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LE CONSEIL DES ARTS DU CANADA

**RÉPERTOIRE DES TRAVAUX DE
RECHERCHE SUR LES ARTS**

Volume 1

Recherche et évaluation
Le Conseil des Arts du Canada
1988



Boekmanstichting - Bibliotheek
Herengracht 415
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THE CANADA COUNCIL

ARTS RESEARCH BIBLIOGRAPHY

Volume 1

Research & Evaluation
The Canada Council
1988

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RÉPERTOIRE DES TRAVAUX DE RECHERCHE SUR LES ARTS

Introduction

Le présent répertoire comprend toutes les études sur les arts conservées dans la bibliothèque de recherche sur les arts du Service de la recherche et de l'évaluation du Conseil des Arts du Canada. Il ne s'agit évidemment pas d'une bibliographie complète, mais uniquement d'une liste des ouvrages de recherche sur les arts que le Service de la recherche et de l'évaluation a en sa possession. Le répertoire se divise en trois chapitres: milieu, droits d'auteur et secteurs artistiques.

Le premier chapitre a trait au MILIEU dans lequel les arts fonctionnent. Il comprend des études démographiques, des recherches en sciences sociales, gestion, éducation, finance publique et privée et des travaux sur des questions socio-économiques qui intéressent les arts. Chacun des ouvrages inclus dans ce chapitre se rapporte à plus d'un secteur artistique. Les études spéciales sur un secteur artistique particulier ont été placées dans le troisième chapitre.

Le deuxième chapitre a trait aux DROITS D'AUTEUR, qui avec les droits dits voisins, relie entre eux les secteurs artistiques. Chaque secteur est en effet fondé sur l'achat, la vente et la production d'œuvres protégées par des droits d'auteur. Pour illustrer la façon dont ces droits chevauchent les divers secteurs artistiques, prenons le cas, exceptionnel peut-être, d'une œuvre littéraire (secteur de l'édition) qui se transforme en pièce de théâtre (arts de la scène) grâce à l'exercice ou à la vente du droit d'adaptation de l'auteur ou à l'attribution d'une licence. La pièce de théâtre à son tour devient un film (arts médiatiques) qui donne lieu à des affiches (arts visuels), des jouets (métiers d'art) et une reproduction de la piste sonore (enregistrement). Par la suite, le film et l'enregistrement sont diffusés (radiotélévision). Il est même question des droits d'auteur dans les musées et dans les bibliothèques. En effet, si la plupart des artefacts et documents que ces institutions conservent sont du domaine public, c'est qu'avec le temps, les droits d'auteurs cessent d'exister.

ARTS RESEARCH BIBLIOGRAPHY

Introduction

This bibliography lists all studies held in the Arts Research Library of the Research & Evaluation Section, Canada Council. The bibliography is not exhaustive. It provides a listing only of arts research studies held by Research & Evaluation. The bibliography is divided into three chapters including the environment, copyright and the component artistic sectors.

The first chapter concerns the ENVIRONMENT in which the arts operate. This chapter lists research studies concerning demographics, social and management science, education, private and public finance and general socio-economic issues of concern to the arts. This chapter cites studies which concern more than one of the component artistic sectors. Special studies concerning specific sectors are reported in the third chapter.

The second chapter concerns COPYRIGHT. Copyright, and related neighbouring rights link the component artistic sectors. Each sector is based upon the buying, selling and production of copyrighted works. Each sector is related by the sale, license or other exercise of a creative artist's copyright in the material embodiment of his or her creativity. An extreme example will serve to illustrate the role of copyright in linking the component artistic sectors. Consider a literary work (publishing) which becomes a play (performing arts) through the exercise, license or sale of the author's rights to adaptation. In turn, the play becomes a film (media arts) which, in turn, is spun-off into posters (visual arts), toys (crafts) and sound track (recordings). Eventually, both the film and sound track are broadcast on radio and television (broadcasting). Even museums and libraries (archives) have a relationship to copyright in that most artifacts and documents, contained therein, are within the public domain i.e. copyright has lapsed through time.

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(fin)

Le troisième chapitre a trait aux SECTEURS ARTISTIQUES. Aux fins du répertoire, ces secteurs ont été répartis comme suit: organismes, conseils et fondations artistiques, radiotélévision, services d'informatique, métiers d'art, bibliothèques, arts médiatiques, musées, arts du spectacle, édition, enregistrement et arts visuels. Les ouvrages figurant dans ce chapitre touchent chacun un secteur particulier. Les travaux plus généraux ou se rattachant à plus d'un secteur sont inscrits au Chapitre 1.

Ce volume du Répertoire des travaux de recherche sur les arts, a été dédié à la Cinquième conférence internationale sur l'économie culturelle, qui s'est tenue à Ottawa du 28 au 30 septembre 1988. Nous espérons que ce répertoire facilitera la tâche des artistes, ainsi que des décideurs, des chercheurs, des spécialistes des sciences sociales et des économistes qui s'intéressent à la croissance et à l'épanouissement des arts.

Adresser tout commentaire ou question au sujet du Répertoire à:

CONSEIL DES ARTS DU CANADA
Service de la recherche et de l'évaluation
99, rue Metcalfe
C.P. 1047
Ottawa (Ontario) K1P 5V8
Téléphone (613) 598-4341
Télécopieur (613) 598-4390

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(cont'd)

The third chapter concerns the component ARTISTIC SECTORS. For purposes of the bibliography these include artistic agencies, councils and foundations, broadcasting, computer services, crafts, libraries, media arts, museums, the performing arts, publishing, recordings and the visual arts. Studies cited are specific to a given sector. Studies concerning more than one sector, or general to all, are reported in the first chapter of the bibliography.

This volume of Arts Research Bibliography was dedicated to the Fifth International Conference on Cultural Economics which was held in Ottawa on September 28-30, 1988. It is hoped that the bibliography will facilitate the efforts of artists, decision-makers, researchers, social scientists and economists concerned with the growth and development of the arts.

Questions or comments concerning the Arts Research Bibliography should be addressed to:

THE CANADA COUNCIL
Research & Evaluation
99 Metcalfe Street
Post Office Box 1047
Ottawa, Ontario K1P 5V8
Telephone (613) 598-4341
Telecopier (613) 598-4390

CHAPITRE 1: MILIEU

1.1.1 Démographie: Les artistes

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1.1.1 Demographics: Artists

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Status of the Artist: Recommendations for government action	ACTRA	ACTRA, Toronto	23/10/83	26	E
Statistics on the Income of Visual Artists (3.11.1)	Babcock, B.	Carfac News	00/03/80	1	E
Statistique sur le revenu des artistes en arts plastiques (3.11.1)	Babcock, B.	Carfac News	00/03/80	1	F
Statistics on the Income of Visual Artists (a preliminary copy) (3.11.1)	Babcock, B.	Statistics Canada, Ottawa	00/10/78	23	E
Statistiques sur le revenu des artistes en arts plastiques (une copie préliminaire) (3.11.1)	Babcock, B.	Statistique Canada, Ottawa	00/10/78	29	F
Survey of Writers: Background Paper (3.9.1)	Babcock, B.	Statistics Canada, Ottawa	00/00/80	10	E
Preliminary Data on the Survey of Writers 1980 (3.9.1)	Babcock, B.	Statistics Canada, Ottawa	00/00/80	5	E
Survey of Creative and Performing Artists	Babcock, B.	Communications Canada, Ottawa	31/01/80	5	E
Le statut de l'artiste: Direction de l'intégration des arts à l'architecture (Mimeo)	Bouchard, L.	Mimen, Montréal	03/11/83	14	F
Profiles of Visual Artists in Canada 1978 (3.11.1)	Bradley, I.M.	Communications Canada, Ottawa	00/00/78	196	E
La situation des artistes en arts plastiques au Canada 1978 (3.11.1)	Bradley, I.M.	Ministère des Communications, Ottawa	00/00/78	196	F
Visual Artists & Part-time Employment: A Brief to the Commission of Inquiry into Part-Time Work (1.2.5)	Burnham, M.D. MacDowall, C.	CARO, Toronto	00/09/82	42	E
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Problèmes fiscaux des travailleurs culturels dans les états de la Communauté Economique Européenne (1.5.5)	Bouuaert, I. Claeys	La Commission des Communautés européennes, Université de Gand, Gand, Belgique	00/08/77	108	F
A Proposed Act on the Professional Status of the Artist: "Canadian Artists' Code"	Canadian Advisory Committee on the Status of the Artist	Canadian Advisory Committee on the Status of the Artist	00/06/88	26	B
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Estimate of Direct Funding to Individuals Task Force on Funding of the Arts (1.5.1)	Canyltec Social Research	Canyltec Social Research Corporation/Société de recherche sociale, Ottawa, Ontario	00/00/86	34	E
The Private Muse in the Public World (1.5.1)	Cheatwood, D.	Public Policy and the Arts, K.V. Mulcahy and C.R. Swaim (ed) Westview Press, Boulder, Colorado	00/00/82	16	E
A Feasibility Study of Alternative Methodologies for Conducting Surveys of Creative and Performing Artists (Consolidated Final Report) (1.2.4)	Cheney, T. Renaud, A. Whipp, J.	Flect and Afterword, Ottawa	00/03/85	96	E
Projet d'une loi concernant le statut professionnel de l'artiste "Code canadien des artistes"	Comité consultatif Canadien sur le statut de l'artiste	Comité consultatif Canadien sur le statut de l'artiste	00/06/88	28	B
Fiscalité Relative aux Artistes et aux Arts: Un Rapport du Comité Permanent des Communications et de la Culture (1.5.2)	Comité permanent des Communications et de la Culture	Comité permanent des Communications et de la Culture	00/01/87	19	F
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DeVillie, B.
Conseil Canadien de
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Rethinking the Status of the Artist: A
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Associates Inc.

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1.1.1 Démographie: Les artistes

National Theatre School: Survey of Former Graduates (3.8.5) Vol. I Vol. II	Lemieux, R. Young, D.	Research & Evaluation, Canada Council, Ottawa	00/01/81 00/01/81	89 64	E E
La formation professionnelle des travailleurs culturels du spectacle et de l'interprétation musicale dans les pays de la Communauté (Vol. I) (3.8.1)	Leroy, D.	La Commission des Communautés européennes	00/00/81	220	F
La formation professionnelle des travailleurs culturels du spectacle et de l'interprétation musicale dans les pays de la Communauté (Vol. II) (3.8.1)	Leroy, D.	La Commission des Communautés européennes	00/00/81	178	F
Recommandation relative à la condition de l'artiste (3.1.6)	L'UNESCO	Commission canadienne pour l'UNESCO, Ottawa	27/10/80	14	F
The Courage to Create	May, Rollo	Bantam Books	00/00/75	173	E
Publication of Canadian Authors: Background Study/ Étude de base (3.9.1)	Masters Group Consulting Associates	Communications Canada, Ottawa	31/03/84	46	E
Survey of Writers Methodological Notes (3.9.1)	Menuri, L.	Statistics Canada, Ottawa	15/08/79	13	E
Artists Compared by Age, Sex and Earnings in 1970 and 1976	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/01/80	57	E
Where Artists Live: 1970	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/10/77	80	E
Selected Characteristics of Artists: 1970 Self-Employment, Migration, Household & Family	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/11/78	30	E
Will More Artists Live in Los Angeles than in New York by 2001?	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/00/70	1	E
Women and Writing in Canada: A Report and Analysis of Research Findings (1.6.6, 3.9.1)	Nelson, S.H.	(Mimeo) Montréal	00/06/82	74	E
Visual Artists in Houston, Minneapolis, Washington, and San Francisco (3.11.1)	Orend, R.J. Sharon, B.	National Endowment for the Arts, Washington, DC	00/10/84	49	E
La situation économique et sociale des entreprises de cirque et des professionnels du cirque dans les pays de la communauté (3.8.1)	Paret, P.	La Commission des Communautés européennes	00/00/80	220	F
The Legal Economic and Social Position of the Literary Translator in the European Economic Community (3.9.1)	Poiet, C.	Commission of the European Communities, Amsterdam, Holland	00/09/79	155	E
Profile of the Creative Individual	Raudsepp, E.	Creative Computing	00/08/83	6	E
Canada's Professional Actors and Actresses: A Report on the 1980 Survey of Actors and Directors (3.8.5)	Reagan, B.	Statistics Canada, Ottawa	00/00/80	72	E
Conseil des Arts du Canada Évolution de l'aide aux artistes par sexe, langue, et citoyenneté. Tableaux (Annual) (520) (1.2.4, 3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts, Ottawa du Canada, Ottawa	00/00/00	00	F
Income Status of Writers: A Briefing Book (3.9.1)	Research & Evaluation	Canada Council, Ottawa	00/02/82	20	E
The Canada Council Trends in Support to Artists by Sex, Language and Citizenship. Technical Tables (Annual) (520) (1.2.4, 3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Artist Employment in 1987, Note No. 29 (1.2.4)	Research Division	National Endowment for the Arts Washington, DC	17/02/88	6	E
Where Artists Live 1980 (Report 19)	Research Division	National Endowment for the Arts, Washington, DC	00/03/87	72	E
Artist Employment and Unemployment (Research Division Report 16) (1.2.5)	Research Division	National Endowment for the Arts, Washington, DC	00/01/82	44	E
Artists in the Large Metropolitan Areas Research Division Note No. 5	Research Division	National Endowment for the Arts, Washington, DC	05/09/83	6	E

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Woman and Minorities in Artist Occupations Research Division Note No. 4 (1.6.6)	Research Division	National Endowment for the Arts, Washington, DC	04/07/83	4	E
Artists Increase 81% in the 1970s Research Division Note No. 3	Research Division	National Endowment for the Arts, Washington, DC	27/04/83	4	E
Artist Employment in 1982 Research Division Note No. 2	Research Division	National Endowment for the Arts, Washington, DC	24/01/83	3	E
Working and Not Working in the Performing Arts: A Survey of Employment, Underemployment and Unemployment among Performing Artists in 1980 (1.2.5, 3.8.1)	Ruttenberg, Friedman, Kilgallon, Gutchess & Associates, Inc	Labor Institute for Human Enrichment: Inc. & Department for Professional Employees, AFL-CIO	00/00/83	308	E
Problèmes de la sécurité sociale des travailleurs culturels dans la Communauté européenne (1.5.5)	Schulte, B.	La Commission des Communautés européennes, Munich, Allemagne	00/00/79	416	F
The Crafts' Connection (A report on artisans in Alberta, British Columbia and Ontario) (3.4.1)	Séguin, M.	Communications Canada, Ottawa	00/07/81	80	E
Artists and Cultural Consumers (Proceedings of the Fourth International Conference on Cultural Economics: (1.1.2)	Shaw, D V Henoon, W.S Watts, C.R. eds	Association for Cultural Economics Akron, Ohio	00/00/87	302	E
The status of the artist (1.5.2)	Siren, P Gélinas, G.	Minister of Supply and Services Canada, Ottawa	00/08/86	93	E
Le statut de l'artiste (1.5.2)	Siren, P Gélinas, G.	Ministre des Approvisionnement et Service Canada, Ottawa	00/08/86	100	F
Le statut socio-économique de l'artiste dans la société canadienne (3.8.2)	Société Radio-Canada	Société Radio-Canada, Ottawa	00/00/86	10	F
Taxation of Artists and the Arts: A Report of the Standing Committee on Communications and Culture (1.5.2.)	Standing Committee on Communications and Culture	Standing Committee on Communications and Culture, Ottawa	00/01/87	17	E
Manitoba Crafts Report (Draft) (3.4.1)	Thomas, N.	Manitoba Culture, Heritage and Recreation	00/08/87	42	E
Occupational and Employment Characteristics of Artists	Throsby, D.	Australia Council, North Sydney, Australia	00/07/86	54	E
Occupational and Employment Characteristics of Artists	Throsby, D.	Australia Council, North Sydney Australia	00/00/86	52	E
The Artist in Australia Today (3.1.5)	Throsby, D.	Committee for the Individual Artists Australia Council, North Sydney Australia	00/00/83	295	E
A Summary of the Impact of Tax Reform on Individuals in the Arts (1.5.2)	Touche Ross & Co.	Canadian Conference of the Arts, Ottawa	23/09/87	52	E
Recommendation Concerning the Status of the Artist (3.1.6)	UNESCO	Canadian Commission for UNESCO, Ottawa	27/10/80	14	E
The Status of the Artist	UNESCO	UNESCO, Ottawa	03/15/78	163	E
Recommendation concerning the Status of the Artist: (3.1.6)	UNESCO	UNESCO, Belgrade, Yugoslavia	00/10/80	10	E
How Artists Live (1.5.5)	UNESCO	UNESCO, Paris, France, No. LXXVIII Art 1983 - Journal of the Professional Artist	00/08/83	59	E
Comment vivent les artistes (1.5.5)	UNESCO	UNESCO, Paris, France, No. LXXVIII Art 1983 - Le porte-parole de l'artiste professionnel	00/08/83	63	F
Determinants of Artists' Earnings	Wassal, G.H Alper, N O	Northeastern University, Chicago, Ill.	00/04/84	25	E
Blyth Spirit: Paul Thompson's 10 years at Theatre Passe Muraille helped to generate ventures as varied as the Blyth Summer Festival and Newfoundland's Codco	Wilson, P	Books in Canada	00/04/83	4	E
Recent Trends in Canadian Theatre Professions (3.8.5)	Young, D	Research & Evaluation, Canada Council, Ottawa	00/09/80	95	E
Evaluation of Census Data with Reference to Occupations in Performing and Audio-Visual Arts (3.2.1, 3.6.1, 3.8.1)	Young, D	Secretary of State, Ottawa	00/08/79	15	E
Performing and Audio-Visual Artists Census 1971 (Excerpt) (3.2.1, 3.6.1, 3.8.1)	Young, D	Secretary of State of Canada, Ottawa	00/00/79	5	E

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Artistes de la scène, de la radio et de
la télévision (3.2.1, 3.6.1, 3.8.1)

Young, D.

Secrétariat d'État du Canada, Ottawa

00/00/79

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Performing and Audio-Visual Artists Census 1971
(3.2.1, 3.6.1, 3.8.1)

Young, D.

Secretary of State of Canada, Ottawa

00/12/79

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Artistes de la scène, de la radio et de
la télévision (3.2.1, 3.6.1, 3.8.1)

Young, D.

Secrétariat d'État du Canada, Ottawa

00/08/79

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Artist in Contemporary Society: Praise
Without Pay? Research Paper No. 1

Zuzanek, J.

Osium Publications
Research Group on Leisure and
Cultural Development
University of Waterloo

00/00/79

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<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsible Author/Éditeur</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages No. of Pages</i>	<i>Lon- gue Lon- guage</i>
Cultural Participation: The Examples of Canada and Bulgaria. Cultural Development. (Documentary dossier 16)	Abramova, Schafer	UNESCO, Paris, France	00/00/71	116	E
The Perceptions, Attitudes and Behaviour of Ontario Residents toward the Arts in the Province: 1983 Public Survey Commissioned by the Special Committee for the Arts, 1983-84, Vol. III	Access Survey Research Corporation	Special Committee for the Arts, Toronto	00/10/83	72	E
The Los Angeles Theatre Survey (3.8.5)	Anderson, M.	Business Volunteers for the Arts, Los Angeles, California	00/00/84	26	E
Predictors of Attendance at the Performing Arts (3.8.1)	Andreasen, A.R. Belk, R.W.	Journal of Consumer Research	00/09/80	8	E
Audience Development: An Examination of Selected Analysis and Prediction Techniques Applied to Symphony and Theatre Attendance in Four Southern Cities (Research Division Report 14) (1.2.2, 3.8.1)	Andreasen, A.R. Belk, R.W.	National Endowment for the Arts, Washington, DC	00/01/81	48	E
Consumer Sensitivity to Increases in the Price of Magazine Subscriptions: Research Study/Étude de recherche (3.9.2)	Angus, D., Charlebois, O.	Communications Canada, Ottawa	19/09/86	81	E
Consumer Sensitivity to Increases in Book Prices: Research Study/Étude de recherche (3.9.2)	Angus, D., Charlebois, O.	Communications Canada, Ottawa	29/08/86	96	E
Patterns of Attendance at Performing Arts: An Analysis of Data from the 1975 Survey of Selected Leisure Activities (3.8.1)	Arts and Culture	Secretary of State of Canada, Ottawa	17/01/78	110	E
Tomorrow's Audiences Today: Key Factors for Success/A Study of Educational and Youth Activities of Eight Orchestras in Canada and the United States (1.3.1, 3.8.3)	Association of Canadian Orchestras	Association of Canadian Orchestras, Toronto	00/00/83	44	E
Beyond Demographics: How Madison Avenue knows who you are and what you want	Atlas, J.	The Atlantic Monthly	00/10/84	17	E
Tangible and Intangible Motivators of Performing Arts Patronage (3.8.2)	Bamosy, F. Semenik, R. J.	American Marketing Association	00/00/81	4	E
Cultural Participation in Moncton	Beaulieu, L.	Secretary of State of Canada, Ottawa	00/04/79	39	E
La participation culturelle à Moncton	Beaulieu, L.	Secrétariat d'État du Canada, Ottawa	00/00/79	46	F
Art and the Elite	Bell, Q.	Critical Inquiry, Vol. 1, No. 1	00/09/74	14	E
Ontario Reading Survey: Executive Summary	Ben-Gera, M.	Secretary of State of Canada, Ottawa	00/00/78	28	E
Enquête sur les habitudes de lecture en Ontario: Résumé	Ben-Gera, M.	Secrétariat d'État du Canada, Ottawa	00/00/78	28	F
"The New Old": Where the Economic Action Is	Berger, J.	Business Week, New York	25/11/85	3	E
"The New Old": Where the Economic Action Is	Berger, J.	Economics Demographics	00/11/85	3	E
The Audience for the Performing Arts (3.8.1)	Book, S.H. Globerman, S.	Ontario Arts Council, Toronto National Research Centre of the Arts	00/07/75	264	E
The Audience for the Performing Arts - Highlights of a study of attendance patterns in Ontario (3.8.1)	Book, S.H. Globerman, S.	Ontario Arts Council, Toronto National Research Centre of the Arts	00/07/75	26	E
Le marché des biens symboliques	Bourdieu, P.	L'Année sociologique	00/00/72	78	F
The Market for Classical Dance (3.8.2)	Bourgeois, J.C. Charlebois, O.A.	DEMAND Research Consultants Inc., Ottawa	00/00/82	206	E
The Market for Modern Dance (3.8.2)	Bourgeois, J.C. Charlebois, O.A.	DEMAND Research Consultants Inc., Ottawa	00/00/82	167	E
La participation culturelle à Trois-Rivières	Bourret, P.	Secrétariat d'État du Canada, Ottawa	00/04/79	28	F
Increasing Attendance at Performing Arts Events: The Results of Audience Surveys in 16 Communities Summer 1978 (3.8.1)	Bradley, I.M. Ward, M.	Secretary of State of Canada, Ottawa	03/06/79	46	E

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The Nature of Exposure to the Performing Arts Among Audiences in 16 Canadian Communities (3.8.1)	Bradley, I.M. Ward, M.	Secretary of State of Canada, Ottawa	00/00/79	42	E
An Overview: Performing Arts Audience Survey Summer 1978 (3.8.1)	Bredley, I.M. Ward, M.	Secretary of State of Canada, Ottawa	00/00/79	51	E
Cultural Participation in Moose Jaw	Bradley, K.	Secretary of State of Canada, Ottawa	00/04/79	42	E
La participation culturelle à Drummondville	Brault, D.	Secrétariat d'État du Canada, Ottawa	00/04/79	46	F
Plain Man's Guide to TGI (Target Group Index)	British Market Research Bureau	British Market Research Bureau Limited, London, England	00/00/00	19	E
The Economic Impact of the Public Visitor to the Seattle Art Museum's Tutankhamun Exhibit (1.2.6, 3.7.1, 3.7.2)	Brown, W.S.	Seattle Art Museum, Washington, DC	31/01/79	34	E
Arts and Audiences at the I.C.A. (Institute of Contemporary Arts) (3.11.1)	Bruce, A.	Arts Council of Great Britain, London, England	00/00/81	181	E
Marketing: The New Priority. A Splintered Mass Market Forces Companies to Target their Products (1.2.2)	Business Week	Business Week	21/11/83	6	E
Baby Boomers Push for Power and they're getting it - in business, in politics, and in the marketplace	Business Week	Business Week	02/07/84	9	E
Acorn: A Classification of Residential Neighbourhoods (1.2.2)	CACI Market Analysis	Arts Council of Great Britain, London	00/00/86	48	E
Community Survey for the Evaluation of the Special Program of Cultural Initiatives: Background Study/ Étude de base (1.2.9, 1.5.2)	Canadian Facts	Communications Canada, Ottawa	00/01/84	71	E
Cultural Participation in Summerside	Carver, G.	Secretary of State of Canada, Ottawa	00/04/79	50	E
Elle tourne la terre (Étude du public - Comédie canadienne) (3.8.5)	Centre de calcul de l'Université de Montréal	Centre de calcul de l'Université de Montréal	00/00/68	140	F
La participation culturelle à Rimouski	Chamberland, N.	Secrétariat d'État du Canada, Ottawa	00/04/79	40	F
The Arts: Consumption Skills in the Post-Modern Economy (600-173) (1.2.6, 3.12.1, 3.12.2)	Chartrend, H.	Canada Council, Ottawa	00/07/86	26	E
Les Arts: Aptitudes liées à la consommation dans l'économie postmoderne (600-173) (1.2.6, 3.12.1, 3.12.2)	Chartrand, H.	Conseil des Arts du Canada, Ottawa	00/07/86	30	F
La participation culturelle à Québec	Chateaufort, L.	Secrétariat d'État du Canada, Ottawa	00/04/79	43	F
Tomorrow's Customers	Clarkson Gordon/Woods Gordon	Clarkson Gordon/Woods Gordon, Toronto	00/00/86	20	E
Competing for Tomorrow's Customers, 21st Edition	Clarkson Gordon/Woods Gordon	Clarkson Gordon/Woods Gordon, Toronto	00/00/87	21	E
Le marché de la danse professionnelle au Québec (3.8.2)	Colbert, F.	École des Hautes Études Commerciales de Montréal	00/00/85	110	F
La participation culturelle à Chicoutimi	Collin, D.	Secrétariat d'État du Canada, Ottawa	00/04/79	41	F
Cultural Participation in London	Comeau, C.	Secretary of State of Canada, Ottawa	00/04/79	36	E
Investigating the Effectiveness of Promotional Efforts in Arts Organizations (1.2.2)	Cooper, L.G.	University of California, Los Angeles, Management in the Arts, Los Angeles, California	00/07/80	12	E
Cultural Participation in Cornwall	Côté, L.	Secretary of State of Canada, Ottawa	00/04/79	35	E
La participation culturelle à Cornwall	Coté, L.	Secrétariat d'État du Canada, Ottawa	00/04/79	40	F
Investigation of the 1982 Stratford Festival	Crow, B.	Ben W. Crow Associates of Canada	00/10/82	63	E
Reflections on Enjoyment (Vol. 28, No. 4)	Csikszentmihalyi, M.	Perspectives in Biology and Medicine, The University of Chicago, Illinois	00/06/85	5	E
Cultural Participation in Edmonton	Crooks, M.M.	Secretary of State of Canada, Ottawa	00/03/79	55	E
Design of Subscription Programs for a Performing Arts Series (1.2.2)	Curran, I.S. Weinberg, C.B. Wittink, D.R.	Journa: of Consumer Research, Vol. 8	00/06/81	9	E
Subscribe Now. But What About Tomorrow? (3.1.3)	Cwi, D.	American Arts	00/12/83	3	E

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Arts Audiences	Cwi, D.	American Arts	00/03/84	4	E
Arts Audiences (3.8.1)	Cwi, D.	Update, American Arts	00/03/84	9	E
Arts Audiences (3.8.1)	Cwi, D.	American Arts	00/00/84	4	E
Similarities and Differences Among Cultural Audiences: An Analysis of 32 Audience Studies from Six U.S. Cities	Cwi, D.	David Cwi & Associates, Baltimore, Md.	00/00/79	90	E
Subscribers and Members of Cultural Institutions: Analysis and Profile	Cwi, D.	Theatre Development Fund, New York	00/00/83	74	E
La participation culturelle à Edmundston	Cyr, T.	Secrétariat d'Etat du Canada, Ottawa	00/04/79	35	F
Performing Arts Research: A Review and Appraisal (3.8.3)	Day, E.	American Marketing Association	00/00/83	4	E
Community Infrastructure and Participation in Culture: A Study of the Effects of Cultural Supply Factors on Cultural Participation in Thirty-one Canadian Communities	De Ville, B.	Comstat Research Associates Ltd, Ottawa	00/00/79	42	E
Cultural Participation in 18 Canadian Communities	De Ville, B. Souchen, S.	Secretary of State of Canada, Ottawa	00/03/79	101	E
La participation à des activités culturelles dans 18 villes canadiennes	De Ville, B. Souchen, S.	Secrétariat d'Etat du Canada, Ottawa	00/03/79	101	F
The American Arts Audience: Its Study and Its Character (3.8.1)	DiMaggio, P. Useem, M. Brown, P.	Centre for the Study of Public Policy,	17/09/77	235	E
Audience Studies of the Performing Arts and Museums: A Critical Review (Research Division Report 9) (3.8.1)	DiMaggio, P. Useem, M. Brown, P.	National Endowment for the Arts, Washington, DC	00/11/78	106	E
Public Attitudes to Museums (3.7.1)	Dixon, Moore & Associates Ltd.	Dixon, Moore & Associates Ltd, Toronto	00/01/73	163	E
The Museum and the Canadian Public (3.7.1)	Dixon, B. Courtney, A.E. Bailey, R.H.	Secretary of State of Canada, Ottawa	00/00/74	381	E
Le musée et le public canadien (3.7.1)	Dixon, B. Courtney, A.E. Bailey, R.H.	Secrétariat d'Etat du Canada, Ottawa	00/00/74	381	F
Native Media Survey Final Report (3.8.2)	DPA Group Inc.	DPA Group Inc., Vancouver	00/00/84	161	E
Le comportement des Québécois en matière d'activités culturelles de loisir au temps 2	Duude, C.	CROP Inc., Montreal	00/07/83	155	F
Economie et culture: les outils de l'économiste à l'épreuve: 4e conférence internationale sur l'Economie de la Culture, Avignon 12-14 mai 1986: Vol. 1 (1.2.1, 1.2.4, 3.12.1)	Dupuis, Xavier Rouet, François (ed.)	La Documentation Française	00/00/87	245	F
Art and Audience	Durgnat, R.	British Journal of Aesthetics Vol. 10, No. 1	00/01/70	15	E
Study of Users and Economic Impacts of Winterlude (Revised Final Report) (1.2.6)	Dugas, T. George, B. Graves, F.	Ekos Research Associates, Ottawa	17/06/83	148	E
Reader Survey for the Evaluation of the Postal Subsidy Program: Background Study/Etude de base (1.5.2, 3.9.4)	Economus Inc.	Communications Canada, Ottawa	00/09/85	147	F
CIPIS Canadian Household Survey	Economus	Communications Canada, Ottawa	00/05/86	60	F
Ontario Reading Survey. An assessment of the reading in Ontario and the impact of the Half-Back program (3.9.1)	Ermuth, F.	Secretary of State of Canada, Ottawa	13/03/78	129	E
Reading Habits in Canada (3.9.1)	Ferenci, F.	Statistics Canada, Ottawa	00/04/77	9	E
Cultural Participation in Brandon	Frieser, I.M.	Secretary of State of Canada, Ottawa	00/03/79	52	E
A Marketing Study for the Manitoba Theatre (3.8.5)	Gervie, D.J. & Associates	David J. Gervie & Associates, Winnipeg	00/03/75	132	E
Economie et Culture, Volume 2 Culture en devenir et volonté publique (1.2.1, 1.2.4, 3.12.1)	Girard, A. (ed) Dudelot, Sabine	Département des études et de la prospective du Ministère de la Culture et de la Communication, Paris	00/00/88	325	F

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The Culture of Canada	Goldfarb Consultants	Goldfarb Consultants, Toronto	00/07/83	111	E
Comparative Analysis of Three Surveys of Opinions on Government Support for Arts and Culture (1.5.1)	Graves, F.	Ekos Research Associates Inc., Ottawa	31/10/80	103	E
Functional and Elective Illiteracy in Canada (3.9.1)	Graves, F.L. Kinsley, B.	Canadian Journal of Education, Vol. 8 No. 4	00/00/83	17	E
Culture in Canada Today: Issues and Attitudes	Graves, F.L. Kinsley, B.	Communications Canada, Ottawa	00/00/82	41	E
La culture au Canada: dimensions et perceptions	Graves, F.L. Kinsley, B.	Communications Canada, Ottawa	00/00/82	41	F
Americans and the Arts - A 1980 survey of public opinion conducted for the ACA	Harris, L.	American Council for the Arts (ACA), New York	00/00/80	83	E
Hemispherical Lateralization: Implications for Understanding Consumer Behaviour	Hansen, F.	Journal of Consumer Research, Vol. 8	00/06/81	14	E
Americans and the Arts	Harris, L.	Louis Harris and Associates, Inc., New York	00/10/84	129	E
National Museums of Canada Visitor Research Project (3.7.1)	Hawes, G.	National Museums of Canada, Ottawa	00/04/78	22	E
Theatre Audience Composition, Preferences and Perceptions (3.8.5)	Heitman, G. Crocken, W.	California Management Review	00/12/76	6	E
Hedonic Consumption: Emerging Concepts, Methods and Propositions	Hirschman, E.C. Holbrook, M.B.	Journal of Marketing	00/06/82	10	E
Symbolic Consumer Behaviour (Proceedings of the Conference on Consumer Esthetics and Symbolic Consumption)	Hirschman, E.C. Holbrook, M.B.	Association for Consumer Research Institute of Retail Management, New York University	00/05/80	110	E
The Experiential Aspects of Consumption: Consumer Fantasies, Feelings and Fun (1.2.1)	Holbrook, M.B. Hirschman, E.C.	Journal of Consumer Research, Vol. 9	00/09/82	9	E
Progress and Problems in Research on Consumer Esthetics	Holbrook, M.B.	4th International Conference on Cultural Economics and Planning	12/04/86	21	E
Values & Lifestyles Segmentation (VALS): Visual and Linguistic Image Building for the Performing Arts	Holgerson, R.	Canada Council, Ottawa	00/06/87	68	E
Cultural Participation and Geographic/Population Schema: From New York City to the Rural Farm	Horowitz, H. Keegan, C. Kempnich, B.	National Endowment for the Arts, Washington, DC	00/00/86	33	E
Study of an Arts Audience/Study of the Arts Public	Horowitz, H.	National Endowment for the Arts, Washington, DC	30/09/84	31	E
The Arts and Native People: The Awareness of the Arts in Ontario Native Communities	Hummeien, R.C.	Association for Native Development in the Performing and Visual Arts, Toronto	00/00/81	10	E
Training the New Philanthropists (1.4.1)	Jeffri, J.	Mimeo, New York	00/00/86	17	E
Profile of Users and Non-users of the Los Angeles Music Centre (3.8.1)	Kaali-Nagy, C. Garrison, L.C.	California Management Review, Vol. 15, No. 2	00/12/72	11	E
The Time of Our Lives: Explorations in Time Use (Volume 2)	Kinsley, B. Graves, F.L.	Communications Canada, Ottawa Ekos Research Associates Inc., Ottawa	00/00/86	85	E
Culture in Canada Today: Issues and Attitudes	Kinsley, B. Graves, F.L.	Communications Canada, Ottawa Ekos Research Associates Inc., Ottawa	00/00/82	36	E
Potential Arts Audiences: Attitudes and Practices	Kippax, S. Koenig, S. Dowsett, G.	Australia Council, North Sydney, Australia	00/02/86	50	E
Stratford Visitors Surveys - Report No. 23 (3.8.5)	Klopchic, P.	Ontario Department of Tourism and Information, Toronto	00/06/67	67	E
The Aesthetics of Snohbery	Koestler, A.	Horizon	00/12/65	4	E
Trois minutes pour le TRIDENT - Résultats du sondage (3.8.5)	Laperrière, L.	Théâtre du Trident, Québec	23/05/73	72	F
The Degradation of Work and the Apotheosis of Art (3.8.3)	Lasch, C.	Harper's, New York	00/02/84	6	E
Festival of the Arts: Analysis and Executive Summary (1.6.2)	Leroux, Rhea. et Associés	Ministry of Tourism and Recreation Toronto	00/12/87	82	E

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National Capital Festival Network Study: Executive Summary (1.6.2)	Leroux, Rhéal, et Associés	Ministry of Tourism & Recreation Toronto	00/11/87	32	E
National Capital Festival Network Study: Overview (1.6.2)	Leroux, Rhéal, et Associés	Ministry of Tourism & Recreation Toronto	00/11/87	103	E
Région de la capitale nationale réseau de festivals: Rapport général (1.6.2)	Leroux, Rhéal, et Associés	Ministère du Tourisme et des Loisirs Toronto	00/11/87	35	F
Psychographic and Socio-Economic Characteristics of Theatre Attending Audiences: A Case of Edmonton's Citadel Theatre (3.8.5)	Leventel, I.	Arts Contracts Unlimited, Toronto	00/07/87	104	E
Exploring Audience Development for Live Theatre: A Case of the Edmonton Population	Leventel, I.	Arts Contracts Unlimited, Edmonton	00/05/84	76	E
Exploring Audience Development for Live Theatre: The Case of the University Environment (1.2.2, 3.8.5)	Leventel, I.	University of Alberta, Edmonton	00/03/82	148	E
Marketing and Aesthetics	Levy, S.J. Caspiel, J.A.	American Marketing Association (combined proceedings)	00/00/74	6	E
Book Reading in Canada: The audience, the marketplace, and the distribution system for trade books in English Canada (3.9.2)	Lorimer, J.	Association of Canadian Publishers, Toronto	00/03/83	502	E
The Performing Arts in Port Alberni (3.8.1)	MacNaughton, K.	A.V. Performing Arts Forum, Port Alberni	00/09/84	35	E
The Audience for Orchestral Concert (3.8.3)	Mann, P.H.	Arts Council of Great Britain, London, England	12/06/75	56	E
A Survey of Arts Audience Studies: A Canadian Perspective 1967-1984 (600-126) (3.12.2)	McCaughy, C.	Canada Council, Ottawa	00/09/84	106	E
The Professional Performing Arts: Attendance Patterns, Preferences and Motives, Volume II (3.8.1)	Mitchell, A.	Association of College, University and Community Arts Administrators (ACUCA), Madison, Wisconsin	00/00/85	156	E
The Professional Performing Arts: Attendance Patterns, Preferences and Motives (3.8.1)	Mitchell, A.	Association of College, University and Community Arts Administrators (ACUCA), Madison, Wisconsin	00/00/84	134	E
The Nine American Lifestyles (1.2.7)	Mitchell, A.	Warner Books Edition, New York, US	00/00/83	302	E
Waiting in the Wings: A Larger Audience for the Arts and How to Develop It.	Morrison, B.G. Dalgleish, J.G.	American Council for the Arts	00/00/87	164	E
Americans and the Arts: Highlights from a nation-wide survey of public opinion	National Research Center of the Arts, Inc.	Philip Morris Incorporated	00/00/84	28	E
Americans and the Arts: Highlights from a survey of public opinion	National Research Center of the Arts, Inc.	Associated Councils of the Arts, New York	00/00/74	36	E
Arts and the People	National Research Center of the Arts, Inc.	American Council for the Arts in Education, Inc., New York	00/00/73	225	E
Performing Arts Consumer Behavior: An Exploratory Study (3.8.1)	Neilsen, R.P. McQueen, C.	American Marketing Association Proceedings	00/00/74	4	E
Cultural Participation in Barrie	Obar, D.	Secretary of State of Canada, Ottawa	00/03/79	49	E
Drama Attendances: England 1985/6 (3.8.5)	O'Donnell, N. High, J.	Arts Council of Great Britain, London, England	00/01/87	25	E
Advances in Consumer Research Volume VII	Olson, J.C.	Proceedings of the Association for Consumer Research, 10th Annual Conference, San Francisco California	00/10/79	59	E
Socialization in the Arts (1.3.5)	Orand, Richard J.	National Endowment for the Arts Washington, D.C.	22/04/87	131	E
The Performing Arts in Edmonton: A Survey of Selected Audiences (3.8.1)	Padfield, C.A.F.	University of Alberta, Edmonton	00/08/80	107	E
Arts Audience Statistics and Culture Indicators: A Review of Complementary Approaches (1.2.3)	Peterson, R.A.	National Endowment for the Arts, Washington, DC	31.07/80	119	E
Patterns of Cultural Choice	Peterson, R.A.	American Behavioral Scientist, Vol. 26, No. 4	03/04/83	127	E

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1.1.2 Demographics: Audiences

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1.1.2 Démographie: Le public

The Changing Education Profile of Canadians, 1961 to 2000 (1.3.1)	Picot, G.	Statistics Canada, Ottawa	00/03/80	103	E
L'Évolution du profil scolaire des Canadiens de 1961 à 2000 (1.3.1)	Picot, G.	Statistique Canada, Ottawa	00/03/80	106	F
Rainbow Stage Theatre 1983 Market Survey	Rainbow Stage	Rainbow Stage Theatre, Winnipeg	00/00/83	16	E
The Arts: Their Impact and Their Audience (Arts Research Seminar No. 1) (600-125) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	23/11/84	54	E
Audience Development and Financial Management (Arts Research Seminar No. 6) (600-181) (1.2.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	06/06/86	57	E
The Arts in the GNP Revisited (Research Division Note No. 6) (1.2.4)	Research Division	National Endowment for the Arts, Washington, DC	20/10/83	6	E
National Endowment for the Arts: Audience Crossover: Media Participation and Attending Live Events (3.2.1, 3.8.1)	Research Division	National Council on the Arts, Washington, DC	00/06/85	4	E
Population Location and the Barriers of "Art Farm NOT Available" and "Too Far to Go"	Research Division	National Endowment for the Arts, Washington, DC	11/09/86	5	E
Public Participation in the Arts by Urban and Rural Residents	Research Division	National Endowment for the Arts, Washington, DC	27/05/86	4	E
The Arts Public in the South	Research Division	National Endowment for the Arts, Washington, DC	00/03/84	58	E
Audience Studies of the Performing Arts and Museums: A Critical Review.	Research Division	National Endowment for the Arts, Washington, DC	00/11/78	102	E
Audience Development: An Examination of Selected Analysis and Prediction Techniques Applied to Symphony and Theatre Attendance in Four Southern Cities.	Research Division	National Endowment for the Arts, Washington, DC	00/01/81	47	E
Public Participation in the Arts: 1982 and 1985 Compared	Research Division	National Endowment for the Arts, Washington, DC	09/12/87	6	E
Audience for the Washington Arts Centre (3.8.1)	Richardson, K.	Washington Arts Centre, UK	00/00/83	45	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.2.4, 1.3.1, 3.8.2, 3.8.3, 3.6.4, 3.8.5, 3.9.1)	Robinson, J.P. Keegan, C.A. Hanford, T. Tripiett, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Consumer Dynamics in Non-Profit Organizations (3.8.5)	Ryans, A.B. Weinberg, C.B.	Journal of Consumer Research	00/09/78	7	E
Perspectives on the American Audience for Art Museums: A Research Monograph Based on the 1985 Survey of Public Participation in the Arts (3.7.1)	Schuster, J.M.D.	National Endowment for the Arts, Washington, D.C.	00/07/87	106	E
What's Wrong With the Arts is What's Wrong With Society. (1.1.2, 1.2.1)	Seitovsky, T.	American Economic Review	00/05/72	8	E
Market Segmentation in Arts Organizations (3.8.4)	Semenik, R.J. Young, C.E.	American Marketing Association, University of Utah, Utah	00/00/79	5	E
Predictors of Season Ticket Subscription and Attendance Behaviour in a Performing Arts Organization (3.8.1, 3.8.2)	Semenik, R.J. Bamnsy, G.	University of Utah Graduate School, Salt Lake City, Utah	00/00/82	25	E
Pratiques culturelles des Français - Description socio-démographique. Enquête 1973-1981 (1.5.5)	Services des études et recherches	Ministère de la Culture, Paris, France	20/10/82	440	F
Artists and Cultural Consumers (Proceedings of the Fourth International Conference on Cultural Economics) (1.1.1)	Shaw, D.V. Hendon, W.S. Watts, C.R. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/87	302	E
Cultural Participation in Truro	Slivoch, J.	Secretary of State of Canada, Ottawa	00/04/79	54	E
Towards the Scientific Study of Imagination	Singer, J.L.	Imagination, Cognition and Personality, Vol. 1(1)	00/01/81	24	E
Étude sur la culture	Sorécom Inc	Sorécom Inc., Montreal	00/06/83	36	F
Inside Business (Interview re: Advertising)	Spielvogel, C.	Strictly Business (Television)	15/05/88	6	E

