

List of Documents and Publications  
in the field of Culture

Liste des documents et publications  
dans le domaine de la culture

Lista de documentos y publicaciones  
en el campo de la cultura

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Computerized Documentation System

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## INTRODUCTION

This computer-produced listing covers the documents and publications issued during the period 1989-1991 by the Culture Sector. It is organized in three parts: an «Annotated List» giving titles in alphabetical order; a «Subject Index» in English, and a «Personal Name Index».

Each entry of the «Annotated List» includes a complete bibliographic description: the languages in which the work is published; relevant descriptors; the reference number, in the case of documents; the microfiche number; and lastly, for books, the ISBN.

Documents are available on request subject to their availability. Those which are out of stock may be purchased as microfiches.

Requests for Unesco documents should be addressed to: Culture Documentation Centre, CLT/PBD, UNESCO, F-75700 Paris.

Books are normally for sale only, and may be ordered from national sales agents for UNESCO (see list at the end of this document) or directly from UNESCO Press, F-75700 Paris. A publication catalogue may be obtained by writing to UNESCO Press.

The journal *Museum* is published in cooperation with a commercial publishing house, and the newsletter *Culture +* is published by the World Decade for Cultural Development. Information on subscriptions and availability of back issues of these magazines should be addressed to the Editor (*Museum*, or *Culture +*), UNESCO, F-75700 Paris.

## LIST OF DOCUMENTS AND PUBLICATIONS IN THE FIELD OF CULTURE: 1989-1991

- A Budapest: musée ou palais tzigane  
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**In Budapest: museum or gypsy palace?**
- A C C U  
*See* Asian Cultural Centre for Unesco (Japan)
- À Cuba: mémoire vivante d'une expérience hors du commun  
*See under*  
**In Cuba: living testimony to an extraordinary experience**
- À la recherche du présent  
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**Present imperfect**
- A la sombra de una tradición en peligro  
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**African hospitality: a dying tradition?**
- A l'ombre d'une tradition en péril  
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**African hospitality: a dying tradition?**
- À Mayence, le Musée Gutenberg  
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**A Gutenberg museum in the City of Mainz**
- A propósito de las mujeres en el ICOM  
*See under*  
**Women in ICOM**
- ABC: l'alphabétisation de l'esprit populaire**  
Hlich, Ivan, Sanders, Barry. Paris, La Découverte; Montréal, Le Boreál, 1990. 161 p. (fre) ("Traduit de l'anglais par Maud Sissung", titre orig.: "The Alphabetization of the popular mind")  
Incl. bibl.  
Keywords: literacy; linguistic research; epistemology; writing; history – literary analysis; semantic analysis  
(86700) Accession No. BH12755/UIS/CDI. Call No. 376.76 ABC  
ISBNs: 2-7071-1920-1; 2-89052-322-5.
- The Abolition of the slave trade**  
Daget, S. 1989. p. 64-89, illus. (General history of Africa; 6 Africa in the nineteenth century until the 1880s) (eng)  
Keywords: African history; slavery – trade; West Africa; Sierra Leone; Liberia  
(84955) Call No. R 960 GEN
- La Academia Reinwardt: retrospectiva y perspectivas  
*See under:*  
**The Reinwardt Academie: a retrospective with perspectives**
- L'Académie européenne des sciences, des arts et des lettres  
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- La Academis Europea de Artes, Ciencias y Letras  
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- Academy of Sciences (USSR) Scientific Council of the History of World Culture  
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- Pamyatniki kultury: noyye otkrytiya; ezhegodnik, 1989**
- Acculturation, conflits de valeurs et pratiques familiales du sacré en Algérie  
*See under*  
**Acculturation, value conflicts and the place of the sacred in family life in Algeria**
- Acculturation, value conflicts and the place of the sacred in family life in Algeria**  
Foualbi, Nouredine. Nov. 1990. p. 539-545, illus. (International social science journal, XIII, 4) (eng, also in fre, spa) Incl. bibl.  
// Acculturation, conflits de valeurs et pratiques familiales du sacré en Algérie // Culturización, conflicto de valores y practicas familiares de lo sagrado en Argelia  
Keywords: acculturation; cultural identity; cultural values; family life; Algeria – Islam; marriage; customs and traditions  
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- L'Action éducative: une préoccupation constante des musées brésiliens  
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**Education in Brazilian museums: a constant concern**
- Address by Eduardo Portella, Deputy Director-General for the Programme of Unesco, at the opening of the Meeting of Experts on the Five Hundredth Anniversary of the Encounter between Two Worlds  
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**UNESCO, Director-General, Deputy (Programme), 1988- (Portella, E.)**
- Address by Federico Mayor, Director-General of Unesco, at a formal meeting at the School of Architecture of the University of Laval, Quebec  
*See under:*  
**UNESCO, Director-General, 1987- (Mayor, F.)**
- Address by Federico Mayor, Director-General of UNESCO, at the ceremonial session to mark the tenth anniversary of the International Campaign for the Safeguarding of the Cultural Triangle of Sri Lanka, Colombo  
11 Dec. 1990. 7 p. (eng, also in fre)  
*Speech assuring that UNESCO will continue to further the International Campaign for the Safeguarding of the Cultural Triangle, also mentioning other important contributions donated by the international community*  
Keywords: preservation of cultural property; cultural heritage; cultural finance; Sri Lanka  
Identifiers: International Campaign for the Safeguarding of the Cultural Triangle of Sri Lanka // (89429) Doc. code: DG/90/49. Microfiche: 90/0228 [eng-1mf; fre-1mf]
- Address by Federico Mayor, Director-General of Unesco, at the ceremony to launch the Maritime Route Expedition of the Unesco Integral Study of the Silk Roads: Roads of Dialogue (Venice)  
*See under:*  
**Unesco, Director-General, 1987- (Mayor, F.)**
- Address by Federico Mayor, Director-General of UNESCO, at the closing session of the International Forum on Culture and Democracy, Prague  
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**UNESCO, Director-General, 1987- (Mayor, F.)**
- Address by Federico Mayor, Director-General of UNESCO, at the closing session of the seminar on "The Five Hundredth Anniversary and the Environment", San Salvador, Bahamas

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- See under*  
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- Address by Federico Mayor, Director-General of Unesco, at the official unveiling of the plaque marking the inscription of the Acropolis of Athens in the World Heritage List  
*See under*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, at the opening of 'Collections, Monuments and Architecture at Risk, a Forum for Southern California Decision Makers', Los Angeles Country Museum of Art  
*See under*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, at the opening of the Conference on Democratic Culture and Development, Montevideo  
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- Address by Federico Mayor, Director-General of UNESCO, at the opening of the first Extraordinary Session of the Intergovernmental Committee of the World Decade for Cultural Development  
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UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, at the opening of the International Forum on Sustainable Development  
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UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, at the opening of the second regular session of the Intergovernmental Committee of the World Decade for Cultural Development  
*See under*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, at the opening of the seminar "Sri Lanka as the Mid-point in the East-West Silk Route and the Centre of Convergence of the Cross-currents of Buddhist Philosophy", Colombo  
*See under:*  
UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, at the opening session of the International Forum on Culture and Democracy, Prague  
*See under:*  
UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, delivered at the closing session of the colloquium on "The Contribution of Islamic Civilization to European Culture"  
*See under.*  
UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on his being awarded an Honorary Doctorate by the Polytechnic University of Madrid  
*See under:*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, (on) the natural and cultural sites of Yugoslavia on the World Heritage List, Dubrovnik  
*See under:*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on the occasion of conferment of the title of Doctor honoris causa of the University of Liège, Belgium
- See under*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO on the occasion of the award of the International Simon Bolivar Prize to H.E. Mr Vaclav Havel  
*See under*  
UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on the occasion of the celebration of the fiftieth anniversary of the founding of the Fédération nationale des jeunes musiciens de Belgique (Brussels)  
*See under*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, on the occasion of the celebration of the thousandth anniversary of the completion of the manuscript of the Book of Kings, Tehran  
*See under.*  
UNESCO. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on the occasion of the conferment of the title of Doctor honoris causa of the Autonomous University of Barcelona  
*See under:*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on the occasion of the European Cultural Conference, organized by the European Cultural Centre  
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Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of Unesco, on the occasion of the fifteenth General Conference of the International Council of Museums, ICOM, The Hague  
*See under:*  
Unesco. Director-General, 1987- (Mayor, F.)
- Address by Federico Mayor, Director-General of UNESCO, to the Symposium on Cultural Heritage organized within the framework of the CSCC, Cracow, Poland  
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UNESCO. Director-General, 1987- (Mayor, F.)
- Address by H.E. Mr Alberto Fujimori, President of the Republic of Peru at the twenty-sixth session of the General Conference of UNESCO  
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- Address by Mr Federico Mayor, Director-General of UNESCO, on the occasion of the visit by H.E. Mr Alberto Fujimori, President of the Republic of Peru  
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- Ajós al invierno  
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- Los adolescentes y el patrimonio cultural en la encrucijada de los caminos  
*See under:*  
An Encounter: young people and museums
- Les Adolescents et les musées à la croisée des chemins  
*See under:*  
An Encounter: young people and museums

- Africa and the world-economy**  
Wallerstein, Immanuel Maurice 1989. p. 23-38 (General history of Africa, 6 Africa in the nineteenth century until the 1880s) (eng)  
Keywords: African history; economic history – international trade; capitalist systems; slavery  
(84953) Call No. R 960 GEN (88198)
- Africa at the beginning of the nineteenth century: issues and prospects**  
Ajayi, JF Ade 1989. p. 1-22 (General history of Africa, 6 Africa in the nineteenth century until the 1880s) (eng)  
Keywords: African history – demography; agricultural development  
(84952) Call No. R 960 GEN
- Africa: el dominio del tiempo**  
*See under*  
**African history finds its voice**
- Africa in the nineteenth century until the 1880s**  
Ajayi, JF Ade Paris, Unesco, Oxford, Eng., Heinemann; California, University of California Press, 1989. 861 p., illus (General history of Africa, 6) (eng) Incl. bibl. // International Scientific Committee for the Drafting of a General History of Africa  
Keywords: African history  
(84951) Accession No. 147-8/90 Call No. R 960 GEN ISBN: 92-3-101712-8; 0-435-94812-1; 0-520-03917-3.
- Africa on the eve of the European conquest: conclusion**  
Ajayi, JF Ade 1989. p. 773-791 (General history of Africa, 6 Africa in the nineteenth century until the 1880s) (eng)  
Keywords: African history – political history; military history; economic history  
(85015) Call No. R 960 GEN
- The African diaspora**  
Curtin, Philip D.; Talib, Y.; Knight, FW 1989. p. 749-772, illus (General history of Africa, 6 Africa in the nineteenth century until the 1880s) (eng)  
Keywords: slavery; Blacks; African history; USA; Asia; Europe  
(85013) Call No. R 960 GEN
- African history finds its voice**  
Jewsiewicki, Bogumił; Mudimbe, V.Y. Mar. 1990. p. 40-42, illus (The UNESCO courier: a window open on the world; XLIII, 3) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Afrique: l'écriture de l'histoire // Africa: el dominio del tiempo  
Keywords: historiography; African history – oral history.  
(86047)
- African hospitality: a dying tradition?**  
Fall, Babacar. Feb 1990. p. 21-23, illus (The UNESCO courier: a window open on the world; XLIII, 2) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // A l'ombre d'une tradition en péril // A la sombra de una tradición en peligro  
Keywords: etiquette; social behaviour; African cultures; Africa South of the Sahara – customs and traditions  
(85205)
- African masks: keys to the spirit world**  
Balogun, Ola. Dec. 1990. p. 26-27, illus. (The UNESCO courier: a window open on the world; XLIII, 12) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Le Masque africain: clef de l'invisible // La Máscara africana: clave de lo invisible  
Keywords: African art; masks; aesthetics  
(87653)
- African museums: what should the policy be?**  
Mariko, N'Tji Idriss 1990. p. 26-32, illus (Priority: Africa news bulletin; 1) (eng)  
Keywords: museum policy; national museums; Africa – Niger; Mali.  
Identifiers: Mali National Museum //
- African states and rulers: an encyclopedia of native, colonial and independent states and rulers past and present**  
Stewart, John. Jefferson, NC, McFarland, 1989. 395 p. (eng)  
Keywords: African history; biographies; dictionaries; encyclopaedias – ruling class; monarchy; head of state  
(84861) Accession No. H912048/157(CDI) Call No. R 0303(6) Afr ISBN: 0-89950-390-x.
- L'Afrique du troisième millénaire: quels musées?**  
*See under*  
**What museums for Africa in the third millennium?**
- Afrique: l'écriture de l'histoire**  
*See under:*  
**African history finds its voice**
- L'Âge du génie**  
*See under:*  
**The Age of genius**
- The Age of genius**  
Starobinski, Jean July 1991. p. 18-21, illus (The UNESCO courier: a window open on the world; XLIV, 7) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // L'Âge du génie // La Edad del genio  
Keywords: composers; musicians; cultural participation; European history  
Identifiers: Mozart, Wolfgang Amadeus // (88825)
- Agence pour le développement des relations interculturelles (France)**  
*See under.*  
**Les Politiques locales d'intégration des minorités immigrées en Europe et aux États-Unis**
- Agency for Cultural Affairs (Japan)**  
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**Importance of cultural heritage and its conservation and presentation: monuments and sites, and groups of buildings**
- L'Agriculture africaine en crise: dans ses rapports avec l'Etat, l'industrialisation et la paysannerie**  
Ait Amara, Hamid; Founou-Tchuigoua, Bernard Paris, L'Harmattan; Tokyo, UNU; New York, UNRISD, 1989. 319 p. (fre) Incl. bibl.  
Keywords: agricultural development; self reliance; economic policy; rural development; agricultural production; Africa; food industry; agroindustry; nomadism; farmers; Tanzania UR; Nigeria; Côte d'Ivoire; Kenya; Senegal; Algeria; Tunisia; Mauritania; peasantry; food shortages  
(88196) Accession No. 412/91, 467/91 Call No. 63(6) AGR ISBN: 2-7384-0405-7.
- Aimez vos machines**  
*See under:*  
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- Aix-la-Chapelle; ou, L'éloquence de la pierre**  
*See under.*  
**The Stones of Aachen**
- The Aka Pygmies: hunting and gathering in the Lobaye forest**  
Bahuchet, Serge. 1990. p. 19-23, illus. (Food and nutrition in the African rain forest) (eng; also in fre) Incl. bibl. // Les Pygmées Aka de la forêt Centrafricaine  
Keywords: hunting; food resource; food customs; ethnic groups; tropical forests; humid tropics; Central African Republic  
Identifiers: Aka Pygmies // (89151) Call No. 338.63(66) FOO

**Akhet-aton, city of the sun**

Wassef, Ayyam Feb 1991 p. 22-24, illus. (The UNESCO courier: a window open on the world, XIIV, 2) (eng. also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Akhet-aton, la ville lumière // Akhetatón, la ciudad luz  
Keywords: utopia, historic cities, Egypt  
Identifiers: Akhet-aton (Egypt) // (87736)

**Akhetaton, la ciudad luz**

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**Akhet-aton, la ville lumière**

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**Al ritmo de las olas**

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**Album les écrivains de la Révolution; iconographie**

Paris, Gallimard, 1989 318 p., illus., ports. (fre) (Album de la Pleiade, no. 28)  
Keywords: writers, revolution, history, France  
(84090) Accession No. HBI1781/CC/DOC Call No. 844 ALB  
ISBN: 2-07-011160-1.

**Alexandria Library, new**

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**Alfabetización de los emigrantes y de sus familias e identidad cultural**

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**Literacy training of migrants and of their families and cultural identity**

**La Alfabetización para qué? Pluralidad de enfoques culturales**

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**Algunos mitos y realidades de México**

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**Some facts and myths in Mexico**

**L'Alimentation de la femme primipare chez les Ntomba du Zaïre**

*See under:*  
**Feeding the primiparous mother among the Ntomba of Zaïre**

**Alimentation des groupes vulnérables**

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**Food and nutrition among "high-risk groups"**

**Alimentation et médecine traditionnelle chez les Yassa du Sud**

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**Alimentation et saisonnalité dans la région du lac Tumba**

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**Seasonal variation of food supply in the Lake Tumba region of Zaïre**

**Alphabétisation des migrants et de leurs familles et identité culturelle**

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**El Amaor, el amante y el amado; el mensaje místico de la poesía de Hafiz**

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**Love, sacred and profane; decoding Hafiz' mystic message**

**Amas tus máquinas**

*See under:*  
**Love your machines**

**The Amazon symphony**

Massin, Brigitte July 1991 p. 36, illus. (The UNESCO courier: a window open on the world, XIIV, 7) (eng. also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // Chez les Indiens maquiritares // Con los indios maquiritare  
Keywords: music, South American Indians, cultural interaction  
Identifiers: Mozart, Wolfgang Amadeus // (88831)

**Ambassadeurs, aventuriers et empires**

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**Ambassadors, adventurers and empires**

Huyghe, François Bernard Apr. 1991, p. 47-48, illus. (The UNESCO courier: a window open on the world; XIIV, 4) (eng. also in ara, chi, fre, rus, spa) "Published in 35 languages, includes a selection in Braille in eng, fre, spa, kor" // Ambassadeurs, aventuriers et empires // Embajadores, aventureros e imperios  
Keywords: ancient civilizations; trade routes; Asian history, Thailand, Malaysia, Indonesia - scientific expeditions  
Identifiers: Integral Study of the Silk Roads // (88097)

**Amegbetoa ou les aventures d'Agbezuge**

Obianim, Sam Paris, Karthala, Unesco, 1990 139 p. (Representative works: African series) (fre) (Traduit de l'ewé et introduction de Agbéko Amegleame en collaboration avec Yawovi Ahavee et Agbota Zinzou)  
Keywords: representative literary works, novels; African literature, Ghana, Togo.  
(89960) Accession No. 2/92, 99/91 Call No. 896 AME  
ISBN: 2-85537-251-0.

**L'American Association of Museums souhaite vivement le retour des États-Unis d'Amérique à l'Unesco**

*See under:*  
**The American Association of Museums urges the United States to rejoin Unesco**

**The American Association of Museums urges the United States to rejoin Unesco**

1990, p. 242. (Museum; XLII, 4) (eng. also in fre, spa) // L'American Association of Museums souhaite vivement le retour des États-Unis d'Amérique à l'Unesco // La Asociación Norteamericana de Museos insta a los Estados Unidos de América a reincorporarse a la Unesco  
Keywords: museum cooperation; USA  
Identifiers: American Association of Museums // Unesco-Relations with USA // (87997)

**An American garden with European roots**

Davis, Lynn 1991, p. 16-18, illus. (Museum; XLII, 1) (eng. also in fre, spa) // Un Parc américain aux racines européennes // Un Jardín norteamericano con raíces europeas  
Keywords: parks; landscape design; museums; USA  
Identifiers: Winterthur Museum and Gardens, Delaware (USA) // (87762)

**Los Amigos de los museos del Brasil participan en la promoción y administración del patrimonio nacional**

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**Les Amis de musées du Brésil participent à la promotion et à la gestion du patrimoine national**

- See under*  
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- Un Amour indien  
*See under*  
**Anger of the sea-goddess**
- L'Amour, l'amant, l'aimé: cent ballades du Divân  
 Hâfez, Shirâzi. Paris, Sindbad, Unesco, 1989. 308 p.  
 (Representative works - Persian series) (same text in fre, per)  
 (Traduits du persan par Vincent Mansour Montel)  
 Keywords: representative literary works; poetry; Iran (Islamic Republic) - Asian literature  
 (85929) Accession No. 388/90 Call No. 8915 AMO  
 ISBN: 2-7274-0183-3.
- "L'Amour, l'amant, l'aimé", langage profane et sens sacré chez Hâfez  
*See under*  
**Love, sacred and profane; decoding Hafez' mystic message**
- Analytical and methodological studies (of the Division of Studies for Development)  
 STY 91 Development, peace and solidarity seen in a wide socio-cultural view.
- Ancient China: the empire of the ancestors  
 Qi Yanfen July 1989. p. 16-21, illus. (The Unesco courier: a window open on the world. XII. 7) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Chine ancienne: l'empire des ancêtres // La Antigua China: el imperio de los antepasados  
 Keywords: family rights; ancient civilizations; China - social structure; womens status; marriage; proverbs; Confucianism  
 (83362)
- Ancient Greece: the odyssey of reason  
 Vitrac, Bernard Nov. 1989. p. 29-35, illus. (The Unesco courier: a window open on the world; XLII. 11) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Grèce ancienne: l'odyssée de la raison // Antigua Grecia: la odisea de la razón  
 Keywords: mathematics; ancient civilizations; Greece.  
 (84196)
- Ancient Indian tradition and mythology  
*See under*  
**The Padma purana**
- And in Slovak ...  
 Riháková, Mária 1990. p. 209-211, illus. (Museum; XLII, 4) (eng; also in fre, spa). // Et en slovaque ... // Y en eslovaco  
 Keywords: museology; periodicals; Czechoslovakia  
 Identifiers: "Múzeum" (Czechoslovakia) //  
 (87984)
- Anger of the sea-goddess  
 Chakrabarti, Thakazhi Sivasankara Feb. 1989. p. 37-38, illus. (The UNESCO courier: a window open on the world; XLII, 2) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor". "Extract from an English translation of 'Chemmeen' by Narayana Menon which has been included in the Unesco Collection of Representative Works, London: Gollancz publishers, New York: Harper and Brothers" // Un Amour indien // La Ira de la diosa del mar  
 Keywords: novels; literature; India - representative literary works  
 (82218)
- Angola: a thumbnail sketch of museums in 1988  
 1989. p. 35-36, illus. (Museum; XLI, 1) (eng; also in fre, spa)  
 // Angola: un coup d'oeil sur les musées en 1988 // Angola: un breve bosquejo de los museos en 1988  
 Keywords: museums; museum development; museum policy; Angola  
 (84381)
- Angola: un breve bosquejo de los museos en 1988  
*See under*  
**Angola: a thumbnail sketch of museums in 1988**
- Angola: un coup d'oeil sur les musées en 1988  
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**Angola: a thumbnail sketch of museums in 1988**
- Anniversaries of eminent figures in the culture of the USSR (S. Prokofiev, M. Bulgakov, S. Aksakov and O. Mandelstam)  
*See under*  
**UNESCO. Executive Board, 135th session, 1990**
- Annuaire du cinema français et de l'audiovisuel, 1989-1990  
*See under*  
**Directory of the French film and audiovisual industries, 1989-1990**
- Annuaire national des beaux arts, 1991-1992  
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Then and now in the German Democratic Republic
- The Azulejo museum: a unique glazed tile collection in Lisbon  
Calado, Rafael Salinas 1989. p. 10-12, illus. (Museum; XLI, 1) (eng; also in fre, spa) // Le Musée national de l'azulejo: une collection unique de carreaux de faïence émaillée à Lisbonne // El Museo Nacional del Azulejo: la única muestra de baldosas de cerámica de Lisboa  
Keywords: specialized museums; ceramic art; museum collections; Portugal  
Identifiers: Azulejo Museum (Portugal) // (84373)
- B I R D**  
*See:* World Bank
- B R E D A**  
*See:* Unesco Regional Office for Education in Africa (Senegal)
- Bailemos la carmañola; de la fiesta a la ceremonia oficial  
*See under:*  
Liberty, equality, festivity
- Bajo los techos de París  
*See under:*  
Under the roofs of Paris
- El Balance de "Svenska Museer"  
*See under:*  
Balancing the books at "Svenska Museer"
- Balancing the books at "Svenska Museer"  
Lundström, Agneta 1990. p. 219-220, illus. (Museum; XLII, 4) (eng; also in fre, spa) // "Svenska Museer": l'équilibre des comptes // El Balance de "Svenska Museer"  
Keywords: museums; periodicals; Sweden  
Identifiers: "Svenska Museer" // (87988)
- Le Baptême de la Rus' et l'évolution de la culture russe  
Averintsev, Sergei Sergeevich 1989. p. 145-154. (La Christianisation de la Russie ancienne; 988-1988: un millénaire) (fre) Incl bibl  
Keywords: cultural history; religious history; Christianity; Byzantine history; USSR.  
(84639) Call No: 281.9 CHR
- Barcelona, la modernista  
*See under:*  
Modernist Barcelona
- Barcelona Recommendation: freedom, diversity and solidarity  
May 1991. p. 417-419. (International social science journal; XLIII, 2) (eng; also in fre, spa). // Recommendation de Barcelone: liberté, diversité et solidarité // Recomendación de Barcelona: libertad, diversidad y solidaridad  
Keywords: freedom; cultural identity; cultural rights; cultural discrimination  
Identifiers: Barcelona Recommendation // (88872)
- Barcelone, la moderniste  
*See under:*  
Modernist Barcelona
- La Barque de vie  
*See under:*  
Sailor beware!
- Las Barreras culturales a la cooperación  
Días, Marco Antonio R. Caracas, CRESALC, 1989. p. 182-194 (Educación superior: revista del Centro Regional para la Educación Superior en América Latina y el Caribe; 27-28) (spa)  
Keywords: cultural differentiation; university cooperation; Latin America; Caribbean  
(88356)
- Bates y patines para el personal del museo  
*See under:*  
The Staff at bat - and on ice
- Un Beau mépris pour les règles du football  
*See under:*  
A Fine disregard for the rules of football
- La Beauté  
*See under:*  
The Enigma of beauty
- Behind the veil: women on both sides of the camera  
Djebbar, Assia Oct 1989 p. 34-37, illus. (The Unesco courier: a window open on the world; XLII, 10) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Un Regard de femme // Miradas de mujer  
Keywords: film-making; women; Arab countries - interpersonal communication.  
(84186)
- Beijing: metamorfosis de la calle Liulichang  
*See under:*  
Beijing: the street of the glazed tile factory
- Beijing: métamorphoses de la rue Liulichang  
*See under:*  
Beijing: the street of the glazed tile factory
- Beijing: the street of the glazed tile factory  
Clément, Pierre Aug 1989. p. 38-40, illus. (The Unesco courier: a window open on the world; XLII, 8) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Beijing: métamorphoses de la rue Liulichang // Beijing: metamorfosis de la calle Liulichang  
Keywords: urban planning; architecture; metropolitan areas; China  
(83406)
- La Belleza  
*See under:*  
The Enigma of beauty
- Bergen: du nouveau à l'horizon!  
*See under:*  
Maritime Bergen ahoy!
- El Bergen Maritimo  
*See under:*  
Maritime Bergen ahoy!

