

# Cultural Mobility Funding Guide

## Netherlands

Funding Opportunities for International Cultural Exchange  
between the Netherlands and the world

**2017 edition**

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on the move

**DutchCulture**

centre for international  
cooperation

# Guide to funding opportunities for the international mobility of artists and culture professionals

## The Netherlands

### Edition 2017

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Securing funding to finance international travels is a big challenge. On the Move and DutchCulture, Centre for International Cooperation have teamed up to provide you with this updated guide including information and tips on how and where to find funding for your mobility as an artist, a cultural professional and/or a cultural organisation to and/or from the Netherlands. There are different reasons that may explain **why you are looking for mobility funding, and among them:**

- You have been selected for a project in foreign country (collaboration project, residency, participation in an event like a festival etc.) but you are not provided with funding for your transportation;
- You have developed a project with an international component and you wish to invite in one or more places/countries foreign artists and cultural professionals for co-production, touring, market development etc.;
- You are interested in working experiences (including training) in a foreign country and wish to find opportunities covering your travel costs.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from the Netherlands and travelling to the Netherlands. This document is the 2017 edition,

updated from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present guide includes:

- Mobility funding opportunities open to Dutch nationals and residents in most artistic and cultural disciplines, described as **Outgoing mobility** ([move<sub>out</sub>](#));
- Mobility funding opportunities open to nationals from other countries than The Netherlands in most artistic and cultural disciplines, described as **Incoming mobility** ([move<sub>in</sub>](#)).

**The guide lists local, national and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included.**

**The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.**

This guide also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange. This guide is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region, the USA and Africa<sup>1</sup>. You can refer to the methodology of these guides in the document “How to read the cultural mobility funding guides” included in the European and Asian guides, which were the first of the series<sup>2</sup>.

The information is organised according to the following structure:

1. Public foundations and/or agencies based in The Netherlands supporting international cultural exchange;
2. Regional and/or city funding from the Netherlands supporting international cultural exchange;
3. Private foundations or structures supporting international cultural exchange to and/or from the Netherlands;
4. Fellowships and international visitors programmes to the Netherlands;
5. Residencies in the Netherlands providing travel grants and/or substantial stipends;
6. Rent-free residencies in the Netherlands;
7. Other types of financial structures relevant in the Netherlands, including local crowdfunding platforms;
8. Additional information resources relating to international cultural exchange with the Netherlands.

This guide – whose information was mostly compiled and/or updated between October-December 2016 by Reinier Klok from DutchCulture, in close collaboration with Marie Le Sourd from On the Move (OTM) – is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed studies: namely The Cultural Mobility Funding Guides – Europe. This guide is by no means complete. You can send your comments, suggestions and corrections to:

[Infopoint@dutchculture.nl](mailto:Infopoint@dutchculture.nl).

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of <http://www.on-the-move.org>.

For regional or other international sources of funding, we may suggest you to consult:

- FUND FINDER, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe - commissioned by IETM to On the Move [https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)

The researchers wish to thank Jasper Renema (Het Nieuwe Instituut), Mayke Jongsma (Mondriaan Fonds), Julia Terlunen (Fonds Podiumkunsten), Anja Krans (Dutch Performing Arts), Jasmijn van Weenen (Stimuleringsfonds voor de Creatieve Industrie), Peter Bergsma (Vertalershuis), Judith Veraart (DutchCulture) and Marie Fol (DutchCulture | TransArtists), for their valuable input and feedback for the 2017 edition of this guide.

<sup>1</sup> <http://www.on-the-move.org/funding>

<sup>2</sup> <http://on-the-move.org/funding/europe/>

## On the Move

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a network which now includes 35+ member organisations in Europe and beyond. OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms; co-produces free guides and toolkits on cultural mobility and related topics; tackles cultural mobility challenges (e.g., visas, administrative and environmental issues) through reports and meetings, and occasionally co-organises training and events for its members and associated partners.

On the Move is funded by the Ministry of Culture and Communication-France as well as through project grants from European projects and networks/art and culture-related organisations worldwide.

Website: <http://on-the-move.org>



## DutchCulture, Centre for international cooperation

DutchCulture is the strategic advice agency for international cultural cooperation, creating activities worldwide. DutchCulture works with - and for - the cultural sector, the government and the diplomatic network both in the Netherlands and abroad. Among other things, DutchCulture provides information on European grants and on artist-in-residences throughout the world, organizes work visits for embassies and foreign experts, collects information on the export of Dutch culture, stimulates collaboration countries that are part of the Dutch international cultural policy and coordinates cultural programmes centred on international events.

DutchCulture hosts TransArtists, your guide on international artist-in-residence opportunities. TransArtists combines and shares knowledge and experience on artist-in-programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. DutchCulture | TransArtists' goal is to make the enormous worldwide labyrinth of artist residencies accessible and usable to artists through its website, workshops, research and projects.

DutchCulture is funded by the Ministry of Education, Culture and Science; the Ministry of Foreign Affairs and the European Commission. DutchCulture is a member of On the Move.

Websites:

<http://www.dutchculture.nl>



[www.transartists.org](http://www.transartists.org)



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# The Netherlands

## 1. Public foundations / agencies

### 1.1. Performing Arts Fund NL – *Fonds Podiumkunsten*

#### 1.1.1. Grant for Dutch presentations abroad

<b>Type of mobility</b>	Event participation grants Touring incentives for groups (pub.)
<b>Sector</b>	<b>Performing arts</b> <b>Music</b> <b>Cross-disciplinary arts</b>
<b>Eligibility of beneficiaries</b>	
Geographical location . . . . .	Foreign venue or festival located outside the Netherlands with a substantial international programme.
Profession . . . . .	Organisation
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The subsidy is provided to programme Dutch shows and concerts abroad and is a contribution to the travel and transportation costs.
<b>Size of grants</b>	The amount of the grant is determined on the basis of the travel and transport costs for the relevant performance(s) or concert(s) with a maximum of EUR 25,000 per production/concert and a maximum of EUR 75,000 for three or more performances/ concerts. An additional contribution towards the costs of fringe programming (e.g workshops, masterclasses, lectures) can be awarded, where applicable.
<b>Last viewed URL</b>	06-12-2016 <a href="http://fondspodiumkunsten.nl/en/grants/grant_for_dutch_presentations_abroad/">http://fondspodiumkunsten.nl/en/grants/grant_for_dutch_presentations_abroad/</a>



