



**INTRODUCING  
THE DUTCH  
FILM SECTOR**



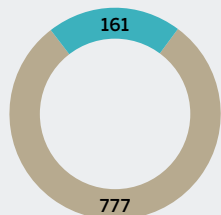
The Netherlands is home to a vibrant film industry. From feature films documentaries, animated films and experimental films, the Netherlands has an open and outwardly oriented attitude towards international co-production and a strong tradition in the production of feature films for children and youth.



BLACK  
BUTTERFLIES  
PAULA VAN  
DER OEST

## FACTS AND FIGURES

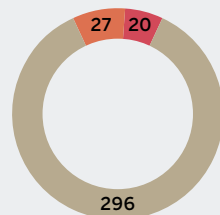
### SCREENS ARTHOUSE SCREENS



- In 2011 the Netherlands was served by **777 screens** of which 161 were dedicated to arthouse film.

- In 2011 the Netherlands Film Fund participated in **15 minority international feature films** and **31 majority feature films**. Dutch features rose to a total production volume of **€74.7 million**. The volume of minority co productions rose to **€22.8 million**.

### RELEASED FILMS DUTCH FEATURE FILMS DUTCH DOCUMENTARIES



- In 2011 a total of **343 films** were released theatrically in the Netherlands of which **47** were Dutch productions (including minority co productions): 27 feature films and 20 documentaries.

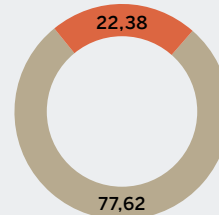
### CINEMA ATTENDANCE 2010 2011



- 2011 saw an increase in cinema attendance from 28.1 million (2010) to **30.4 million**, which accounted for gross box office revenues of **€ 240 million**.

- Film festivals and markets in the Netherlands attract up to **1 million visitors** and film professionals each year.

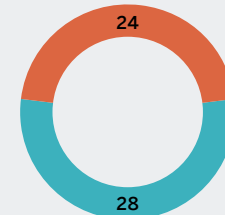
### MARKET SHARE DUTCH FILM



- In 2011 the market share for Dutch film including minority productions was **22.38%** domestically (6.8 million admissions).

- In 2011 production costs averaged **€ 2.6 million**.

### FEATURES SHOT WHOLLY OR MAINLY IN THE NETHERLANDS SHOT WHOLLY OR MAINLY ABROAD



- **24** features (including co-productions) were shot wholly or mainly in the Netherlands in 2011 and **28** feature films (including co-productions) were shot wholly or mainly abroad.





## THE NETHERLANDS FILM FUND

The Netherlands Film Fund is the national agency responsible for supporting film production in the Netherlands. It focuses on the quality and diversity of feature films, documentaries, shorts, animation and experimental films. The Fund's operations cover participation in the fields of development, production and distribution. In addition, the Fund supports film activities such as film festivals, co-production markets and individual training for film professionals.

The Netherlands Film Fund was founded in 1993 following the merger of two other funds. It is government funded, and operates under the aegis of the Ministry of Culture, receiving its own funding on the basis of four-year policy plans.

The Netherlands Film Fund represents the Netherlands in the Council of Europe's fund for the co-production of films, Eurimages.

The Film Fund seeks to raise the artistic quality of Dutch film, to widen its public reach and to strengthen its international position through stimulating:

- international co-operation
- talent development
- entrepreneurship
- creative and technical innovation

The Netherlands has been a signatory to the European Convention on Cinematographic Co-production since August 1, 1995.

### **BUDGET**

The total amount available for funding in 2012 is **€ 35.1** million.

In 2011 the Fund invested:

**€ 2.1** million in development

**€ 31.9** million in production  
(including minority co-productions)

**€ 0.93** million in distribution and

**€ 0.38** million in film festivals





## WHO CAN APPLY?

Applications for development and/or production support must be submitted by a Dutch production company, and the project must be acknowledged as a cultural product. If an individual director or screenwriter wishes to apply without the involvement of a producer, he/she can do so only for an experimental film or animation film, and if the production budget is under €25.000. Individuals can receive grants for training courses, and organisations can receive grants for film festivals, co-production markets, publications and workshops.

The time required for processing a request for support varies from four to thirteen weeks, depending on the type of request.