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Bern Union

See: **International Union for the Protection of Literary and Artistic Works**

**Between tradition and modernity: carrying the elder's bag**

Tshululila, Shaje. 1991. p. 178-179, illus. (Museum; XLIII, 3) (eng; also in fre, spa) // *Entre tradition et modernité: le sac de aîné // Entre la tradición y el modernismo: el morral de los mayores*

Keywords: womens participation; museums, cultural exhibitions, Zaire  
(89210)

**BHA: bibliographie d'histoire de l'art**

See under:

**BHA: bibliography of the history of art**

**BHA: bibliography of the history of art**

Vandoeuvre-lès-Nancy, France, INIST, CNRS, Getty Art History Information Program, J. Paul Getty Trust, 1991. 2 v. (various texts in eng, fre) Contents: v.1. Items 1-3851. -v.2. Items 3852-9907.

"Pub. with the financial assistance of UNESCO" // Centre national de la recherche scientifique (France) // J. Paul Getty Trust (USA) // Institut de l'information scientifique et technique (France)

Keywords: art history, bibliographies  
Identifiers: Getty Art History Information Program // (89866) Accession No. 810/91, 811/91. Call No. 016-7 BHA  
ISSN: 1150-1588.

**Bibliographie zur Kunstgeschichte Österreichs; Schrifttum des Jahres 1986**

Wien, Verlag Anton Schroll, 1990. 1 v. (unpaged) (ger) (Österreichische Zeitschrift für Kunst und Denkmalpflege, no. 5, 1988) // Universität Wien. Institut für Kunstgeschichte

Keywords: art history; bibliographies; Austria  
(87690) Accession No. 981/90. Call No. 016 7(091)(436) BIB

**Bibliotheca Alexandrina**

See under:

**International Commission for the Revival of the Ancient Library of Alexandria: commemoration of the inaugural session**

**Bibliotheca Alexandrina: concours international d'architecture**

See under:

**Bibliotheca Alexandrina: international architectural competition**

**Bibliotheca Alexandrina: international architectural competition**

Zagari, Franco. Rome, Edizioni Carte Segrete; Paris, Unesco, 1990. 267 p., illus., plans (same text in eng, fre). Pub. with the assistance of Unesco // UNDP // Bibliotheca Alexandrina: concours international d'architecture

Keywords: library buildings; architecture; building design; competitions; Egypt  
Identifiers: Bibliotheca Alexandrina // Aswan Declaration on the Bibliotheca Alexandrina // (86969) Accession No. 913/90. Call No. R 027(62) BIB  
ISBN: 88-85203-04-3.

**Biennale du Centre International des civilisations Bantu, 3rd, Libreville, 1989**

Art contemporain Bantu. Libreville, Centre international des civilisations Bantu, 1990. 88 p., illus. (fre). Incl. bibl. // International Centre for the Bantu Civilizations (Gabon)

Keywords: contemporary art; African art; East Africa; Central Africa.  
Identifiers: Bantu // (89026) Accession No. CLF/5673/91. Call No. R 7(6) ART.

**Bilan énergétique et adaptabilité nutritionnelle**

See under:

**Energy balance and nutritional adaptation**

**Bilingual education in Nicaragua**

Gurdián, Galio; Salamanca, Danilo. 1990. p. 357-364 (Prospects: quarterly review of education; XX, 3) (eng; also in fre, spa). Incl.

bibl. // *Educación bilingüe en Nicaragua // Educación bilingüe en Nicaragua*

Keywords: bilingual education; intercultural education; indigenous populations; Nicaragua - academic achievement; teacher qualifications  
(88475)

**Bilingual education in the autonomous regions of the Atlantic Coast of Nicaragua: experience and prospects**

Amadio, Massimo. Santiago de Chile, OREALC, 1989. p. 64-76 (Major Project in the Field of Education in Latin America and the Caribbean bulletin; 20) (eng; abstr. in eng) Incl. bibl. // UNESCO Regional Office for Education in Latin America and the Caribbean (Chile)

Keywords: bilingual education; intercultural education; educational programmes; project evaluation; Nicaragua - educational personnel; teacher qualifications; curriculum development; academic achievement; evaluation of education.  
(85718)

**Biomedical surveys in relation to food and nutrition**

Froment, Alain. 1990. p. 69-72, illus. (Food and nutrition in the African rain forest) (eng; also in fre) Incl. bibl. // *Les Enquêtes biomédicales en rapport avec l'alimentation*

Keywords: food consumption; nutrition; health; diseases; ethnic groups; tropical forests; Cameroon, Central African Republic; Zaire  
(89165) Call No. 338.63(66) 100

**The Birth of the blues**

Bours, Etienne; Nogueira, Alberto. Mar. 1991. p. 12-14., illus. (The UNESCO courier: a window open on the world; XLIV, 3) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // *Les Sources noires // Las Raíces negras*

Keywords: musical forms; blacks; folk music; acculturation; Africa; USA.  
(87892)

**Blueprints for an ideal community**

Ward, Colin. Feb. 1991. p. 54-58, illus. (The UNESCO courier: a window open on the world; XLIV, 2) (eng; also in ara, chi, fre, rus, spa). "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // *Cités nouvelles // Ciudades ideales*

Keywords: utopia; architecture; urban design; ecology; literature  
(87740)

**The Bodhisattva; or, Samantabhadra**

Ishikawa, Jun. New York, Columbia University Press; Paris, Unesco, 1989. 180 p. (Representative works: Japanese series) (eng) (Translated from the Japanese by William Jefferson Tyler).

Keywords: representative literary works; novels; Japan - Asian literature.  
(85937) Accession No: 398-9/90. Call No: 895 6 BOD  
ISBN: 0-231-06962-6.

**Bogotá: a trip along the Séptima**

Berty, Anne. Aug. 1989. p. 18-21, illus. (The Unesco courier: a window open on the world; XLII, 8) (eng; also in ara, chi, fre, rus, spa). "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // *Bogotá: en remontant la Séptima // Bogotá: recorriendo la Séptima*

Keywords: urban environment; architecture; metropolitan areas; Colombia - urban planning; urban areas; Latin America.  
(83401)

**Bogotá: en remontant la Séptima**

See under:

**Bogotá: a trip along the Séptima**

**Bogotá: recorriendo la Séptima**

See under:

**Bogotá: a trip along the Séptima**

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- La Bonne parole: les revues muséales  
*See under:*  
**Spreading the word: national museum periodicals at work**
- Botswana: an agenda for the future**  
 Nteta, Doreen N 1991. p 175-177. (Museum; XLIII, 3) (eng, also in fre, spa) // Botswana: un programme pour l'avenir // Botswana: un programa para el futuro  
 Keywords: culture and development; museum development; women; Botswana  
 (89209)
- Botswana: un programa para el futuro  
*See under:*  
**Botswana: an agenda for the future**
- Botswana: un programme pour l'avenir  
*See under:*  
**Botswana: an agenda for the future**
- Brasil: pais del son mestizo  
*See under:*  
**Brazil: a kaleidoscope of sound**
- Bratislava: de la edad de piedra a la era de la informática  
*See under:*  
**Bratislava: from the stone age to computerization**
- Bratislava: de l'âge de pierre à l'informatique  
*See under:*  
**Bratislava: from the stone age to computerization**
- Bratislava: from the stone age to computerization**  
 Habovštiak, Alojz 1989. p. 244-247, illus (Museum; XLI, 4) (eng; also in fre, spa) // Bratislava: de l'âge de pierre à l'informatique // Bratislava: de la edad de piedra a la era de la informática  
 Keywords: museums; Czechoslovakia - computer applications  
 Identifiers: Slovak National Museum (Czechoslovakia) // Municipal Museum of Bratislava (Czechoslovakia) // Bratislava City Art Gallery (Czechoslovakia) // (85692)
- Brazil: a kaleidoscope of sound**  
 Aratanha, Mario de Mar. 1991. p 15-19, illus. (The UNESCO courier: a window open on the world; XLIV, 3) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Brésil: sons mêlés // Brasil: país del son mestizo  
 Keywords: music; acculturation; musical forms; cultural history; pop music; Brazil  
 (87893)
- Brésil: sons mêlés  
*See under:*  
**Brazil: a kaleidoscope of sound**
- Breve boceto del Museo Nacional de Fiji  
*See under:*  
**The National Museum of Fiji: a thumbnail sketch**
- The British, Boers and Africans in South Africa, 1850-80**  
 Bhebe, N.M. 1989. p. 144-178, illus, map. (General history of Africa; 6: Africa in the nineteenth century until the 1880s) (eng)  
 Keywords: African history; South Africa - political history.  
 (84958) Call No. R 960 GEN
- Broadcasting Research Unit (UK)  
*See under:*  
**The Listener speaks: the radio audience and the future of radio**
- Business sponsorship for museums: feeding a hungry robin**  
 Fedi, Fernanda 1989. p. (Museum; XLI, 2) (eng; also in fre, spa) // La Sponsoring des musées par le secteur commercial, ou comment nourrir un rouge-gorge affamé // Los Museos y el patrocinio del sector comercial: dando de comer a un petirrojo hambriento  
 Keywords: museum financing; cultural finance - museum legislation, social responsibility  
 (84711)
- C E P E S  
*See: European Centre for Higher Education (Romania)*
- C I C I B A  
*See: International Centre for the Bantu Civilizations (Gabon)*
- C N R S  
*See: Centre national de la recherche scientifique (France)*
- C O N A C  
*See: Consejo Nacional de la Cultura (Venezuela)*
- Los Caballeros del desierto  
*See under:*  
**Islands of welcome in a sea of sand**
- Los Caballeros del Lejano Oeste  
*See under:*  
**Knights of the Far West**
- Cada vez más y mejor: la participación femenina en los museos de Portugal  
*See under:*  
**From strength to strength: a short history of museums and women in Portugal**
- Le Caire: coeur fragile  
*See under:*  
**Cairo: in the heart of an ancient capital**
- Cairo: in the heart of an ancient capital**  
 Bonnamy, Alain. Aug. 1989. p. 31-33, illus. (The Unesco courier: a window open on the world; XLII, 8) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Le Caire: coeur fragile // El Frágil corazón de El Cairo  
 Keywords: architecture; metropolitan areas; Egypt - urban renewal; urban spaces; roads; urban areas  
 (83404)
- Un Caligrafo de hoy o la danza de los signos  
*See under:*  
**Making words dance: a calligrapher's testimony**
- Un Calligraphe d'aujourd'hui; ou, La danse des mots  
*See under:*  
**Making words dance: a calligrapher's testimony**
- Un Cambio de perspectiva  
*See under:*  
**The New history of cartography**
- The Cameroon experience**  
 Soundjock, Emmanuel. 1990. p. 109-120 (Tradition and development in Africa today) (eng).  
 Keywords: traditional cultures; development planning; culture and development; case studies; Cameroon - cultural programmes; mass media; cultural cooperation  
 (86251) Call No. 008(6) TRA

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- Camoëns et le Brésil**  
*See under:*  
**Camões and Brazil**
- Camoëns et les découvertes portugaises**  
*See under:*  
**Camões and the Portuguese voyages of discovery**
- Camoëns y el Brasil**  
*See under:*  
**Camões and Brazil**
- Camoëns y los descubrimientos portugueses**  
*See under:*  
**Camões and the Portuguese voyages of discovery**
- Camões and Brazil**  
Souza Montello, Josue de Apr 1989 p. 28-29, illus (The Unesco courier: a window open on the world; XLII, 4) (eng, also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Camoëns et le Brésil // Camoëns y el Brasil  
Keywords: poets; Iberian cultures; Portugal; Brazil  
Identifiers: Camões, Luis de // (83189)
- Camões and the Portuguese voyages of discovery**  
Apr. 1989. p. 4-38, illus, maps, ports (The Unesco courier: a window open on the world, XLII, 4) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" (Includes a "Note to our readers" from Federico Mayor, Director-General of Unesco, concerning a new editorial formula, to be described in detail in the next issue) // Camoëns et les découvertes portugaises // Camoëns y los descubrimientos portugueses  
Keywords: discoveries; marine navigation; cultural exchange; colonization; Iberian cultures; Portugal - history  
Identifiers: Camões, Luis de // (83185)
- Campamentos de jóvenes voluntarios en los museos**  
*See under:*  
**Voluntary youth work camps for museums?**
- Can carnival fit in a museum?**  
Araújo, Hiram, Tupy, Dulce 1989. p. 50-53, illus (Museum; XLI, 1) (eng, also in fre, spa) // Le Carnaval a-t-il sa place dans un musée? // Hay sitio para el carnaval en un museo?  
Keywords: specialized museums; ethnographic museums; museum development; Brazil - folklore; folk dance  
Identifiers: Carnival Museum (Brazil) // Samba schools (Brazil) // (84385)
- Can Leningrad be saved?**  
Nosareva, Olga Jan 1991. p. 28-29, illus (The UNESCO courier: a window open on the world; XLIV, 1) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // Sauvera-t-on Leningrad? // Se salvará Leningrado?  
Keywords: urban areas; urban development; historic monuments; urban planning; urban environment; environmental deterioration; USSR.  
Identifiers: Leningrad // (88996)
- Le Carnaval a-t-il sa place dans un musée?**  
*See under:*  
**Can carnival fit in a museum?**
- Carnival in Luanda**  
Van-Dunem, Domingos Jan. 1990. p. 47-48, illus. (The UNESCO courier: a window open on the world; XLIII, 1) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Souvenirs du carnaval luandais // Recuerdo del carnaval de Luanda  
Keywords: festivals; folk cultures; Angola - African cultures;
- Christianity**  
(85185)
- La Cartografía arabe atlas, caminos y reinos**  
*See under:*  
**Atlases, ways and provinces**
- Les Cartographes arabes atlas, routes et royaumes**  
*See under:*  
**Atlases, ways and provinces**
- La Casa Horta de Bruselas un éxito problemático**  
*See under:*  
**The Horta house in Brussels: a problematic success**
- Les "Casas de haciendas" des Andes équatoriennes**  
Stevens, André. 1989. 125 p., illus., maps, plans (Human settlements and socio-cultural environment; 42) (fre; abstr. in spa) Incl. bibl. // Institut national du patrimoine culturel (Ecuador)  
Keywords: cultural heritage; architecture, building design; traditional technology; mountains, Ecuador - human settlements, colonization  
Identifiers: The Andes // (84308) Doc. code: SHS 89/WS/9. Microfiche: 89,0862 [fre-2mf]
- The Case of Senegal**  
Niang, Mamadou 1990 p. 99-108. (Tradition and development in Africa today) (eng)  
Keywords: traditional cultures; African cultures; culture and development; traditional societies; development planning; case studies, Senegal - cultural values; mass media; cultural education, oral tradition; cultural cooperation  
(86249) Call No: 008(6) TRA
- Casos controvertidos. el ejemplo de Francia**  
*See under:*  
**Some controversial cases: the examples of France**
- Catalogue film et vidéo, 1989**  
1989 27 p. (fre)  
Keywords: films; video recordings; catalogues; guides - educational projects; scientific programmes; social sciences; cultural programmes; communication programmes.  
(82448) Doc. code: OPI.88/WS/2. Microfiche: 89,0191 [fre-1mf]
- Celebration of the 750th anniversary of the Secret History of the Mongols**  
*See under:*  
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- Celebration of the centenary of the birth of the Arab thinker, Taha Hussain**  
*See under:*  
**Unesco. Executive Board, 131st session, 1989**
- Celebration of the hundredth anniversary of the birth of the Egyptian thinker, Abbas El Akkad**  
*See under:*  
**UNESCO. Executive Board, 132nd session, 1989**
- Celebration of the hundredth anniversary of the births of the poet and prose-writer Boris Pasternak, the poet Anna Akhmatova, the sculptor Vera Moukhina and the architect Konstantin Melnikov**  
*See under:*  
**Unesco. Executive Board, 131st session, 1989**
- Celtic art**  
Rafferty, Barry. Paris, Flammarion, Unesco, 1990 171 p., photos. (Representative works: art albums) (eng; also in fre) Incl. bibl. // L'Art celtique  
Keywords: ancient civilizations; ancient art.  
Identifiers: Celts // (87637) Accession No: 169-70/91(eng); 167-8/91(fre) Call No: R 7(364)

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- CIL  
ISBN: 2-08-013509-0.
- Les Cent ans de Gabriela Mistral  
*See under:*  
**Gabriela Mistral, poet and humanist**
- Le Centre du labyrinthe  
*See under:*  
**The Fabulous land of Cathay**
- Centre for Cultural Resources and Training (India)  
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**Draft of training programme for high level decision makers in the cultural dimensions of their tasks**
- Centre for Educational Research and Innovation  
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- Centre for the Study of Education in Developing Countries (Netherlands)  
*See under:*  
**Theatre in search of social change: the relative significance of different theatrical approaches**
- Centre for Women's Development Studies (India)  
*See under:*  
**Regional Workshop on Changing Family Patterns and Gender Roles in Asia, Surajkund, India, 1990**  
**The Family and the household in India: an overview of research**  
**Strategies from within a study of power and powerlessness of Punjabi refugee women in New Delhi**  
**Women's roles and the changing family in Hong Kong**
- Centre international de construction en terre (France)  
*See under:*  
**Modernité de l'architecture de terre en Afrique; réalisations des années 80**
- Centre national de la recherche scientifique (France)  
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**BHA: bibliography of the history of art**  
  
**Colloque du réseau international de recherches pluridisciplinaires sur l'histoire et la préhistoire dans le bassin du lac Tchad (Méga-Tchad), 4e, Paris, 1988**  
**Actes du colloque .**  
  
**Sources orales de l'histoire de l'Afrique**
- El Centro del laberinto  
*See under:*  
**The Fabulous land of Cathay**
- Centro para las Culturas Populares y Tradicionales (Venezuela)  
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**Instituciones dedicadas al estudio de las culturas orales tradicionales de América Latina y el Caribe: directorio**
- Chaka Zoulou, la légende vivante  
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- Challenges and prospects for Indian education in Mexico**  
Varese, Stefano. 1990. p. 345-355 (Prospects: quarterly review of education; XX, 3) (eng; also in fre, spa). Incl. bibl. // **Défis et perspectives de l'éducation indigène au Mexique // Desafíos y perspectivas de la educación indígena en México**  
Keywords: indigenous populations; South American Indians; intercultural education; bilingual education; educational policy; educational projects; Mexico – cultural pluralism.  
(88474)
- The Changing Duties of parents: from education to bio-engineering?**  
Beck-Giernsheim, Elisabeth Nov. 1990 p. 451-463, illus (International social science journal; XLII, 4) (eng; also in fre, spa) Incl. bibl. // **Les Parents face à leurs nouvelles responsabilités: de l'éducation au génie biologique? // Un Nuevo dilema para los padres: educación o biotecnología?**  
Keywords: biotechnology; parents; cultural environment; child rearing; reproduction (biological) – artificial insemination (87548)
- Charlie Chaplin, el extranjero fraternal  
*See under:*  
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- Charlie Chaplin, stranger and brother**  
Oms, Marcel Oct. 1989. p. 38-43, illus (The Unesco courier: a window open on the world; XLII, 10) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // **Charlot, l'étranger, le frère // Charlie Chaplin, el extranjero fraternal**  
Keywords: film actors; cinema, UK – social alienation, films  
Identifiers: Chaplin, Charlie // (84188)
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*See under:*  
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*See under:*  
**The Hunt for the sun; in Siberia, an eternal search for light and warmth**
- Le Château du Louvre**  
Fleury, Michel; Kruta, Venceslas Paris, Atlas, 1989 75 p., illus. plans (fre) Incl. bibl.  
Keywords: archaeological excavations, palaces; cultural heritage; architecture; medieval history; France – archaeological objects; building design.  
Identifiers: Louvre (France) // (85522) Accession No. HB12148/CC/CH Call No. 7 025(44) CHA ISBN: 2-7312-0753-1.
- Les Chevaliers du Far West  
*See under:*  
**Knights of the Far West**
- Chez les Indiens maquiritares  
*See under:*  
**The Amazon symphony**
- Children don't like museums? Visit the inventory and find out**  
Robert, Adèle. 1989. p. 72-75, illus (Museum; XLI, 2) (eng, also in fre, spa). // **Les Enfants n'aiment pas les musées? Venez donc visiter l'inventorium de la Cité de sciences et de l'industrie à Paris // Es cierto que los niños no les gustan los museos? El inventorium de París ofrece una respuesta**  
Keywords: museum educational programmes; children – exhibitions; museum facilities.  
Identifiers: Cité des Sciences et de l'Industrie, La Villette (France) // (84706)
- Children in the wind**  
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Identifiers: "Chinese museum" // (87981)
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- China National Commission for Unesco  
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*See under:*  
The Archives collection, a laboratory for the future
- La Collection "Archives", laboratoire d'avenir  
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- Collective Consultation of Youth Non-governmental Organizations, 15th, Dagomys, USSR, 1989**  
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- Le Combat du jour et de la nuit  
*See under:*  
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*See under:*  
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*See under:*  
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*See under:*  
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 Keywords: geographical exploration; cultural exchange; North American cultures; Latin American cultures  
 Identifiers: Columbus, Christopher // (87520) Doc. code: - Microfiche 9130046 [eng-1mf, fre-1mf, spa-1mf]
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*See under:*  
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- Commentary on the preliminary draft UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, with particular consideration of its relationship to the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property  
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- Les Composantes culturelles des programmes de formation aux métiers du journalisme et de la communication: le cas des pays africains anglophones  
*See under:*  
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- A Composer in his time**  
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Keywords: computer literacy, museums; USSR – computer science education; data bases  
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(84969) Call No: R 960 GLEN
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Keywords: archaeological museums; Portugal – museum collections; archaeological objects  
Identifiers: Conimbriga Museum of Archaeology (Portugal) // (84377)
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*See under:*  
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- Les Contemporains de Mozart**  
*See under:*  
**A Composer in his time**
- Los Contemporáneos de Mozart**  
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- El Control del ambiente físico en los museos: un proyecto en el Piemonte, Italia**  
*See under:*  
**Auditing the museum environment: a project in Italy's Piedmont region**
- Contrôler l'environnement muséal: un projet dans la région Piémont en Italie**  
*See under:*  
**Auditing the museum environment: a project in Italy's Piedmont region**
- La Convención del Patrimonio Mundial: un instrumento original para una idea nueva**  
*See under:*  
**The World Heritage Convention: a new idea takes shape**
- Convention concernant la protection du patrimoine mondial, culturel et naturel: demande d'assistance d'urgence**  
*See under:*  
**Convention concerning the Protection of the World Cultural and Natural Heritage: requests for emergency assistance**

