

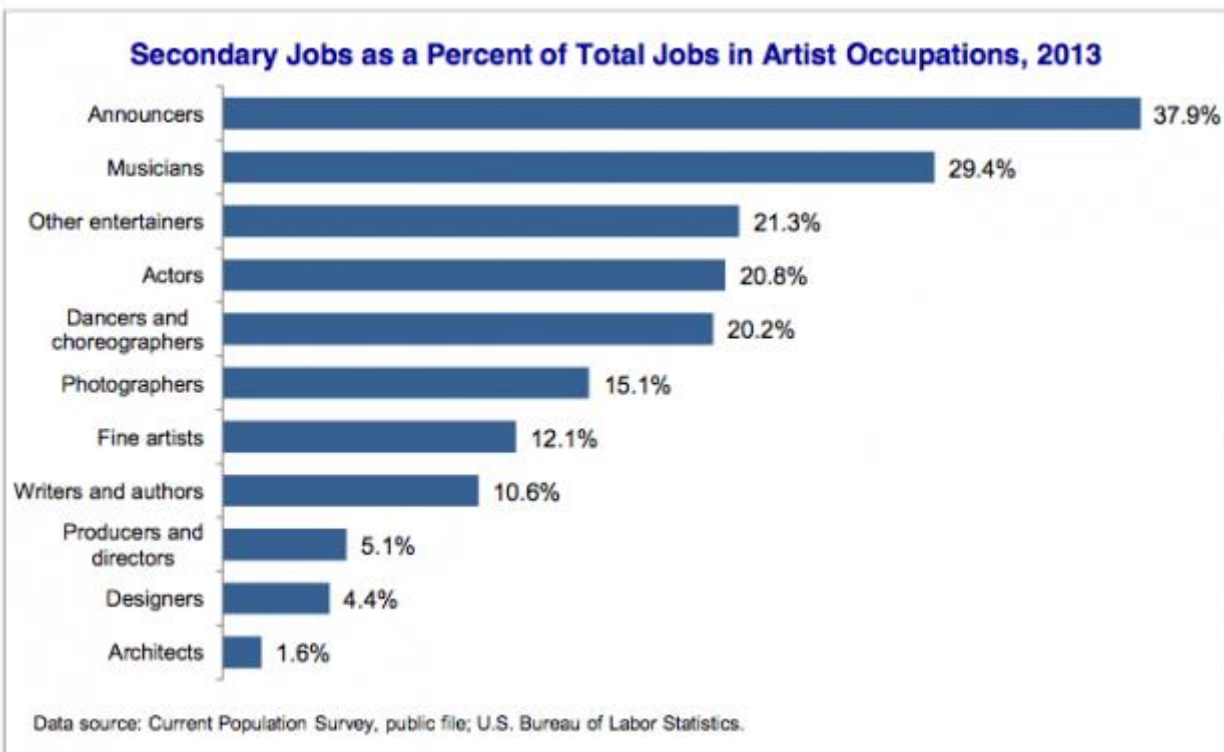
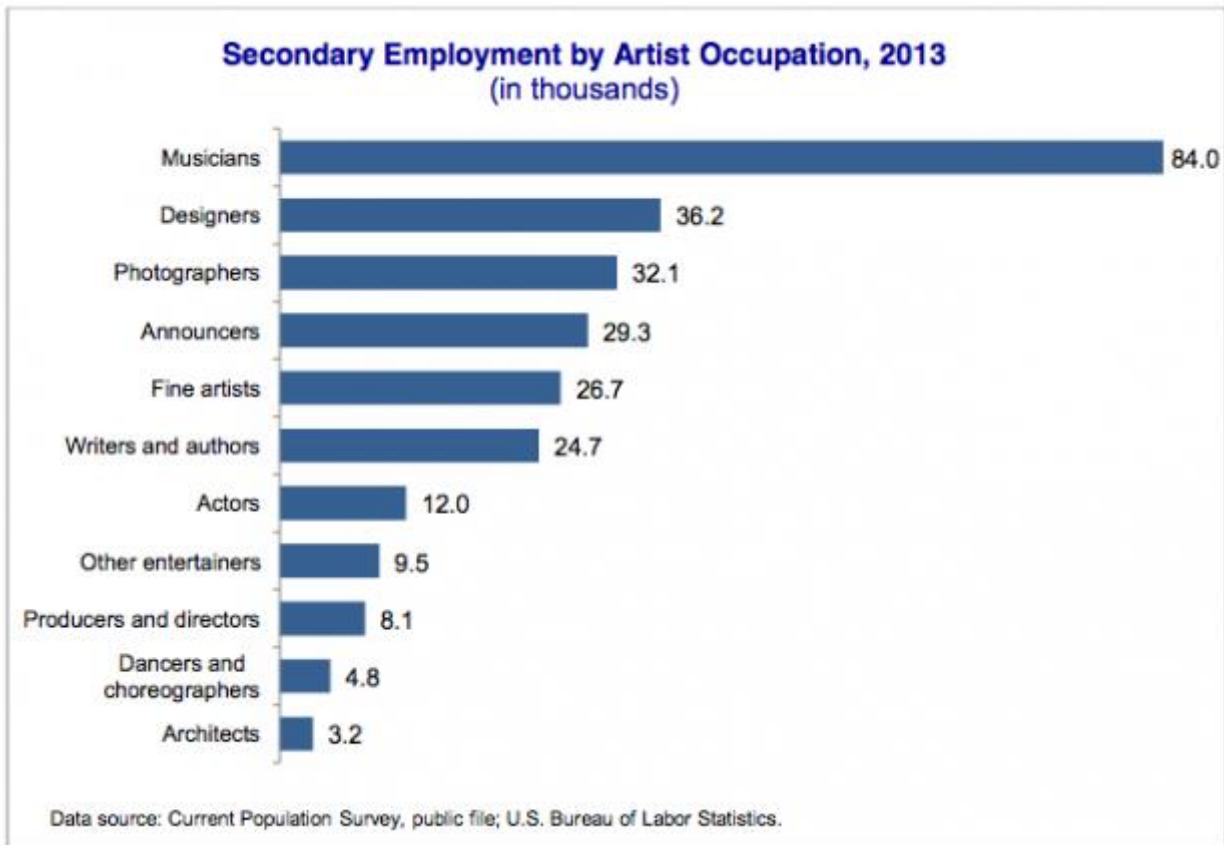
## Sample Findings