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1.1.2 Demographics: Audiences

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VALS Comas Home	Stamler, G.	Association of Collage, University and Community Arts Administrators, Vol. 30 No. 1, Madison, Wisconsin	00/01/87	4	E
The Culture Consumers: Art and Affluence in America	Toffler, A.	Pelican Book Inc., Baltimore, Maryland	00/00/65	288	E
Australians' Attitudes to the Arts	Toihurst, K.	Australia Council, North Sydney, Australia	00/00/80	203	E
Surveying Your Community Arts Audience (Participant Workbook) (1.2.2)	Touring Office	Canada Council, Ottawa	00/10/87	90	E
Résultats du sondage sur Nikitoutagan	Tramhlay, S.	Service des loisirs de Jonquière	00/00/84	61	F
Cultural Participation in Victoria	Tuele, N.	Secretary of State of Canada, Ottawa	00/03/79	35	E
Participation in Cultural Activities: Threa Case Studies (1.2.4)	UNESCO	UNESCO, Paris	00/00/86	126	E
Arts Council of Great Britain: Summary report of Qualitative Research Oct/83-May/85	Unit 2: The Qualitative Research Division	Arts Council of Great Britain London, England	00/06/85	47	E
The Tourism and Culture Pilot Project: An Integrated Analysis (1.6.2)	Varrette, S.	ABT Associates of Canada, Ottawa	00/12/85	118	E
British Market Research Bureau Survey of Arts Attendance in Great Britain: Summary of Results	Verwey, P.	Arts Council of Great Britain, London	00/07/86	17	E
Cultural Participation in Fredericton	Watson, N.	Secretary of State of Canada, Ottawa	00/03/79	31	E
The Community Impact of Canadian Orchestras (1.2.6, 3.8.3)	Well, G. Mitchell, C.	Association of Canadian Orchestras, Council for Business & the Arts in Canada, Toronto	00/02/84	122	E
Social Research and Cultural Policy: Monographs in Leisure and Cultural Development (1.2.1)	Zuzanek, J.	Otium Publications, Waterloo, Ontario	00/00/79	274	E

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1.1.3 Démographie: Divers

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1.1.3 Demographics: Other

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages No. of Pages</i>	<i>Langue Language</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>		
Demographic Trends and Their Impact on the Canadian Labour Market	Analysis Directorate,	Statistics Canada, Ottawa	23/10/80	230	E
The Arts Administrator - Job Characteristics (1.2.2, 1.2.5)	Dettbarn, S.	Association of College, University and Community Arts Administrators (ACUCA), Madison, Wisconsin	00/00/83	33	E
Canadian Labour Market: Proceedings of a Workshop	Employment and Immigration, Demography Division, Statistics Canada	Mimeo, Ottawa	00/00/00	10	E
University Enrollment Projections to 2000 (15)	Ministry of State, Science, and Technology	Ministry of State, Science and Technology, Ottawa	00/00/81	65	E
Recent Trends in Degrees Awarded and Enrolments at Canadian Universities (14)	Ministry of State, Science and Technology	Ministry of State, Science and Technology, Ottawa	00/00/81	73	E
MOSST HQM Demand Model Methodology	Ministry of State, Science and Technology	Ministry of State, Science and Technology, Ottawa	00/00/81	55	E
Of Women and Advertising	Straiton, J.S.	McClelland and Stewart, Toronto	00/00/84	174	E

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1.2.1 Recherche: En général

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1.2.1 Research: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Consumer Sensitivity to Increases in Book Prices (1.1.2, 3.9.2)	Angus, D.E. Charlebois, O.A.	The Coopers & Lybrand Consulting Group, Communications Canada, Ottawa	29/08/86	93	E
Economics and the Arts - A Select Reading List Information and Research Reference Sheet 16	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/02/82	10	E
The Arts: A Central Element of a Good Society	Arts Councils of America	Arts Councils of America, New York	00/00/65	145	E
The Arts: Planning for Change	Associated Council of the Arts	Associated Council of the Arts, New York	00/00/66	140	E
Australia Council Research Program 1978-79 (3.1.5)	Australia Council	Australia Council, North Sydney Australia	00/00/79	4	E
The Economic Dilemma of the Broadway Theatre: A Cost Study (3.8.5)	Ballo, T. McLaughlin, R.G.	Educational Theatre Journal	00/00/68	20	E
Doing Research - Should the Sport be Regulated?	Barzun, J.	Columbia	00/02/87	5	E
Inflation and the Performing Arts (3.8.1)	Baumol, H. Baumol, W.J. (eds)	New York University Press	00/00/84	225	E
Art as Collective Action	Becker, H.S.	American Sociological Review, Vol. 39	00/12/74	10	E
Art Worlds and Social Types	Becker, H.S.	American Behavioural Scientist	07/08/76	16	E
Arts and Crafts	Becker, H.S.	American Journal of Sociology, Vol. 83, No. 4	00/01/78	28	E
Surrogate Theories of Art	Berleant, A.	Philosophy and Phenomenological Research, Vol. XXX, No. 2	00/12/69	23	E
The Economics of the Arts	Blaug, M. (ed)	London, England	00/00/76	272	E
An Institutional Theory of Art	Blizak, W.L.	British Journal of Aesthetics	14/09/74	9	E
L'Intégration de la planification du développement culturel dans le cadre de la planification globale (1.6.1)	Bodo, C. Parsi, G.	UNESCO	00/06/87	115	F
The Idea of Culture in the Social Sciences: Nine Articles	Bonjean, C. (ed)	Social Sciences Quarterly	00/09/72	175	E
Placing a Value on the Arts (1.2.6)	Boulding, K.E.	University of Colorado, Colorado	22/07/86	16	E
The Interplay of Technology and Values: The Emerging Superculture (1.6.1)	Boulding, K.E.	The Free Press, New York, New York	00/00/69	15	E
Les problèmes spécifiques que pose l'exercice effectif des droits culturels par les groupes minoritaires, les travailleurs migrants et les catégories sociales les plus défavorisées: Etude fondée sur des exemples concrets tirés de la situation en France (1.6.1, 3.12.1)	Bourg, A. Cotin, J.-P. Weiss, P.	UNESCO, Paris, France	00/01/87	60	F
L'exercice des droits culturels en France (janvier 1984) (1.6.1, 3.12.1)	Bourg, A. Cotin, J.-P. Weiss, P.	UNESCO, Paris, France	00/02/87	37	F
Ezra Pound and the GNP	Brest, W. Elzinga, K.G.	Southern Economic Journal, Vol. 46, No. 3	00/01/80	9	E
The Arts in Canada 1975: Viewpoint	Cameron, D.	Canada Council, Ottawa	00/05/75	21	E
Les arts au Canada en 1975 - aperçus	Cameron, D.	Conseil des Arts du Canada, Ottawa	00/05/75	20	F
A Brief Submitted to the Minister of Justice Regarding the Proposed Bill to Amend the Criminal Code on Pornography	Canadian Artists' Representation	Canadian Artists' Representation	00/05/87	24	E
A Selected Biography on Arts and Culture	Cavaler, K. Hurteau, G.	Mimeo	00/02/81	96	E
Biographie sélective des arts et de la culture	Cavaler, K. Hurteau, G.	Mimeo	00/02/81	96	F

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1.2.1 Recherche: En général

Cultural Economics: A Cross-Cultural Comparison of Support to the Arts (600-174) (1.5.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	24/07/88	30	E
Challenges and Choices: A Commentary on The Preliminary Report of the Royal Commission on the Economic Union and Development Prospects for Canada (800-123) (3.12.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	24/07/84	19	E
The Size, State & Importance of Canadian Culture and Its Near Term Policy Future (3.12.1)	Chartrand, H.	Canadian Cultural Futures, Canadian Association of Futures Studies, UBC, Vancouver	00/08/82	24	E
Subjectivity in an Era of Scientific Imperialism: Shadows in an Age of Reason (800-229) (1.8.7, 1.8.8, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	25/04/88	17	E
University Research in the Information Economy: A Clash of Cultures (800-237) (1.8.7, 1.8.8, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	05/05/88	14	E
Annotated Inventory of Policy Related Research	Cheney, T. Teather, L.	Communications Canada, Ottawa	00/00/84	238	E
Reward Systems in Art, Science, and Religion	Crane, D.	The Production of Culture, No. 33 Sage Issues	00/00/76	16	E
The Effects of Inflation on the Subsidised Repertory Theatre (3.8.5)	Cuthbert, J. Mason, A. Smith, P.	Arts Council of Great Britain, London, England	00/12/75	8	E
Research in the Arts: Proceedings of the Conference on Policy Related Studies of the National Endowment for the Arts, Dec. 77	Cwi, D. (ed)	Walters Art Gallery and John Hopkins University Center for Metropolitan Planning and Research, Baltimore, Maryland	00/00/78	102	E
Background Paper Presented to the House of Commons Standing Committee on Communications and Culture at Hearings of Main Estimates 1985-86 (3.1.2)	Canada Council	Canada Council, Ottawa	30/05/85	11	E
Research on Productivity of Relevance to Canada: Current Problems and Perspectives	Daly, D.J. (ed)	Social Science Federation of Canada, Ottawa	00/00/83	167	E
Recherche sur la productivité pertinente au Canada: Problèmes actuels et perspectives	Daly, D.J. (ed)	Fédération canadienne des sciences sociales, Ottawa	00/00/83	167	F
The Artworld	Danto, A.	American Philosophical Association, Eastern Division, 61st annual meeting	28/12/64	14	E
Everyone's United Nations: A Handbook on the Work of the United Nations	Department of Public Information	United Nations, New York	00/06/86	484	E
The City University (Bibliography of MA Theses)	Department of Arts	City University, London, England	12/03/86	10	E
Marketing of Non-Market-Defined Products (1965-70)	Dixon, B.	Mimeo	00/00/72	23	E
The Social Policy Process in Canada	Dobell, A.R. Mansbridge, S.H.	The Institute for Research on Public Policy/L'Institut de recherches politiques, Montréal	00/00/86	121	E
Les industries culturelles: Notes et études documentaires	Documentation française	Secrétariat général du gouvernement, Paris, France	15/11/79	160	F
Economie et culture: les outils de l'économiste à l'épreuve: 4e conférence internationale sur l'économie de la culture Avignon 12-14 mai 1986: vol. 1 (1.1.2, 1.2.4, 3.12.1)	Dupuis, Xavier Rouet, D.F. (ed.)	La Documentation Française	00/00/87	245	F
Harold Innis and Canadian Capitalist Development	Drache, D.	Canadian Journal of Political and Social Theory/Revue canadienne de théorie politique et sociale	00/12/82	14	E
Paying for the Arts: The Political Economy of Art in 1985 (1.5.5)	Economist, The	The Economist	03/09/85	5	E
Thinking About Action: The Role of Research in Cultural Development	Eskola, K. P. Hammaron	Council for Cultural Co-operation, Strasbourg, France	00/00/83	150	E
How Should We Measure Productivity? A Critique of Current Economic Analysis	Esset, A.H. Simmonds, C. Wilde, T.	Rudi Foundation, Inc., Cambridge, Massachusetts	00/12/84	13	E
Report on Research and Creative Work 1984-1987 (3.4.1)	Faculty of Arts	University of Alberta, Edmonton	00/12/87	139	E

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Cultural Research Mirrors Governments' Concerns	Fisher, Rod	Council of Europe	00/02/87	3	B
La recherche culturelle reflète les préoccupations de gouvernements	Fisher, Rod	Conseil de l'Europe	00/02/87	3	B
The Production of Cultura (3.8.1)	Gapinski, J.H.	Review of Economics and Statistics, Vol. LXII, No. 4	00/11/80	9	E
Towards a Political Economy of Culture	Garnham, N.	New University Quarterly	00/06/77	9	E
Baumol's Disease: Audio-Visual Markets a Cure? (3.2.1, 3.6.1, 3.12.1)	Garnham, N.	Bach and the Box: The Impact of Television on the Live Arts. Journal of Cultural Economics - Special Supplement	00/00/85	7	E
Report d'activité 1981-1983 (1.5.5)	Girard, A.	Ministère de la culture, Paris, France	00/00/84	47	F
Économie et Culture Volume 2 Cultura en devenir et volonté publique (1.1.2, 1.2.4, 3.12.1)	Girard, A. (ed) Didelot, S.	Département des études et de la prospective du ministère de la Culture et de la Communication	00/00/88	325	F
Cultural Regulation in Canada (1.5.2, 3.12.1)	Globerman, S.	Institute for Research on Public Policy, Montreal	00/05/83	146	E
La voie à suivre: Un cadre de discussion	Gouvernement du Canada	Gouvernement du Canada, Ottawa	00/10/76	32	F
The Way Ahead: A Framework for Discussion	Government of Canada	Government of Canada, Ottawa	00/10/76	32	E
Planning for the Arts "...magic to stir men's blood" (1.2.2)	Greene, C. (ed)	Illinois Arts Council, University of Illinois et Urbana-Champaign Bureau of Planning Research	00/01/78	80	E
A Great Society?	Gross, B.M. (ed)	Basic Books, Inc., New York	00/01/68	384	E
Keynes and the Economics of the Arts	Heilbrun, J.	Journal of Cultural Economics, Vol. 8, No. 2	00/00/84	12	E
Economic Policy for the Arts	Hendon, W.S. Shanahan, J. MacDonald, A. (eds)	Aht Books, Cambridge, Massachussets	00/00/80	390	E
Economics of Cultural Decisions (1.4.1, 1.5.1)	Hendon, W.S. Shanahan, J. L. (eds)	Aht Books, Cambridge, Massachussets	00/00/83	153	E
Economic Research in the Performing Arts (1.1.1, 3.8.1)	Hendon, W.S. Shanahan, J.L. Hilhorst, I.Th.H Van Straaleo, J. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/83	166	E
The Experiential Aspects of Consumption: Consumer Fantasies, Feelings and Fun (1.1.2)	Holbrook, M.B. Hirschman, E.C.	Journal of Consumer Research, Vol. 9	00/09/82	9	E
The Research Division of the National Endowment for the Arts: Background and Highlights of the First Year	Horowitz, H.	National Endowment for the Arts, Washington, DC	12/05/76	40	E
La situation économique au Québec 1980	Industrie, Commerce et Tourisme	Industrie, Commerce et Tourisme, Québec	00/00/81	135	F
Research Program - Objects - Policies 1975	Institute for Research on Public Policy	Institute for Research on Public Policy, Montreal	00/00/75	10	E
Toward a Theory of Cultural Policy in Non-Market, Ideological Societies (1.5.5)	Kay, W.D.	Journal of Cultural Economics, Vol. 7, No. 2	00/12/83	24	E
Culture and the Social World	Kozumi, T.	Ohio State	00/01/86	16	E
Mediascape: The Postmodern Scene	Kroker, Arthur (ed)	Canadian Journal of Political and Social Theory	00/00/86	275	E
The Arts and Politics	Lee, (Lady) J.	Embassy, England	00/00/72	3	E
Microeconomics and x-efficiency theory: If there is no crisis, there ought to be	Liebenstein, H.	The Crisis in Economic Theory, New York	00/00/81	14	E
Liste de travaux publiés par l'Institut de recherches culturelles de la Croatie pour la période 1976-1984	L'Institut de recherches culturelles de la Croatie	L'Institut de recherches culturelles de la Croatie, Zagreb, Yugoslavie	00/00/00	14	F
Programme de recherche - Objectifs Politiques 1975	L'Institut de recherches politiques	L'Institut de recherches politiques, Montréal	00/00/75	10	F
Submission to the House of Commons Standing Committee on External Affairs and International Trade	Lipsey, Richard G.	Mimeo	17/11/87	13	E

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1.2.1 Research: General

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1.2.1 Recherche: En général

Commission internationale d'étude des problèmes de la communication: Rapport final (2.3.2)	MacBride, Sean	UNESCO	00/00/79	585	F
International commission for the study of communication problems: Final report (2.3.2)	MacBride, Sean	UNESCO	00/00/79	484	E
Cultivation of Taste, Catastrophe Theory and the Demand for Works of Art	McCain, R.A.	American Economic Review	00/05/81	3	E
Art and the Aesthetic	McGregor, R.	Journal of Aesthetics and Art Criticism, Vol. XXXII, No. 4	00/06/74	11	E
Lord Robbins: A renaissance man remembered	Meade, J.	The Economist	08/12/84	3	E
Culture, Communication and Dependency: The Tradition of Harold Innis (3.12.1)	Melody, W. Salter, L. Heyer, P. (eds)	Ahlex Publishing Corporation, Norwood, New Jersey	00/00/81	275	E
Concerning the Sciences, the Arts and the Humanities	Meyer, L.B.	Critical Inquiry, Vol. 1, No. 1	00/09/74	55	E
Les dépenses culturelles des administrations d'état autres que le ministère de la culture 1981-1984 (3.1.5)	Ministère de la culture	La Documentation Française	00/00/87	147	F
Free Trade and Canadian Culture: A Question of Degree and Definition	Moody, Matt	Mimeo, Ottawa	22/02/88	14	E
Data Base Inventory Profile (Alphabetical Listings)	National Library of Canada	Canada Council, Ottawa	00/08/84	264	E
Research and Related Activities January 1977-December 1983	Office of Research and Development	University of Prince Edward Island	00/00/85	155	E
Bibliography of Current and Recent Research on the Arts	Overton, E. (ed)	Policy Studies Institute, London, England	00/02/82	11	E
Inflation & the Performed Arts (3.8.1)	Peacock, A. Shoosmith, E. Millner, G.	Arts Council of Great Britain, London, England	00/08/82	140	E
The Atlantic Monthly	Peterson, P. G.	The Morning After	00/10/87	27	E
The Production of Culture	Peterson, R.A. (ed)	Sage Contemporary Social Science, Issue 33	00/09/76	126	E
Beyond the Bottom Line: Management in Government	Plumptre, T.W.	Institute for Research on Public Policy Montreal	00/00/88	486	E
Annual Report of the President - 1978-79	Prewitt, K.	Social Science Research Council, USA	00/00/79	15	E
A Critical Look at Survey Research from Planning to Evaluation - Symposium Proceedings	Professional Marketing Research Society, and Statistics Canada	Statistics Canada, Ottawa	00/09/82	77	E
Arts and Economics: A Bibliography	Pronk, T.	Boekmanfoundation, Amsterdam, Holland	00/00/80	124	E
Le principe de l'autonomie et les Arts: Perspective internationale (Le passé, le présent et le futur) (600-164) (1.5.1, 3.1.1.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	01/09/85	45	F
Appreciation et Expression des Arts (Cinquième séminaire de recherche sur les arts) (600-171) (3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/05/86	75	F
Conseil des Arts du Canada Répertoire des travaux de recherche sur les arts (Annual) (504) (3.12.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Répertoire des travaux de recherche sur les arts 3 ^e édition supplément (504) (3.12.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/07/87	55	F
The Arm's Length Principle and the Arts: An International Perspective (Past, Present and Future) (600-164) (1.5.1, 3.1.1.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	01/09/85	42	E
The Arts: Enjoyment and Expression (Arts Research Seminar No. 5) (600-171) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/05/86	75	E

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A Canada Council Arts Research Bibliography (504) (Annual) (3.12.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Arts Research Bibliography 3rd Edition Supplement (504) (3.12.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/07/87	55	E
A Poli-Economic Assessment of the Fine Arts (800-157) (1.2.6, 1.2.9, 1.6.1, 1.6.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/85	10	E
Canadian Library/Information Science Research Projects: A List, 1986-1987 (1.3.5, 3.5.1)	Robertson, C.	National Library of Canada, Ottawa	00/06/87	42	E
Une liste des projets de recherche canadiens en bibliothéconomie et sciences de l'information: 1986-1987 (1.3.5, 3.5.1)	Robertson, C.	Bibliothèque nationale du Canada, Ottawa	00/06/87	42	F
Social Science and the Arts 1984	Robinson, J.P.	University Press of America, Inc., Maryland	00/00/85	162	E
An Arts and Culture Dilemma: Economics or Humanities?	Ruscione, C.G.	Communications Canada, Ottawa	00/02/82	24	E
A Canadian Institute for Arts Policy	Schafer, D.P.	Council for Business and the Arts, Banff Centre, Niagara Institute Ontario Arts Council	00/00/82	50	E
Proposal for a Feasibility Study for a Cultural Institute in Canada	Schafer, D.P.	Council for Business and the Arts Banff Centre, Niagara Institute	00/00/82	3	E
Aspects of Canadian Cultural Policy: Studies and Documentation on Cultural Policies	Schafer, D.P.	UNESCO, Paris, France	00/00/76	96	E
The Age of Culture: Prospects and Implications	Schafer, D.P.	Cultures, Vol. 2, No. 4	00/00/75	21	E
Long-Term Adjustments in Performing Arts	Schwartz, S	Mimeo	00/05/86	10	E
Subsidies for the Arts: The Economic Argument	Scitovsky, T.	Economic Support for the Arts	00/00/83	11	E
The Joyless Economy	Scitovsky, T.	Oxford University Press, New York	00/00/76	310	E
What's Wrong with the Arts is What's Wrong with Society	Scitovsky, T.	American Economic Review	00/05/72	11	E
Economic Pressures and the Future of the Arts	Schuman, W. Stevens, R.L.	The Free Press, New York	00/00/79	110	E
Economic Theory and the Positive Economics of Arts Financing	Seaman, B.A.	AEA Papers and Proceedings, Vol. 71 No. 2	00/05/81	6	E
Économie de la culture - bibliographie commentée	Service études et recherches	Ministère de la culture, Paris, France Dossier documentaire no 1	00/12/83	42	F
Le Service des études et recherches. Travaux récents DT/516	Service des études et recherches	Ministère de la culture et de la communication, Paris, France	22/01/80	25	F
Le coût des programmes audiovisuels (3.6.1)	Services des études et recherches	Ministère de la Culture, Paris, France	00/10/84	41	F
Culture et Handicaps: Elements bibliographiques	Service des études et recherches	Ministère de la Culture Paris, France	00/10/85	2	F
Culture et monde du travail: Elements de bibliographie	Service des études et recherches	Ministère de la Culture Paris, France	00/05/85	16	F
Circulation internationale de l'information culturelle (1.6.1)	Services et information culturelle du tiers monde coop.	UNESCO	00/05/87	71	E
Economic Support for the Arts (1.5.1)	Shanehan, J.L. Hendon, W.S. Hilhorst, I.Th.H. Van Straalen, J. (eds)	Association for Cultural Economics Akron, Ohio	00/00/83	150	E
Markets for the Arts	Shanehan, J.L. Hendon, W.S. Hilhorst, I.Th.H. Van Straalen, J. (eds)	Association for Cultural Economics Akron, Ohio	00/00/83	184	E
The Architecture of Complexity	Simon, H.A.	Proceedings of the American Philosophical Society, Vol. 106, No. 6.	00/12/62	16	E
Regard critique sur la recherche par voie d'enquêtes de la planification à l'évaluation	Société professionnelle de recherche en marketing et Statistique Canada	Statistique Canada, Ottawa	00/09/82	83	F

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Art and the "Ah Ha" Experience (Draft)	Starner, F.	University of Wisconsin-La Crosse	00/04/84	17	E
Cultural Development: Economics of Culture -- An Outline for a Study	Théorie, P.	UNESCO, Paris, France	17/11/72	39	E
Summaries of Research Reports	Thera, J.	Secretary of State of Canada, Ottawa	00/11/78	100	E
Current Issues System: Culture and Economics (Mini-Review) (3.12.1)	Thomas, T.J.	Library of Parliament, Ottawa	00/05/84	5	E
What Price Culture (1.5.5)	Throsby, D. Withers, G.	Australia Council North Sydney, Australia	00/08/86	31	E
What has happened in the arts? An overview of the Conference	Trombley, S.	New Universities Quarterly, Vol. 35, No. 1	00/12/80	16	E
Publications on the Arts and Society - A Preliminary Checklist (Extract from Arts in Society: The Politics of Art) (1.6.1)	University of Wisconsin	University of Wisconsin, Madison	00/00/74	6	E
Using Research to Determine, Challenge, or Validate Public Arts Policy (3.1.5)	Urice, J.K.	Journal of Arts Management and Law, Washington, DC	00/00/83	9	E
Federal Arts Policy and Research: The Non-Relationship (3.1.5)	Urice, J.K.	State University of New York, Binghamton, New York	00/00/83	17	E
Empirical Sociology of Cultural Productions	Vao Reas, C.J.	Poetics Vol. 14 Nos. 1/2, Elsevier Science Publishers B.V., Amsterdam, Holland	00/00/85	189	E
National VLA Directory (1.4.2)	Volunteer Lawyers for the Arts	New York, NY	00/01/86	52	E
The Innis Tradition in Canadian Political Economy	Watkins, M.	Canadian Journal of Political and Social Theory/Revue canadienne de théorie politique et sociale	00/12/82	12	E
The Voluntary Nonprofit Sector (1.4.2)	Weisbrod, B.A.	Lexington Books, Lexington	00/00/77	179	E
Base and Superstructure in Marxist Cultural Theory	Williams, R.	New LEFT review	00/00/74	14	E
Aesthetics and the Sociology of Art	Wolff, J.	Controversies in Sociology: Vol. 14 T.B. Bottomore and M.J. Mulvey (eds)	00/00/83	120	E
Gnomons, Words and Policies	Wriston, W.B.	The Executive Club, Chicago	08/05/85	14	E
Democratization of Culture and Cultural Democracy: A Post Mortem (Paper presented to 4th International Conference on Cultural Economics) (1.5.2)	Zuzanek, J.	University of Waterloo, Waterloo	00/05/86	13	E
Social Research and Cultural Policy: Monographs in Leisure and Cultural Development (1.1.2)	Zuzanek, J.	Ottum Publications, Waterloo	00/00/79	274	E

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1.2.1 Research: General

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1.2.2 Research: Arts Management

<i>Titre</i>	<i>Auteur/</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de</i>	<i>Langue</i>
<i>Title</i>	<i>Responsible</i>	<i>Publisher/City</i>	<i>D/M/A</i>	<i>Pages</i>	<i>Language</i>
	<i>Author/Editor</i>		<i>Date</i>	<i>No. of</i>	<i>Language</i>
			<i>D/M/Y</i>	<i>Pages</i>	
Jobs in Arts and Media Management: What They Are and How To Get One (1.2.5)	Ahruzzo, J. Langley, S.	Drama Book Publishers, New York, NY	00/00/86	232	E
Administering for the Arts	Adizes, I. (ed)	California Management Review, Vol. XV, No. 2	00/12/72	56	E
Audience Development: An Examination of Selected Analysis and Prediction Techniques Applied to Symphony and Theatre Attendance in Four Southern Cities (Research Division Report 14) (1.1.2, 3.8.1)	Andreason, A.R. Belk, R.W.	Natioaal Endowment for the Arts, Washington, DC	00/01/81	48	E
Financial Planning in Arts Organizations (York University Programme in Arts Administration)	Arts Administration Program	York University, Downsview	00/00/72	125	E
ACORN: A Classification of Residential Neighbourhoods (1.1.2)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/00/86	48	E
Strengthening the Governance of Arts Organizations (Some issues concerning the role and activities of Council of Trustees, Boards of Directors and other governing bodies of arts organizations)	Arts Research, Training, & Support Ltd.	Arts Research, Training & Support Ltd. (A.R.T.S. Ltd.), Woollahra, Australia (with Canada Council Library)	00/07/79	31	E
Autopsy of an Orchestra: An Analysis of Factors Contributing to the Bankruptcy of the Oakland Symphony Orchestra Association (3.8.3)	Beene, M.M. Johnston, F. Michell, P.A.	Melanie Beene and Associates, Oakland California	00/01/88	122	E
Work and Authority in Industry: Ideologies of Management in the Course of Industrialization	Benoix, Richard	University of California Press	00/00/74	464	E
Le développement de la recherche en gestion	Boisvert, J.M. Colbert, F.	École des Hautes Études Commerciales, Montréal	00/12/82	11	F
Results of the Survey of Employment Terms and Conditions - Winter 1981	Bredley, I.	Communications Canada, Ottawa Association of Cultural Executives, Toronto	00/04/82	112	E
Future Challenge: Administering the Arts in the Eighties	Brokensha, P. Tonkin, S. (eds)	South Australian Institute of Technology, Adelaide, Australia The Proceedings of an International Conference of Arts Administrators	00/03/82	198	E
Marketing: The New Priority. A Splintered Mass Market Forces Companies to Target their Products (1.1.2)	Business Week	Business Week	21/11/83	8	E
Final Report of the Study of Management Development Needs of Publicly Funded, Not-for-Profit Arts and Heritage Organizations in Canada (1.6.1)	Canadian Association of Arts Administration Educators	The Canadian Association of Arts Administration Educators	00/02/87	39	E
The English Radio Development Project Report (3.2.3)	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Toronto	30/09/83	235	E
Arts Administration Courses, Programs and Training Opportunities in Canada (1.3.4)	Canadian Conference of the Arts	Canadaio Conference of the Arts, Ottawa	00/00/83	16	E
Computer Control Guidelines	Canadian Institute of Chartered Accountants	Canadian Institute of Chartered Accountants, Toronto	00/00/70	135	E
Arts Management: An Annotated Bibliography	Coe, L. Benedict, S.	National Endowment for the Arts, Washington, DC	00/00/78	70	E
Les Actes du colloque H.E.C. sur le prix des billets de spectacle (3.8.1)	Colbert, F. Jaumain, M. L'Abbe, M. L'Allier, J.-P. Menard, A. Pichette, C. Stinger, Y.	École des Hautes Etudes Commerciales, Montréal	13/06/85	205	F
Cours, programmes et occasions de formation en administration des arts au Canada (1.3.4)	Conférence canadienne des arts au Canada	Conférence canadienne des arts, Ottawa	00-00-83	16	F
Selected Proceedings of the 1978 UCLA Conference on Professional Arts Managers	Cooper, L.G. Tschopik, H. Hannon, E.J. Cochran, C.L. (eds)	Greouate School of Management, University of California, Los Angeles	00/07/78	388	E

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Forecasting Ticket Sales and Revenue for a Performing Arts Concert Series	Cooper, L.G.	Department of Fine Arts Production, University of California, Los Angeles	00/08/78	98	E
Investigating the Effectiveness of Promotional Efforts in Arts Organizations (1.1.2)	Cooper, L.G.	University of California, Los Angeles, Management in the Arts	00/07/80	12	E
Developing Effective Arts Boards (1.4.2)	Council for Business and the Arts in Canada	Council for Business and the Arts in Canada, Toronto	00/00/83	32	E
In Art We Trust: The Board of Trustees in the Performing Arts (1.4.2)	Crawford, R.W.	Foundation for the Extension and Development of the American Professional Theatre, New York	00/11/81	72	E
Parasol: Development Proposal for a Cultural and Arts Data Base Package (1.2.4)	Creative Handshakes	Council for the Arts in Ottawa	00/01/86	80	E
Design of Subscription Programs for a Performing Arts Series (1.1.2)	Curnm, I.S. Weinberg, C.B. Wittink, D.R.	Journal of Consumer Research, Vol. 8	00/06/81	9	E
The Arts Administrator - Job Characteristics (1.1.3, 1.2.5)	Dextbarn, S.	Association of College, University and Community Arts Administrators (ACUCA) Madison, Wisconsin	00/00/83	33	E
Cultural Resources: Planning and Management - Social Impact Assessment Series, No. 2	Dickens, R.S. Hill, C.E.	Westview Press, Colorado	00/00/78	204	E
Managers of the Arts (Research Division Report 20, National Endowment for the Arts)	DiMaggio, P.	Seven Locks Press, Washington, DC	00/09/87	89	E
Nonprofit Enterprise in the Arts: Studies in Mission and Constraint (3.2.1, 3.7.1, 3.8.1, 3.9.1, 3.11.1)	DiMaggio, P.J.	Oxford University Press, New York, New York, New York	00/00/86	370	E
Analysis of General Canadian and Canadian Youth Travel Patterns (1.6.2)	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa	00/03/84	35	E
A Survey of Arts Administration Training in the United States and Canada	Finkelman, Jessup, Rozolis	William H. Donner Foundation, New York	00/06/75	70	E
Careers and Markets in the Arts (Notes for an address to the annual meeting of the International Council of Fine Arts Deans) (1.2.5)	Fortier, A.	Canada Council, Ottawa	02/10/75	14	E
Carrières et débouchés dans le monde des arts (Adaptation française d'une allocution prononcée à la réunion annuelle de l'International Council of Fine Arts Deans) (1.2.5)	Fortier, A.	Conseil des Arts du Canada, Ottawa	02/10/75	15	F
A Quantitative Approach to the Qualitative Development of the Arts in Canada (Notes for a lecture) (1.2.3, 1.3.4)	Fortier, A.	Canada Council, Ottawa	08/11/72	14	E
Une approche quantitative du développement qualitatif des arts au Canada (Conférence prononcée) (1.2.3, 1.3.4)	Fortier, A.	Conseil des Arts du Canada, Ottawa	08/11/72	14	F
A Quantitative Approach to the Qualitative Development of the Arts in Canada (1.2.3, 1.3.4)	Fortier, A.	Gerstein Lecture, York University, Toronto	08/11/72	15	E
The Cultural Imperative: Creating New Management for the Arts	Gibson, Shirey Marr. (ed)	Association of Cultural Executives	00/00/86	167	E
The Feasibility of a Central Computer System for the Performing Arts	Grant, D.A. Barlow, C.	Professional Association of Canadian Theatres (PACT), Toronto	00/03/82	33	E
Planning for the Arts "...magic to stir men's blood" (1.2.1)	Greene, C. (ed)	Illinois Arts Council, University of Illinois at Urbana-Champaign Bureau of Planning Research	00/01/78	80	E
Cultural Policy & Arts Administration	Greyser, S.A.	Harvard Summer School Institute in Arts Administration, Cambridge, Massachusetts	00/06/73	184	E
Audience Development Through Education (1.3.1, 3.8.2)	Hanna, J.L.	Design for Arts in Education	07/08/84	5	E
Challenges for Research on the Training of Arts Administrators	Horowitz, Harold	Mimeo	04/03/88	26	E
Readings on the Governing Boards of Arts Organizations (1.4.2)	Information Services	Canada Council, Ottawa	00/03/71	51	E

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Applications Software and Electronic Publishing Services in Canadian Federal Government Cultural Settings	Jeannotte, M.S. Howe, M.W. McDowell, B. Winogron, B.	Strategic Policy Planning Division, Communications Canada, Ottawa	00/02/88	44	E
Les logiciels d'application et l'édition électronique dans le secteur culturel au gouvernement fédéral du Canada	Jeannotte, M.S. Howe, M. Winogron, B. McDowell, S.	Division de la planification des des politiques stratégiques, Communications Canada	00/02/88	44	F
Arts Money: Raising It, Saving It and Earning It	Jeffri, J.	Neal-Schumen Publishers, New York	00/00/83	291	E
Marketing the Performing Arts (3.8.1)	Lacznik, G.R. Murphy, P.E.	Atlantic Economic Review	00/00/77	6	E
Formation des administrateurs d'art dans les pays de la Communauté (Situation et développement) (1.2.5)	Leroy, D.	La Commission des Communautés européennes, Université d'Amiens, Amiens, France	00/00/84	73	F
Exploring Audience Development for Live Theatre: The Case of the University Environment (1.1.2, 3.8.5)	Levental, I.	University of Alberta, Edmonton	00/03/82	148	E
Study of Management Development in Arts and Heritage (Draft) (3.12.1)	M.A.P. Consulting Services	M.A.P. Consulting Services, Toronto	00/07/86	79	E
Marketing the Arts	Mokwa, M.P. Dawson, W.M. Prieve, E.A.	Praeger Publishers, New York	00/00/80	304	E
The Training of Cultural "Animators"	Moulinier, P.	UNESCO - Cultural Development 18-19, Paris, France	00/00/00	140	E
Applying Portfolio Planning in Non-profit Organizations	Moyer, M.S.	York University, Toronto	00/05/85	17	E
Bridging the Gap Between Voluntary Organizations and Business Schools	Moyer, M.S.	York University, Toronto	00/00/81	10	E
Broadening the Concept of Marketing to Include Voluntary Organizations	Moyer, M.S.	York University, Toronto	00/04/83	15	E
Managerial Economics for the Arts	Owen, V.L. Hendon, W.S. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/85	218	E
A Handbook for Cultural Trustees (1.4.2)	Pacquet, M.A. Ralston, R. Cardinal, D.	University of Waterloo Press, Waterloo	00/00/87	75	E
Study of Management Development in Arts and Heritage (Preliminary Recommendations)	Pacquet, M.A.	M.A.P. Consulting Services, Toronto	15/10/86	14	E
De l'autogestion ouvrière à l'organisation autogestionnaire de la société	Pasic, N.	Confédération des Syndicats de Yougoslavie, Belgrade, Yougoslavie	00/00/81	127	E
From Impresario to Arts Administrator: Formal Accountability in Non-profit Cultural Organizations	Peterson, R.A.	Mimeo	00/00/00	22	E
Weasel Words	Pick, J.	John Offord Publications and Centre for Arts, City University, Eastbourne, East Sussex, England	00/00/85	24	E
Administration in the Arts: An Annotated Bibliography of Selected References	Prieve, A. Schmidt, D.	University of Wisconsin, Wisconsin	00/00/87	129	E
The Business of Managing the Arts	Reymond, T.	Harvard Business Review	07/08/78	10	E
The Arts Management Reader (Table of contents only)	Reiss, A.H.	Marcel Dekker, Inc., New York	00/00/74	4	E
The Arts Management Handbook	Reiss, A.H.	Law-Arts Publisher Inc., New York	00/00/74	802	E
Audience Development and Financial Management (Arts Research Seminar No. 6) (600-181) (1.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	06/06/86	57	E
Surveying Your Arts Audience for the Arts	Research Division	Publishing Center for Cultural Resources, National Endowment for the Arts, Washington, DC	00/00/85	76	E
Arts Administration Progress Report: Co-op Programmes (1.3.4)	Schafer, D.P.	University of Toronto, Scarborough Campus	25/01/85	2	E

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1.2.2 Research: Arts Management

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Cultural Animation and Arts Administration in Canada	Schafer, D.P.	Programme in Arts Administration York University, Downsview	00/00/00	14	E
Financial Management for Canadian Theatres (3.8.5)	Society of Management Accountants of Ontario	The Society of Management Accountants of Ontario, Hamilton Professional Association of Canadian Theatres, Toronto	00/00/84	85	E
City of Toronto Arts and Culture Community: Financial Trends 1981-1987 with Projections to 1999 (1.1.2, 1.2.4, 1.5.4)	Toronto Arts Council	Toronto Arts Council	00/03/88	47	E
Surveying Your Community Arts Audience (Participant Workbook) (1.1.2)	Touring Office	The Canada Council, Ottawa	00/10/87	90	E
Financial Management Strategies for Arts Organizations	Turk, Frederick Gallo, J. Robert, P.	ACA Books	00/00/86	186	E
Cardiff Arts Marketing: Qualitative Research on Attitudes to the Performing Arts (3.8.1)	Unit 2: Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/05/85	28	E
Theatre Marketing Planning (3.8.5)	Verwey, P.	Arts Council of Great Britain, London, England	00/03/86	13	E
Marketing Planning (3.8.5)	Verwey, Peter	Theatrical Management Association	09/10/87	13	E
Association of Cultural Executives: Report on the Survey of Employment Terms and Conditions	Waterloo Arts Research Group	Faculty of Arts, University of Waterloo, Ontario	00/02/87	16	E
Building a Marketing Plan for the Performing Arts	Weisberg, C.B.	ACUCA Bulletin, Supplement 58, (Association of College, University and Community Arts Administrators)	00/05/77	7	E
Unbalanced Growth and the Demand for Performing Arts: An Econometric Analysis (3.8.1)	Withers, G.A.	Southern Economic Journal, Vol. 46, No. 3	00/01/80	8	E
Yes, But... The Arts at a Crossroads	Zeigler, J.W.	American Arts	00/03/82	5	E

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1.2.3 Recherche: Indicateurs culturels

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1.2.3 Research: Cultural Indicators

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
A Quantitative Approach to the Qualitative Development of the Arts in Canada (Notes for a lecture) (1.2.2, 1.3.4)	Fortier, A.	Canada Council, Ottawa	08/11/72	14	E
Une approche quantitative du développement qualitatif des arts au Canada (Conférence prononcée) (1.2.2, 1.3.4)	Fortier, A.	Conseil des Arts du Canada, Ottawa	08/11/72	14	F
A Quantitative Approach to the Qualitative Development of the Arts in Canada (1.2.2, 1.3.4)	Fortier, A.	Canada Council, Ottawa	08/11/72	14	E
Artistic Social Indicators: Alternatives to Quantifying the Quality of Life	Peterson, L.	Science Council, Ottawa	13/06/72	37	E
Arts Audience Statistics and Culture Indicators: A Review of Complementary Approaches (1.1.2)	Peterson, R.A.	National Endowment for the Arts, Washington, DC	31/07/80	119	E
Indicators of Social Change (Concepts & Measurements)	Sheldon, E.B Moore, W.E.	Russel Sage Foundation, New York	00/00/68	822	E
The Art of Measuring the Arts	Toffler, A.	Extract from "The Annals of the American Academy of Political and Social Science", Vol. II (Social Goals and Indicators for the American Society)	00/09/67	16	E
Measures for Measuring Cultures	Wilson, P.	Canadian Forum	00/12/77	5	E

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1.2.4 Recherche: Séries de données

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<i>Titre</i> <i>Title</i>	<i>Auteur</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DiM/A</i> <i>Date</i> <i>DiM 'Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lnn-</i> <i>gue</i> <i>Lnn-</i> <i>guage</i>
Annuaire du spectacle de la communauté française de Belgique 1984-85 (3.8.1)	Archives et Musée de la littérature	Archives et Musée de la Littérature, Bruxelles, Belgique	09/08/86	238	F
ARTS - Facts & Figures	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/12/82	1	E
The Arts: Some Australian Data (1.5.5)	Australia Council	Australia Council, North Sydney Australia	00/03/82	60	E
The Arts: Some Australian Data (3.1.5)	Australia Council	Australia Council, North Sydney Australia	00/00/84	96	E
Le lien entre les bibliothèques d'aujourd'hui et les technologies de demain (Documents sur les réseaux canadiens No. 7) (3.5.1)	Bibliothèque nationale du Canada	Bibliothèque nationale du Canada, Ottawa	00/03/84	72	F
Groupe de travail sur les protocoles de communication/ordinateurs pour l'échange de données bibliographiques (rapport d'étape) (documents sur les réseaux canadiens No. 6) (3.5.1)	Bibliothèque nationale du Canada	Bibliothèque nationale du Canada, Ottawa	00/10/83	20	F
Proposal for a Computer/Microfilm Based Arts Information Service (3.1.5)	Boeden, S. Well, S.	Australia Council, North Sydney	00/06/83	47	E
Sources of Information of Interest to Writers, Publishers, Librarians and Book and Periodical Distributors in Canada (3.9.1)	Book and Periodical Development Council	Book & Periodical Development Council, Toronto	00/12/81	21	E
Bibliography of Statistical Sources (3.9.1)	Book and Periodical Development Council	Book & Periodical Development Council, Toronto	00/02/83	29	E
An Examination of the Comparability of 1970 and 1980 Census Statistics on Artists (1.2.5)	Bradsbaw, T.F.	National Endowment for the Arts, Washington, DC	00/04/84	17	E
A Compendium of Cultural Statistics (1.5.5)	Brokensha, P. Tonks, A.	The South Australian Institute of Technology, Adelaide, South Australia	00/03/85	105	E
Performing Arts Data Base 1967-1972 (Audit Reference Control Book)	Chartrand, H.	Futures, Ottawa	21/08/77	86	E
Private Financing of Cultural Activities in Canada: A Data Quality Assessment (600-196) (1.4.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/03/88	128	E
Cultural Statistics & the Cultural Revolution	Cheney, T.	Mimeo	00/00/78	2	E
A Feasibility Study of Alternative Methodologies for Conducting Surveys of Creative and Performing Artists (Consolidated Final Report) (1.1.1)	Cheney, T. Renaud, A. Whipp, J.	Flect and Afterword, Ottawa	00/03/85	96	E
All in Order: Information Systems for the Arts	Cok, M. Van Someren	National Assembly of State Arts Agencies, Washington, DC	00/00/81	194	E
Le programme de la statistique de la culture: Un premier examen du comité consultatif national de la statistique culturelle	Comité consultatif national de la statistique culturelle	Comité consultatif national de la statistique culturelle	00/08/84	23	F
Le programme de la statistique de la culture: rapport annuel du comité consultatif national de la statistique culturelle	Comité consultatif national de la statistique culturelle	Comité consultatif national de la statistique culturelle	00/10/85	39	F
Le programme de la statistique de la culture: Rapport annuel	Comité consultatif national de la statistique culturelle	Statistique Canada, Ottawa	00/10/85	76	F
Le programme de la statistique de la culture: Un premier examen du comité consultatif national de la statistique culturelle	Comité consultatif national de la statistique culturelle	Statistique Canada, Ottawa	00/08/84	23	F
Benque de données: répertoire et approbation (manuel de la politique administrative)	Conseil du Trésor	Conseil du Trésor, Ottawa	00/12/78	67	F
Bibliography of Statistical Sources (3.9.1)	Copeland, G. (ed)	Book & Periodical Development Council, Toronto	00/08/84	48	E