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- Convention concernant la protection du patrimoine mondial, culturel et naturel: demande de coopération technique  
*See under:*  
**Convention concerning the Protection of the World Cultural and Natural Heritage: request for technical co-operation**
- Convention concernant la protection du patrimoine mondial, culturel et naturel: demandes relatives à l'organisation d'activités de formation  
*See under:*  
**Convention concerning the Protection of the World Cultural and Natural Heritage: requests for the organization of training activities**
- Convention concernant la protection du patrimoine mondial, culturel et naturel: liste du patrimoine mondial; formulaire de proposition d'inscription  
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**Convention concerning the Protection of the World Cultural and Natural Heritage: World heritage list; nomination form**
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- La Convention du patrimoine mondial: un instrument original pour une idée neuve  
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 (84610) Call No: 281.9 CHR
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 Identifiers: Unesco-Relations with Member States // (88044) Doc. code: - Microfiche 91s0133 [eng-1mf]
- Copyright bulletin**  
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 XXIV. 4: **A Modern concept for the right of the community of authors (domaine public payant).**
- Le Corps des dieux  
*See under:*  
**The Greek ideal**
- Costa Rica Ministerio de Educación Pública  
*See under:*  
**Los Procesos de enseñanza y aprendizaje en una sociedad democrática**
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*See under:*  
**The Cultural obligations of broadcasting: national and transnational legislation concerning cultural duties of television broadcasters in Europe**
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 Identifiers: Bantu // (87584) Doc. code: FMR/CC/AEB/90/106; PP/1988-89/MI/Informe técnico. Microfiche 91fr0038 [spa-1mf] (Restricted).
- Creación del Centro Nacional de Conservación, Restauración y Museología: Cuba - (misión). Resultados y recomendaciones del proyecto**  
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 Keywords: cultural personnel training; museum training; museum laboratories; preservation of cultural property; Cuba - restoration; museology; architect restorers; museum laboratories; training courses; cultural budgets; museum facilities  
 Identifiers: Centro Nacional de Conservación, Restauración y Museología (Cuba) // (83700) Doc. code: FMR/CC/CH/89/215(PNLD); PNLD/CUB/81/017/Informe final. Microfiche: 89fr0039 [spa-1mf] (Restricted).
- Création d'un Institut national des cultures et des arts: Guinée-Bissau - (mission)**  
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 Keywords: cultural institutions; cultural personnel training; cultural action; Guinea-Bissau - sport; cultural facilities; cultural finance; cultural programmes; artistic creation; music education  
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- Creative encounters: promoting the arts**  
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 Keywords: cultural development; cultural values promotion; cultural programmes; cultural finance -- contemporary theatre; music; dance; choreography, handicrafts; modern literature; film festivals  
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- The Creative self in the new area**  
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**Identity crises as paradigm of Middle Eastern conflictuality**
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**Identity crises as paradigm of Middle Eastern conflictuality**
- Una Crítica australiana  
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**Museums and gender: an Australian critique**
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**Museums: education or commerce?**
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 Keywords: fine arts; graphic arts; pottery, furniture; Cuba  
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- El Cuerpo de los dioses  
*See under:*  
**The Greek ideal**
- Cuestionario sobre estadísticas de películas y cines en 1988 y 1989  
*See under:*  
**Questionnaire on statistics of films and cinemas in 1988 and 1989**
- Cuestionario sobre estadísticas relativas a la distribución de libros en 1988  
*See under:*  
**Questionnaire on statistics relating to the distribution of books in 1988**
- La Cultura: camino de un desarrollo solidario  
*See under:*  
**Culture: the way to solidarity in development**
- La Cultura y la gestión del agua en el Paraguay**  
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 Keywords: water resources, water utilization; water supply, cultural factors; Paraguay -- traditional technology; farm size; modernization.  
 (88102) Doc. code: WS/CLT/DEC/CP/07; CLT.91/WS/10.  
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- The Cultural components of journalism and communication educational programmes: the case of English-speaking African countries**  
 Bofo, S.T. Kwame. 1989, 87 p (Reports and studies (of the Section of Cultural Policies and Studies on Cultural Development)) (eng; also in fre) Incl. bibl // Les Composantes culturelles des programmes de formation aux métiers du journalisme et de la communication: le cas des pays africains anglophones  
 Keywords: journalist training; communication personnel training; education and culture; English speaking Africa -- curriculum evaluation; radio programmes; television programmes; programme content; local broadcasting; African cultures; African languages  
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- Cultural development policies, plans and projects**  
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- Cultural dimensions of learning**  
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Keywords: international politics; foreign relations; cultural role; North South relations; East West relations - political power; religious belief; Marxism; Islam; Christianity; political doctrines; censorship; racial conflict; apartheid; sex role; religious conflict; church and state; development aid; Hinduism; political conflict; terrorism

(88611) Accession No: HB13631/DIT/IR Call No: 327 CUI  
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Keywords: education and culture; higher education; Europe (85922)

**Cultural Heritage Project for Conservation of Monuments and Sites**

Conservation of the selected monuments: Bangladesh - (mission).

**Cultural Heritage Project for the Conservation of Monuments and Sites**

Conservation of building materials including terracotta: requirements of the Conservation Laboratory: Bangladesh - (mission).

**Cultural Heritage Project for the Conservation of Monuments and Sites; achievement and progress of works: Bangladesh - (mission).**

**Cultural Heritage Project for the Conservation of Monuments and Sites; achievement and progress of works: Bangladesh - (mission)**

Troch, P. 13 June 1991. (44 p), illus., plans (Cultural Heritage Project for the Conservation of Monuments and Sites) (eng; abstr. in eng) Incl. bibl. // UNDP

Keywords: preservation of monuments; preservation of cultural property; historic monuments; archaeological sites; cultural programmes; project evaluation; Bangladesh - religious buildings; temples; mosques; archaeological excavations; cultural heritage.

Identifiers: Buddhist Vihara at Paharpur (Bangladesh) // Bagerhat (Bangladesh) // Kantanagar Temple (Bangladesh) // (89717) Doc. code: FMIR/CLT/CH/91/21X(UNDP); UNDP/BGD/85/219/Technical report. Microfiche: 91fr0097 [eng-1mf] (Restricted).

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Keywords: literacy programmes; cultural factors; case studies; Iran (Islamic Republic); India (86538) Call No 37.014 22 LIT

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Keywords: broadcasting legislation; cultural legislation; cultural factors; television programmes; comparative law; communication satellites; regional cooperation; Europe - communication legislation; television stations; cultural values; programme content.

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**Cultural properties of the Republic of Korea: an inventory of state-designated cultural properties**

Seoul, Ministry of Culture, 1990. 401 p (eng) // Korea R. Ministry of Culture. Office of Cultural Properties

Keywords: cultural property; cultural heritage; guides; directories; Korea R - archaeological sites; historic monuments; natural heritage; movable cultural property; folk art; performing arts; inventories

(87785) Accession No: 878/90 Call No 7 025(519) CUL.

**Cultural statistics in the next ten years**

See under:

**Consultation on Statistics and Indicators of Culture and Communication, Paris, 1989**

**Culture and sustainability**

See under.

**International Forum on Sustainable Development, Paris, 1991**

**Culture and the university**

Bucharest, CEPES, 1989. p. 5-15. (Higher education in Europe, XIV, 1) (eng; abstr in eng) // European Centre for Higher Education (Romania) // Unesco. Director-General, 1987- (Mayor, F.)

Keywords: education and culture; culture and development; higher education; Europe - universities; cultural identity; cultural cooperation. (85923)

**La Culture: chemin d'un développement solidaire**

See under:

**Culture: the way to solidarity in development**

**La Culture et le développement techno-Industriel**

1989. 63 p. (Reports and studies (of the Division of Cultural Studies and Policies)) (fre). Incl. bibl. // Institute for Developing Countries (Yugoslavia)

Keywords: culture and development; industrial development; technological change; cultural identity; endogenous development - cultural values; education and culture; choice of technology (85483) Doc. code: CC/CSP/CP/07; CC.89/WS/24. Microfiche: 90.0102 [fre-1mf]

**Culture plus: lettre de la Décennie mondiale du développement culturel - 1, 1989-**

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Paris, UNESCO, 1989- (eng; also in fre) // Culture plus: lettre de la Décennie mondiale du développement culturel - 1, 1989-

Keywords: cultural development; culture and development; development projects; cultural cooperation

Identifiers: World Decade for Cultural Development, 1988-1997 // (89059)

**Culture: the neglected dimension of development**

Apr. 1991. p. 6-16, illus., port. (UNESCO sources; 25) (eng; also in fre). "Magazine for use as an information source". Incl. bibl. // Développement: et la culture dans tout ça?

Keywords: culture and development; cultural development - economics of culture; poverty; economic growth; urban development; ancient scripts; democracy; cultural programmes; Latin American cultures; Mongolia.

Identifiers: Chastel, Raymond // World Bank // (86042)

**Culture: the way to solidarity in development**

Geneva, ICO, CCIC, 1989. 80 p. (eng; also in fre, spa). // Conference of the International Catholic Organisations //

International Catholic Centre for Unesco (France) // La Culture: chemin d'un développement solidaire // La Cultura: camino de un



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- desarrollo solidario  
 Keywords: culture and development; christianity; catholicism – integrated development; moral development; social services; youth; moral education; peace education; nongovernmental organizations  
 Identifiers: World Decade for Cultural Development // (87683) Accession No. 147/91(eng); 287/91(fre); 288/91(spa); 17/92(fre) Call No. 008 CUL.
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*See under:*  
**Acculturation, value conflicts and the place of the sacred in family life in Algeria**
- Curators and police, side by side?  
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- Dahomey, Yorubaland, Borgu and Benin in the nineteenth century  
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 Keywords: African history; Benin; Nigeria – cultural history; African cultures; economic history (85011) Call No. R 960 GEN
- Dalí, el profeta  
*See under:*  
**'A Terrifying and edible beauty'**
- Dalí, le prophète  
*See under:*  
**'A Terrifying and edible beauty'**
- "Danos la luz de la vida y de la muerte"; ecos de antiguos mitos perduran en las costumbres y tradiciones vascas  
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- Dansons la Carmagnole; de la fête à la cérémonie d'Etat  
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- De la guitarra al qanun: el original itinerario de Julian Jalal Eddin Weiss  
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**From guitar to qanun: the unusual career of Julien Eddin Weiss**
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**Out of darkness into light: The National Literacy Museum in Nicaragua**
- De los templos de Nubia al valle de Katmandú: las campañas internacionales de salvaguardia del patrimonio mundial  
*See under:*  
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- De "mansión de tesoros" a "fuente permanente de instrucción": un siglo de actividad del Museo Bishop de Hawai  
*See under:*  
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- Decade implementation on a regional level: Meeting of the National Committees for the Decade for Asia-Pacific Region (Bali, Indonesia), 13-16 June 1990  
*See under:*  
**Intergovernmental Committee of the World Decade for Cultural Development. Bureau, 4th meeting, Paris, 1990**
- A Decade of bilingual education and indigenous participation in Ecuador  
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*See under:*  
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**World Decade for Cultural Development, 1988-1997: strategy for the implementation of the Plan of Action**
- Decenio Mundial para el Desarrollo Cultural, 1988-1997: Programa de Acción  
*See under:*  
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*See under:*  
**World Decade for Cultural Development, 1988-1997: Plan of Action**
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**World Decade for Cultural Development, 1988-1997: strategy for the implementation of the Plan of Action**
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(86243) Call No: 008(6) TRA
- Défis et perspectives de l'éducation indigène au Mexique  
*See under:*  
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- Les Degrés du ciel  
*See under:*  
**Heavenward steps**
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- La Dèmesure au service de l'art  
*See under:*  
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- Demeures des Seychelles: 9 exemples**  
Britz, Claude. 1989. (105 p.), illus., plans. (Human settlements and socio-cultural environment; 43) (fre) Incl. bibl.  
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- Les Demeures du sacré  
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**Sacred places**
- Democratic People's Republic of Korea  
*See:* **Korea DPR**
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Skjóth, Lise. 1989. p. 160-164, illus. (Museum; XLI, 3) (eng; also in spa) // El Museo Louisiana de Dinamarca: edad: 30 años; estado: en construcción – entrevista con Knud W. Jensen // Le Musée Louisiana, au Danemark, age: 30 ans: situation actuelle travaux en cours  
Keywords: museums; Denmark – museum programmes; exhibitions  
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Identifiers: Institut national de la statistique et des études économiques (France) // (84463) Accession No: HBI2013/CC/DOC; HBI3064/CC/DOC. Call No: 008 003(44) DIP  
ISBN: 2-11-902204-3.
- Deporte y juego  
*See under:*  
**Sport and play**
- Deportes en un museo?  
*See under:*  
**Sports in a museum?**
- Deputy Director-General of Unesco  
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**Reflections on the ocean**
- Dès 1904, le Musée national de Fidji  
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- Des Chantiers de jeunes volontaires pour les musées?  
*See under:*  
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- Des créateurs dialoguent: l'Unesco au rendez-vous des arts  
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*See under:*  
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- Un des titres de gloire du cricket et non des moindres  
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- Desafios y perspectivas de la educación indígena en México  
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- El Desarrollo de los recursos humanos desde y para la educación bilingüe intercultural en América Latina  
*See under:*  
**Development of human resources in and for bilingual intercultural education in Latin America**
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(88093)
- 'A Desire to receive guests'  
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Keywords: etiquette; social behaviour; Poland - customs and traditions; Slav culture  
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- La Desmesura al servicio del arte  
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- Le Destin d'une idée  
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- El Destino de una idea  
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**An Idea and its destiny**
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- Deux créateurs hors de leur temps: Goethe et Mozart  
*See under:*  
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- Deux décennies d'éducation bilingue en Amérique latine, 1970-1990  
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Keywords: cultural industry; industrial development; cultural productions; cultural cooperation; Africa - book industry; publishing; radio; television production; video recordings; film industry; tourist industry; handicrafts; music; cultural property; international circulation of materials; human resources development; training centres.  
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Keywords: human resources development; bilingual education; intercultural education; teacher education; Latin America - inservice teacher education; vernacular languages; postgraduate courses; linguistics  
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(86123) Doc. code: SHS.90/WS/7. Microfiche. 90s0455 [eng-1mf; fre-1mf]
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- Développement culturel: répertoire bibliographique, articles parus en 1987  
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*See under:*  
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*See under:*  
 Culture: the neglected dimension of development
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- Dias parisienes de Taha Husayn  
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*See under:*  
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- La Diffusion des programmes audiovisuels dans le monde**  
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 Keywords: film industry; television programmes; film distribution; television production; video recordings; guides - copyright; market structure; France; Germany FR; Latin America; UK; Italy; USA; guides to information sources  
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*See under:*  
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- Do we need utopia?**  
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 Keywords: playwrights; Eastern Europe, Czechoslovakia – social responsibility; intelligentsia  
 (86015)
- Document: (entretien clandestin avec) Vaclav Havel, Président de la République de Tchécoslovaquie**  
*See under:*  
**Document: (a clandestine interview with) Vaclav Havel, President of the Republic of Czechoslovakia**
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- Identifiers: Land of the Dogon (Mali) // (88608)
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- Droit de l'audiovisuel: cinéma, télévision, vidéo**  
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*See under:*  
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- Le Dur désir de durer  
*See under:*  
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 Hutchins, Jane; Roberts, Barbara 1990. p 189-190. (Museum; XLII, 3) (eng, also in fre, spa) // Séismes, inondations, cyclones: votre musée sera-t-il pris au dépourvu? // Terremoto, inundación, ciclón: está su museo preparado?  
 Keywords: natural disasters; disaster prevention; museums (87110)
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 Keywords: African history; East Africa - political history; economic history; Tanzania UR  
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 Keywords: African history; East Africa - economic history; slavery; ethnic groups; missionary work; trade; Tanzania UR; Kenya (84962) Call No. R 960 GIN
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 Brindeau, Véronique Mar. 1991. p. 30-33, illus. (The UNESCO courier: a window open on the world; XLIV, 3) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Le Compositeur et ses modèles // El Compositor y sus modelos  
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- Education and Imperialism: four case studies**  
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- Election Meeting of Representatives of the Contracting States to Elect the Members of the Intergovernmental Committee of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, Geneva, 1989**  
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- Elements for an economic analysis of museums**  
Aykaç, Ahmet. 1989. p. 84-87. (Museum; XLI, 2) (eng; also in fre, spa). // Éléments d'une analyse économique des musées // Elementos para un análisis económico de los museos  
Keywords: museums; economic analysis – museum financing; information services; museum activities; museum collections; acquisitions policy; exhibitions  
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- Employment and the arts: definitional issues and some data for Ireland**  
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Keywords: employment opportunities; performing arts; cultural industry; Ireland – theatre; film-making; popular music; cultural tourism; tourist industry.  
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- En amont du musée, l'archéologie: que les enfants se le disent!  
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- An Encounter: young people and museums**  
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Keywords: museums; youth – cultural heritage; France  
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- Les Enfances au miroir du cinéma  
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- Engineering aspects of the preservation of dry stone wall structures: Zimbabwe - (misslon)**  
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- The Enigma of beauty**  
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 Neto, Maria Inácia d'Ávila. (1989) (67 p.). (Reports and studies (of the Division of Cultural Studies and Policies)) (fre). Incl. bibl  
 Keywords: womens participation; disadvantaged groups; cultural development; cultural participation; interviews; video recordings; Brazil - statistical data; womens status; women workers; family environment; fathers; sex discrimination; racial discrimination (84695) Doc. code: CC.89/WS/27. Microfiche: 90.0015 [fre-lmf]
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Kukashev, Rashid S. 1990 p. 19-21, illus. (Museum; XLII, 1) (eng; also in fre, spa) // L'Élimination de l'analphabétisme: une exposition permanente à Alma-Ata // La Erradicación del analfabetismo, una exposición permanente en Alma-Ata  
Keywords: illiteracy; literacy programmes; museum educational programmes; Kazakh SSR  
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Keywords: African history; Ethiopia; Somalia – Christianity. (84981) Call No: R 960 GEN.
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**Identifiers:** UN and Specialized Agencies // (88698) Accession No: HB13918/CAB Call No 323 1 ETH ISBN: 92-808-0752-8.
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**Keywords:** interethnic relations; racial conflict; cultural minorities; ethnic groups; multiracial societies; case studies; South East Asia; South Asia – race relations; racism; nationalism; revolutionary movements; discrimination; human rights violation; indigenous populations; aboriginal people; tribes; religious communities; social class; Philippines; Malaysia; Taiwan; Myanmar; Indonesia; Thailand; India; Sri Lanka.  
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 Keywords: educational history; literacy; museum educational programmes; France  
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- Las Fuentes del número; entre el Nilo y el Eufrates**  
*See under:*  
**Prime numbers; ancient Egypt and Mesopotamia**
- La Función de la mujer en los museos del Caribe**  
*See under:*  
**The Role of women in Caribbean museum development: where are we now?**
- La Función de los museos en el Pacífico: renovarse o morir**  
*See under:*  
**The Role of museums in the Pacific: change or die**
- The Future lies in 'demuseumization': the Museu Tèxtil of Terrassa**  
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- Keywords: textile arts; museums; Spain  
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- El Futuro de la desmuseización  
*See under:*  
The Future lies in 'demuseumization': the Museu Tèxtil of Terrassa
- Gabriela Mistral, centenario de su nacimiento  
*See under:*  
Gabriela Mistral, poet and humanist
- Gabriela Mistral, poet and humanist**  
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Keywords: poets; writers; Latin American literature (84199)
- La Galeria Municipal de Arte Moderno de Turin: una situación italiana  
*See under:*  
The Municipal Modern Art Gallery of Turin: an Italian experience
- La Galerie d'art moderne de la ville de Turin: une expérience italienne  
*See under:*  
The Municipal Modern Art Gallery of Turin: an Italian experience
- The Gardens of paradise of Islam**  
Delouka, Katerina 1991. p. 10-11, illus (Museum; XLII, 1) (eng; also in fre, spa) // Les Jardins de paradis de l'Islam // Los Jardines paradisiacos del Islam  
Keywords: exhibitions; Islamic art; France (87760)
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Keywords: art styles; art criticism; modern art; artists; Spain - painters; architects.  
Identifiers: Gaudi, Antoni // Dalí, Salvador // (83205)
- Un Géant du cinéma  
*See under:*  
Close-up on Indian cinema
- General Assembly of States Parties to the Convention concerning the Protection of the World Cultural and Natural Heritage, 7th, Paris, 1989**  
Summary record. 13 Nov. 1989. 20 p (eng; also in fre)  
Keywords: preservation of cultural property; conservation of nature, cultural heritage; natural heritage.  
Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (85837) Doc. code: CC.89/CONF.013/6. Microfiche 90,0410 [eng-lmf; fre-lmf]
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- General Conference of Unesco  
*See: Unesco. General Conference*
- General history of Africa**  
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- La Generosidad de la pampa  
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Keywords: representative literary works; poetry; European literature; Greece (87044) Accession No: 652-3/90 Call No 8774 GEO ISBN: 84-7522-240-4.
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Keywords: cinema; national stereotypes; films; France - nazism (84183)
- Get to know your museums and sites: a citywide competition**  
Qi Jixiang; Qin Beiyue. 1990 p. 58-60, illus. (Museum; XLII, 1) (eng; also in fre, spa). // Apprenez à connaître vos musées et sites: un concours à l'échelle de la ville // Conozca sus museos y lugares históricos: un concurso destinado a todos  
Keywords: museums; China - cultural participation; competitions (85982)
- Gilgamesh, el rey que no quería morir  
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Gilgamesh, the king who did not wish to die
- Gilgamesh, le roi qui ne voulait pas mourir  
*See under:*  
Gilgamesh, the king who did not wish to die
- Gilgamesh, the king who did not wish to die**  
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Keywords: epic poetry; legends; ancient civilizations; Iraq - mythology. (83926)
- 'Give us the light of life and of death'; echoes from ancient myths survive in Basque customs and folktales  
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Keywords: myths; folk cultures; Spain - cosmology. (86061)
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Keywords: art museums; museum collections; art glass; Germany. Identifiers: Berlin Arts and Crafts Museum (Germany) // (87099)



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Identifiers: Sana'a (Yemen) //

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Gurugé, Ananda W.P. Feb. 1991 p. 25, illus. (The UNESCO courier: a window open on the world; XLIV, 2) (eng; also in ara. chi. fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Une Nostalgie de l'âge d'or // La Nostalgia de una edad de oro

Keywords: Buddhism; utopia; ancient civilizations; India (87737)

**The 'Gorée-Almadies' Memorial project**

See under:

UNESCO. General Conference, 26th session, 1991

**Las Gradadas del cielo**

See under:

Heavenward steps

**Le Grand atlas des littératures**

Paris. Encyclopaedia Universalis, 1990. 435 p (fre)

Keywords: literature; encyclopaedias; guides – literary criticism; oral tradition; reading; publishing; book industry; writing systems (86907) Accession No: HB12735/UIS/APM. Call No R 82(100) GRA

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**Grèce ancienne: l'odyssée de la raison**

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Ancient Greece: the odyssey of reason

**Greece. National Commission for the Decade of Cultural Development**

See under:

Rencontre européenne de Commissions nationales pour l'Unesco et de Comités nationaux pour la Décennie mondiale du développement culturel, Athens, 1989

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**Greece. National Commission for Unesco**

See under:

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Keywords: aesthetics; sculpture; ancient art; Greece (87656)

**Guías voluntarios de carne y hueso**

See under:

Guides in the flesh – and all volunteers

**Le Guide de la rotative offset**

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Keywords: printing equipment; offset; guides; France. (89878) Accession No. HB13865/COU Call No. 655(44) GUI ISBN: 2-281-39011-x.