In 2013, 2.1 million workers held *primary* positions as artists. (A primary job is defined as one at which the greatest number of hours were worked.) In that same year, an estimated 271,000 workers also held *second* jobs as artists.

Secondary artist employment accounted for roughly 12 percent of the total number of artist jobs in 2013.

<b>Primary and Secondary Employment in Artist Occupations, 2013</b>				
<i>(in thousands)</i>				
Occupation	Employment:		Total number of primary and secondary jobs	Secondary job as percent of total jobs in this occupation
	Primary <sup>1</sup>	Secondary <sup>2</sup>		
All artist jobs	2,060	271	2,331	11.6%
Musicians	202	84	286	29.4
Designers	784	36	820	4.4
Photographers	180	32	212	15.1
Announcers	48	29	77	37.9
Art directors, fine artists, animators	194	27	221	12.1
Writers and authors	209	25	234	10.6
Actors	46	12	58	20.8
Other entertainers	35	9	44	21.3
Producers and directors	150	8	158	5.1
Dancers and choreographers	19	5	24	20.2
Architects	193	3	196	1.6
Note: Estimates of secondary artists are small populations and necessarily result in large margins of error. Please see the technical notes section of the NEA's Arts Data Profile web page for this dataset.				
<sup>1</sup> Primary employment reported by the U.S. Bureau of Labor Statistics				
<sup>2</sup> Secondary employment estimated by the NEA's Office of Research & Analysis				
Data source: Current Population Survey, public file; U.S. Bureau of Labor Statistics.				

