk
Grand prix NL animation

Under the Apple Tree
Erik van Schaaik

Supporting Film
Douwe Dijkstra

Jonas and the Sea
Marlies van der Wel
Vakprijs NL animation

2048
Tom van der Heiden

Big Fat Balloon Cat
Nathalie Josephine

Depart at 22
Wiep Teeuwisse

The Case
Wiestke Koelma

A Morning without Coffee
Jelle van Meerendonk

Quacksalver
Jorn Leeuwerink

Clockworks
Gideon van der Stelt

Them & I
Lina Kilkawi & Jolijn Schuurmans

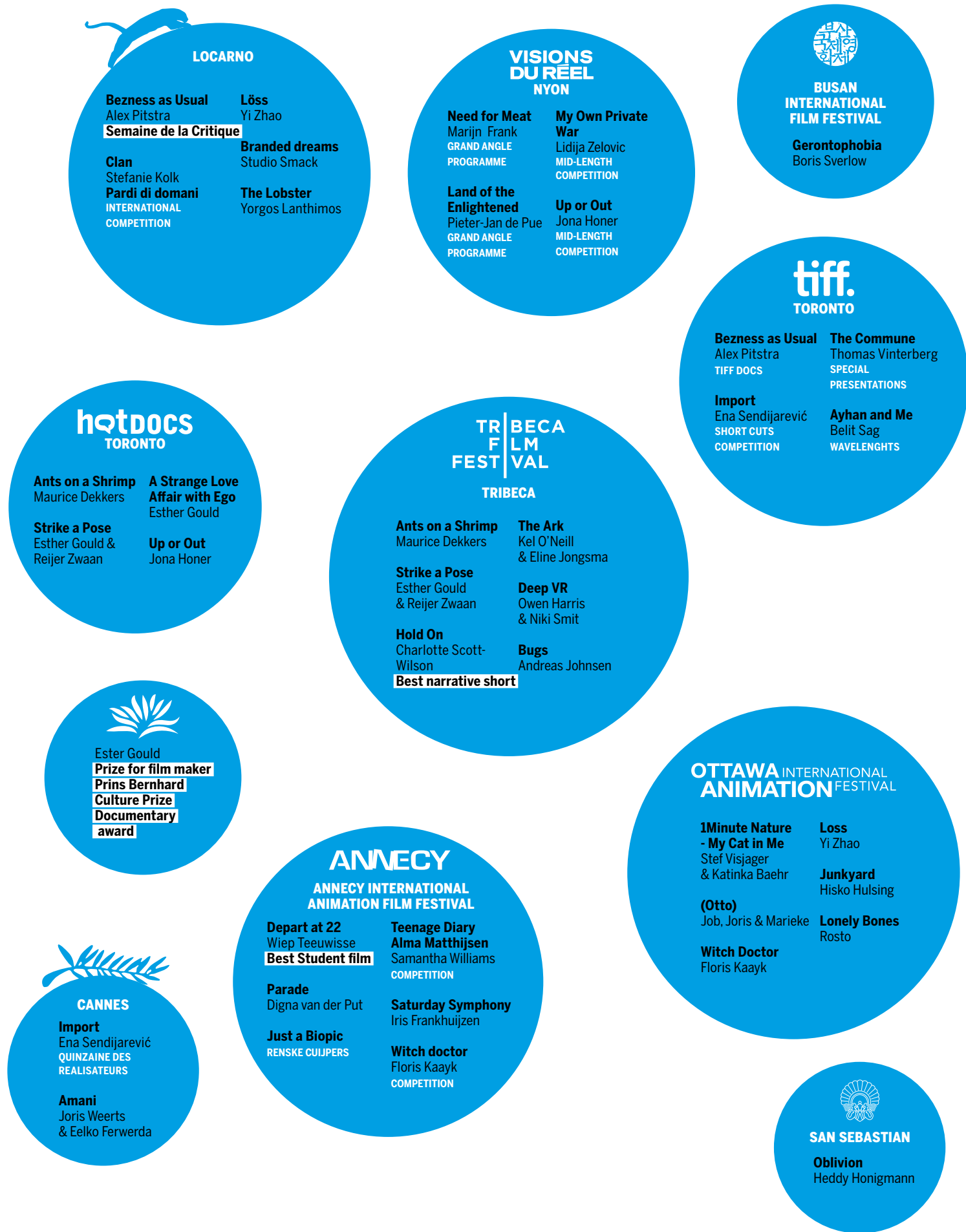
Turn the Tables
Raymon Wittenberg

Edmond
Nina Gantz
Grand prix student film



BAFTA

Edmond
Nina Gantz
BEST SHORT ANIMATED FILM



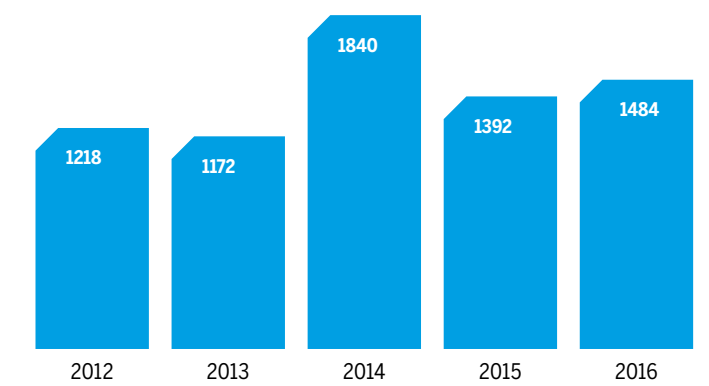
3.3 INTERNATIONAL FILM FESTIVALS

540 international festivals selected Dutch films

In 2016 540 international festivals worldwide selected Dutch films, resulting in 1,484 selections (1,392 in 2015).

1. Source: EYE International

DUTCH FILMS AT INTERNATIONAL FILM FESTIVALS



	2012	2013	2014	2015	2016
International film festivals with Dutch film selection	660	494	620	432	540
Selections of Dutch films at international film festivals	1218	1172	1840	1392	1484
Selections of Dutch films at other venues (festivals, embassy's, theatres, archives, art centres etc)	916	544	38	170	316
Total Dutch films screened internationally (festivals and other venues, est. average 3 screenings per venue)	6402	5148	5634	4686	5400
Prize winning Dutch feature films at A-festivals¹	1	1	6	7	7

3.4 PRIZES AT INTERNATIONAL FILM FESTIVALS

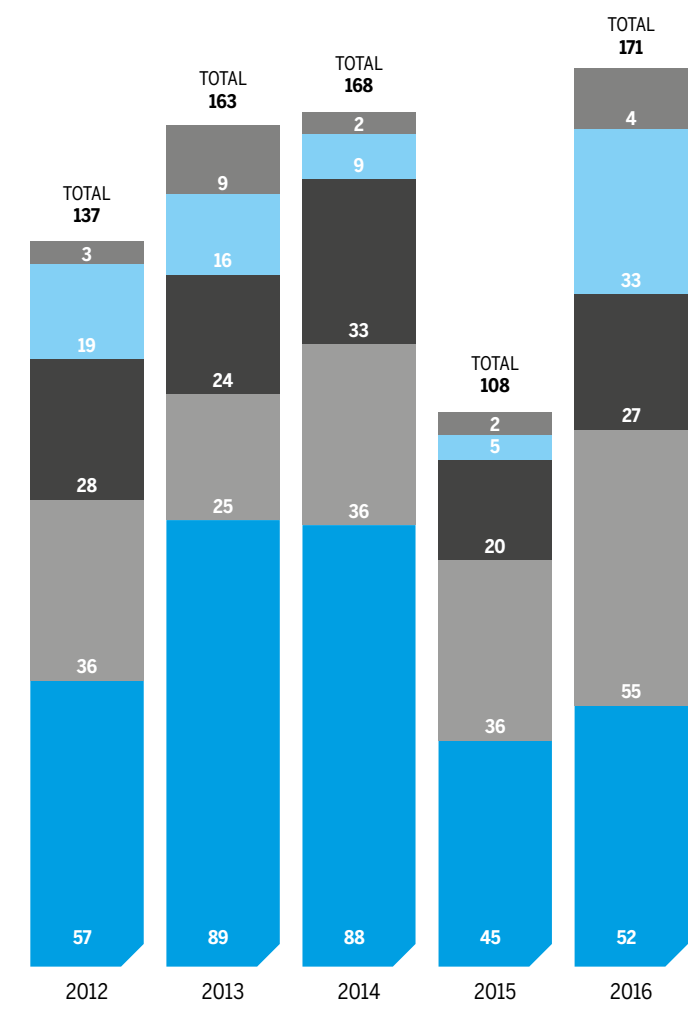
Record 171 prizes for Dutch films at international festivals

In 2016 a record of 171 prizes were won at international festivals. Dutch documentaries was the largest winning category with 55 prizes, followed by 52 prizes for Dutch features.

Source: EYE International

PRIZES AT ALL INTERNATIONAL FESTIVALS

Prizes for persons
Animation
Shorts
Documentaries
Feature films



3.5
VISITS TO MAJOR DUTCH FILM
FESTIVALS IN 2016

976,878 visits to main 10 Dutch film
festivals in 2016

In 2016 the top ten major Dutch film festivals had an overall increase in admissions. In total The Netherlands has 117 film festivals, of which 18 emerged in 2016. The IFFR has the most Facebook likes and the most YouTube views.

Source: annual reports respective festivals and Festival Atlas 2016, Harry van Vliet 2017
Based on tickets (sold and free) excluding festival tours

Dutch film festivals 2016
117 film festivals
174 editions
18 new festivals
83% is annual
37% takes place in Amsterdam and Rotterdam
93% indoors and 93% paid
52% showed features
45% showed documentaries
32% showed shorts
268 prizes

Visits to the main Dutch Film Festivals	2012	2013	2014	2015	2016
International Film Festival Rotterdam (IFFR)	274,000	280,000	287,000	302,000	314,000
International Documentary Film Festival Amsterdam (IDFA)	200,000	234,503	255,880	255,000	280,000
Netherlands Film Festival (NFF)	140,000	150,023	148,037	145,000	149,000
Cinekid	55,956	101,076	76,700	56,371	64,002
Film by the Sea (FBTS)	44,500	46,000	46,200	41,200	43,300
Holland Animation Film Festival (HAFF)	20,000	17,282	21,340	18,224	19,053
Imagine	25,450	24,831	25,244	16,250	23,500
Go Short	14,384	16,482	18,631	19,300	25,994
Noordelijk Film festival	no festival	17,000	20,000	20,000	21,500
Leiden International Film Festival	27,500	30,000	33,000	35,000	36,182
Total	801,790	917,197	932,032	908,345	976,878

Social media presence main Dutch Film Festivals	Facebook Likes	Twitter Followers
International Film Festival Rotterdam (IFFR)	89,112	22,540
International Documentary Film Festival Amsterdam (IDFA)	56,879	27,378
Netherlands Film Festival (NFF)	18,079	16,468
Cinekid	7,049	761
Film by the Sea (FBTS)	4,184	2,473
Holland Animation Film Festival (HAFF)	7,415	2,591
Imagine	6,271	2,079
Go Short	9,969	5,308
Leiden International Film Festival	9,460	2,504

top 5 film festivals in terms of Facebook likes	
International Film Festival Rotterdam	89,112
International Documentary Film Festival Amsterdam	56,879
Banff Mountain Film Festival world tour	53,255
Pluk de Nacht open air film festival	34,630
International Freeski Film Festival	25,690



top 5 film festivals in terms of Twitter followers	
Banff Mountain Film Festival world tour	33,135
International Documentary Film Festival Amsterdam	27,378
International Film Festival Rotterdam	22,540
Movies That Matter	18,193
Nederlands Film Festival	16,468



top 5 film festivals in terms of YouTube views	
International Film Festival Rotterdam	38,173,953
Nederlands Film Festival	21,986,250
Unicef Kinderrechten Filmfestival	5,057,027
International Documentary Film Festival Amsterdam	2,994,216
Banff Mountain Film Festival world tour	2,704,489



4.
DISTRIBUTION

4.1
TOP 20 ADMISSIONS
ACROSS ALL RELEASES IN
2016

Top 20 releases account for
40.3% of box-office

The box-office share of the top 20 best performing titles of 2016 dropped compared to 2015 (45.7%). Bridget Jones's Baby was the best performing title of the year and attracted 1.2 million visits in total. Family films also performed well at the box-office, with Finding Dory, The Secret Life of Pets, The Jungle Book and Fantastic Beasts and Where To Find Them completing the top 5 best performing 2016 titles. Soof 2 is the only Dutch film in the top 20 this year.

eOne-Entertainment One Benelux/DFW-Dutch FilmWorks/UPI-Universal Pictures International Netherlands/WB-Warner Bros. Pictures Holland/WB (FOX)-Warner Bros. 20th Century Fox catalogus/WDS-Walt Disney Studios Motion Pictures.