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Performing Arts Survey (3.8.1)	Council for Business and the Arts	Council for Business and the Arts in Canada, Toronto	00/00/76	100	E
Visual Arts Survey (3.11.1)	Council for Business and the Arts	Council for Business and the Arts in Canada, Toronto	00/00/77	100	E
Survey of Corporate Donations (1.4.1)	Council for Business and the Arts	Council for Business and the Arts in Canada, Toronto	00/00/78	100	E
The Arts: Some Australian Data (1.5.5)	Council's Policy and Planning Division	Australia Council, North Sydney, Australia	00/00/84	95	E
Parasol: Development Proposal for a Cultural and Arts Data Base Package (1.2.2)	Creative Handshakes	Council for the Arts in Ottawa	00/01/86	80	E
The Second Essential: A Discussion Paper for Planning on the Economic Aspects of Federal Cultural Policies and Programs (1.2.6, 1.5.2)	Creery, T.	Communications Canada, Ottawa	00/08/83	140	E
Statistics Canada Data Sources Related to Projects of the Culture Statistics Programme	Culture Sub-division	Statistics Canada, Ottawa	00/06/84	35	E
Survey of the Performing Arts 1973/1981 (3.8.1)	Culture Sub-Division	Statistics Canada, Ottawa	00/00/81	11	E
Culture Statistics: Book Publishing: An Industry Analysis	Culture Sub-division	Statistics Canada, Ottawa	00/00/76	45	B
Données sur le mécénat d'entreprise en France en 1985 (1.4.1)	De Brébisson, Guy	La Documentation Française	00/00/86	102	F
Le budget du Ministère chargé des affaires culturelles de 1960 à 1985 (1.5.5)	Département des Études et de la Prospective	Développement Culturel, no. 67	00/10/86	25	F
Édition du livre: une analyse de l'industrie 1980 Vol. 5, no 3 (3.9.2)	Division de l'éducation des sciences et de la culture	Statistique Canada, Ottawa	00/05/76	45	F
Assessment of the Cultural Statistics Program: Phase 2 Report Findings	D.P.A. Consulting	Communications Canada, Statistics Canada, Ottawa	00/01/82	175	E
Formative Evaluation of the Cultural Statistics Program, Final Report on Phase One	D.P.A. Consulting	D.P.A. Consulting Ltd., Ottawa	00/09/81	84	E
Ownership of Machine-Readable Bibliographic Data (Canadian Network Papers No. 5) (3.5.1)	Duchesne, R. M. Gueoter, D.A. Tsai, S.	National Library of Canada, Ottawa	00/03/83	23	E
Propriété des données bibliographiques lisibles par machine (documents sur les réseaux canadiens No. 5) (3.5.1)	Duchesne, R.M. Gueoter, D.A. Tsai, S.	Bibliothèque nationale du Canada, Ottawa	00/03/83	24	F
Économie et culture: les outils de l'économiste à l'épreuve: 4e conférence internationale sur l'économie de la culture Avignon 12-14 mai 1986: vol. 1 (1.1.2, 1.2.1, 3.12.1)	Dupuis, X. Rouet, F. (ed)	La Documentation Française	00/00/87	245	F
Culture communiqué de la culture, Vol. 9, No. 6, Survey of Dancers and Choreographers (3.8.2)	Education, Culture, and Tourism	Statistics Canada, Ottawa Ottawa Cat. 87-001	00/08/86	10	E
Culture communiqué de la culture, Vol. 9, no. 6, Enquête auprès des danseurs et des choréographes. (3.8.2)	Education, de la culture, et du tourisme	Statistique Canada, Ottawa Cat. 87-001	00/08/86	10	F
Book Publishing: An Industry Analysis 1980 Service Bulletin Vol. 5, No. 3 (3.9.2)	Education, Science & Culture Division	Statistics Canada, Ottawa	00/05/76	45	E
Minutes of the Cultural Statistics Program: General, Film & Video Libraries & Performing Arts 1982	Education, Science & Culture Division	Statistics Canada, Ottawa	00/00/82	100	E
CIPIS Database Documentation - Aggregated Community File	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa and Toronto	31/03/87	385	E
CIPIS Database Documentation - Public Telephone Survey	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa and Toronto	31/03/87	353	E
The Feasibility of a Long Term Investment Plan for the Performing Arts and Heritage Sectors (1.2.8, 1.5.2)	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa	07/11/85	77	E

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Creation and Analysis of Integrated Data Base for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.2.9, 1.5.2)	Ekos Research Associates Inc.	Ekos Research Associates, Ottawa	16/11/84	123	E
Assembly of Existing Data for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.2.9, 1.5.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa Canada	23/03/84	46	E
Report on Canadian Film Theatre Data Base (3.6.1)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/09/83	20	E
CIPIS Inventory of Cultural Facilities (1.2.8)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/03/86	40	E
Statistical Yearbook of the Socialist Federal Republic of Yugoslavia 1985 (3.1.5)	Federal Statistical Office	Socialist Federal Republic of Yugoslavia, Federal Statistical Office, Beograd, Yugoslavia	00/00/86	202	E
Statistical Pocket-Book of Yugoslavia 1985	Federal Statistical Office	Savremena Administracija, Beograd Yugoslavia	00/04/85	223	E
Statistical Information Available from Statistics Canada on Leisure and Culture (Publications and Data Base)	Ferland, Y	Statistics Canada, Ottawa	00/10/82	20	E
Économie et Culture, Volume 2 Culture en devenir et volonté publique (1.1.2, 1.2.1, 3.12.1)	Girard, A. (ed) Didelot, S.	Le Département des études et de la prospective du Ministère de la Culture et de la Communication	00/00/88	325	F
Repertory of Statistics (and Indicators) of Culture Available in Sweden (3.1.5)	Gouedo, L. Ahlin, T.	UNESCO, Paris, France	21/03/83	29	E
Some Developmental Work within the Statistics Sweden on Time Use	Gouedo, L.	Statistics Sweden, Stockholm Sweden	14/10/83	5	E
The Folio: 400/1985 (3.8.4)	Hanson, J.J.	1985 Folio Publishing Corporation, New Canaan	00/10/85	383	E
Cultural Activities and the Dominion Bureau of Statistics - Education Division - A Study (Preliminary Document)	Herbert, W.B.	Dominion Bureau of Statistics, Ottawa	00/11/70	32	E
The National Endowment for the Arts and Cultural Economics: The Information Partnership (3.1.5)	Hodsall, F.	Journal of Cultural Economics, Vol. 9, No. 1	00/06/85	12	E
The Arts in the National Income and Product Accounts (1.2.6)	Horowitz, H.	National Endowment for the Arts, Washington, DC	00/04/84	16	E
The UNESCO Framework for Cultural Statistics and a Cultural Data Bank for Europe	Horowitz, H.	Journal of Cultural Economics, Vol. 5, No. 2	00/12/81	17	E
The Input-Output Structure of the Canadian Economy 1971-1980	Input-Output Division Statistics Canada	Statistics Canada, Ottawa System of National Accounts	00/08/84	361	E
Education and Culture No. 33	Israel Central Bureau of Statistics	Central Bureau of Statistics, Israel	00/00/82	60	E
Education and Culture No. 32	Israel Central Bureau of Statistics	Central Bureau of Statistics, Israel	00/00/81	90	E
Education and Culture No. 31	Israel Central Bureau of Statistics	Central Bureau of Statistics, Israel	00/0/80	62	E
Education and Culture No. 30	Israel Central Bureau of Statistics	Central Bureau of Statistics, Israel	00/00/79	56	E
Education and Culture No. 29	Israel Central Bureau of Statistics	Central Bureau of Statistics, Israel	00/00/78	80	E
Unaudited Financial Results and Budget for 1983 (in US \$) (3.7.1)	Israel Museum	Israel Museum, Jerusalem, Israel	09/05/83	22	E
Unaudited Financial Results and Budget for 1982 (in US \$) (3.7.1)	Israel Museum	Israel Museum, Jerusalem, Israel	10/05/82	9	E
A Strategy for Funding the Arts (1.5.1)	Leighton, David S.R.	Business Quarterly	00/03/87	4	E
Statistiques culturelles du Québec 1971 - 1982 (1.5.3)	L'Institut québécois de recherches sur la culture	Institut québécois de recherches sur la culture, Québec	00/00/85	921	F
Cultural Infrastructure Planning Information System: Physical Plant Inspection (1.2.9)	Marshall Macklin Monaghan Ltd.	Communications Canada, Ottawa	00/04/86	200	E

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Résumé récapitulatif des statistiques de 1980-1981 (1.3.4)	Ministère des collèges et universités	Ministère des collèges et universités, Toronto	00/11/83	44	F
Federal Science Expenditures and Personnel 1983/1984	Ministry of State, Science Technology	Ministry of State: Science and Technology, Ottawa	00/06/83	143	E
Nordic Cooperation Concerning Statistics on the Participation of Households and Individuals in Cultural Activities	Munck, H.	Nordic Committee of Education and Culture Statistics (NUUK), Copenhagen, Denmark	12/10/83	3	E
Culture Statistics Programme: Annual Report of the National Advisory Committee on Culture Statistics	National Advisory Committee on Culture Statistics	National Advisory Committee on Culture Statistics	00/10/85	39	E
Culture Statistics Programme: A First Review by the National Advisory Committee on Culture Statistics	National Advisory Committee on Culture Statistics	National Advisory Committee on Culture Statistics	00/08/84	23	E
Culture Statistics Programme: Annual Report	National Advisory Committee on Culture Statistics	Statistics Canada, Ottawa	00/10/85	76	E
Culture Statistics Programme: A First Review by the National Advisory Committee on Culture Statistics	National Advisory Committee on Culture Statistics	Statistics Canada, Ottawa	00/08/84	23	E
The National Standard for Arts Information Exchange (Incorporating the Revisions Implemented in Fiscal Year 1986)	National Assembly of State Arts Agencies	National Assembly of State Arts Agencies, Washington	00/00/85	91	E
Kulturstatistik - Cultural Statistics: Activities, economy and cultural habits 1960-1979	National Council for Cultural Affairs	National Central Bureau of Statistics, Stockholm, Sweden	00/00/81	359	Swedish
Linking Today's Libraries, Tomorrow's Technologies (Canadian Network Papers No. 7) (3.5.1)	National Library of Canada	National Library of Canada, Ottawa	00/03/84	63	E
Task Group on Computer/Communication Protocols for Bibliographic Data Interchange: Interim Report (Canadian Network Papers No. 6) (3.5.1)	National Library of Canada	National Library of Canada, Ottawa	00/10/83	18	E
Report of the Workshop on National Surveys on Voluntary Action (1.4.2)	Nepean Development Consultants	Nepean Development Consultants	25/01/85	37	E
The Statistical Needs of the Arts Council (3.1.5)	Nissei, M.	Policy Studies Institute, London, England	00/07/79	46	E
Facts About the Arts: A Summary of Available Statistics (1.5.5)	Nissei, M. (ed)	Policy Studies Institute, London, England, No. 615	00/09/83	193	E
Cultural Infrastructure Planning Information System: Search Conference (1.2.9)	Nordicity Group Ltd.	Communications Canada, Ottawa	00/03/87	16	E
Federal Government Reporting Study	Office of the Auditor-General, United States General Accounting Office	Government of Canada, 1985 Government of the United States, 1985	00/00/86	365	E
Federal Government Reporting Study: 3 Volumes - Illustrative Annual Financial Report of the Government of Canada 1985	Office of the Auditor General of Canada & The United States General Accounting Office	Government of Canada, 1985 Government of the United States, 1985	00/00/85	175	E
- Illustrative Annual Financial Report of the Government of the United States 1984					
- Summary Report					
Statistical Summary 1980-81 (1.3.4)	Ontario Ministry of Colleges and Universities	Ontario Ministry of Colleges and Universities, Toronto	00/11/83	44	E
Finding Canadian Facts Fast	Overbury, S.	Metbuen Publications, Agincourt, Ontario	00/00/85	201	E
Comparison of Estimated Expenditures on Related Cultural Programmes by Province for the Fiscal Year Ended March 31, 1976 (3.1.3, 1.5.3)	Planning & Development	Alberta Culture, Edmonton	00/01/76	60	E
Cultural Infrastructure Planning Information Division	Program Evaluation System: CIPIS	Communications Canada, Ottawa	00/04/87	14	E
Overview of Federal Needs for 1986: Census Data	Pratt, E.T.	Statistics Canada, Ottawa	3/11/82	67	E
Evolution des revenus et dépenses des arts du spectacle au Canada (Annuel) (507) (3.8.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F

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Évolution des revenus et dépenses des arts visuels au Canada (Annuel) (524) (3.1.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Analyse graphique des tendances de l'aide attribuée aux arts par le Conseil des Arts du Canada de 1957-1958 à 1982-1983 (Annuel) (600-107) (3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/12/83	33	F
Conseil des Arts du Canada Évolution de l'aide aux arts par province. Tableaux (Annuel) (503) (3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Statistiques diverses sur les arts (Annuel) (513) (3.1.2.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Évolution de l'aide aux artistes par sexe, langue, et citoyenneté. Tableaux (annuel) (520) (1.1.1, 3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Évolution de l'aide aux arts. Tableaux (502) (3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	annuel	n/a	F
Conseil des Arts du Canada Base de données sur les dépenses culturelles des trois paliers. Tableaux (Annuel) (517) (1.5.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	annuel	n/a	F
Base de données sur les dépenses culturelles	Recherche et évaluation	Conseil des Arts du Canada	00/00/84	20	F
Les Comptes du Québec 1971 à 1986 (600-214) (3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/03/87	77	F
British Columbia Accounts 1971 to 1986 (600-216) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/04/87	56	E
Québec Accounts 1971 to 1986 (600-212) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/87	77	E
The Canada Council Profile of the Visual Arts (532-1) (3.1.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	24/04/86	200	E
A Canadian Dictionary & Selected Statistical Profile of Arts Employment 1981 (525) (1.2.5, 3.12.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	15/01/84	331	E
Graphic Trend Analysis of Canada Council Support to the Arts 1957-58 to 1982-83 (600-107) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/12/83	33	E
Canada Council Client Satisfaction Survey of Official Languages July 1982 (600-58) (1.2.9, 3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	23/10/82	61	E
International Canadian Artistic Activity Supported by the Canada Council 1980-81 & 1981-82 (600-70) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	20/09/82	60	E
The Canada Council Provincial and Metropolitan Accounts 1971 to 1987, 3rd Edition (Annual) (531) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Provincial Trends in Support to the Arts. Technical Tables (Annual) (503) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Selected Arts Research Statistics (Annual) (513) (3.1.2.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Organization Grant Inventory (Annual) (3.1.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Trends in Support to Artists by Sex, Language and Citizenship. Technical Tables (Annual) (520) (1.1.1, 3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Trends in Support to the Arts. Technical Tables (Annual) (502) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Tri-Level Cultural Expenditure Data Base. Technical Tables (Annual) (517) (1.5.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E

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A Graphic Summary of The Canada Council Provincial and Metropolitan Accounts (Annual) (600-161) (1.2.6, 3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Trends in the Canadian Performing Arts (Annual) (507) (3.8.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Trends in the Canadian Visual Arts (Annual) (524) (3.11.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Tri-Level Cultural Expenditure Data Base	Research & Evaluation	Canada Council, Ottawa	00/00/84	20	E
Aggregate Financial Measures of Nonprofit Theater, Dance, and Classical Music Organizations in 1982 (Research Division Note 26) (3.8.1.)	Research Division	National Endowment for the Arts, Washington, D.C	25/06/87	10	E
Artist Employment in 1987 (1.1.1)	Research Division	National Endowment for the Arts, Washington, DC	17/02/88	6	E
The Arts in the GNP: Consumer Expenditures for Nonprofit Performing Arts Events Exceed Spectator Sports for Two Years (1.2.6)	Research Division	National Endowment for the Arts, Washington, DC	14/01/88	6	E
An Economic Data Series for Arts and Cultural Institutions - A Set of Specifications	Research Division	National Endowment for the Arts, Washington, DC	00/11/77	43	E
The Arts in the GNP Revisited (Research Division Note No. 6) (1.1.2)	Research Division	National Endowment for the Arts, Washington, DC	20/10/83	6	E
Analysis of the Statistics Canada Database on Publishers and Exclusive Agents (3.9.1)	RES Policy Research Inc	Communications Canada, Ottawa Canada	30/07/84	52	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.1.2, 1.3.1, 3.8.2, 3.8.3, 3.8.4, 3.8.5, 3.9.1)	Robinson, J.P Keegan, C.A Hanford, T Tripiett, T.A	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Making Compromises to Make Comparisons: Notes on Cross-National Research and Arts Policy (Paper presented at the 4th International Conference on Cultural Economics and Planning, Avignon, France) Draft Copy (1.5.1)	Schuster, J.M.D	Department of Urban Studies and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts	00/05/86	50	E
Making Compromises to Make Comparisons: Notes on Cross-National Research and Arts Policy (Paper presented at the 4th International Conference on Cultural Economics and Planning, Avignon, France) Final Copy (1.5.1)	Schuster, J.M.D.	Department of Urban Studies and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts	00/05/86	41	E
Quantitative Reasoning in the Planning Curriculum	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/11/85	39	E
Results from Recent Comparative Research (1.5.6.)	Schuster, J.M.D.	Mimeo	00/06/87	35	E
Canadian Science Indicators 1983 (1.6.8)	Science and Technology Statistics Division	Statistics Canada, Ottawa Cat. 88-201	00/00/83	146	E
Indicateurs de l'activité scientifique au Canada 1983 (1.6.8)	Science et Technologie Division Statistique	Statistique Canada, Ottawa cat. 88-201	00/00/83	146	F
Annuaire Statistique de la Culture. Livre 1984	Service des études et recherches	Ministère de la Culture	00/01/84	67	F
Annuaire Statistique de la Culture. Industries de la Culture	Service des études et recherches	Ministère de la Culture	00/01/85	125	F
Annuaire statistique de la culture: Enseignement des arts plastiques (3.4.1, 3.11.1)	Service des études et recherches	Ministère de la Culture	00/00/84	79	F
Des chiffres pour la culture	Service des études et recherches	Ministère de la Culture et de la Communication, Paris	00/00/80	376	F
Des chiffres pour la culture (1.5.5)	Service des études et recherches	Ministère de la Culture et de la Communication, Paris, France	00/00/80	52	F
Annuaire statistique de la culture: bibliothèques (3.5.1)	Service des études et recherches	Ministère de la Culture, France	00/00/83	104	F
Canada, the Provinces and the Territories: A Statistical Profile	Small Area Data Program	Statistics Canada, Ottawa Cat. 17-x-501, Small Area Data Program	00/02/85	80	E
Profil statistique du Canada: des Provinces et des Territoires	Small Area Data Program	Statistique Canada, Ottawa Cat. 17-x-501, Programme de données régionales	00/02/85	80	F

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Proposed 1986 Census Options	Social Statistics Field	Statistics Canada, Ottawa	00/06/83	45	E
Enquête sur les arts du spectacle 1973/1981 (3.8.1)	Sous-division de la culture	Statistique Canada, Ottawa	00/00/81	11	F
The Effect of Inflation on Museums and Galleries in Canada (3.7.1)	Stager, D.	Institute for Policy Analysis, University of Toronto	31/03/82	111	E
Report of the Third Joint Meeting on Cultural Statistics held at Geneva, 17-20 March 1986: Addendum: Matrices of Cultural Spheres	Statistical Commission and Economic Commission for Europe	UNESCO	30/04/86	15	E
Book Publishing: An Industry Analysis, 1978 (3.9.2)	Statistics Canada	Statistics Canada, Ottawa	00/01/80	6	E
L'édition du livre: une analyse de l'industrie, 1978 (3.9.2)	Statistique Canada	Statistique Canada, Ottawa	00/01/80	6	F
Textbook Publishing in Canada, 1974 Vol. 5, No. 8 (3.9.2)	Statistics Canada	Statistics Canada, Ottawa	00/12/76	16	E
Arts and Culture: A Statistical Profile	Statistics Canada	Minister of Supply and Services Canada, Ottawa	00/08/85	44	E
Science and Technology Indicators 1985 (Catalogue 88-201, Annual) (1.6.8)	Statistics Canada	Minister of Supply and Services Canada, Ottawa	00/09/86	280	E
Les arts et la culture: Un portrait statistique Cat. 15-201	Statistique Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/08/85	48	F
Édition de manuels scolaires au Canada, en 1974 Vol. 5, no 8 (3.9.2)	Statistique Canada	Statistique Canada, Ottawa	00/12/76	16	F
Book Publishing in Canada, 1974 (3.9.2)	Statistics Canada	Statistics Canada, Ottawa	00/08/76	20	E
L'édition du livre au Canada en 1974 (3.9.2)	Statistique Canada	Statistique Canada, Ottawa	00/08/76	20	F
Book Publishing in Canada, 1974 (3.9.2)	Statistics Canada	Statistics Canada, Ottawa	00/05/75	5	E
L'édition du livre au Canada en 1974 (3.9.2)	Statistique Canada	Statistique Canada, Ottawa	00/05/75	5	F
Survey of the Performing Arts	Statistics Canada	Statistics Canada	00/00/72	100	B
Book Publishing in Canada, 1974 (3.9.2)	Statistics Canada	Statistics Canada, Ottawa	00/03/76	10	E
L'édition du livre au Canada en 1974 (3.9.2)	Statistique Canada	Statistique Canada, Ottawa	00/03/76	10	F
Selected Cultural Articles from the Canadian Statistical Review 1974	Statistics Canada	Statistics Canada, Ottawa	00/00/74	97	E
Advertising Agencies (Annual)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-201	00/00/00	00	E
Agences de publicité (Annuel)	Statistique Canada	Statistique Canada, Ottawa cat. 63-201	00/00/00	00	F
Radio & TV Broadcasting (Annual) (3.2.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 56-204	00/00/00	00	E
Radiodiffusion et télévision (Annuel) (3.2.1)	Statistique Canada	Statistique Canada, Ottawa cat. 56-204	00/00/00	00	F
Cable Television (Annual) (3.2.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 56-205	00/00/00	00	E
Télédistribution (Annuel) (3.2.2)	Statistique Canada	Statistique Canada, Ottawa cat. 56-205	00/00/00	00	F
Motion Picture Theatres & Film Distributors (Annual) (3.6.1, 3.6.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-207	00/00/00	00	E
Cinemas et distributeurs de films (Annuel) (3.6.1, 3.6.2)	Statistique Canada	Statistique Canada, Ottawa cat. 63-207	00/00/00	00	F
Motion Picture Production (Annual) (3.6.1, 3.6.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-206	00/00/00	00	E
Production cinématographique (Annuel) (3.6.1, 3.6.2)	Statistiques Canada	Statistique Canada, Ottawa cat. 63-206	00/00/00	00	F
Printing, Publishing & Allied Industries (Annual) (3.9.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 36-203	00/00/00	00	E
Imprimerie, édition et activités annexes (Annuel) (3.9.1)	Statistique Canada	Statistique Canada, Ottawa cat. 36-203	00/00/00	00	F

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1.2.4 Research: Data Series

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Production and Sales of Phonograph Records and Pre-recorded Tapes in Canada (Annual) (3.10.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 47-004	00/00/00	00	E
Production et ventes de disques de phonographe et de rubans pré-enregistrés au Canada (Annuel) (3.10.1)	Statistique Canada	Statistique Canada, Ottawa cat. 47-004	00/00/00	00	F
Miscellaneous Manufacturing Industries: Musical Instrument (Annual)	Statistics Canada	Statistics Canada, Ottawa Cat. 47-205	00/00/00	00	E
Industries manufacturières diverses (Annuel)	Statistique Canada	Statistique Canada, Ottawa cat. 47-205	00/00/00	00	F
Retail Chain and Department Stores (Annual) (3.9.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-210	00/00/00	00	E
Magasins de détail à succursales et les grands magasins (Annuel) (3.9.1)	Statistique Canada	Statistique Canada, Ottawa cat. 63-210	00/00/00	00	F
Campus Book Stores (Annual) (3.9.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-219	00/00/00	00	E
Librairies de campus (Annuel) (3.9.1)	Statistique Canada	Statistique Canada, Ottawa cat. 63-219	00/00/00	00	F
Central School Libraries in Canada (Annual) (3.5.3)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-650	00/00/00	00	E
Bibliothèques scolaires centralisées au Canada (Annuel) (3.5.3)	Statistique Canada	Statistique Canada, Ottawa cat. 87-650	00/00/00	00	F
Public Libraries in Canada (Annual) (3.5.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-651	00/00/00	00	E
Bibliothèques publiques au Canada (Annuel) (3.5.2)	Statistique Canada	Statistique Canada, Ottawa cat. 87-651	00/00/00	00	F
University & College Libraries (Annual) (3.5.5)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-652	00/00/00	00	E
Bibliothèques des universités et des collèges du Canada (Annuel) (3.5.5)	Statistique Canada	Statistique Canada, Ottawa cat. 87-652	00/00/00	00	F
Public Expenditure on Cultural Activities Survey (1.5.1)	Statistics Canada	Statistics Canada, Ottawa	00/01/80	55	E
Plans for the 1986 Census (Discussion Paper)	Statistics Canada	Statistics Canada, Ottawa	00/08/83	65	E
Plans pour le recensement de 1986 (document de travail)	Statistique Canada	Statistique Canada, Ottawa	00/08/83	68	F
Federal Cultural Statistics Program: an information kit	Statistics Canada	Statistics Canada, Ottawa	00/07/83	00	E
Kulturstatistik: Verksamhet ekonomiskulturvanor 1980-1984 (3.1.5)	Sveriges officiella statistik	Statistiska centralbyrån, Stockholm, Sweden	00/00/87	358	S
Towards an Economic Evaluation of the Arts in Nova Scotia Statistical Series. Analytical Framework & Policy Options (1.2.6)	Thain, J.	Cultural Federations of Nova Scotia, Halifax	00/00/84	9	E
City of Toronto Arts and Culture Community: Financial Trends 1981-1987 with Projections to 1999 (1.2.2, 1.5.4)	Toronto Arts Council	Toronto Arts Council, Toronto	00/03/88	47	E
Information Banks: Inventory and Approval (Administrative Policy Manual)	Treasury Board	Treasury Board, Ottawa	00/12/78	67	E
Guide for Drawing up Cultural Accounts and the Classification of Statistics on Public Expenditure on Cultural Activities (1.5.6)	UNESCO	UNESCO, Paris	00/08/83	24	E
Recommendations concerning the International Standardization of Statistics on the Public Financing of Cultural Activities	UNESCO	UNESCO, Belgrade, Yugoslavia	00/00/80	6	E
Preliminary Study on the Scope and Coverage of a Framework for Cultural Statistics (3.1.6)	UNESCO	UNESCO: CES/AC.44/8, Paris, France	09/03/79	47	E
Recommendation concerning the International Standardization of Statistics on the Public Financing of Cultural Activities (3.1.6)	UNESCO	UNESCO, Paris, France	27/10/83	14	E

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1.2.4 Research: Data Series

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Participation in Cultural Activities: Three Case Studies (1.1.2)

UNESCO

Statističko-Informativni Pregled Kulture U Sr Hrvatskoj (3.1.5.)

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UNESCO, Paris, France

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1.2.5 Recherche: Emploi

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1.2.5 Research: Employment

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
What Jobs Pay: The Complete Guide to Careers and Salaries in Canada (excerpts)	Anisef, P. Baichman, E.	Hurtig Publishers, Edmonton	00/00/84	60	E
ACTRA - Membership List 1978	ACTRA	Association of Canadian Television & Radio Artists, Toronto	00/00/78	301	E
Face to Face with Talent (Directory)	ACTRA	Association of Canadian Television & Radio Artists, Toronto	00/12/78	476	E
First National Occupational Outlook Conference Proceedings	Arworthy, L. Isley, E.D.	Employment and Immigration Canada, Ottawa	18/01/84	176	E
Première conférence nationale sur les perspectives professionnelles	Arworthy, L. Isley, E.D.	Emploi et Immigration Canada, Ottawa	18/01/84	191	F
Submission to the Minister of Employment (S.8.5)	Berlow, C.	Professional Association of Canadian Theatres, Toronto	18/01/83	5	E
An Examination of the Comperability of 1970 and 1980 Census Statistics on Artists (1.2.4)	Bredshaw, T.F.	National Endowment for the Arts, Washington, DC	00/04/84	17	E
Quality of Working Life and Productivity	Brokensha, P.	Mimeo, Australia	00/10/86	9	E
Personnel affecté aux programmes scientifiques de l'administration fédérale, 1969-70	Bureau Fédéral de le Statistique	Bureau fédéral de la Statistique, Ottawa	00/08/70	8	F
Visual Artists & Part-time Employment: A Brief to the Commission of Inquiry into Part-Time Work (1.1.1)	Burnham, M.D MacDowall, C.	CARO, Toronto	00/09/82	42	E
Canadian Theatre Agræment and Rules (S.8.1)	Canadian Actors' Equity Association	Professional Association of Canadian Theatres, Canadian Actors' Equity Association, Toronto	00/06/83	109	E
Union Adaptation to Technological Change (Thesis)	Chartrand, H.	Carleton University, Ottawa	00/07/72	60	E
Social Sciences & Humanities Research Impact Indicators	Chartrand, H.	Futures, Ottawa	04/01/80	48	E
Le tableau d'Ellis comparatif des programmes de formation des apprentis	Comité de Coordination du programmes des normes interprovinciales	Emploiment et Immigration Canada, Ottawa	00/00/81	244	F
The Arts Administrator - Job Characteristics (1.1.3, 1.2.2)	Dettharn, S.	Association of College, University and Community Arts Administrators, (ACUCAA) Madison, Wisconsin	00/00/83	33	E
Industrial Policies and Employment Notes For a Speech to the Conference Board of Canada	Dobell, R.	Institute for Resaarch on Public Policy	15/05/85	22	E
Personnel Engaged in the Federal Governmant's Science Programmes 1969-70	Dominion Bureau of Statistics	Dominion Bureau of Statistics, Ottawa	00/06/70	8	E
Labour Force Experience of 1976 University and College Graduates (Vol. 2, No. 2)	Education, Science Culture Division	Statistics Canada, Ottawa	00/04/80	5	E
Expérience dans la population active des diplômés de 1976 des universités et collèges (vol 2, no. 2)	L'Education Science, Culture	Statistique Canada, Ottawa	00/04/80	5	F
First National Occupational Outlook Conferenca	Employment and Immigration Canada	Employment et Immigration, Hull, Québec	00/01/83	100	E
Première conférence nationale sur les perspectives professionnelles	Emploi et Immigration du Canada	Emploi et Immigration, Hull, Quebec	00/01/83	100	F
Unions and the Arts	Faine, H.R.	The American Economic Review	00/05/72	8	E
Careers and Markets in the Arts (Notes for an address to the annual meeting of the International Council of Fine Arts Deans: 1.2.2)	Fortier, A.	Canada Council, Ottawa	02/10/75	14	E
Carières et débouchés dans le monde des arts (Adaptation française d'une allocution prononcée à la reunion annuelle de l'International Council of Fine Arts Deans: 1.2.2)	Fortier, A.	Conseil des Arts du Canada, Ottawa	02/10/75	15	F

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1.2.5 Recherche: Emploi

The Service Sector of the U.S. Economy

Manpower and the Arts: A Growth Area in Canada - An Examination of Canadian Census Labour Force Data 1971 and 1981

Creating Jobs: More Than a Dead End Street

Youth Employment: Why this is a corporate concern - 11th Toronto Donations and Public Affairs Seminar (1.6.1)

The Growth of Public Employment in Canada

The Ellis Comparative Chart of Apprentice Training Programs

The Mid-career Training of Museum Professionals

Occupational Requirements to 1985, Canadian Occupational Forecasting Program (COFOR)

Jobs in Arts and Media Management: What They Are and How To Get One (1.2.2)

The Degradation of Work and the Apotheosis of Art A Humanist call to Arms. (3.8.3)

Formation des administrateurs d'art dans les pays de la Communauté (Situation et développement) (1.2.2)

Research Manpower Requirements Arising from accelerated Expenditures on R&D (1.7)

The Stock of Research Trained Personnel (1.6)

Past & Present Graduation Trends at Canadian Universities and Implications for the Eighties, with Special Emphasis on Women and on Science Graduates

Opera America Survey of Professionals: Training and Apprentice Programs (3.8.4)

Arts Employment in Ontario: Statistical Analysis

Entry into Apprentice Training: A Summary Guide to the Findings of the Survey

Une série statistique sur les coûts de la main-d'oeuvre par heure travaillée

Artist Employment in 1985

Artist Employment in 1986 (Research Division Note 22)

Artist Employment and Unemployment (Research Division Report 16) (1.1.1)

Understanding the Employment of Actors (Research Division Report 3)

Employment and Unemployment of Artists 1970-75 (Research Division Report 1)

A Canadian Dictionary & Selected Statistical Profile of Arts Employment 1981 525 (1.2.4, 3.12.1, 3.12.2)

A Proposal to the Minister of Employment & Immigration For the Designation of Selected Artistic Occupations as National Occupations (600-81) (3.12.2)

Ginzberg, E
Vojta, G.J.

Graser, G.

Haveman, R.H.

Institute of Donations and Public Affairs Research

Institute for Research on Public Policy

Interprovincial Standards Programs Coordinating Committee

Jolliffe, L.

Labour Market Supply & Demand Analysis Division

Langley, S.
Ahruzzo, J.

Lasch, C.

Leroy, D.

Ministry of State Science and Technology

Ministry of State, Science and Technology

Muehlen, M. Von Zur

Opera America

Policy Planning Secretariat

Program Policy Review and Development

Quinet, F.

Research Division

Research Division

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Scientific American, Vol. 244, No. 3

Education, Culture and Tourism Division, Statistics Canada, Ottawa

The Wharton Magazine

Institute of Donations and Public Affairs Research, Montreal

Institute for Research on Public Policy, Montreal

Training Branch, Employment and Immigration

National Museums of Canada Ottawa

Employment et Immigration, Ottawa

Drama Book Publishers, New York, NY

Harper's

La Commission des Communautés européennes, Université d'Amiens, Amiens, France

Ministry of State, Science and Technology, Ottawa

Ministry of State, Science and Technology, Ottawa

Statistics Canada, Ottawa

Opera America, Washington, DC

Ontario Ministry of Citizenship and Culture

Employment and Immigration, Ottawa

Travail Canada

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

Canada Council, Ottawa

Canada Council, Ottawa

00/03/81 8 E

00/04/84 52 E

00/03/80 8 E

31/01/84 163 E

00/02/79 190 E

00/00/81 244 E

00/00/84 62 E

00/01/81 74 E

00/00/86 232 E

00/02/84 6 E

00/00/84 73 F

00/00/81 35 E

00/00/81 26 E

00/03/82 86 E

00/09/86 17 E

00/07/85 94 E

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00/05/81 47 F

10/03/86 4 E

20/03/87 3 E

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A Review of Human Resource Profile of the Cultural Sector (Employment and Immigration Canada, Strategic Policy and Planning, Labour Market Outlook and Structural Analysis, Labour Demand Analysis) (Preliminary Draft) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/11/86	11	E
An Estimate of the Labour Force in the Cultural Field in Canada	Ruscione, C.R.	Communications, Ottawa	00/08/81	52	E
Working and Not Working in the Performing Arts: A Survey of Employment, Underemployment and Unemployment among Performing Artists in 1980 (1.1.1, 3.8.1)	Ruttenberg, Friedman, Kilgallon, Gutchess & Associates, Inc.	Labour Institute for Human Enrichment Inc. & Department for Professional Employees, AFL-CIO, Washington, DC	00/00/83	308	E
Evaluation of the First National Occupational Outlook Conference	Sangster, D.	Employment et Immigration Canada Ottawa	00/08/83	3	E
A Questionable Quest	Schwab, B.	Policy Options Politiques	00/01/85	6	E
Opportunities for Youth: Projects funded by the federal government's Opportunities for Youth Program in 1972 (1.5.2)	Secretary of State	Secretary of State of Canada, Ottawa	00/06/72	424	E
Perspectives jeunesse: Répertoire des projets subventionnés dans le cadre du programme fédéral Perspectives - Jeunesse en 1972 (1.5.2)	Secrétariat d'Etat	Secrétariat d'Etat du Canada, Ottawa	00/06/72	424	F
Learning a Living in Canada, Vol. I: Background and Perspectives	Skill Development Leave Task Force	Employment and Immigration Canada, Ottawa	00/00/83	157	E
Learning a Living in Canada, Vol. II: Policy Options for the Nation	Skill Development Leave Task Force	Employment and Immigration Canada, Ottawa	00/00/83	125	E
Salaries of Full-Time Teaching Staff at Canadian Universities 1973-1974	Statistics Canada	Statistics Canada, Ottawa	00/12/74	13	E
Traitements des enseignants à plein temps dans les universités du Canada 1973-74	Statistique Canada	Statistique Canada, Ottawa	00/12/74	13	F
Human Resource Profile of The Cultural Sector (Preliminary Draft)	Strategic Policy and Planning	Employment and Immigration Canada, Ottawa	00/00/00	62	E
Guide to Employment and Other Funding Programs for Arts and Culture Organizations (2nd Edition)	Toronto Arts Council	Toronto Arts Council, Toronto	00/10/87	00	E
More and Better Apprenticeships	Willborn, W.	Policy Options Politiques	00/07/85	2	E
Liberal Arts in the Executive Suite (1.3.1, 1.3.4)	Wyman, T.H.	Journal of Career Planning & Employment, Winter 1986	00/00/86	4	E

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1.2.5 Research: Employment

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1.2.6 Recherche: Incidences

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1.2.6 Research: Impact Studies

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date D/M/A</i> <i>Date D/M/Y</i>	<i>Nbre de pages</i> <i>No. of Pages</i>	<i>Langue</i> <i>Language</i>
An Economic Impact Assessment of Art Galleries in Alberta (3.11.1)	Alberta Association of Art Galleries, Alberta	Alberta Association of Art Galleries	01/03/84	34	E
Art Into Money	Aisop, J.	New York Review	17/07/86	4	E
The Economic Impact of the Arts on Sudbury and Region	Anne, S.	Sudbury Arts Festival Association	00/06/85	77	E
Review of "The Economic Impact of the Arts and Culture Sector"	Anthony, B. Audley, P. Chartrand, H. Donner, A. Harvey, A.S.	Education, Culture, Tourism Division Statistics Canada	10/03/85	11	E
The Economic Impact of the Arts on the City of Boston	Holbrook, E.L.	City of Boston, Office of the Arts & Humanities	00/00/87	13	E
Statement of the Association of Canadian Publishers Before Standing Committee on Regional Government (3.9.1)	Association of Canadian Publishers	Association of Canadian Publishers, Toronto	12/02/85	10	E
REI Review: A Report on Regional Economics Issues (3.8.5) "Economic Impact of the Arts"	Austrian, Z. Eberts, R.W. Zlatoper, T.J. Fogarty, M.S.	Regional Economic Issues Review	00/12/85	20	E
Arts Mean Business: An Economic Impact Survey of Vancouver's Non-Profit Cultural Industry	Backerman, S.	Vancouver Social Planning Department, Vancouver	00/03/83	18	E
The Arts in Vancouver: A Multi-Million Dollar Industry	Baird, N.	Simon Fraser University, Burnaby, BC	00/03/76	20	E
A Case Study of Financing a Cultural Center for New Jersey: A Private-Public Partnership (1.2.8)	Barsh, F. McDonald, A.	Mathematica Policy Research Inc.	00/10/84	37	E
Arts and the Economy: A Bibliography	Bertholemy, M.	Oregon Arts Foundation	00/11/80	11	E
Unnatural Value: or Art Investment as Floating Crap Game (Paper presented at 4th International Conference on Cultural Economics) (3.11.1)	Baumol, W.J.	Mimeo	00/05/86	22	E
The Impact of the Broadway Theatre on the Economy of New York City (3.8.5)	Baumol, W.J.	Mathtech, Inc., League of New York Theatres and Producers, Inc.	22/02/77	52	E
Facts about the Arts in Leicester	Beresford, J. Conolly, S. Hodges, A. Noble, A.	Leicester Polytechnic, England	00/07/82	239	E
Economic Aspects of the Arts in Ontario	Book, S.	Ontario Arts Council, Toronto	00/00/72	57	E
Placing a Value on the Arts (1.2.1)	Boulding, K.E.	University of Colorado, Colorado	22/07/86	16	E
The Economic Dilemma of the Performing Arts: A Model to Forecast their Income-gap (Discussion Draft)	Brice, M.P. Malik, M.	Secretary of State, Ottawa	00/09/83	71	E
A Study of the Economic Impact of Subsidized Artistic Activities on the Economies of Canada's Provinces	Brice, M.O.	Communications Canada, Ottawa	00/07/81	36	E
An Invitation to the Nation to Invest in the Arts: A Great British Success Story	British Arts Council	Arts Council, London, England	00/00/00	12	E
An Invitation to the Nation to Invest in the Arts: A Great British Success Story	British Arts Council	Arts Council, London, England	00/00/00	12	E
Culture and Community: Expectations and Economics of the Arts in South Australia (1.5.5)	Brokensha, P. Tonks, A.	Social Science Press, Australia	00/00/86	162	E
The Economic Impact of the Public Visitor to the Seattle Art Museum's Tutankhamun Exhibit (1.1.2, 3.7.1, 3.7.2)	Brown, W.S.	Seattle Art Museum, Washington, DC	31/01/79	34	E
The Push for Quality. Special Report	Business Week	Business Week	08/06/87	12	E