### 1.1.2. Grant for Dutch presentations abroad (fast-lane)

<b>Type of mobility</b>	Travel grants Event participation grants Touring incentives for groups (pub.)
<b>Sector</b>	<b>Performing arts</b> <b>Music</b> <b>Cross-disciplinary arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Dutch based cultural organisation
Profession . . . . .	Bands, ensembles, big bands, singers, song-writers, DJs, composers, playwrights, librettists and choreographers
Other . . . . .	Individuals, companies and organisations that in the last 18 months have given at least 10 performances or concerts at relevant Dutch stages and festivals
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	<p>The grant for giving performances or concerts will only be issued if there is a series of a minimum of 3 performances or concerts that: take place consecutively; have been confirmed by the foreign stages or festivals to which the application relates; take place on stages or festivals that provide a relevant programme considering the context in which they operate.</p> <p>Grants to attend shows and concerts abroad will only be issued if the composer, playwright, librettist and choreographer to which the application relates is invited by a foreign organisation to attend a performance of one or more of his/her works; to give a lecture or workshop or otherwise there are complementary activities.</p>
<b>Size of grants</b>	<p>The grant for giving performances or concerts shall not exceed the total travel and transportation costs with a maximum of EUR 5,000 in Europe and EUR 7,500 outside Europe.</p> <p>Hotel expenses and stays are not eligible. Grants to attend one or more performances or concerts abroad for composers, playwrights, librettists and choreographers shall not exceed the total travel and transportation costs with a maximum of EUR 2,500.</p>
<b>Last viewed URL</b>	06-12-2016 <a href="http://fondspodiumkunsten.nl/nl/subsidies/subsidie_nederlanse_voorstellingen_of_concerten_in_het_buitenland_via_snelloket">http://fondspodiumkunsten.nl/nl/subsidies/subsidie_nederlanse_voorstellingen_of_concerten_in_het_buitenland_via_snelloket</a>

### 1.1.3. Grant for international exchanges

<b>Type of mobility</b>	Project and production grant “Go and see” or short term exploration grants Research grants (pub.)
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<b>Sector</b>	<b>Performing arts</b> <b>Music</b> <b>Cross-disciplinary arts</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	Worldwide
Nationality . . . . .	Dutch legal entities
Profession . . . . .	Producing institutions ((music) theatre groups, ensemble or dance company) as well as festivals and stages.
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The grant supports projects that contribute to the internationalisation of the Dutch performing arts through knowledge accumulation, transfer or exchange
<b>Size of grants</b>	This grant funds a part of the budget deficit.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://fondspodiumkunsten.nl/nl/subsidies/subsidie_internationale_uitwisselingsprojecten/">http://fondspodiumkunsten.nl/nl/subsidies/subsidie_internationale_uitwisselingsprojecten/</a>

#### 1.1.4. Grant for foreign shows or concerts in the Netherlands

<b>Type of mobility</b>	Event Participation grants Travel grants Touring incentives for groups (pub.)
<b>Sector</b>	<b>Performing arts</b> <b>Music</b> <b>Cross-disciplinary arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Festivals and venues.
Other . . . . .	Application must be done by the Dutch festival or venue.
<b>Destination</b>	Incoming: Worldwide
<b>Other priorities</b>	The grant supports outstanding foreign shows and concerts in the Netherlands. The goal is to enhance the international quality and diversity in the Dutch performing arts, and to contribute to the development of an audience.
<b>Size of grants</b>	The amount of the grant is set on the basis of travel and transport expenses for concerning the piece(s) or concert(s) with a maximum of EUR 25,000 per production/concert and a maximum of EUR 75,000 for three or more performances/ concerts.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://fondspodiumkunsten.nl/nl/subsidies/subsidie_buitenlandse_voorstellingen_of_concerten_in_nederland">http://fondspodiumkunsten.nl/nl/subsidies/subsidie_buitenlandse_voorstellingen_of_concerten_in_nederland</a>

## 1.2. Dutch Foundation for Literature – *Nederlands Letterenfonds*

### 1.2.1. Travel Costs (for foreign applicants)

Type of mobility	Travel grants (pub.)
Sector	<b>Literature</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Type of organisation . . . . .	Literary institutions, universities, publishers
Other . . . . .	At least one translation of the author must have been published recently in book form by a publishing house in the country or language area in question and still be in print.
	The author will give a reading or a workshop, or take part in other activities that require his or her presence.
	The activities concerned must be public in nature, taking place on stage or at festivals.
Destination	Outgoing: Worldwide
Other priorities	Travel expenses incurred by Dutch- or Frisian-language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.
	Travel expenses incurred by Dutch or Frisian-language writers and translators for the research and/or participation in activities which have a demonstrable link to a literary work to be published in book form.
Size of grants	The subsidy for a promotional trip will not cover more than the total travel costs that an author or translator can reasonably expect to incur, possibly with the addition of a contribution towards the translation costs involved in making the promotional trip, up to a maximum of EUR 3,000.
Last viewed	06-12-2016
URL	<a href="http://www.letterenfonds.nl/en/travel-costs">http://www.letterenfonds.nl/en/travel-costs</a>



## 1.2.2. Travel Costs (for Dutch applicants)

<b>Type of mobility</b>	Travel grants Artists/writers in residence Events participation grants (Pub.)
<b>Sector</b>	<b>Literature</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Dutch/ EU citizenship or permanent residence in the Netherlands/ EU
Profession / organisation type . . . . .	Literary institutions, universities, publishers, writers
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	<p>Travel expenses incurred by Dutch or Frisian language authors who participate in literary programmes, public events or other activities aimed at promoting their work in translation in other countries.</p> <p>Travel expenses incurred by Dutch or Frisian language writers for the research and/or participation in activities which have a demonstrable link to a literary work to be published in book form.</p> <p>support to Dutch or Frisian language writers for their participation in Writer-in-residence programmes of the Ledig House (USA) and Het Beschrijf (Belgium), and for translators at BANFF (Canada).</p>
<b>Size of grants</b>	<p>The subsidy for a promotional trip will not cover more than the total travel costs that an author or translator can reasonably expect to incur, possibly with the addition of a contribution towards the translation costs involved in making the promotional trip, up to a maximum of EUR 3,000.</p> <p>The subsidy for research activities will not cover more than the total sum of the necessary costs for travel and stay, with a maximum of EUR 5,000.</p> <p>Support for the participation to a writer-in-residence will not cover more than the total of the project costs agreed on with the residency and the travel costs, with a maximum of EUR 4,000.</p>
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.letterenfonds.nl/nl/reiskosten-buitenland">http://www.letterenfonds.nl/nl/reiskosten-buitenland</a>

## 1.3. Mondriaan Fund – *Mondriaan Fonds*

### 1.3.1. Working Grant for Emerging Artists

<b>Type of mobility</b>	Event participation grants Scholarships for further / postgraduate training courses “Go-and-see” or short-term exploration grants Market development grants Project and production grants (pub.)
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Visual artists
Other . . . . .	Up to 4 years after leaving graduation school or Master course, and at least 1 year of professional experience as a visual artist. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The grant can be used for everything related to the development of new work e.g. research, material costs, equipment and projects in and outside the Netherlands. The grant can also be used to take part in exhibitions and manifestations.
<b>Size of grants</b>	Grants EUR 19,000 for 12 months.
<b>Last viewed URL</b>	06-12-2016 <a href="https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-jong-talent/">https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-jong-talent/</a>

### 1.3.2. Working Grant for Established Artists

<b>Type of mobility</b>	Project and production grants Event participation grants Scholarships for further / postgraduate training courses “Go-and-see” or short-term exploration grants Research grants Travel grants (pub.)
<b>Sector</b>	<b>Visual arts</b>