Source: NVBF

Title	Distributor	Release date	Admissions 2016 (x1,000)	Cumulative admissions (per 15/3/2017)	Share of total admissions 2016%	GBO € (x 1,000)	Cumulative GBO (per 15/3/2017)	Share of total GBO 2016%	Total prints released
Top 20 Admissions									
1	Bridget Jones's Baby	UPI	15/09/16	1,192	3.49%	10,377		3.61%	138
2	Finding Dory (3D)	WDS	30/06/16	1,083	3.17%	8,976		3.12%	424
3	The Secret Life of Pets / Huisdiergeheimen (3D)	UPI	04/08/16	1,025	3.00%	8,137		2.83%	319
4	The Jungle Book (3D)	WDS	14/04/16	967	2.83%	9,446		3.28%	225
5	Fantastic Beasts and Where To Find Them (3D)	WB	17/11/16	874	2.56%	8,658	10,326	3.01%	234
6	The Revenant	WB(FOX)	28/01/16	726	2.12%	6,631		2.30%	139
7	Zootropolis (3D)	WDS	18/02/16	675	1.98%	5,233		1.82%	303
8	Suicide Squad (3D)	WB	04/08/16	574	1.68%	5,689		1.98%	174
9	Jason Bourne	UPI	28/07/16	565	1.65%	4,976		1.73%	124
10	Inferno	UPI	13/10/16	561	1.64%	5,038		1.75%	134
11	Alvin and the Chipmunks: Road Trip	WB(FOX)	04/02/16	558	1.63%	3,916		1.36%	128
12	Soof 2	DFW	08/12/16	542	1.59%	4,619	7,648	1.61%	139
13	Deadpool	WB(FOX)	11/02/16	523	1.53%	4,800		1.67%	131
14	Angry Birds (3D)	UPI	19/05/16	498	1.46%	3,814		1.33%	305
15	Star Wars: The Force Awakens (3D)	WDS	17/12/15	495	1.45%	5,240	14,331	1.82%	216
16	Rogue One: A Star Wars Story (3D)	WDS	15/12/16	474	1.39%	5,024	7,536	1.75%	224
17	Sing (3D)	UPI	15/12/16	473	1.38%	3,728	8,851	1.30%	327
18	Trolls (3D)	WB(FOX)	12/10/16	467	1.37%	3,599		1.25%	262
19	The BFG/De GVR (3D)	eOne	21/07/16	453	1.32%	3,738		1.30%	424
20	The Legend of Tarzan (3D)	WB	07/07/16	432	1.26%	4,159		1.45%	166
sub total top 20			13,157,488		38.48%	115,798,139		40.25%	
total of all admissions / GBO revenue			34,192,731			287,715,415			

4.2 TOP 20 ADMISSIONS FOR DUTCH FILMS IN 2016

4.2 million admissions for Dutch films

The top 20 best performing Dutch titles of 2016 gained a market share of 82.08%. The total audience for Dutch films decreased to 4.2 million admissions from 6.2 million admissions in 2015, due to heavy competition of US and British films. The best performing title Soof 2 gained 542 thousand admissions in 2016 and another 355 thousand admissions in 2017.

Source: NVBF
CM-Cinemien/DFW-Dutch Filmworks/eOne-Entertainment One Benelux/IF-Independent Films/ Own-Own distribution/JFD-Just Film Distribution/PAR-Paradiso Entertainment/SFD-September Film Distribution

	Title	Distributor	Release date	Admissions (x1000)	Cumulative admissions (per 31/3/2017)	Share of total admissions %	GBO € (x 1000)	Cumulative GBO (per 31/3/2017)	Share of total GBO %	Total prints released*	Gender director (M/F)	Gender screenplay writer (M/F)
1	Soof 2	DFW	08/12/16	542	897	12.93%	4,619	7,648	14.07%	139	F	F
2	Skirt Day/Rokjesdag	eOne	10/03/16	402		9.58%	3,264		9.94%	127	M	F
3	Woozle and Pip In Search of the Scallywagger!/Woezel en Pip op zoek naar de Sloddervos!	DFW	21/01/16	225		5.38%	1,552		4.73%	133	M	M/M/M
4	In My Father's Garden /Knielen Op Een Bed Violent	SFD	25/02/16	224		5.34%	1,808		5.51%	111	M	M/M
5	Bon Bini Holland	eOne	10/12/15	190	557	4.53%	1,593	4,682	4.85%	106	M	M/M/M/M
6	Battle of the Hearts/Hartenstrijd	IF	27/10/16	176		4.19%	1,443		4.39%	119	F	F
7	The Club of Saint Nicholas & Barking on the Steamboat/De Club Van Sinterklaas & Geblaf op de Pakjesboot	DFW	13/10/16	173		4.13%	1,198		3.65%	144	M	M
8	Seventh Heaven/De Zevende Hemel	eOne	24/11/16	149	206	3.56%	1,199	1,640	3.65%	115	M	M/F
9	Mister Twister at the Pitch /Mees Kees langs de Lijn	eOne	07/12/16	149	354	3.54%	1,064	2,525	3.24%	135	F	M
10	Heart Beat/Hart Beat	eOne	12/10/16	143	150	3.42%	1,074	1,114	3.27%	89	M	F
11	Tonio	SFD	13/10/16	140	147	3.34%	1,126	1,167	3.43%	77	F	M
12	Men in the City 2/Mannenharten 2	DFW	17/12/15	133	367	3.18%	1,115	3,077	3.40%	130	M	F/M/F/M
13	Public Works/Publieke Werken	SFD	10/12/15	127	228	3.04%	1,007	1,836	3.07%	77	M	M
14	Mr.Frog/Meester Kikker	DFW	28/07/16	116		2.76%	793		2.41%	119	F	F
15	Family Weekend/Familieweekend	eOne	18/02/16	102		2.44%	837		2.55%	116	M	M/M
16	MasterSpy/MeesterSpion	eOne	05/10/16	101		2.42%	709		2.16%	115	M	M
17	Waisted/Fissa	JFD	04/02/16	97		2.31%	776		2.36%	105	M	M
18	Brasserie Valentine /Brasserie Valentijn	DFW	28/01/16	95		2.27%	769		2.34%	99	F	F/F
19	Dummie the Mummy and the Sphinx of Shakaba/Dummie de Mummie en de Sfinx van Shakaba	DFW	10/12/15	81	263	1.93%	558	1,841	1.70%	133	M	M
20	Scream Week/Sneekweek	DFW	21/01/16	76		1.82%	639		1.95%	98	M	M/M
sub total top 20				3,441		82.08%	27,144		82.66%		♂ 70% ♀ 30%	♂ 70% ♀ 30%
total of all admissions / GBO revenue Dutch releases				4,193			32,836					

4.3 GENDER

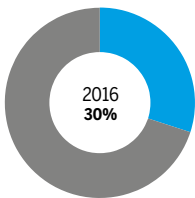
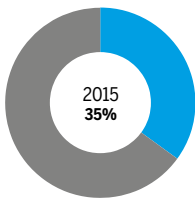
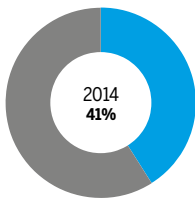
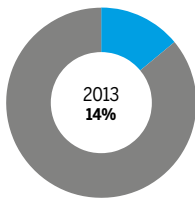
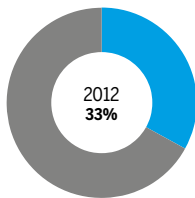
4.2 million admissions for Dutch films

In 2016 30% of the titles in the top 20 best performing Dutch films was made by a female director.

Source: NVBF

FEMALE DIRECTORS IN TOP 20 GROSSING DUTCH FILMS:

female
male



4.4
TOP 20 ADMISSIONS
DUTCH FILMS 2007-2016

1 new entry in Top 20 2007-2016

Soof 2 entered the Top 20 Dutch films released in 2007-2016.

1. New titles. Results until 13th March 2017
Source: NVBF

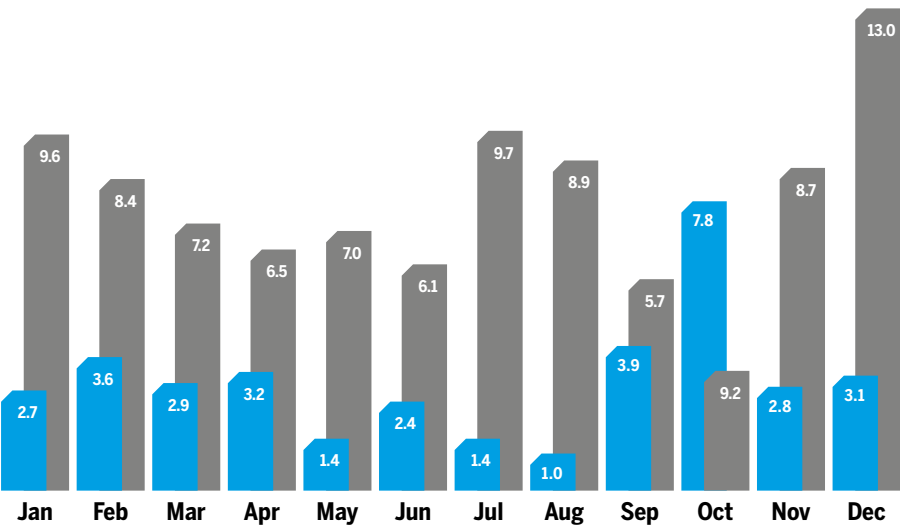
Releases 2007-2016	Release date	Distributor	Admissions (x1,000)	GBO (x1,000 €)
1 Viper's Nest 2/Gooische Vrouwen 2	04/12/14	IF	2,002	16,927
2 Viper's Nest/Gooische Vrouwen	10/03/11	IF	1,919	15,060
3 Love is all/Alles is Liefde	11/10/07	AFD	1,318	9,907
4 Stricken/Komt een Vrouw bij de Dokter	26/11/09	BFD	1,211	9,255
5 New Kids: Turbo	09/12/10	BFD	1,087	8,821
6 Soof 2¹	08/12/16	DFW	897	7,650
7 Nova Zembla (3D)	24/11/11	BFD	892	8,294
8 The Family Way/Alles is Familie	22/11/12	AFD	873	7,114
9 Winter in Wartime/Oorlogswinter	27/11/08	BFD	845	6,201
10 Lessons in Love/Soof	12/12/13	IF	786	6,421
11 The Storm/De Storm	17/09/09	UPI	744	4,732
12 Loving Ibiza/Verliefd op Ibiza	31/01/13	AFB	715	5,817
13 The New Wilderness/De Nieuwe Wildernis	26/09/13	DFW	699	5,294
14 The Admiral /Michiel de Ruyter	29/01/15	AFB	694	5,959
15 Mister Twister - Class Of Fun/Mees Kees	03/10/12	eOne	602	4,142
16 Mister Twister Goes Camping/Mees Kees op Kamp	11/12/13	eOne	595	4,194
17 Mister Twister on Stage/Mees Kees op De Planken	03/12/14	eOne	586	4,053
18 Anubis & het Pad der 7 Zonden	08/10/08	IF	561	3,683
19 Tuscan Wedding/Toscaanse Bruiloft	30/01/14	AFB	557	4,489
20 Bon Bini Holland	10/12/15	eOne	557	4,682

Top Dutch titles all time	Release date	Admissions (x1,000)
1 Turkish Delight/Turks Fruit	22/02/73	3,338
2 Fanfare	24/10/58	2,636
3 Ciske de Rat (1955)	07/10/55	2,433
4 Business is Business/Wat zien ik	04/09/71	2,359
5 Blue Movie	30/09/71	2,335
6 Flodder	18/12/86	2,314
7 Viper's Nest 2/Gooische Vrouwen 2	04/12/14	2,002
8 Viper's Nest/Gooische Vrouwen	10/03/11	1,914
9 Katie Tippel/Keetje Tippel	06/03/75	1,829
10 The Human Dutch/Alleman	20/12/63	1,665
11 Ciske de Rat (1984)	29/03/84	1,593
12 Soldier of Orange/Soldaat van Oranje	22/09/77	1,547
13 Flodder in Amerika	03/07/92	1,494
14 De Overval	21/12/62	1,474
15 Love is all/Alles is Liefde	11/10/07	1,318
16 A Kingdom for a Horse/Koninkrijk voor een Huis	11/03/49	1,292
17 Stricken/Komt een Vrouw bij de Dokter	26/11/09	1,211
18 Kruimeltje	09/12/99	1,136
19 Sterren stralen overal	30/01/53	1,130
20 Spetters	28/02/80	1,124

4.5
MONTHLY BOX OFFICE
AND RELEASES DUTCH
FEATURES

The total box-office peaks in summer and during the Christmas season, whereas most Dutch films are released in september and october.

Source: Netherlands Film Fund. Measured 2008-2016.



% Monthly box office share (average)
Number of Dutch releases (average)

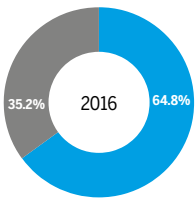
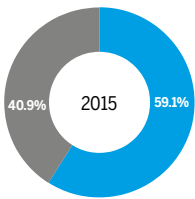
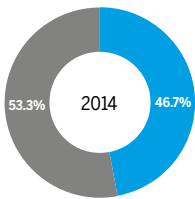
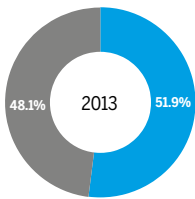
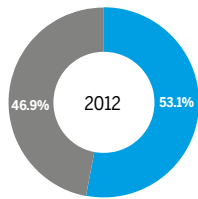
4.6
DISTRIBUTOR MARKET
SHARES 2012-2016

64.8% market share for majors and 35.2% for independent distributors

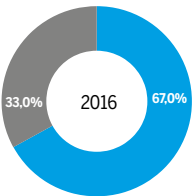
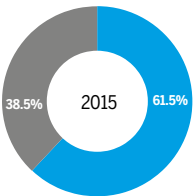
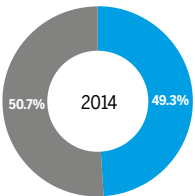
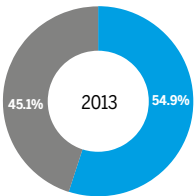
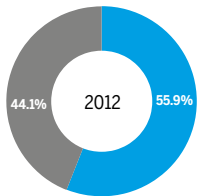
Compared to the past few years the majors again increased their distributor market share in 2016, whereas the market share for independent distributors decreased.