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Bruxelles, EDIMEDIA, 1990 180 p (fre) (EDIMEDIA, publication annuelle, no. 2).

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Identifiers: EEC //

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**Guide des bonnes manières et du protocole en Europe**

Gandouin, Jacques Paris. Pergamon, Fixot, 1989. 492 p (fre)

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Identifiers: EEC // Council of Europe // OECD //

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**Guide d'identification et de préparation de projets dans les domaines de compétence de l'Unesco: indicateurs sociaux-culturels**

See under:

Guide to the Identification and preparation of projects in Unesco's fields of competence: socio-cultural indicators

**Guide méthodologique pour la collecte des données de l'artisanat**

See under:

Artisanat: guide méthodologique pour la collecte des données

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Apr. 1990 (42 p. in various pagings), illus (Strengthening co-operation with the African Member States; CA/8) (eng; also in fre) // Guide d'identification et de préparation de projets dans les domaines de compétence de l'Unesco: indicateurs sociaux-culturels

Keywords: development indicators; statistics; cultural indicators; guides – resources evaluation

Identifiers: OECD //

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also in fre, spa). // Des Guides en chair et en os et tous bénévoles // Guías voluntarios de carne y hueso

Keywords: museums; transport; UK

Identifiers: Glasgo Museum of Transport (UK) //

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**Gustatory perception and food taste**

Hladik, Claude Marcel 1990 p. 67-68, illus (Food and nutrition in the African rain forest) (eng; also in fre). Incl. bibl.

// Perception gustative et qualités organoleptiques des aliments

Keywords: food customs; ethnic groups; tropical forests, Africa South of the Sahara

(89163) Call No. 338 63(66) FOO

**A Gutenberg museum in the City of Mainz**

Schneider, Cornelia 1990 p. 8-11, illus (Museum; XLII, 1) (eng, also in fre, spa). // A Mayence, le Musée Gutenberg // El Museo Gutenberg de Maguncia

Keywords: printing; typesetting; printing processes; museums; Germany FR

Identifiers: Gutenberg, Hans Johann Gensfleisch // Gutenberg Museum (Germany FR) //

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- Hafez, maître de la poésie persane  
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- Hafez: the golden age of Persian literature**  
 Foucheour, Charles Henri de Mar. 1989. p 13-16, illus (The Unesco courier. a window open on the world; XLII, 3) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Hafez, maître de la poésie persane // Hafiz, maestro de la lirica persa  
 Keywords: poets; literature; Persian – literary criticism  
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- Hafiz, maestro de la lirica persa  
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- Hay sitio para el carnaval en un museo?  
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**Can carnival fit in a museum?**
- Heavenward steps**  
 Giès, Jacques Nov. 1990. p 26-29, illus (The UNESCO courier: a window open on the world; XLIII, 11) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Les Degrés du ciel // Las Gradás del cielo  
 Keywords: Buddhism; architecture; temples. China; Korea; India. (87196)
- Hedge of wild almonds: South Africa, the pro-Boers and the Quaker conscience, 1890-1910**  
 Hewison, Hope Hay. London, James Currey, 1989. 388 p, illus, ports map (eng) Incl. bibl.  
 Keywords: colonization; African history; South Africa – warfare; religious communities; interethnic relations; emigration; political history; social history; racial segregation; UK; Netherlands  
 Identifiers: Boer War // (83612) Accession No. HBI0747/SHS/HR Call No 968 HED  
 ISBN: 0-85255-030-8; 0-85255-031-6(pbk); 0-435-08036-9(pbk).
- The Hidden cinema: British film censorship in action, 1913-1972**  
 Robertson, James Crichton. London, Routledge, 1989. 190 p, illus (eng) Incl. bibl.  
 Keywords: cinema; films; censorship; historical analysis; UK  
 Identifiers: British Board of Film Censors // (84471) Accession No. HBI1846/SHS/HR Call No 342 735(410) HID.  
 ISBN: 0-415-03291-1.
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*See under:*  
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- High days and holidays**  
 Feb 1989 p. 31-32, illus (The Unesco courier: a window open on the world; XLII, 2) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // L'Inde en fête // Fiestas de la India  
 Keywords: festivals; India – Hinduism (82215)  
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 Keywords: feasts; festivals; holidays (84413)
- Higher education in Europe**  
 XIV, 1: Continuing education, the promotion of culture, and the social role of the university.  
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 XIV, 1: Culture and the university.
- XIV, 1: Europe of the universlties.  
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- High-level Course to Discuss New Trends in Theatrical Production in Europe, Avignon, France, 1989**  
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 Pimpaneau, Jacques Paris, Editions Philippe Picquier, 1989 444 p, illus (fre)  
 Keywords: literary history; literature; China – poetry; theatre; novels; opera (86732) Accession No. HBI2838/CC/DOC Call No 8951 HIS  
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- L'Histoire des mathématiques et des ethnomathématiques prise en compte des cultures indigènes dans l'apprentissage des sciences  
*See under:*  
**The History of mathematics and ethnomathematics: how a native culture intervenes in the process of learning science**
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 Keywords: art history – prehistoric art; ancient art; medieval art; contemporary art. (84618) Accession No. HBI2028/CC/DOC Call No R 7(091) HIS  
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 Valderrama Martínez, Fernando Paris, UNESCO, 1991. 370 p., illus (spa) Incl. bibl.  
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 Identifiers: UNESCO–History // (90124) Accession No: 42/92. 118/92 Call No 341 1001 HIS  
 Microfiche. 92m004 [spa-4mf] ISBN: 92-3-302743-0.
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*See under:*  
**The Legacy of Confucius**
- La Historia Secreta de los Mongoles  
*See under:*  
**The Secret History of the Mongols**

**Historical dictionary of Bangladesh**

Baxter, Craig; Rahman, Syedur. Metuchen, NJ; London, Scarecrow Press, 1989. 144 p., maps (eng) (Asian historical dictionaries, no. 2)

Keywords: Bangladesh; Asian history; dictionaries; encyclopaedias; biographies; bibliographies – political history; political systems; chronology.

(85849) Accession No. HB12262/UIS/CDI Call No. R 030.3(549.3) HIS ISBN: 0-8108-2177-x.

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Kern, Robert W.; Dodge, Meredith D. New York, Greenwood Press, 1990. 697 p., illus., maps (eng) Incl. bibl.

Keywords: Spain; modern history; European history; dictionaries; encyclopaedias – political history; civil war; world war, biographies; chronology

(87133) Accession No. HB12722/UIS/APM Call No. R 030.3(46) HIS ISBN: 0-313-25971-2.

**Historical dictionary of world's fairs and expositions, 1851-1988**

Findling, John E., Pelle, Kimberly D. New York, Greenwood Press, 1990. 443 p., illus. (eng). Incl. bibl.

Keywords: cultural events; exhibitions; encyclopaedias; dictionaries – cultural history.

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**The 'Historical thermometers' of Valparaiso**

Rodríguez-Musso, Osvaldo. 1990. p. 115-119, illus (Museum; XLII, 2) (eng; also in fre, spa) // Les 'Thermomètres historiques' de Valparaiso // Los 'Termómetros históricos' de Valparaiso

Keywords: maritime museums; natural history museums, museum collections; Chile

Identifiers: Natural History Museum of Valparaiso (Chile) // (86179)

**The History of mathematics and ethnomathematics: how a native culture intervenes in the process of learning science**

D'Ambrosio, Ubiratan. 1990. p. 369-377. (Impact of science on society: 160) (eng; also in fre). Incl. bibl. // L'Histoire des mathématiques et des ethnomathématiques: prise en compte des cultures indigènes dans l'apprentissage des sciences

Keywords: history of science; mathematics education; educational systems; curriculum development, education and culture; cultural environment

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**El Hombre, una creación permanente**

See under:

**The Spirit of creation**

**El Hombre y la mujer en Alemania**

See under:

**Women's concerns are men's concerns: gender-roles in German museums**

**L'Homme, une création continue**

See under:

**The Spirit of creation**

**Les Honneurs du désert**

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**Islands of welcome in a sea of sand**

**Horizon Europe: les biens culturels en 1992**

See under:

**European horizons: cultural property in 1992**

**The Horta house in Brussels: a problematic success**

Dulière, Cécile. 1990. p. 134-138, illus. (Museum; XLII, 3) (eng; also in fre, spa) Incl. bibl. // Le Musée Horta à Bruxelles: une réussite qui pose problème // La Casa Horta de Bruselas: un éxito problemático

Keywords: housing design; artistic design; modern art; art styles, interior architecture; architecture; Belgium

Identifiers: Horta Museum (Belgium) // (87094)

**La Hospitalidad**

See under:

**The Art of hospitality**

**L'Hospitalité**

See under:

**The Art of hospitality**

**The House as a total work of art**

Dulière, Cécile. Aug. 1990. p. 22, 24-26, illus (The UNESCO courier: a window open on the world; XLIII, 8) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Un Langage de tous les arts // Un Language de todas las artes

Keywords: housing design; interior architecture; European art – artistic design; aesthetics; works of art, architects; Belgium

Identifiers: Horta, Victor // (86451)

**How are women represented in British history museums?**

Porter, Gaby. 1991. p. 159-162, illus (Museum; XLIII, 3) (eng; also in fre, spa) Incl. bibl. // Comment les femmes sont-elles représentées dans les musées d'histoire britanniques? // Cómo se representa a la mujeres en los museos de historia británicos?

Keywords: historical museums; women; UK (89204)

**How many cultures?**

Briggs, Asa. Bucharest, CEPES, 1989. p. 25-28. (Higher education in Europe; XIV, 1) (eng; abstr in eng) // European Centre for Higher Education (Romania)

Keywords: education and culture; higher education – universities; UK (85925)

**How to expand the Prado in Madrid: an underground proposal**

Rodríguez Orgaz, Alfredo. 1989. p. 105-107, illus (Museum; XLI, 2) (eng; also in fre, spa). // Comment agrandir le Musée du Prado? Un projet souterrain // Cómo ampliar el Prado de Madrid? Una propuesta subterránea

Keywords: museum reorganization; art museums; Spain

Identifiers: Prado Museum (Spain) // (86177)

**Hub of the Islamic community**

Naffah, Christiane. Nov. 1990. p. 34-38, illus (The UNESCO courier: a window open on the world; XLIII, 11) (eng; also in ara, chi, fre, rus, spa). "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Au Cœur du monde // En el corazón del mundo

Keywords: mosques; Islam, architecture; Arab culture (87198)

**The Human dimension of development: perspectives from anthropology**

Mathur, Hari Mohan. New Delhi, Concept, 1990. 368 p. (eng) Incl. bibl.

Keywords: development planning, development projects; cultural and social anthropology; social factors; cultural factors; human resources; developing countries – development strategies; socio-cultural action; tribalism; traditional societies; indigenous populations; poor; human settlements; land tenure; rural development; development research, case studies, India

Identifiers: World Bank // (88589) Accession No. HB13283/CIT/PBD Call No. 338(77)04 HUM ISBN: 81-7022-299-0

**Human settlements and socio-cultural environment**

42: Les "Casas de haciendas" des Andes équatoriennes.

43: Demeures des Seychelles: 9 exemples.

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- The Hunt for the sun; in Siberia, an eternal search for light and warmth**  
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 Keywords: myths; legends; cosmology, Arctic cultures; USSR (86058)
- Hunters and crocodiles: narratives of a hunter's bard**  
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 159: Research and curatorship in the national science museums: a reflexion on threats and opportunities.  
 160: The History of mathematics and ethnomathematics: how a native culture intervenes in the process of learning science.
- The Impact of the arms race on education, science and technology, and culture and communication  
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**Keywords:** modern art; museum architecture; housing design; building design; architecture; Argentina  
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**Identifiers:** Marco Polo // Integral Study of the Silk Roads // (89004)
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Keywords: vernacular languages; intercultural education; bilingual education; Bolivia - educational radio; nonformal education; multimedia instruction; educational projects; indigenous populations  
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Keywords: Christianity; cultural development; sociology of religion; USSR  
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- Informal Meeting on the Creation of a System of Information on the Recommendation on the Status of the Artist, Paris, 1990**  
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 Keywords: women and development; womens participation; development planning; traditional cultures; India - agricultural marketing; small scale industries; food storage; health services; traditional medicine; development projects; rural areas; case studies  
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 Keywords: intercultural education; bilingual education; vernacular languages, Latin America  
 (88467)
- Interdisciplinary Tower of Babel**  
 Riggs, Fred W. Nov. 1990 p 577-592 (International social science journal; XLII, 4) (eng; also in fre, spa) Incl. bibl // Une Tour de Babel interdisciplinaire // Una Torre de Babel interdisciplinaria  
 Keywords: social sciences; interdisciplinary approach; semantics, terminology; ethnolinguistics  
 Identifiers: INTERCOCTA // (87559)
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 Keywords: restitution of cultural property; bilateral agreements; cultural legislation; cultural cooperation  
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*See under:*  
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- International Peace Research Institute (Norway)**  
*See under:*  
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- International Programme for the World Decade for Cultural Development**  
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- Writing for publication in reading and language arts**
- International review of education**  
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XXXVI, 2: Cultural dimensions of learning.  
XXXVI, 2: The Indigenous and the Imported: the New Zealand school system.  
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- Une Leçon de paix**  
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- Un Lenguaje de todas las artes**  
*See under:*  
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 Identifiers: Freud Museum (UK) // (84713)

Londres recuerda a Sigmund Freud: creación de un museo, de empleos y de relaciones humanas

See under

**London remembers Sigmund Freud: creating a museum, jobs and human ties**

Londres se souvient de Sigmund Freud: création d'un musée, d'emplois, de rapports humains

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 Keywords: museums, technological change, USA  
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**Las Luces de la fe**

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**A Realm of light**

**Los Lugares de lo inefable**

See under:

**A Sense of awe**

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- A 'Lung' just outside Paris**  
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- M.A. Singamma Sreenivasan Foundation (India)**  
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*See under:*  
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- Macunaïma, ou. L'altérité absolue; tous les autres sont l'AUTRE  
*See under:*  
**Macunaïma, the eternal outsider**
- Macunaïma, the eternal outsider**  
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Los Manuscritos modernos: un patrimonio por conservar

*See under:*

Modern manuscripts, a fragile heritage

Les Manuscrits modernes: un patrimoine à sauver

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La Máscara africana: clave de lo invisible

*See under:*

African masks: keys to the spirit world

La Maslentsa

*See under:*

Farewell to winter

Le Masque africain: clef de l'invisible

*See under:*

African masks: keys to the spirit world

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Ethiopia – (mission)

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Education, and Society" at the 6th International Congress on Mathematical Education, Budapest 1988" Incl. bibl. // International Congress on Mathematical Education, 6th, Budapest, 1988

Keywords: mathematics education; education and culture; educational sociology; teaching methods, learning processes – curriculum development, educational history; cultural values, rural education; science popularization, teacher status, teacher role; women's education; girls' education, individualized instruction, student attitudes, sex stereotypes, special education, multiculturalism, case studies, Africa, Asia, Europe, Latin America  
 (85082) Doc. code: ED.89/WS.94. Microfiche 90/r0154 [eng-3mf]

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Keywords: children, adolescents, television programmes, audience research, Sweden – sociology of communication; communication impact; video recordings; reading habit, radio listeners; pop music, socialization, communication psychology, academic achievement  
 (87184) Accession No. HB12489/CC/DOC Call No. 654.197-053.2(485) MLD  
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Keywords: folk music; songs, cultural productions, sound recordings; dissemination of culture, video recordings; cultural cooperation; Asia and the Pacific – music education; country reports, Bangladesh, China, India; Indonesia; Lao PDR; Myanmar, Nepal; Pakistan; Papua New Guinea, Philippines, Korea R; Thailand

Identifiers: Asian/Pacific Co-production Programme for Unesco // (85903) Accession No. 359/90 Call No. 784(5) MII

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Keywords: cultural programmes, cultural development, cultural cooperation; regional cooperation; Asia; Oceania – book development; literacy programmes; video recordings; universal education, Australia; Bangladesh, Bhutan, China; India, Indonesia; Iran (Islamic Republic), Lao PDR; Malaysia, Mongolia; New Zealand; Pakistan; Papua New Guinea; Philippines; Korea R, Sri Lanka; Thailand; Viet Nam SR  
 Identifiers: APPEAL Asia-Pacific Programme of Education for All //

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**Meeting of Experts on the Five Hundredth Anniversary of the Encounter between Two Worlds, Paris, 1989**

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Address by Eduardo Portella, Deputy Director-General for the Programme of Unesco, at the opening of the Meeting of Experts on the Five Hundredth Anniversary of the Encounter between Two Worlds

**Meeting of Experts on the Impact of Tradition on the Development of Africa Today, Yaoundé, 1980**

*See under:*

Tradition and development in Africa today

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- Meeting of Experts on the Preparation of a Plan of Action for the Promotion of the Performing Arts in Africa, Yaoundé, 1990**  
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 Keywords: performing arts; artists; cultural policy; Africa  
 (87671) Doc. code: CLT/ACR/90/23. Microfiche 9130008 [eng-1mf, fre-1mf]
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 Keywords: handicrafts; handicrafts education; cultural programmes; international instruments – programme planning  
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- Meeting of Specialists on the Socio-cultural and Linguistic Integration of the Children of Migrant and Former Migrant Workers, Bled, Yugoslavia, 1989**  
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 Keywords: migrant education; social integration; cultural integration; language barriers; Europe – bilingual education; cultural identity; educational cooperation; experimental projects; Belgium; Luxembourg; Netherlands; Greece; Portugal; Yugoslavia  
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 Identifiers: Unesco-Aims and activities //  
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- Mémoire de l'homme**  
*See under:*  
**The Written word...**
- La Mémoire des rues**  
*See under:*  
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- La Memoria de las calles**  
*See under:*  
**Streetscapes: Impressions of city life**
- La Memoria del hombre**  
*See under:*  
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 Keywords: folk literature; Ukrainian – Slav literature; national cultures  
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Keywords: science museum.; museum activities; scientific research - museum collections; museum curators; science popularization, museum policy, France (85532)
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- Restauracion ou mutilation?  
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Keywords: historical museums, Brazil - restoration  
Identifiers: Museum of the Republic (Portugal) // (84378)
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Keywords: restitution of cultural property; museum collections; acquisitions policy. (84719)

**The Return of the Fulk al-Salamah**

Huyghe, François Bernard Aug-Sept. 1991. p. 78-80, illus. (The UNESCO courier: a window open on the world; XI IV, 8-9) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // *Le Retour du Fulk al-Salamah* // *El Regreso del Fulk al-Salamah*

Keywords: scientific expeditions; trade routes; cultural cooperation  
Identifiers: Integral Study of the Silk Roads // (89114)

**The Return of the Inca**

Petrich, Perla Feb. 1990 p. 42-43, illus. (The UNESCO courier: a window open on the world; XI III, 2) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // *Le Retour de l'Inca* // *El Retorno del Inca*

Keywords: legends; myths; Incas; South America – oral tradition, South American Indians (85212)

**Réunir el arte, la cultura y el deporte en un museo olímpico**

*See under:*

**Combining art, culture and sport in an Olympic museum**

**Réunir l'art, la culture et le sport dans un musée olympique**

*See under:*

**Combining art, culture and sport in an Olympic museum**

**Le Rêve d'Urashima Tarô**

*See under:*

**The Strange destiny of Urashima Taro**

**Reverse educational discrimination in Malaysian education**

Spaulding, Seth, Bin Hussain, Shuib 1989. p. 105-116. (Prospects, quarterly review of education; XIX, 1) (eng; also in fre, spa) Incl. bibl. // *La Discrimination inverse dans l'enseignement malaisien* // *La Discriminación a la inversa en el sistema educativo de Malasia*

Keywords: educational opportunities, equal opportunity; ethnic groups; educational discrimination; educational policy; Malaysia – academic achievement; rural areas, higher education; enrolment ratio (84166)

**Revised draft plan for the promotion of Arab culture. Arabia Plan**

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**UNESCO. Executive Board, 136th session, 1991**

**Revista educación superior y sociedad**

1. 1: UNESCO: plan a plazo medio 1990-1995.

1. 1: Universidad, cultura y modernidad.

**"Revista Muzeelor" à Bucarest**

*See under:*

**Romania's "Revista Muzeelor"**

**La "Revista Muzeelor" de Bucarest**

*See under:*

**Romania's "Revista Muzeelor"**

**Una Revista trimestral se convierte en anual**

*See under:*

**From quarterly to yearly**

**Las Revistas nacionales especializadas**

*See under:*

**Spreading the word: national museum periodicals at work**

**Revival of the Library of Alexandria**

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**Reviviendo el siglo XVIII una exposición en el Palacio de Queluz**

*See under:*

**Revising the eighteenth century: an exhibition in the Palace of Queluz**

**Revivre le XVIIIème siècle une exposition au Palais de Queluz**

*See under:*

**Revising the eighteenth century: an exhibition in the Palace of Queluz**

**Une Revue, de trimestrielle devenue annuelle**

*See under:*

**From quarterly to yearly**

**Rites et coutumes dans l'art africain**

Herold, Fricl Paris, Aurore, 1989. 240 p., illus., photo, maps (fre) Incl. bibl.

Keywords: African art; rites, customs and traditions – sculpture; woodworking; masks, tribes; traditional societies (85019) Accession No. HB12281/UNSCOD. Call No. R 73(6) R11 ISBN: 2-7022-0247-0.