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Art as Investment Special Report No. 74 (3.11.3)	Butler, J.	The Economist Intelligence Unit Ltd., London, England	00/12/79	85	E
Culture as a Growth Sector in Canadian Development	Canadian Conference of Arts	Canadian Conference of the Arts, Ottawa	00/03/82	39	E
Economic Profile of the Arts	Central Interior Regional Arts Council	Central Interior Regional Arts Council	00/11/85	19	E
Economic Impact of Non-Profit Arts Organizations in British Columbia	Centre for Public Sector Studies, University of Victoria	Ministry of Provincial Secretary and Government Services, Victoria	00/00/79	29	E
L'Industrie culturelle et le rayonnement international de Montréal: Rapport du groupe de travail sur les industries culturelles	Chambre de commerce de Montréal	La Chambre de commerce de Montréal, Le Bureau de Commerce de Montréal	00/00/00	57	F
The Arts and Local Government in the Post-Modern Economy (600-208) (1.5.4)	Chartrand, H.	Canada Council, Ottawa	00/05/87	12	E
Les arts et les administrations municipales dans l'économie postmoderne (600-208) (1.5.4)	Chartrand, H.	Conseil des Arts du Canada, Ottawa	00/05/87	13	F
Local Government and the Arts: The Investment, The Dollars, The Jobs, and The Votes. (600-163) (1.5.4)	Chartrand, H.	Canada Council, Ottawa	00/05/85	23	E
The Arts: Consumption Skills in the Post-Modern Economy (600-173) (1.1.2, 3.12.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/07/86	26	E
Les Arts: Aptitudes liées à la consommation dans l'économie postmoderne (600-173) (1.1.2, 3.12.1, 3.12.2)	Chartrand, H.	Conseil des Arts du Canada, Ottawa	00/07/86	30	F
The Macroeconomic Impact of the Arts: On National Income, Consumption, Employment and Investment (600-175) (3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/02/86	8	E
An Economic Impact Assessment of the Canadian Fine Arts (600-100) (3.12.2)	Chartrand, H.	Canada Council, Ottawa	01/02/84	87	E
An Economic Impact Assessment of the Canadian Fine Arts (3.12.2)	Chartrand, H.	Canada Council, Ottawa	12/12/83	94	E
The Size, State and Importance of Canadian Culture and Its Near Term Policy Future (600-72) (3.12.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/08/82	23	E
The Crafts in the Post-Modern Economy: The Pattern Which Sells the Things (600-238) (3.4.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	20/05/88	29	E
Economic Dimensions of the Culture Sector	Cheney, Terry	Steering Committee, Economic Dimensions of the Culture Sector	00/00/85	11	B
Dimensions économiques du secteur culturel	Cheney, Terry	Steering Committee, Economic Dimensions of the Culture Sector	00/00/85	11	B
Economic Impact Assessment: Saskatchewan Performing Arts Companies 1982	Clerk, R.	Department of Recreation & Culture, Regina	00/00/84	9	E
Étude de certaines dimensions économiques des activités à caractère culturel: le cas de l'Orchestre symphonique de Montréal, du Musée des beaux-arts de Montréal et du Festival international de jazz de Montréal (3.8.3, 3.11.1)	Colbert, F. Boisvert, J.M.	Ministère des Affaires culturelles du Québec, Montréal	00/05/85	99	F
Ten Incredible Facts About the Economic Impact of the Arts in Colorado	Colorado Council on the Arts and Humanities	Colorado Council on the Arts and Humanities, Colorado	00/10/83	1	E
Art-Tourisme '85	Conseil régional de la culture des Laurentides et l'Association touristique des Laurentides	Conseil régional de la culture des Laurentides et l'Association touristique des Laurentides	00/9/85	49	F
The Second Essential: A Discussion Paper for Planning on The Economic Aspects of Federal Cultural Policies and Programs (1.2.4, 1.5.2)	Creery, T.	Communications Canada, Ottawa	00/08/83	140	E
"Your Ticket to Winnipeg" Evaluation (1.2.9, 1.6.2, 3.12.1)	Criterion Research Corporation	Communications Canada, Ottawa	00/06/87	24	E

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"Your Ticket to Winipeg" Evaluation: Appendix (1.2.9, 1.6.2, 3.12.1)	Criterion Research Corporation	Communications Canada, Ottawa	00/06/87	100	E
The Arts and Tourism: A Case Study of Aspen, Colorado (1.6.2)	Cuciti, P.L.	University of Colorado, Denver	00/04/84	22	E
The Arts as an Industry: Their Economic Importance to the New York-New Jersey Metropolitan Region	Cultural Assistance Center & the Port Authority of New York & New Jersey	Cultural Assistance Center & The Port Authority of New York & New Jersey, New York	00/05/83	235	E
The Arts as an Industry: Their Economic Importance to the New York-New Jersey Metropolitan Region	Cultural Assistance Center & the Port Authority of New York & New Jersey	Cultural Assistance Center & The Port Authority of New York & New Jersey, NY	00/02/83	15	E
What Industry in Syracuse and Onondaga County Generates \$33,000,000 a year, requires a Work Force of nearly 10,000 and Supplies Products to 1,800,000 Consumers?	Cultural Resources Council	Cultural Resources Council, Syracuse, NY	00/08/82	23	E
The Role of the Arts in Urban Economic Development	Cwi, D.	US Department of Commerce, Washington, DC	00/09/80	72	E
Economic Impacts of Arts and Cultural Institutions: A Model for Assessment and a Case Study in Baltimore (Research Division Report 6)	Cwi, D. Lyall, K.	National Endowment for the Arts, Washington, DC	00/11/77	97	E
Model Study for An Economic Data Program on the Conditions of Arts & Cultural Institutions	Deane, R. Ibrahim, A.S.	National Endowment for the Arts, Washington, DC	00/06/77	305	E
La culture et l'économie	Delorme, J.C.	Place des Arts, Montreal	22/01/80	19	F
Survey Report: The Economic Impact of the Performing Arts in Pembroke for 1985 (January to December)	Dempsey, P.	Valley Arts Council, Pembroke	00/02/87	5	E
Culture and Communications: key elements of Canada's economic future and brief to Royal Commission	Communications Canada	Communications Canada, Ottawa	00/11/83	38	E
Communications Canada "The Economic Importance of the Performing Arts" (2 Video Cassettes)	Communications Canada	Turnelle Productions Inc., Ottawa	00/00/00	00	B
The Impact of Expo on Non-Profit Arts Organizations	Director of Social Planning, Vancouver	Mimeo, Vancouver	30/09/86	5	E
Economic Impacts of the Live Performances at Expo '86 (3.8.1)	DPA Group Inc.	Communications Canada, Ottawa	00/03/87	100	E
La Valorisation Économique du Patrimoine (Étude présentée à la 4 ^{ème} Conférence Internationale sur l'Économie de la Culture) (3.7.1)	Dupuis, X. Greffe, X.	Mimeo, Paris, France	00/05/86	33	F
Issues in Supporting the Arts	Economic Impact of the Arts Conference	Graduate School of Business and Public Administration	00/00/82	105	E
Résultats d'enquêtes auprès de la clientèle d'événements culturels et touristiques à Montréal l'été 1986 (1.2.9, 1.6.2, 3.12.1)	Econosuit	Commission d'initiative et de développement économique de Montréal (CIDEM)	00/01/87	75	F
Study of Users and Economic Impacts of Winterlude (Revised Final Report) (1.1.2)	Ekos Research Associates Inc.	National Capital Commission, Ottawa	17/06/83	148	E
Making Connections: Culture, multiculturalism and tourism pilot projects and related studies - A synthesis (1.2.9, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	00/04/86	65	E
Des liens à créer: Synthèse des résultats des projets pilotes sur la culture, le multiculturalisme, le tourisme et autres études (1.2.9, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada	00/04/88	79	F
Final Report on the Evaluation of the "Toronto for the Arts" Program (1.2.9, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Metropolitan Toronto Convention and Visitors Association	18/09/87	125	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Final Technical Report (draft) (1.2.9, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/08/87	133	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Summary Report (1.2.9, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	25/02/88	47	E

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Media and Leisure	Enchin, H.	Globe & Mail, Toronto	00/07/86	3	E
Economic Assessment of the Perks Canada Program 1982-83	Eveluation and Analysis Division	Parks Canada, Ottawa	00/02/85	30	E
CBC's Contribution to The Canadian Artistic Community (3.2.1)	Evaluation Branch	Canadian Broadcasting Corporation, Ottawa	00/07/85	11	E
Vancouver/Victoria Cultural Tourism Pilot Project: Project Evaluation: Executive Summary (1.2.9, 1.6.2, 3.12.1)	Ference, Don, and Associates	Ference, Don & Associates Vancouver	00/00/87	14	E
Regional Economic Issues Review	Fogarty, M.	Regional Economic Issues Review	00/12/85	60	E
Art Spaces and Economics (1.2.8)	Friedland, L. Zimmermann, A. Radich, A.J	National Conference of State Legislatures, Denver, Colorado No. 1	00/01/84	42	E
Economics and the Arts	Galbraith, J.K.	Stratford Festival, Stratford	24/07/83	20	E
The Artist and the Economist: Why the Twain Must Meet	Galbraith, J.K.	Globe & Mail (Supplement)	18/02/83	1	E
Economics and the Arts	Galbraith, J.K.	Arts Council of Great Britain, London, England	18/01/83	12	E
Economics and the Arts	Galbraith, J.K.	N.E. Williams Memorial Lecture, England	18/01/83	8	E
The Market System and the Arts (Chapter VII)	Galbraith, J.K.	Economics and the Public Purpose, The New American Library of Canada Limited, Scarborough	00/01/75	9	E
Good Design, Good Business - The Consistent Corporate Image Pays Off	Gould, A.	En route	00/04/84	6	E
Quand le design va, tout va - l'esthétique industrielle est rentable	Gould, A.	En route	00/04/84	6	F
Putting Culture on the National Agenda (Interview with Marcel Masse) (1.5.2)	Gray, J.	Canadian Business Review	00/06/86	6	E
An Introduction to the Economics of Philadelphia's Cultural Organizations	Greater Philadelphia Cultural Alliance	Greater Philadelphia Cultural Alliance, Philadelphia, Pennsylvania	00/02/75	28	E
Copyright - An Economic Perspective (2.1.2)	Guldberg, H. Candi, E.	Australian Copyright Council	00/00/87	26	E
Impact: Report on the Impact of the Arts on the Bay Area Economy	Hamilton and Region Arts Council	Hamilton and Region Arts Council, Employment and Immigration Canada Ottawa	00/12/85	21	E
The Economics of Cultural Industries (3.12.1)	Hannon, W.S. Grant, N.K. Shaw D.V. (eds)	Association of Cultural Economics Akron, Ohio	00/00/84	287	E
The Arts & Urban Development: Critical Comments and Discussion (1.5.4)	Hannon, W.S. (ed.)	Centre for Urban Studies, University of Akron, Ohio	00/08/80	46	E
Cultural Capital: the care and feeding of Toronto's artistic assets (1.5.4)	Henry, T.	Toronto Arts Council, Toronto	00/00/85	158	E
The Economic Impact of Festivals and Special Events	Holgerson, R.	Communications Canada, Ottawa	14/08/88	44	E
Music, Creativity, and the Path to Enlightenment (3.8.3)	Hollander, L.	Symphony Magazine	08/09/84	7	E
The Arts in the National Income and Product Accounts (1.2.4)	Horowitz, H.	National Endowment for the Arts, Washington, DC	00/04/84	16	E
A Study of the Economic, Social, and Cultural Reasons for the Significant International Popularity of Television Fiction Produced in the United States (3.2.5)	Hoskins, C. Mirus, R.	University of Alberta, Edmonton	00/00/87	65	E
A Survey of the Basic Data on the Flow of Television Fiction in North America (3.2.5)	Hoskins, C. McFadyen, S.	University of Alberta, Edmonton Edmonton	00/00/87	78	E
Art and Money (3.11.1)	Hughes, R.	New Art Examiner	00/10/84	5	E
Art and Money, Part II (3.11.1)	Hughes, R.	New Art Examiner	00/11/84	6	E
The State of the Art or the Art of the State? Strategies for the Cultural Industries in London (1.5.5)	Industry and Employment Branch	Department for Recreation and the Arts, Greater London Council, London, England	00/00/85	176	E

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The Contribution of Service Attributes to Trade Performance	Institute for Research on Public Policy	Department of Regional Industrial Expansion, Ottawa	00/03/85	163	E
Economic Impact: A Case Study	Jones, P.C.	American Arts	00/01/84	4	E
Results of Telephone Surveys and Personal Interviews Concerning the Cultural Activities of Summer 1986 (1.2.9, 1.6.2, 3.12.1)	Lavalin	Lavalin	00/01/87	45	B
Résultats d'enquêtes téléphoniques et d'entrevues individuelles concernant les manifestations culturelles de l'été 1986 (1.2.9, 1.6.2, 3.12.1)	Lavalin	Lavalin	00/01/87	46	B
Economic Impact Analysis of the Non-Profit Arts Industry in Illinois	Lavanthol & Horwath Massotti, L.H Creticos & Associates Inc.	Illinois Arts Alliance Foundation, Chicago, Illinois	00/05/88	75	E
The Design Dimension: The New Competitive Weapon for Business	Lorenz, Christopher	Basil Blackwell Ltd.	00/00/87	167	E
The Hackensack Meadowlands Cultural Center Study Commission: Report (1.2.8)	Meadowlands Arts Council	Meadowlands Arts Council	00/12/82	76	E
Artworks in Portland, Oregon (USA)	Metropolitan Arts Commission, Oregon	National Endowment for the Arts, Washington, D.C.	00/00/84	67	E
Ontario Economic Perspectives Paper Cultural Industry Component	Ministry of Culture and Communications	Mimeo, Toronto	00/00/85	28	E
The Public Service Budget of Arts and Cultural Organizations (A Better Measure of Full Financial Need)	National Research Center of the Arts, Inc.	Associated Councils of the Arts, New York	00/12/75	104	E
The Public Service Budget of Arts and Cultural Organizations (Excerpt)	National Research Center of the Arts, Inc.	Assication Councils of the Arts New York	00/12/75	15	E
A Study of the Non-Profit Arts and Cultural Industry of a New York State	National Research Center of the Arts	National Research Center of the Arts Inc., New York	00/03/72	194	E
The Arts and the New England Economy: Final report of the Economic Impact Study of New England Cultural Organizations	New England Foundation for the Arts	New England Foundation for the Arts, Massachusetts, USA	00/00/79	144	E
The Economic Impact of the Arts: A Bibliography	New Zealand Arts Council	Arts Council of New Zealand	00/10/82	5	E
Economic Impact Studies of the Arts and Their Implications for the Arts in Australia: A Digest and Literature Review	North, J	Australia Council, North Sydney	00/11/82	83	E
Smart Design: Quality is the New Style	Nusshaum, Bruce	Business Week	11/04/88	12	E
Economic Impact of 33 Non-Profit Art Organizations in Sudbury	O'Driscoll, K.	Sudbury Arts Festival Association	00/00/84	32	E
The Experience Industry (Vals. Report No. 59) (1.2.7)	Ogilvy, J.	SRI International, Values and Lifestyles Program, Menlo Park, California	00/06/85	61	E
The Economic Impact of the 1984 Fringe Theatre Festival	Padfield, C.A.F.	University of Alberta, Edmonton	15/02/85	51	E
The Performing Arts in Calgary. An Important Industry (3.8.1)	Padfield, C.A.F.	University of Alberta, Edmonton	00/03/81	25	E
The Arts in the Economic Life of the City (1.5.3, 1.5.4)	Peroff, H.	American Council for the Arts, New York	00/0/79	158	E
Commercializing Folk Culture: The Case of Country Music (Prepared for the Fourth International Conference on Cultural Economics, Avignon, France) (3.8.3.)	Peterson, R.A.	Mimeo	00/05/86	23	E
Comments on the Economic Impact of Arts on the City and Recommended Annual \$15 per Capita Contribution	Planning and Development Department	City of Toronto	00/08/85	13	E
Economic Impact Studies in the Cultural Sector: A Resource Guide	Policy Planning Secretariat	Ontario Ministry of Citizenship and Culture, Toronto	00/03/85	37	E
An Evaluation of the Impact of the Toronto International Festival: Summary	Program Evaluation	Communications Canada, Ottawa	00/09/84	20	E
Economic Impact of the Arts: A Sourcebook	Radich, Anthony J.	National Conference of State Legislatures, Denver, Colorado	00/05/87	252	E

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Design Decision-making in the States (1.2.8, 3.11.1)	Radich, A.J. Zimmermann A. (ed)	National Conference of State Legislatures, Denver, Colorado No. 2	00/00/84	42	E
Méthode abrégée d'évaluation des répercussions économiques des arts du spectacle (600-36) (3.8.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/03/82	6	F
Les Arts et Montréal dans une économie postmoderne (600-206) (1.5.4, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	25/03/87	14	F
The Arts: Their Impact and Their Audience (Arts Research Seminar No. 1) (600-125) (1.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	23/11/84	54	E
A "Short-Hand" Technique For Estimating the Economic Impact of the Performing Arts (600-36) (3.8.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/82	5	E
The Impact of Culture on Tourism in Canada: A Review of Travel and Festival Surveys (600-4) (1.6.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	23/03/80	21	E
A Graphic Summary of The Canada Council Provincial and Metropolitan Accounts (annual) (600-161) (1.2.4, 3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Manitoba and the Arts (600-142) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Le Manitoba et les Arts (600-142) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	4	F
Nova Scotia and the Arts (600-143) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Nouvelle Écosse et les Arts (600-143) (1.5.3, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	4	F
New Brunswick and the Arts (600-144) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	28/01/87	3	E
Le Nouveau-Brunswick et les Arts (600-144) (1.5.3, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	28/01/87	5	F
Saskatchewan and the Arts (600-145) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Saskatchewan et les arts (600-145) (1.5.3, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
British Columbia and the Arts (600-146) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Colombie-Britannique et les Arts (600-146) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Ontario and the Arts (600-148) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
L'Ontario et les Arts (600-148) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Alberta and the Arts (600-149) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
L'Alberta et les Arts (600-149) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Newfoundland and the Arts (600-150) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Terre-Neuve et les Arts (600-150) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Quebec and the Arts (600-151) (1.5.3, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Québec et les Arts (600-151) (1.5.3, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
The Arts: Investment, Dollars, Jobs, Votes (600-153) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/81	4	E

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Les Arts: L'Investissement, l'argent, les emplois et les publics (600-153) (3.12.2)

A Poli-Economic Assessment of the Fine Arts (800-157) (1.2.1, 1.2.9, 1.6.1, 1.6.4, 3.12.2)

The Economic and Cultural Impacts of the CBC on the Arts in Canada (3.2.1)

The Arts in the GNP
Research Division Note No. 1

Economic Impact of Arts and Cultural Institutions (Research Division Report 15)

The Arts in the GNP: Consumer Expenditures for Nonprofit Performing Arts Events Exceed Spectator Sports for Two Years (1.2.4)

What Companies Look For

The Economic Impact of Culture and the Arts

Arguments for the Arts: Towards a Dynamic and Innovative Arts Policy

The Economic Impact of the Arts: A Few Facts Worth Repeating

Économie et culture

Méthodologie de recherche en vue de déterminer le poids économique de la culture pour une région donnée (document de travail)

The Push for Quality

Britain at its Best: Overseas Tourism and the West End Theatre (3.8.1, 3.8.5)

The Monetary Appreciation of Paintings (3.11.3)

The International Performing Arts Centre: At the Meadowlands: Potential Attendance, Revenues and Programming Preferences

Arts Councils in Conflict (600-217) (3.1.1, 3.1.6, 3.12.2)

The Cultural Industry and an International Vision for Montreal: Report of the Task Force on Cultural Industries

Towards an Economic Evaluation of the Arts in Nova Scotia Statistical Series, Analytical Framework & Policy Options (1.2.4)

Economic Impact of the Arts (Draft)

Money and Art (3.11.1)

Measuring Community Benefits from the Arts
Research Paper No. 261

Social and Economic Benefits from Regional Investment in Arts Facilities: Theory and Application

Multipier Analysis for use by Art Galleries (3.11.1)

Tourism Research and Data Centre (TRDC) Alphabetic List (Economic Impact of Festivals: Bibliography)

A Recommended Accountability Framework for The Canada Council (3.1.2)

Stretford Festival Survey 1972 (1.6.2)

Recherche et Évaluation

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Research and Evaluation Branch

Research Division

Research Division

Research Division

Rosenberg, R.

Saskatchewan Culture

Schafer, D.P.

Scholar, M.

Service des études et recherches

Sogain

Special Report

Society of West End Theatre

Stein, J.P.

Strouse, R.

Sullivan, M.C.

Task Force on Cultural Industries

Thadin, J.

Thera, J.
Bruce, M.O.

Theroux, P.

Thompson, B.J.
Throsby, C.D.
Withers, G.A.

Throsby, C.D.

Todd, J.D.

Tourism Data and Research Centre

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Conseil des Arts
ou Canada, Ottawa

Canada Council, Ottawa

Canadian Broadcasting Corporation,
Ottawa

National Endowment for the
Arts, Washington, DC

National Endowment for the
Arts, Washington, DC

National Endowment for the
Arts, Washington, DC

High Technology

Saskatchewan Culture
and Recreation

Arts Scarborough

ACTRA, Saskatchewan

Ministère de la Culture
et Communications,
Paris, France

Société de Gestion et Analyse
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Board of Trade

Cultural Federations of
Nova Scotia, Halifax

Communications Canada, Ottawa

Harper's, New York

Macquarie University, School of
Economic and Financial Studies

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Ontario Association of Art
Galleries, Toronto

Tourism Canada, Ottawa

Touche Ross & Partners,
Ottawa

Ministry of Industry and
Tourism, Toronto

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Shaw Festival Survey 1973 (1.6.2)	Tourism Research Branch	Ministry of Industry and Tourism, Toronto	00/00/73	34	E
An Assessment of the Impact of Selected Large Performing Companies upon the Canadian Economy (3.8.1)	Urwick, Curme and Partners Ltd	Canada Council, Ottawa	00/09/74	73	E
Incidence de certaines grandes compagnies de spectacle sur l'économie canadienne (3.8.1)	Urwick, Curme et Associés Ltd.	Conseil des Arts du Canada, Ottawa	00/09/74	73	F
An Assessment of the Cultural and Economic Impact of Selected Large Performing Companies upon Canadian Society (3.8.1)	Urwick, Curme and Partners Ltd.	Canada Council, Ottawa	00/09/72	179	E
The Tourism and Culture Pilot Project: Design for an Evaluation Study - Final Report (1.6.2)	Varrette, S. Tinsley, L.	ABT Associates of Canada, Ottawa	00/06/85	106	E
The Economic Impact of the Edinburgh Festival 1978	Vaughan, R.	Scottish Tourist Board, Edinburgh, Scotland	00/10/77	47	E
The Community Impact of Canadian Orchestras (1.1.2, 3.8.3)	Wall, G. Mitchell, C.	Association of Canadian Orchestras, Council for Business and the Arts in Canada, Toronto	00/02/84	122	E
The Business of the Arts: A Report on the Economic Impact of the Arts in the Greater Victoria Area	Welch, Anthony Segger, M. Kines, G. Cope, B. Kyla, L.	Faculty of Fine Arts, University of Victoria	00/01/88	43	E
The Economic Impact of the Arts on Small Communities (Case Study) (1.5.4)	Wereley, R.A.	Queen's University, Kingston	00/00/84	110	E
The Economic Impact of the Arts on Small Communities (Summary) (1.5.4)	Wereley, R.A.	Queen's University, Kingston	00/00/84	6	E
Economic Impacts of Heritage Institutions on the Canadian Economy: Discussion Paper Analysis of Methods	Whiting, P.G. and Associates	Canadian Museums Association	00/03/85	32	E
Perspectives on the Economic Development Potential of Cultural Resources	Wiener, L.W.	White House Conference on Balanced National Growth and Economic Development	00/07/79	10	E
Music Education in the Canadian Economy (1.3.1, 3.8.3)	Wood, G.	Board of Education for the City of North York, Toronto	00/07/86	8	E
The Economic Impact of the Arts in Alberta: A Study by Woods Gordon in 1984	Woods Gordon	Alberta Department of Economic Development and Alberta Culture	00/00/84	5	E
The Economic Impact of the Arts in Alberta	Woods Gordon	Alberta Culture, Edmonton	00/00/84	47	E
Arts and the States Update 1984 (1.5.5)	Zimmerman, A. Radich, A.J.	National Conference of State Legislatures, Denver, Colorado No. 3	00/00/84	50	E

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1.2.7 Research: Leisure Studies

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Language</i>
Society and Leisure: Animation and Professional Culture, Vol. 5, No. 1	Bellefleur, M. Lavasseur, R.	Les Presses de l'Université du Québec, Québec	00/03/82	241	E
Loisir et Société: Animation et cultures professionnelles, Vol. 5, no 1	Bellefleur, M. Lavasseur, R.	Les Presses de l'Université du Québec, Québec	00/03/82	241	F
In the Presence of Culture	Berelson, B.	Public Opinion Quarterly	00/03/64	12	E
Society and Leisure: The State of Leisure Studies in the USA, Vol. 3, No. 2	Bosserman, P. (ed)	Les Presses de l'Université du Québec, Québec	00/11/80	200	E
Loisir et Société: Tendances de la recherche en matière de loisir aux États-Unis, Vol. 3, no 2	Bosserman, P. (ed)	Les Presses de l'Université du Québec, Québec	00/11/80	200	F
Society and Leisure: International Perspectives Vol. 6, No. 2	Bosserman, P. Olszewska, A. (eds)	Les Presses de l'Université du Québec, Québec	00/09/83	254	E
Loisir et Société: Perspectives internationales Vol. 6, no 2	Bosserman, P. Olszewska, A. (eds)	Les Presses de l'Université du Québec, Québec	00/09/83	254	F
Second Canadian Congress on Leisure Research	Canadian Congress on Leisure Research	Canadian Congress on Leisure Research, Toronto	00/04/78	1	E
Implications of the 30-Hour Work Week	Carrothers, A.W.R.	Mimeo, Mao and His Environment Banff	02/04/74	19	E
Prendre notre temps (Livre vert sur les loisirs au Québec)	Charroo, C.	Ministre délégué au Haut-commissariat à la jeunesse, aux loisirs et aux sport, Québec	00/10/77	86	F
Recreating Ontario in the 80's	Cheney, T.	UNESCO, Ottawa	11/02/80	50	E
Identifying Canadian Cultural Lifestyles from National Survey Data: A Pilot Study, 1975 (Working Notes)	Cheoey, T.	Mimeo, Ottawa	00/12/77	50	E
Society and Leisure: British Observations on Leisure Research in Canada	Cherry, G.E.	Les Presses de l'Université du Québec, Québec	00/00/00	16	E
Leisure: Open Space and Facilities	City of Ottawa	City of Ottawa	00/09/85	28	E
The Value of Leisure: Towards a Systematic Analysis of Leisure Activities	Csikszentmihalyi, M.	Otium Publications, Waterloo	00/00/71	10	E
Leisure and Socialization (Vol. 60, No. 2)	Csikszentmihalyi, M.	Social Forces	00/12/81	9	E
Leisure and Work	Csikszentmihalyi, M.	University of Chicago, Chicago, Illinois	00/00/00	2	E
The Value of Leisure: Towards a Systemic Analysis of Leisure Activities	Csikszentmihalyi, M.	University of Waterloo, Waterloo	00/00/00	9	E
Society and Leisure: Études canadiennes/Canadian Studies Vol. 8, No. 2	D'Amours, M. Ouellet, G. Pare, G.L. Pronovost, G. Thibault, A.	Les Presses de l'Université du Québec, Québec	00/00/86	863	E
Loisir et Société: Etudes canadiennes/Canadian Studies vol. 8, No. 2	D'Amours, M. Ouellet, G. Pare, J.L. Pronovost, G. Thibault, A.	Les Presses de l'Université du Québec, Québec	00/00/86	863	F
Society and Leisure: Leisure Services: Local Policies and Public Administration, Vol. 4, No. 2	D'Amours, M.	Les Presses de l'Université du Québec, Québec	00/09/81	369	E
Loisir et Société: Loisir: Administration et politiques locales, Vol. 4, no 2	D'Amours, M.	Les Presses de l'Université du Québec, Québec	00/09/81	369	F
Enquête de 1972 sur certaines activités de loisirs Vol. 2, no 1	Division de l'éducation Section des renseignements culturels	Statistique Canada, Ottawa	00/01/73	11	F
1972 Survey of Selected Leisure Time Activities Vol. 2, No. 1	Education Division, Cultural Information Section	Statistics Canada, Ottawa	00/01/73	11	E

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Time, and Time Again: Explorations in Time Use Vol. 4	Harvey, A.S. Elliott, D.H.	Employment and Immigration Canada, Ottawa	00/00/83	64	E
Le temps, toujours le temps - Recherches sur l'emploi du temps, Tome 4	Harvey, A.S. Elliott, D.H.	Ministère des Communications, Ottawa	00/00/83	72	F
The Work of Canadians: Explorations in Time Use Vol. 3	Harvey, A.S. Elliott, D.H. MacDonald, W.S.	Employment and Immigration Canada, Ottawa	00/00/83	87	E
Le travail des Canadiens - Recherches sur l'emploi du temps, Tome 3	Harvey, A.S. Elliott, D.H. MacDonald, W.S.	Ministère des Communications, Ottawa	00/00/83	97	F
Survey on Non-Work Time: A Report on the Pilot Study	Household Surveys Development Staff	Statistics Canada, Ottawa	00/10/73	436	E
International Program for Films on Leisure (Trilingual: English, French & Italian)	Kaplan, M.	University of South Florida Tampa	00/09/73	24	EF&I
Un programme international pour produire des films sur les loisirs (Trilingue: anglais, français, italien)	Kaplan, M.	University of South Florida Tampa	00/09/73	24	EF&I
Leisure Newsletter: Official Publication of the Research Committee for Leisure and Culture	Kaplan, M.	University of South Florida Tampa	00/07/74	5	E
Marking Time: Explorations in Time Use, Vol. 1 Methodology Report of the Canadian Time Use Pilot Study - 1981	Kinsley, B. O'Donnell, T.	Employment and Immigration Canada, Ottawa	00/00/83	241	E
Vingt-quatre heures dans la vie des Canadiens- Recherches sur l'emploi du temps, Tome 1	Kinsley, B. O'Donnell, T.	Ministère des Communications, Ottawa	00/00/83	270	F
The Time of Our Lives: Explorations in Time Use Vol. 2	Kinsley, B.L. Graves, F.	Employment and Immigration, Canada Ottawa	00/00/84	87	E
Le temps présent - Recherches sur l'emploi du temps, Tome 2	Kinsley, B. Graves, F.	Ministère des Communications, Ottawa	00/00/83	92	F
A Leisure Time Survey: Canada 1972	Kirsh, C. Dixon, B. Bond, M.	Secretary of State of Canada, Arts and Culture Branch, Ottawa	00/00/72	362	E
A Leisure Study Canada 1972	Kirsh, C. Dixon, B. Bond, M.	Secretary of State of Canada, Ottawa	00/00/73	240	E
Les loisirs au Canada 1972	Kirsh, C. Dixon, B. Bond, M.	Secrétariat d'État du Canada, Direction des arts et de la culture, Ottawa	00/00/73	240	F
LINK: International Directory of Leisure Information Resource Centres - 1980	Knoop, J.C. Kenyon, G.S. (ed)	University of Waterloo, Ontario (World Leisure and Recreation Association)	00/00/80	178	E
Society and Leisure Vol. 1, No. 1	-	Les Presses de l'Université du Québec, Québec	00/04/79	188	E
Loisir et Société Vol. 1, no 1	-	Les Presses de l'Université du Québec, Québec	00/04/79	188	F
Society and Leisure: Trends in Canadian Leisure Research, Vol. 2, No. 1	-	Les Presses de l'Université du Québec, Québec	00/04/79	264	E
Loisir et Société: Tendances de la recherche en matière de loisir au Canada, Vol. 2, no 1	-	Les Presses de l'Université du Québec, Québec	00/04/79	264	F
Society and Leisure: Ageing, Retirement, Leisure, Vol. 2, No. 2	-	Les Presses de l'Université du Québec, Québec	01/04/80	518	E
Loisir et Société: Vieillesse, retraite, loisir, Vol. 2, no 2	-	Les Presses de l'Université du Québec, Québec	01/04/80	518	F
Society and Leisure: Leisure and Changing Values, Vol. 3, No. 1	-	Les Presses de l'Université du Québec, Québec	02/11/79	174	E
Loisir et Société: Loisir et changements de valeurs, Vol. 3, no 1	-	Les Presses de l'Université du Québec, Québec	02/11/79	174	F
Society and Leisure: Popular Culture, Mass Culture, Vol. 4, No. 1	Levasseur, R. Pronnvost, G. (ed)	Les Presses de l'Université du Québec, Québec	00/00/81	202	E
Loisir et Société: Culture populaire, culture de masse, Vol. 4, no 1	Levasseur, R. Pronnvost, G. (ed)	Les Presses de l'Université du Québec, Québec	00/03/81	202	F

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1.2.7 Research: Leisure Studies

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1.2.7 Recherche: Loisir

Society and Leisure: Of Time, Vol. 5, No. 2

Loisir et Société: Le Temps, Vol. 5, no 2

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1.2.7 Research: Leisure Studies

Les Presses de l'Université du Québec,
Trois-Rivières

Les Presses de l'Université du Québec,
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Loisir et Société: Loisir et culture populaire au Québec: 19e et 20e siècles, Vol. 6, no 1		Les Presses de l'Université du Québec, Trois-Rivières	00/03/83	269	F
The Nine American Lifestyles (1.1.2)	Mitchell, A.	Warner Books Edition, New York, US	00/0/83	302	E
The Experience Industry (Vols. Report No. 59) (1.2.6)	Ogilvy, J.	SRI International, Values and Lifestyles Program, Menlo Park, California	00/06/85	61	E
Society and Leisure: Psychological Studies of the Leisure Experience, Vol. 7, No. 1	Oullet, G.(ed)	Les Presses de l'Université du Québec, Québec	00/03/84	284	E
Loisir & Société: Études psychologiques de l'expérience de loisir, Vol. 7, No. 1	Oullet, G.(ed)	Les Presses de l'Université du Québec, Québec	00/03/84	284	F
Leisure in Canada - (Proceedings of the Montmorency Conference on Leisure)	Proceedings of the Montmorency Conference on Leisure	Fitness and Amateur Sport Health and Welfare Canada, Ottawa	00/09/69	131	E
Leisure in Canada - 2 (Proceedings of Second Montmorency Conference on Leisure)	Proceedings of the Second Montmorency Conference on Leisure	Health and Welfare Canada, Ottawa	00/09/71	194	E
Society and Leisure: Life-Styles and Social Changes (Vol. 9 No. 2)	Pronovost, G.	Les Presses de l'Université du Québec, Québec	00/09/86	562	E
Loisir et Société: Modes de vie et changement social (Vol. 9 No. 2)	Pronovost, G.	Les Presses de l'Université du Québec, Québec	00/09/86	562	F
Otium Publications	Research Group on Leisure and Cultural Development	Research Group on Leisure and Cultural Development, University of Waterloo	00/00/81	4	E
Canadian Conference on Social Research and Cultural Policy. (A Summary)	Research group on Leisure, Cultural Development and Human Potentiality	University of Waterloo, Waterloo, Ontario	00/00/77	49	E
Society and Leisure: Citizen Involvement and Societies (Vol. 9 No. 1)	Samson, M.	Les Presses de l'Université du Québec, Québec	00/03/86	226	E
Loisir et Société: Participation, consultation et sociétés (Vol. 9 no. 1)	Samson, M.	Les Presses de l'Université du Québec, Québec	00/03/86	226	F
A Leisure Study -- Canada 1975: Highlights From a Report	Schliewen, R.	Secretary of State of Canada, Ottawa	00/00/75	100	E
A Leisure Study Canada 1975	Schliewen, R.E.	Secretary of State of Canada, Ottawa	00/00/77	192	E
Les Loisirs au Canada 1975	Schliewen, R.E.	Secrétariat d'État du Canada, Ottawa	00/00/77	192	F
An Information Retrieval System for the Sociology of Leisure & Sport	SIRLS	SIRLS, University of Waterloo Waterloo, Ontario	00/09/80	5	E
The Role of Culture in Leisure-Time in New Zealand	Smyth, B.W.	UNESCO, Paris	00/00/73	86	E
Society and Leisure: Open Space, Land Development and Planning, Vol. 8, No. 1	Soucier, R.(ed)	Les Presses de l'Université du Québec, Québec	00/03/85	331	E
Loisir et Société: Territoire, espace et aménagements, Vol. 8, No. 1	Soucier, R. (éd)	Les Presses de l'Université du Québec, Québec	00/03/85	331	F
Recreation and Leisure Workshop IV	Starey, T.	University of Ottawa, Ottawa	17/06/76	24	E
On the Meaning of Leisure: An Investigation of Some Determinants of the Subjective Experience	Unger, L.S. Kernan, J.B.	Journal of Consumer Research Vol. 9	00/03/83	11	E
Loisir: espace et installation	Ville d'Ottawa	Ville d'Ottawa	00/09/85	26	F
Leisure Reading Habits	Watson, K. F.	Secretary of State, Ottawa	00/00/80	71	E
Learning to Live with Leisure: Taking it easy is sometimes hard work	Weiner, A.	The Financial Post Magazine	00/03/81	6	E
Changing Work and Leisure Patterns Implications for the Arts	Westwood, C. Wallace, M.	Australia Council, North Sydney Australia	00/00/83	105	E

CHAPITRE 1: MILIEU
1.2.8 Recherche: Aménagements

CHAPTER 1: ENVIRONMENT
1.2.8 Research: Facilities

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lon-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Space for Dance (3.8.2, 3.11.2)	Armstrong, L. Morgao, R.	Publishing Center for Cultural Resources, New York	00/00/84	191	E
A Facility Development Workbook	Arnott, B. Associates	Arts Division, Ontario Ministry of Culture and Recreation, Toronto	00/00/78	32	E
Programme Congrès AQESAP 87 (3.1.1, 3.11.1)	AQESAP	AQESAP, Montréal	00/00/87	74	F
New Jersey State Council for the Arts Trenton, N.J.	Barsh, F.C.	Meadowlands Arts Council, Inc., Trenton, New Jersey	06/05/86	8	E
A Case Study of Financing a Cultural Center for New Jersey: A Private-Public Partnership (1.2.6)	Barsh, F. McDonald, A.	Mathematica Policy Research Inc.	00/10/84	37	E
Why Are Concert Garden Seat Prices So High? (3.8.4)	Blaug, M.	University of London, Institute of Education and London School of Economics	00/00/76	13	E
An Integrated Analysis for the Evaluation of the Tourism and Culture Pilot Project: Background Study/Étude de base (1.6.2)	Cwi, D. Varrette, S.	Communications Canada, Ottawa	00/12/86	193	E
Cultural Facilities: Over Supply or Under Supply?	De Ville, B. Kinsley, B.	Communications Canada, Ottawa	00/00/81	46	E
Les aménagements culturels: surabondance ou pénurie	De Ville, B. Kinsley, B.	Communications Canada, Ottawa	00/00/81	46	F
Final Report for the Study of Support for Cultural Infrastructure in the Metro Toronto Area (1.5.4)	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa	05/01/87	149	E
Arts in Search of an Audience: Linking Stages and Publics (1.2.9, 3.7.1, 3.8.1, 3.11.1)	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa	12/09/86	198	E
The Feasibility of a Long Term Investment Plan for the Performing Arts and Heritage Sectors (1.2.4, 1.5.2)	Ekos Research Associates, Inc.	Ekos Research Associates Inc., Ottawa	07/11/85	77	E
The Effect of U.S. Postal Rates on the American Periodical Industry (Study) for the Evaluation of the Postal Subsidy Program: Background Study/ Étude de base (1.5.5, 3.9.3, 3.9.4)	Ekos Research Associates, Inc.	Department of Communications, Canada	25/10/85	88	E
Arts and Culture Study of the Regional Municipality of Ottawa-Carleton: Summary of Interim Report (1.5.4)	Ekos Research Associates, Inc.	Ekos Research Associates	29/04/88	20	E
CIPIS Inventory of Cultural Facilities (1.2.4)	Ekos Research Associates, Inc.	Communications Canada, Ottawa	31/03/86	40	E
Art Spaces and Economics (1.2.6)	Friedland, L. Zimmermann, A. Radich, A.J.	National Conference of State Legislatures, Denver, Colorado No. 1	00/01/84	42	E
Performing Facilities in Toronto	Grants Management Branch, Ontario Ministry of Citizenship and Culture	Ontario Ministry of Citizenship and Culture, Grants Management Branch	00/06/83	16	E
Artists' Colonies	Greer, L.	Centre for Arts Information, New York	00/10/82	5	E
Access to Access: Report of the Task Force on the National Arts Centre (3.8.1)	Hendry, T.B. Baird, N. Potvin, G.	Minister of Supply and Services Canada, Ottawa	10/09/86	130	E
Favoriser l'accessibilité. Rapport du Groupe de travail sur le Centre national des Arts (3.8.1)	Hendry, T.B. Baird, N. Potvin, G.	Ministre des Approvisionnement et Services Canada, Ottawa	10/09/86	144	F
Encore: Recycling Public Buildings for the Arts	Kelman, H. Wagland, K. Bailey, R.	Corpus Information Services, Don Mills, Ontario	00/00/80	369	E

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Arts d'interprétation les équipements de production et de diffusion de la région métropolitaine de Québec (situation et perspectives de développement) (1.5.4, 3.8.1)

Étude pour un plan de développement des équipements culturels dans la région sud de Montréal (1.5.4)

Étude pour un plan de développement des équipements culturels dans les MRC d'Acton, de Brome-Missisquoi et de Haute-Yamaska (1.5.4)

The Hackensack Meadowlands Cultural Center Study Commission: Report (1.2.6)

Structures Pour Théâtrales: Annuaire d'installations théâtrales disponibles en Ontario

Theatre Spaces: An Inventory of Performing Arts Facilities in Ontario

The National Arts Centre: Asset or Liability? (1.5.2, 3.8.1)

CIPIS Survey of Primary Cultural Facilities (1.2.9)

Arts Court for Ottawa

Site Selection and Facilities

Evaluation Framework: Confederation Centre of the Arts (1.2.9)

Design Decision-making in the States (1.2.6, 3.11.1)

Report of the Committee of Enquiry into Seat Prices (3.8.1)

L'Allier, Jean-Paul & Associés Inc.

L'Allier, Jean-Paul & Associés Inc.

L'Allier, Jean-Paul & Associés Inc.

Meadowlands Arts Council

Ministère des Affaires civiques et culturelles

Ministry of Citizenship and Culture

Moody, M.

Nordicity Group Ltd.

Ottawa Arts Centre Foundation

Planning Consultants and Community Representatives

Program Evaluation Division

Radich, A.J. Zimmermann, A. (ed)

Willatt, Sir H.