Source: NVBF

MARKET SHARE FOR MAJORS AND INDEPENDENT DISTRIBUTORS
admissions independents
admissions majors



gross box office independents
gross box office majors



ADMISSIONS (x1000)	2012 (1.000s)		2013 % (1.000s)		2014 % (1.000s)		2015 % (1.000s)		2016 % (1.000s)	% Title with the most admissions in 2016	
Majors											
Universal Pictures International Netherlands B.V. ¹	4.888	16.0%	6.096	19.8%	4.298	13.9%	9.921	30.1%	8.460	24.7%	Bridget Jones's Baby
Warner Bros. Pictures International (Holland) B.V. ²	5.897	19.3%	6.642	21.6%	8.371	27.1%	6.242	18.9%	8.448	24.7%	Fantastic Beasts and Where To Find Them (3D)
The Walt Disney Company (Benelux) B.V.	1.904	6.2%	2.527	8.2%	1.716	5.6%	3.318	10.1%	5.252	15.4%	Finding Dory (3D)
Sony Pictures Releasing Holland B.V. (until 01-03-2013)	3.551	11.6%	727	2.4%							
Subtotal	16.240	53.1%	15.992	51.9%	14.385	46.7%	19.480	59.1%	22.161	64.8%	
Independents											
Entertainment One Benelux B.V.	2.023	6.6%	2.680	8.7%	2.611	8.5%	1.671	5.1%	3.349	9.8%	The BFG/De GVR (3D)
Dutch Filmworks	1.709	5.6%	3.283	10.7%	2.556	8.3%	2.322	7.0%	2.801	8.2%	Soof 2
Independent Films B.V.	2.563	8.4%	2.289	7.4%	4.802	15.6%	3.323	10.1%	1.618	4.7%	Now You See Me 2
September Film Distribution	676	2.2%	429	1.4%	461	1.5%	621	1.9%	965	2.8%	In My Father's Garden /Knielen op een Bed Violen
Cinéart Nederland B.V.	801	2.6%	661	2.1%	578	1.9%	639	1.9%	557	1.6%	Captain Fantastic
Paradiso Entertainment Nederland B.V.	494	1.6%	583	1.9%	878	2.8%	811	2.5%	511	1.5%	Florence Foster Jenkins
Cinemien (ABC Theatrical Distribution B.V.)	235	0.8%	431	1.4%	330	1.1%	351	1.1%	349	1.0%	Carol
Just Film Distribution	215	0.7%	231	0.7%	838	2.7%	588	1.8%	294	0.9%	Waisted/Fissa
Lumière Publishing B.V.	415	1.4%	146	0.5%	440	1.4%	496	1.5%	242	0.7%	The Red Turtle
The Searchers									214	0.6%	Hell or High Water
Splendid Film B.V.									192	0.6%	Hacksaw Ridge
Imagine Filmdistributie Nederland B.V.	80	0.3%	105	0.3%	125	0.4%	233	0.7%	163	0.5%	Like Crazy/La Pazza Gioia
Cinema Delicatessen	30	0.1%	25	0.1%	37	0.1%	86	0.3%	116	0.3%	Miss Kiet's Children/De Kinderen van Juf Kiet
Arti Film V.O.F.	17	0.1%	24	0.1%	12	0.0%	20	0.1%	64	0.2%	Perfect Strangers/Perfetti Sconosciuti
Amstelfilm B.V.	25	0.1%	39	0.1%	35	0.1%	56	0.2%	55	0.2%	Jheronimus Bosch - Touched by the Devil
Periscoop Film							30	0.1%	48	0.1%	Janis: Little Girl Blue
Eye Film Instituut Distributie	77	0.3%	80	0.3%	58	0.2%	42	0.1%	47	0.1%	Once Upon a Time In The West (re-release)
Cherry Pickers Filmdistributie									33	0.1%	The Daughter
Remain In Light B.V.				0.0%	201	0.7%	214	0.6%	19	0.1%	Louder Than Bombs
Mooov Film Distribution							4	0.0%	18	0.1%	As I Open My Eyes
Twin Film	33	0.1%	41	0.1%	34	0.1%	30	0.1%	18	0.1%	Operation Arctic/Operatie Noordpool
Stichting Incasso A-Film							1.389	4.2%			
A-Film Benelux MSD B.V.	1.788	5.9%	2.912	9.4%	2.071	6.7%	210	0.6%			
Benelux Film Distributors (until 01-06-2013)	1.581	5.2%	432	1.4%							
Filmfreak Distributie	1.237	4.0%	114	0.4%							
Moonlight Films BV	2	0.0%	44	0.1%							
Other	318	1.0%	277	0.9%	381	1.2%	354	1.1%	358	1.0%	
Subtotal	14.319	46.9%	14.826	48.1%	16.449	53.3%	13.490	40.9%	12.032	35.2%	
Total	30.559		30.818		30.834		32.970		34.193		

GROSS BOX OFFICE (x1000 €)	2012 (1.000s)	%	2013 (1.000s)	%	2014 (1.000s)	%	2015 (1.000s)	%	2016 (1.000s)	%
Majors										
Universal Pictures International Netherlands B.V. ¹	39.658	16.2%	50.383	20.2%	36.289	14.5%	86.739	31.4%	71.203	24.7%
Warner Bros. Pictures International (Holland) B.V. ²	50.645	20.7%	58.560	23.5%	72.256	28.9%	53.304	19.3%	73.861	25.7%
The Walt Disney Company (Benelux) B.V.	16.006	6.5%	21.693	8.7%	14.751	5.9%	29.644	10.7%	47.794	16.6%
Sony Pictures Releasing Holland BV	30.390	12.4%	6.130	2.5%						
Subtotal	136.699	55.9%	136.766	54.9%	123.296	49.3%	169.688	61.5%	192.858	67.0%
Independents										
Entertainment One Benelux B.V.	14.995	6.1%	20.464	8.2%	19.614	7.8%	12.997	4.7%	27.233	9.5%
Dutch Filmworks	12.725	5.2%	25.071	10.1%	19.663	7.9%	17.596	6.4%	22.256	7.7%
Independent Films B.V.	19.882	8.1%	18.105	7.3%	39.069	15.6%	27.921	10.1%	13.114	4.6%
September Film Distribution (Wild Bunch Benelux Distribution B.V.)	5.153	2.1%	3.104	1.2%	3.413	1.4%	4.774	1.7%	7.488	2.6%
Cinéart Nederland B.V.	5.763	2.4%	4.766	1.9%	4.125	1.6%	4.787	1.7%	4.039	1.4%
Paradiso Entertainment Nederland B.V.	3.514	1.4%	4.281	1.7%	6.339	2.5%	6.250	2.3%	3.788	1.3%
Cinemien (ABC Theatrical Distribution B.V.)	1.647	0.7%	3.191	1.3%	2.431	1.0%	2.647	1.0%	2.637	0.9%
Just Film Distribution	1.495	0.6%	1.699	0.7%	6.405	2.6%	4.396	1.6%	2.189	0.8%
Lumière Publishing B.V.	3.049	1.2%	937	0.4%	3.527	1.4%	3.474	1.3%	1.796	0.6%
The Searchers									1.655	0.6%
Splendid Film B.V.									1.579	0.5%
Imagine Filmdistributie Nederland B.V.	572	0.2%	755	0.3%	909	0.4%	1.727	0.6%	1.178	0.4%
Cinema Delicatessen	237	0.1%	218	0.1%	258	0.1%	701	0.3%	962	0.3%
Arti Film	111	0.0%			72	0.0%	137	0.0%	495	0.2%
Amstelfilm B.V.	149	0.1%	261	0.1%	242	0.1%	401	0.1%	393	0.1%
Periscoop Film							223	0.1%	358	0.1%
Eye Film Instituut Distributie	420	0.2%	560	0.2%	422	0.2%	315	0.1%	357	0.1%
Cherry Pickers Filmdistributie									249	0.1%
Remain In Light B.V.					1.378	0.6%	1.558	0.6%	128	0.0%
Mooov Film Distribution							32	0.0%	116	0.0%
Twin Film	188	0.1%	256	0.1%	210	0.1%	168	0.1%	108	0.0%
Stichting Incasso A-Film							11.523	4.2%		
A-Film Benelux MSD B.V.	13.541	5.5%	22.421	9.0%	16.010	6.4%	1.549	0.6%		
Benelux Film Distributors (until 01-06-2013)	12.067	4.9%	3.167	1.3%						
Filmfreak Distributie	9.836	4.0%	788	0.3%						
Moonlight Films BV	10	0.0%	301	0.1%						
Other	2.546	1.0%	2.231	0.9%	2.730	1.1%	2.938	1.1%	2.738	1.0%
SUBTOTAL	107.900	44.1%	112.576	45.1%	126.818	50.7%	106.114	38.5%	94.857	33.0%
Total	244.599		249.342		250.114		275.802		287.715	

1) (incl. Sony)
2) (incl 20th Century Fox)
Source: NVBF



MISS KIET'S CHILDREN

5. EXHIBITION

5.1 COUNTRY SHARES OF ADMISSIONS / GROSS BOX OFFICE 2012-2016

23.9% market share for European films in Dutch cinemas, of which 12.3% for domestic productions

The market share in the Netherlands for European films decreased slightly to 23.9%. The market share for European films minus domestic productions showed an increase from 10,2% in 2015 to 11,6% in 2016, following the European trend towards higher market shares for European films within Europe (source: European Audiovisual Observatory). The market share for American films in the Netherlands grew again in 2016 to 74.4%, following the growth in 2015 to 67.8%.

Source: NVBF

	2012		2013		2014		2015		2016	
ADMISSIONS	(1,000s)	%	(1,000s)	%	(1,000s)	%	(1,000s)	%	(1,000s)	%
Dutch films	4,831	15.8%	6,267	20.3%	6,447	20.9%	6,210	18.8%	4,194	12.3%
British films	2,996	9.8%	816	2.6%	986	3.2%	1,835	5.6%	1,883	5.5%
Spanish films	32	0.1%	612	2.0%	612	2.0%	674	2.0%	687	2.0%
Italian films	58	0.2%	191	0.6%	178	0.6%	218	0.7%	247	0.7%
French films	1,986	6.5%	340	1.1%	134	0.4%	238	0.7%	164	0.5%
German films	109	0.4%	279	0.9%	30	0.1%	20	0.1%	202	0.6%
Other European films	703	2.3%	421	1.4%	713	2.3%	378	1.1%	786	2.3%
Subtotal Europe	10,715	35.1%	8,926	29.0%	9,100	29.5%	9,573	29.0%	8,162	23.9%
American films	19,264	63.0%	21,035	68.3%	19,930	64.6%	22,350	67.8%	25,436	74.4%
Other films	581	1.9%	857	2.8%	1,805	5.9%	1,047	3.2%	594	1.7%
Total	30,560		30,818		30,834		32,970		34,193	

	2012		2013		2014		2015		2016	
GROSS BOX OFFICE	(1,000s)	%	(1,000s)	%	(1,000s)	%	(1,000s)	%	(1,000s)	%
Dutch films	35,926	14.7%	47,528	19.0%	49,280	19.7%	48,874	17.7%	32,837	11.4%
British films	24,629	10.1%	6,212	2.5%	7,290	2.9%	13,822	5.0%	15,702	5.5%
Spanish films	219	0.1%	2,232	0.9%	4,476	1.8%	132	0.0%	1,517	0.5%
Italian films	403	0.2%	1,482	0.6%	1,397	0.6%	1,678	0.6%	1,885	0.7%
French films	15,278	6.2%	4,451	1.8%	960	0.4%	5,056	1.8%	5,157	1.8%
German films	782	0.3%	2,412	1.0%	210	0.1%	1,792	0.6%	1,267	0.4%
Other European films	4,828	2.0%	2,882	1.2%	5,162	2.1%	2,719	1.0%	5,646	2.0%
Subtotal Europe	82,065	33.6%	67,199	26.9%	68,773	27.5%	74,073	26.9%	64,011	22.2%
American films	158,199	64.7%	175,703	70.4%	165,633	66.2%	193,202	70.1%	219,294	76.2%
Other films	4,335	1.8%	6,605	2.6%	15,708	6.3%	8,527	3.1%	4,410	1.5%
Total	244,599		249,507		250,114		275,802		287,715	

European Union	Number of titles	Prints	Releases with most admissions
Dutch films	58	3,219	Soof 2
British films	14	673	Bridget Jones's Baby
French films	32	892	Elle
German films	10	294	Toni Erdmann
Italian films	13	263	A Bigger Splash
Belgian films	15	353	The Wild Life/Robinson Crusoe (3D)
Swedish films	6	107	A Man Called Ove/Een Man die Ove heet
Irish films	4	130	Room
Danish films	7	143	The Commune/Kollektivet
Spanish films	6	268	Capture the Flag/Race naar de Maan (3D)
Other EU films	9	270	
Subtotal EU	174	6,612	
American films	166	14,492	Finding Dory (3D)
Films from all other countries	67	1,145	
Subtotal outside EU	233	15,637	
TOTAL	407	22,249	