The Fund also maintains a matching scheme that grants funding to feature length films that have significant commercial potential in Dutch cinemas. The subsidy is granted on a 'first-come, first-served' basis, until the budget is entirely assigned to projects. Dutch based producers with 70% of their production financing in place can apply for the final part of their film's budget.

## PRIMARY EVALUATION CRITERIA

The decision to support projects or persons is based on the advice of experts who will evaluate:

- the quality of script and film plan
- the talent of the professionals
- the possibilities for national release and international sales/distribution





## INTERNATIONAL CO-OPERATION

The aim of encouraging international co-operation through the funding of co-productions is

- to improve the solid financial base for film production
- to stimulate export of film production
- to sharpen and broaden the creative view of filmmakers
- to strengthen working relationships between Dutch producers and their international counterparts.

The Fund provides funding to Dutch producers to facilitate their involvement in 12-15 minority co-produced feature films per year, 3-5 minority co-produced feature length documentaries, and 2-5 minority co-produced short animation films.

## CONDITIONS FOR MINORITY CO-PRODUCTION WITH THE NETHERLANDS

- Applications for production support must be submitted by the Dutch minority co-producer.
- The maximum contribution for a minority feature film co-production is €200.000. This is only for production purposes. The maximum contribution for a short animation or documentary minority co-production is €50.000.
- Priority is given to co-productions with European-based production companies or co-productions with countries that have a co-production agreement or treaty with the Netherlands.
- The Film Fund strongly recommends foreign producers to team up with a film production company from the Netherlands that has a track record of having produced at least one full length feature film, documentary or animation film (depending on the application),

which had a theatrical release in the Netherlands.

- A deal memo from a Dutch film distributor for the theatrical release of the film in the Netherlands is required.
- The project needs to have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share.
- The requested subsidy amount must be fully spent in the Netherlands.
- A good chance of reciprocity makes projects more eligible for funding.
- The total Dutch share of the project needs to be at least 10% of the production cost. This can include the Dutch share coming from Eurimages.

More info:

[www.filmfonds.nl](http://www.filmfonds.nl)

(English)







## NETHERLANDS FILM FUND – HUBERT BALS FUND

In order to offer Dutch producers the possibility to become more involved in international productions, and to support the 'Hubert Bals Fund projects' at production stage, the Hubert Bals Fund Plus scheme was initiated by the Netherlands Film Fund and the Hubert Bals Fund. It's aim is to bring remarkable or cutting-edge feature films by innovative and talented filmmakers from developing countries closer to completion.

Since 2006, the Netherlands Film Fund has annually made €200,000 available for the Hubert Bals Fund Plus. Applications from Dutch producers can be granted up to a maximum of €50.000 per project. Most important for the selection committee is the artistic quality of each application. The committee also looks closely at the viability of each project. The project should contribute to the development of the local film industry and to local filmmaking skills. The story of the

project should be rooted in the culture of the applicant's country. But the Fund has no rigid rules and each individual project will be judged on its own merits.

Applications can be submitted by the Dutch minority coproducer to the office of the Hubert Bals Fund.

More info:

**[www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com)**





## CONDITIONS FOR INTERNATIONAL DISTRIBUTION AND DUBBING SUPPORT

In order to strengthen the international position of Dutch films, the Fund has implemented a new funding scheme designed both to support foreign distributors and sales agents who handle Dutch films as well as the dubbing of Dutch films. For Dutch producers, sales deliveries and festival costs are also supported. Both foreign sales agents and distributors can apply for international dubbing and distribution support for the international release of Dutch feature films and documentaries.

Dutch features with a production budget under € 2 million, feature-length documentaries with a budget up to € 600.000 and films selected for international festivals that have received support from the Film Fund and are released theatrically, may receive further support to cover international distribution and dubbing costs.

### **Distribution support for:**

International theatrical release of Dutch features and documentaries,

outside the Netherlands by a foreign distributor in a maximum of two countries. The Film Fund can match up to 40% of the total costs maximally €10.000 per film. A deal memo with the foreign distributor needs to be submitted as well as a distribution plan for theatrical release and a cross-media marketing plan.