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1.2.8 Research: Facilities

Conseil de la Culture de la région de Québec. Québec

Ministère des affaires culturelles, Québec

Ministère des affaires culturelles, Québec

Meadowlands Arts Council

Ministère des Affaires civiques et culturelles, Toronto

Ministry of Citizenship and Culture, Toronto

Moody, M., Ottawa

Communications Canada, Ottawa

Mimeo, Ottawa

Kelowna International Festival of the Arts

Communications Canada, Ottawa

National Conference of State Legislatures, Denver, Colorado No. 2

Arts Council of Great Britain, London, England

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CHAPITRE 1: MILIEU
1.2.9 Recherche: Évaluation

CHAPTER 1: ENVIRONMENT
1.2.9 Research: Evaluation

<i>Titre</i> <i>Title</i>	<i>Auteur</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DIM/A</i> <i>Date</i> <i>DIM/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Operations Review	Alderman, D.	Financial Times, Toronto	00/05/78	4	E
Australia Council, Evaluation: Methods for the Council and Boards (3.1.5)	Australia Council	Australia Council, North Sydney, Australia	00/00/80	23	E
Evaluation: Methods for the Council and Boards (3.1.5)	Australia Council	Australia Council, North Sydney, Australia	26/10/79	24	E
The Delphi in Action - Some Preliminary Findings	Barrington, G.V.	Mimeo, Canadian Evaluation Society Conference	00/05/87	7	E
The Delphi as a Naturalistic Evaluation Tool (Vol. 1, No. 2)	Barrington, G.V.	Canadian Journal of Program Evaluation	00/10/86	8	E
Cultural Policy and Practice: The Reality Gap in Australia (1.5.5)	Brokensha, P.	South Australian Institute of Technology, Adelaide, South Australia	00/00/86	24	E
Evaluation: An Integral Part of Management (Conference 1987)	Canadian Evaluation Society	Canadian Evaluation Society	00/05/87	58	E
Community Survey for the Evaluation of the Special Program of Cultural Initiatives: Background Study/ Étude de base (1.1.2, 1.5.2)	Canadian Facts	Communications Canada, Ottawa	00/01/84	71	E
Towards the International Evaluation of Arts Council Funding (600-172) (3.1.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/05/86	17	E
A Poli-Economic Assessment of the Fine Arts (600-157) (1.6.4, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	12/03/85	10	E
Canada Council Performance Measurement of a Public Policy Agency: Research Monograph 1 (3.1.2, 3.12.2)	Chartrené, H.	Canada Council, Ottawa	14/07/78	27	E
A Framework for Evaluation of Arts Council Funding (3.1.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/05/87	6	E
A Structural Study of Canadian and Foreign-Owned Sectors of Cultural Industries in Canada (3.12.1)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/86	80	E
A Study of the Commercial Success of the Cultural Industries in Canada (3.12.1)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/86	11	E
A Study of the Cultural Success of the Cultural Industries in Canada (3.12.1)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/86	28	E
Report to Ontario Arts Council Program Evaluation	Creech, G.	Ontario Arts Council, Toronto	00/11/84	55	E
"Your Ticket to Winnipeg" Evaluation (1.2.6, 1.6.2, 3.12.1)	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	24	E
"Your Ticket to Winnipeg" Evaluation: Appendix 1.2.6, 1.6.2, 3.12.1	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	100	E
A resident community arts self-help organizer	Crouch, C.	New Universities Quarterly Vol. 35, no. 1	00/12/80	2	E
Cliques and coteries - warnings from the world of visual arts	Daley, J.	New Universities Quarterly Vol. 35, no. 1	00/12/80	9	E
Small-Scale Policy Research in the Arts	Di Maggio, P. Useem, M.	University of California	00/00/80	23	E
Cadre d'évaluation pour l'entente auxiliaire Canada/ Québec sur le développement des entreprises de communication (1.3.2, 1.5.3)	Division de l'évaluation des programmes	Communications Canada, Ottawa	00/02/87	18	F
The Public Evaluation of Government Spending	Doern, G.B. Maslove, A.M. (eds)	Institute for Research on Public Policy, Montreal	00/03/79	197	E
Report of the Auditor General of Canada to the House of Commons (for Fiscal Year ending March 31, 1985)	Dya, K.M.	Ministry of Supply and Services, Ottawa	00/10/85	473	E

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1.2.9 Recherche: Évaluation

Résultats d'enquêtes auprès de la clientèle d'événements culturels et touristiques à Montréal l'été 1986 (1.2.6, 1.6.2, 3.12.1)	Econosult	Commission d'initiative et de développement économique de Montréal (CIDEM)	00/01/87	75	F
Des Études Portant sur l'Évaluation des Projets Tourisme et Culture à Montréal: Background Study/ Etude de base (1ère partie; sommaire exécutif) (1.6.2.)	Econosult Inc.	Program Evaluation Division, Communications Canada, Ottawa	00/11/85	31	F
Des Études Portant sur l'Évaluation des Projets Tourisme et Culture à Montréal: Background Study/ Étude de base (2ème partie; caractéristiques détaillées de la clientèle) (1.6.2.)	Econosult Inc.	Division de l'évaluation des programmes, Ministère des communications, Ottawa	00/11/85	270	F
Advertising Survey for the Evaluation of the Postal Subsidy Program: Background Study/Étude de base (1.5.2, 3.9.4)	Econosult Inc.	Program Evaluation Division, Communications Canada, Ottawa	30/10/85	125	F
Des Études Portant sur l'Évaluation des Projets Tourisme et Culture à Montréal: Background Study/ Etude de base (3ème partie; Annexes) (1.6.2)	Econosult Inc.	Division de l'évaluation des programmes, Ministère des communications	00/09/85	102	F
A Final Report of the Rationale of the Cultural Initiatives Program and a Review of its Effectiveness (1.5.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	25/11/86	50	E
Final Report on the Evaluation of the "Toronto for the Arts" Program (1.2.6, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Metropolitan Toronto Convention and Visitors Association	18/09/87	125	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Final Technical Report -draft- (1.2.6, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/06/87	133	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Summary Report (1.2.6, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	25/02/88	47	E
Making Connections: Culture, multiculturalism and tourism pilot projects and related studies A synthesis/Des liens à créer: Synthèse des résultats des projets pilotes sur la culture, le multiculturalisme, le tourisme et autres études (1.2.6, 1.6.2, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	00/04/88	65/79	B
Toronto International Festival Integrated Analysis (1.2.9) (3.8.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	02/02/88	150	E
Evaluation Study of the Toronto International Festival: Final Report of the Integrated Analysis (3.8.1)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/10/84	138	E
Final Report of the Winterlude 1985 Visitor Study (1.6.2)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/04/85	130	E
Arts in Search of an Audience: Linking Stages and Publics (1.2.8, 3.7.1, 3.8.1, 3.11.1)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	12/09/86	198	E
Study of Canadian Concessionary Postal Rate Changes and Periodical Publishers for the Evaluation of the Postal Subsidy Program Background Study/ Etude de base (1.5.2, 3.9.4)	Ekos Research Associates Inc.	Program Evaluation Division, Communications Canada, Ottawa	16/12/85	105	E
Research Design for an Evaluation Study of the Cultural/Educational Centres Program (1.6.1.1)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	18/09/85	79	E
Design of a Methodology for the Development of a Multi-Year Capital Investment Plan for Cultural Facilities	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	12/08/85	77	E
Final Report for the Evaluation of the Special Program of Cultural Initiatives (Background Studies Numbers Seven and Eight. Creation and Analysis of Integrated Data Base) 3.8.1	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	16/11/84	126	E
Creation and Analysis of Integrated Data Base for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.2.4, 1.5.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	16/11/84	123	E
Evaluation Study of the Toronto International Festival: Final Report of the Integrated Analysis 3.8.1	Ekos Research Associates Inc.	Ekos Research Associates, Ottawa	30/10/84	143	E
Assembly of Existing Data for the Evaluation of the Special Program of Cultural Initiatives. Background Study/Étude de base (1.2.4, 1.5.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa Canada	23/03/84	46	E

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Survey of Canadian Performing Arts Organizations and Heritage Institutions for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (3.7.1, 3.8.1, 3.11.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/01/84	83	E
Review of Delivery Procedures and Eligibility Criteria of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.5.2)	Esgore Associates Inc	Communications Canada, Ottawa	31/12/84	49	E
Vancouver/Victoria Cultural Tourism Pilot Project: Project Evaluation: Executive Summary (1.2.6, 1.8.2, 3.12.1)	Ference, Don & Associates	Don Ference and Associates, Vancouver	00/00/00	14	E
Excellence and Standards in the Arts	Ford, B.	New Universities Quarterly Vol. 35, no. 1	00/12/80	2	E
Books in the market place	Gedin, P.	New Universities Quarterly Vol. 35, no. 1	00/12/80	20	E
Evaluation Manual	Grabe, S.	UNESCO, Paris, France	00/00/83	81	E
Cost Effectiveness and Opera Subsidy: Final Report (3.8.4)	Graham, R. Norman, J. Shearn, D.	University of Sheffield, Division of Economic Studies, England	00/07/81	28	E
Final Report: A Study of Intagration of Art in the Market Area (3.11.6)	Graves, F.L.	Ekos Research Associates Inc., Ottawa	00/10/82	39	E
Final Report: Measuring National Unity and Socio-cultural Integration: An Exploratory Panel Study of the Festival du Voyageur (1.6.4)	Graves, F.L.	Ekos Research Associates Inc., Ottawa	00/06/83	146	E
The Role of Economics in the Evaluation of Arts and Culture Programs	Graves, F.L.	Ekos Research Associates Inc., Ottawa	00/05/86	13	E
A Model For the Analysis of the Performing Arts: A Case Study of the Major Orchestras (Final Report in two volumes) (3.8.3)	Greenfield, H.I. Schwarz, S.	Center for Policy Research, New York, N.Y.	00/11/77	127	E
The Australian Music Industry: An Economic Evaluation (3.8.3)	Guldberg, Hans Hoegh	Music Board, Australia Council	00/05/87	298	E
The arts and the education of feeling and emotion	Hepburn, R.W.	New Universities Quarterly Vol. 35, no. 1	00/12/80	20	E
Small Scale Policy: The Federal Stimulus versus Competing Explanations for State Funding of the Arts (1.5.5)	Hofferbert, R.I. Urice, J.K.	American Journal of Political Science Vol. 29, No. 2	00/05/85	11	E
The Crisis of Relativism	Hoggart, R.	New Universities Quarterly Vol. 35, no. 1	00/12/80	12	E
The Arts and the Need for Meaning	Holbrook, D.	New Universities Quarterly Vol. 35, no. 1	00/12/80	21	E
A Hard Fact to Swallow: The Division of Arts Council Expenditure between London and the English Regions (3.1.5)	Hutchinson, R.	Policy Studies Institute, London, England	29/10/82	34	E
Institut des conseillers en gestion: Conférence Evaluation des programmes, journal des procédures	Institut des conseillers en gestion	Institut des conseillers en gestion, Ottawa	00/03/78	190	F
Economic Efficiency vs Artistic Standard -- The Case of Public Support for the Film Industry in West Germany (1.6.2)	Koime, M.	Universitat Gottingen, West Germany	00/04/84	24	E
Results of Telephone Surveys and Personal Interviews Concerning the Cultural Activities of Summer 1986/Resultats d'enquetes telephoniques et d'entrevues individuelles concernant les manifestations culturelles de l'été 1986 (1.2.6, 1.6.2, 3.12.1)	Lavain	Lavain	00/01/87	45-46	B
Guide sur la Fonction de l'évaluation ce programme	Le Conseil du Trésor du Canada	Le Conseil du Trésor du Canada, Ottawa	00/05/81	95	F
Management Consulting Institute Conference on Program Evaluation: Journal of Proceedings	Management Consulting Institute	Management Consulting Institute, Ottawa	00/03/78	191	E
L'activité et la recherche dans quelques institutions culturelles québécoises et canadiennes (Compte rendu d'un voyage d'étude)	Maroats, M.	Secretariat d'Etat à la culture, Paris, France	00/11/75	20	F
Cultural Infrastructure Planning Information System: Physical Plant Inspection (1.2.4)	Marsball Macklin Monaghan Ltd	Communications Canada, Ottawa	00/04/86	200	E

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Criticism of the arts and of Midcult: Appendix	Martin, G. Ford, G.	New Universities Quarterly Vol. 35, no. 1	00/12/80	33	E
Music and musical education: the work of a university music department	Meilers, W.	New Universities Quarterly Vol. 35, no. 1	00/12/80	16	E
Report on the Evaluation of the Arts Awards Programme - Stanley House (Selected pages in French) (3.1.2)	Millette, R. Arts Awards Service	Canada Council, Ottawa	00/07/76	47	E
Economic and Inflation Impact Statements. Their Use by the Legislative and Executive Branches	Mulock, B.K.	Congressional Research Service, Library of Congress, Washington, DC	27/07/78	50	E
Plastics Workshop, an Evaluation (3.11.1)	Netherlands Plastics Workshop	Cultural, Recreational and Social Work, Hilversum, Holland	00/00/82	24	E
CIPIIS Survey of Primary Cultural Facilities (1.2.8)	Nordicity Group Ltd.	Communications Canada, Ottawa	04/04/66	150	E
Cultural Infrastructure Planning Information System: Search Conference (1.2.4)	Nordicity Group Ltd.	Communications Canada, Ottawa	00/03/87	16	E
On Value Judgments in the Arts	Olson, E.	Critical Inquiry, Vol. I, no. 1	00/09/74	20	E
The Output of the London Orchestras, 1966-75 (3.8.3)	Paacock, A.	The Musical Times	00/08/76	4	E
Financial Scrutiny of the Royal Opera House Covent Garden Ltd. (3.8.4)	Priestley, C. (C.B.)	Office of Arts and Libraries, London, England, Vol. 1 & 2	00/00/84	598	E
Financial Scrutiny of the Royal Shakespeare Company (3.8.5)	Priestley, C. (C.B.)	Office of Arts and Libraries, London, England, Vol. 1 & 2	00/00/84	506	E
The Book Publishing Development Program, An Evaluation Framework (3.9.1)	Program Evaluation Design	Communications Canada, Ottawa	00/08/83	54	E
Special Program of Cultural Initiatives Program Evaluation Study: Summary of Findings (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	22/05/84	13	E
Evaluation Assessment of the Cultural Property Program: Evaluation Design/Devis de recherche (1.5.2.3.7.1)	Program Evaluation Division	Communications Canada, Ottawa	00/02/86	39	E
An Evaluation Framework for the National Film and Video Policy: Evaluation Design/Devis de recherche (1.5.2.3.6.1)	Program Evaluation Division	Communications Canada, Ottawa	00/02/85	48	E
An Impact Assessment for the Evaluation of the National Arts Centre: Evaluation Design/Devis de recherche (3.8.1)	Program Evaluation Division	Communications Canada, Ottawa	18/01/85	34	E
Evaluation Study of the Special Program of Cultural Initiatives: Evaluation Study/Étude d'évaluation (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	00/07/84	21	E
Evaluation Assessment of the Postal Subsidies Program: Evaluation Design/Devis de recherche (1.5.2.3.9.1)	Program Evaluation Division	Communications Canada, Ottawa	05/03/84	31	E
Evaluation Assessment of the Special Program of Cultural Initiatives: Evaluation Design/Devis de recherche (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	13/10/63	136	E
Evaluation Framework for the Book Publishing Development Program (BPDP): Evaluation Design/Devis de recherche (1.5.2.3.8.2)	Program Evaluation Division	Communications Canada, Ottawa Canada	00/08/82	61	E
Evaluation Assessment of Bill C-58 (3.9.1)	Program Evaluation Division	Communications Canada, Ottawa	00/04/66	60	E
Evaluation Assessment of the Canada Council Touring Office (3.6.1)	Program Evaluation Division	Communications Canada, Ottawa	27/02/86	45	E
Evaluation Framework: Confederation Centre of the Arts (1.2.8)	Program Evaluation Division	Communications Canada, Ottawa	00/12/86	40	E
Evaluation Report: Re-Assessment of the Rationale and Objectives Achievement of the Cultural Initiatives Program (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	00/04/87	13	E
Program Evaluation Study: Management Summary Report for the Evaluation of Federal Excise Tax Exemption for Newspapers, Periodicals and Books (3.9.1)	Program Evaluation Division	Communications Canada, Ottawa	00/05/66	11	E
Rapport d'évaluation: Programme d'assurance pour les expositions itinérantes (3.11.1)	Program Evaluation Division	Communications Canada, Ottawa	00/09/67	33	F

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Toronto International Festival: Management Summary Report (3.8.1)	Program Evaluation Division	Communications Canada, Ottawa	00/02/88	7	E
Système de Monitoring de la Recherche et de l'Évaluation (annuel) (522) (3.1.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
The Research and Evaluation Monitoring System (annual) (522) (3.1.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Canada Council Client Satisfaction Survey of Official Languages July 1982 (600-58) (1.2.4, 3.1.2)	Research & Evaluation	Canada Council, Ottawa	20/09/82	61	E
A Poli-Economic Assessment of the Fine Arts (600-157) (1.2.1, 1.2.6, 1.6.1, 1.6.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/85	10	E
The Musical Times (Various Articles)	Sadie, S. (ad)	The Musical Times	00/08/76	80	E
Program Evaluation and Cultural Policy	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	09/09/75	69	E
The Regional Corporate Challenge Program: An Evaluation for the Massachusetts Council on the Arts and Humanities (3.1.3)	Schuster, J.M.D. Perkins, N.	Massachusetts Council on the Arts and Humanities, Boston, Massachusetts	00/00/86	105	E
Programming in the Arts: An Impact Evaluation (3.2.5, 3.8.2)	Shapiro, K. Lloyd-Kolkin, D. Lieberman, D. Katzman, S. Hall, B.	National Endowment for the Arts, Washington, DC	01/09/80	246	E
Problems of evaluation	Shaw, Sir Roy	New Universities Quarterly Vol. 35, no. 1	00/12/80	4	E
Evaluating the Arts in Education: A Responsive Approach (1.3.1)	Stake, R.	Charles E. Merrill Publishing Company, Columbus, Ohio	00/00/75	122	E
Further reflections for Dr. Tolley: Writers and Artists in the Community	Stevanson, A.	New Universities Quarterly Vol. 35, no. 1	00/12/80	2	E
A Little Bounty for the Arts	Tolley, G.	New Universities Quarterly Vol. 35, no. 1	00/12/80	4	E
Guide on the Program Evaluation Function	Treasury Board	Treasury Board, Ottawa Office of the Comptroller-General	00/05/81	94	E
What has happened to the arts? An overview of the conference	Tromoley, S.	New Universities Quarterly Vol. 35, no. 1	00/12/80	16	E
Orchestras Ontario: An Examination of the Ontario Arts Council's Orchestral Support Programs (3.8.3.)	Trowsdale, G. Cam	Ontario Arts Council	29/07/88	94	E
The Arts Council, Report on Qualitative Research: Contemporary Music Network 3.8.3)	Unit 2: the Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/84	55	E
The Charlottetown Festival Audience Surveys Evaluation of the Tourism and Culture Pilot Project: Background Study/Etude de base (3.8.1)	Varrette, S. ABT Associates of Canada	Communications Canada, Ottawa	00/12/85	131	E
The Guelph Spring Festival: For the Evaluation of the Tourism and Culture Pilot Project: Background Study/Etude de base (3.8.1)	Varrette, S. ABT Associates of Canada	Communications Canada, Ottawa	00/08/85	126	E
Design for an Evaluation Study of the Tourism and Culture Pilot Project: Evaluation Design/Devis de recherche (1.6.2)	Varrette, S. ABT Associates of Canada	Communications Canada, Ottawa	00/06/85	95	E
Case Studies of National Cultural Projects for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Etude de base (1.5.2)	Varrette, S. Touchstone Policy & Program Evaluation Inc.	Communications Canada, Ottawa	00/03/84	95	E
Approach to Evaluating the Tourism, Culture and Multi-Cultural Pilot Projects (1.6.2)	Varrette, S.	ABT Associates of Canada, Ottawa	00/07/86	74	E
Study of the Viability of the Canadian Book Publishing Industry: Background Study/Etude de base (3.9.2.)	Watsnn, K. Evaluation and Strategic Management Associates, Ltd.	Communications Canada, Ottawa Canada	00/06/84	79	E
Festival Canada Program Evaluation (3.8.1)	Weinstein, B. Nelson, R.R.W. Lam, P.E	Secretary of State of Canada, Ottawa	30/10/79	126	E

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Festival Canada - Rapport sommaire de l'évaluation du programme (3.8.1)	Weinstein, B. Nelson, R.R.W Lamy, P.E.	Sécreariat d'État du Canada, Ottawa	06/11/79	34	F
A Study of the Poetry and Visual Arts Components of the Artists-in-Schools Program	Western States Arts Foundation, Inc.	Western States Arts Foundation, Denver, Colorado	30/09/76	19	E
Implications for Foundation Evaluation Efforts (1.4.2)	Whooley, J.S.	Foundation News	11/12/73	2	E
The Self-Evaluating Organization	Wildavsky, A.	University of California, Berkeley, California	00/09/72	12	E
The Self-Evaluating Organization	Wildavsky, A.	Public Administration Review	00/09/72	12	E
Evaluation as an Organisational Problem	Wildavsky, A.	Centre for Environmental Studies, London, England	00/01/72	54	E
Case Studies of Cultural Organizations for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.5.2)	Woods Gordon Management Consultants	Communications Canada, Ottawa	00/06/84	29	E
Impact of the Book Publishing Development Program on Canadian (English-Language) Publishers (Survey Data Report Volume I): Background Study/Étude de base (1.5.2, 3.9.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa Canada	00/05/84	59	E
Impact of the Book Publishing Development Program on Canadian (English-Language) Publishers (Case Study Report): Background Study/Étude de base (1.5.2, 3.9.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	00/04/84	34	E
Impact of the Book Publishing Development Program on Canadian (French-Language) Publishers (Survey Data Report Volume II): Background Study/Étude de base (1.5.2, 3.9.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	23/03/84	69	F
Impact of the Book Publishing Development Program on Canadian (French-Language) Publishers (Case Study Report): Background Study/Étude de base (1.5.2, 3.9.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	00/02/84	59	F

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1.2.10 Research: Health

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Medical Problems of Performing Artists--Vol. I No. 1-4 (1.1.1)	Belfus, Linda C. (ed)	Hanley & Belfus Medical Publishers	00/00/86	00	E
Medical Problems of Performing Artists--Vol II No. 1-4 (1.1.1)	Belfus, Linda C. (ed)	Hanley & Belfus Medical Publishers	00/00/87	00	E
Medical Problems of Performing Artists--Vol III No. 1- (1.1.1)	Belfus, Linda C. (ed)	Hanley & Belfus Medical Publishers	00/00/88	00	E
The Safer Arts: The Health Hazards of Arts and Crafts Materials (1.1.1)	Harrison, John R.	Health and Welfare Canada, Ottawa	00/00/88	39	E
Artisanat sans danger...ou presque: soyez conscients des risques pour la sante (1.1.1)	Harrison, John R.	Santé et Bien-être social Canada, Ottawa	00/00/88	40	F
Preventing Physical Problems in Violin Playing	Pomer, V.	University of Ottawa,	00/00/88	62	E

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1.2.11 Recherche: Multiculturalisme

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Children and Culture in Canada (1.3.2)	Canadian Council on Children and Youth	Canadian Council on Children and Youth, Ottawa	00/12/81	92	E
Cultural Diversity: Creating an Agenda for Change.	Keens, W. (Ed)	Vantage Point, No. 19. American Council for the Arts, New York, New York	00/07/88	14	E
Many Culturas, Many Arts (1.3.1)	MacDonald, S. (Ed) Thistlewood, D. (Ed.)	National Society for Education in Art and Design, Journal of Art & Design Education, Vol. 5, Nos. 1 & 2	00/00/86	217	E
Multiculturalism in Education Resources (A User Guide) (1.3.5)	Machalski, A. The Hilda Wilson Group	A. Machalski, The Hilda Wilson Group	00/11/87	90	E
Publications Supported by Multiculturalism Canada 1985-1987 (3.12.1)	Multiculturalism Canada	Minister of Supply and Services Canada, Ottawa	00/05/87	120	E
Publications subventionnées par Multiculturalisme Canada 1985-1987 (3.12.1)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/05/87	120	F
Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1986 Supplement) (3.12.1)	Multiculturalism Canada	Secretary of State of Canada Ottawa	00/00/86	18	E
Projets subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1986) (3.12.1)	Multiculturalisme Canada	Secrétariat d'État du Canada Ottawa	00/00/86	18	F
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1985 Supplement) (3.12.1)	Multiculturalism Canada	Secretary of State of Canada Ottawa	00/00/85	13	E
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1985) (3.12.1)	Multiculturalisme Canada	Secrétariat d'État du Canada Ottawa	00/00/85	13	F
Publications Supported by Multiculturalism Canada (3.12.1)	Multiculturalism Canada	Minister of Supply and Services Ottawa	00/00/84	158	E
Publications subventionnées par Multiculturalisme Canada (3.12.1)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	158	F
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (3.12.1)	Multiculturalism Canada	Minister of Supply and Services Canada, Ottawa	00/00/84	39	E
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (3.12.1)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	39	F
Play, Physical Education and Recreation (A Series of Guides for Educators) (1.3.5)	Multiculturalism Canada	Multiculturalism Canada, Multiculturalizing, Vol. 1 No. 1	00/00/00	7	E
Cross-Cultural Awareness Education and Training for Professionals (A Manual) (1.3.5)	Multiculturalism Canada	Minister of Supply and Services Canada	00/00/85	34	E
La sensibilisation interculturelle: Guide de formation des professionnels (1.3.5)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada	00/00/85	37	F
Multiculturalism in Education Projects 1984-1987 (1.3.5)	Multiculturalism Sector	Secretary of State of Canada, Ottawa	00/11/87	146	B
Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1986 Supplement) (3.12.1)	Multiculturalism Canada	Secretary of State of Canada, Ottawa	00/00/86	18	B
Projets de recherche subventionnés par le Programme des études ethniques canadiennes (3.12.1)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	39	B
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1985) (3.12.1)	Multiculturalisme Canada	Secrétariat d'État du Canada, Ottawa	00/00/85	13	B
Projets subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1986) (3.12.1)	Multiculturalisme Canada	Secretary of State of Canada, Ottawa	00/00/86	18	B

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Publications subventionnées par Multiculturalisme Canada (3.12.1)	Multiculturalisme Canada
Publications subventionnées par Multiculturalisme Canada 1985 - 1987 (3.12.1)	Multiculturalisme Canada
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Publications Supported by Multiculturalism Canada 1985 - 1987 (3.12.1)	Multiculturalism Canada
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (3.12.1)	Multiculturalism Canada
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1985 Supplement) (3.12.1)	Multiculturalism Canada
Multicultural Performing Arts Groups in Canada: Statistical Highlights (3.8.5)	Multiculturalism Canada
Les Groupes Ethniques au Canada: Aperçu Statistique (3.8.5)	Multiculturalism Canada
Serving Canadian Culture (Executive Summary of a Report on Federal Support to Service Activities in the Cultural Sector in Canada) (1.5.2, 3.12.1)	Secretary of State of Canada
International Covenant on Economic, Social and Cultural Rights (Report of Canada on articles 13 to 15) (1.6.1, 3.12.1)	Secretary of State of Canada
Pacte international relatif aux droits économiques, sociaux et culturels (1.6.1, 3.12.1)	Secrétariat d'État du Canada

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Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	158	B
Ministre des Approvisionnements et Services Canada, Ottawa	00/05/87	120	B
Minister of Supply and Services Canada, Ottawa	00/00/84	158	B
Minister of Supply and Services Canada, Ottawa	00/05/87	120	B
Minister of Supply and Services Canada, Ottawa	00/00/84	39	B
Secretary of State of Canada, Ottawa	00/00/85	13	B
Multiculturalism Canada Ottawa	00/00/82	19	E
Multiculturalisme Canada Ottawa	00/00/82	19	F
Secretary of State of Canada, Ottawa	00/08/77	19	E
Secretary of State of Canada, Ottawa	00/02/85	244	E
Secrétariat d'État du Canada, du Canada, Ottawa	00/02/85	270	F

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1.2.12 Recherche: Divers

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1.2.12 Research: Other

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date</i>	<i>No. of Pages</i>	<i>Language</i>
Forum on Public Policy and the Social Role of the Arts (3.12.1)	Centre for Government Society and the Arts	George Mason University, Fairfax, Va.	00/00/82	127	E
Art as Public Dream: The Practice and the Theory of Anais Nin	Kuntz, P.G.	Journal of Aesthetics and Art Criticism, Vol. XXXII, No. 4	00/06/74	13	E
Proposal for a Feasibility Study for a Cultural Institute in Canada	Schafer, P.	Council for Business and the Arts in Canada	00/00/82	3	E
Research in the Arts (3.11.1)	Walters Art Gallery	National Endowment for the Arts, Washington, DC	00/12/77	13	E

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1.3.1 Enseignement: En général

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1.3.1 Education: General

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DiM/A</i> <i>Date</i> <i>DiM/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Ln-</i> <i>guage</i>
The Arts and Adult Education (1.3.5)	Adkins, G.	Advisory Council for Adult and Continuing Education, Leicester England	00/00/81	164	E
Performing Together: The Arts and Education	Amunösen, Kristen, J.	American Association of School Administrators Alliance for Arts Education John F. Kennedy Centre for the Performing Arts	00/00/85	14	E
The Arts Council and Education: A Consultative Document (3.1.5)	Arts Council of Great Britain	Arts Council of Great Britain London, England	00/00/81	25	E
Toward Civilization: A Report on Arts Education	Arts in Education Program	National Endowment for the Arts	00/05/88	182	E
Tomorrow's Audiences Today: Key Factors for Success/A Study of Educational and Youth Activities of Eight Orchestras in Canada and the United States (1.1.2)	Association of Canadian Orchestras	Association of Canadian Orchestras, Toronto	00/00/83	44	E
Status Report on Fine Arts Education in British Columbia	B.C. Arts in Education Council	B.C. Arts in Education Council, Vancouver, British Columbia	00/00/86	172	E
The Place of the Arts in Irish Education: Report of the Art Council's Working Party on the Arts in Education	Benson, C.	The Arts Council of Ireland	00/00/79	176	E
High School: The Germantown Model (1.3.3)	Bluestein, F.	Vantage Point (Horizon Supplement)	00/10/85	2	E
Drama Words: The Role of Drama in Language Growth (1.3.2)	Booth, D.	Toronto Board of Education, Toronto	00/00/87	105	E
Educational Media and Aesthetic Education	Bunch, J.B.	The Journal of Aesthetic Education, Vol. 20 No. 3, Board of Trustees of the University of Illinois	00/09/86	7	E
The Arts in Schools: Principle, Practice and Provision	Calouste Gulbenkian Foundation	Calouste Gulbenkian Foundation, London, England	00/00/82	168	E
Arts Education for the General Public 2 (Canadian Working Papers, Proceedings and Recommendations of a Unesco Meeting of Experts)	Cameron, D.F. Kattan, N. White, E.W. Desmeules, R.	Canadian Conference of the Arts, Toronto, Ontario	00/00/70	50	E
L'Éducation artistique du grand public 2 (Études canadiennes, Délibérations et Recommandations d'une Réunion d'Experts organisée par l'Unesco)	Cameron, D.F. Kattan, N. White, E.W. Desmeules, R.	Conférence Canadienne des Arts, Toronto, Ontario	00/00/70	49	F
National Inquiry into Arts and Education in Canada	Canadian Conference of the Arts	Canadian Conference of the Arts, Toronto	00/00/78	17	E
Facilities for Study in the Arts in Canada	Canadian Cultural Information Centre	Canadian Cultural Information Centre, Ottawa	00/03/64	52	E
Role in Society: Arts Objectives Should Expand	Carpentier, R. Patterson, L.	Education Manitoba 1986	00/11/86	2	E
Keynote Address '84: Assuring a Balanced Curriculum for All Youth (Vol. 27, No. 2)	Cawelti, G.	B.C. Music Educator	00/06/87	10	E
The Dutch Education System	Central Information, Library and Documentation Division	Ministry of Education and Science, The Netherlands	00/00/86	47	B
Perspectives/Perspectives: Aesthetic Education as a Social Study	Chalmers, F. Graeme	Canadian Review of Art Education Research Vol. 9	00/00/00	11	E
Approaches to Art in Education (Chapter One Only)	Chapman, L.H.	Harcourt Brace Jovanovich, Inc., New York, New York	00/00/78	18	E
La formation en communication audiovisuelle: Situation présente et orientations possibles (3.6.1)	Cloutier, J. Gravel, D.	Division du développement culturel et de la création artistique, UNESCO Paris	00/06/85	137	F
Art Gallery Has Resources for Teachers	Coffman, L. Zipursky, M.D.	Education Manitoba 1986	00/11/86	1	E

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Action: Education and the Arts	Commonwealth Department of Education	Australian Government Publishing Service, Canberra, Australia	00/00/85	50	E
Education and Culture. Official Record of the Second Conference of European Ministers Responsible for Cultural Affairs. (Athens, 24-26 October 1978)	Conference of European Ministers, Culture Affairs	Council of Europe, Stresbourg, France	00/00/80	185	E
Le financement de l'enseignement primaire et secondaire au Canada (1.3.2)	Conseil des ministres de l'Education (Canada)	Conseil des ministres de l'Education (Canada), Toronto	00/12/86	118	F
The Financing of Elementary and Secondary Education in Canada (1.3.2)	Council of Ministers of Education, Canada	Council of Ministers of Education, Canada, Toronto	00/12/86	112	E
Graduate Student Incomes in Ontario 1978-79	Council of Ontario Universities	Council of Ontario Universities, Toronto	00/06/80	35	E
Graduate Student Incomes in Ontario 1979-80	Council of Ontario Universities	Council of Ontario Universities, Toronto	00/07/81	37	E
The Quest: Research and Inquiry in Arts Education	Courtney, R.	University Press of America, Maryland	00/00/87	137	E
Who Will Press the Button? Arts Education, Human Values and the Future Environment	Courtney, R.	Canadian Society for Education through Art: Annual Journal	00/00/83	6	E
Teacher Education in the Arts (1.3.4)	Courtney, R. Emerso, J. Booth, D. Kuzmich, N.	Bison Books, Ontario	00/00/85	84	E
The Face of the Future (Report of the National Inquiry into Arts and Education in Canada)	Courtney, R. (ed)	Canadian Conference of the Arts, Ottawa, Ontario	00/00/79	112	E
Visual Arts in Education: Frill or Necessity? (A look at the literature) (3.1.1.1)	Cowan, D.A.E.	Education Canada	00/03/82	4	E
Teaching Reading Through the Arts (1.3.2, 1.3.3)	Cowan, J.E. (ed)	International Reading Association Inc., Newark, Delaware	00/00/83	109	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume II: Case Studies of Seven Selected Sites) (1.3.2, 1.3.3, 3.1.1.1)	Day, M. Eisner, E. Stake, R. Wilsoo, B. Wilson, M.	The Rand Corporation, California	00/12/84	364	E
The Arts in Education and Cultural Participation: The Social Role of Aesthetic Education and the Arts	DiMaggio, P Ussem, M.	The Journal of Aesthetic Education, Vol. 14 No. 4, Board of Trustees of the University of Illinois	00/10/80	9	E
Le système éducatif néerlandais	Directio Centrale Information	Ministère de l'Enseignement et des Sciences, Pays-Bas	00/00/86	58	B
Statistiques de l'éducation des adultes 1976-1977	Direction générale de l'éducation des adultes	Ministère de l'éducation, Québec	00/00/79	210	F
Programmes d'enseignement des arts du Canada	Division de l'éducation, Section de l'information culturelle avec la co-opération du Secrétariat d'Etat du Canada	Statistique Canada, Ottawa	00/03/72	85	F
L'éducation au Canada 1980. Revue statistique pour 1979-80	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa	00/05/81	186	F
L'éducation au Canada 1975. Revue statistique pour 1972-73 et 1973-74	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa	00/09/76	414	F
L'éducation au Canada 1979. Revue statistique pour 1978-79	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa	00/05/80	154	F
Statistique de l'enseignement 1980-81. Estimation	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa	00/08/80	32	F
Optical Disk Technology and the Library (Canadian Network Papers No. 9) (3.5.1)	Duchesne, R. Sooeman, S.	National Library of Canada, Ottawa	00/05/85	51	E
Technologie du vidéodisque et la bibliothèque (documents sur les réseaux canadiens No. 9) (3.5.1)	Duchesne, R. Sonneman, S.	Bibliothèque nationale du Canada,	00/05/85	55	F
Beyond Creating: A Report from the Getty Center	Duke, L.L.	Vantage Point (Horizon Supplement)	00/10/85	2	E

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Facilities for the Study of the Arts in Canada	Education Division, Cultural Information Section in co-operation with the Secretary of State	Statistics Canada, Ottawa	00/03/72	85	E
Advance Statistics of Education 1980-81	Education, Science, and Culture Division	Statistics Canada, Ottawa	00/08/80	32	E
Education in Canada 1975. A Statistical Review for 1972-73 and 1973-74	Education, Science and Culture Division	Statistics Canada, Ottawa	00/09/76	414	E
Education in Canada 1979. A Statistical Review for 1976-79	Education, Science and Culture Division	Statistics Canada, Ottawa	00/05/80	154	E
Education in Canada 1980. A Statistical Review for 1979-80	Education, Science, and Culture Division	Statistics Canada, Ottawa	00/05/81	186	E
The Arts Council & Education - A Policy Statement (3.1.5.)	Education Unit, Arts Council of Great Britain	Arts Council of Great Britain, Education Unit, London, England	00/02/83	5	E
Is the Artist in the School Program Effective?	Eisner, E.W.	Artists in School: Analysis and Criticism, Bureau of Educational Research	00/00/78	20	E
The Role of Discipline-Based Art Education in America's Schools (3.11.1)	Eisner, E.W.	The Getty Center for Education in the Arts, Los Angeles, California	00/00/86	41	E
A la ronde (Vol. 6, No 5)	Fédération des Associations de Musiciens Éducateurs du Québec	Les éditions FAMEQ Inc., Saint-Jean-sur-Richelieu	00/05/87	24	F
Schooling and Leisure Activities	Ferland, Y.	Canadian Statistical Review	00/11/80	9	E
Bilan analytique des entreprises de recherche et de développement réalisées par les commissions scolaires du Québec dans le cadre du plan de développement des arts au primaire de 1976 à 1981 (1.3.2)	Filion, N.	Gouvernement du Québec, Ministère de l'Éducation	00/00/83	940	F
Can We Rescue the Arts for America's Children	Fowler, C.	American Council for the Arts New York	00/00/88	184	E
Art Education in the Province of Ontario	Gaitskill, C.D.	Ryerson Press	00/03/48	55	E
Curriculum Implementation: Bridging the Gap	Gantly, Noel	The B.C. Music Educator (Vol. 29, No. 3)	00/06/86	3	E
"Beyond Creating" Roundtable Series (Proceedings Report)	Getty Center for Education in the Arts	The Getty Center for Education in the Arts, Los Angeles, California	00/00/00	97	E
Beyond Creating: The Place for Art in America's Schools (3.11.1)	Getty Center for Education in the Arts	The Getty Center for Education in the Arts, Los Angeles, California	00/04/85	78	E
Annuaire statistique de la culture 1975-1982. Enseignement des arts plastiques (3.11.1)	Girard, A. Cardona, J. Martinat, F.	Ministère de la Culture, Paris, France	17/11/84	8	F
Schools for the Arts: Issues to Think About Before Rushing Off to Set One Up (1.3.3)	Graham, D.	Education Canada	00/06/83	3	E
The Arts and Humanities in America's Schools	Greuberd, S.	Proceedings of the American Academy of Arts and Sciences, Vol. 112, No. 3 DAEDALUS: Journal of the American Academy of Arts and Sciences	00/06/83	273	E
Art Gallery Educators and Art Teachers: Are our Goals the Same?	Greenspan, Sheila	Canadian Society for Education through Art: Annual Journal	00/00/83	5	E
The Visual Arts: An Integral Part of Curriculum (Vol. 15, No. 3)	Hamilton, D.G.	Secondary Education Journal, Great Britain	00/10/85	3	E
The "Tempest in a Teeshne" Public Policy and the Performing Arts (3.8.2)	Hanna, J.L.	Predicting Anthropology Vol. 4, No. 2	00/03/82	3	E
Audience Development Through Education (1.2.2, 3.8.2)	Hanna, J.L.	Design for Arts in Education	07/08/84	5	E
Dr. Brune, and Mr. Denning: Reflections on Aesthetic Knowing	Hargreaves, D.H.	Mimes	00/00/00	22	E
Education in the Visual and Performing Arts: State of the Art	Harris, Rae	Education Manitoba	00/00/86	4	E

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The Arts Go to School: An Arts-In-Education Handbook	Hertnett, Cynthia (ed)	New England Foundation for the Arts	00/00/83	144	E
Learning to Look	Head, J.	Fine, Journal of the Fine Arts Council, The Alberta Teacher's Association	00/12/83	9	E
Cultural Literacy: What Every American Needs to Know (With an Appendix "What Literate Americans Know")	Hirsch, Jr., E.D. Kett, J., Trefil, J.	Houghton Mifflin Company, Boston, Massachusetts	00/00/87	251	E
Access to Policy: Arts Education, Opportunity and Change	Hope, S.	Vantage Point (Horizon Supplement)	00/05/86	3	E
Report: Arts Education Insee (A selection of papers presented at the 24th INSEA World Congress Rotterdam)	INSEA World Congress	De Trommel, the Netherlands	00/00/81	248	E
The New Language Experiences: An Introduction	Jones, L.B.	Vantage Point (Horizon Supplement)	00/10/85	3	E
Can the Arts Survive the Eighties? Why the Arts and Schools for the Arts are Important	Johnston, Neil P.	Education Canada	00/12/86	10	E
Journal of Multi-Cultural and Cross-Cultural Research in Art Education: Special Issue (Vol. 4, No. 1)	Kantner, L.A.	United States Society for Education Through Art	00/09/86	117	E
Power and Ideology in Education	Karsbel, J. Halsey, A.H. (eds)	Oxford University Press, New York	00/00/77	24	E
Arts & Education Handbook: A Guide to Productive Collaborations	Katz, J. (ed)	National Assembly of State Arts Agencies, Washington, DC	00/00/88	135	E
Where We Stand: A Report on ACA's Programs and Initiatives	Keens, W. (ed)	Vantage Point, American Council for the Arts, No. 11	00/00/86	15	E
The High Road to High Culture: Civilization, Arts Education, and the Making of Samuel Lipman	Keens, W.	Vantage Point (Horizon Supplement)	00/05/86	6	E
Why Education Needs the Arts and the Arts Need Education	Kilian, C.	The Canadian Institute of the Arts for Young Audiences, Vancouver	00/05/87	14	E
The Professional Connection: Arts Educators, Their Associations, and Advocacy	Lehman, P.R.	Vantage Point (Horizon Supplement)	00/05/86	5	E
Many Cultures: Many Arts (1.2.11)	Macdonald, S. (ed)	National Society for Education in Art and Design, Journal of Art & Design Education, Vol. 5., Nos. 1 & 2	00/00/86	217	E
Discipline Based Music Education: An Alternative Model for Music Education Programs	MacGregor, Ronald N.	B.C. Music Educator (Vol. 30, No. 3)	00/09/86	5	E
Policy Making and Policy Changing (Vol. 12)	MacGregor, R.N.	Canadian Review of Art Education Research	00/00/85	5	E
Arts and the Curriculum for the 80s	Major, J. Strand	Review and Education Bulletin, Vol. 4 No. 2, Ontario Ministry of Education, Publications Sales, Toronto	00/00/83	35	E
Arts Education in Canada: An Exploratory Study (600-187) (1.3.1, 1.3.2, 1.3.3, 1.3.4, 3.12.2)	McCaughey, C.	Canada Council, Ottawa	17/02/88	100	E
Prelude to a Report on Arts Education in Canada (600-182) (1.3.1, 1.3.2, 1.3.3, 1.3.4, 3.12.2)	McCaughey, C.	Canada Council, Ottawa	09/11/87	49	E
A Conceptual Model of Aesthetic Education with Guidelines for its Implementation into a General Education	MacGregor, R. J.	Canadian Society for Education through Art: Annual Journal	00/00/83	6	E
A Guide to National and State Arts Education Services	McLaughlin, J. (ed)	American Council for the Arts Books, New York, New York	00/00/87	84	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume I: Comparing the Process of Change Across Districts (1.3.2, 1.3.3, 3.11.1)	McLaughlin, M.W. Thomas, M.A.	The Rand Corporation, California	00/12/84	62	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume III: Executive Summary) (1.3.2, 1.3.3, 3.11.1)	McLaughlin, M.W. Thomas, M.A. Peterson, J.	The Rand Corporation, California	00/12/84	20	E
Foundations, Schools, and the Public Good	Meade, E.J.	Ford Foundation, New York	00/07/65	15	E
A National Survey of Art(s) Education, 1984-85: A National Report on the State of the Arts in the States	Mills, E.A. Thomson, D.R.	National Art Education Association, Virginia	00/00/86	17	E
L'Enseignement des arts plastiques (Résumé de l'enquête sur 11 pays étrangers) (3.11.1)	Ministère de la Culture	Ministère de la Culture, Paris France	00/12/82	8	F