* in 2016 a different method is used for counting number of titles and prints

5.2 FILM SCREENED 2012-2016

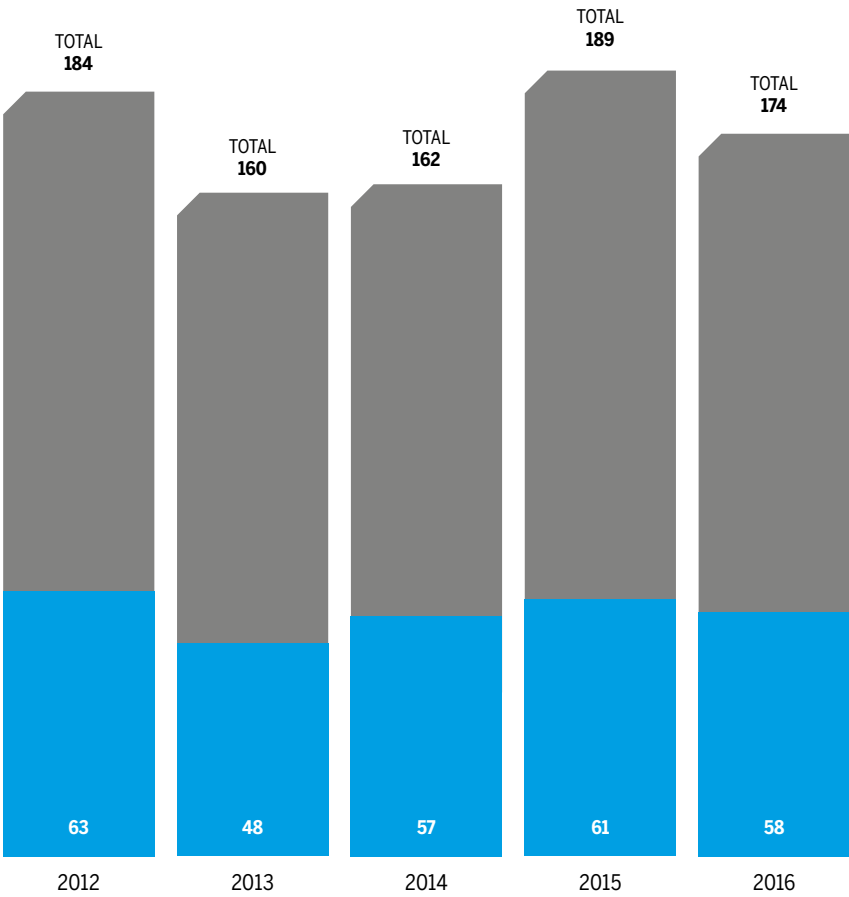
58 Dutch films released with 3,219 prints

58 Dutch features and documentary films (majority co-productions) were released in 2016 in the Netherlands according to NVBF. These were released with 3,219 prints.* The Netherlands Film Fund counted a total of 62 feature length Dutch films theatrically released in 2016 (37 features and 25 documentaries, see charts 1.3 and 1.4, minority co-productions excluded).

1. For co-productions the country of origin of the main production company is the determining factor
- * In 2016 a different method is used for counting number of titles and prints compared to previous years.

Please note NVBF and Netherlands Film Fund figures may differ, because NVBF only counts releases registered in their Maccsbox communication system.

Source: NVBF



NEW RELEASES EUROPEAN UNION
Dutch films
Other European films

New Releases / Prints ¹	2012		2013		2014		2015		2016	
	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints	Titles	Prints
European Union										
Dutch films	63	2,537	57	2,713	57	2,711	61	3,461	58	3,219
British films	30	935	26	641	27	698	30	1137	14	673
German films	4	147	12	417	10	117	11	333	10	294
Spanish films	4	25	5	210	3	34	4	54	6	268
French films	43	644	31	446	29	522	40	695	32	892
Italian films	3	104	5	68	6	60	10	185	13	263
Other EU films	37	669	24	376	30	654	33	441	41	1,003
Subtotal EU	184	5,061	160	4,871	162	4,796	189	6,306	174	6,612
American films	154	8,729	166	9,568	154	9,524	144	9,357	166	14,492
Other films	68	536	27	325	46	1188	38	611	67	1,145
Total	406	14,326	353	14,764	362	15,508	371	16,274	407	22,249

1) for co-productions the country of origin of the main production company is the determining factor.

* in 2016 a different method is used for counting number of titles and prints

5.3
CINEMAS 2012-2016

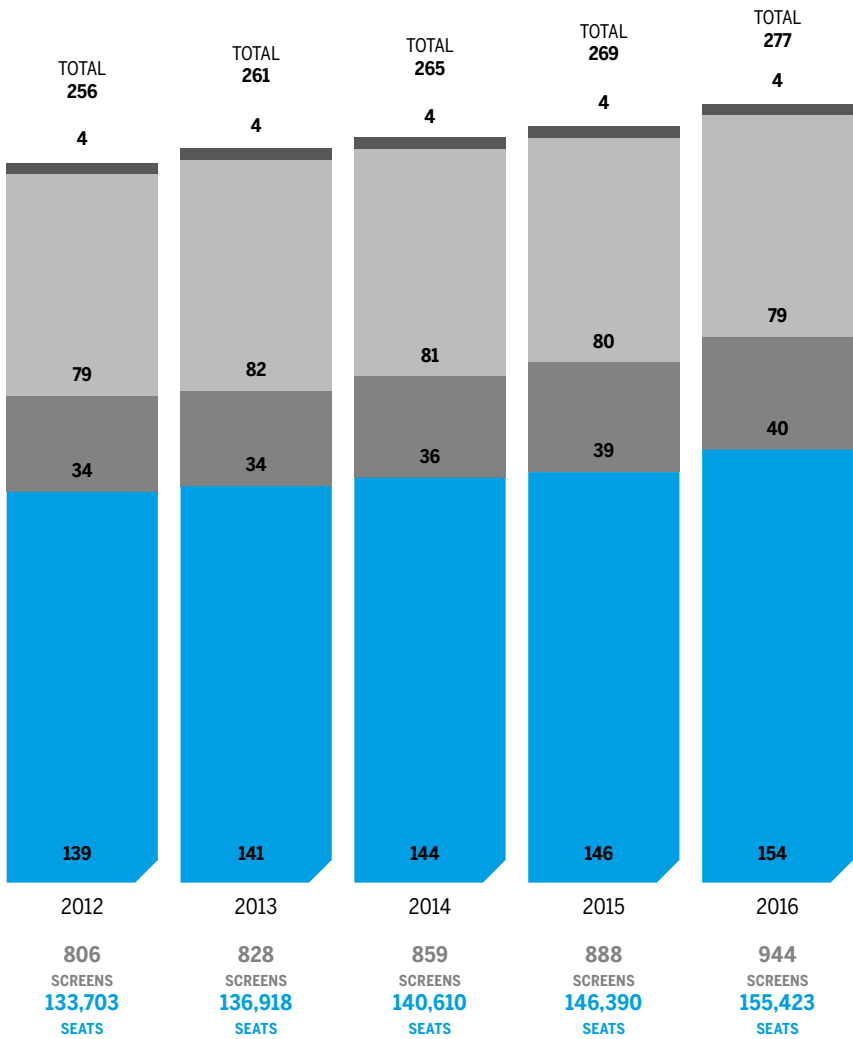
277 theatres with 944 screens
in the Netherlands

The number of cinemas in the Netherlands grew to a total of 277 in 2016, enabling audiences to watch films on 944 screens. The number of seats grew by 16% to 155,423 since 2012.

Source: NVBF

NUMBER OF CINEMAS
Traveling and open air cinemas
Small Municipal cinemas¹
Municipal cinemas
Commercial cinemas

1. Without daily programming

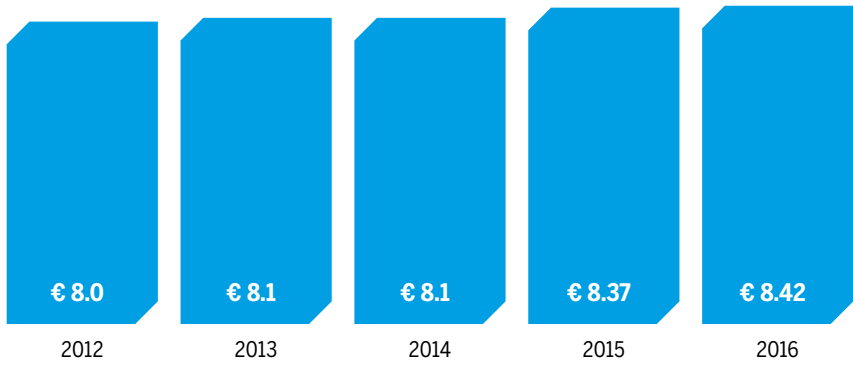


5.4
TICKET PRICE

€ 8.42 average ticket price

The average ticket price increased slightly further to €8.42 in 2016.

Source: NVBF

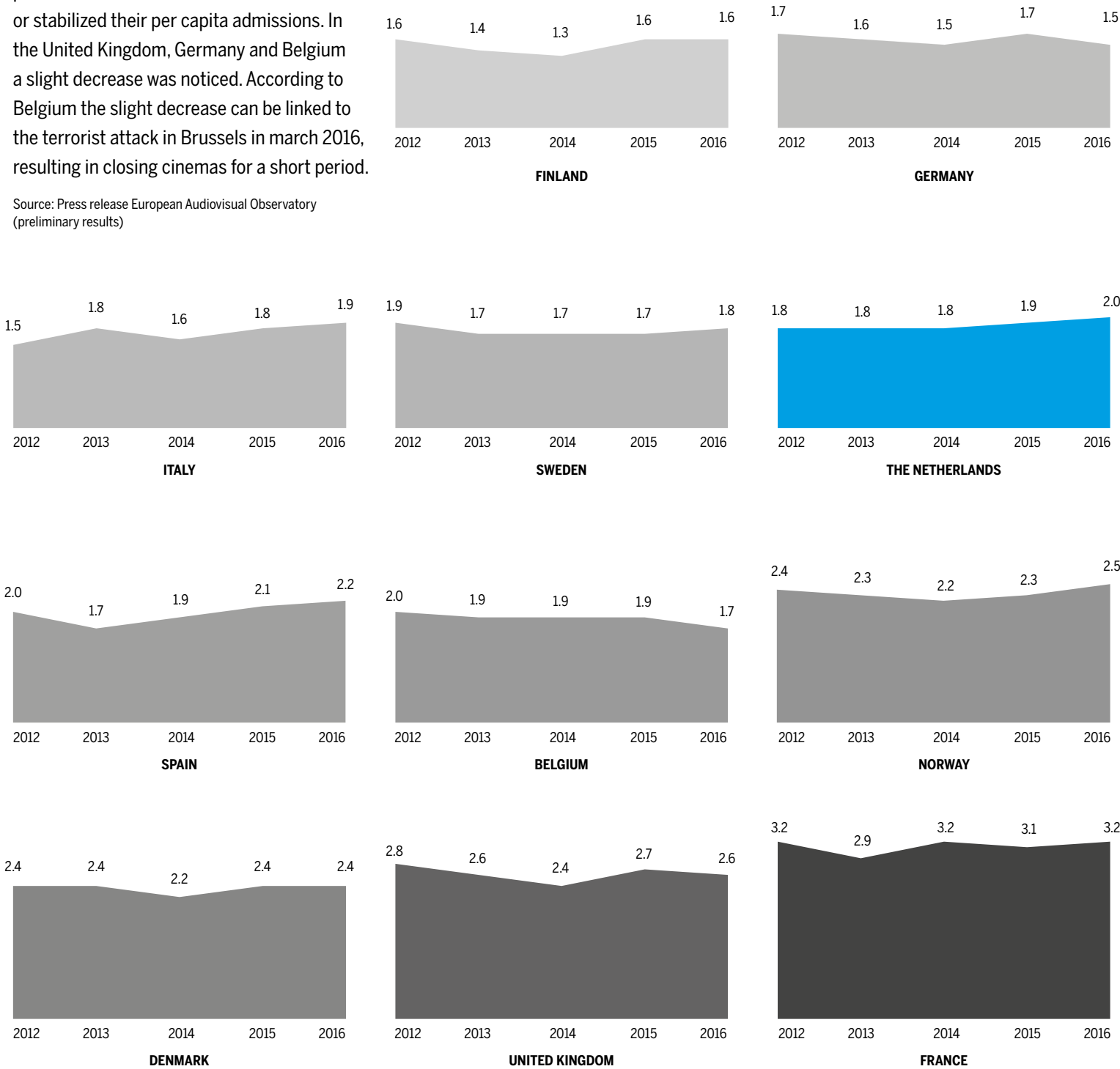


5.5
ADMISSIONS PER CAPITA

The Dutch visit a cinema
twice per year

Compared to 2015 the admissions per capita in the Netherlands continued to increase in 2016. Dutch people visited a cinema twice per person in 2016. Most countries also increased or stabilized their per capita admissions. In the United Kingdom, Germany and Belgium a slight decrease was noticed. According to Belgium the slight decrease can be linked to the terrorist attack in Brussels in march 2016, resulting in closing cinemas for a short period.