Musicians rank first in number of secondary artist jobs held (84,000 in 2013), while workers holding second jobs as announcers represent the greatest share of the total number of jobs in artist occupations (nearly 38 percent in 2013).

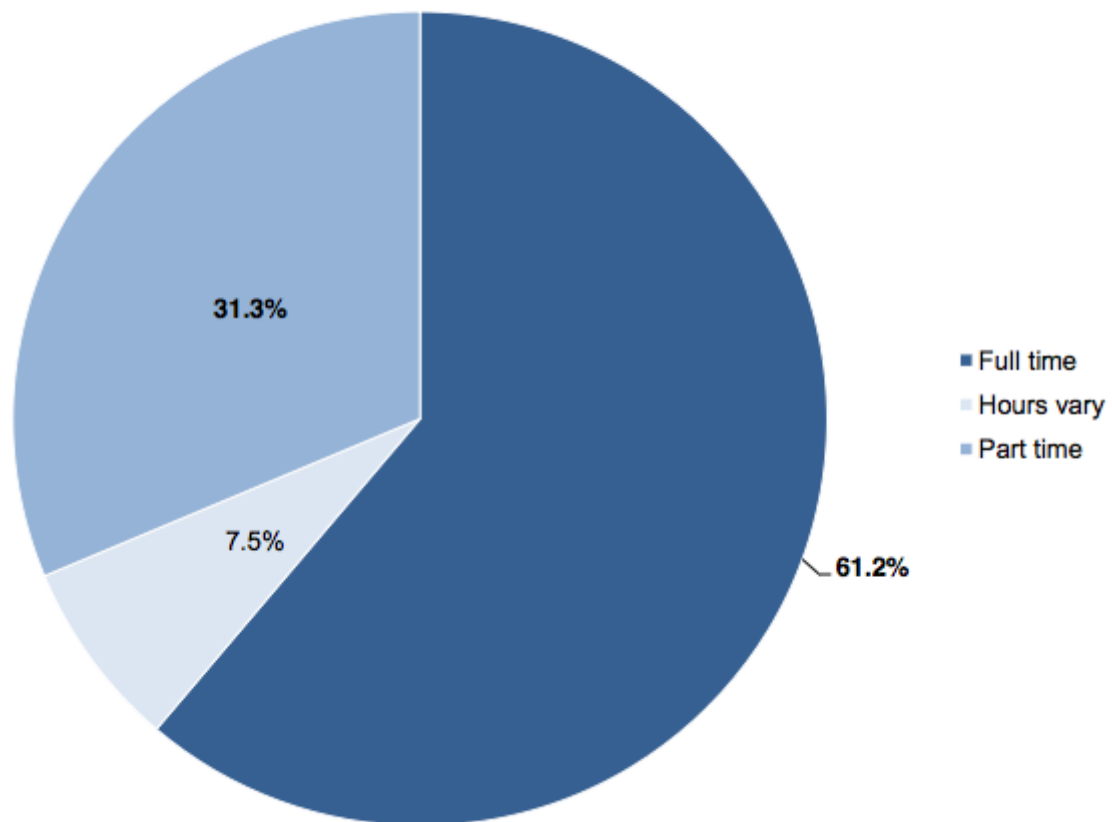


#### Hours Worked

Most workers who hold secondary artist jobs work full time (at least 35 hours a week) at their primary jobs. In 2013, secondary artist jobholders typically worked a 46-hour workweek in their primary and second artist jobs, combined.

By contrast, workers holding one artist job in 2013 usually worked 37 hours per week, a slightly shorter workweek than the 39 hours per week usually filled by all workers with one job.

**Workers Holding Second Jobs as Artists in 2013:  
Percent Working Full Time or Part Time at Primary Job**



Data source: Current Population Survey, public file; U.S. Bureau of Labor Statistics.