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Action Paper: The Arts in Ontario Schools	Ministry Arts Group	Ministry of Education Ontario	00/00/86	3	E
Arts Education in the Netherlands	Ministry of Welfare, Health and Cultural Affairs	Ministry of Welfare, Health and Cultural Affairs	00/00/00	12	E
Learning for Life: Overcoming the Separation of Work and Learning	National Advisory Panel on Skill Development Leave	Employment and Immigration, Ottawa	05/03/84	32	E
Direction Ontario	Ontario Campus Culture Association	Ontario Campus Culture (OCCA) Association Newsletter, Queen's University, Kingston	00/00/72	1	E
Who's in Charge Here? Curriculum Decision-making Power in Canada	Orlikow, Lionel	McGill Journal of Education (Vol. 16)	00/00/81	9	E
Dance Training: An Analysis of the System in Greater Edmonton (3.8.2)	Pedfield, C.A.F.	University of Alberta, Edmonton	00/00/83	102	E
Aesthetic Welfare, Government, and Education Policy	Pankratz, D.B.	The Journal of Aesthetic Education, Vol. 17 No. 2, Board of Trustees of the University of Illinois	00/03/83	8	E
Developing Excellence Through Curriculum in Arts	Parrott, J.	The Journal of Aesthetic Education, Vol. 20 No. 3, Board of Trustees of the University of Illinois	00/09/86	7	E
The History of Art Education (Abstracts from the Penn State Conference) (3.11.1)	Pennsylvania State Conference	Pennsylvania State University	00/11/85	57	E
L'Enseignement des arts plastiques dans onze pays étrangers (3.11.1)	Peskina, B.	Ministère de la Culture, Paris	00/11/82	114	F
The Changing Education Profile of Canadians 1961 to 2000 (1.1.2)	Picot, G.	Statistics Canada, Ottawa	00/03/80	103	E
L'évolution du profil scolaire des Canadiens de 1961 à 2000 (1.1.2)	Picot, G.	Statistique Canada, Ottawa	00/03/80	106	F
Education and the Arts: Statement to Canadian Conference of the Arts	Pitman, W.	Mimeo	06/05/82	12	E
Jobs, Learning and the Arts	Pitman, W.	School Guidance Worker (Vol. 40, No. 3)	00/01/85	5	E
Education and Work in a Changing Society	Pitman, W.	Mimeo	00/00/00	22	E
The Rhetoric of Sir Keith Joseph: Language and Policy in Education and the Arts	Protherough, R.	Journal of Arts Policy and Management (Vol. 2, No. 3)	00/05/86	5	E
Arts Education and the Bottom Line in a Post-Modern Economy (600-224) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	09/11/87	14	E
Education Through Art	Reed, H.	Faber and Faber, London	00/00/58	320	E
Collective Bargaining in Higher Education - A Bibliography. Supplement No. XII	Roberts, H.J.	Association of Universities and Colleges of Canada, Ottawa	00/12/79	4	E
Le syndicalisme et l'enseignement supérieur - bibliographie. Supplément no XII	Roberts, H.J.	Association des universités et collèges du Canada, Ottawa	00/12/79	4	F
The Arts and Higher Education (1.3.4)	Robinson, K. (ed.)	The Society for Research Into Higher Education, Surrey, England	00/00/82	224	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.1.2, 1.2.4, 3.8.2, 3.8.3, 3.8.4, 3.8.5, 3.9.1)	Robinson, J.P. Keegan, C.A. Hanford, T. Tripietti, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Creativity, Innovation and Change	Russell, R.A.	The Consortium for National Development Conference	00/06/87	53	E
Integration in the Arts (Vol. 15, No. 3)	Ryan, P.	Secondary Education Journal, Great Britain	00/10/85	3	E
Education is One of Man's Indispensable Tools	Sass, H.M.	Impact of Science on Society	00/00/80	7	E
L'éducation artistique	Seneca, Irène	Musée d'art contemporain	00/00/76	113	F
Repertoire général de la recherche en enseignement des arts au Québec 1960-1980: Recherche gouvernementale subventionnée et universitaire	Service de recherche et expérimentation pédagogique	Gouvernement du Québec, Ministère de l'Éducation, Études et Documents, Premier Tome	00/00/00	519	F
Repertoire general de la recherche en enseignement des arts au Québec 1960-1980: Mémoires et thèses	Service de recherche et expérimentation pédagogique	Gouvernement du Québec, Ministère de l'Éducation, Études et Documents, Deuxième Tome	00/00/00	435	F

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Art Education in Quebec--Forecast for the 80's	Sherman, Leah	Mimeo	00/09/80	7	E
Hands on the Future: Addressing the Needs of the Concrete Learner in the Post-industrial Age: Practical Programs Help Potential School Leavers	Shuttleworth, Dale E.	Education Canada	00/03/87	8	E
The Bottom Line (3.8.3)	Slatford, R. S. Pettitt	Calouste Gulbenkian Foundation, London, England	00/00/85	86	E
Advocating the Arts (Papers from the National Seminar on Education and the Arts)	Smith, L. (ed)	Curriculum Development Centre, Canberra, Australia	00/00/86	106	E
The Journal of Aesthetic Education (Special Issue - Art Museums and Education) (Vol. 19 No. 2) (3.7.2)	Smith, R.A. (ed)	University of Illinois Press	00/06/85	149	E
Evaluating the Arts in Education: A Responsive Approach (1.2.9)	Stake, R.	Charles E. Merrill Publishing Company, Columbus, Ohio	00/00/75	122	E
Space--The New Aesthetic	Staley, Rosalie	Canadian Review of Art Education Research (Vol. 11)	00/00/84	29	E
Education in Canada: A statistical review for 1984-85	Statistics Canada	Ministar of Supply and Services Canada, Cat. 81-229	00/12/86	258	E
L'éducation au Canada: Revue statistique pour 1984-85	Statistiqua Canada	Ministre des Approvisionnements et Services Canada, Cat. 81-229	00/12/86	258	F
Three Aesthetic Theories: Implications for Education in the Arts	Steinacker, J.	Canadian Music Educator, Vol. 26 No. 2	00/00/85	3	E
Music and Music Education: Data and Information: National Data Review (3.8.3)	Stenel, Daniel V.	Music Educators National Conference	00/00/84	84	E
Arts Education: Taking the Arts Seriously at Budget Time	Streuss, J.	Vantage Point, American Council for the Arts, No. 11	00/00/87	3	E
Moncton's Multi-Faceted Art Program (1.3.2, 1.3.3)	Strugnell, W.	Education Canada	00/03/82	5	E
Report from the Study Committee to Investigate the Feasibility of an Ottawa Board of Education High School of the Arts to the Education Committee (1.3.2, 1.3.3)	Study Committee	Ottawa Board of Education, Ottawa	14/06/82	20	E
An Exploration of the Character, Expressive Qualities and Attitudes Towards Arts Activities of Exceptional Adolescent Students	Sturgess, P.A.	Ontario Ministry of Education, Publication Services, Toronto	00/00/86	47	E
Visual and Performing Arts and Exceptional Students: A Study of Exemplary Programs	Sturgess, P.A.	Ontario Ministry of Education, Publications Sales, Toronto	00/00/86	91	E
Educating for Art: Critical Response and Development	Taylor, R.	Longman Group (FE) Limited, Hong Kong	00/00/86	327	E
Many Cultures, Many Arts	Thistlewood, D. (ed)	National Society for Education, Journal of Art and Design Education	00/00/86	217	E
Richard Courtney: An Annotated Bibliography	Trent, Joyce	Bison Books	00/00/87	54	E
Music and Education: A Distinctive Canadian View? (Vol. 30, No. 3)	Trowsdale, C.	B.C. Music Educator	00/09/86	2	E
Public Institutions in Music Education: A Profile of the Polish Music Schools	Trowsdale, G. Campoeil	Mimeo	00/00/00	45	E
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1.3.2 Education: Primary

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Manitoba Arts Council

McCaughey, C.

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1.3.4 Education: Post-Secondary

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Éditeur/Ville</i> Publisher/City	<i>Date D/M/A</i> Date D/M/Y	<i>Nbre de pages</i> No. of Pages	<i>Lon- gue</i> Lan- guage
Impressions of Art Education in Ontario	Arnold, W.A.	Canadian Studies Bulletin	00/09/86	3	E
Visual Education on the Back Burner	Atkinson, E.	Canadian Studies Bulletin, Association of Canadian Community Colleges	00/09/86	2	E
A Turning Point: An advanced conservatory of the Arts in Banff	Banff Centre School of Fine Arts	Banff Centre School of Fine Arts Banff, Alberta	00/00/79	20	E
Management Programs 1985: Developing the Leadership to Manage Change	Banff Centre School of Management	The Banff Centre School of Management	00/00/85	10	E
Une École Nationale de musique pour le Canada (3.8.3)	Blume, H.	Conseil des Arts du Canada, Ottawa	00/03/78	105	F
A National Music School for Canada (3.8.3)	Blume, H.	Canada Council, Ottawa	00/03/78	104	E
Rank and Salary Differentials in the 1970's: A Comparison of Male and Female Full-time Teachers in Canadian Universities and Colleges	Boyd, M.	Association of Universities and Colleges of Canada, Ottawa	00/00/79	59	E
Arts Administration Courses, Programs and Training Opportunities in Canada (1.2.2)	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/00/83	16	E
Keeping Canada Competitive: The Importance of Post-Secondary Education (Report of the CMA Task Force on Business-Education Relations, Final Version)	Canadian Manufacturers' Association of Canada	Canadian Manufacturers' Association Association Task Force on Business Education Relations	00/03/87	60	E
Survey of Citizenship of Graduate Students Enrolled in Master's and Doctoral Degree Programs at Ontario Universities in 1969-70	Committee of Presidents of Univer- sities of Ontario	Ontario Council on Graduate Studies	11/05/70	25	E
Cours, programmes et occasions de formation en administration des arts au Canada (1.2.2)	Conférence Canadienne des Arts	Conférence canadienne des arts Ottawa	00/00/83	16	F
Bottoming Out: Review 1982-83 to 1985-86 Universities	Council of Ontario Universities	Council of Ontario Universities	00/00/00	50	E
Citizenship of Students and Faculty in Canadian Universities - A Statistical Report (Study No. 2) AUCC Policy Studies	Council of Ontario Universities	Association of Universities and Colleges of Canada, Ottawa	00/11/79	141	E
Effectifs des collèges communautaires 1978-79	Division de l'éducation, science, et de la culture	Statistique Canada, Ottawa	00/02/80	32	F
Universités: Inscriptions et grades décernés 1977	Division de l'éducation, science, et de la culture	Statistique Canada, Ottawa	00/03/79	74	F
Universities: Enrolment and Degrees 1977	Education, Science, and Culture Division	Statistics Canada, Ottawa	00/03/79	74	E
Enrolment in Community Colleges 1978-79	Education, Science, and Culture Division	Statistics Canada, Ottawa	00/02/80	32	E
Some Characteristics of Post-Secondary Students in Canada	Education Support Branch	Secretary of State of Canada, Ottawa	00/00/76	187	E
A Quantitative Approach to the Qualitative Development of the Arts in Canada (1.2.2, 1.2.3)	Fortier, A.	Gerstein Lecture, York University, Toronto	08/11/72	15	E
The Humanities and the Fine Arts: The Soul and Spirit of Our Universities (Vol. I, No. 21)	Garóner, D.P.	Vital Speeches of the Day	15/08/84	5	E
Excerpts from "Kansas Education State" (Vol. VII, No. 8) (1.3.2, 1.3.3)	Gast, R.L. ed.	Kansas State Department of Education, Topeka, Kansas	00/04/87	6	E
The Study of Art in Canadian Universities	Greets, A.J.	Simon Fraser University, Burnaby, BC	00/03/73	29	E
Review of Tertiary Arts Education and Training	Joint Liaison Committee.	Australia Council Commonwealth Tertiary Education Commission	00/00/67	79	E
The University and the Creative Arts	Lowry, W. McNeil.	Ford Foundation, New York	00/05/62	15	E
The Teaching of Arts in Quebec Colleges	Martin, L.	Canadian Studies Bulletin	00/09/86	2	E

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Editorial	McAulay, T.	Canadian Studies Bulletin	00/09/86	1	E
Arts Education in Canada: An Exploratory Study (600-187) (1.3.1, 1.3.2, 1.3.3, 3.12.2)	McCaughey, C.	Canada Council, Ottawa	17/02/88	100	E
Prelude to a Report on Arts Education in Canada (600-182) (1.3.1, 1.3.2, 1.3.3, 3.12.2)	McCaughey, C.	Canada Council, Ottawa	09/11/87	49	E
Relevé récapitulatif des statistiques de 1980-1981 (1.2.4)	Ministère des Collèges et Universités	Ministère des Collèges et Universités, Toronto	00/11/83	44	F
Research Funding in the Arts: Today's State Tomorrow's Goals: The Arts in the University A Major Social Resource	Morton, Doug	Mimeo	00/04/88	7	E
Visual Art: The Community College Approach	Moses, C.	Canadian Studies Bulletin	00/09/86	2	E
National Forum on Post-Secondary Education	National Forum Secretariat	Institute for Research on Public Policy	25/10/87	16	E
The State of the Arts at State Universities and Land-Grant Colleges	Office of Communications Services	National Association of State Universities & Land-Grant Colleges, Washington, DC	25/11/79	69	E
Statistical Summary 1980-81 (1.2.4)	Ontario Ministry of Colleges and Universities	Ontario Ministry of Colleges and Universities, Toronto	00/11/83	44	E
From Patrons to Partners: The Report of the Task Force on Funding Higher Education: Corporate Support for Universities	Panabaker, John H. (Chairman)	Corporate-Higher Education Forum	00/00/87	94	E
Trends in the National Theatre School 1969-70 - 1978-79 (3.8.5, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	15/09/80	46	E
An Overview of the Role of the Arts in Education	Robinson, R.	Canadian Studies Bulletin	00/09/86	2	E
Exploratory Work on Canadian Art Schools & Departments (3.11.1)	Rousseau, C. Nadeau, G.	CARFAC Publications, Ottawa	00/09/83	10	E
Les grands changements: L'enseignement des arts plastiques au collégial	Saulnier, Paul-Emile	Vision33	00/04/83	2	F
Co-op Programmes: Arts Administration	Schafer, D.P.	Scarborough Campus, University of Toronto, Toronto	00/00/85	14	E
Arts Administration Progress Report: Co-Op Programmes (1.2.2)	Schafer, D.P.	Scarborough Campus, University of Toronto, Toronto	25/01/85	2	E
Colloque national sur l'Enseignement postsecondaire	Secrétariat du Colloque national	L'Institut de recherches politiques	25/10/87	16	F
Les grands changements: Un doctorat en enseignement des arts plastiques	Sherman, Leah	Vision 33	00/04/83	1	E
Options and Choices: The Education of the Artist in Atlantic Canada	Shuebrook, R.	Canadian Studies Bulletin	00/09/86	5	E
Les Québécois face aux universités et aux universitaires du Québec	SORECOM, Inc.	Fédération des associations des professeurs des universités du Québec et Conférence des recteurs et des principaux des universités du Québec, Montreal	00/00/82	114	F
The American University 1980 Academy for the Performing Arts (3.8.1)	Spring Bulletin	Spring Bulletin, Washington, DC	03/06/81	1	E
Research Funding in the Arts: Today's State, Tomorrow's Goals	Strate, Grant	Mimeo, Simon Fraser University Burnaby, British Columbia	00/00/00	6	E
Se connaître. Le rapport de la Commission sur les études canadiennes Vol. I et II	Symons, T.H.B.	Association des universités et collèges du Canada, Ottawa	00/00/75	366	F
Independent and Affiliated Non-profit Conservatory-type Music Schools in Canada: A Speculative Survey (draft) (1.3.3, 3.8.3)	Trowsoale, Cam	Canadian Music Council	00/10/87	250	E
Fine Arts	York University	York University, Downsview, Ontario	00/00/83	16	E
M.B.A. Arts and Media Administration	York University	York University, Downsview, Ontario	00/00/83	2	E

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1.3.5 Education: Other

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The Arts and Adult Education (1.3.1)	Adkins, G.	Advisory Council for Adult and Continuing Education, Leicester, England	00/00/81	164	E
Education Through Children's Literature (A Series of Guides for Educators)	Andrews, J.	Secretary of State of Canada, Ottawa	00/00/00	7	E
Multiculturalizing Parent Involvement	Andrews, J. Sweeny, J.	Secretary of State of Canada, Ottawa	00/00/86	11	E
La Participation des parents dans un cadre multicultural	Andrews, J. Sweeny, J.	Secrétariat d'Etat du Canada, Ottawa	00/00/86	11	F
Multiculturalism Education Through Art	Ashraf, N.I.	Secretary of State, Ottawa	00/00/00	7	E
Arts Education Beyond the Classroom	Baife, J. Heine, J.C.	American Council for the Arts, New York, New York	00/00/88	113	E
Career Patterns: The Liberal Arts Major in Bell System Management	Beck, R.E.	Association of American Colleges, Washington, DC	00/00/00	7	E
The 1988 and Beyond Australian Young People's Festival Manual	Blehy, Anórew	Commonwealth Department of Education	00/00/00	32	E
Professional Training in the Arts and the Cultural Industries (Discussion Paper) (1.3.4)	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/03/82	19	E
The Class of 82: Summary Report on the Findings of the 1984 National Survey of the Graduates of 1982 (1.3.4)	Clark, W. Laing, M. Rechnitzer, E.	Secretary of State of Canada, Ottawa	00/00/86	178	E
Training Needs in Federal Government Libraries: Survey Report (3.5.1)	Council of Federal Libraries	Council of Federal Libraries	00/00/80	14	E
Rapport d'enquête sur les besoins en formation dans les bibliothèques fédérales (3.5.1)	Conseil des bibliothèques du gouvernement fédéral	Conseil des bibliothèques du gouvernement fédéral, Ottawa	00/00/80	15	F
Heritage Languages in Canada: Research Perspectives	Cummins, J. (ed)	Secretary of State of Canada, Ottawa	00/05/84	130	E
Rapport de la Commission d'enquête sur l'enseignement des arts au Québec (4) - L'enseignement de la musique dans la province de Québec. Rapport spécial	Deslauriers, J.	Commission sur l'enseignement des arts, Québec	15/06/68	18	F
One in Every Five: A Survey of Adult Education in Canada	Deveraux, M.S.	Secretary of State of Canada, Ottawa	00/00/85	72	E
One in Every Five: A Survey of Adult Education in Canada	Deveraux, M.S.	Statistics Canada and Secretary of State of Canada, Ottawa	00/00/85	63	E
Report Card on Canadian MBA Programs	Hall, L.	Arthur Andersen & Co., Toronto	00/00/86	12	E
Creativity Centres in The Netherlands: Policy and Practice (3.11.1)	Haanstra, F.	Journal of Art & Design Education, Vol. 5 Nos. 1 & 2	00/00/86	10	E
De Samenwerking Tussen Scholen van het Voortgezet Onderwijs en Culturele Instellingen: Interimrapportage	Haanstra, Folkert Veec, Annetta	Stichting Centrum voor Onderwijs-sonderzoek van de Universiteit van Amsterdam	00/12/86	66	D
Museums and the Guidance they give their Visitors - A Summary of three Studies of Educational Work in Dutch Museums	Haanstra, Folkert Holman, Bert	Kohnstamm Institute, University of Amsterdam	00/05/80	37	E
SCO Rapport: Leeraffecten van Kunstzinnige Vorming: Een Inventarisatie van Onderzoek	Haanstra, Folkert Van Oijen, Lily	Stichting Centrum voor Onderwijs-sonderzoek van de Universiteit van Amsterdam	00/06/85	208	D
Beursberichten: De Kwantitatieve Ontwikkeling van de Beeldende Vakken	Hermans, Peter Schoou, Diederik	Beeldende Vorming	00/03/86	4	D
Apprendre: une nouveau paradigme	Hogue, M. Quoo, C	Commission canadienne pour l'UNESCO	00/05/83	124	F
A Case for Provincial Government Funding of Music Conservatories in British Columbia, Part 1 (3.8.3)	Kiraly, George G.	B.C. Music Educator, Vol. 30, No. 3	00/09/86	7	E

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Landelijk Ondersteuningsinstituut Kunstzinnige Vorming (LOKV)

LOKV, Utrecht, The Netherlands

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PTE: Creative Drama Offers Warmth, Excitement and Mutual Respect

Macdonald, R

Education Manitoba 1986

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Multiculturalism in Education Resources (A User Guide) (1.2.11)

Machalski, A.
The Hilda Wilson Group

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Art in Public Spaces (3.11.1)

Manasc, V.

Fine, Journal of the Fine Arts Council, The Alberta Teachers' Association

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Play, Physical Education and Recreation (A Series of Guides for Educators) (1.2.11)

Multiculturalism Canada

Multiculturalism Canada, Ottawa
Multiculturalizing, Vol. 1 No. 1

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Cross-Cultural Awareness Education and Training for Professionals (A Manual) (1.2.11)

Multiculturalism Canada

Minister of Supply and Services Canada, Ottawa

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La sensibilisation interculturelle (Guide de formation des professionnels) (1.2.11)

Multiculturalisme Canada

Ministre des Approvisionnements et Services Canada, Ottawa

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Multiculturalism in Education Projects 1984 - 1987 (1.2.11)

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Ralph, G.W.J.

Ralph, G.W.J., Calgary

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Canadian Library/Information Science Research Projects: A List, 1986-1987 (1.2.1, 3.5.1)

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Une liste des projets de recherche canadiens en bibliothéconomie et sciences de l'information: 1986-1987 (1.2.1, 3.5.1)

Robertson, C.

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The Healing Role of the Arts: A European Perspective (A Bellagio Conference June 1982)

Spencer, M.J. (ed)

The Rockefeller Foundation, N.Y.

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Spacs - The New Aesthetic (Vol. 11)

Staley, R.

Canadian Review of Art Education Research, Canadian Society for Education Through Art

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Public Participation and the Educational Planning Process (Occasional Paper 52)

UNESCO

Canadian Commission for Unesco, Ottawa

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La participation de divers groupes sociaux au processus éducatif (Page documentaire 52)

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UNESCO

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L'analphabétisme chez les adultes au Canada - Réflexion pour une action (Page documentaire 42)

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1.4.1 Financement privé: En général

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1.4.1 Private Finance: General

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Handbook on Advocacy (1.5.1)	American Arts Alliance	American Arts Alliance, Washington, DC	00/00/00	20	E
Corporate Support for the Arts: A Discussion Paper	Australia Council	Policy and Planning Division, Australia Council, North Sydney, Australia	0/00/86	34	E
Myth and Money, or How to Get Rid of Both (A talk on the Arts in Canada given to the Men's Canadian Club of Vancouver) (1.5.1, 3.1.2)	Boucher, J.	Canada Council, Ottawa	29/01/69	17	E
Task Force on Funding of the Arts in Canada (1.5.1, 1.5.2)	Bovey, E. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/10/85	24	E
Groupe du Travail sur le financement des arts au Canada (1.5.1, 1.5.2)	Bovey, E. Chalmers, J. Theroux, M.	Ministre des Approvisionnement et Services Canada, Ottawa	00/10/85	24	F
Funding of the Arts in Canada to the Year 2000: Report of the Task Force on Funding of the Arts (1.5.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/06/86	150	E
Le financement des arts au Canada d'ici à l'an 2000: Rapport du Groupe de travail sur le financement des arts (1.5.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Ministre des Approvisionnement et Services Canada, Ottawa	00/06/86	155	F
"You've Got Ten Minutes to Get That Flag Down...": Proceedings of the Halifax Conference (A National Forum on Canadian Cultural Policy) (1.5.2, 1.6.4)	Bruce, H.	Nova Scotia College of Art and Design, Halifax, Nova Scotia	00/00/86	131	E
Private Financing of Cultural Activities in Canada: A Data Quality Assessment (600-196) (1.2.4, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/03/88	128	E
Giving in America Toward a Stronger Voluntary Sector	Commission on Private Philanthropy and Public Needs	Commission on Private Philanthropy and Public Needs, Washington, DC	00/00/75	240	E
Report on Fund Raising for the Arts from the Private Sector of the Community	Compton Associates	Australian Council for the Arts	00/00/72	32	E
Les arts d'interprétation-Aidez dès maintenant et à l'avenir-novembre 1980 (3.8.1)	Conseil des Arts de l'Ontario et Niagara Institute	Niagara Institute, Niagara-on- the-Lake, Ontario	00/06/81	16	F
Survey of Corporate Donations (1.2.4)	Council for Business and the Arts	Council for Business and the Arts in Canada, Toronto	00/00/78	50	E
Public and Private Arts Support in North America and Europe: Income Data for 32 Cultural Institutions (1.5.1, 3.8.1, 3.11.1, 3.12.1)	Cwi, D. M. Quine	The Cultural Policy Institute, London, England	00/01/85	33	E
Données sur le mécénat d'entreprise en France en 1965 (1.2.4)	de Breÿsson, Guy	La Documentation Française	00/00/86	102	F
Council for Cultural Co-operation: Research Workshop on Private Funding of Culture 10-12 September 1985	Directorate of Education, Culture and Sport, Documentation Section	Council of Europe	28/03/85	100	E/G
Certaines statistiques financières des organismes de charité	Division de commerce et des services	Statistique Canada, Ottawa	00/00/80	139	F
Britain's Charities: Towards a Giving Culture	Economist, The	The Economist	04/01/86	3	E
Paying for the Arts: The Silent Maecenas (1.5.5)	Economist, The	The Economist	17/11/84	8	E
Public and Private Funding of the Arts (1.5.5)	Education, Science, and Arts Committee, 1981 82, House of Commons, 18th Report from	HMSO, London, England	18/10/82	10	E
Public and Private Funding of the Arts Vol. I, REPORT (1.5.5)	Education Science and Arts Committee, 1981 82, House of Commons 18th Report from	HMSO, London, England	00/10/82	141	E

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Public and Private Funding of the Arts: Vol. II, MINUTES OF EVIDENCE 1980-81 (1.5.5)	Education, Science and Arts Committee, 1981-82, House of Commons (8th Report from)	HMSO, London, England	00/10/82	506	E
Public and Private Funding of the Arts: Vol. III, MINUTES OF EVIDENCE AND APPENDICES 1980-81 (1.5.5)	Education, Science and Arts Committee, 1981-82, House of Commons (8th Report from)	HMSO, London, England	00/10/82	469	E
Exploring New Ways of Helping the Arts (Notes for a talk at the Canadian National Exhibition, "Performing Arts Day" (1.5.1, 3.1.2)	Fortier, A.	Canada Council, Ottawa	02/09/73	6	E
Dreams and Money: Subsidizing the Arts (Notes for a lecture in the Centennial series) (1.5.1)	Fortier, A.	Canada Council, Ottawa	22/06/73	11	E
Les arts et l'argent: Rêve et réalité (Adaptation française d'une allocution dans le cadre de la série du Centenaire) (1.5.1)	Fortier, A.	Conseil des Arts du Canada, Ottawa	22/06/73	14	F
Economics of Cultural Decisions (1.2.1, 1.5.1)	Hendon, W.S. Shanahan, J.L.	Abt Books, Cambridge, Massachusetts	00/00/83	143	E
Fund Programs Planned 1976	Institute of Donations and Public Affairs Research	Institute of Donations and Public Affairs Research, Montreal	00/00/76	48	E
Making Money: Real Estate Strategies for the Arts	Jeffri, J.	Journal of Arts Administration & Law, Vol. 12, No. 3	00/09/82	19	E
Training the New Philanthropists	Jeffri, J.	Jeffri, J., New York, New York	00/00/86	17	E
Symposium on Subsidization of Cultural Activities (1.5.1)	Journal of Behavioural Economics	Journal of Behavioural Economics, Vol. 8, No. 1	00/06/79	161	E
Private Sector Initiatives: The Search for a Stable Base of Support	Keens, W. (ed)	Vantage Point	00/00/86	16	E
Financial Support for the Performing Arts by Federal, Provincial and Municipal Governments and from Private Sources (1.5.1, 3.8.1)	Library of Parliament	Library of Parliament, Ottawa	00/05/70	72	E
The Arts and Philanthropy	Lowry, W.M.	Poses Institute of Fine Arts, Brandeis University	00/00/62	19	E
Public-Private Partnership in the Arts (Notes for an address to the Institute of Donations and Public Affairs Research) (1.5.1)	Lussier, C.	Canada Council, Ottawa	07/05/76	12	E
Mécénat privé et mécénat public (Adaptation française d'une allocution prononcée devant l'Institut de recherche en don et en affaires publiques) (1.5.1)	Lussier, C.	Conseil des Arts du Canada, Ottawa	07/05/76	11	F
An Essential Grace	Martin, S.A.	McClelland and Stewart, Toronto	00/00/85	339	E
Misgivings: Memo from Turner	Memo From Turner	Newsweb Enterprises, Toronto	00/09/72	65	E
Mise en garde: memorandum de Turner	Memo From Turner	Newsweb Enterprises, Toronto	00/09/72	61	F
Selected Financial Statistics of Charitable Organizations 1980	Merchandising and Services Division	Statistics Canada, Ottawa	00/12/82	139	E
The WFFM Chronicle: The role of the private and the public sector in managing the national cultural heritage: the example of Canada (1.5.1, 3.7.1)	Museum: Quarterly Review	UNESCO	00/00/86	4	E
The Arts Without Subsidies (1.5.2, 3.1.2)	Narveson, J.	Policy Options Politiques	00/10/86	6	E
The Performing Arts - Support Now and in the Future. Report on the Strategy Conference - Nov. 1980 (3.8.1)	Ontario Arts Council & Niagara Institute	Niagara Institute, Niagara-on-the-Lake, Ontario	00/06/81	16	E
Two Cities: A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Calgary and Edmonton Between 1979-1982 (1.5.3, 3.8.1)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/11/83	30	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.5.3, 3.8.1) (revised)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	44	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Calgary 1979-1982 (1.5.3, 3.8.1) (revised)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	45	E

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A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.5.3, 3.8.1)

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United Arts Fundraising 1986

Lottaries and the Arts: The Canadian Experience 1970 to 1980 (800-13) (1.5.2, 3.12.2)

Justification for "Charitable" Deductions and Exemptions in a Normative System of Taxation

Tax Policy and Private Support for the Arts in the United States, Canada and Great Britain (1.5.1)

Government Leverage of Private Support: Matching Grants and the Problem with "New" Money (1.5.1, 1.5.5)

Supporting the Arts: An International Comparative Study (1.5.6)

The Problem with "New" Money: Government Leverage of Private Support for Nonprofit Organizations--The Case of the Arts (1.5.5)

Money for the Arts

Jaarverslag 1985

Business & The Arts: Philanthropy or Investment

Padfield, C.A.F.

Pasquill, F.T.
Horsman, J.

Porter, Robert (ed)

Research &
Evaluation

Rubin, J.G.

Sandison, H.R.
Williams, J.

Schuster, J.M.D

Schuster, J.M.D.

Schustar, J. M.D.

Sills, B

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1.4.1 Private Finance: General

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Performing Arts, Edmonton

York University, Downsview

American Council for the Arts
New York

Canada Council, Ottawa

New York University School
of Law, New York, New York

British American Arts Association
(US) Inc., Washington, DC

Massachusetts Institute of Technology
Cambridge, Massachusetts

National Endowment for the Arts,
Washington, DC

Mimeo, Cambridge, Massachusetts

New York Times

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1.4.2 Financement privé: Sans but lucratif

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1.4.2 Private Finance: Non-Profit

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<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>DiM/A</i> <i>Date</i> <i>DiM/Y</i>	<i>Pages</i> <i>No. of</i> <i>Pages</i>	<i>gue</i> <i>Lang-</i> <i>uage</i>
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United Arts Fundraising 1980	Aguila, P.	American Council for the Arts, New York	00/00/81	82	E
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Giving USA Annual Report 1974	American Association of Fund Raising Councils	American Association of Fund-Raising Councils, Inc., New York	00/00/74	57	E
Giving USA Annual Report 1975	American Association of Fund Raising Councils	American Association of Fund-Raising Councils, Inc., New York	00/00/75	53	E
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A Report to the Canada Council concerning The First Grantors' Conference of the Canadian Centre for Philanthropy	Chartrand, H.	Futuras, Ottawa	5/11/81	35	E
Support and Encouragement of the Arts	Clarke, C.F.O.	Ditchley Foundation, England	00/00/71	47	E
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Terms of Reference: Task Force on Funding of The Arts in Canada (Notes for statement by the Honourable Marcel Messer) (1.5.2)	Communications Canada	Communications Canada, Ottawa	26/06/85	13	E
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United Arts Fundraising ('79, '80, '84 editions)	Porter, R. (ed)	American Council for the Arts, New York	00/00/84	60	E
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1.4.3 Financement privé: À but lucratif

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1.4.3 Private Finance: Profit

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DI/M/A</i> <i>Date</i> <i>DI/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lang-</i> <i>uage</i>
Stores Try Cultural Tack: Two Tie in with Boston Arts	Advertising Age	Advertising Age	08/02/82	1	E
Business and the Arts: A Creative Partnership	Advertising Feature	BC Business	00/01/00	12	E
Standing Up for the Arts	Alleman, J.	En Route, Air Canada	00/09/82	5	E
Partnership: Making Arts Money Work Harder (3.8.5)	Arts Council	Arts Council, London, England	00/09/86	20	E
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Corporate Charitable Donations to Culture for Tax Purposes 1978 & 1979	Bower, Tony	Business Finance Division, Statistics Canada	06/05/82	14	E
516 Ways BCA Companies Supported the Arts in '73 & '74	Business Committee for the Arts Inc.	Business Committee for the Arts Inc., New York	00/09/74	19	E
Approaching Business for Support of the Arts	Business Committee for the Arts Inc.	Business Committee for the Arts Inc., New York	00/00/00	13	E
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Company contributions in Canada, 1962: A Conference Board Survey	Byleveld, H Douglas, M.	National Industrial Conference Board	00/00/64	30	E
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Business and the Arts: A Background Paper	Canada Council	Canada Council, Ottawa	00/11/73	26	E
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American Business and the Arts	Christian Science Monitor	Christian Science Monitor	07/11/83	18	E
Report on Fund Raising for the Arts from the Private Sector of the Community	Compton Associates Pty.	Compton Associates Pty. Ltd., Australia	00/00/72	33	E
Corporate Voluntary Contributions in Europe	Conference Board of Canada	The Conference Board Inc., Montréal	00/00/82	47	E
Company Contributions in Canada, 1969	Conference Board of Canada	The Conference Board Inc., Montreal	00/00/71	13	E
Proceedings of the Working Conference on Company Contributions, Toronto Sept. 30 & Oct. 1, 1971	Conference Board of Canada	The Conference Board in Canada, Ottawa	00/09/71	15	E
Effectiveness and Innovation in Corporate Giving Proceedings of the Working Conference on Company Contributions, Toronto Sept. 30 & Oct. 1, 1971	Conference Board of Canada	The Conference Board in Canada, Ottawa	00/00/72	38	E
Les arts et le monde des affaires: Document de travail	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/11/73	26	F
Les arts et le monde des affaires: Document de travail	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/04/74	24	F
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Tools for Leadership: Building Cultural Partnerships	Cornell University Bell System	Cornell University & the Bell System, Ithaca, NY	00/06/82	19	E
The Future of Corporate Support of the Arts in Canada	Cottier, R.	Northern Telecom	00/00/85	20	E
Business Sponsorship of the Arts	Council for Business and the Arts in Canada	The Council for Business and the Arts in Canada, Toronto	00/00/85	23	E
Approaching Corporations for Support: A Guide for Arts Organizations	Council for Business and the Arts in Canada	Council for Business and the Arts, in Canada, Toronto	00/00/82	27	E
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Le bénévolat des employés: pratiques et politiques des employeurs	Hart, K.	Conference Board du Canada, Ottawa	00/12/86	19	F
Le bénévolat des employés: Pratiques et politiques des employeurs	Hart, K. D.	Conference Board du Canada, Ottawa	00/12/86	19	F
Employee Volunteerism: Employer Practices and Policies	Hart, K. D.	Conference Board of Canada, Ottawa	00/10/86	17	E
Funding Canadian Culture: A Corporate View	Haynes, A.R.	Canadian Business Review	00/06/86	3	E
What the Hell Do We Want an Artist Here For?	Hercombe, S.	Calouste Gulbenkian Foundation, London, England	00/00/86	52	E
Report on Company Contributions for 1965	Hopkinson, R.A.	National Industrial Conference Board	00/00/66	10	E
Report on Company Contributions for 1967	Hopkinson, R.A.	National Industrial Conference Board	00/00/69	15	E
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Corporate Giving in Canada, 1980	Hopkinson, R.A.	Institute of Donations and Public Affairs Research, Montréal	00/09/81	54	E
Corporate Philanthropy in Canada	Hopkinson, Richard A.	Institute of Donations and Public Affairs Research	00/09/78	13	E
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A Survey of Attitudes in the Medium and Small Business Sector on Awareness, Knowledge and Inclination Towards Support for the Arts in Canada. With some comments and recommendations for further action.	Jennings, S.	Task Force on Funding the Arts, Communications Canada, Ottawa.	00/00/86	56	E
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A Case for Giving 2% of Pretax Income	Knauff, E.B.	New York Times	17/10/82	1	E
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1.4.3 Private Finance: Profit

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Big Brother. Can You Spare a Dime? Patronage, promotion and cultural marketing ploys: the high stakes give and take of corporate funding to the arts	Off, Carol	Canadian Art	00/06/87	7	E
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Win Some, Lose Some	Smith, Beverley	Report on Business Magazine	00/03/87	5	E
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Company Contributions in Canada, 1971	Terry, W.	The Conference Board in Canada, Ottawa	00/09/72	15	E
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Compendium des comparaisons fiscales internationales: Compétitivité du régime canadien d'imposition des sociétés	Warda, Jack Zollo, T.	Conference Board du Canada Ottawa	00/02/87	23	B
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1.4.3 Private Finance: Profit

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1.4.4 Financement privé: Divers

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1.4.4 Private Finance: Other

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Business in the Arts – A Major Business Initiative for the Arts (1.5.5)	Association for Business Sponsorship of the Arts	Association for Business Sponsorship of the Arts, London, England	19/07/88	7	E
The Canada Council Programme of Research Grants: An Analysis for 1965/66 to 1968/69	Hettich, W.P.	Canada Council, Ottawa	00/06/69	83	E

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1.5.1 Financement public: En général

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1.5.1 Public Finance: General

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Handbook on Advocacy (1.4.1)	American Arts Alliance	American Arts Alliance, Washington, DC	00/00/00	20	E
Separation of Cultural from Industrial Policies (unpublished study)	Applebaum, L.	Federal Cultural Policy Review Committee	00/12/81	2	E
The Arts: Politics, Power & The Purse (Conference Proceedings)	Arts Council of Great Britain	Arts Council of Great Britain	00/03/87	135	E
Briefing Notes on Cultural Policy	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/03/87	60	E
The Democratic Muse: Visual Arts and the Public Interest (3.7.2, 3.11.1)	Banfield, E.C.	Basic Books, Inc., New York	00/00/84	259	E
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A Surfeit of Art	Barzun, J.	Harper's, New York	00/07/86	5	E
The Massey Report and Canadian Culture (3.1.2)	Bissell, C.	Carleton University, Ottawa	00/12/82	22	E
New Information Technologies: Some Observations on What is in Store for Libraries	Black, J.B.	International Federation of Library Associations - 18-23 August 1980	00/08/80	13	E
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Myth and Money, or How to Get Rid of Both (A talk on the Arts in Canada given to the Men's Canadian Club of Vancouver) (1.4.1, 3.1.2)	Boucher, J.	Canada Council, Ottawa	29/01/69	17	E
Task Force on Funding of the Arts in Canada: A Discussion Paper (1.4.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/10/85	24	E
Groupe de travail sur le financement des arts au Canada (1.4.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Ministre des Approvisionnement et Services Canada, Ottawa	00/10/85	24	F
Le financement des arts au Canada d'ici à l'an 2,000 (1.4.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Ministre des Approvisionnement et Services Canada, Ottawa	00/06/86	155	F
Funding of the Arts in Canada to the Year 2000: Report of the Task Force on Funding of the Arts (1.4.1, 1.5.2)	Bovey, E.C. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/06/86	150	E
Economic Arguments for State Intervention in the Arts (unpublished study)	Breton, A.	Federal Cultural Policy Review Committee	00/00/82	40	E
Financing Arts & Culture Organizations (unpublished study)	Breton, A.	Federal Cultural Policy Review Committee	00/0/82	22	E
Notes on Cultural Industrial Connections (unpublished study)	Breton, A.	Federal Cultural Policy Review Committee	00/12/81	11	E
Economic Rationale for Cultural Policy (An application of economic theory to the necessity, form and limit of public intervention in, and support of, a society's cultural sector) (Preliminary Draft) (3.12.1)	Breton, A.	Breton, A.	00/12/79	45	E
Study Leave Report: Cultural Policy in Europe, Public Sector Efficiency and Effectiveness Europe - Canada	Brokensha, P.	The South Australian Institute of Technology, Adelaide, South Australia	00/00/86	45	E
Taxation and the Arts	Canada Council	Canada Council, Ottawa	00/12/68	36	E
Estimate of Direct Funding to Individuals Task Force on Funding of the Arts (1.1.1.)	Canyitec Social Research Corporation	Canyitec Social Research Corporation/Société de recherche sociale, Ottawa, Ontario	00/00/86	34	E
Cultural Economics: A Cross-Cultural Comparison of Support to the Arts (600-174) (1.2.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	24-07-86	30	E

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The Private Muse in the Public World (1.1.1)	Cheatwood, D.	Public Policy and the Arts, K.V. Mulcahy and C.R. Swaim (ed) Westview Press, Boulder, Colorado	00/00/82	24	E
Commission du droit de prêt public rapport annuel 1986/87 (2.2.1)	Commission du droit de prêt public	Commission du droit de prêt public, Ottawa	00/00/87	11	B
Compte rendu des mémoires et des audiences publiques	Comité d'étude de la politique culturelle fédérale	Ministère des Communications Ottawa	00/01/82	324	F
Rapport du Comité d'étude de la politique culturelle fédérale	Comité d'étude de la politique culturelle fédérale	Ministère des Communications Ottawa	00/00/82	396	F
The Future of Corporate Support of Arts in Canada (and associated News Release)	Cottier, R.T.	Northern Telecom Ltd.	01/03/85	21	E
The Patron State: Government and the Arts in Europe, North America and Japan (1.5.5)	Cummings, M.C. Katz, R.S.	Oxford University Press, Inc., New York	00/00/87	368	E
Public Support of the Arts: Three Arguments Examined	Cwi, D.	Journal of Cultural Economics, Vol. 4 No. 2	00/12/80	13	E
Public and Private Arts Support in North America and Europe: Income Data for 32 Cultural Institutions (1.4.1, 3.8.1, 3.11.1, 3.12.1)	Cwi, D. Quine, M.	The Cultural Policy Institute, London, England	00/01/85	33	E
The Tax Treatment of Charities	Department of Finance	Department of Finance, Ottawa	23/06/75	14	E
Le Régime fiscal des organismes de charité	Département des Finances	Département des Finances, Ottawa	23/06/75	15	F
Cultural Diplomacy: Britain's Washington Coup (1.8.4)	Economist, The	The Economist	02/11/85	4	E
Summary of Briefs and Hearings	Federal Cultural Policy Review Committee	Communications Canada, Ottawa	00/01/82	307	E
Report of the Federal Cultural Policy Review Committee	Federal Cultural Policy Review Committee	Communications Canada, Ottawa	00/00/82	415	E
On the Effects of Income Tax Treatment of Charitable	Feldstein, M	Mimeo	00/09/74	48	E
Briefing Notes on Cultural Policy	Fisher, Rod	Arts Council of Great Britain	00/03/87	50	E
Exploring New Ways of Helping the Arts (Notes for a talk at the Canadian National Exhibition, "Performing Arts Day" (1.4.1, 3.1.2)	Fortier, A.	Canada Council, Ottawa	02/09/73	6	E
Dreams and Money: Subsidizing the Arts (Notes for a lecture in the Centennial series) (1.4.1)	Fortier, A.	Canada Council, Ottawa	22/06/73	11	E
Les arts et l'argent: Rêve et réalité (Adaptation française d'une allocution dans le cadre de la série du Centenaire) (1.4.1)	Fortier, A.	Conseil des Arts du Canada, Ottawa	22/06/73	14	F
Some Thoughts on Public Support of the Creative Artist (Notes for the W.A. Riddell Lecture in the Fine Arts)	Fortier, A.	Canada Council, Ottawa	19/02/73	12	E
Réflexions sur l'aide des pouvoirs publics à l'artiste créateur (Adaptation française d'une causerie dans le cadre des conférences, W.A. Riddell)	Fortier, A.	Conseil des Arts du Canada, Ottawa	19/02/73	10	F
Government Response to the Report of the Standing Committee on Communications and Culture "Taxation of Artists and the Arts"	Government of Canada	Government of Canada	00/05/87	10	E
Réponse du Gouvernement au rapport du comité permanent des communications et de la culture "La fiscalité relative aux artistes et aux arts"	Gouvernement du Canada	Gouvernement du Canada	00/05/87	11	F
Comparative Analysis of Three Surveys of Opinions on Government Support for Arts and Culture (1.1.2)	Graves, F.	Ekos Research Associates Inc., Ottawa	31/10/80	103	E
Comparative Analysis of Three Surveys of Opinions on Government Support for Art & Culture	Graves, F.L.	Secretary of State of Canada, Ottawa	31/10/80	95	E
Economics of Cultural Decisions (1.2.1, 1.4.1)	Hendon, W.S. Shanahan, J.L.	Abt Books, Cambridge, Massachusetts	00/00/83	143	E
Paying for the Arts (Proceedings of the Fourth International Conference on Cultural Economics: 1.5.6.)	Hillman-Chartrand, H. Hendon, W.S. Horowitz, H. (eds)	Association for Cultural Economics Akron, Ohio	00/00/87	278	E