**Dubbing support for:** Dutch feature films to enable international distribution by a foreign distributor or sales agent. The Film Fund can match up to 50% of the total costs with a maximum contribution of €20.000 per film. Dutch films for children and youth are given priority treatment. For dubbing support, a deal memo between the production company (or its representative) and the foreign distributor, or between the production company and the foreign sales agent, needs to be submitted. The reasons why dubbing is necessary need to be clearly specified and explained.





## DUTCH MAJORITY COPRODUCTIONS (2010 RELEASE)

### **R U There**

*director*  
David Verbeek  
*writer*  
Rogier de Blok  
*producer*  
Topkapi (NL)  
*co-producers*  
Les Petites Lumières  
(FR), South Sky  
Filmworx (Taiwan)  
NFF  
*broadcaster*  
VPRO  
*funding*  
Netherlands Film  
Fund, Dutch Cultural  
Media Fund, CoBO  
*countries*  
Netherlands 92%  
France 8%  
Taiwan  
*festival selections*  
entered into the *Un  
certain regard* of  
2010 Cannes Film  
Festival

### **Tirza**

*director/writer*  
Rudolf van den Berg  
*producer*  
Cadenza Films (NL)  
*co-producers*  
Fu Works (NL)  
PrimeTime (B)  
*broadcaster*  
NPS, NPO  
*funding*  
Netherlands Film  
Fund, CoBO,  
Ministry of Culture,  
Education and  
Science, City of the  
Hague, VAF  
*countries*  
Netherlands 94%  
Belgium 6%  
*world premiere*  
Netherlands Film  
Festival 2010  
(Opening Film)  
The Netherlands'  
Oscar entry for Best  
Foreign Film 2010

### **Brownian Movement**

*director/writer*  
Nanouk Leopold  
*producer*  
Circe Films (NL)  
*co-producers*  
Bella Cohen Films  
(NL) Coin Film (G)  
Serendipity Films  
(B)  
*broadcaster*  
VPRO, 3Sat  
*funding*  
Netherlands Film  
Fund, CoBO,  
Rotterdam  
Media Fund,  
VAF, Filmstiftung  
Nordrhein-  
Westfalen (NRW),  
Deutscher Film  
Filmförderfonds,  
Eurimages, MEDIA  
Programme  
*countries*  
Netherlands 69%  
Germany 20%  
Belgium 11%  
*world premiere*  
Toronto 2010  
(Visions)

### **Eep!**

*writer*  
Mieke de Jong  
*producer*  
Lemming (NL)  
*co-producers*  
A private view (B)  
*broadcaster*  
NPS  
*funding*  
MEDIA, Netherlands  
Film Fund, CoBO,  
VAF, Eurimages,  
Belgian Tax shelter  
*countries*  
Netherlands 80%  
Belgium 20%  
*world premiere*  
Berlin International  
Film Festival,  
Generation Kplus  
programme

## DUTCH MAJORITY COPRODUCTIONS (2011 RELEASE)

### **Lena**

*director*  
Christophe van  
Rompae  
*writer*  
Mieke de Jong  
*producer*  
Isabella Films  
*co-producers*  
A Private view (B),  
Kazbek (NL)  
*broadcaster*  
NPS  
*funding*  
Netherlands Film  
Fund, CoBO,  
Rotterdam Media  
Fonds, VAF  
*countries*  
Netherlands 80%  
Belgium 20%  
*selected festivals*  
International Film  
Festival Rotterdam  
(A Bright Future)

### **Isabelle**

*director*  
Ben Sombogaart  
*writer*  
Marieke van der Pol  
*producer*  
Topkapi  
*co-producers*  
Samsa Film (L)  
*broadcaster*  
NCRV  
*funding*  
Netherlands Film  
Fund, Luxembourg  
Film Fund  
*countries*  
Netherlands 76%  
Luxembourg 24%



## Code Blue

*director/writer*

Urszula Antoniak

*producer*

IDTV Film

*co-producers*

Family Affair

Films, Zentropa

Entertainments (DK)

*broadcaster*

VPRO

*funding*

Netherlands Film

Fund, CoBo, Dutch

Cultural Media Fund,

Danish Film Institute

*countries*

Netherlands 90%

Denmark 10%

*world premiere*

Cannes 2011

(Directors Fortnight)