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<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Visual artists
Other . . . . .	A professional practice as visual artist of at least 4 years. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000.
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Grant covers everything related to the development of new work e.g. research, material costs, equipment and project development. The grant can be used to take part in exhibitions and manifestations in and outside the Netherlands.
<b>Size of grants</b>	EUR 38,000 for at least 24 months. The grant is awarded in 4 stages, spread over 4 years.
<b>Last viewed URL</b>	06-12-2016 <a href="https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-bewezen-talent/">https://www.mondriaanfonds.nl/aanvraag/werkbijdrage-bewezen-talent/</a>

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### 1.3.3. Artist in residency grant

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<b>Type of mobility</b>	Artists/writers in residence (pub.)
<b>Sector</b>	<b>Visual arts</b> <b>Research</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Visual artists and mediators
Other . . . . .	After graduation or 3 years of art education and at least 1 year of professional experience as a visual artist.
<b>Destination</b>	Outgoing: Paris (France), Yogyakarta (Indonesia), Rome (Italy), Annandale-on-Hudson, New Orleans, New York (USA), London (Great Britain), Calcutta (India), Moengo (Surinam), Berlin, Hamminkeln (Germany), Beijing (China), Tokyo (Japan), Curacao (Netherlands Antilles), Rio de Janeiro (Brazil), Warsaw (Poland), Bogotá (Colombia), Brussels (Belgium). Yearly changing selection of other destinations.
<b>Other priorities</b>	Meant for extending international networks and exploration of new markets.

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<b>Size of grants</b>	Contribution towards travel, accommodation and material costs for work-time in the studio, depending on the budget estimate. Note: a personal contribution of a minimum of 10 percent to the total budget is expected.
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<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="https://www.mondriaanfonds.nl/aanvraag/bijdrage-gastateliers/">https://www.mondriaanfonds.nl/aanvraag/bijdrage-gastateliers/</a>

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### 1.3.4. Project Investment for Artists

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<b>Type of mobility</b>	Scholarships for further / postgraduate training courses Research grants Project and production grants (Pub.)
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<b>Sector</b>	<b>Visual arts</b>
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#### Eligibility of beneficiaries

Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Visual artists.
Other . . . . .	At least 4 years of professional experience as a visual artist or at least 3 years of vocational art education and at least 1 year of professional experience as a visual artist.

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<b>Destination</b>	Outgoing: Worldwide
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<b>Other priorities</b>	Can be used for executing ideas and reflection on specific artistic development or a research period in or outside the Netherlands. Can also be used for projects or residencies in and outside the Netherlands (not offered in the international residency programme of the Mondriaan Fund) or a learning period with an international artist.
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<b>Size of grants</b>	There are two types of grants:  A flexible grant for a period of up to twelve months. The amount is determined for each proposal on the basis of the plan, the duration of the project and a specific budget.  A fixed grant for a work period ranging from one up to six months. The standard amount is EUR 1,700 per month. The duration of the period for which a grant is requested must be justified in the work plan.
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<b>Last viewed</b>	22-12-2016
<b>URL</b>	<a href="https://www.mondriaanfonds.nl/en/application/project-investment-artist/">https://www.mondriaanfonds.nl/en/application/project-investment-artist/</a>

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### 1.3.5. Project Investment for Mediators

<b>Type of mobility</b>	Scholarships for further / postgraduate training courses Research grants Project and production grants (pub.)
<b>Sector</b>	<b>Visual arts</b> <b>Heritage</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Mediators: curators, critics, theorists and observers.
Other . . . . .	At least 2 years of professional experience is required.
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Can be used for a research period in or outside the Netherlands, or research aimed at disclosing archival material relevant for contemporary visual arts or cultural heritage from the Netherlands. Can also be used for projects or residencies in and outside the Netherlands (not offered in the international residency program of the Mondriaan Fund) or a learning period with an international artist or a company.
<b>Size of grants</b>	There are two types of investment:  A flexible grant for a period of up to twelve months. The amount is determined for each proposal on the basis of the plan, the duration of the project and a specific budget.  A fixed grant for a work period ranging from one up to six months. The standard amount is EUR 1,700 per month. The duration of the period for which a grant is requested must be justified in the work plan..
<b>Last viewed</b>	22-12-2016
<b>URL</b>	<a href="https://www.mondriaanfonds.nl/en/application/project-investment-for-mediators/">https://www.mondriaanfonds.nl/en/application/project-investment-for-mediators/</a>



### 1.3.6. Grant International Presentations

<b>Type of mobility</b>	Event participation grants Project or production grants Travel grants (Pub.)
<b>Sector</b>	<b>Visual arts</b> <b>Heritage</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Artists and curators of all nationalities; invited artists or curators have to be integrated in the professional contemporary art practice of the Netherlands. Invited artists or curators who do not have the Dutch nationality have to include a recent certificate of residence.
Profession / organisation type . . . . .	Internationally acknowledged contemporary art platforms outside the Netherlands
<b>Destination</b>	Outgoing: worldwide
<b>Other priorities</b>	Internationally acknowledged contemporary art platforms outside the Netherlands can submit proposals for the presentation of work by artists from the Netherlands and/or support in the production of new work commissioned by the art platform. Proposals can also be submitted by the artists themselves, for a presentation at one of these platforms outside the Netherlands.  The support is intended for costs associated with the presentation and/or production of work by artists from the Netherlands.
<b>Size of grants</b>	The size of the Grant International Presentations is determined based on the plan and budget of each application.
<b>Last viewed URL</b>	22-12-2016 <a href="https://www.mondriaanfonds.nl/en/application/international-presentations/">https://www.mondriaanfonds.nl/en/application/international-presentations/</a>



## 1.4. Dutch Film Fund – *Nederlands Filmfonds*

### 1.4.1. Training at home and abroad

<b>Type of mobility</b>	Scholarships for further / postgraduate training courses (pub.)
<b>Sector</b>	<b>Audiovisual and media – Film</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	Worldwide
Nationality . . . . .	Dutch citizenship or permanent residence in the Netherlands.
Profession . . . . .	Film professional or a organisation specialized in trainings for film professionals.
<b>Destination</b>	Outgoing:Worldwide
<b>Other priorities</b>	For short term trainings in or outside the Netherlands in the fields of production, directing, script development, distribution and/or innovation of the film sector.
<b>Size of grants</b>	A maximum of 75% or EUR 2,500 a year as reimbursement of the individual costs of an independent film professional. A maximum of 50% when the professional is in paid employment in a film company.
<b>Last viewed URL</b>	06-12-2016 <a href="https://www.filmfonds.nl/nl/aanvragen-film-activiteiten/training">https://www.filmfonds.nl/nl/aanvragen-film-activiteiten/training</a>