**Primary Job of Moonlighting Artists**

Nearly half of U.S. workers holding second jobs as artists have primary jobs that qualify them as "professional workers," a Bureau of Economic Analysis occupational category encompassing jobs that usually require college training. In addition to teachers and artists, professional occupations include doctors, lawyers, social workers, clergy, and librarians.

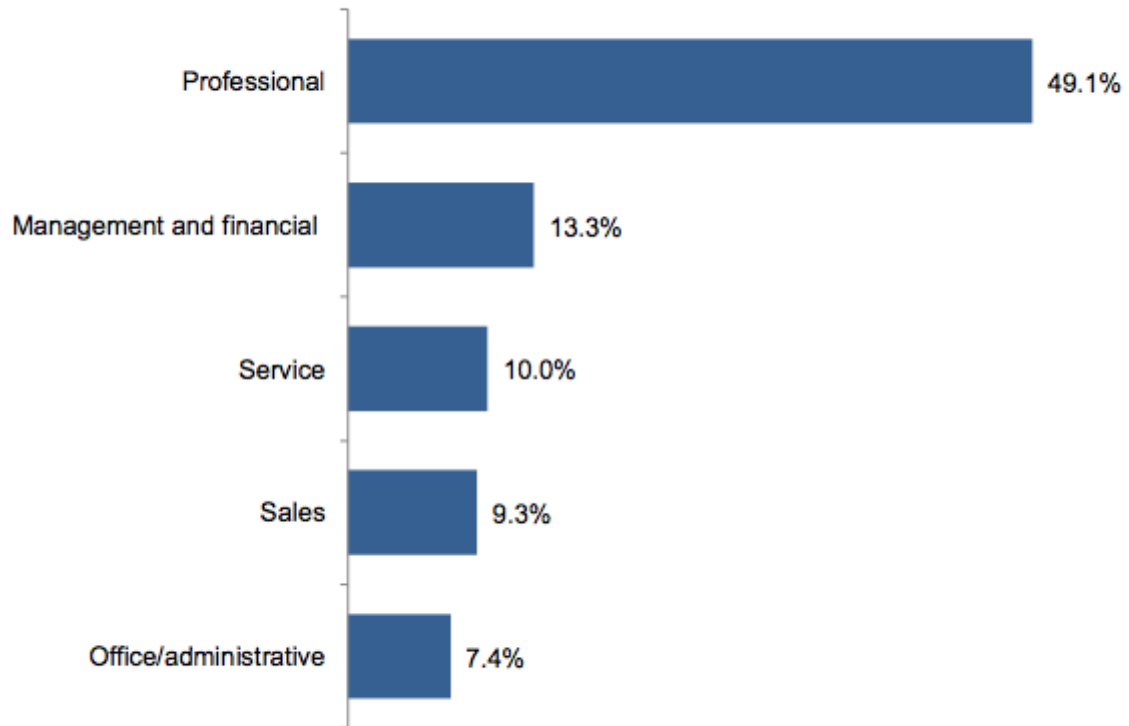
In 2013, teachers (post-secondary, secondary, and "other" teachers such as those at music and dance schools) composed nearly 21 percent of all workers holding second jobs as artists; another 18 percent of secondary artists were also artists in their primary jobs.

Estimates by industry group also reveal the professional jobs nature of the primary jobs held by secondary artists. In 2013, for instance, 30 percent of all workers holding second jobs as artists were employed in their primary jobs by the education and health services industry, which includes colleges, high schools, and local music and dance schools.

Professional and business services, an industry group including specialized design services firms (e.g., interior and graphic design), account for 14 percent of the primary jobs of workers who moonlight as artists.