## The President

*director*

Erik de Bruyn

*writer*

Marco van Geffen,

Erik de Bruyn

*producer*

Lemming Film (NL)

*co-producers*

Proton Cinema (H)

*broadcaster*

AVRO

*funding*

Netherlands Film

Fund, CoBO, UFilm

*countries*

Netherlands

Hungary

## Alfie The Little Werewolf

*director*

Joram Lürssen

*writer*

Tamara Bos

*producer*

BosBros (NL)

*co-producers*

Ciné Cri de Coeur

(B)

*broadcaster*

AVRO, NPO

*funding*

Netherlands Film

Fund, VAF, CoBO,

Tax funding Belgium,

OCW

*countries*

Netherlands 74%

France 26%

## Black Butterflies

*director*

Paula van der Oest

*writer*

Greg Latter

*producer*

Topkapi (NL)

*co-producers*

Cool Beans, Comet

Film (G) Produktion

GmbH (G), Spier

Films (SA)

*broadcaster*

NTR

*funding*

CoBO, Netherlands

Film Fund, Tax

Shelter S.A.,

Germany

*countries*

Netherlands 69%

South Africa 31%

*world premiere*

March 2011,

Amsterdam

## Sonny Boy

*director*

Maria Peters

*writer*

Maria Peters, Pieter

van de Waterbeemd

*producer*

Shooting Star

Filmcompany (NL)

*coproducers*

Menuet (B)

*broadcaster*

KRO, ARD, NPO

*funding*

Netherlands Film

Fund, local authority

The Hague, VAF,

OCW, CoBO

*countries*

Netherlands 96%

Belgium 4%

*world premiere*

January 2011, The

Hague

BLACK  
BUTTERFLIES  
PAULA VAN  
DER OEST

## DUTCH MAJORITY COPRODUCTIONS (2012 RELEASE)

### Taking Chances

*director*

Nicole van Kilsdonk

*writer*

Lotte Tabbers

*producer*

Lemming Film (NL)

*co-producers*

A Private View

(B), Anchorage

Entertainment (B)

*broadcaster*

NCRV

*funding*

Netherlands Film

Fund, VAF, NCRV,

Eurimages, Tax

funding Belgium,

CoBO

*countries*

Netherlands 73%

Belgium 27%

*world premiere*

Berlin International

Film Festival 2012

(Generation Plus)



TAKING  
CHANCES  
NICOLE VAN  
KILSDONK

## Cool Kids Don't Cry

*director*  
Dennis Bots  
*writer*  
Karin van Holst  
Pellekaan  
*producer*  
Rinkel Film  
*co-producers*  
Bijker (NL),  
Livingstone (B)  
*broadcaster*  
EO  
*funding*  
Netherlands Film  
Fund, CoBO, tax  
funding Belgium  
*countries*  
Netherlands  
Belgium

## De Aviatrix Of Kazbek

*director/writer*  
Ineke Smits  
*producer*  
Serendipity Film (B)  
*co-producers*  
Isabella Films (NL),  
FuWorks (NL), Volya  
Films (NL)  
*broadcaster*  
NPS  
*funding*  
CoBO, Netherlands  
Film Fund,  
Rotterdam Film Fund  
*countries*  
Netherlands 91%  
Belgium 9%  
*world premiere*  
April 2010,  
Amsterdam

## DUTCH MINORITY COPRODUCTIONS (2010 RELEASE)

### My Joy

*director/writer*  
Sergei Loznitsa  
*producer*  
Ma.Ja.De Fiction (G)  
*coproducers*  
Sota Cinema Group  
(Ukraine), Lemming  
Film (NL)  
*broadcaster*  
ZDF, Arte (G)  
*funding*  
MDM, Medienboard  
Berlin-Brandenburg,  
Netherlands Film  
Fund, Hubert  
Bals Fund, MEDIA  
Programme,  
Ukraine State  
Cinematography  
Service  
*countries*  
Germany 49%  
Ukraine 43%  
Netherlands 8%  
*world premiere*  
Cannes' Competition  
in 2010