## 1.5. Creative Industries Fund NL – *Stimuleringsfonds voor de Creatieve Industrie*

### 1.5.1. Project Grants

<b>Type of mobility</b>	Artist residencies Project and production grants Travel grants (pub.)
<b>Sector</b>	<b>Visual Arts - architecture, design (including fashion)</b> <b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	Geographical criteria . . . . . The project should serve a Dutch interest. Profession / organisation type . . . . . Designers, makers, curators, architects.
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	Research, design, implementation, production, reflection and debate in various phases of the development of design are eligible for support.
<b>Size of grants</b>	The grant covers the budget deficit of the project.
<b>Last viewed URL</b>	06-12-2016 <a href="http://stimuleringsfonds.nl/en/grants/grant_programme_for_architecture/">Architecture: http://stimuleringsfonds.nl/en/grants/grant_programme_for_architecture/</a>  <a href="http://stimuleringsfonds.nl/en/grants/grant_programme_for_design/">Design: http://stimuleringsfonds.nl/en/grants/grant_programme_for_design/</a>  <a href="http://stimuleringsfonds.nl/en/grants/grant_programme_for_e_culture/">Digital culture: http://stimuleringsfonds.nl/en/grants/grant_programme_for_e_culture/</a>

### 1.5.2. Grant programme for internationalisation

<b>Type of mobility</b>	Market development grants Project and production grants “Go-and-see” or short term exploration grants (pub.)
<b>Sector</b>	<b>Visual Arts - architecture, design (including fashion)</b> <b>Audio-visual and media</b>

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**Eligibility of beneficiaries**

Nationality . . . . .	Applicants must be registered at the Dutch Chamber of Commerce. The project should serve a “Dutch interest.”
Profession . . . . .	Designers, makers, producers, curators and clients
Other . . . . .	The project must contribute to at least one of the following criteria: develop and promote the distinctive qualities of the Dutch design sector; broaden the international sphere of activity of the Dutch creative industries; build and strengthen long-term international relations and networks. Every application should be accompanied by a letter of advice from a Dutch embassy or foreign diplomatic post.

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**Destination**

Outgoing: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A., United Kingdom.

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**Other priorities**

There should be an element of cooperation between Dutch and foreign parties, or this should be a project’s expected outcome. The project should respond to a concrete foreign demand or task.

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**Size of grants**

The grant covers the budget deficit of the project. Four application rounds a year. Application rounds 2017: February 1, May 10, August 9, October 18.

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**Last viewed URL**

06-12-2016  
[http://stimuleringsfonds.nl/en/grants/grant\\_programme\\_for\\_internationalization/](http://stimuleringsfonds.nl/en/grants/grant_programme_for_internationalization/)

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**1.5.3. Voucher procedure for presentations abroad**

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**Type of mobility**

Event participation grants (pub.)

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**Sector**

**Visual Arts - architecture, design (including fashion)**  
**Audio-visual and media**

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**Eligibility of beneficiaries**

Nationality . . . . .	The project should serve a Dutch interest.
Profession . . . . .	Individual designers, makers, curators, architects, companies and collectives.
Other . . . . .	A recently dated invitation from the foreign party that establishes the need for Dutch expert input and describes the expertise and quality of the Dutch party concerned. This invitation should also illustrate the organisation’s financial or facilitative contribution to the project. This invitation is mandatory.

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**Destination**

Outgoing: Worldwide

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<b>Other priorities</b>	The project takes place outside the Netherlands; there is a recent invitation from a foreign cultural institution or organisation; applications cannot be accepted for events for which there are existing procedures within the Fund.
<b>Size of grants</b>	The subsidy is for travel, accommodation, transportation and presentation costs. The subsidy requirement amounts to no more than EUR 1,500 per person.
<b>Last viewed URL</b>	06-12-2016 <a href="http://stimuleringsfonds.nl/en/grants/voucher_procedure_for_presentations_abroad/">http://stimuleringsfonds.nl/en/grants/voucher_procedure_for_presentations_abroad/</a>

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## 2. Regional/city funding

### 2.1. Amsterdam Fund for the Arts – *Amsterdams Fonds voor de Kunst (AFK)*

#### 2.1.1. Project grants

<b>Type of mobility</b>	Project and production grants Research grants (pub.)
<b>Sector</b>	<b>All</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	Dutch citizenship or permanent residence in Amsterdam, the Netherlands
Profession . . . . .	Individuals and organisations
<b>Destination</b>	Incoming: Amsterdam (the Netherlands) Outgoing: Worldwide (the project or programme to be carried out must take place at least partially in Amsterdam).
<b>Other priorities</b>	The scheme Professional Arts focuses on creating and presenting artistic and cultural projects and programmes, in all artistic disciplines and all the possible hybrids between those disciplines.
<b>Size of grants</b>	Supports up to EUR 25,000 for natural persons. For legal personas there are no such limitations.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.amsterdamsfondsvoordekunst.nl/en/aanvragen/projectsubsidies/">http://www.amsterdamsfondsvoordekunst.nl/en/aanvragen/projectsubsidies/</a>

### 2.2. The Pop Union – *De Popunie*

#### 2.2.1. Music export Rotterdam

<b>Type of mobility</b>	Event participation grants, travel grants (pub.)
<b>Sector</b>	<b>Music</b>

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<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	The applying band/artists must be born or residing in Rotterdam. Or the majority of the band/artist must be born or residing in Rotterdam.
Profession . . . . .	Musicians
Other . . . . .	The fee of the band must not exceed EUR 1,000 netto per show.
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<b>Destination</b>	Outgoing: Worldwide
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<b>Other priorities</b>	Only tours with multiple shows are eligible for the grant.
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<b>Size of grants</b>	The Popunie grants a maximum amount of EUR 1,000. The granted amount can not surpass the contribution of the applicant.
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<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.popunie.nl/music-support/aanvragen-export/">http://www.popunie.nl/music-support/aanvragen-export/</a>

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## 2.3. The Hague Pop Centre – *Haags Pop Centrum*

### 2.3.1. Tour support

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<b>Type of mobility</b>	Event participation grants, travel grants (pub.)
<b>Sector</b>	<b>Music</b>
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<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	The applying band/artists must be born or residing in the Hague. Or the majority of the band/artist must be born or residing in the Hague.
Profession . . . . .	Musicians, mediators/promoters
Other . . . . .	The fee of the band must not exceed EUR 1,000 net per show
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<b>Destination</b>	Outgoing: Worldwide
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<b>Size of grants</b>	The grant covers travel costs including transport costs of the backline and accommodation, based on low budget/economy class prizes. Only band members are eligible, crew is not.
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<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.haagspopcentrum.nl/hpc-support/the-hague-music-export/">http://www.haagspopcentrum.nl/hpc-support/the-hague-music-export/</a>

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## 3. Private foundations/organisations