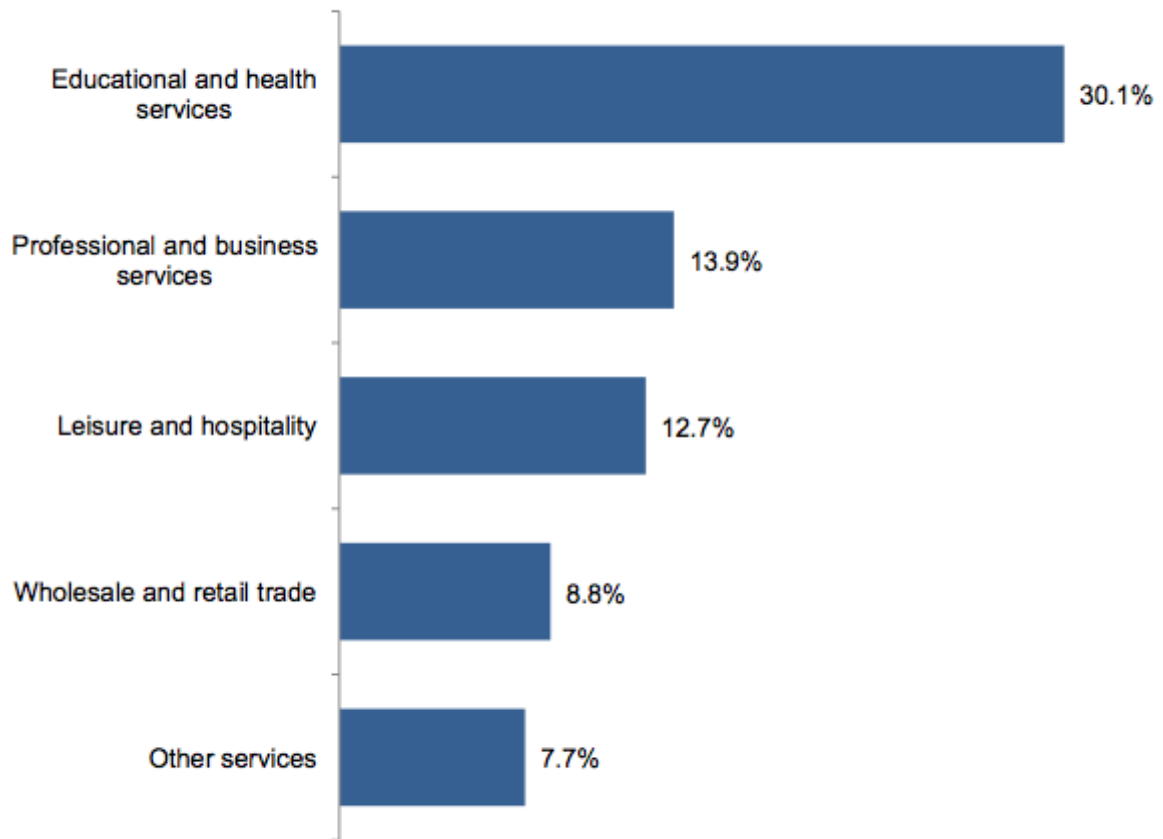
Leisure and hospitality, which includes the performing arts and independent artists as distinct industry groups, employ 13 percent of secondary artist jobholders.

**Percent of Workers Holding Second Jobs as Artists,  
by the Occupational Category of Their First Job, 2013**



Notes: Remaining shares work in transportation, installation, construction, or production (e.g., fabricators) occupations.  
Examples of service occupations include child-care workers, tour guides, and hairdressers.  
Data source: Current Population Survey, public file; U.S. Bureau of Labor Statistics.