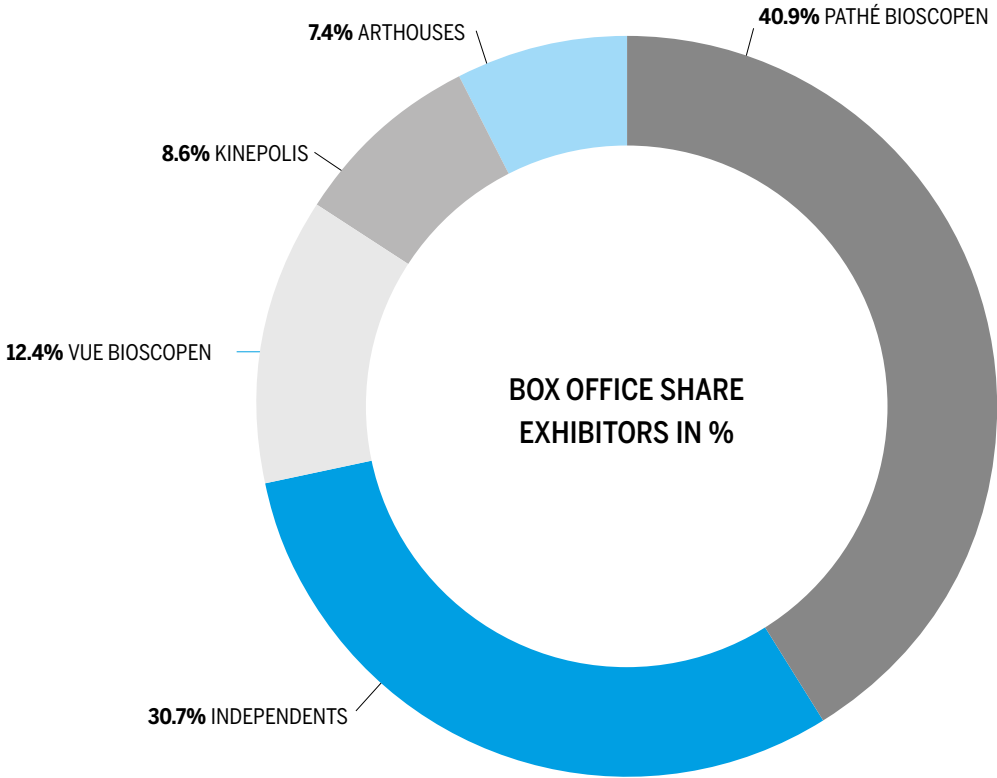
Source: Press release European Audiovisual Observatory (preliminary results)



5.6
MARKET SHARES
EXHIBITORS

The major Dutch exhibitor chains have a combined market share of 61.9%

In numbers of screens the independents and arthouses have the largest numbers of screens: 543 compared to the 401 of the majors. The number of screens increased overall with 6%, compared to 2015. The cinema chains had a stronger increase in screens (+10%) than the independents and arthouses (+3%).



Exhibitor concerns	Box Office (x€1000)	B.O. share (%)	Cinemas	Screens	Owned by
Pathé Bioscopen	117,714	40.9%	22	179	Groupe Pathé - France
Vue Nederland	35,708	12.4%	21	114	Vue International - United Kingdom
Kinepolis Nederland	24,676	8.6%	16	108	Kinepolis Group - Belgium
total concerns	178,098	61.9%	59	401	
independents *	88,434	30.7%	95	355	
arthouses**	21,184	7.4%	108	188	
total others	109,618	38.1%	203	543	
Grand total	287,715	100%	262	944	

Source: NVBF
* independents exclude 4 travel & open air cinemas
** excluding 'internal' arthouses (2016: 11)

5.7
CINEMA ATTENDANCE
MARKET SHARES
PER AGE GROUP

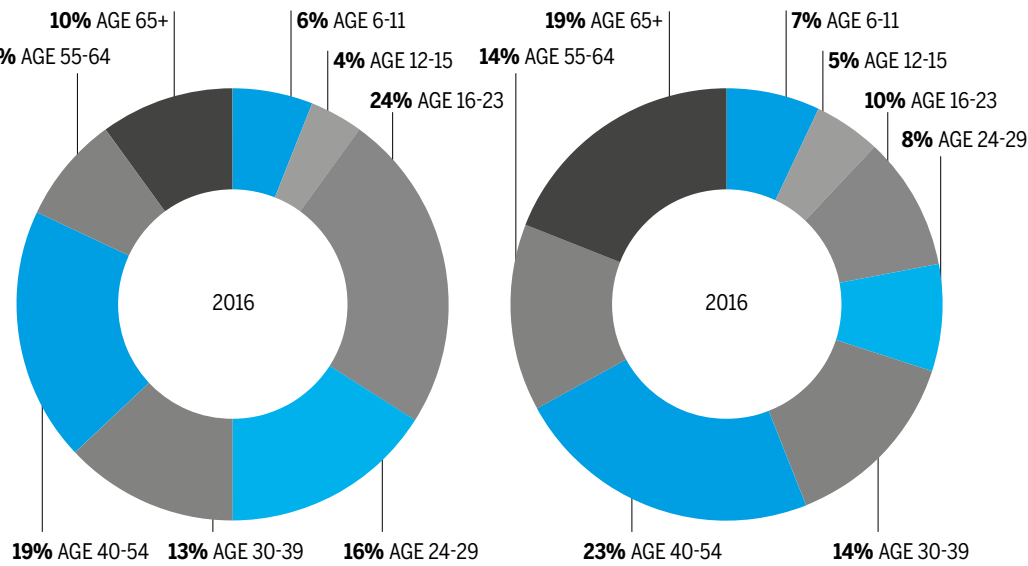
Mostly young audience in Dutch cinemas, but 40+ is rising

Of all tickets sold in 2016, 24% was to 16 - 23 year olds while they only represent 10% of the Dutch population. Despite the dominance of youngsters in Dutch cinema, the 40+ age group is on the rise. This age group had a market share of 27% in 2000, in 2016 40+ accounted for 37% of all sold tickets compared to 41% by 12 – 29 year olds. Aging of the cinema audience is mainly due to an aging Dutch population.

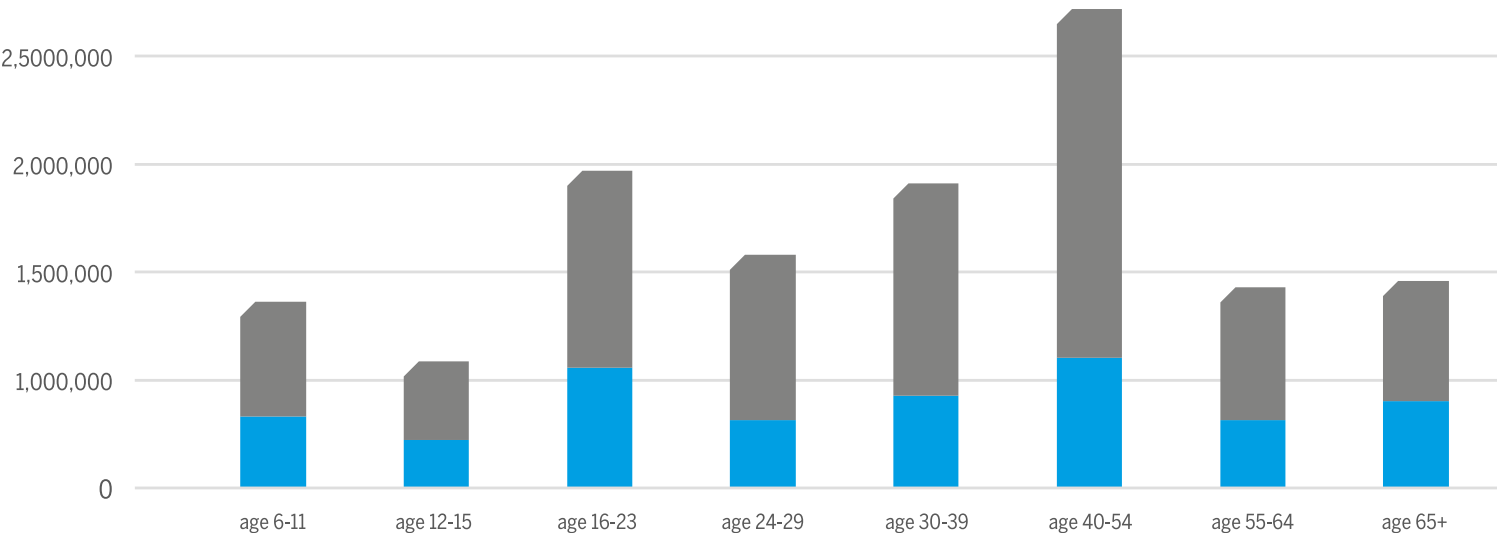
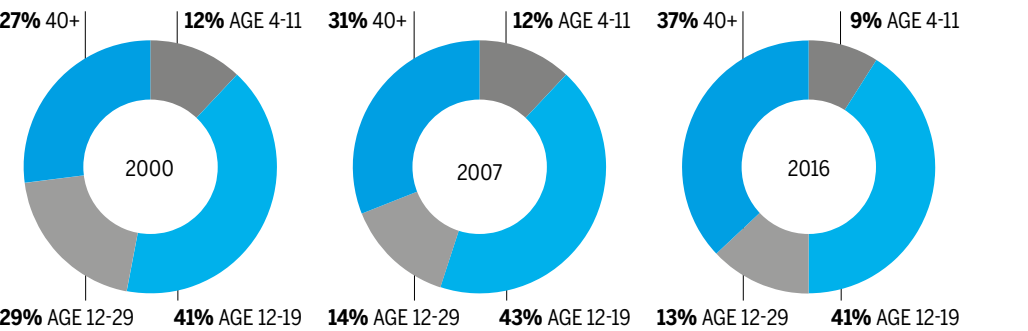
In total 9,5 million Dutch people visited the cinema in 2016. 20% of the population and 3,2 million people, also visited a Dutch film in the cinema. Dutch films are more popular among children and older age groups than among 16 to 54 year olds.

Source: Bioscoopmonitor 2016, Dutch Film Research Foundation.
Please note: the Bioscoopmonitor has improved their research methods, deviations from last year can occur.

MARKET SHARE CINEMA ADMISSIONS MARKET SHARE IN POPULATION



MARKET SHARE PER AGE GROUP



visited a Dutch film in a cinema in 2016
visited another film in a cinema in 2016



SKIRT DAY

6. DVD / BLU RAY / VOD

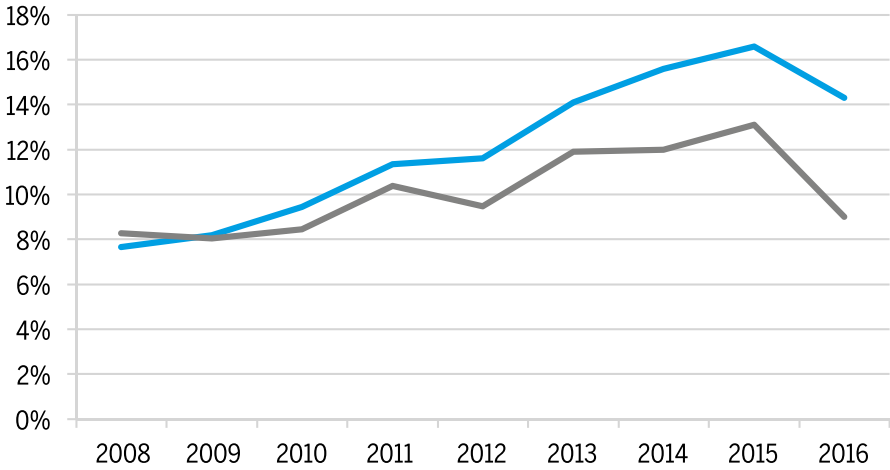
6.1 DVD / BLU RAY MARKET-SHARE¹ AND TURNOVER DUTCH FEATURE FILMS AND DOCS

14.3% DVD/Blu Ray market share of Dutch films

The trend of decreasing DVD/Blu Ray sales continues in 2016. Compared to 2015, Dutch DVD/Blu Ray sales dropped to a total of 524,482 units, a turnover of € 3,664,704 in 2016. After a few years of increasing market share for Dutch DVD/Blu ray sales, the market share in turnover dropped in 2016 to 9.0%.

1. Estimate covering 86% (DVD) and 95% (Blu Ray) of the Dutch market Dutch features and docs

Source: GfK retail & Technology NL



units. Dutch titles DVD / Blu Ray marketshare¹
turnover. Dutch titles DVD / Blu Ray marketshare¹

Dutch DVD/Blu Ray marketshare ¹	units	turnover
2008	7.7%	8.3%
2009	8.2%	8.0%
2010	9.4%	8.4%
2011	11.4%	10.4%
2012	11.6%	9.5%
2013	14.1%	11.9%
2014	15.6%	12.0%
2015	16.6%	13.1%
2016	14.3%	9.0%

Dutch DVD/Blu Ray sales ¹	units	turnover
2008	957,094	10,204,574
2009	991,847	9,412,349
2010	1,004,610	9,276,468
2011	1,236,543	11,048,359
2012	962,915	7,837,941
2013	1,032,252	8,836,846
2014	879,751	6,741,371
2015	822,950	6,665,021
2016	524,482	3,664,704

6.2
BOX OFFICE VS DVD/
BLU RAY SALES

Theatrical box-office increased to € 288 million. DVD/Blu Ray turnover further dropped to € 79 million.