### 3.1. Culture Fund Prince Bernhard – *Prins Bernhard Cultuurfonds*

#### 3.1.1. Culture Fund Grants

<b>Type of mobility</b>	Scholarships/postgraduate training courses research grants (pri.)
<b>Sector</b>	<b>Performing arts</b> <b>Visual arts</b> <b>Audiovisual and media</b> <b>Music</b> <b>Literature</b> <b>Research</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Dutch citizenship or permanent residence in the Netherlands for at least 3 years.
Profession . . . . .	Students, culture professionals, performing and visual artists, organisations.
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The foundation’s mission is to support cultural, nature and scientific projects in the Kingdom of the Netherlands. The Culture Fund emphasizes artistic excellence and educational initiatives. With currently more than 400 “Designated Funds”, the Cultuurfonds is the initiator and market leader in the Netherlands of these personalized ‘field of interest’ funds.
<b>Size of grants</b>	Culture Grants amounts: EUR 1,500, EUR 2,500, EUR 5,000, EUR 7,500 and EUR 10,000, EUR 12,500, EUR 15,000 or, in very exceptional cases, EUR 20,000.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.prinsbernhardcultuurfonds.nl">http://www.prinsbernhardcultuurfonds.nl</a>





## 3.2. EFL Van Eesteren-Fluck & Van Lohuizen Foundation – *EFL Van Eesteren-Fluck & Van Lohuizen Stichting*

### 3.2.1. Subsidies

<b>Type of mobility</b>	Scholarships for further / postgraduate training courses Project and production grants Research grants (pri.)
<b>Sector</b>	<b>Visual Arts – Architecture</b> <b>Heritage</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Dutch citizenship or permanent residence in the Netherlands
Profession . . . . .	Architects, urbanists, urban planners and landscape architects.
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	Projects have to be innovative and have a clear social basis. Eligible projects include internships, graduation projects and doctoral studies, research and publications.
<b>Size of grants</b>	Covers up to EUR 10,000 per project.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://efl-stichting.nl/">http://efl-stichting.nl/</a>

## 3.3. VandenEnde Foundation

### 3.3.1. Study and Work Grants

<b>Type of mobility</b>	Scholarships/postgraduate training courses Research grants (pri.)
<b>Sector</b>	<b>Performing arts – Theatre, dance</b> <b>Music</b> <b>Audio-visual and media – Film, TV</b>
<b>Eligibility of beneficiaries</b>	
Age . . . . .	Age limits: under 18 years of age (Music), under 23 years of age (pop and jazz), 12 to 27 (Dance), 20 to 27 (Theatre) and 20 to 27 (Film)
Nationality . . . . .	Dutch citizenship or residence in the Netherlands for at least 3 years
Profession . . . . .	Students, individuals.
Other . . . . .	For most disciplines an audition on a date and time set by the VandenEnde Foundation is mandatory.

<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Music: applicant provides a contribution of at least 10% of the total cost. Dance, theatre, film and TV: applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 500.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.vandenendefoundation.nl">www.vandenendefoundation.nl</a>

## 3.4. Mama Cash

### 3.4.1. Voices (art)

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	<b>All</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	European Union; Asia; the Pacific; Africa
Nationality . . . . .	Based and working in Asia and the Pacific, Africa, Europe and the Commonwealth of Independent States, Latin America and the Caribbean, the Middle East, or across multiple regions in the Global South and East
Profession . . . . .	Organisations
Other . . . . .	Applicant organisations must be led by women or include women in leadership positions. Mama Cash mainly funds organisations and networks with annual operating budgets under EUR 200,000.
<b>Destination</b>	Incoming: The Netherlands Outgoing: European Union; Worldwide
<b>Other priorities</b>	Use of arts, media, and popular culture to transform attitudes and behaviours. Mama Cash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Mama Cash have as its primary mission the promotion of women's and/or girls' rights.
<b>Size of grants</b>	Grants ranging in size from EUR 5,000 to EUR 50,000 per year. Mamacash does not fund stand-alone travel grants
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.mamacash.org">http://www.mamacash.org</a>

## 3.5. Lira Foundation – *Stichting Lira*

### 3.5.1. Lira Fund

<b>Type of mobility</b>	Project or production grants Event participation grants (pri.)
<b>Sector</b>	<b>Literature</b> <b>Performing arts – theatre</b> <b>Audio-visual and media – radio plays and to a lesser extend film</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Dutch individuals
Profession . . . . .	Professional poets, writers, translators and playwrights
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The Lira Fund stimulates Dutch literary, drama and music drama works and productions based on Dutch works within these disciplines. The most important criteria is quality. The Lira fund prefers new and original works. Within these criteria a preference goes out to projects to which the conditions of the Dutch public funds don't apply.
<b>Size of grants</b>	For applications within theatre the Lira Fund can grant a maximum of EUR 6,400 per year to individual playwrights. This amount is granted in total to original plays longer than 60 minutes, and can be split for multiple small projects.  For literary appearances in festivals the same rules apply. The Lira Fund contributes to a maximum of two thirds of the advised fee. Small festivals with a maximum budget of EUR 20,000 and a programme with a maximum of five authors are exempt from this rule.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.lira.nl/Lira-Fonds">http://www.lira.nl/Lira-Fonds</a>

## 3.6. The Netherland-America Foundation

### 3.6.1. Cultural Programs

<b>Type of mobility</b>	Project or production grants Event participation grants Travel grants (Pub.)
<b>Sector</b>	<b>All</b>

<b>Eligibility of beneficiaries</b>	Nationality . . . . . Dutch or citizens of the U.S.A.
<b>Destination</b>	Incoming: the Netherlands Outgoing: U.S.A.
<b>Other priorities</b>	The NAF strives to enhance awareness and support of cultural exchange in both the United States and the Netherlands. The Foundation supports cultural events and projects in the two countries.
<b>Size of grants</b>	The size of the grant is determined based on the plan and budget of each application.
<b>Last viewed URL</b>	22-12-2016 <a href="http://thenaf.org/naf-programs/cultural-programs/">http://thenaf.org/naf-programs/cultural-programs/</a>

## 3.7. **Eduard van Beinum Foundation – Eduard van Beinum Stichting**

### 3.7.1. **Composition assignment grant**

<b>Type of mobility</b>	Project or production grants (Pri.)
<b>Sector</b>	<b>Music</b>
<b>Eligibility of beneficiaries</b>	Nationality . . . . . Dutch based organisations Profession . . . . . Foreign professional musicians and companies (orchestras and ensembles) Other . . . . . Commissioned foreign composers must have a notable international reputation. The project is not eligible for a grant from the Performing Arts Fund NL.
<b>Destination</b>	Incoming: the Netherlands
<b>Size of grants</b>	The fee of the composer, based on the difficulty and duration of the work to be composed.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.eduardvanbeinumstichting.nl/links">http://www.eduardvanbeinumstichting.nl/links</a>



## 4. Fellowships and international visitors programmes

### 4.1. Het Nieuwe Instituut

#### 4.1.1. Fellowship programme

Type of mobility	Research grant (pub.)
Sector	<b>Visual Arts - architecture, design (including fashion)</b> <b>Research</b> <b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	EU citizenship or permanent residence in the Netherlands / EU, and those eligible to reside in the Netherlands.
Profession . . . . .	International practitioners and researchers in the fields of architecture, design, and digital culture.
Destination	Incoming: Rotterdam (the Netherlands)
Size of grants	The fellowship includes a monthly stipend of EUR 2,000 and a return trip from the country of residence. Fellows are supported with mentorship, archival resources, working spaces, and a stipend, and their research can evolve into public events, exhibitions, films, or publications in collaboration with Het Nieuwe Instituut. Fellows are responsible for arranging their own accommodation.
Last viewed	06-12-2016
URL	<a href="https://fellows.hetnieuweinstituut.nl/en/fellows">fellows.hetnieuweinstituut.nl/en/fellows</a>