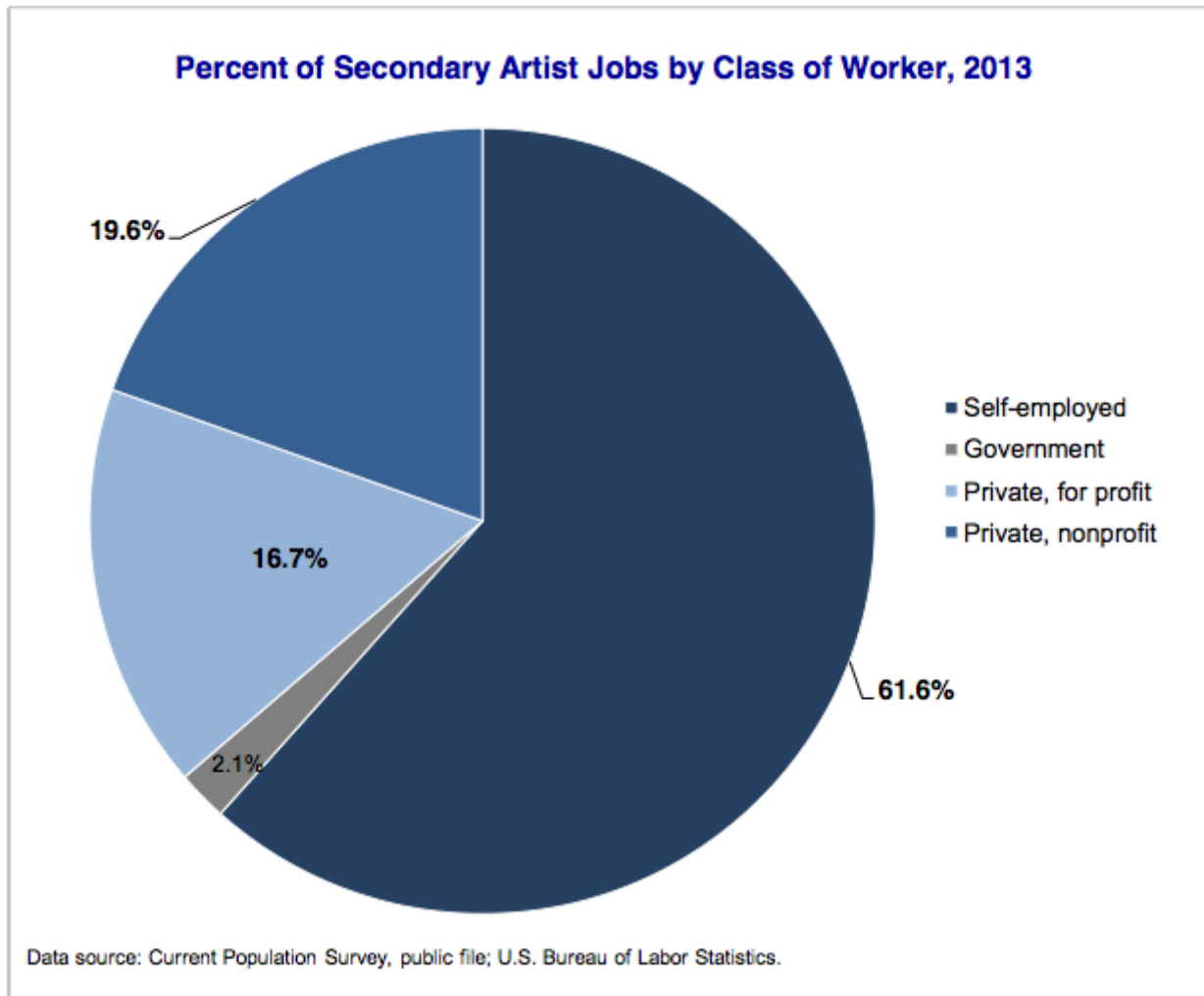
### Percent of Workers Holding Second Jobs as Artists, by the Industrial Category of Their First Job, 2013



Note: Remaining shares work in manufacturing, information, construction, financial, transportation, and other industries.  
Data source: Current Population Survey, public file; U.S. Bureau of Labor Statistics.

#### Class of Worker

Of the 271,000 workers holding second jobs as artists in 2013, more than 60 percent were self-employed. That rate was considerably greater than the 35 percent of *primary* artists who were self-employed, and the self-employment rate of 10 percent among all U.S. workers.