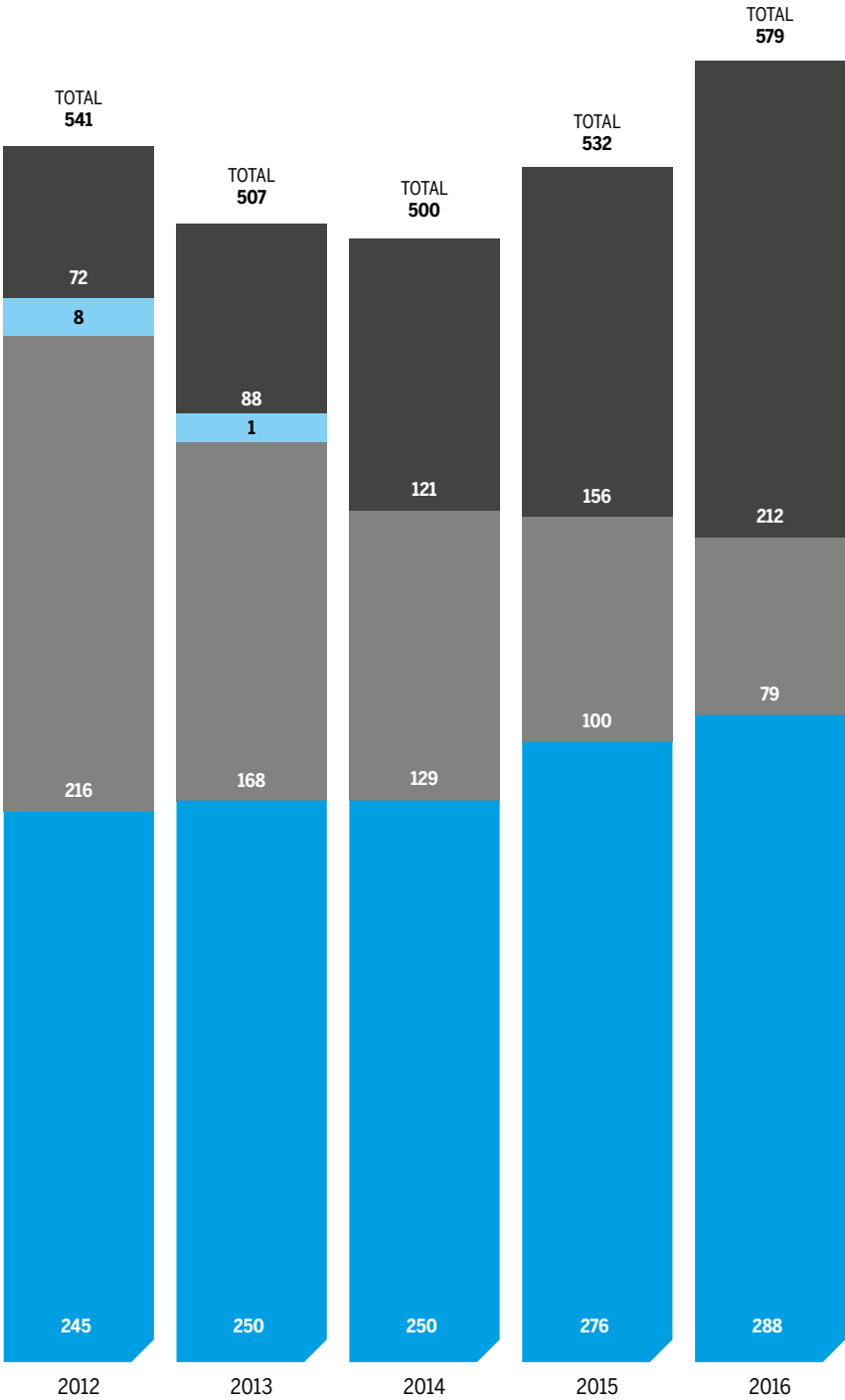
Total box office revenues for theatrical releases increased in 2016 to € 288 million. The total value of DVD and Blu ray sales dropped further to € 79 million, a decrease of 63% compared to 2012. Unfortunately no industry data are available for the total value of VOD in 2016. For 2015 and 2016 the Fund is estimating the total market size. The trend of shrinking total value of DVD and Blu Ray sales is continuing at rapid pace.

1) Source: NVBF
2) Source: GfK
3) Until 2014 source: GfK. VOD and SVOD on the basis of industry estimates. 2015, 2016 source: Film Fund estimate

Note: No detailed performance of Dutch films through VOD was available. Unfortunately in 2016 none of the Dutch VOD providers reports on turnover, SVOD/TVOD ratio, top viewed titles or market share of Dutch titles on the different platforms.

Total value VOD/PPV³
Total value of video rental of DVD/BLU RAY
Total value of sales of DVD/BLU-RAY²
Total GBO from theatrical release¹

REVENUES OF THE DUTCH MARKET IN EUR (M)



Estimated home entertainment (VOD/PPV & DVD/BluRay) market size 2016	2015	2016
Physical retail	100	79
TVOD/EST	30	35
Netflix- SVOD	120 (*)	168.3 (**)
Videoland - SVOD	6	9
KPN/Ziggo SVOD services	pm	pm
sub total digital	156	212
Total market	256	291

* average 1.650m subs's * 85%
** average 1.000m sub's * 85%

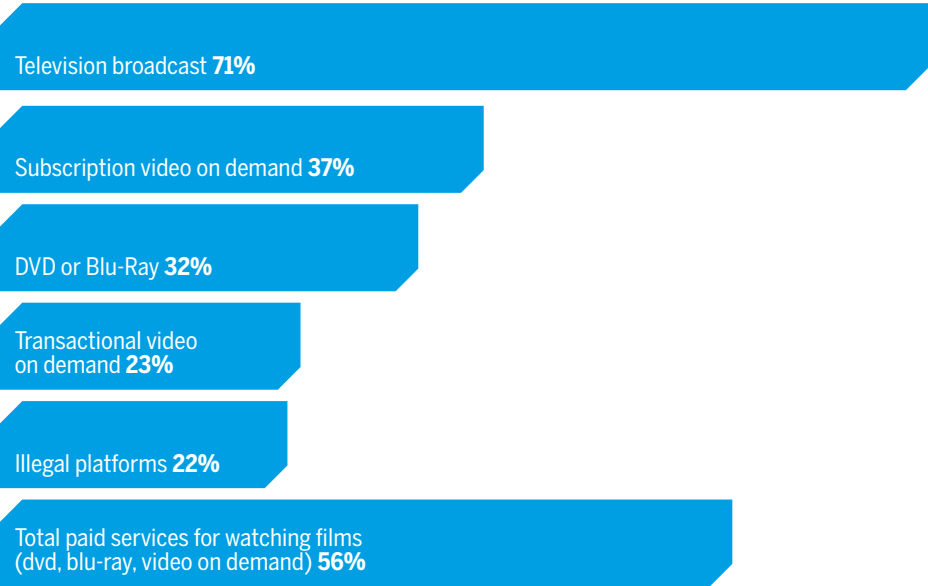
6.3
WATCHING FILMS AT
HOME: USED SERVICES
AND PLATFORMS

More than half of the Dutch (16+) pays for watching films at home

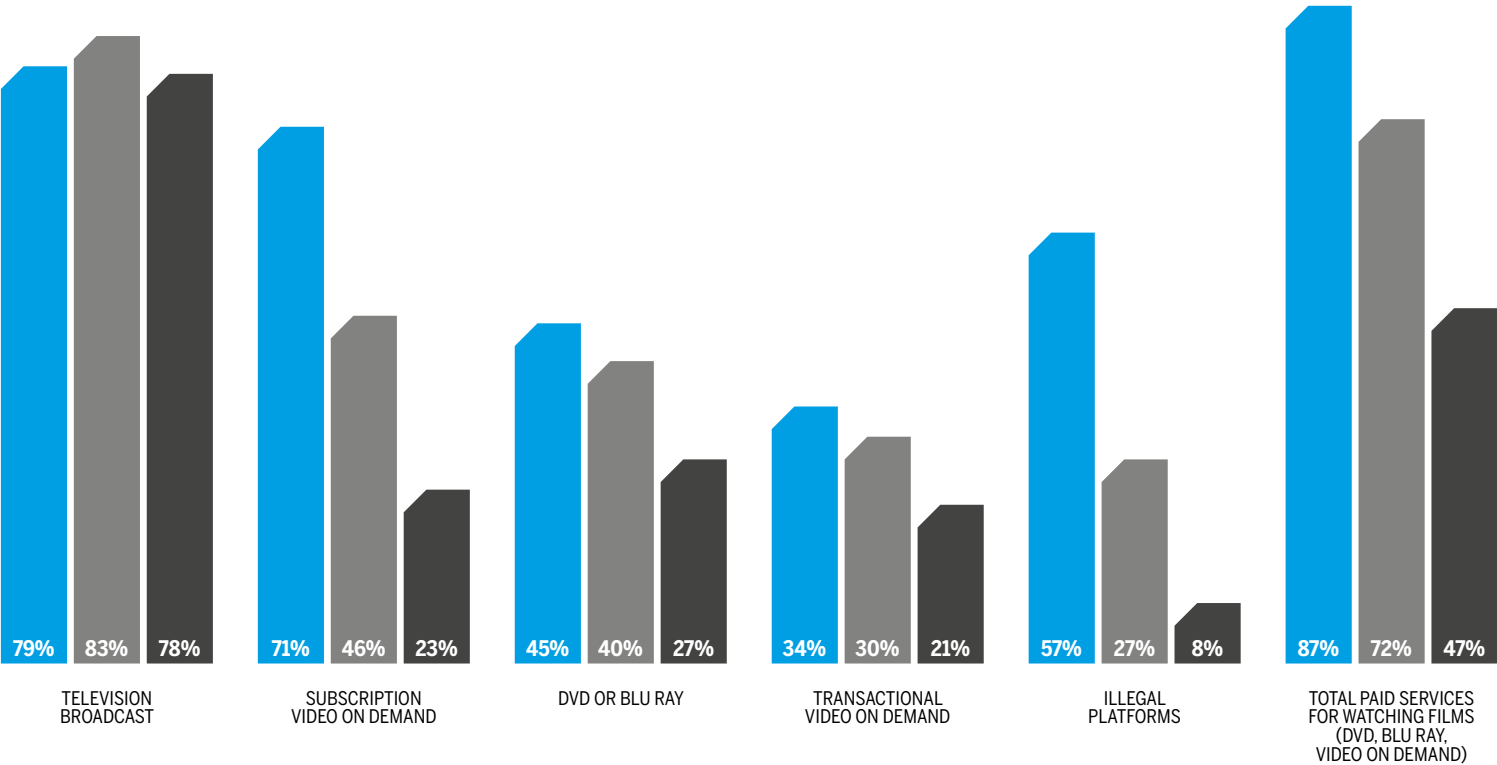
More than half of the Dutch population (56%) paid for a service or platform to watch films at home in 2016. Of all Dutch people of 16 years and older, 37% indicated watching films through subscription video on demand (SVOD), especially youngsters in the age of 16-29 years (71%). A lower percentage indicated watching films at home through pay-per-view, or transactional video on demand (TVOD), 23%.

Source: Study Dutch Film Research Foundation, June 2016

USED SERVICES AND PLATFORMS FOR WATCHING FILMS
(DUTCH POPULATION OF 16 YEARS AND OLDER) IN 2016



USED SERVICES AND PLATFORMS FOR WATCHING FILMS
(DUTCH FILM VIEWERS OF 16 YEARS AND OLDER) IN 2016 / PER AGE GROUP
16-29 years old
30-54 years old
55+





TONIO

7. TELEVISION

7.1 DUTCH FEATURES, SHORTS AND DOCUMENTARIES ON TV

46.2 million viewers of Dutch films on TV

The number of views of Dutch feature films, single plays, shorts and Teledoc documentaries on public and commercial TV channels amounted to 46.2 million in 2016.

One Night Stand is a 50 minute single play
KORT! is a 10 minute short
Teledoc is a feature length documentary
Teledoc Campus is a short doc
Other shorts, tv drama and documentaries not included.

Source: Dutch Audience Research Foundation (Stichting Kijkonderzoek SKO)

Channel / Public broadcasters	Date	Title		Number of views 6+ (x 1000)	Stream starts (online views)	Genre
NPO 3	25/09/16	2gether	3lab	34	4	NL film drama
NPO 3	30/08/16	How to Avoid Everything/Aanmodderfakker	Telefilm	202	4	NL film comedy
NPO 2	01/10/16	Above Us All		44	3	NL film drama
NPO 3	13/06/16	Alibi		235	3	NL film comedy
NPO 3	03/01/16	Only Decent People/Alleen maar nette Mensen		228	17	NL film comedy
NPO 1	30/07/16	Family Way/Alles is Familie		829	10	NL film comedy
NPO 3	06/07/16	Als je verliefd wordt		235	21	NL film comedy
RTL 5	23/04/16	App	App	132		NL film
RTL 4	27/12/16	Assepoester een modern Sprookje		795	8	NL film
NPO 2	26/06/16	Balbezit		261	3	NL film
NPO 1	25/12/16	Happy Family/ 'n Beetje verliefd		54	0	NL film comedy
NPO 1	25/12/16	Blood, Sweat and Tears/Bloed, Zweet en Tranen		1,016	3	NL film drama
NPO 3	04/11/16	Reckless/Bloedlink		109	7	NL film
NPO 3	28/10/16	Boy 7		90	8	NL film
NPO 3	02/10/16	Bring Me South/Breng me naar t Zuiden	3lab	20	4	NL film drama
NPO 2	21/10/16	Broos		75	2	NL film comedy
RTL 5	13/08/16	Bro's before Ho's	Bro's before Ho's	154		NL film comedy
RTL 5	06/01/16	Bro's before Ho's		409		NL film comedy
NPO 2	28/10/16	Frailer/Brozer		83	3	NL film drama
NPO 3	18/09/16	Cargo	3lab	35	4	NL film drama
NPO 3	06/11/16	Cas		106	9	NL film drama
RTL 8	19/12/16	Ciske de Rat	Ciske de Rat	223		NL film drama
NPO 3	11/09/16	Clan	3lab	36	3	NL film
NPO 1	31/12/16	Coach		67	3	NL film drama
NPO 2	03/12/16	Cornea		95	6	NL film drama
NPO 3	01/01/16	Daylight/Daglicht		337	3	NL film drama
NPO 3	18/09/16	Dark Machine	3lab	19	4	NL film
NPO 3	14/10/16	Confetti Harvest/Dorsvloer vol Confetti		273	37	NL film drama
NPO 2	14/11/16	Devilish Dilemmas/Duivelse dilemmas	Liefde van mijn Leven	79	1	NL film
NPO 2	28/11/16	Devilish Dilemmas/Duivelse dilemmas	Crisis Karavaan	203	6	NL film
NPO 2	12/12/16	Devilish Dilemmas/Duivelse dilemmas	Mijn zoon is Jihadist	133	1	NL film
NPO 2	05/12/16	Devilish Dilemmas/Duivelse dilemmas	Gouden Huwelijk	150	3	NL film
SBS9	02/06/16	The Dinner Club/De Eetclub		58		NL film drama
SBS9	29/12/16	The Dinner Club/De Eetclub		70		NL film drama
Net 5	20/01/16	The Dinner Club/De Eetclub		83		NL film drama
NPO 3	09/10/16	Eigen	3lab	43	4	NL film drama
NPO 3	10/07/16	Ellis in Glamourland		354	7	NL film comedy
NPO 3	08/05/16	Fake	Telefilm	273	18	NL film
NPO 3	11/07/16	Freshers/Feuten het Feestje		245	10	NL film drama
NPO 2	28/05/16	Fiftyfifty		26	0	NL film drama
NPO 2	27/05/16	Fiftyfifty		175	9	NL film drama
RTL 5	16/07/16	Flodder	Flodder	247		NL film comedy