#### 4.1.2. International visitors programme

Type of mobility	“Go and see” or short-term exploration grants (pub.)
Sector	<b>Visual Arts - architecture, design (including fashion)</b> <b>Audio-visual and media</b> <b>Cultural administration</b>



<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Visitors hail from all over the world, with a focus on the priority countries named in the government's international cultural policy: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A. and the United Kingdom.
Profession . . . . .	International professionals working in the fields of architecture, design, fashion and e-culture
<b>Destination</b>	Incoming: Rotterdam (the Netherlands)
<b>Size of grants</b>	The Dutch ministry of Foreign Affairs provides Het Nieuwe Instituut with a budget to cover some of the costs of visits (travel, accommodation). This is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.
<b>Last viewed URL</b>	06-12-2016 <a href="http://internationaal-programma.hetnieuweinstituut.nl/en/international-visitors-programme">internationaal-programma.hetnieuweinstituut.nl/en/international-visitors-programme</a>

## 4.2. DutchCulture, Centre for International Cooperation

### 4.2.1. International visitors programme

<b>Type of mobility</b>	"Go and see" or short-term exploration grants (pub.)
<b>Sector</b>	<b>Cultural administration</b> <b>Heritage</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	Applicants must come from the priority countries named in the government's international cultural policy: Belgium/Flanders, China, Germany, France, Indonesia, Turkey, U.S.A. and the United Kingdom. Applicants working in heritage must come from Australia, India, Indonesia, South Africa, Russia, Sri Lanka, Suriname, U.S.A.
Profession . . . . .	Professionals who are active in several cultural sectors or cultural umbrella organisations; heritage professionals
<b>Destination</b>	Incoming: the Netherlands

<b>Size of grants</b>	The Dutch ministry of Foreign Affairs provides DutchCulture with a budget to cover some of the costs of visits (travel, accommodation). This is not always sufficient to cover all costs, so visitors are sometimes asked to commit to the visit by making a small financial contribution as well.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://dutchculture.nl/en/visitors">dutchculture.nl/en/visitors</a>

## 4.3. Mondriaan Fund – *Mondriaan Fonds*

### 4.3.1. Orientation Trips

<b>Type of mobility</b>	“Go and see” or short-term exploration grants (pub.)
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities; integrated in the professional contemporary art practice of the Netherlands. Applicants who do not have the Dutch nationality have to include a recent certificate of residence.
Profession . . . . .	Visual artists and mediators
Other . . . . .	Programme is organised yearly in cooperation with Flanders Arts Institute, the Danish Arts Agency and Pro Helvetia.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="https://www.mondriaanfonds.nl/en/orientation-trips/">https://www.mondriaanfonds.nl/en/orientation-trips/</a>

## 4.4. Rijksmuseum

### 4.4.1. Fellowships

<b>Type of mobility</b>	Research grant (PP)
<b>Sector</b>	<b>Heritage</b> <b>Research</b>

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**Eligibility of beneficiaries**

Age . . . . .	No age specified, however the candidate should be a recent graduate (at the Master's level or further, depending on the fellowship), or a doctoral and post-doctoral candidate.
Nationality . . . . .	All nationalities
Profession . . . . .	Depending on the fellowships: art historians, curators, conservators, historians, scientists, and other museum professionals.
Other . . . . .	In some cases, the candidate has to have a university-affiliated supervisor.

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**Destination**

Incoming: Amsterdam (The Netherlands)

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**Duration**

Six months (Johan Huizinga Fellowship for historical research and Manfred & Hanna Heiting Fellowship for photo-historical research)

One year renewable once (Andrew W. Mellon Fellowship for art historical research and Migelien Gerritzen Fellowship for conservation research)

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**Other priorities**

The Rijksmuseum operates a research Fellowship Programme for outstanding candidates working on the art and history of the Low Countries whose principal concern is object-based research.

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**Size of grants**

Manfred & Hanna Heiting Fellowship for photo-historical research: stipend of EUR 14,412 (less applicable taxes and deductions).

Johan Huizinga Fellowship for historical research: stipend of EUR 16,500 (less applicable taxes and deductions).

Andrew W. Mellon Fellowship for art historical research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.

Migelien Gerritzen Fellowship for conservation research: stipend of EUR 33,000 (less applicable taxes and deductions). The Fellowship will allow for limited travel for research in art collections and archives elsewhere in Europe to a maximum value of EUR 5,000 annually.

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**Last viewed**

06-12-2016

**URL**

<https://www.rijksmuseum.nl/en/fellowships>

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## 4.5 Dancing on the Edge

### 4.5.1. Academy Scholarships

<b>Type of mobility</b>	Event participation grants Scholarships for further / postgraduate training courses (PP)
<b>Sector</b>	<b>Performing arts – Dance</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	Middle East and North Africa
Profession . . . . .	Dancers
<b>Destination</b>	Incoming: Amsterdam (the Netherlands)
<b>Other priorities</b>	<p>Scholarships are provided for talented dancers in order to participate in the Amsterdam Summer Intensive program, organized by the Henny Jurriens Foundation.</p> <p>During a three week long program, dancers can take technique classes and participate in workshops given by teachers representing the most important companies and styles in today's contemporary dance world.</p> <p>Dancers can also attend performances for the cutting-edge Julidans Festival which takes place at the same time.</p>
<b>Size of grants</b>	The scholarships cover travel and housing expenses, program fees, and some performance tickets.
<b>Last viewed</b>	22-12-2016
<b>URL</b>	<a href="http://dancingontheedge.nl/academy/scholarships/">http://dancingontheedge.nl/academy/scholarships/</a>

## 5. Residencies

### 5.1. Thami Mnyele Foundation – *Thami Mnyele Stichting*

#### 5.1.1. Short and Full Residency Programmes

Type of mobility	Artists/writers in residence (pri.)
Sector	<b>Visual arts</b> <b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	African citizenship or permanent residence in Africa
Profession . . . . .	Visual artists
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Grants from the Short Residency Programme are awarded to artists from Africa who have been invited to participate in cultural projects in the Netherlands and are in need of accommodation in Amsterdam for a short period.
Size of grants	Full Residency Programme (3 months) involves a monthly allowance which covers the costs for living and materials (EUR 850), a reimbursement of return travel to Amsterdam, medical and legal liability insurance for the period of stay and assistance in applying for visa.  Short Residency Programme offers rent-free studio and housing for a set period of time.
Last viewed URL	06-12-2016 <a href="http://www.thami-mnyele.nl/residency.html">www.thami-mnyele.nl/residency.html</a>