### The Light Thief

*director/writer*  
Aktan Arym Kubat  
*producer*  
A.S.A.P. Films (FR)  
*co-producers*  
Volya Films (NL),  
Viss Films (RUS),  
Pandora (G)  
*broadcaster*  
ZDF, Arte  
*funding*  
Netherlands Film  
Fund (HBF+), World  
Cinema Fund, MMF  
(D), Ministry of  
Culture (RUS) ZFD-  
Arte, Fonds Sud  
*countries*  
Germany 43%  
Netherlands 13%  
France 23%  
Russia 21%  
*awards*  
Piazza Grande  
- Locarno  
International  
Film Festival,  
Contemporary World  
- Cinema Toronto  
International Film  
Festival, Directors'  
Fortnight - Cannes  
Film Festival 2010

### Adrienn Pal

*director/writer*  
Agnes Kocsis  
*producer*  
KMH Film (HUN)  
*co-producers*  
Isabella Films (NL)  
Cinéma Defacto  
(FR), Freibeuter Film  
(AUS)  
*funding*  
Netherlands Film  
Fund, Motion Picture  
Public Foundation of  
Hungary, Hungarian  
Ministry of National  
Culture Heritage;  
MEDIA Programme  
*countries*  
Hungary 70%  
France 10%  
Netherlands 10%  
Austria 10%  
*world premiere*  
Cannes 2010 (Un  
Certain Regard/  
FIPRESCI Award)

### The Misfortunates

*director*  
Felix van Groeningen  
*writer*  
Christophe Dirickx,  
Felix Van Groeningen  
*producer*  
Menuet (B)  
*co-producers*  
Topkapi Film (NL)  
*funding*  
Vlaams Audiovisueel  
Fonds (VAF), Belgian  
Tax Shelter  
Netherlands Film  
Fund, MEDIA  
Programme  
*countries*  
Belgium 86%  
Netherlands 14%  
*world premiere*  
Cannes 2010  
(Directors  
Fortnight/Prix Art et  
Essai)



## 22nd Of May

*director/writer*

Koen Mortier

*producer*

Epidemic bvba (B)

*co-producers*

IJswater Film (NL),

The Post Republic

GmbH (G), RYVA

bvba (WAL)

*broadcaster*

CANVAS

*funding*

Flemish Audiovisual

Fund, CFWB,

Netherlands Film

Fund, Rotterdam

Media Fund, Belgian

Tax shelters

*countries*

Belgium 62%

Germany 9%

Wallonia 9%

Netherlands 20%

*world premiere*

Toronto Film Festival

2010

## Oxygen

*director*

Hans Van Nuffel

*writer*

Jean-Claude Van

Rijckeghem, Hans

Van Nuffel

*producer*

A Private View (B)

*co-producers*

Lemming Film (NL)

*funding*

VAF, Netherlands

Film Fund, Belgian

Tax Shelter,

Belgische Vereniging

voor Strijd tegen

Mucoviscidose,

Eurimages

*world premiere*

Montreal

International Film

Festival 2010 (Grand

Prix des Amériques/

Ecumenical Prize)

Belgium's Oscar

nomination for Best

Foreign Film 2011

## Agua Fria De Mar

*director/writer*

Paz Fabrega

*producer*

Temporal Films (CR)

*co-producers*

Isabella Films

(NL), Les Films du

Requin (FR), Tic Tac

Producciones (SP)

*funding*

Netherlands Film

Fund (HBF+)

Countries Costa

Rica, France, Spain,

Netherlands



## DUTCH MINORITY COPRODUCTIONS (2011 RELEASE)

### Sleeping Sickness

*director/writer*

Üllrich Köhler

*producer*

Komplizen Film (G)

*co-producers*

IDTV Film (NL), Why

Not Productions

(France)

*broadcaster*

ZDF

*funding*

Netherlands Film

Fund, BKM Germany,

FFA, Medienboard

BB, Hamburg/

Schleswig-Holstein

*countries*

Germany 84%

France 10%

Netherlands 6%

*world premiere*

Competition at the

Berlin International

Film Festival 2011

### Bullhead

*director/writer*

Michaël R. Roskam

*producer*

Savage Film (B)

*coproducers*

Waterland Film (NL),

Artemis Productions

(B)