Channel / Public broadcasters	Date	Title		Number of views 6+ (x 1000)	Stream starts (online views)	Genre
RTL 5	13/08/16	Flodders in America/Flodder in Amerika	Flodders in America/Flodder in Amerika	225		NL film comedy
RTL 7	02/02/16	Gangsterboys		128		NL film comedy
NPO 3	25/11/16	Son of Mine/Gluckauf		154	8	NL film drama
NPO 3	02/10/16	When Grey is a Colour/Grijs is ook een Kleur	3lab	19	6	NL film drama
NPO 3	15/05/16	The Glorious Works of G.F. Zwaen /De Grote Zwaen		194	8	NL film drama
RTL 8	08/07/16	Guilty Movie		28		NL film drama
NPO 2	31/12/16	Harrie Babba		194	1	NL film comedy
RTL 4	27/04/16	Heart Street/Hartenstraat	Heart Street/Hartenstraat	1.018		NL film drama
NPO 3	17/12/16	The Hell of '63/Hel van '63		444	2	NL film drama
NPO 3	18/11/16	Helium		87	7	NL film drama
NPO 3	16/10/16	Once Upon a Ladder/Hoe het zo kwam dat de Ramenlapper Hoogtevrees kreeg	One Night Stand	345	15	NL film drama
NPO 3	24/04/16	Hope		546	32	NL film drama
NPO 3	09/10/16	Horizon		170	10	NL film drama
NPO 3	25/09/16	Greetings from Kropsdam /In Kropsdam is iedereen gelukkig	3lab	25	5	NL film comedy
RTL 4	29/12/16	In Orange/In Oranje	One Night Stand	322		NL film drama
NPO 3	23/10/16	In Vrijheid		95	16	NL film drama
NPO 3	11/11/16	The Intruder/Infiltrant		68	7	NL film
NPO 3	22/05/16	Camp Holland/Kamp Holland	Telefilm	381	12	NL film drama
NPO 1	05/05/16	Kantje boord		44	0	NL film comedy
RTL 8	20/05/16	Stricken/Komt een Vrouw bij de Dokter	Stricken/Komt een Vrouw bij de Dokter	82		NL film drama
RTL 5	13/07/16	Leve Boerenliefde	Leve Boerenliefde	367		NL film
NPO 3	27/06/16	Love to Love/Liever verliefd		292	17	NL film comedy
Net 5	28/08/16	Hitting the Fan/Mama is boos		173		NL film comedy
RTL 4	04/02/16	Men in the City/Mannenharten		1.162		NL film comedy
RTL 4	21/01/16	De Marathon		884		NL film comedy
RTL 5	16/07/16	De Marathon	De Marathon	211		NL film comedy
NPO 2	30/01/16	Matterhorn		186	1	NL film drama
NPO 3	02/10/16	Messias	One Night Stand	125	7	NL film comedy
NPO 1	26/12/16	Michiel de Ruyter		1,230	11	NL film
Net 5	25/12/16	A Christmoose Story/Midden in de Winternacht		85		NL film drama
SBS 6	26/12/16	A Christmoose Story/Midden in de Winternacht		167		NL film drama
NPO 3	29/05/16	Moos	Telefilm	286	11	NL film drama
NPO 3	16/12/16	Nena		140	5	NL film drama
NPO 1	19/06/16	Never too Old/Nooit te oud		220	2	NL film drama
RTL 7	25/08/16	Nova Zembla	Nova Zembla	152		NL film drama
NPO 3	23/12/16	In the Heart/Onder het Hart		139	2	NL film drama
RTL 7	04/05/16	Winter in Wartime/Oorlogswinter	Winter in Wartime/Oorlogswinter	371		NL film
NPO 3	01/05/16	Seaside Walking/Op de Dijk	Telefilm	460	16	NL film drama
NPO 3	16/10/16	Op Zuid	3lab	125	6	NL film drama
RTL 4	19/12/16	Pak van mijn Hart	Pak van mijn hart	1.105		NL film comedy
NPO 3	13/11/16	Planet Beauty	One Night Stand	48	6	NL film drama
RTL 4	28/12/16	Prinses op de Erwt		508	11	NL film comedy
RTL 4	03/01/16	Prinses op de Erwt		702		NL film comedy
RTL 4	01/01/16	Prinses op de Erwt		1.770	33	NL film comedy
Net 5	28/08/16	Darlings/Schatjes		199		NL film comedy
NPO 3	09/12/16	Schneider vs Bax		164		NL film
NPO 2	17/07/16	Sevilla	KORT!	47	2	NL film drama
RTL 4	14/01/16	Madly In Love/Smoorverliefd		1.039		NL film comedy
RTL 4	28/12/16	Sneeuwwitje en de zeven kleine Mensen		618	5	NL film drama
NPO 3	03/07/16	Sonny Boy		432	9	NL film drama
RTL 4	07/01/16	Lessons in Love/Soof		1.507		NL film comedy
RTL 4	20/12/16	Lessons in Love/Soof		1.081		NL film comedy
NPO 3	02/01/16	The Dark House/Terug naar de Kust		450	2	NL film drama
NPO 3	06/06/16	Tuscan Wedding/Toscaanse Bruiloft		340	29	NL film drama
RTL 4	21/12/16	Trots en Verlangen		618	5	NL film
RTL 4	11/02/16	Trots en Verlangen		989	20	NL film
NPO 2	24/09/16	Between 10 and 12/Tussen 10 en 12		93	6	NL film drama
NPO 3	26/06/16	Valentino		241	16	NL film comedy
NPO 3	24/12/16	Ventoux		420	1	NL film comedy
RTL 8	09/06/16	The Renovation/Verbouwing	The Renovation/Verbouwing	192		NL film
NPO 3	04/07/16	Loving Ibiza/Verliefd op Ibiza		316	10	NL film drama
RTL 7	11/07/16	Wild Romance	Wild Romance	152		NL film
NPO 3	25/12/16	The Amazing Wiplala/Wiplala	Zappbios	169	0	NL film comedy
NPO 1	27/03/16	Zadelpijn	Telefilm	49	8	NL film drama
NPO 2	17/09/16	Zurich		56	0	NL film drama
RTL 7	04/05/16	Black Book/Zwartboek	Black Book/Zwartboek	407		NL film drama

Channel / Public broadcasters	Date	Title		Number of views 6+ (x 1000)	Stream starts (online views)	Genre
Ziggo Sport	24/12/16	The Black Meteor/Zwarte Meteor		4		NL film drama
Ziggo Sport	14/08/16	The Black Meteor/Zwarte Meteor		5		NL film drama
NPO 2	16/11/16	A Family Affair		256	6	Long documentary
NPO 2	24/03/16	Erbarme Dich: Mattäus Passion Stories		90		Long documentary
NPO 2	17/07/16	Jonge Held: Het Leven én de Dood van Willem Ekkel		196	6	Long documentary
NPO 2	30/07/16	Jonge Held: Het Leven én de Dood van Willem Ekkel		49	0	Long documentary
NPO 2	27/06/16	Killer Slope/Hemelbestormers		429	7	Long documentary
NPO 2	28/06/16	Killer Slope/Hemelbestormers		30	0	Long documentary
NPO 2	01/01/16	Nazihas Spring/Nazihas Lente		56	2	Long documentary
NPO 2	11/07/16	De Missie	Teledoc	187	10	Long documentary
NPO 2	13/07/16	A Strange Love Affair With Ego		109	3	Long documentary
NPO 2	17/11/16	A Strange Love Affair With Ego		65	1	Long documentary
NPO 2	21/11/16	The European/Europeaan	Teledoc	351	12	Long documentary
NPO 2	22/11/16	The European/Europeaan	Teledoc	38	2	Long documentary
NPO 2	05/12/16	The Claim, The Search for Stolen Art from WWII /Claim Zoektocht naar Roofkunst	Teledoc	309	4	Long documentary
NPO 2	06/12/16	The Claim, The Search for Stolen Art from WWII /Claim Zoektocht naar Roofkunst	Teledoc	45		Long documentary
NPO 2	09/12/16	Een gelukkige Hand		182	3	Long documentary
NPO 2	13/04/16	In democratisch Overleg		44	0	Long documentary
NPO 2	23/05/16	Mission in Beirut/Post Beiroet		229	1	Long documentary
NPO 2	13/09/16	Laatste jaar van FC Twente		28		Long documentary
NPO 2	19/12/16	Ja, dat was Høken, 40 jaar Normaal		272	0	Long documentary
NPO 2	25/01/16	Garage 2.0	Teleoc	295	13	Long documentary
NPO 2	24/11/16	Forget Me Not/Vergeet mij niet		48	5	Long documentary
NPO 2	06/06/16	Zelfvoorzienend met Behoud van Comfort		219	17	Long documentary
NPO 2	11/05/16	Wij Moszkowicz		134	1	Long documentary
NPO 2	30/05/16	Wij Moszkowicz		767	37	Long documentary
NPO 2	30/03/16	Hier is het nooit stil		182	8	Long documentary
NPO 2	13/01/16	Remco Campert		107	0	Long documentary
NPO 2	20/12/16	Remco Campert		99	8	Long documentary
NPO 2	31/12/16	Alice Cares/Ik ben Alice		12		Long documentary
NPO 2	18/07/16	Below the Surface/Onder de Oppervlakte		104	3	Long documentary
NPO 2	01/02/16	Man met 100 Kinderen		220	0	Long documentary
NPO 2	10/07/16	Radio Kobani		258	17	Long documentary
NPO 2	29/11/16	Paradijs Glaswater		100	0	Long documentary
NPO 2	15/03/16	Mussa		73	10	Long documentary
NPO 2	11/01/16	Grenzeloos misbruikt		138	5	Long documentary
NPO 2	18/10/16	Houdt God van Vrouwen		181	10	Long documentary
NPO 2	08/03/16	Breng de Joden thuis		205	11	Long documentary
NPO 2	29/03/16	Vuile sprint van '88		109	7	Long documentary
NPO 2	04/08/16	The Man Who Wanted to Change the World/ Man die de wereld wilde veranderen		127	1	Long documentary
NPO 2	13/10/16	Laatste jaar van FC Twente		104	1	Long documentary
NPO 2	12/09/16	The New Rijksmuseum/Nieuwe Rijksmuseum		232	7	Long documentary
NPO 2	01/01/16	Boudewijn de Groot kom nader		134	0	Long documentary
NPO 2	25/02/16	Hieronymus Bosch, Touched by the Devil/ Jheronimus Bosch		249	4	Long documentary
NPO 2	08/02/16	Hieronymus Bosch, Touched by the Devil/ Jheronimus Bosch		352	13	Long documentary
NPO 2	27/03/16	Hieronymus Bosch, Touched by the Devil/ Jheronimus Bosch		34	0	Long documentary
NPO 2	21/07/16	Hieronymus Bosch, Touched by the Devil/ Jheronimus Bosch		128	0	Long documentary
NPO 2	31/12/16	Photo-Eddy/Foto-Eddy de Negatieven van mijn Vader		31	0	Long documentary
NPO 2	13/03/16	The Confrontation-Two years at the Ateliers / De Confrontatie-Twee jaar aan de Ateliers		65	0	Long documentary
NPO 2	07/01/16	The Confrontation-Two years at the Ateliers / De Confrontatie-Twee jaar aan de Ateliers		98	1	Long documentary
NPO 2	30/06/16	The Confrontation-Two years at the Ateliers / De Confrontatie-Twee jaar aan de Ateliers		26	0	Long documentary
NPO 2	10/01/16	Conducting Boijmans		43		Long documentary
NPO 2	24/01/16	Conducting Boijmans		35		Long documentary
NPO 2	21/01/16	Around the World in 50 Concerts /Om de Wereld in 50 Concerten		150	0	Long documentary
NPO 2	03/07/16	Sound of the Bandoneon /El Sonido Del Bandoneon		126	1	Long documentary
NPO 2	28/08/16	Becoming Zlatan		45	0	Long documentary
NPO 3	05/06/16	Becoming Zlatan		321	34	Long documentary
NPO 3	08/06/16	Strike a Pose		199	2	Long documentary
NPO 3	05/11/16	Bittersweet		255	10	Long documentary
NPO 3	13/01/16	Sletvrees		150	6	Long documentary
NPO 3	07/01/16	Sletvrees		204	4	Long documentary
NPO 3	19/05/16	Need for Meat/Vleesverlangen		479	15	Long documentary