### 5.2. Translators’ House Amsterdam – *Vertalershuis*

#### 5.2.1. Translators House

Type of mobility	Artists/writers in residence (pub.)
Sector	<b>Literature</b>

<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Translators from Dutch into any language.
<b>Destination</b>	Incoming: Amsterdam (The Netherlands)
<b>Duration</b>	2 weeks to 2 months.
<b>Other priorities</b>	The Translators' House is an ideal base for translators wishing to do research for a translation project, to consult their author(s) or to meet publishers. Applications may be sent in by translators who have a contract with a publisher to translate a work of Dutch-language literature, including poetry, children's literature, or quality non-fiction.
<b>Size of grants</b>	Monthly grant of EUR 1,115 and rent-free accommodation. Translators are entitled to a contribution to the travel costs of a maximum of EUR 250.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.vertalershuis.nl/about/">http://www.vertalershuis.nl/about/</a>

## 5.3. Rijksakademie van Beeldende Kunsten

### 5.3.1. Residency

<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Age . . . . .	Young and emerging artists
Nationality . . . . .	All nationalities
Profession . . . . .	Artists
Other . . . . .	open to upcoming artists with a few years of professional experience after their education. Most candidates have a wMA degree and are between 25 and 35 years old.
<b>Destination</b>	Incoming: Amsterdam (The Netherlands)
<b>Duration</b>	One year, renewable once.
<b>Other priorities</b>	The aim of the residency is to provide space for research, experiment and production. The residency culminates in an exhibition.
<b>Size of grants</b>	A studio, stipend (in 2015: EUR 12,200) and working budget (in 2015: EUR 1,500) form part of the facilities. By collaborating with housing agencies accommodation can be found in Amsterdam. Note that the resident is requested to provide an annual contribution of EUR 2,750.

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<b>Last viewed URL</b>	06-12-2016 <a href="http://www.rijksakademie.nl/ENG/residency/aanmelden/">http://www.rijksakademie.nl/ENG/residency/aanmelden/</a>
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## 5.4. De Ateliers

### 5.4.1. Residency

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<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	<b>Visual arts</b>
<b>Eligibility of beneficiaries</b>	
Age . . . . .	Young and emerging artists. Applicants under 30 are preferred. There is no strict age limit; older artists are also welcome to apply.
Nationality . . . . .	All nationalities
Profession . . . . .	Visual artists
<b>Destination</b>	Incoming: Amsterdam (The Netherlands)
<b>Duration</b>	One year, renewable once.
<b>Other priorities</b>	The residency focuses on the artistic development of young, talented artists from within the Netherlands and abroad. Throughout the working year, teaching artists and art critics make individual studio visits.
<b>Size of grants</b>	The residency provides a stipend which amount approximately EUR 13,550 and covers basic living costs. Note that the resident is request to pay a tuition fee of EUR 3,200, subtracted from the first term of the stipend.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.de-ateliers.nl/en/facilities/stipend">http://www.de-ateliers.nl/en/facilities/stipend</a>

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## 5.5. Van Eyck

### 5.5.1. Residency

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<b>Type of mobility</b>	Artists/writers in residence (PP)
<b>Sector</b>	<b>Visual arts</b> <b>Literature</b> <b>Research</b>

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<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Artists, designers, photographers, (landscape) architects, writers, critics and curators.
<b>Destination</b>	Incoming: Maastricht (The Netherlands)
<b>Duration</b>	6 to 12 months
<b>Other priorities</b>	Besides working in the studio, residents are expected to take an active part in the Van Eyck programme, to participate in one or more In-Labs and engage in projects initiated by Van Eyck Mirror.
<b>Size of grants</b>	Studio, monthly stipend, work budget, and access to well-equipped Labs (wood and metal, print, photo, video and new media, and a library), run by experts in their discipline. Note that the resident is requested to provide an individual contribution of EUR 2,750 at an annual basis (pro rata amount applies).
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.janvaneyck.nl/en/programma/">http://www.janvaneyck.nl/en/programma/</a>

## 5.6. Motel Spatie

### 5.6.1. Residency

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<b>Visual arts</b> <b>Cross-disciplinary arts</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Artists, collectives
Other . . . . .	Focus on DIY urbanism, public space and engaged practices.
<b>Destination</b>	Incoming: Arnhem (The Netherlands)
<b>Duration</b>	Variable
<b>Other priorities</b>	The residency works with artists who are interested in the transformation, identity or social context of the district and from that basis develop a project in the Presikhaaf sub-urb or other spaces-in-between around the world.
<b>Size of grants</b>	Accommodation, living expenses, travel costs, fee.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.motelspatie.nl">www.motelspatie.nl</a>

## 5.7. Van Abbemuseum and GGzE

### 5.7.1. Artistic Strategies in Psychiatry

Type of mobility	Artists/writers in residence (PP)
Sector	<b>Visual arts</b> <b>Cross-disciplinary arts</b> <b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Artists or artist groups (max 5 persons)
Other . . . . .	Working in the fields of socially engaged art, community art, participatory art, art & science, social design or other related fields
<b>Destination</b>	Incoming: Eindhoven (The Netherlands)
<b>Duration</b>	Two months
<b>Other priorities</b>	The residency aims to develop and realize site specific projects of high artistic quality and innovative approaches relating to health care and psychiatry.
<b>Size of grants</b>	Accommodation, studio, stipend of EUR 7,000 for the participation in the whole programme (research, residency, presentation) to cover all living expenses, operational budget of up to EUR 5,000 (realization of the project, documentation, communication and presentation) and travel expenses (up to EUR 2,000).
<b>Last viewed URL</b>	06-12-2016 <a href="https://vanabbemuseum.nl/en/research/artist-in-residence-programme/artistic-strategies-in-psychiatry/">https://vanabbemuseum.nl/en/research/artist-in-residence-programme/artistic-strategies-in-psychiatry/</a>

## 5.8. Baltan Laboratories

### 5.8.1. Age of Wonderland

Type of mobility	Artists/writers in residence (PP)
Sector	<b>Visual arts</b> <b>Cross-disciplinary arts</b> <b>Research</b>

<b>Eligibility of beneficiaries</b>	
Age . . . . .	Young and emerging artists between 21 and 45 years old
Geographical criteria . . . . .	Citizenship or permanent residence in Africa, Asia and Latin America
Profession . . . . .	Artists, designers and researchers.
Other . . . . .	The fellows should be working on the intersection of art, design, science, technology and society.
<b>Destination</b>	Incoming: Eindhoven (The Netherlands)
<b>Duration</b>	Selected participants must attend two residencies of approximately 1,5 month each.
<b>Other priorities</b>	The programme is a platform and incubator for research and development of interdisciplinary ideas, facilitating tailor-made collaborations to develop socially innovative ideas that will boost sustainable social change on a global scale.
<b>Size of grants</b>	Accommodation, 2 x economy return flight, per diems, (research) materials and a local travel allowance.
<b>Last viewed URL</b>	06-12-2016 <a href="http://ageofwonderland.nl/about/aow/">http://ageofwonderland.nl/about/aow/</a> <a href="http://baltanlaboratories.org/">http://baltanlaboratories.org/</a>

## 5.9. Impakt – EMARE

### 5.9.1. Impakt Works

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Media artists, artists working with digital media, video, sound, interactive technologies etc.
<b>Destination</b>	Incoming: Utrecht (The Netherlands)
<b>Duration</b>	Two months
<b>Other priorities</b>	The Impakt Works are project based residencies with a finished work, for instance an (interactive) installation, a performance or a video, as the end result.
<b>Size of grants</b>	Accommodation, a studio, basic technical facilities and equipment.