### Demographics of Secondary Artists

Due to the small population of secondary artists (271,000 in 2013), detailed estimates of their demographic characteristics have a wide margin of error. However, a few basic demographics may be examined, including gender, marital status, age, and educational attainment.

Secondary artists mirror primary artists, as well as all workers in the U.S. labor force, in several categories:

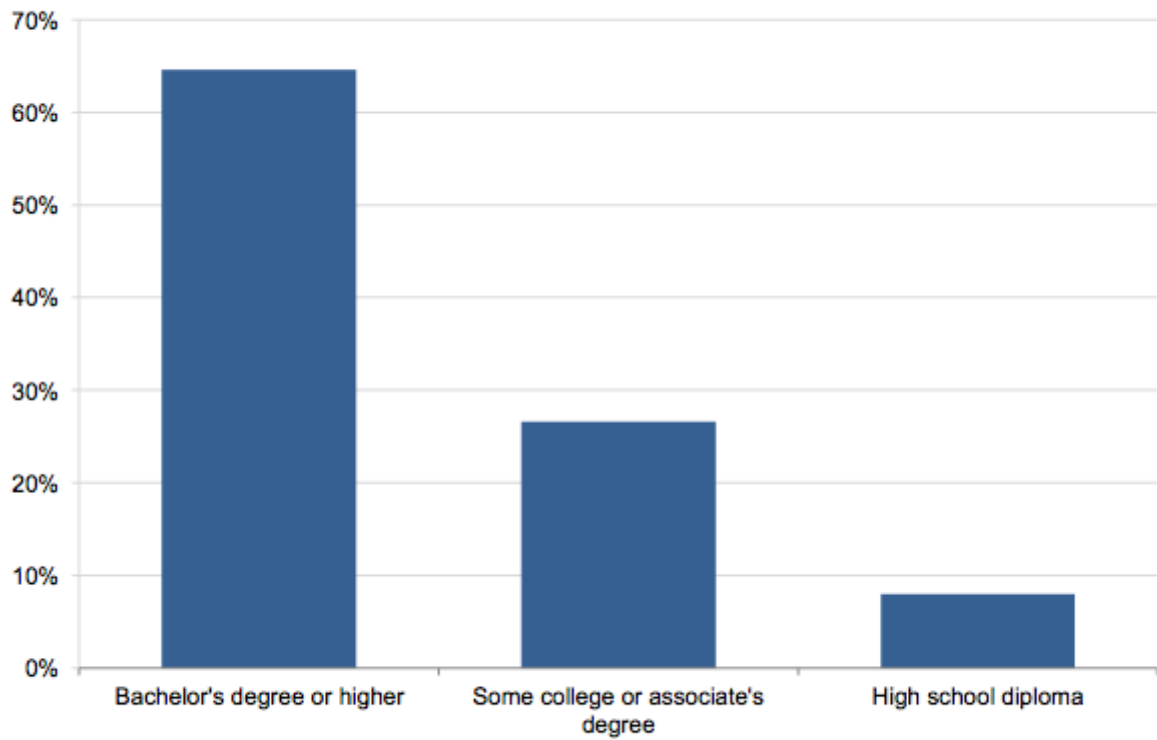
- Men account for roughly 55 percent
- Half are married
- Median age is 41

However, artists, both primary and secondary, are better educated than the overall labor force:

- 65 percent of primary *and* secondary artists hold bachelor's degrees or higher levels of education
- 32 percent of all U.S. workers hold college degrees

(Note: Figures apply to workers age 25 and older.)

### Educational Attainment of Workers Holding Second Jobs as Artists, 2013



Note: Figures are for secondary artists age 25 and older.  
Data source: Current Population Survey, public file; U.S. Bureau of Labor

- See more at: <http://arts.gov/artistic-fields/research-analysis/data-profiles/data-profile-3/sample-findings#sthash.Y1BktDjl.dpuf>