*funding*

VAF, Netherlands

Film Fund, Media,

Belgian Tax Shelter,

Wallimages, CCF

*countries*

Belgium 82%

Netherlands 10%

Flanders 8%

*world premiere*

in competition at the

Berlin International

Film Festival, Oscar

nominated, most

popular film in

Belgium 2011

### The other side of sleep

*director*

Rebecca Daly

*writer*

Glenn Montgomery,

Rebecca Daly

*producer*

Fastnet Films (IR)

*co-producers*

Rinkel Film BV (NL),

KHM Film (HU)

*funding*

Netherlands Film

Fund, Irish Film

Board, Filmfund

Hungary

*countries*

Ireland 77%

Netherlands 8%

Hungary 10%

*world premiere*

Cannes 2011

(Quinzaine des

Réalistes)

and Toronto

International Film

festival

## Our Grand Despair

*director*  
Seyfi Teoman  
*writer*  
Bariş Biçakçı  
*producer*  
Bulut Films (TU)  
*co-producers*  
Circe Films (NL),  
Unafilm (G)  
*funding*  
Netherlands  
Filmfund (HBF+),  
Medienboard  
Berlin-Brandenburg,  
Eurimages, Turkish  
Ministry of Culture  
*countries*  
Turkey 70%  
Germany 20%  
Netherlands 10%  
*world premiere*  
Berlin International  
Film Festival 2011

## Abrir Puertas Y Ventanas

*director/writer*  
Milagros  
Mumenthaler  
*producer*  
Alina Film (SW)  
*co-producers*  
Waterland Film  
(NL), Ruda Cine  
(Argentina) Fortuna  
Films (NL)  
*funding*  
Netherlands Film  
Fund (HBF+), OFC,  
INCAA, Ville de  
Genève, Fonds Regio  
Films, Suissimage,  
SRG SSR  
*countries*  
Switzerland 63%  
Argentina 31%  
Netherlands 6%  
*world premiere*  
Locarno 2011



## DUTCH MINORITY COPRODUCTIONS (2012 RELEASE)

### In The Fog

*director/writer*  
Sergei Loznitsa  
*producer*  
MA.JA.De Fiction (G)  
*co-producers*  
Lemming Film (NL)  
Rija Films (LAT), GP  
Cinema company  
(RUS), National Film  
Studio (Belarus)  
*funding*  
Latvian Film Fund,  
Eurimages, Mittel-  
deutsche Medien-  
forderung, Eurimag-  
es, Netherlands Film  
Fund, i2i Media Sup-  
port, Cinema Fund  
Russia, Medienboard  
Berlin-Brandenburg,  
Deutscher Film-  
forderfonds, Riga  
City Council,  
National Film Centre  
of Latvia  
*countries*  
Germany 61%  
Latvia 21%  
Netherlands 11%  
White Russia 7%  
*world premiere*  
Competition Cannes  
2012

### De Jueves A Domingo

*director/writer*  
Dominga Sotomayor  
*producer*  
Forastero Ltda (CH)  
*co-producers*  
Circe Films (NL)  
Cinestacion Ltda  
(CH), U-Media (FR)  
*funding*  
Netherlands Film  
Fund (Hubert Bals  
Fund Plus), Buenos  
Aires Lab (Mantar-  
raya Award),  
Ibermedia Project,  
Cannes Cinéfonda-  
tion Résidence,  
Chilean State Film  
Promotion Fund,  
CORFO (Project  
Development Fund),  
AustraLab, TyPA  
*countries*  
Chile 66%  
France 26%  
Netherlands 9%  
*world premiere*  
Rotterdam Interna-  
tional Film Festival  
2012 (Tiger Award)

### Post Tenebras Lux

*director/writer*  
Carlos Reygadas  
*producer*  
Mantarraya  
Producciones (MEX)  
*co-producers*  
Topkapi Films (NL),  
Le Pacte (FR), ARTE  
France Cinema,  
The Match Factory  
(G), Ticoman  
Productions (USA)  
*broadcaster*  
ARTE  
*funding*  
Netherlands Film  
Fund, FOPROCINE,  
Le Pacte, France,  
Gussi, Wild Bunch  
(NL)  
*world premiere*  
In Competition  
Cannes 2012