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<b>Last viewed URL</b>	06-12-2016 <a href="http://impakt.nl/headquarters/works/">http://impakt.nl/headquarters/works/</a> <a href="http://emare.eu/">http://emare.eu/</a>
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## 5.10. V2\_

### 5.10.1. Full Residencies

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<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Professional media artists.
Other . . . . .	Full residencies are curated by V2_. There is no call, though V2_ is open to artists who approach them with feasible plans within their areas of interest and expertise.
<b>Destination</b>	Incoming: Rotterdam (the Netherlands) Outgoing: Partner countries of the Summer Sessions programme.
<b>Duration</b>	Not specified.
<b>Size of grants</b>	Travel, accommodation, materials, fee.
<b>Last viewed URL</b>	06-12-2016 <a href="http://v2.nl/lab/residency">http://v2.nl/lab/residency</a>

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### 5.10.2. Summer Sessions

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<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<b>Audio-visual and media</b>
<b>Eligibility of beneficiaries</b>	
Age . . . . .	Young artists (under 35 years of age and/or have graduated no more than 5 years before the time of applying).
Nationality . . . . .	Artists living in one of the countries in which a sponsor institute is located (currently: Argentina, Croatia, Hungary, Norway, Portugal, Republic of Korea, Taiwan, The Netherlands).
Profession . . . . .	Professional media artists.
<b>Destination</b>	Incoming: Rotterdam (the Netherlands)
<b>Duration</b>	Six to eight weeks.

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<b>Other priorities</b>	The Summer Sessions offer production support and expert feedback to jumpstart your professional art practice.
<b>Size of grants</b>	Travel, accommodation, materials, fee.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.summersessions.net/">http://www.summersessions.net/</a>

## 5.11. Product Design Arnhem - ArtEZ

### 5.11.1. Residency

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	<b>Visual arts (applied arts)</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Designers
<b>Destination</b>	Incoming: Arnhem (The Netherlands)
<b>Duration</b>	One to three months
<b>Other priorities</b>	Collaboration with the product design department of the Art Academy ArtEZ, which includes part-time involvement in students design projects, and giving lectures or presentations.
<b>Size of grants</b>	Accommodation, studio, possibilities for exhibition or project development, use of ArtEZ workshops.
<b>Last viewed</b>	06-12-2016
<b>URL</b>	<a href="http://www.productdesignarnhem.com/#residency">http://www.productdesignarnhem.com/#residency</a>

## 5.12. Kunsthuis SYB

### 5.12.1. Residency

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	<b>Visual arts</b> <b>Research</b>
<b>Eligibility of beneficiaries</b>	
Nationality . . . . .	All nationalities
Profession . . . . .	Artists

<b>Destination</b>	Incoming: Beetsterzwaag (The Netherlands)
<b>Duration</b>	Six weeks
<b>Other priorities</b>	SYB is an Artist Residency that encourages and provides research, experiment and new cooperation. Artists are invited on the basis of a project proposal to work and stay in the house for six weeks. Every weekend the doors are open for audience, who can follow the work process.
<b>Size of grants</b>	Accommodation and studio. A project budget and payment of expenses is available for every project.
<b>Last viewed URL</b>	06-12-2016 <a href="http://kunsthuiszyb.nl/about-syb.html">http://kunsthuiszyb.nl/about-syb.html</a>

## 5.13. Dutch Foundation for Literature – *Nederlands Letterenfonds*

### 5.13.1. Residency for writers in Amsterdam

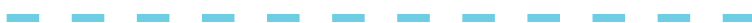
<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	<b>Literature</b>
<b>Eligibility of beneficiaries</b>	
Geographical criteria . . . . .	European and international authors
Profession . . . . .	Writers: novelists, poets, children book writers and essayists (of relevance to the current political debate in the Netherlands and beyond)
Other . . . . .	Only authors whose work has been translated into Dutch can apply.
<b>Destination</b>	Incoming: Amsterdam (The Netherlands)
<b>Duration</b>	6 weeks
<b>Other priorities</b>	Based on expression of interest from the writer, his/her publisher or a foreign cultural institute, an invitation to formally apply for the residency will be granted.
<b>Size of grants</b>	Accommodation, stipend.
<b>Last viewed URL</b>	06-12-2016 <a href="http://www.letterenfonds.nl/en/residency-for-writers-in-amsterdam">http://www.letterenfonds.nl/en/residency-for-writers-in-amsterdam</a>

## 6. Rent-free residencies

- Hotel MariaKapel, Hoorn <http://hotelmariakapel.nl/wp/residency/>
- Van Goghuis, Zundert <http://www.vangoghuis.com/en/artist-in-residence/>
- Spoffin Lab, Amersfoort <http://www.spoffin.eu/lab/>
- ARE, Enschede <http://www.areholland.com/>
- Extrapool, Nijmegen <http://www.extrapool.nl/residencies/>
- 1646, The Hague <http://1646.nl/residency>
- TAIR, mobile <http://www.tair.nu/portfolio/tair-for-artists/>
- Stichting KIK, Nijveen <https://www.kik-site.nl/en/air-en>

## 7. Other types of financial structures

- Voordekunst: crowdfunding platform for cultural and creative projects.  
<https://www.voordekunst.nl>
- Fonds Cultuur+Financiering: provides loans with low interest rates to individuals and organisations in the cultural and creative sectors.  
<http://www.fondscultuurfinanciering.nl/>
- Fonds Kwadraat: interest free loans to visual artists, photographers and designers. The loans are meant for the development, production and presentation of new work.  
[www.fondskwadraat.nl](http://www.fondskwadraat.nl)



## 8. Additional information resources

- DutchCulture - Mobility Info Point NL, information on governmental rules and regulations and the Dutch cultural sector, including funding bodies.  
<http://dutchculture.nl/en/mobility-info-point>
- TransArtists | AiR Platform NL, the platform for artist residencies in the Netherlands and Flanders.  
<http://www.transartists.org/airplatformnl>
- Het Nieuwe Instituut, Institute for architecture, design, and digital culture hosting an information point for the creative industries.  
<http://hetnieuweinstituut.nl>
- EYE Film Institute, the Dutch institute for film and audio-visual work.  
<https://www.eyefilm.nl/>
- Dutch Performing Arts, programme of Performing Arts Fund NL that promotes Dutch music, theatre and dance on the international stage.  
<http://www.dutchperformingarts.nl/en/>
- Boekman Foundation, the Dutch research institute on cultural policy, analysis, etc.  
<http://www.boekman.nl/en>



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For more information please contact [mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this Guide is published elsewhere.

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