Channel / Public broadcasters	Date	Title	Number of views 6+ (x 1000)	Stream starts (online views)	Genre	
NPO 3	24/05/16	Need for Meat/Vleesverlangen	196	4	Long documentary	
NPO 3	16/04/16	U kunt nog stemmen	123	11	Long documentary	
NPO 2	01/07/16	Das Wad	152	4	Short	
NPO 3	30/09/16	Avond van de korte Film	73	2	Short	
NPO 2	20/06/16	Pony Place	KORT!	373	5	Short
NPO 3	04/12/16	Pony Place	KORT!	87		Short
NPO 3	03/01/16	Pony Place	KORT!	55	1	Short
NPO 3	25/05/16	Soccer Millionaire from East /Voetbalmiljonair uit Oost	Teledoc	81	4	Long documentary
NPO 3	25/08/16	Stop Acting Now	14	0	NL film Drama	
NPO 3	10/01/16	Alchemisten	Teledoc Campus	21	5	Documentary
NPO 2	15/02/16	Vogelvrij	Teledoc Campus	30		Documentary
NPO 3	21/02/16	Na de zomer	Teledoc Campus	63	18	Documentary
NPO 3	28/02/16	Coffee & Cake/Koffie & Cake	Teledoc Campus	139	4	Documentary
NPO 3	06/03/16	Who we are/Wie wij zijn	Teledoc Campus	76	4	Documentary
NPO 3	07/06/16	Deze Zomer is van mij	Teledoc Campus	86	5	Documentary
NPO 3	31/01/16	Deze Zomer is van mij	Teledoc Campus	93	7	Documentary
NPO 3	07/02/16	Paul's Last Waltz	Teledoc Campus	52	2	Documentary
NPO 3	17/01/16	You've got a Problem/U hebt een Probleem	Teledoc Campus	62	10	Documentary
NPO 3	14/02/16	Bird Strike/Vogel vrij	Teledoc Campus	87	4	Documentary
NPO 3	24/01/16	Leven liefde en hiv	Teledoc Campus	63	3	Documentary
Average			235	7		
Subtotal			45,130	1,006		
Total				46,136		

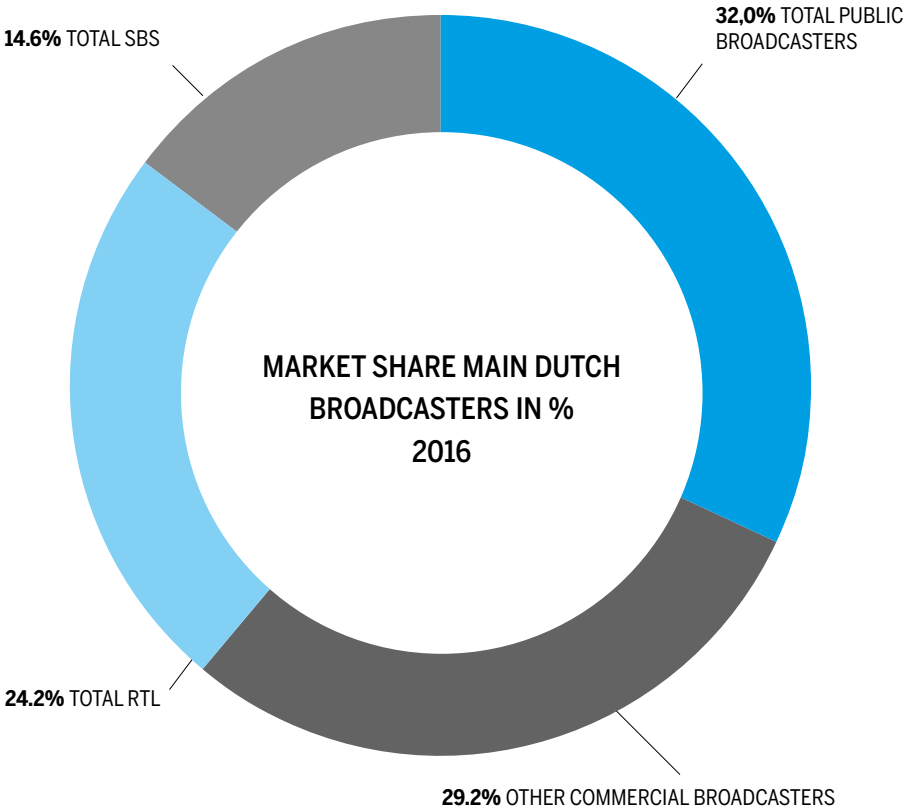
7.2 MARKET SHARE MAIN DUTCH BROADCASTERS IN %

Public broadcasters reach 32% market share

The combined public broadcasters attracted 32% of the Dutch viewers in 2016, a slight increase compared to 2015 but similar to 2013. The remaining 68% is covered by the commercial broadcasters, RTL and SBS being the largest players.

Source: Stichting Kijkonderzoek Jaarrapport 2016, measured over the full day

* Main players Be Viacom, Discovery Networks and Fox international channels



	2013	2014	2015	2016
Public broadcasters				
NPO1	18.9%	21.7%	19.4%	21.9%
NPO2	6.4%	6.3%	6.2%	6.1%
NPO3	6.6%	5.2%	5.0%	4.1%
Total public broadcasters	32.0%	33.2%	30.6%	32.0%
Commercial broadcasters				
RTL4	14.9%	14.6%	15.2%	14.5%
RTL5	3.2%	3.1%	2.9%	2.7%
RTL7	4.7%	4.3%	4.4%	3.9%
RTL8	1.8%	1.9%	2.1%	2.1%
RTL Z, RTL Crime, RTL lounge			0.8%	1.1%
Total RTL	24.7%	24.1%	25.0%	24.2%
SBS6	7.3%	7.2%	7.7%	7.8%
Net5	3.6%	3.2%	3.4%	3.4%
Veronica	3.1%	3.1%	2.8%	2.6%
SBS9			0.7%	0.8%
Total SBS	14.0%	13.5%	14.5%	14.6%
other* commercial broadcasters	29.3%	29.2%	29.9%	29.2%

7.3
MEDIA SUPPORT
NETHERLANDS 2016

In 2016 the Netherlands received € 5,7 million in European support through Creative Europe Desk NL through the various support programmes

Company	Project	MEDIA Development Single	Development Slate	Video games	TV Production	Selective Distribution	Automatic Distribution	Sales Agents	Online Distribu- tion	Training	Coproduction Funds	Market access	Audience Development	Festivals	Europa Cinemas	Total
Family Affair Films	Bloody Mary	50,000														50,000
Butch & Sundance Media	The Rumi Remedy	25,000														25,000
Bind & Willink BV	My Extraordinary Summer with Tess	30,000														30,000
Topkapi Films	Slate Funding		200,000													200,000
Telescreen	Slate Funding		200,000													200,000
Lemming Film	Slate Funding		200,000													200,000
Submarine	Slate Funding		195,000													195,000
Submarine	Untitled Prison Project				140,000											140,000
Cineart Nederland						145,200	225,627									370,827
Imagine Film Distributie Nederland						33,700	35,140									68,840
Independent Films Nederland							280,530									280,530
Lumiere Publishing							98,600	71,270								169,870
September Film							53,100	152,947								206,047
Source Investments								88,624								88,624
Stichting Contactfilm Cinematheek							36,500	55,533								92,033
Twinfilm							14,200	6,100								20,300
Periscoop Film							33,700									33,700
EYE Film Instituut Nederland							4,800									4,800
International Film Festival Rotterdam	IFFR Live								320,000							320,000
Docsonline	DocsOnline								80,000							80,000
Cinekid Amsterdam	Cinekid Script LAB 2016-2017									36,875						36,875
Focal Resource	From Prep to Post									122,500						122,500
Imagine Film Festival	European Genre Forum									95,250						95,250
International Documentary Festival Amsterdam	IDFAcademy									49,000						49,000
Sources	Sources 2									243,300						243,300
Jan Vrijman Fonds	IDFA Bertha Fonds Europe										320,000					320,000
International Film Festival Rotterdam	HBF+Europe										270,000					270,000
Nederlands Film Festival	Holland Film Meeting Co-Pro-duction Platform 2016											55,000				55,000
Cinekid Amsterdam	Cinekid for Professionals											220,000				220,000
International Documentary Festival Amsterdam	IDFA Forum											185,000				185,000
International Film Festival Rotterdam	Cinemart											200,000				200,000
Cinekid Amsterdam	Wrap! Must see European cinema for Young People 2016/2017													176,591		176,591
Cinekid Amsterdam	Cinekid Festival													35,000		35,000
International Documentary Festival Amsterdam	International Documentary Festival Amsterdam (IDFA)													63,000		63,000
Europa Cinemas NL	49 cinemas														883,500	883,500
TOTAL NETHERLANDS €		105,000	795,000	0	140,000	419,800	915,771	0	400,000	546,925	590,000	660,000	176,591	98,000	883,500	5,730,587
TOTAL EUROPE €		5,045,000	12,491,675	2,699,048	12,497,403	9,257,500	20,390,267	2,131,276	5,649,713	7,539,768	1,713,000	6,968,177	2,268,529,85	3,165,000	10,460,000	102,276,357
% Dutch share NL		2.08%	6.36%	0.00%	1.12%	4.53%	4.49%	0.00%	7.08%	7.25%	34.44%	9.47%	7.78%	3.10%	8.45%	2,606,782.38
																5.46%
total €																104,883,139,63

Source: Creative Europe Desk NL/ Dutch Culture

COLOPHON

This publication contains an overview of the main facts and figures on the production, distribution and exhibition of movies in 2016 in the Netherlands. It is published annually by the Netherlands Film Fund Compilation: The Netherlands Film Fund (Jonathan Mees, Maarten Wijdenes, Margo van der Valk, Maria Lam) and Dutch Film Research Foundation (Jorien Scholtens and Dinah Timmer)

Sources The Netherlands Film Fund, Dutch Exhibitors Association (NVBF), Film Distributors Netherlands (FDN), Coproduction Fund Domestic Broadcasters (CoBO), Dutch Cultural Media Fund (Mediafonds), Ministry of Education, Culture and Science (OCW), European Audiovisual Observatory (EAO), Netherlands Federation of Producers and Importers of Image and Sound Carriers (NVPI), Central Bureau for Statistics (CBS), Dutch Audience Research Foundation (Stichting Kijkonderzoek), Dutch Film Research Foundation (Stichting Filmonderzoek), GfK Retail and Technology, EYE International, Festival Atlas. **Design** Studio Stennis **Printing** MediaLiason Published May 2017 **Cover** still Layla M. No rights can be derived from this publication © The Netherlands Film Fund 2017

KEY FIGURES OF THE NETHERLANDS 2016



General Information

Population (January 1 st 2017)	17,089,690
Government/ political organisation	Constitutional Monarchy
G.D.P. (billion \$) (Average per capita)	\$721.2 (\$42,2037)
Regulatory body for media and culture	Ministry of Education, Culture and Science

Production and financing

National funding (available budgets in € 2016)

Subsidies Arts department, Film Fund ¹	50,814,797
Subsidies Arts department, excluding Netherlands Film Fund ²	12,134,723
Subsidies Media department ³	8,064,272
Total government subsidy to film activities	71,013,792

European funding (granted to Dutch films & projects)

Total European (MEDIA) support to Dutch film industry	5,730,587
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Production (2016)

Production activity (million €)	105.9
Production support Eurimages (8 films) ⁴	1,986,000
European coproduction funding (excluding Eurimages) ⁴	2,535,600
European coproduction funding (foreign tax credit) ⁵	3,651,000

Releases

Feature films released	407
Domestic feature films released ⁴	51
- supported by Netherlands Film Fund ⁴	49
Minority co-productions released or international premiere	20
- supported by Netherlands Film Fund	20
Average cost of all domestic feature films (1000 €) ⁵	1,671
Average subsidy (1000 €) ⁵	709
Average audience Dutch feature ⁵	122,795
Domestic feature length documentaries released	32
- supported by Netherlands Film Fund	23
Animated shorts premiered 2016 ⁶	9
Completed experimental films 2016 ⁶	18
Completed shorts 2016 ⁶	23

Dutch films internationally

Dutch features at the top international film festivals	47
Total selections of Dutch films at international film festivals	171
Prizes for Dutch features at international film festivals	52
Prizes for Dutch documentaries at international film festivals	55
Prizes for Dutch shorts at international film festivals	27
Prizes for Dutch animation at international film festivals	33
Prizes for persons at international film festivals	7

Distribution

Box office total	€ 287.7 M
Admissions for Dutch films ⁷	4.2 M
Local market share Dutch films (in admissions)	12.26%
Number of distributors ⁸	32
Number of films released ⁹	407
Market share majors	67.03%
Market share independents	32.97%

Exhibition

Number of cinemas (of which 119 arthouses)	277
Number of screens	944
Number of seats (x1000)	155.423
Number of admissions per capita	2.0
Average ticket price (€)	8.42

DVD Blu Ray/VOD

Total value DVD Blu Ray sales in €	79 M
Total value VOD in €	212 M

TV

Views of Dutch films on public and commercial TV	46.2 M
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Dutch film festivals

Visits to main Dutch film festivals	976,878
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Gender

Female share in grant applications Film Fund:	
producers	34.4%
directors	39.2%
writers	42.9%

1) subsidies according to the Cultuurnota, includes contribution Eurimages

2) EYE, IDFA, IFFR, Netherlands Film Festival

3) contribution to TV film, feature films, feature length documentaries, talent schemes through Public Broadcasters, CoBO, Media Fund

4) including minority co-productions

5) excluding minority coproductions

6) Netherlands Film Fund subsidised projects only

7) includes previous year releases still in cinema's in 2016

8) registered in maccbox FDN and non members

9) Annual report NVBF, both FDN members and non members, all maccbox registered films