### Villegas

*director/writer*  
Gonzalo Tobal  
*producer*  
Rei Cine (AR)  
*co-producers*  
NFI (NL),  
Tresmilmundos  
Cine (AR), CineSud  
Promotions (FR)  
*funding*  
Netherlands Film  
Fund (Hubert Bals  
Fund Plus), INCAA,  
Cinefondation  
Cannes  
*countries*  
Argentina 75%  
France 10%  
Netherlands 15%  
*festivals*  
'special screenings'  
in Cannes 2012

## Everybody In Our Family

*director*

Radu Jude

*writer*

Corina Sabau,  
Radu Jude

*producer*

HiFilm Productions  
(RO)

*co-producers*

Circe Films (NL),  
Abis Studio (RO)

*broadcaster*

HBO Romania

*funding*

Romanian National  
Centre for

Cinematography,  
Netherlands Film  
Fund, Eurimages

*countries*

Romania 76%

Netherlands 24%

*première*

Berlinale Forum

2012

## The Time Of My Life

*director/writer*

Nic Balthazar

*producer*

Eyeworks Film & TV  
Productions

*co-producers*

Flinck Film (NL),  
Entre chien et loup  
(B)

*funding*

VAF (B), Comm.  
Française, Bruxelles  
Images, Eurimages,  
Netherlands Film  
Fund

*countries*

Belgium 69%

Netherlands 20%

Wallonie 11%

*world premiere*

March 2012 (NL)

## Istanbul

*director/writer*

Ferenc Török

*producer*

Budapest Filmstudio  
(HU)

*co-producers*

Kuzey Film (TU)  
en Ripple World  
Pictures (IR), Phanta  
Vision (NL)

*funding*

Irish Film Board,  
Netherlands Film  
Fund, Hungary Film  
Fund, the city of  
Istanbul

*countries*

Hungary 48%

Turkey 20%

Ireland 22%

Netherlands 10%



## SELECTION OF MINORITY COPRODUCTIONS IN PREPRODUCTION

### Qissa

*director*

Anup Singh

*writer*

Anup Singh,

Madhuja Mukherjee

*producer*

Heimat Film (G)

*co-producers*

Augustus Film (NL),  
Cine Sud (FR),  
India's National Film  
Development NFDC-  
India NF

*broadcaster*

ZDF

*funding*

Netherlands Film  
Fund, NFDC,

Arte, Berlin-  
Brandenburg-Fund,

Fonds Sud CNC,

FFA, Eurimages,

Nordrhein Westfalen

*countries*

Germany 53%

India 26%

Frankrijk 11%

Netherlands 10%

### Woman And Man

*director/writer*

Asli Özge

*producer*

Bulut Film (TU)

*co-producers*

Razor Film (G),  
Augustus Film en  
Kaliber Film (NL)

*funding*

Netherlands Film  
Fund, Turkish  
Ministry of Culture,  
Medienboard  
Berlin-Brandenburg,  
Eurimages

### Willy & Wilda

*director/writer*

Lennart Gustafsson

*producer*

Lemming Film

*co-producers*

Svensk Filmindustri  
(SW)

*funding*

Netherlands Film  
Fund, Swedish  
Film Institute, SVT

*planned release*

2014



**LOVE ETERNAL**  
BRENDAN  
MULDOWNEY

**The Broken Circle Breakdown**

*director*  
Felix van Groeningen  
*writer*  
Carl Joos  
*producer*  
Menuet (B)  
*co-producers*  
Topkapi Films (NL)  
*broadcaster*  
VTM  
*funding*  
VAF, Netherlands  
Film Fund, MEDIA,  
Eurimages  
*countries*  
Belgium 80%  
Netherlands 20%

**Aftermath**

*director/writer*  
Wladyslaw  
Pasikowski  
*producer*  
Apple Film  
Production (PO)  
*co-producers*  
Topkapi Films (NL),  
Metrafilms (RUS),  
Attack Film (SL)  
*broadcaster*  
Canal+  
*funding*  
Polish Film Institute,  
Netherlands Film  
Fund, Eurimages  
*countries*  
Poland 70%  
Russia 10%  
Slovakia 10%  
Netherlands 10%