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Symposium on Subsidization of Cultural Activities (1.4.1)	Journal of Behavioural Economics	Journal of Behavioural Economics, Vol. 8, No. 1	00/06/79	161	E
Dancing to the Aeolian Harp: Democratic Theory and Cultural Policy (1.6.4)	Kay, W.D.	Kalamazoo College	00/10/84	34	E
The Massachusetts Arts Lottery: An Examination of Its Role in State Arts Policy (1.5.5)	Kirwan, L.A.	John F. Kennedy School of Government, Harvard University	16/04/84	62	E
A Strategy for Funding the Arts (1.2.4)	Leighton, David S.R.	Business Quarterly	00/03/87	4	E
Public-Private Partnership in the Arts (Notes for an address to the Institute of Donations and Public Affairs Research) (1.4.1)	Lussier, C.	Canada Council, Ottawa	07/05/76	12	E
Mécénat privé et mécénat public (Adaptation française d'une allocution prononcée devant l'Institut de recherche en dons et en affaires publiques) (1.4.1)	Lussier, C.	Conseil des Arts du Canada, Ottawa	07/05/76	11	F
Freedom from Culture (3.9.1)	Metcalfe, J.	Mimeo, Ottawa	00/00/87	8	E
International Cultural Relations: Key Concepts in International Relations 3 (1.5.2, 1.5.5, 1.6.4)	Mitchell, J.M.	Allen & Unwin Publishers Ltd., London, England	00/00/86	253	E
Public Policy and the Arts (1.5.5)	Mulcahy, K.V. Swaim, C.R. (eds)	Westview Press, Boulder, Colorado	00/00/82	346	E
Cultural Diplomacy: Foreign Policy and the Exchange Programs (1.5.5, 1.6.4)	Mulcahy, K.V. Swaim, C.R. (eds)	Public Policy and the Arts Westview Press, Boulder, Colo.	00/00/82	39	E
The WFFM Chronicle: The role of the private and the public sector in managing the national cultural heritage: the example of Canada (1.4.1, 3.7.1)	Museum: Quarterly Review	UNESCO	00/00/86	4	E
Wooden Pennies. A Report on Cultural Funding Patterns in Canada (1.4.1)	Pasquill, F T Horsman, J	York University, Downsview	00/05/73	122	E
Welfare Economics and Public Subsidies to the Arts (3.8.1)	Peacock, A	Manchester School of Economic and Social Studies, No. 4	00/12/89	13	E
Welfare Economics and Public Subsidies to the Arts	Peacock, A.	Manchester School of Economic and Social Studies	00/12/69	7	E
A Very Cultural Economist's Ideas About the Locus of Decision-Making	Pen, J.	Economic Support for the Arts	00/00/83	11	E
A Very Cultural Economist's Ideas About the Locus of Decision-Making	Pen, J.	Association for Cultural Economics Akron, Ohio	00/00/83	6	E
The Political Uses of Cultural Relations (1.5.2, 1.5.5, 1.6.4)	Pendergast, W.R.	Mimeo	00/00/00	14	E
The Political Uses of Cultural Relations (1.5.2, 1.5.5, 1.6.4)	Pendergast, W.R.	Mimeo	00/00/00	14	E
Public Lending Right Commission Annual Report 1986/87 (2.2.1)	Public Lending Right Commission	Public Lending Right Commission, Ottawa	00/00/00	10	E
The Arm's Length Principle and the Arts: An International Perspective (Past, Present and Future) (600-164) (1.2.1, 3.1.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	01/09/85	42	E
Le principe de l'autonomie et les arts: Perspective internationale (Le passé, le présent et le futur) (600-164) (1.2.1, 3.1.1, 3.12.2)	Recherche et evaluation	Conseil des Arts du Canada, Ottawa	01/09/85	45	F
The Canada Council Tri-Level Cultural Expenditure Data Base. Technical Tables (annuel) (517) (1.2.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Conseil des Arts du Canada base de données sur les dépenses culturelles des trois paliers. Tableaux (annuel) (517) (1.2.4, 3.12.2)	Recherche et evaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Taxation and the Arts: A Guide to Proposed Changes in the Tax Treatment of Artists, Arts Organizations and Patrons 1984-1987 (600-205) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/01/87	18	E
Financial Support for the Performing Arts by Federal, Provincial and Municipal Governments and from Private Sources (1.4.1, 3.8.1)	Research Branch, Library of Parliament	Library of Parliament, Ottawa	00/05/70	72	E

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Tax Policy and Private Support for the Arts in the United States, Canada and Great Britain (1.4.1)	Sandison, H.R. Williams, J.	British American Arts Association (US) Inc., Washington, DC	00/00/81	106	E
The Foundations of Cultural Development and Policy A Challenge for Canada	Schafer, D.P.	Canadian Music Council, Ottawa	00/00/72	32	E
Issues in Supporting the Arts Through Tax Incentives	Schuster, J.M.D.	Department of Urban Studies and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts	22/07/86	31	E
Making Compromises to Make Comparisons: Notes on Cross-National Research and Arts Policy (Paper presented at the 4th International Conference on Cultural Economics and Planning, Avignon, France) Draft Copy (1.2.4)	Schuster, J.M.D.	Department of Urban Studies and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts	00/05/86	50	E
Making Compromises to Make Comparisons: Notes on Cross-National Research and Arts Policy (Paper presented at the 4th International Conference on Cultural Economics and Planning, Avignon, France) Final Copy (1.2.4)	Schuster, J.M.D.	Department of Urban Studies and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts	00/05/86	41	E
The Problem with "New" Money: Government Leverage of Private Support for Nonprofit Organizations - The Case of the Arts (1.4.1, 1.5.5)	Schuster, J.M.D.	Mimeo, Cambridge Massachusetts	00/03/88	13	E
Economic Support for the Arts (1.2.1)	Shanahan, J.L. Hendon, W.S. Hilhorst, I.Th.H. Van Straalen, J. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/83	150	E
Public Expenditure on Cultural Activities Survey (1.2.4)	Statistics Canada	Statistics Canada, Ottawa	00/01/80	55	E
Patron or Paymaster: The Arts Council Dilemma	Sweeting, E.	Calouste Gulbenkian Foundation	12/04/83	105	E
Patron or Paymaster? (1.5.5, 3.1.1, 3.11.1) The Arts Council Dilemma	Sweeting, E.	Calouste Gulbenkian Foundation, London, England	00/00/82	111	E
Indirect Government Aid to the Arts: The Tax Expenditure in Charitable Contributions	Vandell, K.D. O'Hare, M.	Public Finance Quarterly	00/04/79	21	E
Indirect Aid to the Arts: The Tax Expenditure in Government Charitable Organizations	Vandell, K. O'Hare, M.	Public Finance Quarterly	00/04/79	9	E
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Essays on Financing the Arts	Various	Mimeo	00/00/82	77	E
Arthucks: Subsidization of the arts should be directed to stimulating demand from the growing potential audience of better-educated Canadians	Vradenburg, Tom	Policy Options	00/12/86	3	E
Governments and Culture	Waits, C.R. Hendon, W.S. Horowitz, H. (eds)	Association for Cultural Economics, University of Akron, Akron, Ohio	00/00/85	262	E
Funding the Arts: A Cross-National Perspective	Wearing, J.	25th Annual Conference of the Western Social Science Association, Albuquerque	29/04/83	24	E
Government and the Arts in Canada: Recent Reassessments and International Perspectives (1.5.2, 1.5.3)	Wearing, J.	10th Annual Conference on Social Theory and the Arts, Rutgers University	00/10/83	26	E
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International Cultural Programmes: Canada and Australia Compared (1.5.1, 1.5.2, 1.5.5, 1.6.4)	Williams, R.J.	Canadian Culture: International Dimensions, Waterloo, Ontario	00/00/85	15	E
International Cultural Activities: A Typology (A discussion paper for a workshop on the arts in Australian Foreign Policy) (1.6.4)	Williams, R.J.	Mimeo, Waterloo	09/05/86	21	E
Notes on Regionalism and the Canada Council	Woodcock, G.	Mimeo, Vancouver	31/05/87	8	E

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1.5.2 Public Finance: National

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Study of Insurance Program for Travelling Exhibits: Insurance Policy (3.11.1)	Armour, Riley	Communications Canada, Ottawa	00/03/87	20	E
Transcript: STEREO IN THE MORNING	Austin, J. Rahinovitch, B. Bosley, F.	CBC Radio, Ottawa	27/06/83	20	E
Negotiating Canadian Culture: What's at Stake?: Are We Forfeiting our Culture for Freer Trade With the United States? (1.6.4)	Anthony, B.	Canadian Business Review	00/06/86	4	E
Statement of Leslie G. Arries, Jr., President, Buffalo Broadcasting Co., Inc. Licensee of Station WIVB-TV, Before the Subcommittee on Economic Stabilization of the House Committee on Banking, Finance and Urban Affairs (3.2.1)	Arries, L.G.	Mimeo	01/10/86	13	E
Report on the examination of the financial statements of the Canada Council for the year ended March 31, 1988	Auditor-General of Canada	Auditor-General of Canada, Ottawa	10/06/88	16	E
Memorandum for the Canada Council on the Discussion Paper on the Tax Treatment of Charities published by the Department of Finance on 23rd June 1975 ("Green Paper")	Beament, Fyfe, York	Beament, Fyfe, York, Ottawa	15/08/75	10	E
Tax Incentives for the Canadian Film Industry (3.6.2)	Bird, R. Buconetsky, M.W. Yetchew, A.	Institute for Policy Analysis, University of Toronto, Toronto	00/12/81	213	E
Meeting Between Arts Promotion Division of External Affairs (BKA) and Ms. Carmen Criado of the Spanish Publishing Firm Alianza Editorial S.A. (3.9.2)	Bonar, J de G.	Mimeo, Ottawa	04/06/87	6	E
Historical Monuments and Sites, Museums and Music, Performing Arts: Visual Arts, National Parks (1.5.5)	Boodze, N	UNESCO, Paris, France	00/03/86	30	E
Task Force on Funding of the Arts in Canada: A Discussion Paper (1.4.1, 1.5.1)	Bovey, E.C. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/10/85	24	E
Groupe de travail sur le financement des arts au Canada (1.4.1, 1.5.1)	Bovey, E.C. Chalmers, J. Theroux, M.	Ministre des Approvisionnements et Services Canada, Ottawa	00/10/85	24	F
Le financement des arts au Canada d'ici à l'an 2,000 (1.4.1, 1.5.1)	Bovey, E.C. Chalmers, J. Theroux, M.	Ministre des Approvisionnements et Services Canada, Ottawa	00/06/86	155	F
Funding of the Arts in Canada to the Year 2000: Report of the Task Force on Funding of the Arts (1.4.1, 1.5.1)	Bovey, E.C. Chalmers, J. Theroux, M.	Minister of Supply and Services Canada, Ottawa	00/06/86	150	E
"You've Got Ten Minutes to Get That Flag Down...": Proceedings of the Halifax Conference (A National Forum on Canadian Cultural Policy) (1.4.1, 1.6.4)	Bruce, H.	Nova Scotia College of Art and Design, Halifax, Nova Scotia	00/00/86	131	E
Rapport sur la verification des états financiers du Conseil des Arts du Canada pour l'exercice termine le 31 mars 1988	Bureau du verificateur général du Canada	Bureau du verificateur general du Canada	10/06/86	16	F
The Canadian Artist and the Income Tax Act (3.1.2)	Canada Council	Canada Council, Ottawa	00/02/84	28	E
The Arts in Canada. Needs and Opportunities	Canada Council	Canada Council, Ottawa	24/01/77	38	E
Brief to the Standing Committee on Communications and Culture: Visual Artists and Taxation (3.11.1)	Canadian Artists Representation	Canadian Artists' Representation, Ottawa	09/03/84	15	E
Election 1984: Making Culture Count - Statements of Cultural Intent of Three Major Political Parties	Canadian Conference of the Arts	Arts Bulletin, Vol. 9, No. 1, Canadian Conference of the Arts, Ottawa	00/00/84	16	E
Federal Election 1980 Cultural Policy Statements	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/01/80	20	E

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Community Survey for the Evaluation of the Special Program of Cultural Initiatives: Background Study/ Étude de base (1.1.2, 1.2.9)	Canadian Facts	Communications Canada, Ottawa	00/01/84	71	E
Serving Canadian Culture (Executive Summary of a Report on Federal Support to Service Activities in the Cultural Sector in Canada) (3.12.1)	Canadian Institute of Creative Process	Secretary of State of Canada, Ottawa	00/08/77	19	E
A Brief to the Royal Commission on the Economic Union and Development Prospects for Canada (3.7.1)	Canadian Museums Association	Canadian Museums Association, Ottawa	00/03/84	10	E
Response to the Report of the Federal Cultural Policy Review Part II (3.7.1)	Canadian Museums Association	Canadian Museums Association, Ottawa	00/02/84	18	E
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Centre national des Arts rapport annuel 1985-86 (3.1.1)	Centre national des Arts	Centre national des Arts, Ottawa	00/00/86	56	F
Federal Job Creation & The Arts Arts Research Monograph No. 1	Chartrand, H.	Futures, Ottawa	01/05/79	7	E
Secteur public et secteur privé dans la gestion d'un patrimoine culturel national (3.7.1)	Chronique de la FMAM	Museum, UNESCO	00/00/86	4	F
Statement by the Right Honourable Joe Clark, Secretary of State for External Affairs, to the Foreign Policy Association	Clark, J.	External Affairs, Ottawa	00/11/85	16	E
Compte rendu des mémoires et des audiences publiques	Comité d'étude de la politique culturelle fédérale	Direction de l'information, Ministère des Communications, Ottawa	00/01/82	332	F
Multiculturalism: cimenter la mosaïque canadienne	Comité permanent du multiculturalisme	Gouvernement du Canada	00/06/87	175	F
L'imposition des créateurs et des interprètes	Comité permanent	Chambre des communes, Fascicule no. 17	00/06/84	61	F
Recommandations concernant une nouvelle loi sur la radiodiffusion - Etudes des propositions législatives du groupe de travail sur la politique de la radiodiffusion (3.2.1)	Comité permanent	Comité permanent des communications et de la culture	00/05/87	161	F
Fiscalité relative aux artistes et aux arts: Un rapport du comité permanent des communications et de la culture (1.1.1)	Comité permanent	Comité permanent des communications et de la culture	00/01/87	19	F
A special program of cultural initiatives	Communications Canada	Ministry of Supply & Services, Ottawa	00/00/80	15	E
Programme spécial d'initiatives culturelles	Communications Canada	Ministre des Approvisionnements et Services, Ottawa	00/00/80	18	F
Elections 1984 - La culture: Un atout à reconnaître - Énoncés des intentions en matière de politiques culturelles des trois grands partis politiques	Conférence canadienne des arts	Bulletin Arts, Vol. 9, No. 1 Conférence canadienne des arts, Ottawa	00/00/84	17	F
Election 1984 - La Culture, un atout à reconnaître	Conférence Canadienne des Arts	Conférence canadienne des arts, Ottawa	00/00/84	12	F
L'impôt sur le revenu et les artistes canadiens (3.1.2)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/02/84	29	F
Les arts et le fisc	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/12/88	33	F
Commentaires sur les propositions de réforme fiscale du livre blanc (mémoire)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/06/70	29	F
Exposé détaillé sur le projet de loi sur les sociétés canadiennes à but non lucratif (1.4.2)	Consommation et Corporations	Consommation et Corporations Canada, Ottawa	00/00/77	33	F
Detailed Background Paper for the Canada non-profit Corporations Bill (1.4.2)	Consumer and Corporate Affairs	Consumer and Corporate Affairs Canada, Ottawa	00/00/77	31	E
Canadian Culture: International Dimensions	Cooper, A.F.	Centre on Foreign Policy	00/0/85	160	E
The Second Essential: A Discussion Paper for Planning on The Economic Aspects of Federal Cultural Policies and Programs 1.2.4, 1.2.6:	Creery, T.	Communications Canada, Ottawa	00/08/83	140	E

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International Cultural Relations: ICR As A Foreign Policy Program	Cultural Sub-division	External Affairs, Ottawa	00/09/84	20	E
The Canadian Muses Program: A National Culture Development Plan (3.9.2)	de Janos & Associates	de Janos & Associates Communications Research and Development, Ottawa	00/00/72	5	E
La culture et l'économie	DeIorme, J.C.	Place des Arts, Montréal	22/01/80	20	F
A Special Program of Cultural Initiatives	Communications Canada	Communications Canada, Ottawa	00/00/83	14	E
Special Program of Cultural Initiatives Program Evaluation Study: Summary of Findings (1.2.9)	Communications Canada	Communications Canada, Ottawa	22/05/84	13	E
Le régime fiscal des organismes de charité (Document d'étude)	Département des Finances	Département des Finances, Ottawa	23/06/75	15	F
Charities and the Canadian Tax System (1.4.2)	Department of Finance	Department of Finance, Ottawa	00/05/83	45	E
The Tax Treatment of Charities. Discussion Paper	Department of Finance	Department of Finance, Ottawa	23/06/75	15	E
Sources: Gouvernement du Canada. Aide aux organisations de citoyens	Direction du soutien aux organismes volontaires	Secrétariat d'Etat du Canada, Ottawa	00/04/82	56	F
Cadre d'évaluation pour l'entente auxiliaire Canada/Québec sur le développement des entreprises de communication (1.2.9, 1.5.3)	Division de l'évaluation des programmes	Communications Canada, Ottawa	00/02/87	18	F
Impact on Newspapers (Study) for the Evaluation of the Postal Subsidy Program: Background Study/ Etude de base (3.9.3)	DPA Group Inc.	Communications Canada, Ottawa	00/09/85	204	E
Taxation and the Arts: A Practical Guide	Drache, A.B.C.	Canadian Conference of the Arts, Ottawa	00/00/87	126	E
La fiscalité et les arts: Un guide pratique	Drache, A.B.C.	Conférence canadienne des arts, Ottawa	00/00/87	141	F
Reluctant pioneers	Economist The	The Economist	15/02/86	42	E
Advertising Survey for the Evaluation of the Postal Subsidy Program: Background Study/Etude de base (1.2.9, 3.9.4)	Econosult Inc	Communications Canada, Ottawa	30/10/85	125	F
Reader Survey for the Evaluation of the Postal Subsidy Program: Background Study/Etude de base (1.1.2, 3.9.4)	Econosult Inc.	Communications Canada, Ottawa	00/09/85	147	F
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Study of Canadian Concessionary Postal Rate Changes and Periodical Publishers for the Evaluation of the Postal Subsidy Program Background Study/ Etude de base (1.2.9, 3.9.4)	Ekos Research Associates Inc.	Communications Canada, Ottawa	16/12/85	105	E
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Vol. 2	L'Éditeur officiel du Québec	L'Éditeur officiel du Québec, Montréal	00/08/68	390	F
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Les dépenses culturelles des départements en 1978 (1.5.5)	Lephay, C.	Ministère de la Culture, Paris, France	00/07/78	50	F
Les dépenses culturelles des départements en 1978 (1.5.5)	Lephay, C.	Ministère de la Culture, Paris, France	00/07/83	43	F
Les dépenses culturelles des villes françaises: les villes centres d'agglomération (1.5.5)	Lephay, C.	Ministère de la Culture, Paris France	00/00/00	201	F
The Regional Development Plan for the Arts in Lincolnshire & Humberside (1.5.5)	Lincolnshire & Humberside Arts	Arts Council of Great Britain London, England	00/10/87	186	E
The Regional Development Plan for the Arts in Lincolnshire & Humberside: Summary of Development Targets (1.5.5)	Lincolnshire & Humberside Arts	Arts Council of Great Britain London, England	00/00/00	25	E
Report of Ontario Special Committee on the Arts	Macaulay, R.W.	Ministry of Citizenship and Culture, Toronto	00/04/84	456	E

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Report of the Special Committee for the Arts	Macaulay, R.W. Day, P. Sherman, G.	Ministry of Citizenship and Culture, Toronto	00/03/84	442	E
Les dépenses culturelles de la Seine-et-Marne en 1981 (1.5.5)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/00/00	14	F
Ontario Special Committee on the Arts 1983-84	Ministry of Culture and Recreation	Ontario Government, Toronto	00/00/84	158	E
Framework for a Provincial Policy on Community Recreation Services (Attached is the "Response of the Mississauga Arts Council" dated 21 October 1983) (1.5.4)	Ontario Ministry of Tourism and Recreation	Ontario Ministry of Tourism and Recreation	00/00/83	33	E
Two Cities: A Comparison of the Funding Patterns of Selected Arts Organizations in Calgary and Edmonton Between 1979-1982 (1.4.1, 3.8.1)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/11/83	30	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.4.1, 3.8.1)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	44	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Calgary 1979-1982 (1.4.1, 3.8.1)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	45	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.4.1, 3.8.1)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, Edmonton	00/04/83	29	E
The Arts in the Economic Life of the City (1.2.6, 1.5.4)	Perloff, H.	American Council for the Arts, New York, New York	00/00/79	158	E
Comparison of Estimated Expenditures on Related Cultural Programmes by Province for the Fiscal Year Ended March 21, 1976 (1.2.4)	Planning and Development	Alberta Culture, Edmonton	00/01/78	60	E
Evaluation Framework Canada-Manitoba Subsidiary Agreement on Communications and Cultural Enterprises (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	17/03/87	32	E
Canada-Manitoba Subsidiary Agreement on Communications and Cultural Enterprises (1.5.2)	Public Commission	Province of Manitoba, Canada	00/00/84	22	E
Manitoba and the Arts (600-142) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Le Manitoba et les Arts (600-142) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	4	F
Nova Scotia and the Arts (600-143) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Nouvelle Écosse et les Arts (600-143) (1.2.6, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	4	F
New Brunswick and the Arts (600-144) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	28/01/87	3	E
Le Nouveau-Brunswick et les Arts (600-144) (1.2.6, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	28/01/87	5	F
Saskatchewan and the Arts (600-145) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Saskatchewan et les arts (600-145) (1.2.6, 3.12.2)	Recherches et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
British Columbia and the Arts (600-146) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
La Colombie-Britannique et les Arts (600-146) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Ontario and the Arts (600-148) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
L'Ontario et les Arts (600-148) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Alberta and the Arts (600-149) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E

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L'Alberta et les Arts (600-149) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Newfoundland and the Arts (600-150) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Terre-Neuve et les Arts (600-150) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Quebec and the Arts (600-151) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
Québec et les Arts (600-151) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Prince Edward Island and the Arts (600-152) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
L'Île-du-Prince-Édouard et les Arts (600-152) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Analyse comparative des budgets culturels de la Seine-et-Marne en 1975, 1978 et 1981 (1.5.5)	Services des études et recherches	Ministère de la Culture, Paris	00/00/00	19	F
Les dépenses culturelles des villes françaises: Méthode et résultats généraux (1.5.5)	Timbart, O.	Ministère de la Culture, Paris France	00/00/82	147	F
Les dépenses culturelles des villes françaises: les villes périphériques (1.5.5)	Timbart, O.	Ministère de la Culture, Paris, France	00/00/82	114	F
Financing of the Arts in Alberta--A Study Volume 1	Usher, C.L.	Minister of Culture, Edmonton	00/05/81	456	E
Who Should Contribute the Cash for Culture (1.5.2)	Wearing, J.	Performing Arts	00/08/81	3	E
The Ontario Arts Council finds a Friend in the Macaulay Report	Wearing, J.	Performing Arts	00/03/84	2	E
Government and the Arts in Canada: Recent Reassessments and International Perspectives (1.5.1, 1.5.2)	Wearing, J.	10th Annual Conference on Social Theory and the Arts, Rutgers University	00/10/83	26	E
Western Halfback Project: Final Report as presented to Book and Periodical Development Council (3.9.1)	Woodman, D.	Book and Periodical Development Council, Edmonton	22/11/83	108	E

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Fifty Cities: Local Government and the Arts (1.5.5)	Agard, Mary Berryman Spencer, June	Fulton County Arts Commission Atlanta, Georgia	00/00/87	159	E
Les Arts and the Cities. From Planning to Practice. Project Report: Phase two.	Arts and the Cities	Les Arts and the Cities, Toronto	00/08/88	205	E
Les Arts et la ville. De la planification à la pratique. Rapport de la phase 2	Arts et la Ville	Les Arts et la Ville, Montréal	00/08/88	204	F
Report on the Canadian Conference of the Arts Annual Meeting and Partners for Action: The Arts and Municipalities	Arts Etobicoke	Arts Etobicoke, Etobicoke	00/04/77	29	E
Rapport: The Arts, People, and Municipalities	Bailey, R.	Furd Foundation, New York	00/00/78	35	
Partners for Action	Bailey, R.	Arts Bulletin, Canadian Conference of the Arts, Ottawa	00/07/77	2	E
The Arts and the City. Survey of Patterns of Municipal Funding of the Arts (Draft)	Baker, J.	Social Planning Department, North Vancouver	00/10/73	28	E
Arts in the City	Burgard, R.	Associated Council of the Arts, New York	00/07/68	150	E
Municipalities and the Arts (Arts Bulletin, Vol. 12, No. 1)	Canadian Conference of the Arts	Canadian Conference of the Arts Ottawa	00/09/87	28	E
Canadian Parks/Recreation Association National Policy Statement: Recreation and the Arts (Recreation Bulletin No. 3/84)	Canadian Parks/Recreation Association	Canadian Parks/Recreation Association, Vanier, Ontario	00/00/84	8	E
Our Community and the Arts	CHALFA	CHALFA - Charlottesville-Albemarle Foundation for the Encouragement of the Arts, USA	00/09/80	63	E
The Arts & Local Government in the Post-Modern Economy (600-208) (1.2.6)	Chartrend, H.	Canada Council, Ottawa	00/05/87	12	E
Les arts et les administrations municipales dans l'économie postmoderne (600-208) (1.2.6)	Chartrend, H.	Conseil des arts du Canada, Ottawa	00/05/87	13	F
Local Government and the Arts: The Investment, The Dollars, The Jobs and The Votes (600-163) (1.2.6, 3.12.2)	Chartrend, H.	Canada Council, Ottawa	00/05/85	23	E
Local Government and the Arts: The Investment, The Dollars, The Jobs and the Votes (1.2.6, 3.12.2)	Chartrend, H.	Canada Council, Ottawa	00/06/84	12	E
Corporate Cultural Policy	City of Ottawa	City of Ottawa	00/08/88	20	E
The Arts in Clarke County, Georgia 1980	Clarke County	Clarke County Board of Commissioners, Georgia	00/00/80	96	E
Les municipalités et les arts (Bulletin arts, Vol. 12, No 1)	Conférence canadienne des arts	Conférence canadienne des arts, Ottawa	00/09/87	28	F
The Arts in Transition: Creative Responses (1.5.5)	Cwi, D	Congressional Arts Caucus, Washington DC, U.S. Conference of Mayors, Washington DC, Humanities Institute, Brooklyn College	23/04/82	16	E
How Cities Support the Arts (1.5.5)	Cwi, D	US Conference of Mayors, Washington, DC	00/00/81	16	E
Final Report for the Study of Support for Cultural Infrastructure in the Metro Toronto Area (1.2.8)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	05/01/87	149	E
Arts and Culture Study of the Regional Municipality of Ottawa-Carleton: Summary of Interim Report (1.2.8)	Ekos Research Associates L'Allier Jean-Paul, & Associés Inc.	Regional Municipality of Ottawa Carleton	00/00/88	20	E
Planning for Grassroots Arts Development.	Ewell, M.	Research and Statewide Programs in	00/12/73	21	E

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Nine Communities in Transition	P. Ewell	the Arts, "The Arts in the Community" University of Wisconsin, Madison, Wisconsin			
The Arts & Urban Development: Critical Comments and Discussion (1.2.6)	Hendon, W.S. (ed)	Center for Urban Studies, University of Akron, Ohio	00/08/80	46	E
Cultural Capital: the care and feeding of Toronto's artistic assets (1.2.6)	Hendry, T.	Toronto Arts Council, Toronto	00/00/85	158	E
A Process of Organisation	Hicks, P. Martin, R.	Mimeo	00/04/87	21	E
The Urban Impact of Federal Policies: A Preview of a New Rand Study	Kasoff, M.J.	Special Report, Nations' Cities, Washington, DC	00/11/77	8	E
Municipal Grants to the Arts (Memorandum)	Keston, M.	Office of Director General, National Arts Centre, Ottawa	15/02/80	17	E
Arts d'interprétation des équipements de production et de diffusion de la région métropolitaine de Québec (situation et perspectives de développement) (1.2.8, 3.8.1)	L'Allier, Jean-Paul & Associés Inc.	Conseil de la Culture de la région de Québec, Québec	30/08/85	300	F
Étude pour un plan de développement des équipements culturels dans la région sud de Montréal (1.2.8)	L'Allier, Jean-Paul & Associés Inc.	Ministère des affaires culturelles, Québec	15/09/86	35	F
Étude pour un plan de développement des équipements culturels dans les MRC d'Acton, de Brome-Missisquoi et de Haute-Yamaska (1.2.8)	L'Allier, Jean-Paul & Associés Inc.	Ministère des affaires culturelles, Québec	17/11/86	10	F
Toronto Arts Council: Submission to Task Force on Funding of the Arts in Canada	Mackenzie, J.P.S.	Toronto Arts Council, Toronto	09/01/86	35	E
Summary of Municipal Arts and/or Cultural Policies Currently Adopted in Canadian Communities	McIvor, C. Elvidge, J.	The Municipal Advisory Committee on an Arts Policy, Arts Etobicoke	00/06/83	23	E
Boothman Bursary Project Report	McIvor, C.	Canadian Parks and Recreation Association	00/08/82	18	E
Municipal Arts Policies: The Proof of the Policy Pudding is in the Eating	McIvor, C.	Canadian Conference of the Arts, Ottawa	00/05/87	18	E
La Réunion de planification de Montréal	Montreal Planning Committee	Les Arts et la Villa, Montreal	29/09/87	57	F
Proceedings of the Montreal Planning Meeting	Montreal Planning Committee	Les Arts and the Cities, Montreal	29/09/87	50	E
Funding the Arts in Ottawa-Carleton	Moody, M.	Mimeo, Ottawa	00/03/87	28	E
Future Policies and Procedures Respecting the Arts Metropolitan Executive Committee Report No. 54	Municipality of Metropolitan Toronto	Municipality of Metropolitan Toronto	05/11/74	37	E
Framework for a Provincial Policy on Community Recreation Services (Attached is the "Response of the Mississauga Arts Council" dated 21 October 1983) (1.5.3)	Ontario Ministry of Tourism and Recreation	Ontario Ministry of Tourism and Recreation	00/00/83	33	E
The Arts in the Economic Life of the City (1.2.6, 1.5.3)	Perloff, H.	American Council for the Arts, New York	00/00/79	158	E
Draft Secondary Plan for the City of Sudbury	Regional Municipality of Sudbury	The Regional Municipality of Sudbury	00/01/86	429	E
Les Arts et Montréal dans une économie postmoderne (600-206) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	25/03/87	14	F
The Arts and Montreal in the Post-Modern Economy (600-206) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	25/03/87	16	E
An Arts Policy for Scarborough	Scarborough	Borough of Scarborough, Ontario	00/00/83	55	E
Explorations in Culturescapes. A Cultural Approach to Community Development	Schafer, D.P.	Ministry of Culture and Recreation, Government of Ontario, Toronto	00/00/00	50	E
Municipal Arts Policy: Vision to Reality	Schafer, D. Paul	Mimeo	00/00/85	51	E
In Support of the Performing Arts. A Brief	Six Performing Arts Companies in Winnipeg	Finance Committee of City Council, Winnipeg, Manitoba	00/03/75	43	E
The Arts in Boston: An outsider's inside view of the cultural estate	Taper, B.	Harvard University Press, Massachusetts, USA	00/00/70	170	E
Task Force on Culture and Historic Heritage Policy Statement	Task Force on Culture and Historic Heritage	Federation of Canadian Municipalities	00/00/84	7	E

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Toronto Artscape Inc.
 The Taxpayers' Revnlt and the Arts (1.5.5)
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 (Case Study) (1.2.6)
 The Economic Impact of the Arts on Small Communities
 (Summary) (1.2.6)
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 Recreation
 Municipal Support for the Arts io Caoad

Torontn Artscape Inc.
 US Conference of Mayors
 Vancouver
 Ville d'Ottawa
 Wereley, R.A.
 Wereley, R.A.
 Zuzanek, J.
 Zuzanek, J.

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Toronto Artscape Inc., Toronto	00/01/87	10	E
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Dept. of Recreation, Dept. of Sociology, University of Waterloo, Guelph	00/00/76	62	E
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Rapport d'activité 1981-1983 (1.2.1)	Administration générale	Ministère de la culture, Paris, France	00/00/84	47	F
A New Approach to Public Administration	Arnold, G.R. Brokensha P.	South Australia Institute of Technology, Australia	00/00/85	14	E
Financial Scrutiny of the Royal Opera House and the Royal Shakespeare Company (3.8.1)	Arts and Libraries	Arts and Libraries, London, England	00/10/83	9	E
The Glory of the Garden (The Development of the Arts in England) (3.1.5)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/03/84	26	E
The Glory of the Garden: The Development of the Arts in England - A Strategy for a Decade (3.1.5)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	30/03/84	50	E
Public Subsidy for the Arts in France	Arts Council of Great Britain	Arts Council of Great Britain, Reference Sheet 13, London, England	00/11/84	21	E
Partnership: Making arts money work harder	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/09/86	21	E
Business Sponsorship Incentive Scheme (Guidance for Applicants) (1.4.3)	Association for Business Sponsorship of the Arts	The Association for Business Sponsorship of the Arts, London, England	00/00/84	5	E
Business in the Arts -- A Major Business Initiative for the Arts (1.4.4)	Association for Business Sponsorship of the Arts	Association for Business Sponsorship of the Arts	19/07/88	7	E
Taxing Questions: Some Basic Income Tax Questions for Artists	Atkins, A.	Australia Council and the Arts Law Centre of Australia, North Sydney, Australia	00/11/86	21	E
The Arts: Some Australian Data (1.2.4)	Australia Council	Australia Council, North Sydney	00/03/82	60	E
Submission to the House of Representatives Standing Committee on Expenditure: Inquiry into Commonwealth Assistance to the Arts (Part A)	Australia Council	Australia Council, North Sydney Australia	00/10/84	138	E
Submission to the House of Representatives Standing Committee on Expenditure: Inquiry into Commonwealth Assistance to the Arts (Part B)	Australia Council	Australia Council, North Sydney Australia	00/05/85	114	E
Patronage, Power, and the Muse: Inquiry into Commonwealth Assistance to the Arts. Report of the Committee	Australia House of Representatives Standing Committee on Expenditure	Australian Government Publishing Service, Canberra, Australia	00/09/86	224	E
The Case for the Arts (3.1.5)	Baldry, H.	Secker & Warburg, London, England	00/00/81	179	E
Public Arts and Public Policy (3.11.6)	Balfe, J H Wyszomirski, M.J.	Conference of Social Theory, Politics, and the Arts	00/10/85	43	E
The Democratic Muse (1.5.1, 3.11.1)	Banfield, E.	Basic Books Inc., New York	00/00/84	244	E
Cultural Policy in Australia	Battersley, J.	UNESCO, Paris, France	00/00/80	88	E
Speakeasy	Biddie, L.	New Art Examiner	00/11/84	2	E
Historical Monuments and Sites, Museums and Music, Performing Arts: Visual Arts, National Parks (1.5.2)	Bonozie, N.	UNESCO, Paris, France	00/03/86	30	E
Problèmes fiscaux des travailleurs culturels dans les états de la Communauté Économique Européenne (1.1.1)	Bouaert, I. Ciaeys	La Commission des Communautés européennes, Université de Gand, Gand, Belgique	00/08/77	107	F
Le régime fiscal des fondations culturelles et du mécénat dans les états de la Communauté Economique Européenne	Bouaert, I. Ciaeys	La Commission des Communautés européennes	00/00/75	177	F
Arts and the States (3.1.5)	Briskin, L.	Arts Task Force National Conference of State Legislatures, Denver, Colorado	00/00/81	96	E
Cultural Policy and Practice: The Reality Gap in Australia (1.2.9)	Brokensha, P.	South Australian Institute of Technology, Adelaide, South Australia	00/00/86	24	E

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Culture and Community (1.2.6)	Brokensha, P. Tonks, A.	Social Science Press, Australia	00/00/86	162	E
A Compendium of Cultural Statistics (1.2.4)	Brokensha, P. Tonks, A.	The South Australian Institute of Technology, Adelaide, South Australia	00/03/85	105	E
The Interrelationship of Funding for Arts at the Federal, State, and Local Levels (18th Report by the Committee on Government Operations)	Committee of Government Operations	House of Representatives, Washington, D.C., Union Calendar No. 313 Report No. 98-547	15/11/83	65	E
New York State Commission on Cultural Resources Preliminary Recommendations and Findings	Committee on Cultural Resources	Committee on Cultural Resources, New York	00/12/71	17	E
Canadian Culture: International Dimensions (1.5.1)	Cooper, A.F.	Centre on Foreign Policy and Federalism, and University of Waterloo/ Wilfred Laurier University	00/00/85	160	E
The Patron State: Government and the Arts in Europe, North America and Japan (1.5.1)	Cummings, M.C. Katz, R.S.	Oxford University Press, Inc., New York	00/00/87	368	E
The Arts in Transition: Creative Responses (1.5.4)	Cwi, D.	Congressional Arts Caucus, Washington D.C., U.S. Conference of Mayors, Washington D.C., Humanities Institute, Brooklyn College	23/04/82	16	E
How Cities Support the Arts (1.5.4)	Cwi, D.	U.S. Conference of Mayors, Washington, D.C.	00/00/81	16	E
Arts Councils as Public Agencies: The Policy Impact of Mission, Role and Operations (3.1.1, 3.1.5)	Cwi, D.	The Cultural Policy Institute, Baltimore, Maryland	00/05/82	19	E
Le budget du Ministère chargé des affaires culturelles de 1960 à 1985 (1.2.4)	Département des études et de la prospective	Développement Culturel, no. 67 Paris, France	00/10/86	25	F
Rapport d'activité du Département des études et de la prospective 1984-1985	Département des études et de la prospective	Ministère de la Culture Paris, France	00/00/86	49	F
Le mécénat et les fondations, bibliographie (3.1.5)	Département des études et de la prospective	Ministère de la Culture Paris, France	00/12/87	40	F
La décentralisation culturelle et la politique culturelle des collectivités territoriales Bibliographie 1982 - 1987	Département des études et de la prospective	Ministère de la Culture et de la Communications, Paris, France	00/09/87	82	F
Report to the Liberal Party Arts Panel	Economics Sub-panel	Arts Council of Great Britain, London, England	00/06/81	50	E
Paying for the Arts (1.4.2)	Economist, The	The Economist	17/11/84	8	E
Paying for the Arts: The Silent Maecenas (1.4.1)	Economist, The	The Economist	17/11/84	8	E
Sunflowers and Chrysanthemums	Economist, The	The Economist	02/05/87	2	E
Paying for the Arts: The Political Economy of Art in 1985 (1.2.1)	Economist, The	The Economist	03/09/85	5	E
Books Plus - French Arts in the Doldrums	Economist, The	The Economist	00/08/85	6	E
'Tis the Season for Charities to Worry (1.4.3)	Ehrlich, E. Carson, T. Pollock, M.A.	Business Week	00/12/86	2	E
Public and Private Funding of the Arts 1981-82 (1.4.1)	8th Report from the Education, Science and Arts Committee, House of Commons	HMSO, London, England	18/10/82	10	E
Public and Private Funding of the Arts: Vol. I, REPORT (1.4.1)	8th Report from Education, Science and Arts Committee, 1981- 82, House of Commons	HMSO, London, England	00/10/82	141	E
Public and Private Funding of the Arts: Vol. II, MINUTES OF EVIDENCE 1980-81 (1.4.1)	8th Report from Education, Science and Arts Committee, 1981- 82, House of Commons	HMSO, London, England	00/10/82	506	E
Public and Private Funding of the Arts: Vol. III, MINUTES OF EVIDENCE AND APPENDICES 1980-81 (1.4.1)	8th Report from Education, Science and Arts Committee, 1981- 82, House of Commons	HMSO, London, England	00/10/82	469	E

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The Effect of U.S. Postal Rates on the American Periodical Industry (Study) for the Evaluation of the Postal Subsidy Program: Background Study/ Etude de base (1.2.8, 3.9.3, 3.9.4)	Ekos Research Associates, Inc.	Communications Canada, Ottawa Canada	25/10/85	88	E
Patrons despite themselves: Taxpayers and Arts Policy (1.4.2)	Feld, A.L. O'Hara, M. Schuster, J.M.D.	Twentieth Century Fund, New York	00/00/83	278	E
Les politiques d'aide à la création artistique	Girard, A.	Fondation pour le développement culturel, Paris	00/00/70	124	F
Des chiffres pour la culture (1.2.4)	Girard, A.	Ministère de la Culture et de la Communication, Paris, France	00/00/80	52	F
Essays on John Milton Keynes, "The Concept of the Arts Council"	Glasgow, M.	Cambridge Press	00/00/75	7	E
Carte Blanche: Britain's Unkind Cuts (3.8.5)	Green, J.G.	Canadian Theatre Review	00/03/81	9	E
Art Tax-Shelter Problems: Fine Art Appraisal for Federal Tax Purposes (3.11.1)	Guren, A. White-Senghors, S.	The Art Law Committee, The Bar Association of the District of Columbia, Washington, D.C.	26/07/84	24	E
Nomenclatures d'analyse des dépenses culturelles publiques (1.5.3)	Guy, J.M. Timbart, O.	Ministère de la Culture, Paris, France	00/09/83	44	F
Les dépenses culturelles des villes françaises: les villes isolées en 1978 (1.5.3)	Guy, J. M.	Ministère de la Culture, Paris, France	00/00/00	170	F
Dépenses culturelles de la ville de Paris en 1978 (1.5.3)	Guy, J. M.	Ministère de la Culture, Paris, France	00/03/83	134	F
The Business of Art	Helm, Dieter	New Society	20/02/87	4	E
Small Scale Policy: The Federal Stimulus versus Competing Explanations for State Funding of the Arts (1.2.9)	Hofferbert, R.I. Urice, J.K.	American Journal of Political Science Vol. 29, No. 2	00/05/85	11	E
The Federal and State Partnership in the Support of Culture in the USA	Horowitz, H.	National Endowment for the Arts, Washington, DC	00/07/84	40	E
The State of the Art or the Art of the State? Strategies for the Cultural Industries in London (1.2.6)	Industry and Employment Branch	Department for Recreation and and the Arts, Greater London Council, London, England	00/00/85	176	E
Public Subsidy for the Arts in Sweden Reference Sheet 15	Information and Research, Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/01/82	23	E
Studies and Documents on Cultural Policies Cultural Policy in Italy	Italian National Commission for UNESCO	UNESCO, Paris, France	00/00/71	81	E
Le statut de l'acteur dramatique dans la communauté française de Belgique (1.1.1, 3.8.5)	Jaumain, M. Von Sivers, A.	Centre de recherche et d'information socio-politiques, courrier hebdomadaire, Bruxelles, Belgique	26/02/82	40	F
Le théâtre dramatique francophone: Cadre institutionnel et statut juridique depuis 1945 (1.1.1, 3.8.5)	Jaumain, M.	Centre de recherche et d'information socio-politiques, Courrier hebdomadaire, Bruxelles, Belgique	20/02/81	67	F
Le théâtre, l'état, l'argent (3.8.5)	Jaumain, M.	La revue nouvelle, Belgique	00/00/84	16	F
Les dépenses culturelles de l'état en 1978 (1.5.3)	Kagan, M.	Ministère de la Culture Paris, France	00/01/81	59	F
Toward a Theory of Cultural Policy in Non-Market, Ideological Societies (1.2.1)	Kay, M.D.	Journal of Cultural Economics, Vol. 7, No. 2, Akron, Ohio	00/12/83	24	E
The Massachusetts Arts Lottery: An Examination of Its Role in State Arts Policy (1.5.1)	Kirwan, L.A.	John F. Kennedy School of Government, Harvard University	16/04/84	62	E
The Reluctant Patron: The United States Government and the Arts, 1943-1965	Larson, G.O.	University of Pennsylvania Press	00/00/83	324	E
Les dépenses culturelles des départements en 1978 (1.5.3)	Lephay, C.	Ministère de la Culture, Paris, France	00/07/78	50	F
Les dépenses culturelles des départements en 1978 (1.5.3)	Lephay, C.	Ministère de la Culture, Paris, France	00/07/83	43	F
Les dépenses culturelles des villes françaises: les villes centres d'agglomération (1.5.3)	Lephay, C.	Ministère de la Culture Paris, France	00/00/00	201	F