**Ritos y símbolos de la travesía**

*See under:*

**Sailor beware!**

**The Rockers' lament**

Sokolansky, Aleksandr Mar 1991 p. 28-29, illus. (The UNESCO courier: a window open on the world, XI IV, 3) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // *URSS la complainte des rockers* // *URSS la rebeldía de los rockeros*

Keywords: pop music, USSR (87896)

**The Rock-hewn churches of Cappadocia**

Brock, Anthony Feb 1991 p. 48-49, illus. (The UNESCO courier: a window open on the world; XI IV, 2) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // *Les Églises rupestres de Cappadoce* // *Las Iglesias rupestres de Capadocia*

Keywords: historic monuments, religious buildings; church; rocks; cultural heritage; Turkey

Identifiers: Göreme and Istanbul historic monuments and quarters including the Golden Horn (Turkey) // (87745)

**Le Rôle des femmes dans le développement des musées des Caraïbes: où en est-on aujourd'hui?**

*See under:*

**The Role of women in Caribbean museum development: where are we now?**

**Le Rôle des musées dans le Pacifique. évoluer ou périr**

*See under:*

**The Role of museums in the Pacific: change or die**

**Le Rôle du livre dans la christianisation de la Rus'**

Smorgounova, Elena 1989. p. 161-163. (La Christianisation de la Russie ancienne; 988-1988: un millénaire) (fre)

Keywords: Christianity; literature; religious history, USSR. (84641) Call No: 281.9 CHR

**The Role of museums in the Pacific: change or die**

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Keywords: museums; museum activities; Oceania (85972)

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Keywords: cultural values; African cultures; culture and

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Keywords: museum development; womens participation; museum personnel, Caribbean - museum curators  
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Sandu, Corina 1990 p. 197, illus. (Museum; XI.III, 4) (eng; also in fre, spa) // "Revista Muzeelor" à Bucarest // La "Revista Muzeelor" de Bucarest  
Keywords: information exchange, periodicals; national museums, Romania  
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- El Sabor de lo infinito**  
*See under:*  
**In the realm of the senses divine**
- Le Sacré**  
*See under:*  
**The Sacred**
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Keywords: antiquity; historic monuments; religious buildings; cultural heritage  
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Bolla, Gérard Apr. 1991, p. 44-45, illus. (The UNESCO courier: a window open on the world; XI.IV, 4) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Sauver les "demeures d'éternité" // Salvar un sueño inmemorial  
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- Sport and play**  
 Magnane, Georges May 1991, p. 39-40, illus (The UNESCO courier: a window open on the world; XI IV, 5) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // Sport et jeu // Deporte y juego  
**Keywords:** sport; pl. . . competitions (sport); cultural activities (88097)
- Le Sport en musée?**  
*See under:*  
**Sports in a museum?**
- Sport et jeu**  
*See under:*  
**Sport and play**
- Sport et musées: regards olympiques... et autres**  
*See under:*  
**Museums and sports: Olympic and other dimensions**
- Le Sport: une page d'histoire à Prague**  
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- Sports in a museum?**  
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**Keywords:** specialized museums; sport (88570)
- A Sports museum is also a business**  
 Friet, Maximilian 1991, p. 82-85, illus (Museum; XI III, 2) (eng; also in fre, spa) // Un Musée du sport est aussi une entreprise économique // Un Museo del deporte es también una empresa económica  
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**Keywords:** aesthetics; film-making; lighting, film actors (87651)
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*See under:*  
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- States and peoples of Senegambia and Upper Guinea**  
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**Keywords:** ethnic groups; African history; Guinea; Senegal; Gambia; Sierra Leone, Liberia (85084) Call No: R 960 GEN
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*See under:*  
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- States party to the Convention for the Protection of Producers of Phonograms against Unauthorised Duplication of their Phonograms (Phonograms Convention) and Convention relating to the Distribution of Programme-carrying Signals Transmitted by Satellite (Satellites Convention): state of accessions, ratifications and acceptances**  
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**Intergovernmental Committee of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, 12th session, Geneva, 1989**
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**The Mystery of Stonehenge**
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**The Mystery of Stonehenge**
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 Identifiers: Cultural Institute of Tabasco (Mexico) //  
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**Tabasco, its children and its museums: from experimental project to ongoing programme**
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 Keywords: specialized museums; blind; museum educational programmes; Greece  
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- El Tañido del sitar  
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**The Wondrous deep**
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"Tex-Mex", música de frontera

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**Tex-Mex music**

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Amuta, Chidi. London, IFAA, Zed Books, 1989. 206 p. (eng) Incl. bibl. // Institute for African Alternatives (UK)  
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Les 'Thermomètres historiques' de Valparaiso

*See under:*

**The 'Historical thermometers' of Valparaiso**

Thirteen years

*See under:*

**It's only spring, and, Thirteen years: two early plays**

**This is a first: Introduction by the co-ordinator of this issue (Museum, no.3, 1991)**

Skjóth, Live. 1991. p. 124-125 (Museum, XLIII, 3) (eng; also in fre, spa) // Un inédit: introduction de la coordonnatrice du présent numéro (Museum, no 3, 1991) // Primera introducción escrita por la coordinadora del presente número (Museum, no 3, 1991)

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Todo ángel es terrible

*See under:*

**'Every angel's terrifying'**

Todo lo que siempre quisó saber sobre museos, monumentos y sitios de interés... pero nunca supó a quién preguntar

*See under:*

**Everything you've always wanted to know about museums, monuments and sites ... but didn't know whom to ask**

"Todos sois esclavos de un solo hombre"

*See under:*

**'Slaves of one man'**

Tokio: los dos rostros de una ciudad

*See under:*

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**Tokyo: a city of towers and traditions**

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- La Torre del orgullo  
*See under:*  
**The Proud tower**
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**Interdisciplinary Tower of Babel**
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**Everything you've always wanted to know about museums, monuments and sites ... but didn't know whom to ask**
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Keywords: democracy, culture and development; human rights; Latin America.  
Identifiers: Montevideo Declaration on Democratic Culture and Governance // (88098)
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*See under:*  
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Keywords: traditional cultures; African cultures; culture and development; traditional societies; contemporary society; Africa – social change; cultural change.  
(86242) Accession No 490/90(eng), 1105/91(fre) Call No: 008(6) TRA.  
Microfiche. 90m0174 [eng-2mf]; 90m0175 [fre-2mf] ISBN: 92-3-102653-4.
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**Tradition and development in Africa today**
- Tradition, law, health and development**  
Agondjo-Okawe, Pierre Louis 1990, p. 41-59. (Tradition and development in Africa today) (eng) Incl. bibl.  
Keywords: traditional cultures; pharmacology; legal practice and procedure; family law; Gabon – customs and traditions; legal education; traditional medicine; health  
(86245) Call No. 008(6) TRA
- La Tradition orale comme source historiographique  
*See under:*  
**Oral tradition as a historical source**
- Trafic d'art: la mémoire volée  
*See under:*  
**Raiders of the cultural ark**
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**Rencontre internationale "Signes d'Orient – Signes d'Occident", Florence, 1990**  
Signes d'Orient, signes d'Occident
- Transformation de l'ancien immeuble dit "hôtel des députés" à Ouagadougou en siège des Archives nationales: Burkina Faso – (mission)**  
Neirreck, Danièle. 9 Feb 1989. (35 p.), illus., plans. (fre)  
Keywords: archive development; national archives; archive facilities; archive repositories; building design; architecture; Burkina Faso  
(83522) Doc. code: FMR/IPS/OPS/89/201(PNU D); PNU D/BKF/87/022/Rapport technique. Microfiche: 89fr0138 [fre-1mf] (Restricted).
- La Transmission des valeurs par la télévision britannique**  
Charlot, Monica Paris, Publications de la Sorbonne nouvelle, 1989. 142 p., illus (various texts in eng, fre) // Université de Paris III. Sorbonne nouvelle  
Keywords: television programmes; communication impact; programme content; audience research; UK – television news; sex stereotypes; death; moral values; television drama; television serials; violence; ethnic groups  
(87012) Accession No HB12409/CC/DOC Call No. 654 197(410) TRA  
ISBN: 2-903019-79-7.
- Tras las huellas de Marco Polo  
*See under:*  
**In the wake of Marco Polo**

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- 322 lugares del patrimonio mundial: lista del Patrimonio Mundial; 322 bienes inscritos hasta el 15 diciembre de 1989; 234 bienes culturales, 75 bienes naturales y 13 bienes mixtos  
*See under:*  
**The World Heritage List: 322 properties as at 15 December 1989; 234 cultural sites, 75 natural sites and 13 mixed sites**
- Trinidad de Cuba: histoire, romantisme et combats  
*See under:*  
**Trinidad de Cuba: historie, romantie, combative**
- Trinidad de Cuba: historie, romantie, combative  
 Arjona, Marta 1991 p. 49-51, illus. (Museum; XII, 1) (eng; also in fre, spa) // Trinidad de Cuba: histoire, romantisme et combats // Trinidad de Cuba: histórica, romántica y luchadora  
 Keywords: urban design; architecture; cultural heritage; Cuba (87772)
- Trinidad de Cuba: histórica, romántica y luchadora  
*See under:*  
**Trinidad de Cuba: historie, romantie, combative**
- Le Triomphe de la courbe  
*See under:*  
**The Eternal bloom of Art Nouveau**
- Tristan and Pavlova through the looking glass  
 Fellous, Marilynne Oct 1989 p. 30-32, illus. (The Unesco courier: a window open on the world; XII, 10) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Tristan et Pavlova, un jeu de miroirs déformants // Tristán y Pavlova, un juego de espejos deformantes  
 Keywords: cinema; films; USSR - national stereotypes; USA (84185)
- Tristan et Pavlova, un jeu de miroirs déformants  
*See under:*  
**Tristan and Pavlova through the looking glass**
- Tristán y Pavlova, un juego de espejos deformantes  
*See under:*  
**Tristan and Pavlova through the looking glass**
- El Triunfo de la línea curva  
*See under:*  
**The Eternal bloom of Art Nouveau**
- 322 hauts lieux du monde: la liste du patrimoine mondial au 15 décembre 1989; 234 biens culturels, 75 biens naturels et 13 biens mixtes, situés dans 69 États parties  
*See under:*  
**The World Heritage List: 322 properties as at 15 December 1989; 234 cultural sites, 75 natural sites and 13 mixed sites**
- Two decades of bilingual education in Latin America, 1970-90  
 Amadio, Massimo 1990. p. 305-309. (Prospects: quarterly review of education; XX, 3) (eng; also in fre, spa) // Deux décennies d'éducation bilingue en Amérique latine, 1970-1990 // Dos decenios de educación bilingüe en América Latina, 1970-1990  
 Keywords: bilingual education; intercultural education; Latin America (88470)
- Two kindred spirits: Goethe and Mozart  
 Osten, Manfred July 1991. p. 26-29, illus., ports. (The UNESCO courier: a window open on the world; XLIV, 7) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // Deux créateurs hors de leur temps: Goethe et Mozart // Dos creadores fuera de su tiempo: Goethe y Mozart  
 Keywords: composers; writers; musical composition; opera; Europe. Identifiers: Mozart, Wolfgang Amadeus // Goethe, Johann Wolfgang von // (88828)
- U I I  
*See:* Unesco Institute for Education (Germany FR)
- UN Office of the Commissioner for Namibia  
*See under:*  
**Training of Namibians in video, cinematography and still photography: Namibia - (mission). Project findings and recommendations**
- UN University (Japan)  
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**The Ethnic question: conflicts, development and human rights**
- Ethnicity and nation-building in the Pacific
- Modernization and revolution in Mexico: a comparative approach
- Urban crime: global trends and policies
- Under the roofs of Paris  
 Châtelet, Anne Marie. Aug 1989. p. 42-45, illus. (The Unesco courier: a window open on the world; XII, 8) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Paysages parisiens // Bajo los techos de París  
 Keywords: urban planning; architecture; metropolitan areas; France - roads (83407)
- Understanding culture: a pre-condition for effective learning  
 Little, Angela; Teasdale, G Robert Jan 1990. (98 p. in various pagings), illus. (eng). "Also included, as an appendix, is Teasdale, G R.: Interactions between "traditional" and "Western" systems of learning: the Australian experience". Incl. bibl. // World Conference on Education for All, Jomtien, Thailand, 1990  
 Keywords: education and culture; learning processes; academic achievement; cultural factors; social factors; cross cultural analysis - educational strategies; achievement motivation; education and development; aboriginal people. case studies; Australia (86254) Doc. code: - Microfiche. 90,0443 [en:2mf]
- Understanding development: modernization and cultural values in Asia and the Pacific region  
 Yeh, Stephen H K 1989. 72 p. (Reports and studies (for the study of development); SFY 89) (eng; also in fre, spa) (Fre transl. issued in the series: Reports and studies of the Section for Cultural Policies) Incl. bibl. // Modernisation et valeurs culturelles de diverses sociétés d'Asie et du Pacifique // Para comprender el desarrollo: modernización y valores culturales en la región de Asia y el Pacífico  
 Keywords: modernization; cultural values; development strategies; development styles; social change; Asia and the Pacific - development theory; economic and social development; political systems; political leadership; democracy; capitalism; integrated development; East Asia; Japan; China; Thailand; Philippines (83839) Doc. code: - Microfiche. 89,0796 [eng:1mf, fre:1mf, spa:1mf]
- UNDP  
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**Appui à la création du Centre de conservation et de réhabilitation des Kasbahs du Sud: expérience pilote de la Kasbah de Taourirt; Maroc - (mission). Résultats et recommandations du projet**
- Assistance à l'Institut culturel africain; mission d'évaluation**
- Assistance dans le domaine des constructions scolaires; Rwanda - (mission). Résultats et recommandations du projet**
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- The Conservation of artifacts in Malaysia: Regional Assistance (mission)**
- Conservation of building materials including terracotta: requirements of the Conservation Laboratory: Bangladesh - (mission)**
- Conservation of monuments in Pagan: Union of Burma - (mission)**
- Conservation of the selected monuments: Bangladesh - (mission)**

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- Educational and cultural policy research and development: Indonesia – (mission). Project findings and recommendations**
- Engineering aspects of the preservation of dry stone wall structures: Zimbabwe – (mission)**
- Feasibility study on the production and marketing of handicrafts and artefacts around national monuments in the southern and eastern regions of Zimbabwe – (mission)**
- Master plan for the safeguarding of the historical town of Harar: Ethiopia – (mission)**
- Preservation of the cultural heritage in Latin America and the Caribbean RIAC/83/002; report of the 1988 external evaluation mission**
- Training workshop at the Singapore and Brunei national museums: Regional Asia – (mission)**
- Workshop for ASEAN Conservation Laboratories, Bangkok, 1991 Final report**
- UNESCO Africa: quarterly journal of the Dakar Regional Office – 1, 1991-**  
 Dakar, Unesco Regional Office for Africa. 1991- v., illus (eng, also in fre) // UNESCO Regional Office for Education in Africa (Senegal) // UNESCO Afrique: revue trimestrielle du Bureau régional de Dakar  
 Keywords: education; social sciences; science; culture, communication; Africa  
 (89055) ISSN: 0850-1432.
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- UNESCO and Africa**  
 1989. 32 p., illus (eng; also in fre) // L'UNESCO et l'Afrique  
 Keywords: educational programmes; scientific development; social sciences; cultural programmes; information/library development; Africa  
 Identifiers: UNESCO-Relations with Member States // (84213) Doc. code: – Microfiche 89/0823 [eng-1mf, fre-1mf]
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 Dyroff, Hans Dieter. Aug 1990 p. 42-43, illus (The UNESCO courier a window open on the world; XLIII, 8) (eng; also in ara, chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Sauver l'architecture souriante // Salvar la "arquitectura de la sonrisa"  
 Keywords: architecture; preservation of cultural property; cultural heritage; art styles – building design; artistic design; modern art  
 Identifiers: UNESCO-Aims and activities // UNESCO-Relations with National Commissions // Art Nouveau Project // (86457)
- UNESCO and International Literacy Year**  
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 Keywords: literacy; teaching materials; travelling exhibitions – exhibitions; photographs; writing; periodicals  
 Identifiers: UNESCO-Publications // IBE // International Literacy Year, 1990 // "Literacy lessons" // "1990, International Literacy Year" // "The Challenge: ILY news" // "Inside the Third World: rural women against illiteracy" // (86202)
- The UNESCO courier: a window open on the world**  
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- XI IV, 10: Sana'a, the pearl of Arabia.
- XI IV, 11: The Stones of Aachen.

UNESCO. Director-General, 1987. (Mayor, F.)

Address by Federico Mayor, Director-General of Unesco, at a formal meeting at the School of Architecture of the University of Laval, Quebec, 3 Apr. 1990 (3 p. (eng; also in fre)

*Speech emphasizing the need to safeguard the world's cultural and natural heritage, referring to initiatives taken by Unesco, together with Member States, with this aim in view.*

Keywords: architecture education; preservation of cultural property - cultural heritage; natural heritage; Canada

Identifiers: Unesco-Relations with Member States // Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // (85551) Doc. code: DG/90/10. Microfiche 90s0186 [eng-1mf; fre-1mf]

Address by Federico Mayor, Director-General of Unesco, at the ceremony to launch the Maritime Route Expedition of the Unesco Integral Study of the Silk Roads: Roads of Dialogue (Venice) 23 Oct. 1990 3 p. (eng., also in fre)

*Speech recalling the purpose of the Silk Roads Project and the role of the expeditions, thanking all those involved in the Project*  
Keywords: trade routes; scientific expeditions; cultural exchange; cultural programmes; cultural cooperation  
Identifiers: Integral Study of the Silk Roads //

(89051) Doc. code: DG/90/39. Microfiche: 9150136 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the closing session of the International Forum on Culture and Democracy, Prague 6 Sept. 1991 5 p. (eng., also in fre) // International Forum on Culture and Democracy, Prague, 1991

*Speech reflecting on the values of democracy, stressing that UNESCO is well placed to respond to the problems of democracy in all their complexity, and mentions some of the Organization's initial tasks and priorities in this respect*

Keywords: democracy; democratization of culture

(89645) Doc. code: DG/91/25. Microfiche: 9150267 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the closing session of the seminar on "The Five Hundredth Anniversary and the Environment", San Salvador, Bahamas 2 Aug. 1991 6 p. (eng., also in fre) // Seminar on the Five Hundredth Anniversary and the Environment, San Salvador, Bahamas, 1991

*Speech referring to questions of culture and development and to threats to the environment, mentions UNESCO's action in two main areas of competence for addressing environmental problems, namely environmental sciences and environmental education*

Keywords: environmental quality; sustainable development; cultural development; culture and development

Identifiers: Encounter between Two Worlds, 500th anniversary //

(89620) Doc. code: DG/91/21. Microfiche: 9150265 [eng-1mf]

Address by Federico Mayor, Director-General of Unesco, at the official unveiling of the plaque marking the inscription of the Acropolis of Athens in the World Heritage List 14 Mar. 1989 3 p. (eng., also in fre)

*Speech recalling that Greece, when it adhered to the World Heritage Convention, committed itself to ensuring the safeguarding of the Acropolis, thus recognizing the duty of the international community to co-operate in the conservation of our universal common heritage*

Keywords: preservation of cultural property; historic monuments; cultural heritage; Greece

Identifiers: Unesco-Relations with Member States // "World heritage list" // Acropolis (Greece) // Convention concerning the Protection of the World Cultural and Natural Heritage //

(82978) Doc. code: DG/89/11. Microfiche: 8950221 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of Unesco, at the opening of 'Collections, Monuments and Architecture at Risk: a Forum for Southern California Decision Makers', Los Angeles Country Museum of Art 27 Feb. 1989 2 p. (eng.; also in fre)

*Speech on the global challenges of heritage conservation, pays tribute to institutions in both the private and public sector in demonstrating the foresight and leadership to call attention to the importance of the cause of conservation in Southern California and throughout the world; briefly refers to Unesco's role in the world-wide conservation movement*

Keywords: preservation of cultural property; cultural heritage;

natural heritage; USA - conservation

Identifiers: Unesco-Relations with USA //

(82515) Doc. code: DG/89/5. Microfiche: 8950213 [eng-1mf; fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the opening of the Conference on Democratic Culture and Development, Montevideo 27 Nov. 1990 7 p. (eng.; also in fre, spa) // Conference on Democratic Culture and Development: towards the Third Millennium in Latin America, Montevideo, 1990

*Speech stressing that although this is the first time UNESCO has undertaken action of international scope in the area of democracy, the Organization is ready to make an active contribution to the development of democratic culture in its spheres of competence: education, social sciences, basic and ecological sciences, culture and communication.*

Keywords: democracy; political development; culture and development; Latin America

Identifiers: Montevideo Declaration on Democratic Culture and Governance (statement) //

(89419) Doc. code: DG/90/50. Microfiche: 9050229 [eng-1mf; fre-1mf, spa-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the opening of the first Extraordinary Session of the Intergovernmental Committee of the World Decade for Cultural Development 4 Feb. 1991 5 p. (eng., also in fre) // Intergovernmental Committee of the World Decade for Cultural Cooperation 1st extraordinary session Paris 1991

*Speech recalling the objectives of the World Decade for Cultural Development, stressing the importance of devising projects that will arouse the interest of the international community, considering the project for an international conference on culture and democracy, the preparation of a world report on culture and the organization of a mid-Decade international conference as particularly important*

Keywords: culture and development; cultural development; cultural programmes; cultural cooperation

Identifiers: UNESCO-Relations with UN and Specialized Agencies //

World Decade for Cultural Development, 1988-1997 //

(89177) Doc. code: DG/91/2. Microfiche: 9150268 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the opening of the International Forum on Sustainable Development 23 Sept. 1991 7 p. (eng., also in fre) // International Forum on Sustainable Development, Paris, 1991

*Speech on the importance of harmonizing the objectives of development with environmental preservation and culture, referring to UNESCO's programmes and action in this respect*

Keywords: sustainable development; culture and development

(89640) Doc. code: DG/91/28. Microfiche: 9150287 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of Unesco, at the opening of the second regular session of the Intergovernmental Committee of the World Decade for Cultural Development 5 Feb. 1990 4 p. (eng., also in fre) // Intergovernmental Committee of the World Decade for Cultural Development, 2nd session Paris 1990

*Speech briefly referring to one of the general objectives of the Medium-term plan for 1990-1995, whereby Unesco proposes by means of reflection on the multiple dimensions of development to bring out the links between culture and economic growth, emphasizes the vital tasks of the Intergovernmental Committee to stimulate, promote and support initiatives and projects which can foster a new spirit of creative diversity*

Keywords: culture and development; cultural development; cultural cooperation

Identifiers: Unesco-Relations with UN and Specialized Agencies //

World Decade for Cultural Development, 1988-1997 //

(85139) Doc. code: DG/90/4. Microfiche: 9050178 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the opening of the seminar "Sri Lanka as the Mid-point in the East-West Silk Route and the Centre of Convergence of the Cross-currents of Buddhist Philosophy", Colombo 12 Dec. 1990 4 p. (eng., also in fre) // Seminar on Sri Lanka as the Mid-point in the East-West Silk Route and the Centre of Convergence of the Cross-currents of Buddhist Philosophy, Colombo, 1990

*Speech referring to the purposes of the Silk Roads Project, and in particular reflects on Sri Lanka's contribution to this common heritage*

Keywords: trade routes; cultural exchange; Buddhism; cultural cooperation; Sri Lanka

Identifiers: Integral Study of the Silk Roads //

(89458) Doc. code: DG/90/46. Microfiche: 9050225 [eng-1mf; fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, at the opening session of the International Forum on Culture and Democracy, Prague, 4 Sept. 1991 7 p. (eng.; also in fre) // International Forum on Culture and Democracy, Prague, 1991

*Speech reflecting on democratic principles, and referring to four fundamental concepts of culture of democracy, namely citizenship, tolerance, education and free exchange of ideas and people*

Keywords: democracy; democratization of culture

(89643) Doc. code: DG/91/24. Microfiche: 9150266 [eng-1mf, fre-1mf]

Address by Federico Mayor, Director-General of UNESCO, delivered at the closing session of the colloquium on "The Contribution of Islamic Civilization to European Culture" 30 May 1991 3 p. (eng.; also in fre) // Colloquium on the Contribution of Islamic Civilization to European Cultures, Paris 1991

*Speech stressing the importance of intercultural dialogue and conviviality between different ethnic groups, and that the past can illuminate and provide a basis for the changes that await*

Keywords: Arab culture; Islam; European cultures

Identifiers: Council of Europe //

(89557) Doc. code: DG/91/13. Microfiche: 9150277 [eng-1mf, fre-1mf]

LIST OF DOCUMENTS AND PUBLICATIONS IN THE FIELD OF CULTURE 1989-1991

Address by Federico Mayor, Director-General of Unesco, on his being awarded an Honorary Doctorate by the Polytechnic University of Madrid 16 Mar 1990 9 p (eng, also in fre, spa)  
*Speech reviewing the main world events in the past ten years*  
 Keywords: culture and development; peace - world problems; international politics; international cooperation - basic education; peaceful coexistence  
 (85017) Doc. code: DG/90/29 Microfiche 9150134 [eng-Imf, fre-Imf, spa-Imf]