**Love Eternal**

*director/writer*  
Brendan Muldowney  
*producer*  
Fastnet Films (IR)  
*co-producers*  
Rinkel Film (NL), Red  
Lion (LUX)  
*funding*  
Irish Film Board,  
Filmfund AFS Luxem-  
bourg, Netherlands  
Film Fund  
*countries*  
Ireland (53%)  
Netherlands (10%)  
Luxembourg 37%



**Kid**

*director/writer*  
Fien Troch  
*producer*  
Prime Time (B)  
*co-producers*  
N279 (NL), Versus  
Productions (B)  
*funding*  
VAF (B), Netherlands  
Film Fund, Eurimages  
*countries*  
Belgium 73%  
Wallony 8%  
Netherlands 19%

**The World Belongs To Us**

*director/writer*  
Stephan Streker  
*producer*  
MG Productions (B)  
*co-producers*  
Volya Films (NL),  
Agat Films/Formosa  
(FR)  
*funding*  
Netherlands Film  
Fund, Wallimage,  
Bruxelles Images,  
Cofimages, VAF,  
Ministère de la  
Communauté  
Française  
*countries*  
Belgium 60%  
France 30%  
Netherlands 10%

**Heli**

*director/writer*  
Amat Escalante  
*producer*  
Mantarraya  
Producciones  
*co-producers*  
Lemming Film  
(NL), Tres Tunas /  
No Dream Cinema  
(MEX), Una Film (G)  
*funding*  
Netherlands Film  
Fund, EFICINE, Le  
Pacte, Ticoman  
*countries*  
Mexico  
The Netherlands  
Germany

## Layla Fourie

*director*

Pia Marais

*writer*

Horst Markgraf,

Pia Marais

*producer*

Pandora (G)

*co-producers*

Spier Productions

& DV8 Films/  
Zinebar(SA),

Topkapi Films (NL),

Cinema Defacto (FR)

and WDR/ARTE

*funding*

Netherlands Film

Fund, Filmstiftung

NRW, Medienboard

BB, FFA, DFFF, CNC,

Eurimages

*countries*

Germany

South Africa

Netherlands

## Little Black Spiders

*director*

Patrice Toye

*writer*

Patrice Toye,

Ina Vandewijer

*producer*

Prime Time (B)

*co-producers*

Topkapi (NL),

Versus Productions

Wallonie

*funding*

Bruxelles Images,

Netherlands Film

Fund, VAF

*countries*

Belgium 77%

Netherlands 10%

Wallonia 13%

## 82 Days In April

*director/writer*

Bart van den Bempt

*producer*

Serendipity Films

(B)

*co-producers*

Circe Films (NL)

*boradcaster*

Canvas

*funding*

MEDIA programme,

VAF, Netherlands

Film Fund,

Mollywood, KFD,

Telenet, Eye-lite

*countries*

Belgium 83%

Netherlands 17%

## Solo

*director*

Guillermo

Roccamora

*writer*

Guillermo

Roccamora, Javier

Palleiro

*producer*

Seacuatico (UR)

*co-producers*

Volya Films (NL),

Promenades Film

(FR), Sudestada

Cine (AR)

*funding*

Netherlands Film

Fund (Hubert Bals

Fund Plus)

*countries*

Netherlands 17%

Uruguay 83%

## Leones

*director/writer*

Jazmín López

*producer*

Rei Cine (AR)

*co-producers*

Lemming Film (NL),

Petit Film (F)

*broadcaster*

ARTE

*funding*

Netherlands Film

Fund (Hubert Bals

Fund Plus), Torino

Film Lab

Supported by Binger

Film lab and Torino

Film Lab

*countries*

Argentina 52%

France 29%

Netherlands 19%

## The Fifth Season

*director/writer*

Peter Brosens,

Jessica Woodworth

*producer*

Bo Films (B), Entre

Chien et Loup (B)

*co-producers*

Molenwiek Film (NL)

*funding*

Netherlands Film

Fund, VAF, The

French Community

of Belgium,

Eurimages / Council

of Europe, The

Belgian Tax Shelter,

The National Lottery

of Belgium, Imagine

Film

*countries*

Belgium,

The Netherlands



## THE NETHERLANDS FILM FUND



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**Ger Bouma**  
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## DUTCH FILM ORGANISATIONS

**EYE Film Institute Netherlands**  
E info@eyefilm.nl  
W www.international.eyefilm.nl

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