Address by Federico Mayor, Director-General of Unesco, (on) the natural and cultural sites of Yugoslavia on the World Heritage List, Dubrovnik 10 July 1989 5 p (eng, also in fre)  
*Speech referring to the natural and cultural sites of Yugoslavia which are inscribed on the World Heritage List, Yugoslavia having ratified the World Heritage Convention in 1975, which commitment to international solidarity is reflected in the provision of financial and technical assistance under the World Heritage Fund*  
 Keywords: cultural heritage; natural heritage, Yugoslavia - sites  
 Identifiers: Unesco-Relations with Member States // "World heritage list" // World Heritage Fund //  
 (83003) Doc. code: DG/89/33 Microfiche 890243 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of Unesco, on the occasion of conferment of the title of Doctor honoris causa of the University of Liège, Belgium 26 Mar 1989 6 p (eng, also in fre)  
*Speech reflecting on the common heritage of mankind, highlighting four aspects of that heritage: the world environment, the genetic heritage, the cultural heritage and human rights or fundamental freedoms*  
 Keywords: natural heritage, human genetics, cultural heritage, human rights - educational cooperation, universities, Belgium  
 (82517) Doc. code: DG/89/8 Microfiche 890214 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of UNESCO, on the occasion of the award of the International Simon Bolivar Prize to HF Mr Vaclav Havel 21 Nov 1990 6 p (eng, also in fre, spa)  
*Speech paying tribute to the President of Czechoslovakia, the writer Vaclav Havel, who is being awarded the Simon Bolivar Prize for his eminently moral and ultimately successful struggle to obtain recognition of the essential human freedoms and rights for his people*  
 Keywords: Unesco awards and honours; politicians; writers; Czechoslovakia - human rights; Venezuela  
 Identifiers: Havel, Vaclav // International Simon Bolivar Prize, 1990 //  
 (89434) Doc. code: DG/90/43 Microfiche 900222 [eng-Imf, fre-Imf, spa-Imf]

Address by Federico Mayor, Director-General of Unesco, on the occasion of the celebration of the fiftieth anniversary of the founding of the Fédération nationale des jeunes musiques de Belgique (Brussels) 13 Oct 1990 4 p (eng, also in fre)  
*Speech stressing that music is one of the foremost cultural values of young people; that it bypasses differences of language and of culture, and is accessible to all*  
 Keywords: music; youth; nongovernmental organizations; anniversary celebrations; Belgium  
 Identifiers: Fédération nationale des jeunes musiques de Belgique //  
 (88048) Doc. code: DG/90/38 Microfiche 9150135 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of UNESCO, on the occasion of the celebration of the thousandth anniversary of the completion of the manuscript of the Book of Kings, Tehran 22 Dec 1990 4 p. (eng, also in fre)  
*Speech paying tribute to the Iranian poet Ferdowsi who is the author of Shahnameh (The Book of Kings), which has been translated into some 40 languages; mentions that UNESCO has published extracts from the French and English translations in the Collection of Representative Works*  
 Keywords: poets; poetry; Persian; anniversary celebrations; Iran (Islamic Republic)  
 Identifiers: Ferdowsi //  
 (89432) Doc. code: DG/90/48 Microfiche 900227 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of Unesco, on the occasion of the conferment of the title of Doctor honoris causa of the Autonomous University of Barcelona 25 May 1989 6 p (eng, also in fre)  
*Speech on the cultural dimension of development, referring briefly to Unesco's action during the next six years to the implementation, in the field of education, science and culture, of*

*the International Development Strategy for the fourth United Nations Development Decade, 1991-2000*  
 Keywords: culture and development  
 Identifiers: Unesco-Relations with UN and Specialized Agencies // (83691) Doc. code: DG/89/22 Microfiche 890237 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of Unesco, on the occasion of the European Cultural Conference, organized by the European Cultural Centre 8 Dec 1989 6 p (eng, also in fre) // European Cultural Conference, 3rd, Lausanne, Switzerland 1989  
*Speech outlining Unesco's action in the field of culture, referring in particular to European cultural cooperation*  
 Keywords: cultural cooperation; Europe - regional cooperation  
 Identifiers: European Cultural Centre (Switzerland) // (83693) Doc. code: DG/89/41 Microfiche 890259 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of Unesco, on the occasion of the fifteenth General Conference of the International Council of Museums, ICOM, The Hague 28 Aug 1989 8 p (eng, also in fre) // International Council of Museums, 15th General Conference, The Hague, 1989  
*Speech on Unesco's programme of museum development and its place within the World Decade for Cultural Development, which will not only provide a framework for new departures and initiatives, above all in the Member States, but will promote, through its information networks, the idea of culture-creating museums throughout the world, refers to the Organization's cooperation with ICOM*  
 Keywords: museum development  
 Identifiers: Unesco-Relations with non-governmental organizations // International Council of Museums // (84007) Doc. code: DG/89/37 Microfiche 890247 [eng-Imf, fre-Imf]

Address by Federico Mayor, Director-General of UNESCO, to the Symposium on Cultural Heritage organized within the framework of the CSCF, Cracow, Poland 27 May 1991 4 p (eng, also in fre) // Symposium on Cultural Heritage, Cracow, Poland, 1991  
*Speech briefly summarizing UNESCO's activities on conservation and protection of cultural property and pointing out two urgent problems warranting special attention, namely (1) the training of professionals in adequate numbers at all levels in the restoration of threatened monuments and historical groups of buildings and (2) illicit trafficking in art objects, particularly in the former socialist countries*  
 Keywords: cultural heritage; movable cultural property; cultural cooperation; Europe  
 Identifiers: Conference on Security and Cooperation in Europe // (89554) Doc. code: DG/91/12 Microfiche 910262 [eng-Imf]

Appeal for international solidarity by Federico Mayor, Director-General of Unesco, to launch the International Campaign to Safeguard the Principal Monuments and Sites of Ethiopia 5 Jan 1989 2 p (eng, also in ara, chi, fre, rus, spa)  
*Speech briefly referring to the historic past of the area of Africa that is present-day Ethiopia and to its many monuments and sites, treasures which form a magnificent legacy of the civilizations that have made this land their home over the last forty centuries or more.*  
 Keywords: preservation of cultural property; cultural heritage; historic monuments; sites; Ethiopia  
 Identifiers: Unesco-Relations with Member States // International Campaign to Safeguard the Principal Monuments and Sites of Ethiopia // "World heritage list" // (82392) Doc. code: - Microfiche 890204 [eng-Imf, fre-Imf, spa-Imf, rus-Imf, chi-Imf, ara-Imf]

Five hundredth anniversary of the encounter between two worlds; appeal by Federico Mayor, Director-General of Unesco 13 Mar 1989 2 p. (eng, also in ara, chi, fre, rus, spa)  
*Speech recalling that on 12 October 1492, the navigators who had set off in search of the westerly sea route to India and China had unwittingly discovered the route to the Americas; in accord with the objectives of the World Decade for Cultural Development, and on the basis of 130 EX/Decision 9.2, Unesco's participation in the commemoration of the encounter between two worlds will be essentially aimed at promoting exchanges and intercultural contacts based on the assertion of the cultural identity of peoples, thus attaining the three objectives it has set itself: highlighting the profound changes ushered in throughout the globe by the age of discovery; assembling testimonies to the indigenous cultures of the Americas, enhancing and preserving the cultural heritage of the New World*  
 Keywords: geographical exploration; cultural exchange; cultural heritage; North American cultures; Latin American cultures

- Identifiers: Columbus, Christopher // World Decade for Cultural Development, 1988-1997 // (82700) Doc. code: - Microfiche: 89x0212 [eng-Inf, fre-Inf, spa-Inf, rus-Inf, chi-Inf, ara-Inf]
- Public lecture by Federico Mayor, Director-General of Unesco, at the Nigerian National Assembly Complex: Unesco and Africa, tasks and challenges ahead 3 Apr. 1989. 11 p. (eng, also in fre)
- Speech outlining the Organization's special programme for Africa, the main lines of emphasis of which are: human resources development, environmental protection, the development of science and technology, and the development of culture and communication.*
- Keywords: culture and development, education and development, science and development; communication and development; Africa, Nigeria - human resources development, sustainable development
- Identifiers: Unesco-Relations with UN and Specialized Agencies // Unesco-Relations with Member States // World Decade for Cultural Development, 1988-1997 // (82983) Doc. code: DG/89/18. Microfiche: 89x0226 [eng-Inf, fre-Inf]
- See also under:*  
Culture and the university
- UNESCO. General Conference, 26th session, 1991  
Address by Mr Federico Mayor, Director-General of UNESCO, on the occasion of the visit by H.E. Mr Alberto Fujimori, President of the Republic of Peru  
Introduction to the general policy debate; address by Mr Federico Mayor, Director-General of UNESCO
- UNESCO. Director-General, Deputy (Programme), 1988- (Portella, E.)  
Address by Eduardo Portella, Deputy Director-General for the Programme of Unesco, at the opening of the Meeting of Experts on the Five Hundredth Anniversary of the Encounter between Two Worlds 13 Mar. 1989. 1 p. (eng, also in fre, spa) // Meeting of Experts on the Five Hundredth Anniversary of the Encounter between Two Worlds, Paris, 1989  
*Speech recalling that it was in 1492 that Europe and America had their first 'encounter', which left them puzzled and mutually suspicious, the name of the present encounter between ... worlds is Amerindia 92.*
- Keywords: cultural exchange, North American culture, Latin American cultures  
(82700) Doc. code: DG/P/89/3. Microfiche: 89x0220 [eng-Inf, fre-Inf, spa-Inf]
- L'UNESCO et l'Afrique  
*See under:*  
UNESCO and Africa
- L'UNESCO et l'AlFA: Année internationale de l'alphabétisation  
*See under:*  
UNESCO and International Literacy Year
- UNESCO. Executive Board, 131st session, 1989  
Celebration of the 750th anniversary of the Secret History of the Mongols 5 June 1989. 2 p. (eng, also in ara, chi, fre, rus, spa)  
*Executive Board paper concerning a proposal submitted by Mongolia to celebrate the above event in 1990: the Secret History of the Mongols, considered an outstanding historical and literary monument of the 13th century, is a history-chronicle retold in epic style, retracing the genealogy of Mongol khans, the life and deeds of Chingiz-khan as founder of the Mongol State, giving a vivid panorama of the nomadic mode of life of the Mongols, one of the main sources of the history of Mongolia and other countries of Central Asia; an abridged Chinese translation in 1382 of the original Mongol, and a Russian translation of the Chinese translation in 1866 exist, whilst English, French, German, Japanese, Polish, Czech, Hungarian, Turkish and other language translations exist.*
- Keywords: cultural history; anniversary celebrations; literature; Central Asian cultures; Mongolia - epic poetry; nomads  
Identifiers: Unesco-Relations with Member States // "Secret history of the Mongols" // (82997) Doc. code: 131 EX/50. Microfiche: 89x0056 [eng-Inf, fre-Inf, spa-Inf, rus-Inf, chi-Inf, ara-Inf]
- Celebration of the centenary of the birth of the Arab thinker, Taha Hussain 9 June 1989. 1 p. (eng, also in ara, chi, fre, rus, spa)  
*Executive Board paper submitting a proposal from Democratic Yemen, Egypt, Iraq, Kuwait, Lebanon, Libyan Arab Jamahiriya, Mauritania, Morocco, Qatar, Sudan, Syrian Arab Republic, Tunisia and Yemen, to celebrate the above event in November 1989, recalls that Taha Hussain, Egyptian writer and thinker, contributed to the renaissance in Arabic literature and Arab culture, participated in meetings of the International Institute of Intellectual Co-operation, which played a seminal role in the founding of Unesco, and was awarded honorary doctorates by many universities; his works have been translated into both Eastern and Western languages, some of which have been published in Unesco's representative works of world literature series.*
- Keywords: writers, Arab literature; Arab culture; anniversary celebrations
- Identifiers: Hussein, Taha // Unesco-Relations with Member States // (83002) Doc. code: 131 EX/51. Microfiche: 89x0057 [eng-Inf, fre-Inf, spa-Inf, rus-Inf, chi-Inf, ara-Inf]
- Celebration of the hundredth anniversary of the births of the poet and prose-writer Boris Pasternak, the poet Anna Akhmatova, the sculptor Vera Moukhina and the architect Konstantin Melnikov 20 June 1989. 2 p. (eng, also in ara, chi, fre, rus, spa)  
*Executive Board paper concerning the above anniversary celebrations, proposed by the Union of Soviet Socialist Republics, refers to the work of the above-named personalities, which, it is considered, coincides with and will further the aims of the Organization towards greater international understanding between peoples.*
- Keywords: poets, writers, sculptors, architects, anniversary celebrations, USSR
- Identifiers: Pasternak, Boris Leonidovich // Akhmatova, Anna Andreevna // Moukhina, Vera Ignatievna // Melnikov, Konstantin Stepanovich // Unesco-Relations with Member States // (83027) Doc. code: 131 EX/49. Microfiche: 89x0060 [eng-Inf, fre-Inf, spa-Inf, rus-Inf, chi-Inf, ara-Inf]
- Commemoration of the centenary of the birth of the composer José Padilla 17 Apr. 1989. 1 p. (eng, also in ara, chi, fre, rus, spa)  
*Executive Board paper recalling the thematic diversity and variety of José Padilla's musical compositions, composed and first performed in many different places and countries, used for the most diverse purposes, performed by the most varied and famous artists, sung and hummed by millions of peoples on all continents, thus making his work, and its author, truly international, and whose music has become part of the very fabric of universal popular culture, this item is submitted by the Government of Spain.*
- Keywords: anniversary celebrations, composers, popular music, Spain - performing arts.
- Identifiers: Padilla, José // Unesco-Relations with Member States // (82668) Doc. code: 131 EX/42. Microfiche: 89x0042 [eng-Inf, fre-Inf, spa-Inf, rus-Inf, chi-Inf, ara-Inf]
- Draft revised co-operation Agreement between Unesco and the Organization of Ibero-American States for Education, Science and Culture, OEI 5 Apr. 1989. (11 p. in various pagings) (eng, also in ara, chi, fre, rus, spa)  
*Executive Board paper providing information on the origins, objectives and activities of the Organization of Ibero-American States for Education, Science and Culture (Spain), OEI, which, as a result of the change in its structures and its new title in 1985 (previously called the Ibero-American Bureau of Education), calls for amendments to the Co-operation Agreement signed with Unesco on 5 July 1957, pursuant to 48 EX/Decision 9.4, attached; the main objective of OEI is to ensure the educational, scientific, technological and cultural development of Member States (Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Equatorial Guinea, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Portugal, Puerto Rico, Spain, Uruguay and Venezuela); also includes the draft text of the new agreement.*
- Keywords: intergovernmental organizations; regional development; education and development; science and development; culture and development; Iberian cultures; Latin America; Portugal; Spain; Equatorial Guinea.
- Identifiers: Unesco-Relations with intergovernmental organizations // Organization of Ibero-American States for Education, Science and Culture (Spain) // Agreement between Unesco and the Organization of Ibero-American States for Education, Science and Culture (revised draft) // (82634) Doc. code: 131 EX/23. Microfiche: 89x0009 [eng-Inf, fre-Inf,

spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Interim report by the Intergovernmental Committee of the World Decade for Cultural Development 28 Apr 1989 4 p (eng, also in ara, chi, fre, rus, spa)

*Executive Board paper on the activities of the Intergovernmental Committee of the World Decade for Cultural Development, established by 24 C/Resolution 1113, informs on both the first session of the Committee, held at Unesco Headquarters from 12 to 16 September 1988, as well as on the first session of the Bureau of the Intergovernmental Committee Unesco Headquarters, 20 and 21 February 1989.*

Keywords: cultural development, culture and development

Identifiers: Intergovernmental Committee of the World Decade for Cultural Development // Unesco-Relations with UN and Specialized Agencies // Intergovernmental Committee of the World Decade for Cultural Development, 1st session, Paris, 1988 // Intergovernmental Committee of the World Decade for Cultural Development Bureau, 1st session, 1989 // World Decade for Cultural Development, 1988-1997 //

(82667) Doc. code: 131 EX/31. Microfiche 89ex0041 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Jerusalem and the implementation of 24 C/Resolution 116; report by the Director-General 18 May 1989 10 p (eng, also in ara, chi, fre, rus, spa).

*Executive Board paper submitting information available as a. 3 May 1989 on the subject of Jerusalem, pursuant to 130 IX/Decision 5.4.1*

Keywords: preservation of monuments, archaeological excavations, historic cities, cultural heritage - occupied territories, Israel Arab countries

Identifiers: Unesco-Relations with Member States // Jerusalem // (82709) Doc. code: 131 EX/17. Microfiche 89ex0048 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Progress report of the Director-General on the implementation of the decisions of the Executive Board and the General Conference concerning the international campaigns to safeguard the cultural heritage of mankind 5 Apr 1989 5 p (eng, also in ara, chi, fre, rus, spa)

*Executive Board paper on progress made by the Secretariat since the last report to the Board on Unesco's approach to the international safeguarding campaigns, having regard to the experience gained in reviewing the existing campaigns on the basis of the new strategy; proposes to pursue the review of three campaigns in consultation with the Member States concerned, to concentrate on the implementation of two on-going international campaigns to achieve significant progress towards their completion, to intensify the search for extra-budgetary resources to provide support for as many on-going campaigns as possible; briefly reviews the situation regarding seven individual campaigns*

Keywords: preservation of cultural property; cultural heritage; cultural cooperation; financial support.

Identifiers: Unesco-Relations with Member States // Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // World Heritage Fund // (82586) Doc. code: 131 EX/18. Microfiche 89ex0007 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

#### UNESCO. Executive Board, 131st session, 1989. Programme and External Relations Commission

Report 20 July 1989 101 p (eng; also in ara, chi, fre, rus, spa)

*Executive Board paper concerning 1988-1989 programme implementation and relations with organizations of the UN System; also considers the Draft Programme and budget for 1990-1991 (25 C/5) and recommendations of the Executive Board thereon, concerning programmes relating to Part II. Programme operations and services (Parts II.A, II.B and II.C)*

Keywords: educational cooperation; science policy; cultural cooperation; informatics and development; social sciences - literacy; Unesco awards and honours; communication and development; refugee education; occupied territories; Arab countries; Israel; Palestine.

Identifiers: UNESCO-Medium-term plan, 1990-1995 // UNESCO-Programme and budget-Evaluation // UNESCO-Programme and budget, 1990-1991 // UNESCO-Organization and methods of work // UN University (Japan) // Institute for Natural Resources in Africa (Côte d'Ivoire) // UNESCO-Relations with Member States // UNESCO-Relations with UN and Specialized Agencies // UNDP // Joint UNESCO-UNICEF Committee on Education Policy (proposed) // International Scientific Council for Science and Technology Policy Development // UNESCO-

Relations with intergovernmental organizations //

Intergovernmental Bureau for Informatics // UNESCO- finances 1988-1989 // World Conference on Education for All, Jomtien, Thailand, 1990 // International Literacy Year, 1990 // The King Sejong Literacy Prize // Jerusalem // World Decade for Cultural Development 1988-1997 // Intergovernmental Informatics Programme // International Programme for the Development of Communication //

(83333) Doc. code: 131 EX/48. Microfiche 89ex0066 [eng-2mf, fre-lmf, spa-2mf, rus-2mf, chi-2mf, ara-2mf]

#### UNESCO. Executive Board, 132nd session, 1989

Celebration of the hundredth anniversary of the birth of the Egyptian thinker, Abbas El Akkad 21 Sept 1989 1 p (eng, also in ara, chi, fre, rus, spa)

*Executive Board paper reproducing the explanatory note enclosed with a proposal made by the Permanent Delegate of Egypt in a letter dated 17 August 1989 to the Chairman of the Board that the above item be placed on the provisional agenda of the present session, recalls that Egypt and the Arab world are celebrating this year the hundredth anniversary of the birth of the Egyptian writer and thinker, Abbas Mahmud El Akkad, who belongs as much to the world of international culture and literature as to the world of Arab culture and Arabic literature*

Keywords: writers, Arab literature; anniversary celebrations, Egypt - Arab culture

Identifiers: El Akkad, Abbas Mahmud // UNESCO-Relations with Member States //

(83873) Doc. code: 132 EX/32. Microfiche 89ex0105 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Commemoration of the centenary of the birth of the Venezuelan writer Teresa de la Parra 28 Sept 1989 1 p (eng; also in ara, chi, fre, rus, spa)

*Executive Board paper reproducing the explanatory note attached to a proposal made by the Government of Venezuela in a letter dated 15 September 1989 to the Chairman of the Board concerning the above anniversary celebration*

Keywords: anniversary celebrations; women authors, writers, Venezuela - Latin American literature

Identifiers: Parra, Teresa de la // Unesco-Relations with Member States //

(83784) Doc. code: 131 EX/34. Microfiche 89ex0082 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

#### UNESCO. Executive Board, 134th session, 1990

Regulations for the UNESCO Crafts Prize 16 Mar 1990 2 p. (eng, also in ara, chi, fre, rus, spa)

*Executive Board paper submitting for approval the Regulations for the UNESCO Crafts Prize, in pursuance of the provisions of paragraph 03208 of the Approved Programme and budget for 1990-1991; the purpose of the prize is to reward each year, in a given geographical region, the efforts of craft workers who have made an outstanding contribution to the creation of original models in their respective trades*

Keywords: handicrafts; Unesco awards and honours, craft workers

Identifiers: UNESCO-Programme and budget, 1990-1991 //

UNESCO Crafts Prize // (85605) Doc. code: 134 EX/12. Microfiche 90ex0017 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Report by the Bureau on questions that do not appear to require debate 7 May 1990 9 p (eng; also in ara, chi, fre, rus, spa)

*Executive Board paper concerning further invitations to the fifth Conference of Ministers of Education and Those Responsible for Economic Planning in the Arab States, relations with the African, Caribbean and Pacific Group of States (ACP Group), regulations for the Unesco Crafts Prize and the Félix Houphouët-Boigny Peace Prize, the draft regulations of which are attached*

Keywords: Unesco awards and honours; handicrafts; peace.

Identifiers: Unesco-Conferences and meetings // Unesco-Relations with intergovernmental organizations // The African, Caribbean and Pacific Group of States: ACP Group // MINEDARAB, 5th, 1990 // Unesco Crafts Prize // The Félix Houphouët-Boigny Peace Prize //

(85590) Doc. code: 134 EX/2. Microfiche 90ex0033 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Report by the Director-General on the preparation of the draft plan for the promotion of Arab culture: Plan Arabia 25 Apr. 1990. (13 p in various pagings) (eng; also in ara, chi, fre, rus, spa)

LIST OF DOCUMENTS AND PUBLICATIONS IN THE FIELD OF CULTURE - 1989-1991

- Executive Board paper submitted as a preliminary study proposing various guiding principles for the preparation of Plan Arabia, as announced in the oral report of the Director-General at the 131st session; in an annex, lists the principal activities for the Arab States in the Approved Programme and budget for 1990-1991, including extrabudgetary funding*
- Keywords: cultural cooperation; cultural development; culture and development; cultural programmes; Arab culture - cultural planning; cultural finance
- Identifiers: ALCESO // Unesco-Relations with intergovernmental organizations // World Decade for Cultural Development, 1988-1997 // ARABSAT: Arab Regional Communication Satellite Project // (85606) Doc. code: 134 EX/14. Microfiche: 90ex0019 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- Report of the Director-General on an international programme for the World Decade for Cultural Development and recommendations of the Intergovernmental Committee of the World Decade for Cultural Development thereon 25 Mar 1990. (25 p in various pagings) (eng; also in ara, chi, fre, rus, spa)
- Executive Board paper transmitting the revised report on the possible setting up of an International Programme for the World Decade for Cultural Development, in conformity with 25 C/Resolution 3.4, which was considered by the Intergovernmental Committee of the World Decade for Cultural Development at its second regular session on 5-9 February 1990; also details the projects financed in 1989 and those envisaged for 1990-1991 which are likely to contribute directly to the implementation of the World Decade*
- Keywords: cultural cooperation; cultural development; culture and development; cultural programmes - cultural factors; cultural tourism; cultural pluralism; communication technology; cultural industry.
- Identifiers: Unesco-Relations with UN and Specialized Agencies // Unesco-Relations with non-governmental organizations // Intergovernmental Committee of the World Decade for Cultural Development // Unesco-Programme and budget, 1990-1991 // World Decade for Cultural Development, 1988-1997 // International Programme for the World Decade for Cultural Development (proposed) // (85604) Doc. code: 134 EX/13 + CORR. Microfiche: 90ex0018 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- UNESCO. Executive Board, 135th session, 1990**
- Anniversaries of eminent figures in the culture of the USSR: S. Prokofiev, M. Bulgakov, S. Aksakov and O. Mandelstam 12 Oct 1990 5 p (eng; also in ara, chi, fre, rus, spa).
- Keywords: composers; writers; scientists; poets; biographies; anniversary celebrations; USSR.
- Identifiers: Prokofiev, Sergey Sergeevich // Bulgakov, Mikhail Afanasyevich // Aksakov, Sergey Timofeyevich // Mandelstam, Osip Emilyevich // (88749) Doc. code: 135 EX/26. Microfiche: 91ex0005 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- Jerusalem and the implementation of 25 C/Resolution 3.6; report by the Director-General. 26 Sept 1990. 25 p, illus (eng; also in ara, chi, fre, rus, spa)
- Executive Board paper providing information available to the Director-General on the above matter as at 21 August 1990, in compliance with 132 EX/Decision 5.3.1*
- Keywords: preservation of monuments; archaeological excavations; historic cities; cultural heritage - Palestine; occupied territories; Israel; Arab countries
- Identifiers: Unesco-Relations with Member States // Jerusalem // (86788) Doc. code: 135 EX/11. Microfiche: 90ex0075 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- Progress report of the Director-General on the implementation of the decisions of the Executive Board and the General Conference concerning the international campaigns to safeguard the cultural heritage of mankind 10 Aug 1990. 9 p (eng; also in ara, chi, fre, rus, spa)
- Executive Board paper submitting the above-mentioned progress report on implementation of the Strategy for the International Safeguarding Campaigns, in response to 24 C/Resolution 11.4, complementing the oral report presented at the 134th session of the Board in accordance with 131 EX/Decision 5.4.2; reviews implementation of three campaigns - The Kathmandu Valley (Nepal), Moenjodaro (Pakistan), and Sana'a (Yemen); also comments on four individual campaigns*
- Keywords: preservation of cultural property; cultural heritage; cultural cooperation; financial support.
- Identifiers: Unesco-Relations with Member States // Unesco-Organization and methods of work // Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // World Heritage Fund // Kathmandu Valley (Nepal) // Moenjodaro (Pakistan) // Sana'a (Yemen) // Havana Plaza Vieja Complex (Cuba) // Sukhothai Historical Park (Thailand) // Gorée (Senegal) // International Campaign for the Safeguarding of the Ancient Cities of Mauritania // International Campaign to Preserve the Old City of Sana'a (Yemen) // International Campaign for the Safeguarding of the Island of Gorée in Senegal // (86767) Doc. code: 135 EX/12. Microfiche: 90ex0063 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- Report by the Intergovernmental Committee of the World Decade for Cultural Development 30 July 1990 9 p (eng, also in ara, chi, fre, rus, spa)
- Executive Board paper submitting a report on the activities of the above-mentioned Committee, in accordance with the terms of Article IX, paragraph 1, of its Statutes*
- Keywords: cultural cooperation; cultural development; culture and development; cultural programmes.
- Identifiers: Unesco-Relations with UN and Specialized Agencies // Intergovernmental Committee of the World Decade for Cultural Development // World Decade for Cultural Development, 1988-1997 // International Programme for the World Decade for Cultural Development (proposed) // World Day for Cultural Development // (86768) Doc. code: 135 EX/13. Microfiche: 90ex0064 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- UNESCO. Executive Board, 135th session, 1990. Programme and External Relations Commission**
- Draft decisions recommended by the Programme and External Relations Commission to the Executive Board. 22 Oct 1990. 7 p (eng; also in ara, chi, fre, rus, spa)
- Keywords: cultural heritage; occupied territories; refugee education; Palestine; Israel.
- Identifiers: UNESCO-Relations with UN and Specialized Agencies // UNDP // World Decade for Cultural Development, 1988-1997 // Jerusalem // International Programme for the World Decade for Cultural Development (proposed) // (88761) Doc. code: 135 EX/30. Microfiche: 91ex0009 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf, ara-1mf]
- UNESCO. Executive Board, 136th session, 1991**
- Revised draft plan for the promotion of Arab culture: Arabia Plan 19 Apr. 1991. 6 p. (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa). (Rev. version of document 134 EX/14)
- Keywords: cultural heritage; cultural cooperation; cultural finance; regional cooperation; Arab culture; Arab countries.
- Identifiers: Arabia Plan // (89178) Doc. code: 136 EX/13. Microfiche: 91ex0029 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, chi-1mf]
- Summary records 25 Sept 1991. (337p in various pagings) ()
- This document contains summary records of the 136th session of the Executive Board*
- Keywords: international cooperation; educational cooperation; scientific cooperation; cultural cooperation.
- Identifiers: UNESCO-Organization and methods of work // UNESCO-Programme and budget, 1992-1993 // JIU // Joint UNESCO/UNICEF Committee on Education // UNESCO. General Conference-Organization and methods of work // UNESCO-Relations with Member States // UNESCO-Relations with UN and Specialized Agencies // UNESCO-Relations with non-governmental organizations // World Conference on Education for All, Jomtien, Thailand, 1990 // International Literacy Year, 1990 // Arabia Plan // Convention against Discrimination in Education // Félix Houphouët-Boigny Peace Prize // (89549) Doc. code: 136 EX/SR.1-14. Microfiche: 91ex0094
- UNESCO. Executive Board, 137th session, 1991**
- Application of 25 C/Resolution 20, concerning educational and cultural institutions in the occupied Arab territories. 29 Aug 1991. (4 p. in various pagings). (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa).
- Keywords: occupied territories; educational institutions; cultural institutions; Palestine; Israel - scholarships; universities
- Identifiers: UNRWA // UNESCO-Relations with UN and

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- Specialized Agencies // (89238) Doc. code: 137 EX/6 + ADD. Microfiche. 91ex0062 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- Director-General's reply to the debate concerning his report on the activities of the Organization since the 135th session and to the debate concerning his presentation of the Draft Programme and Budget for 1992-1993 5 June 1991. 25 p (eng; also in fre)
- This paper presents the Director-General's reply to the debate concerning his report on the activities of the Organization since the 135th session (136 EX/INF.3, Parts I to V and Add) and to the debate concerning his presentation of the Draft Programme and Budget for 1992-1993 (26 C/5, 136 EX/5 and 136 EX/INF.4)*
- Keywords: international cooperation; educational cooperation; scientific cooperation; cultural cooperation
- Identifiers: UNESCO-Programme and budget, 1992-1993 // UNESCO-Organization and methods of work // UNESCO-Decentralization // UNESCO-Staff // UNESCO-Finances, 1992-1993 // UNESCO-Relations with Member States-Contributions // UNESCO-Medium-term plan, 1990-1995 // UNESCO-Relations with National Commissions // UNESCO-Relations with non-governmental organizations // UNESCO-Relations with UN and Specialized Agencies // UNDP // UNEP // UNESCO-Clearing-house // Priority: Africa // "UNESCO courier" // UNESCO Chairs Scheme // "UNESCO sources" // "Human rights teaching" // (89567) Doc. code: 137 EX/INF.6. Microfiche 91ex0098
- Draft decisions recommended by the Programme and External Relations Commission to the Executive Board 8 Oct 1991. (19 p. in various pagings) (eng; also in ara, chi, fre, rus, spa)
- The Programme and External Relations Commission submits to the Executive Board a report containing draft decisions*
- Keywords: womens status; occupied territories; educational institutions; cultural institutions; Palestine, Israel.
- Identifiers: UNESCO-Relations with National Commissions // Conciliation and Good Offices Commission // UNESCO-Publications // UNDP // Convention against Discrimination in Education // Jerusalem // (89553) Doc. code: 137 EX/33 PART I-II. Microfiche 91ex0057
- Jerusalem and the implementation of 25 C/Resolution 3.6; report by the Director-General 24 Sept. 1991 9 p (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)
- Keywords: cultural heritage; historic cities; archaeological excavations; Israel - mosques; Islamic art; preservation of monuments
- Identifiers: Jerusalem // (89268) Doc. code: 137 EX/26. Microfiche 91ex0078 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- Report by the Director-General on the implementation of 136 EX/Decision 9.3 1 Oct 1991. 4 p (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)
- Deals with the destruction of the educational, cultural and scientific institutions in Kuwait, and the role of UNESCO in its fields of competence in relation to the execution of the resolutions of the Security Council*
- Keywords: educational institutions; scientific institutions; cultural institutions; restitution of cultural property; Arab countries; Kuwait.
- Identifiers: UNESCO-Participation programme // UNESCO-Relations with Member States // Regional Organization for the Protection of the Marine Environment (Kuwait) // Educational Innovation Programme for Development in Arab States // UN Inter-agency Action Plan for the Regional Organization for the Protection of the Marine Environment // (89270) Doc. code: 137 EX/28. Microfiche 91ex0050 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- The Situation of the cultural heritage and the educational and cultural institutions in Iraq. 25 Sept. 1991. 2 p (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa).
- Keywords: cultural heritage; educational institutions; cultural institutions; Iraq (89271) Doc. code: 137 EX/29. Microfiche. 91ex0081 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- UNESCO Prize for the Promotion of the Arts 23 Aug 1991. (5 p. in various pagings). (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa).
- Contains the draft Statutes of the Prize as well as the draft Agreement between UNESCO and the National Federation of UNESCO Associations in Japan.*
- Keywords: creativity; visual arts; performing arts; awards
- Identifiers: National Federation of UNESCO Associations in Japan // World Decade for Cultural Development, 1988-1997 // UNESCO Prize for the Promotion of the Arts // (89269) Doc. code: 137 EX/27. Microfiche 91ex0079 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- L'UNESCO: foyer vivant des bonheurs possibles  
Paris, UNESCO, Flammarion, 1991 91 p. illus., 27 cm (Representative works) (fre)
- Keywords: intergovernmental organizations; works of art; art collections; building design; architecture; France.
- Identifiers: UNESCO-Headquarters-Buildings // UNESCO-History // (89930) Accession No. 812/91 Call No. 341.1901 UNI Microfiche. 92m0003 [fre-lmf] ISBN: 92-3-202740-2; 2-08-012405-6.
- UNESCO. General Conference, 25th session, 1989  
Draft Recommendation to Member States on the Safeguarding of Folklore 5 June 1989 (27 p. in various pagings) (eng; also in ara, chi, fre, rus, spa)
- General Conference paper submitting the above draft Recommendation for approval and adoption, in accordance with Article 11 of the Rules of Procedure concerning Recommendations to Member States and international conventions covered by the terms of Article IV, paragraph 4, of the Constitution; also attaches the report of the Special Committee of Governmental Experts convened in accordance with 24 C/Resolution 15.3, Unesco, Paris, 24-28 April 1989, which considered and approved the draft.*
- Keywords: folklore; preservation of cultural property; international instruments - cultural heritage; copyright; intellectual property
- Identifiers: Special Committee of Governmental Experts to Prepare a Draft Recommendation on the Safeguarding of Folklore, Paris, 1989 // Recommendation on the Safeguarding of Folklore (draft) // (83104) Doc. code: 25 C/33. Microfiche 89c0007 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- Jerusalem and the implementation of 24 C/Resolution 11.6 18 Aug 1989. (23 p. in various pagings) (eng; also in ara, chi, fre, rus, spa) "Doc 25 C/14 ADD. in f e only"
- General Conference paper submitting a report on the measures taken by the Director-General to implement 24 C/Resolution 11.6*
- Keywords: preservation of monuments; archaeological excavations; historic cities; cultural heritage - occupied territories; Israel; Arab countries
- Identifiers: Unesco-Relations with Member States // Jerusalem // (83422) Doc. code: 25 C/14 + ADD. 1 & 2; 130 EX/12; 131 EX/17; 132 EX/15. Microfiche. 89c0017 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- Report by the Director-General on the feasibility study on the possible setting up of an international programme for the World Decade for Cultural Development 30 Aug 1989 10 p (eng; also in ara, chi, fre, rus, spa)
- General Conference paper assessing the need for an international programme for the World Decade for Cultural Development, which it is proposed be financed from extra-budgetary resources; outlines its objectives and proposes a series of priority major projects.*
- Keywords: cultural cooperation; cultural development; culture and development; cultural programmes - cultural finance.
- Identifiers: Unesco-Relations with UN and Specialized Agencies // Unesco-Relations with non-governmental organizations // Intergovernmental Committee of the World Decade for Cultural Development // World Decade for Cultural Development, 1988-1997 // International Programme for the World Decade for Cultural Development (proposed) // (83661) Doc. code: 25 C/95. Microfiche 89c0062 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]
- Report by the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in Case of Illicit Appropriation. 15 June 1989. (15 p. in various pagings). (eng; also in ara, chi, fre, rus, spa)
- General Conference paper on the work of the sixth session of the above Intergovernmental Committee, held in Paris, 24-27 April 1989; also contains the recommendations adopted by the above session.*
- Keywords: restitution of cultural property; cultural policy; cultural cooperation - preservation of cultural property; movable cultural property; theft protection; police activities; works of art.
- Identifiers: Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution



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in Case of Illicit Appropriation, 6th session, Paris, 1989 // (83117) Doc. code: 25 C/51. Microfiche: 89c0014 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Report by the Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage 30 Aug 1989 (26 p in various pagings) (eng; also in ara, chi, fre, rus, spa)

*General Conference paper on the activities of the Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage: lists the 110 States having deposited an instrument of ratification, acceptance or accession to the above Convention as at 6 July 1989, the 315 properties included by the World Heritage Committee in the World Heritage List as at 9 December 1988, States parties having submitted a tentative list of the cultural and/or natural properties they are considering nominating for inclusion in the World Heritage List, as at 30 June 1989, and properties to be included in the List of World Heritage in Danger, 9 December 1988*

Keywords: preservation of cultural property; cultural heritage, natural heritage; conservation of nature.

Identifiers: World Heritage Committee // Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage // Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // World Heritage Fund // "List of world heritage in danger" //

(83659) Doc. code: 25 C/90. Microfiche: 89c0060 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Report by the Intergovernmental Committee of the World Decade for Cultural Development 30 Aug 1989 (17 p in various pagings) (eng; also in ara, chi, fre, rus, spa)

*General Conference paper submitting a report on the activities of the Intergovernmental Committee of the World Decade for Cultural Development, also includes the text thereon of 131 EX/Decision 5.4.3; as an Annex, reproduces the Strategy for the implementation of the plan of action for the World Decade for Cultural Development, presented to the first meeting of the Bureau, Paris, 20-21 February 1989*

Keywords: cultural development; culture and development

Identifiers: Intergovernmental Committee of the World Decade for Cultural Development // Unesco-Relations with UN and Specialized Agencies // World Decade for Cultural Development, 1988-1997 //

(83660) Doc. code: 25 C/92; CC.89/CONF.215/BUR. 5. Microfiche: 89c0061 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Wider use of the Arabic, Chinese, Russian and Spanish languages within the Organization; report by the Director-General 10 Aug 1989. 8 p (eng; also in ara, chi, fre, rus, spa)

*General Conference paper presenting, in accordance with the wish expressed at its twenty-fourth session, a single report on the use of the above-mentioned languages in Unesco*

Keywords: Arabic; Chinese; Russian; Spanish.

Identifiers: Unesco-Working languages // Unesco-Publications // Unesco-Programme and budget, 1990-1991 //

(83433) Doc. code: 25 C/41. Microfiche: 89c0026 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

**UNESCO. General Conference, 25th session, 1989. Commission IV**

Major Programme Area III: Culture past, present and future 13 Oct. 1989. 18 p (eng; also in ara, chi, fre, rus, spa)

*General Conference paper prepared with a view to facilitating the review of this major programme area by Programme Commission IV during discussions on the Draft Medium-term Plan for 1990-1995 (25 C/4), intended to make the set of documents read more coherently, i.e. documents 25 C/4, its Annex II (Parts I and II), document 25 C/108 and the Director-General's proposals contained in Annex II; consists of the original text of 25 C/4, reproduced in normal printing characters, the deletions proposed by the Executive Board, reproduced in normal printing and crossed out characters, the additions or changes proposed by the Board, reproduced in bold type, and the proposals made by the Director-General in Annex II, reproduced, after each paragraph concerned, in bold type and indicated in the margin by a straight line.*

Keywords: cultural development; culture and development.

Identifiers: UNESCO-Medium-term plan, 1990-1995 // World Decade for Cultural Development, 1988-1997 //

(84556) Doc. code: 25 C/4 COM. IV/A. Microfiche: 89c0153 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

Report. 13 Nov. 1989. (62 p in various pagings) (eng; also in ara, chi, fre, rus, spa).

*General Conference paper containing the recommendations of*

*Commission IV on Culture: past, present and future (Major Programme Area III) and on Communication in the service of humanity (Major Programme Area IV) of the Draft Medium-term Plan for 1990-1995 (document 25 C/4) and the Draft Programme and budget for 1990-1991 (document 25 C/5), taking into account the modifications recommended by the Executive Board in document 25 C/108 and relevant 25 C/Draft resolutions*

Keywords: culture and development; cultural heritage, communication and development, free flow of information - copyright; intellectual property; preservation of cultural property

Identifiers: Unesco-Medium-term plan, 1990-1995 // Unesco-Programme and budget, 1990-1991 // Unesco-Relations with UN and Specialized Agencies // WIPO // Unesco-Relations with Member States // World Decade for Cultural Development, 1988-1997 // Jerusalem // Recommendation on the Safeguarding of Works in the Public Domain (draft) // Recommendation on the Safeguarding of Traditional Culture and Folklore (draft) // International Programme for the Development of Communication // Technical Cooperation among Developing Countries //

(84095) Doc. code: 25 C/137 PART I-II + ADD. & CORR.; 25 C/COM.IV/2 PART I-II. Microfiche: 89c0106 [eng-lmf, fre-lmf, spa-lmf, rus-lmf, chi-lmf, ara-lmf]

**UNESCO. General Conference, 26th session, 1991**

Address by H.E. Mr Alberto Fujimori, President of the Republic of Peru at the twenty-sixth session of the General Conference of UNESCO Fujimori, Alberto 28 Oct 1991. 3 p (eng; also in fre, spa)

Keywords: natural resources; tropical forests; ecology; Latin American cultures; Peru

(89522) Doc. code: 26 C/INF.31. Microfiche: 91c0157

Address by Mr Federico Mayor, Director-General of UNESCO, on the occasion of the visit by H.E. Mr Alberto Fujimori, President of the Republic of Peru. 28 Oct 1991. 4 p (eng; also in fre) // UNESCO Director-General, 1987- (Mayor, F.)

Keywords: Incas; Latin America; Peru

Identifiers: UNDP //

(89521) Doc. code: 26 C/INF.30. Microfiche: 91c0156

Draft recommendation to Member States on the safeguarding of works in the public domain 3 June 1991. (9 p in various pagings). (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)

*This document contains the Director-General's study on the information and materials received from Member States with regard to the safeguarding of works in the public domain as well as the text of the draft Recommendation*

Keywords: artistic property; literary property; intellectual property; copyright; rights of authors; international instruments

Identifiers: Recommendation on the Safeguarding of Works in the Public Domain (preliminary draft) //

(89341) Doc. code: 26 C/34. Microfiche: 91c0062

The 'Gorée-Almadies' Memorial project 15 Oct 1991. 5 p (eng; also in fre; abstr. in eng, fre)

Keywords: cultural heritage; Senegal - African cultures

Identifiers: OAU // World Decade for Cultural Development, 1988-

997 // World Foundation for the Memorial and the Safeguarding of Gorée // "World heritage list" // Gorée (Senegal) //

(89535) Doc. code: 26 C/INF.10. Microfiche: 91c0169

Implementation of 25 C/Resolution 39 concerning the commemoration of the Five-hundredth Anniversary of the Encounter Between Two Worlds. 10 Oct. 1991. 3 p (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa).

Keywords: universal culture; cultural cooperation; multiculturalism; diversity of cultures; intercultural communication.

Identifiers: Encounter Between Two Worlds, 500th anniversary //

(89230) Doc. code: 26 C/96. Microfiche: 91c0041.

Implementation of 25 C/Resolution 19 concerning UNESCO's contribution to the promotion of international cooperation with regard to young people; report by the Director-General. 17 Sept. 1991. 23 p. (eng; also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa).

Keywords: youth; educational cooperation; scientific cooperation; cultural cooperation - youth activities; youth employment; youth clubs; youth organizations; youth participation; AIDS

Identifiers: UNESCO-Medium-term plan, 1990-1995 // World Conference on Education for All, Jomtien, Thailand, 1990 // World Decade for Cultural Development, 1988-1997 //

LIST OF DOCUMENTS AND PUBLICATIONS IN THE FIELD OF CULTURE: 1989-1991

- Encounter Between Two Worlds, 500th anniversary // (89404) Doc. code: 26 C/16. Microfiche: 91c0102
- Implementation of 25 C/Resolution 20 concerning educational and cultural institutions in the occupied Arab territories; report by the Director-General 8 Oct 1991. (8 p. in various pagings) (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa) Keywords: occupied territories; educational institutions; cultural institutions; Palestine; Israel - universities  
Identifiers: Geneva Convention relative to the Protection of Civilian Persons in Time of War // Universal Declaration of Human Rights // Convention against Discrimination in Education // (89324) Doc. code: 26 C/17 + ADD. Microfiche: 91c0057.
- Initial special reports by Member States on the implementation of the Recommendation on the Safeguarding of Traditional Culture and Folklore 17 Sept 1991. 2 p. (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa) Keywords: traditional cultures; folklore - Chad, Japan  
Identifiers: UNESCO-Relations with Member States // UNESCO General Conference, 25th session, 1989 // Recommendation on the Safeguarding of Traditional Culture and Folklore // (89417) Doc. code: 26 C/30. Microfiche: 91c0109
- Introduction to the general policy debate; address by Mr Federico Mayor, Director-General of UNESCO 16 Oct. 1991. 42 p. (eng. also in fre) // UNESCO Director-General, 1987- (Mayor, F.)  
Keywords: international cooperation, educational cooperation; scientific cooperation, cultural cooperation.  
Identifiers: UNESCO-Programme and budget, 1992-1993 // UNESCO-Medium-term plan 1990-1995 // UNDP // UNICEF // WHO // World Bank // UNESCO-Relations with UN and Specialized Agencies // UNESCO-Regional Offices // UNEP // FAO // IOC // WMO // UNFPA // UNESCO-Clearing-house // UNESCO-Decentralization // ILO // World Conference on Education for All, Jomtien, Thailand, 1990 // World Climate Conference, 2nd, Geneva, 1990 // UN Conference on Environment and Development, Rio de Janeiro, 1992 // "World education report" // World Decade for Cultural Development, 1988-1997 // Encounter Between Two Worlds, 500th anniversary // Intergovernmental Informatics Programme // Convention concerning the Protection of the World Cultural and Natural Heritage // Recommendation concerning the Status of the Artist // Universal Copyright Convention // Bibliotheca Alexandrina // COMNET // International Programme for the Development of Communication // "International social science journal" // Montevideo Declaration on Democratic Culture and Governance // UNESCO Prize for Peace Education // UNESCO Prize for the Teaching of Human Rights // INTERNET // "UNESCO Statistical yearbook 1990" // "Statistical digest" // (89500) Doc. code: 26 C/INF.11. Microfiche: 91c0142
- Introduction to the General Policy Debate and Report by the Executive Board on its own activities in 1990-1991 including the reform process, item 2.2 of the agenda; address by Mr Yahya Aliyu, Chairman of the Executive Board Aliyu, Yahya 18 Oct. 1991. 10 p. (eng. also in fre)  
Keywords: international cooperation; educational cooperation; cultural cooperation - cultural heritage; occupied territories; educational institutions; cultural institutions.  
Identifiers: UNESCO Executive Board-Organization and methods of work // UNESCO-Programme and budget, 1992-1993 // UNESCO-Organization and methods of work // UNESCO General Conference-Organization and methods of work // UNESCO-Medium-term plan, 1990-1995 // World Conference on Education for All, Jomtien, Thailand, 1990 // International Literacy Year, 1990 // World Decade for Cultural Development, 1988-1997 // Jerusalem // (89477) Doc. code: 26 C/INF.5. Microfiche: 91c0137.
- Jerusalem and the implementation of 25 C/Resolution 3.6. 20 Aug 1991. (41 p. in various pagings) (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)  
*In this document the Director-General submits to the General Conference two reports on the measures he has taken to implement the 25 C/Resolution 3.6 with regard to Jerusalem*  
Keywords: cultural heritage; historic cities; archaeological excavations; Israel - mosques; Islamic art; preservation of monuments  
Identifiers: Palestine Archaeological Museum // Convention for the Protection of Cultural Property in the Event of Armed Conflict // Jerusalem // (89401) Doc. code: 26 C/14; 135 EX/11 + ADD.; 137 EX/26.
- Microfiche. 91c0100 [eng-1mf; fre-1mf; spa-1mf; rus-1mf, chi-1mf, ara-1mf]
- Memorandum on UNESCO's standard-setting activity. 20 Aug 1991. 10 p. (eng. also in fre; abstr. in eng, fre)  
*The Director-General submits to the General Conference information on UNESCO's standard-setting activities contemplated or in progress, and on the instruments already adopted; table I - draft normative instruments whose adoption is foreseen for 1991; table II - possible normative instruments whose adoption is envisaged for 1992-1993; table III - possible normative instruments whose adoption is envisaged for 1994 or later; table IV - application of normative instruments already adopted; table V - list of normative instruments adopted by UNESCO, or under its auspices, or for which it is the depositary*  
Keywords: international instruments; educational cooperation, cultural cooperation; human rights  
Identifiers: UNESCO General Conference-Organization and methods of work // (89492) Doc. code: 26 C/INF.6. Microfiche: 91c0138
- Reply to the General Policy Debate by Federico Mayor, Director-General of UNESCO 30 Oct. 1991 14 p. (eng. also in fre)  
Keywords: international cooperation; educational cooperation; scientific cooperation; cultural cooperation; youth; women.  
Identifiers: UNESCO-Organization and methods of work // UNESCO-Programme and budget, 1992-1993 // UNESCO-Decentralization // UNESCO-Relations with UN and Specialized Agencies // UN Conference on Environment and Development, Rio de Janeiro, 1992 // (89537) Doc. code: 26 C/INF.32. Microfiche: 91c0171
- Report by the Director-General on progress in the implementation of the aims and programmes of the World Decade for Cultural Development. 7 Oct. 1991. 11 p. (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)  
Keywords: culture and development; cultural development; cultural cooperation, cultural programmes  
Identifiers: FAO // WIPO // WHO // UN University (Japan) // World Bank // UNDP // UNHCR // OAU // Islamic Educational, Scientific and Cultural Organization // ALECSO // UNESCO-Relations with UN and Specialized Agencies // UNESCO-Relations with non-governmental organizations // UNESCO-Relations with Member States // World Decade for Cultural Development, 1988-1997 // (89229) Doc. code: 26 C/94. Microfiche: 91c0040
- Report by the Director-General on the activities of the International Fund for the Promotion of Culture, 1990-1991. 9 Aug 1991. (12 p. in various pagings) (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)  
Keywords: cultural cooperation; cultural finance.  
Identifiers: International Fund for the Promotion of Culture // World Decade for Cultural Development, 1988-1997 // "Culture plus" // "Reflections" // FAO/UNESCO Forestry and Culture Programme // (89378) Doc. code: 26 C/95. Microfiche: 91c0084 [eng-1mf; fre-1mf, spa-1mf; rus-1mf; chi-1mf, ara-1mf]
- Report by the Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage on its activities, 1990-1991. 20 Aug 1991. (30 p. in various pagings) (eng. also in ara, chi, fre, rus, spa; abstr. in ara, chi, eng, fre, rus, spa)  
*This report presents (i) a list of the 119 States Parties to the World Heritage Convention as at 1 July 1991, (ii) a list of the 337 properties on the World Heritage List as at 12 December 1990 (245 cultural sites, 78 natural sites, and 14 mixed sites in 73 States Parties, and (iii) a list of properties included on the List of World Heritage in Danger.*  
Keywords: cultural heritage; natural heritage; preservation of cultural property; international instruments  
Identifiers: Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage, 13th, Paris, 1989 // Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage, 14th, Banff, Canada, 1990 // Intergovernmental Committee for the Protection of the World Cultural and Natural Heritage, 15th, Paris, 1991 // Convention for the Protection of the World Cultural and Natural Heritage // "World heritage list" // "List of world heritage in danger" // World Heritage Fund // Wieliczka Salt Mine (Poland) // Timbuktu (Mali) // "UNESCO courier" // "UNESCO sources" // (89368) Doc. code: 26 C/91. Microfiche: 91c0082
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**Identifiers:** UNESCO-Relations with UN and Specialized Agencies // World Decade for Cultural Development, 1988-1997 // World Day for Cultural Development, 21 May (proposed) // International Programme for the World Decade for Cultural Development // UN Development Decade (4th), 1991-2000 // (89369) Doc. code: 26 C/93. Microfiche: 91c003
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**Keywords:** cultural heritage; natural heritage; international instruments; Solomon Islands  
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**Keyword:** cultural cooperation; culture and development - Sweden; Norway; cultural finance.  
**Identifiers:** Intergovernmental Committee of the World Decade for Cultural Development // UNDP // World Bank // International Commission on Culture and Development // "World report on culture and development" // "Learning to be" // "Many voices one world" // World Decade for Cultural Development, 1988-1997 // UN Development Decade (4th) // (89465) Doc. code: 26 C/127. Microfiche: 91c0133 [eng-1mf, fre-1mf, spa-1mf, ru-1mf, chi-1mf, ara-1mf]
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*Presents the draft report of Commission II.*  
**Keywords:** occupied territories; educational institutions; cultural institutions; educational discrimination; higher education; sport; drug abuse; teachers; technical and vocational education; basic education; universal education; illiteracy; democracy; youth; women; Palestine; international instruments  
**Identifiers:** UNESCO-Programme and budget, 1992-1993 // Intergovernmental Regional Committee for the Major Project in the Field of Education in Latin America and the Caribbean // IBE // IIEF // UNESCO Institute for Education (Germany) // Intergovernmental Committee for Physical Education and Sport // ILO // European Centre for Higher Education (Romania) // UNESCO-Medium-term plan, 1990-1995 // World Conference on Education for All, Jomtien, Thailand, 1990 // International Conference on Education, 42nd session, Geneva, 1990 // International Conference on Education, 44th session, Geneva, 1994 // Conference of Ministers of Education of Member States of the Europe Region, 4th, Paris, 1988 // Plan of Action for the Eradication of Illiteracy by the Year 2000 // International Literacy Year, 1990 // UNESCO Chernobyl programme // International Charter of Physical Education and Sport // Convention against Discrimination in Education // Universal Convention on Recognition of Studies and Qualifications in Higher Education (preliminary draft) // Recommendation concerning Education for International Understanding, Cooperation and Peace and Education relating to Human Rights and Fundamental Freedoms // Recommendation on International Education // Geneva Convention relative to the Protection of Civilian Persons in Time of War // Charter for a New Europe // Convention on Technical and Vocational Education // International Centre for Technical and Vocational Education (feasibility study) // UNESCO Technical and Vocational Education Project // UN International Drug Control Programme // Montevideo Declaration on Democratic Culture and Governance // International Decade for Natural Disaster Reduction, 1990-1999 // Recommendation against Discrimination in Education // (89322) Doc. code: 26 C/139; 26 C/COM.II/2 + ADD. & CORR. Microfiche: 91c0055.
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**Keywords:** international cooperation; scientific cooperation; cultural cooperation - cultural heritage; culture and development; cultural identity; artistic property, cultural property; literary property; intellectual property; copyright; communication science; environment; computer science; Arab culture; Latin American cultures; Iberian cultures  
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*See under:*  
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**Keywords:** educational development; communication development; scientific development; cultural development; social science development; information, libraries and archives; bibliographies - education and development; culture and development; science and development; information and development.  
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- What museums for Africa in the third millennium?**  
 Cabral, Nelson Furico. 1989. p.59-61, illus. (Museum; XLI, 1) (eng, also in fre, spa) // L'Afrique du troisième millénaire: quels musées? // Que museos en el África del tercer milenio  
 Keywords: museum development; Africa - cultural identity; creativity; African cultures  
 (84387)
- What's wrong with clutter?**  
 Deighton, Ien 1991 p. 44-47. (Museum; XLII, 1) (eng; also in fre, spa) // Des Salles encombrées, pourquoi pas // Las Delicias del amontonamiento  
 Keywords: museum administration; museum, policy; museum collections  
 (87771)
- Where 'foreigner' means 'guest'**  
 Kedros, André Feb 1990 p. 25-28, illus. (The UNESCO courier: a window open on the world; XLIII, 2) (eng; also in ara chi, fre, rus, spa) "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // L'Etranger, l'ami // El Forastero es un amigo  
 Keywords: etiquette; social behaviour, Greece - customs and traditions; foreigners.  
 (85206)
- Wider use of the Arabic, Chinese, Russian and Spanish languages within the Organization; report by the Director-General  
*See under:*  
 Unesco. General Conference, 25th session, 1989
- WIPO  
*See under:*  
 Election Meeting of Representatives of the Contracting States to Elect the Members of the Intergovernmental Committee of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, Geneva, 1989  
 Report of the tellers
- Intergovernmental Committee of the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations, 12th session, Geneva, 1989**  
 Report  
 Report on the principles on the protection of performers, producers of phonograms and broadcasting organizations, particularly concerning transmissions by satellite and cable, discussed by various committees of governmental experts from May 1986 to July 1988  
 Report on the problems arising with regard to the Rome Convention through developments in law and practice concerning transmission by cable and by satellite  
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**Women in ICOM**

Portes, Elisabeth des, Raffin, Anne. 1991. p. 129-132, illus (Museum; XLIII, 3) (eng; also in fre, spa) // *Les Femmes à l'ICOM // A propósito de las mujeres en el ICOM*  
 Keywords: womens participation; cultural institutions; nongovernmental organizations; museum statistics  
 Identifiers: Morley, Grace // Odden, Yvonne // International Council of Museums // (89196)

**Women's concerns are men's concerns: gender-roles in German museums**

Grab, Titus. 1991. p. 136-139, illus (Museum; XLIII, 3) (eng; also in fre, spa) // *Un Commun dénominateur aux préoccupations des femmes et des hommes dans les musées allemands // El Hombre y la mujer en Alemania*  
 Keywords: womens participation; museums; museum personnel; Germany - sex stereotypes; division of labour. (89198)

**Women's leisure, what leisure?**

Green, Eileen; Hebron, Sandra; Woodward, Diana. London. Macmillan, 1990. 189 p (eng) (Women in society) Incl bibl  
 Keywords: women; leisure; leisure time activities; UK - sociology of leisure, social history  
 (89944) Accession No. 1178/91 Call No. 396(410) WOM  
 ISBN: 0-333-43518-4; 0-333-43519-2(pbk).

**Women's role in cultural life in Norway**

1989. 30 p. (Reports and studies (of the Division of Cultural Studies and Policies)) (eag) Incl bibl // Norway National Commission for Unesco  
 Keywords: cultural participation; womens participation; Norway - cultural history; cultural policy; women workers; sex role; social participation; womens organizations; womens liberation movement, equal opportunity; artistic creation, women artists, women authors  
 (84689) Doc. code: CC.89/WS/26; CC/CSP/CP/06. Microfiche. 90/0013 [eng-1mf]

**Women's roles and the changing family in Hong Kong**

*See under:*  
 Regional Workshop on Changing Family Patterns and Gender Roles in Asia, Surajkund, India, 1990

**The Wondrous deep**

Sabbaghi, Rachid. Aug-Sept 1991. p. 16-20, illus (The UNESCO courier: a window open on the world; XLIV, 8-9) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // *L'Océan ténébreux // El Tenebroso océano*  
 Keywords: oceans; seafarers; ancient civilizations; Arab countries - Islam; writers; literature; travel  
 (89095)

**Working group on cultural dimension of development**

*See under:*  
 Intergovernmental Committee of the World Decade for Cultural Development, 2nd session, Paris, 1990

**Workshop for ASEAN Conservation Laboratories, Bangkok, 1991**

Final report Bangkok, Fine Arts Department, 1991. 181 p, illus. (eng) Incl bibl. Pub. with the financial assistance of UNESCO. (ASEAN/UNESCO/UNDP Project RAS/85/025 Conservation of Cultural Property) // Thailand. Ministry of Education Fine Arts Department // ASEAN // UNDP  
 Keywords: cultural heritage; preservation of cultural property; laboratories; conservation techniques; South East Asia - museum training; training courses; archaeology; environmental management; textiles; historic monuments; regional cooperation; Brunei; Indonesia; Malaysia; Philippines; Singapore; Thailand (90148) Accession No: 24/92 Call No 7025(5) WOR  
 ISBN: 974-417-147-2.

**Workshop on the Futures of Culture, Paris, 1990**

*See under:*  
 Museums: whence and whither?

**World Bank. Economic Development Institute**

*See under:*  
 Textbooks in the developing world: economic and educational choices

**World Conference on Education for All, Jomtien, Thailand, 1990**

*See under:*  
 Understanding culture: a pre-condition for effective learning

**World culture day**

*See under:*  
 Intergovernmental Committee of the World Decade for Cultural Development, 2nd session, Paris, 1990

**World Decade for Cultural Development, 1988-1997: Plan of Action**

1990. 48 p (eng; also in ara, fre, rus, spa) // *Décennie mondiale du développement culturel, 1988-1997: Programme d'action // Decenio Mundial para el Desarrollo Cultural, 1988-1997: Programa de Acción*  
 Keywords: cultural development, culture and development; cultural programmes; programme planning - cultural cooperation; cultural identity, cultural values, cultural action; artistic creation; intercultural communication, intergovernmental organizations, education and culture, project implementation  
 Identifiers: World Decade for Cultural Development, 1988-1997 // (85291) Doc. code: CC.89/WS/20. Microfiche. 90/0301 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, ara-1mf]

**World Decade for Cultural Development, 1988-1997: strategy for the implementation of the Plan of Action**

1990. 26 p (eng; also in ara, fre, rus, spa) // *Décennie mondiale du développement culturel, 1988-1997: stratégie pour la mise en oeuvre du Programme d'action // Decenio Mundial para el Desarrollo Cultural, 1988-1997: estrategia de ejecución del Programa de Acción*  
 Keywords: cultural development; culture and development; cultural programmes; project implementation.  
 Identifiers: World Decade for Cultural Development, 1988-1997 // (85287) Doc. code: CC.89/WS/19. Microfiche. 90/0300 [eng-1mf, fre-1mf, spa-1mf, rus-1mf, ara-1mf]

**World Heritage Committee, 13th session, Paris, 1989**

(Report) 22 Dec. 1989. (26 p. in various pagings) (eng; also in fre)  
 Keywords: preservation of cultural property; conservation of nature; cultural heritage; natural heritage.  
 Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (85103) Doc. code: SC.89/CONF.004/12; SC.89/WS/68. Microfiche. 90/0263 [eng-1mf, fre-1mf]

**World Heritage Committee, 14th session, Banff, Canada, 1990**

Equitable representation of different regions and cultures of the world 9 Nov. 1990. 12 p. (eng; also in fre)  
 Keywords: preservation of cultural property; cultural heritage; natural heritage  
 Identifiers: World Heritage Committee // Convention concerning the Protection of the World Cultural and Natural Heritage // (88123) Doc. code: CC.90/CONF.004/INF.4. Microfiche. 91/0158 [eng-1mf, fre-1mf]

Monitoring of the state of conservation of natural world heritage properties and related technical problems 29 Oct. 1990. 3 p. (eng; also in fre)

Keywords: preservation of cultural property; natural heritage; national parks; project management.  
 Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (88120) Doc. code: CC.90/CONF.004/4. Microfiche. 91/0155 [eng-1mf, fre-1mf]

Monitoring of the state of conservation of world heritage cultural properties 15 Oct. 1990. 16 p. (eng; also in fre).

Keywords: preservation of cultural property; preservation of monuments; cultural heritage.  
 Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (88117) Doc. code: CC.90/CONF.004/3; CC.90/CONF.004/COL.2. Microfiche. 91/0152 [eng-1mf, fre-1mf]



Keywords: preservation of cultural property; preservation of monuments; cultural heritage; natural heritage.  
Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // (88122) Doc. code: CC.90/CONF.004/10. Microfiche: 91s0157 [eng-lmf; fre-lmf]

Requests for international assistance 29 Sept. 1990 10 p (eng; also in fre)

Keywords: preservation of cultural property; historic cities; technical assistance; international assistance.

Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (88121) Doc. code: CC.90/CONF.004/7. Microfiche: 91s0156 [eng-lmf; fre-lmf]

#### World Heritage Committee. Bureau, 13th session, Paris, 1989

Report of the rapporteur. 19 Sept 1989 (18 p in various pagings) (eng; also in fre)

Keywords: preservation of cultural property; cultural heritage; natural heritage; conservation of nature.

Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // "World heritage list" // (85802) Doc. code: SC.89/CONF.003/12. Microfiche: 90s0111 [eng-lmf; fre-lmf]

#### World Heritage Committee. Bureau, 14th, Paris, 1990

Rapport du rapporteur. 7 Sept. 1990. (26 p. in various pagings) (fre).

Keywords: cultural heritage; preservation of cultural property; cultural property; natural heritage; cultural cooperation.

Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (87365) Doc. code: CC.90/CONF.003/12. Microfiche: 91s0005 [fre-lmf].

#### World Heritage Convention

See: Convention concerning the Protection of the World Cultural and Natural Heritage

#### The World Heritage Convention: a new idea takes shape

Oct. 1990. p. 44-45, illus (The UNESCO courier: a window open on the world; XLIII, 10) (eng; also in ara, chi, fre, rus, spa)

"Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // La Convention du patrimoine mondial: un instrument original pour une idée neuve // La Convención del Patrimonio Mundial: un instrumento original para una idea nueva

Keywords: cultural heritage; preservation of cultural property; natural heritage; international instruments.

Identifiers: Convention concerning the Protection of the World Cultural and Natural Heritage // (87225)

#### The World Heritage List: 322 properties as at 15 December 1989; 234 cultural sites, 75 natural sites and 13 mixed sites

Oct. 1990. p. 48. (The UNESCO courier: a window open on the world; XLIII, 10) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // 322 hauts lieux du monde: la liste du patrimoine mondial au 15 décembre 1989; 234 biens culturels, 75 biens naturels et 13 biens mixtes, situés dans 69 États parties // 322 lugares del patrimonio mundial: lista del Patrimonio Mundial; 322 bienes inscritos hasta el 15 diciembre de 1989; 234 bienes culturales, 75 bienes naturales y 13 bienes mixtos

Keywords: cultural heritage; historic monuments; preservation of cultural property; natural heritage.

Identifiers: "World Heritage List" // (87232)

chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // "World music"; ou, L'air du temps // World music, obertura para un mundo nuevo  
Keywords: musical forms; acculturation; Western cultures; Latin American cultures; Asian cultures.  
(87900)

"World music"; ou, L'air du temps

See under:

"World music"; or, Sounds of the times

#### A World of music

Leymarie, Isabelle. Mar. 1991. p. 9-11, illus (The UNESCO courier: a window open on the world; XLIV, 3) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Musiques du monde: le grand métissage // Músicas del mundo: el gran mestizaje

Keywords: music; musical forms; acculturation; cultural history; civilization  
(87889)

Mar. 1991. p. 4-39, illus (The UNESCO courier: a window open on the world; XLIV, 3) (eng; also in ara, chi, fre, rus, spa). "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // Musiques du monde: le grand métissage // Músicas del mundo: el gran mestizaje

Keywords: music; musical forms; musicians; composers; acculturation  
(87907)

World report on culture and development

See under:

UNESCO. General Conference, 26th session, 1991

#### World rhythms: a new model for a universal history

Bonnaud, Robert. Apr. 1990. p. 40-42, illus (The UNESCO courier: a window open on the world; XLIII, 4) (eng; also in ara, chi, fre, rus, spa). "Published in 34 languages; includes a selection in Braille in eng, fre, spa, kor" // Un Même arbre: l'histoire comme totalité // Un Mismo árbol: la historia como totalidad

Keywords: historiography; historians; universal culture  
(85574)

#### Writing for publication in reading and language arts

Baumann, James F.; Johnson, Dale D. Newark, Del, International Reading Association, 1991. 236 p. illus (eng) Incl bibl. // International Reading Association

Keywords: writing; marketing; publishing; authors; publishers; guides - press; childrens books; textbooks; reading materials.  
(89831) Accession No: 1017/91. Call No: 655 41(04) WRI.  
ISBN: 0-87207-365-3.

#### Writing for women: civic education

Bangkok, PROAP, 1990. (83 p.), illus (eng). // UNESCO Principal Regional Office for Asia and the Pacific (Thailand)

Keywords: civic education; womens education; teaching materials; writing; content analysis; guides; Asia and the Pacific - literacy methods; health education; nutrition education; family planning; self esteem; womens organizations; environmental conservation; agricultural production; Islam; rural areas; case studies; Australia; Bangladesh; China; Indonesia.

Identifiers: APPEAL: Asia-Pacific Programme of Education for All //

(87831) Doc. code: BKL/90/OP/452-3000. Microfiche: 90r0056 [eng-lmf]

**The Written word...**

Senghor, Léopold Sédar. May 1989. p. 4, illus. (The Unesco courier: a window open on the world; XLII, 5) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages; includes a selection in Braille in eng, fre, spa, kor" // *Mémoire de l'homme // La Memoria del hombre*

Keywords: cultural exchange; archive records; literature; Latin American cultures; Caribbean cultures; African cultures; European cultures

Identifiers: Latin American, Caribbean and African 20th-century Literary Archives Association // (83186)

Y en eslovaco ...

*See under:*

**And in Slovak ...**

**Yaban (L'Étranger)**

Karaozmanoglu, Yakup Kadri. Grenoble, Cent Pages; Paris, Unesco, 1989. 215 p. (Representative works; European series) (fre). "Traduit du turc par Ferda Fidan"

Keywords: representative literary works; novels; Turkey - European literature.

(83758) Accession No. 578-9/89 Call No. 8943 YAB

ISBN: 2-906724-19-x.

**Yemanjá, goddess of the sea**

Aratanha, Mario de Aug-Sept 1991. p. 34-36, illus. (The UNESCO courier: a window open on the world; XLIV, 8-9) (eng; also in ara, chi, fre, rus, spa) "Published in 35 languages and in Braille" // *Yemanjá, la déesse de la mer // Yemanjá, la diosa del mar*

Keywords: oceans; seas; customs and traditions; music; poetry;

Brazil

(89100)

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Yemanjá, la diosa del mar

*See under:*

**Yemanjá, goddess of the sea**

**Yokohama: horses past, present and future**

Yoshioka, Yutaka. 1991. p. 91-92, illus. (Museum; XLIII, 2) (eng; also in fre, spa) // *Yokohama: les chevaux à travers les âges // En Yokohama el caballo a través del tiempo*

Keywords: specialized museums; Japan

Identifiers: Negishi Equine Museum (Japan) //

(88578)

Yokohama: les chevaux à travers les âges

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*Examination of grant proposals for 1989.*

*International Multidisciplinary Meeting of Experts (Cat.VI) to Assess the Effects of Cultural Exchanges and Exchanges of Teachers on Prejudice and Attitudes towards "Race", Religion and "Ethnicity", Manila, 1988*

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*Priority Africa news bulletin - 1, 1990.*

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