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The Arts, Artists and the Community The Liberal Manifesto for the Arts	Liberal Party	Liberal Party HQ, London, England	00/00/82	52	E
The Shaping of Experience (Supplement 1 to the Liberal Party's 1982 Arts Manifesto)	Liberal Party	Liberal Party, London, England	00/08/86	38	E
The Arts, Artists and the Community: Liberal Manifesto for the Arts	Liberal Party	Liberal Party, London, England	00/05/84	34	E
The Arts and Public Policy in the United States	Lowry, W.M. (ed)	The American Assembly, Columbia University	00/00/84	203	E
Studies and Documents on Cultural Policies Cultural Policy in Yugoslavia	Majstorovic, S.	UNESCO, Paris, France	00/00/72	81	E
La politique culturelle aux États-Unis Politiques culturelles: études et documents	Mark, C.C.	UNESCO, Paris, France	00/00/69	48	F
Review of Commonwealth Functions Ministerial Statement	Minister for Industry and Commerce	Australian Government, Canberra Australia	00/04/81	106	E
International Cultural Relations: Key Concepts in International Relations 3 (1.5.1, 1.5.2, 1.6.4)	Mitchell, J.M.	Allen & Unwin Publishers Ltd., London, England	00/00/86	253	E
Cultural Diplomacy: Foreign Policy and the Exchange Programs (1.5.1, 1.6.4)	Mulcahy, K.V. Swaim, C.R. (eds)	Public Policy & The Arts, Westview Press, Boulder, Colorado	00/00/82	32	E
Public Policy and the Arts (1.5.1)	Mulcahy, K.V. Swaim, C.R. (ed)	Westview Press, Boulder, Colorado	00/00/82	346	E
Funding the Arts in Europe	Myerscough, J. (ed)	PSI Policy Studies Institute, London, England	00/10/84	163	E
Arts, Tourism and Cultural Resources Project: Accomplishments 1978-1984 (1.6.2)	National Conference of State Legislatures	National Conference of State Legislatures, Denver, Colorado	00/00/84	11	E
State Financial Assistance to Cultural Resources	New York State Commission	New York State Commission on	00/03/71	163	E
Facts About the Arts: A Summary of Available Statistics (1.2.4)	Nissel, M. (ed)	Policy Studies Institute, London, England, No. 615	00/09/83	193	E
The State and the Visual Arts	Pearson, N.	Open University Press	00/00/82	128	E
The Political Uses of Cultural Relations (1.5.1, 1.5.2, 1.6.4)	Pendergast, W.R.	Mimeo, Waterloo	00/00/00	14	E
Managing the Arts? The British Experience	Pick, J.	Rhinogold Publishing Limited, London, England	00/00/86	215	E
The Arts: Some Australian Data (1.2.4)	Policy and Planning, Australia Council	Australia Council, North Sydney, Australia	00/00/84	95	E
The Financial Affairs and Financial Prospects of the Royal Opera House, Covent Garden Ltd., and the Royal Shakespeare Company (3.8.1)	Priestley, C.	Office of Arts and Libraries, London, England	00/10/83	77	E
Issues and Opportunities Facing the Public Sector Arts Support Network	Putsch, H.E	National Endowment for the Arts, Washington, DC	00/06/80	27	E
Conseil de la coopération culturelle: Promotion de la création face au développement des industries culturelles (3.12.1)	Rouet, F	Conseil de l'Europe, Strasbourg France	05/07/84	210	F
Taxation and the Artist in Sweden	Sandler Hanson, K. (Trans)	Canada Council	00/07/83	3	E
Problèmes de la sécurité sociale des travailleurs culturels dans la Communauté européenne (1.1.1)	Schulte, B.	La Commission des Communautés européennes, Munich, Allemagne	00/00/79	416	F
Government Leverage of Private Support: Matching Grants and the Problem with "New" Money (1.4.1, 1.5.1)	Schuster, J.M.D.	Massachusetts Institute of Technology Cambridge, Massachusetts	10/06/88	40	E
Tax Incentives for Charitable Donations: Deeds of Covenant and Charitable Contribution Deductions	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/12/83	57	E
The Interrelationships between Public and Private Funding of the Arts in the United States (1.4.2)	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/00/84	42	E
Tax Incentives as Arts Policy in Western Europe (1.4.2)	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/10/84	65	E
Tax Incentives as Arts Policy in Western Europe 1.4.2:	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/00/85	70	E

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Decentralization: Decisionmaking in Indirect Aid to the Arts	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	12/02/84	22	E
Decentralization: Decisionmaking in Indirect Aid to the Arts	Schuster, J.M.D.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/04/84	16	E
An Inquiry into the Geographic Correlates of Government Arts Funding (3.1.5)	Schuster, J.M.D.	Massachusetts Institute of Technology Cambridge, Massachusetts	00/03/88	53	E
The Arts: An Issue of State.	SDP	SDP	00/08/86	21	E
Annuaire statistique de la Culture: Musées (3.7.1)	Services des études et recherches	Ministère de la Culture, Paris, France	00/00/83	42	F
Pratiques culturelles des Français - Description socio-démographique. Evolution 1973-1981 (1.1.2)	Services des études et recherches	Ministère de la Culture, Paris, France	20/10/82	440	F
Analyse comparative des budgets culturels de la Seine-et-Marne en 1975, 1978 et 1981 (1.5.3)	Service des études et recherches	Ministère de la Culture,	00/00/82	19	F
Les dépenses culturelles de la Seine-et-Marne en 1981 (1.5.3)	Service des études et recherches	Ministère de la Culture,	00/00/82	14	F
La Politique Culturelle - 1981-1985 (3.12.1)	Service information et communication	Ministère de la Culture, Paris, France	00/00/86	50	F
British Cultural Policy (1.5.1, 3.1.5)	Shaw, Sir Roy	Arts Council of Great Britain, London, England	00/08/79	14	E
First Annual Nancy Hanks Lecture on Arts and Public	Schlesinger, Arthur	American Council for the Arts	13/04/88	16	E
The Arts: An Issue of State (Green Paper No. 36)	Social Democratic Party	Social Democratic Party, London, England	00/08/86	21	E
Patronage, Power and the Muse: Inquiry into Commonwealth Assistance to the Arts. Report from the House of Representatives Standing Committee on Expenditure	Standing Committas on Expenditure	Parliament of the Commonwealth of Australia, Australia Government Publishing Service, Canberra, Australia	00/09/86	229	E
Patron or Paymaster? (1.5.1, 3.1.1, 3.11.1)	Sweeting, E.	Calouste Gulbenkian Foundation, London, England	00/00/82	111	E
What Price Culture? (1.2.1)	Throsby, D. Witbers, G.	Australia Council, North Sydney, Australia	00/06/86	31	E
Les dépenses culturelles des villes françaises: Méthode et résultats généraux (1.5.3)	Timbart, O.	Ministère de la Culture, Paris, France	00/00/82	147	F
Les dépenses culturelles des villes françaises: les villes périphériques (1.5.3)	Timbart, O.	Ministère de la Culture, Paris, France	00/00/00	114	F
Support for the Creative Arts: Three examples - Canada, France and Spain (Documentary dossier 15) (1.5.2)	UNESCO	UNESCO, Paris	00/00/78	92	E
How Artists Live (1.1.1)	UNESCO	UNESCO, Paris. No. LXXVIII Art 1983 - Journal of the Professional Artist	00/08/83	59	E
Comment vivent les artistes (1.1.1)	UNESCO	UNESCO, Paris. No. LXXVIII Art 1983 - Le porta-parole de l'artiste professionnel	00/08/83	63	F
Planning at the National Endowment for the Arts: A Review of the Plans and Planning Documents 1978-1984	Urce, J.K.	Collaga of Fine Arts, Ball State University, Muncie, Indiana	00/10/84	21	E
The Taxpayers' Revolt and the Arts (1.5.4)	US Conference of Mayors	U.S. Conference of Mayors Washington, DC	00/04/79	16	E
The Arts and Public Patronage (3.1.5)	Williams, Sir W.E.	Lloyds Bank Review, England	00/07/58	12	E
International Cultural Programmes: Canada and Australia Compared (1.5.1, 1.5.2, 1.5.5, 1.6.4)	Williams, R.J.	Canadian Culture: International Dimensions, Waterloo, Ontario	00/00/85	15	E
Congress and the Arts: A Precarious Alliance?	Wyszomirski, M.J.	American Council for the Arts New York	00/00/88	104	E
The Reagan Administration and the Arts: 1981-1983	Wyszomirska, M.J.	Rutgers University, New Brunswick NJ, USA	00/09/83	29	E
Entrepreneurial Leadership and the Administration of the National Endowment for the Arts (3.1.5)	Wyszomirski, M.J.	American Political Science Association	00/09/85	39	E

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Arts and the States Update 1984
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Zimmerman, A.
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1.5.6 Financement public: Niveau international

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1.5.6 Public Finance: International

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Stronger Community action in the cultural sector (Supplement 6) (3.1.5)	Bulletin of the European Communities	Commission of the European Communities, Luxembourg	12/10/82	30	E
Le renforcement de l'action communautaire dans le secteur culturel (Supplément 8) (3.1.5)	Bulletin des Communautés européennes	La Commission des Communautés européennes, Luxembourg	12/10/82	32	F
Official Record of the Second Conference of European Ministers responsible for Cultural Affairs, Athens, 24-28 Oct. 1978	Council of Europe	Council of Europe, Strasbourg, France	00/00/80	187	E
European Colloquy on "Creative Art and Cinematographic production vis-à-vis the State in Europe"	Degand, C. Lescure, J.	Council of Europe: Council for Cultural Cooperation, Strasbourg, France	00/10/81	45	E
A Compendium of International Arts and Heritage Policies and Programs (Incudes Appendix)	Ekns Research Associates, Inc.	Communications Canada, Ottawa	00/08/86	320	E
Cultural Development: Experience and Policies (3.1.1)	Girard, A.	UNESCO, Paris, France	00/00/72	145	E
Développement culturel: expériences et politiques (3.1.1)	Girard, A.	UNESCO, Paris, France	00/00/72	156	F
Financing Cultural Activities (1.5.2)	Herrera, F	Cultures, UNESCO, Paris, France	00/00/80	182	E
Paying for the Arts (Proceedings of the Fourth International Conference on Cultural Economics) (1.5.1)	Hillman-Chartrand, H. Hendna, W.S. Hnrowitz, H. (eds)	Association for Cultural Economics	00/00/87	278	E
Toward a Theory of Cultural Policy in Non-market Ideological Societies	Kay, W.D	Journal of Cultural Economics Akron, Ohio	00/12/83	24	E
Contemporary European Arts Support Systems Precedents for Intergovernmental Development in the United States	Keller, A.S.	National Endowment for the Arts, Washington, DC	00/06/80	241	E
La Politique Culturelle au États-Unis Politiques culturelles: études et documents (1.5.5)	Marik, C.	UNESCO, Paris, France	00/00/69	48	F
Supporting the Arts: An International Comparative Study (1.4.1)	Schuster, J.M.D.	National Endowment for the Arts, Washington, D.C.	00/04/85	114	E
Results from Recent Comparative Research (1.2.4)	Schuster, J.M.D.	Mimeo	00/00/00	35	E
The Arts, Politics, Power, and the Purse: An International Conference on the Structure of Government Funding	Stewart, R. (ed)	Arts Council of Great Britain, London, England	00/00/87	70	E
Arts Councils in Conflict (600-217) (1.2.6, 3.1.1, 3.1.6)	Sullivan, M.C.	Canada Council, Ottawa	00/06/88	254	E
Canada-U.S. Interdependence in the Cultural Industries (3.12.1)	Thompson, F. (ed)	Conference, Canadian Studies Program Columbia University, New York, New York	02/11/84	92	E
Government Support in Cultural Programs and International Context for Support in the Book Publishing Industry: Background Study/Étude de base	Touchstone Policy and Program Evaluation, Inc.	Communications Canada, Ottawa	00/03/84	136	E
Brief to Federal Cultural Policy Review Committee	UNESCO	UNESCO, Ottawa	00/00/81	50	E
Guide for Drawing up Cultural Accounts and the Classification of Statistics on Public Expenditure on Cultural Activities (1.2.4)	UNESCO	UNESCO, Paris, France	00/08/83	24	E
Recommendations concerning the Status of the Artist	UNESCO	UNESCO, Belgrade, Yugoslavia	00/10/80	10	E
The Place and Role of Cultural Industries in the Cultural Development of Societies (UNESCO Meeting)	UNESCO	UNESCO, Ottawa	09/06/80	774	E
Committee of Experts on "the place and role of the cultural industries in the cultural development of societies" - Final Report	UNESCO	UNESCO, Paris, France	09/06/80	29	E

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Comité d'experts sur la place et le rôle des industries culturelles dans le développement culturel des sociétés Document du Secrétariat de l'UNESCO. Les industries culturelles (rapport) no 1 et no 2	UNESCO
Review for the Theory and Sociology of Culture and for Cultural Policy	UNESCO
Intergovernmental Conference on Cultural Policies in Europe. Final Report. Helsinki 19-28 June 1972	UNESCO
Conférence intergouvernementale sur les politiques culturelles en Europe. Rapport Final. Helsinki, 19-28 juin 1972	UNESCO
Studies and Documents on Cultural Policies Cultural Rights as Human Rights. No. 3	UNESCO
Les droits culturels en tant que droits de l'homme - politiques culturelles: études et documents. (3)	UNESCO
Primer Seminario Regional Sobre Financiamiento de la Cultura (Informe Final)	UNESCO
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UNESCO, Paris, France	09/06/80	34	F
Kultura, UNESCO, Belgrade, Yugoslavia	12/09/74	160	E
UNESCO, Paris, France	22/09/72	91	E
UNESCO, Paris, France	22/09/72	93	F
UNESCO, Paris, France	00/00/70	125	E
UNESCO, Paris, France	00/00/70	129	F
Fondo Nacional de las Artes, Buenos Aires, Argentina	00/00/84	128	E
UNESCO, Paris, France	00/09/78	14	F

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1.6.1 Conditions socio-économiques: En général

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1.6.1 Socio-Economic: General

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Art, Ideology, and Politics (1.6.4)	Balfe, J.H. Wyszomirski, M.J. (eds)	Praeger Publishers, New York	00/00/85	372	E
The Canadian Economy in Transition	Bank of Montreal	Bank of Montreal	00/11/83	15	E
L'économie canadienne en transition	Banque de Montréal	Banque de Montréal	00/11/83	17	F
Facility Location Decisions: A Fortune Market Research Survey	Belknap Data Solutions	Fortune, New York	00/00/77	52	E
State Conducted Lotteries: History, Problems, and Promises	Blakey, G.R.	Journal of Social Issues	00/00/79	13	E
L'Intégration de la planification du développement culturel dans le cadre de la planification globale (1.2.1)	Bodo, Carlo Parisi, G.	UNESCO	00/06/87	115	F
Protest Thought in Quebec 1945-1976	Bonar, J. De G.	Mimeo, Ottawa	00/10/84	27	E
The Interplay of Technology and Values: The Emerging Superculture (1.2.1)	Boulding, K.E.	Values and the Future K. Baier & N. Rescher, (eds)	00/00/69	15	E
Les problèmes spécifiques que pose l'exercice effectif des droits culturels par les groupes minoritaires, les travailleurs migrants et les catégories sociales les plus défavorisées: Étude fondée sur des exemples concrets tirés de la situation en France (1.2.1, 3.12.1)	Bourgi, Albert Colin, J.P. Weiss, P	UNESCO	00/01/87	60	F
L'exercice des droits culturels en France (janvier 1984: (1.2.1, 3.12.1)	Bourgi, Albert Colin, J.P. Weiss, P	UNESCO	00/02/87	37	F
Why Disunity (an analysis of linguistic and regional cleavages in Canada)	Breton, A. Breton, R.	Institute for Research on Public Policy, Montreal	00/00/80	110	E
The Canadian Condition. A Guide to Research in Public Policy	Breton, R.	Institute for Research on Public Policy, Montreal	00/00/77	65	E
Cultural Boundaries and the Cohesion of Canada	Breton, R. Reitz, J.G. Valentine, V.	Institute for Research on Public Policy, Montreal	00/00/80	440	E
Submission to the Special Joint Committee Hearings on Canada and International Relations	Business Council of British Columbia	Business Council of British Columbia	00/07/85	11	E
Future Making: The Era of Human Resources	Canadian Manufacturers' Association	The Canadian Manufacturers' Association, Toronto	00/09/85	27	E
A Future That Works (The Canadian Manufacturers' Association outlines a possible future and how to get there)	Canadian Manufacturers' Association	The Canadian Manufacturers' Association, Toronto	00/09/84	65	E
The Debate on Universality: A Missed Opportunity	Castonguay, C.	The Laurentian Group Corporation	00/04/85	25	E
Rapport annuel centre de recherches pour le développement international 1986/87 (1.5.7)	Centre de recherches pour le développement	Centre de recherches pour le développement international, Ottawa	00/00/87	83	F
A Poli-Economic Assessment of the Fine Arts (600-157) (1.2.1, 1.2.6, 1.2.9, 1.6.4, 3.12.2)	Chartrand, H	Canada Council, Ottawa	12/03/85	10	E
Manchester Hospitals' Arts Project	Coies, P	Calouste Gulbenkian Foundation, London, England	00/00/81	81	E
Faire face aux défis: Un rapport du comité de la planification et du développement	Comité de la Planification et du développement	Centre de la Cénosa, Ottawa	00/05/87	33	F
Rapport préliminaire de la Commission royale d'enquête sur le bilinguisme et le biculturalisme	Commission royale d'enquête sur le bilinguisme et le biculturalisme	Commission royale d'enquête sur le bilinguisme et le biculturalisme, Ottawa	01/02/65	217	F
La diversité culturelle et la création	Cropley, A.J	Université de la Saskatchewan, Regina	00/00/00	13	F
Canadian Trade, Competitiveness and Sovereignty. The Prospect of New Trade Agreements with the United States	d'Aquino, T Pows, A.	Business Council on National Issues	00/08/85	25	E

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1.6.1 Conditions socio-économiques: En général

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Submission to the Royal Commission on the Economic Union and Development Prospects for Canada	Dewar, M.	City of Ottawa	00/00/83	17	E
Pacte international relatif aux droits économiques, sociaux et culturels (3.12.1)	Direction de droits de la personne	Secrétariat d'Etat du Canada, Ottawa	00/02/85	270	F
Japan's Godzillas	Economist, The	The Economist	11/04/87	2	E
Design for Man-Environment Relations	Esser, A.H.	The Mutual Interaction of People and their Built Environment (A. Rapoport (ed))	00/00/76	17	E
Environment and Mental Health	Esser, A.H.	Science, Medicine & Man, Vol. 1	00/00/73	13	E
Transformation of Knowledge	Esser, A. Xhignesse, L.	UNESCO, Ottawa	00/03/84	12	E
Transformation de la connaissance	Esser, A. Xhignesse, L.	UNESCO, Ottawa	00/03/84	12	F
How Ottawa Decides: Planning and Industrial Policy Making 1968-1984	French, R.D.	James Lorimer & Company, Toronto	00/00/84	225	E
Is Italy Falling Apart? "Firing Line"	Gordon, R. Buckley, W.F.	Southern Communications System, Columbia, SC	02/03/82	29	E
The Education of David Stockman	Greider, W.	The Atlantic Monthly	00/12/81	26	E
International Covenant on Economic, Social and Cultural Rights (Report of Canada on articles 13 to 15) (3.12.1)	Human Rights Directorate	Secretary of State of Canada, Ottawa	00/02/85	244	E
Changing Social Needs in a Changing Society: Some Western Canadian Perspectives (Draft)	IDPAR West	Institute of Donations and Public Affairs Research, Montreal	05/05/83	81	E
Youth Employment: Why this is a corporate concern 11th Toronto Donations and Public Affairs Seminar (1.2.5)	Institute of Donations and Public Affairs Research	Institute of Donations and Public Affairs Research, Montreal	31/01/84	163	E
IDPAR's 8th Annual Toronto Seminar / 1981 International Year of Disabled Persons: Why Business should be Involved	Institute of Donations and Public Affairs Research	Institute of Donations and Public Affairs Research, Montreal	16/02/82	56	E
International Development Research Centre Annual Report 1986/87 (1.5.7)	International Development Research Centre	International Development Research Centre, Ottawa	00/00/87	91	E
Strategy Formation in an Adhocracy	Mintzberg, H. McHugh, A.	McGill University, Montreal	00/11/83	93	E
State vs. Academe	Moynihan, D.P.	Harper's, New York	00/12/80	9	E
Partners for Livable Places	Partners for Livable Places	Partners for Livable Places, Washington, DC	00/00/83	1	E
Responding to the Challenge: A Report of the Planning & Development Challenge	Planning and Development Committee	United Way of Canada, Ottawa	00/05/87	30	E
Gordon Thompson at Bell Northern Research (2.3.2, 3.3.1)	Podmore, C.	Canadian Journal of Communication, Vol. 10, No. 4	00/00/84	24	E
Popular Culture Association Seventeenth Annual Meeting, American Culture Association Ninth Annual Meeting	Popular Culture Association	Bowling Green State University, Ohio	00/03/87	215	E
A Poli-Economic Assessment of the Fine Arts (600-157) (1.2.1, 1.2.6, 1.2.9, 1.6.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/85	10	E
The Right to Know: Essays on Governmental Publicity and Public Access to Information	Rowat, D.C.	Carleton University, Ottawa	00/00/80	78	E
Report of the Royal Commission on Bilingualism and Biculturalism. Book I	Royal Commission on Bilingualism	Royal Commission on Bilingualism and Biculturalism, Ottawa	06/10/67	212	E
Surmounting Obstacles (Third Report of the Government of Canada response to recommendations arising from the International Year of Disabled Persons)	Secretary of State of Canada	Secretary of State of Canada, Ottawa	00/00/83	184	E
Franchir les obstacles (troisième rapport du Canada aux recommandations de l'année internationale des personnes handicapées.	Secrétariat d'Etat du Canada	Secrétariat d'Etat du Canada, Ottawa	15/06/83	196	F
International Covenant on Economic, Social and Cultural Rights (Report of Canada on articles 13 to 15) (1.2.11, 3.12.1)	Secretary of State of Canada	Secretary of State of Canada	00/02/85	244	E

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1.6.1 Conditions socio-économiques: En général

Pacte international relatif aux droits économiques, sociaux et culturels (1.2.11, 3.12.1)	Secrétariat d'État du Canada	Secretariat d'État du Canada	00/02/85	270	F
Circulation internationale de l'information Culturelle (1.2.1)	Services et Information Culturelle du Tiers Monde Coop	UNESCO	00/05/87	71	F
Presentation to Special Joint Committee on Canada's International Relations	Slater, D.W.	Economic Council of Canada, Ottawa	08/08/85	15	E
Economic Background for Gambling Policy	Suits, D.B.	Michigan State University, Lansing, Michigan	00/00/79	10	E
A Profile of the Centre for Research on French Canadian Culture	University of Ottawa	University of Ottawa, Ottawa	00/09/82	1	E
Publications on the Arts and Society - A Preliminary Checklist (Extract from Arts in Society: The Politics of Art) (1.2.1)	University of Wisconsin	University of Wisconsin, Madison	00/00/74	6	E
Sign and Commodity: Aspects of the Cultural Dynamic of Advanced Capitalism	Wernick, A.	Canadian Journal of Political and Social Theory	00/12/84	9	E
La formation des personnels du développement culturel en Afrique: Cahier pédagogique (1.3.1)	Vencatabelum, Indrasen	Division de l'étude et de la planification du développement, UNESCO, Paris, France	00/00/87	103	F

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1.6.1 Socio-Economic: General

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1.6.2 Conditions socio-économiques: Tourisme

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1.6.2 Socio-Economic: Tourism

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages No. of Pages</i>	<i>Lan- gue Lan- guage</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>		
An Integrated Analysis for the Evaluation of the Tourism and Culture Pilot Project: Background Study/Étude de base (1.2.8)	Abt Associates of Canada	Communications Canada, Ottawa	00/12/86	193	E
Design for an Evaluation Study of the Tourism and Culture Pilot Project: Evaluation Design/Devis de recherche (1.2.9)	Abt Associates of Canada	Communications Canada, Ottawa	00/06/85	95	E
Tourism and the Arts	Australia Council	Australia Council, North Sydney, Australia	00/00/86	40	E
Canadian Travel Survey: Research Bulletin	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/09/80	30	E
Tourism News: Canadian Travel Research Notes	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/08/80	30	E
Current Tourism Projects 1979	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/11/79	64	E
Travel Trends: Domestic Travel by Canadians: Advanced Statistics	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/03/79	50	E
Tourism: Situation Report 1978	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/12/78	25	E
Vacation Travel by Canadians in 1975	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/04/76	100	E
1970, Canadian Motivations to Travel and Vacation Trends	Canadian Government Office of Tourism	Canadian Government Office of Tourism, Ottawa	00/01/72	166	E
Catalogue de livres des études de recherche de tourisme 1978	Centre de référence et de données touristiques	Office de tourisme du Canada, Ottawa	00/10/78	244	F
"Your Ticket to Winnipeg" Evaluation (1.2.6, 1.2.9, 3.12.1)	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	24	E
"Your Ticket to Winnipeg" Evaluation: Appendix (1.2.6, 1.2.9, 3.12.1)	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	100	E
The Arts and Tourism: A Case Study of Aspen, Colorado (1.2.6)	Cucchi, P.L.	University of Colorado, Denver	00/04/84	22	E
Tourism in Canada - 1986	D'Amore, L.J. Associates Ltd	Canadian Government Office of Tourism, Ottawa	00/10/76	117	E
Des études portant sur l'évaluation des Projets Tourisme et Culture à Montréal: Background Study: Étude de base (1ère partie: sommaire exécutif) (1.2.9)	Econosult Inc.	Communications Canada, Ottawa Canada	00/11/85	31	F
Des études portant sur l'évaluation des projets Tourisme et Culture à Montréal: Background Study: Étude de base (2ième partie: caractéristiques détaillées de la clientèle) (1.2.9)	Econosult Inc.	Communications Canada, Ottawa Canada	00/11/85	270	F
Des études portant sur l'évaluation des projets Tourisme et Culture à Montréal: Background Study: Étude de base (3ième partie: Annexes) (1.2.9)	Econosult Inc.	Communications Canada, Ottawa Canada	00/09/85	102	F
Resultats d'enquêtes auprès de la clientèle d'événements culturels et touristiques à Montréal l'été 1986 (1.2.6, 1.2.9, 3.12.1)	Econosult Inc.	Commission d'initiative et de développement économique de Montréal (CIDEM)	00/01/87	75	F
Making Connections: Culture, multiculturalism and tourism, pilot projects and related studies--A synthesis/ Des liens à créer: Synthèse des résultats des projets pilotes sur la culture, le multiculturalisme, le tourisme et autres études (1.2.6, 1.2.9, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	00/04/88	134	B
Final Report on the Evaluation of the "Toronto for the Arts" Program (1.2.6, 1.2.9, 3.12.1)	Ekos Research Associates Inc.	Metropolitan Toronto Convention and Visitors Association	18/09/87	125	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Final: Technical Report (draft) (1.2.6, 1.2.9, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/08/87	133	E

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1.6.2 Conditions socio-économiques: Tourisme

Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Summary Report (1.2.6, 1.2.9, 3.12.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	25/02/88	47	E
Analysis of General Canadian and Canadian Youth Travel Patterns (1.2.2)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/03/84	35	E
Final Report of the Wioterlude 1985 Visitor Study (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/04/85	130	E
Vancouver/Victoria Cultural Tourism Pilot Project: Project Evaluation: Executive Summary (1.2.6, 1.2.9, 3.12.1)	Ference, Don & Associates	Ference, Don & Associates, Vancouver	00/00/87	14	E
Economics and Historic Preservation (3.7.1)	Hendon, W.S. Shanahan J.L. Hilhorst, I.Th.H. van Straalen, J. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/83	177	E
Stratford Festival Survey 1972 (1.2.6)	Industry & Tourism	Toronto	00/00/72	36	E
Shaw Festival Survey 1973 (1.2.6)	Industry & Tourism	Toronto	00/00/72	34	E
Research Report: Segmentation Analysis for the Canadian Tourism Attitude and Motivation Study	Jacobson, B.	Dept. of Regional Industrial Expansion	00/04/85	26	E
Economic Efficiency vs Artistic Standard - The Case of Public Support for the Film Industry in West Germany (1.2.9, 3.6.2)	Koimel, M.	Universitat Gottingen, West Germany	00/04/84	24	E
Results of Telephone Surveys and Personal Interviews Concerning the Cultural Activities of Summer 1986/ Résultats d'enquêtes téléphoniques et d'entrevues individuelles concernant les manifestations culturelles de l'été 1986 (1.2.6, 1.2.9, 3.12.1)	Lavalin	Lavalin	00/01/87	45/48	B
Culture-Tourism at a Crossroad	Leroux, Rhéal & Associés	Tourism Canada, Ottawa	00/09/85	126	E
Culture-Tourism at a Crossroad: Overview	Leroux, Rhéal & Associés	Tourism Canada, Ottawa	00/09/85	19	E
Festival of the Arts: Analysis and Executive Summary (1.1.2)	Leroux, Rhéal, & Associés	Leroux, Rhéal et Associés, Ottawa	00/12/87	82	E
National Capital Festival Network Study: Overview, Executive Summary (1.1.2)	Leroux, Rhéal, & Associés	Ministry of Tourism & Recreation Ottawa	00/11/87	103, 32	E
Région de la capitale nationale réseau de festivals: Rapport général (1.1.2)	Leroux, Rhéal, & Associés	Ministère du Tourisme et des Loisirs Ottawa	00/11/87	35	F
Tourism, Culture and the Arts: Executive Summary	Liies, D.	Alberta Culture, Edmonton, Alberta	00/00/86	25	E
U.S. Pleasure Travel Market: Canadian Potential: Highlights Report	Longwoods Research Group	Tourism Canada, Ottawa	00/01/86	54	E
Tourism Tomorrow: Towards a Canadian Tourism Strategy	McMillan, T.	Minister of State (Tourism), Ottawa	00/00/85	99	E
Le tourisme de demain: Pour une stratégie canadienne du tourisme	McMillan, T.	Ministre d'Etat (Tourisme), Ottawa	00/00/85	99	F
Tourism as a Socio-Cultural Phenomenon: Research Perspectives (Research Paper No. 3)	Meyersohn, R.	University of Waterloo, Ontario, Research Group on Leisure and Cultural Development	00/00/81	10	E
Arts, Tourism and Cultural Resources Project: Accomplishments 1978-1984 (1.5.5)	National Conference of State Legislatures	National Conference of State Legislatures, Denver, Colorado	00/00/84	11	E
Enquête sur les voyages des Canadiens: Bulletin de recherche	Office de tourisme du Canada	Office de tourisme du Canada, Ottawa	00/09/80	30	F
Nouvelles touristiques: Bulletin des recherches touristiques au Canada	Office de tourisme du Canada	Office de tourisme du Canada, Ottawa	00/08/80		F
Tendances du tourisme: Tourisme intérieur au Canada: Statistiques préliminaires	Office de tourisme du Canada	Office de tourisme du Canada, Ottawa	00/03/79	50	F
Rapport sur la situation du tourisme 1978	Office du tourisme du Canada	Office de tourisme du Canada, Ottawa	00/12/78	26	F
Les voyages de vacances des Canadiens en 1975	Office du Tourisme du Canada	Office de tourisme du Canada, Ottawa	00/04/76	103	F

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1.6.2 Conditions socio-économiques: Tourisme

The Impact of Culture on Tourism in Canada: A Review of Travel and Festival Surveys (600-4) (1.2.6, 3.12.2)	Research & Evaluation
Report on the Readership Survey of Travel, Tourism and Outdoor Recreation	Reid, J.
The Tourism and Culture Pilot Project: An Integrated Analysis (1.1.2)	Social Research Consultants
Pleasure Travel Markets to North America: Japan, United Kingdom, West Germany, France: Highlights Report	Tourism Canada
U.S. Pleasure Travel Market, Canadian Potential: Highlights Report	Tourism Canada
Book Catalogue of Tourism Research Studies/78	Tourism Reference and Data Centre
Evaluation Study of the Tourism and Culture Pilot Project: The Charlottetown Festival (3.8.1)	Varette, S.
The Tourism and Culture Pilot Project: Design for an Evaluation Study Final Report (1.2.6)	Varette, S. Tinsley, L.
Approach to Evaluating the Tourism, Culture and Multi-Cultural Pilot Projects (1.2.9)	Villemaire, P.

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1.6.2 Socio-Economic: Tourism

Canada Council, Ottawa	23/03/80	21	E
Statistics Canada, Ottawa	06/04/82	33	E
ABT Associates of Canada, Ottawa	00/12/85	118	E
Regional Industrial Expansion, Ottawa	00/06/87	63	E
Minister of Regional Industrial Expansion, Ottawa	00/01/86	59	E
Canadian Government Office of Tourism, Ottawa	00/10/78	244	E
ABT Associates of Canada, Ottawa	00/10/85	111	E
ABT Associates of Canada, Ottawa	00/06/85	106	E
ABT Associates of Canada, Ottawa	00/07/86	17	E

CHAPITRE 1: MILIEU**1.6.3 Conditions socio-économiques: Relations du travail****CHAPTER 1: ENVIRONMENT****1.6.3 Socio-Economic: Industrial Relations**

<i>Titre</i>	<i>Auteur/</i> <i>Responsable</i>	<i>Editeur/Ville</i>	<i>Date</i> <i>DI/M/A</i>	<i>Nbre de</i> <i>pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date</i> <i>DI/M/Y</i>	<i>No. of</i> <i>Pages</i>	<i>Language</i>
"...Not a Bed of Roses"	Higney, C.	Calouste Gulbenkian Foundation, London, England	00/00/85	51	E

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1.6.4 Conditions socio-économiques: Politique

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1.6.4 Socio-Economic: Politics

<i>Titre</i> Title	<i>Auteur/</i> <i>Responsable</i> Author/Editor	<i>Éditeur/Ville</i> Publisher/City	<i>Date</i> <i>DiM/A</i> <i>Date</i> <i>DiM/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Negotiating Canadian Culture: What's at Stake? Are We Forfeiting our Culture for Freer Trade With the United States? (1.5.2)	Anthony, B.	Canadian Business Review	00/06/86	4	E
Art, Ideology, and Politics (1.6.1)	Balfe, J.H. Wyszomirski, M.J. (eds)	Praeger Publishers, New York New York	00/00/85	372	E
On the Origins of Civilisation: A Historical Note (Vol. 2, No. 3)	Bauman, Z.	Theory of Culture & Society, Middlesbrough, England	00/00/85	5	E
Protest Art and the Emergence of a "New World" Culture in Post-War Québec	Bonar, J. de G.	Canada Council, Ottawa	00/10/85	16	E
"You've Got Ten Minutes to Get That Flag Down...": Proceedings of the Halifax Conference (A National Forum on Canadian Cultural Policy) (1.4.1, 1.5.2)	Bruce, H.	Nova Scotia College of Art and Design, Halifax, Nova Scotia	00/00/86	131	E
Authority and Influence: Institutions, Issues and Concepts in Canadian Politics	Cassidy, C. Clarke, P. Petrozzi, W.	Mosaic Press, Oakville, Ont.	00/00/85	569	E
A Poli-Economic Assessment of the Fine Arts (600-157) (1.2.9, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	12/03/85	10	E
Canadian Culture: International Dimensions (1.5.1, 1.5.2, 1.5.5)	Cooper, A.F.	Canadian Institute of International Affairs, Centre on Foreign Policy and Federalism, University of Waterloo/Wilfrid Laurier University, Toronto	00/00/85	160	E
On Britain	Dahrendorf, R.	British Broadcasting Corporation, London, England	00/00/82	200	E
Cultural Diplomacy: Britain's Washington Coup (1.5.1)	Economist, The	The Economist	02/11/85	4	E
Milan Kundera's Fiction & The Politics of Relativism (3.9.1)	Enzer, S.	Nassau Community College, Nassau	00/10/84	14	E
New Connections in the Arts: A Cultural Foreign Policy for America (1.5.5)	Fitzpatrick, R.J.	Fitzpatrick, R.J., Los Angeles California	24/09/85	4	E
Final Report: Measuring National Unity and Socio-cultural Integration: An Exploratory Panel Study of the Festive, du Voyageur (1.2.9)	Graves, F.L.	Ekos Research Associates Inc. Ottawa	00/06/83	146	E
Canadian Culture Under Free Trade: Should Canadian-U.S. Trade Liberalization Extend to Culture? (1.5.2)	Globerman, S. Vining, A.	Canadian Business Review	00/06/86	5	E
Foreign Policy and The Arts	Hanna, J.L.	Mimeo	00/00/83	3	E
The Politics of the Arts Councils (3.1.5)	Hutchison, R.	Sinclair Browne, London, England	00/00/82	186	E
Dancing to the Aeolian Harp: Democratic Theory and Cultural Policy (1.5.1)	Kay, W.D.	Kalamazoo College	00/10/84	34	E
Canadian Regionalism and Political Culture: A Bibliography	Keene, S.	The Institute for Research on Public Policy, Montreal	00/00/85	58	E
The Cultural Imagination and the National Questions	Kroker, A.	Canadian Journal of Political and Social Theory, Vol. 6, Nos. 1-2	00/12/82	8	E
The Politics of Culture in Canada	Mackinnon, F.	The Timlin Lectura, Saskatoon	00/00/86	23	E
The Changing Leadership of the National Endowment of the Arts (3.1.5)	Mankin, L.D.	Arizona State University	00/10/84	45	E
International Cultural Relations: Key Concepts in International Relations 3 (1.5.1, 1.5.2, 1.5.5)	Mitchell, J.M.	Allen & Unwin Publishers Ltd., London, England	00/00/86	253	E
Cultural Diplomacy: Foreign Policy and the Exchange Programs (1.5.1, 1.5.5)	Mulcahy, K.V. Swaim, C.R. (eds)	Public Policy & The Arts, Westview Press, Boulder, Colorado	00/00/82	32	E

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1.6.4 Conditions socio-économiques: Politique

Notes for An Address to the University of Chicago and the Time Speakers' Forum by the Right Honourable Brian Mulroney	Mulroney, B.	Office of the Prime Minister	00/12/85	20	E
Notes pour une allocution du Très Honorable Brian Mulroney	Mulroney, B.	Cabinet du Premier Ministre	00/12/85	20	F
Ottawa & The Provinces: The Distribution of Money and Power	Ontario Economic Council	Ontario Economic Council, Toronto	11/06/85	11	E
The Political Uses of Cultural Relations (1.5.1, 1.5.2, 1.5.5)	Pendargrast, W.R.	Mimeo	00/00/00	14	E
Guide des débats parlementaires concernant les arts (600-116) (1.5.2, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	20/07/84	39	F
A Guide to Parliamentary Debate Concerning the Arts (600-116) (1.5.2, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	20/07/84	38	E
The Arts: Women and Politics (Arts Research Seminar No. 2) (600-133) (1.6.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	12/03/85	91	E
A Poli-Economic Assessment of the Fine Arts (600-157) (1.2.1, 1.2.6, 1.2.9, 1.6.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/85	10	E
Losing It in the Lobby	Salutin, R.	This Magazine	10/11/86	10	E
The Politics of the Impossible: Art and Society	Toffler, A.	A Great Society	00/01/68	37	E
International Cultural Activities: A Typology (1.5.1)	Williams, R.J.	Mimeo	09/05/86	21	E
International Cultural Programmes: Canada and Australia Compared (1.5.1, 1.5.2, 1.5.5)	Williams, R.J.	Canadian Culture: International Dimensions, Waterloo, Ontario	00/00/85	15	E
"International Cultural Programmes: Canada and Australia Compared" in Canadian Culture: International Dimensions (1.5.2)	Williams, R.J. Cooper, A.F.	Canadian Institute of International Affairs	00/00/85	15	E
International Cultural Activities: A Typology (A discussion paper for a workshop on the arts in Australian Foreign Policy) (1.5.1)	Williams, R.J.	Williams, R.J., Waterloo	09/05/86	21	E
"The Politics of Art: Nancy Hanks and the National Endowment for the Arts", in Leadership and Innovation (1.5.5)	Wyszomirski, M.J.	John Hopkins University Press, Baltimore, Maryland	00/00/87	20	E

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1.6.4 Socio-Economic: Politics

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1.6.5 Conditions socio-économiques: Psychologie sociale

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1.6.5 Socio-Economic: Social Psychology

<i>Titre</i> Title	<i>Auteur/</i> <i>Responsable</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> <i>DIM/A</i> Date DIM/Y	<i>Nbre de</i> <i>pages</i> No. of Pages	<i>Lan-</i> <i>gue</i> Lan- guage
Observing Family Life: A Methodological Assessment of Time-Budgets	Alteggott, K.	University of Missouri-Columbia	00/08/82	32	E
Intrinsic Rewards in School Crime (Vol. 24, No. 3) Larson, R.	Csikszentmihalyi, M. New Jersey	Crime & Delinquency, Hackensack,	00/07/78	7	E
Body and Behavior: A New Look at the Mind-Body Problem (Paper presented to the International Congress of Physical Activity Sciences)	Csikszentmihalyi, M.	Csikszentmihalyi, M., Chicago	11/07:76	10	E
Play and Intrinsic Rewards (Vol. 15, No. 3)	Csikszentmihalyi, M.	Journal of Humanistic Psychology	00/06-75	12	E
Some Paradoxes in the Definition of Play, in Play as Context (1979 Proceedings of the Association for the Anthropological Study of Play)	Csikszentmihalyi, M. Cheska, A.T.	Leisure Press, West Point, New York	00/00/81		
Drawing on the Right Side of the Brain (3.11.1)	Edwards B.	J.P. Tarcher, Inc., Los Angeles	00/00/79	214	E
Man-Environment Systems Social Psychology	Esser, A. Environment Relations Inc.	Association for the Study of Man-	00/00/79	400	E
Evolving Neurologic Substrates of Essentic Forms	Esser, A.H.	General Systems, Vol. XVII	00/00/72	9	E
Designed Communnality: A Synargic Context for Community and Privacy	Esser, A.H New York: Plenum Press	Design for Communnality and Privacy A.H. Esser and B.B. Greenhie (ed)	00/00/78	44	E
The Famina in American Mass-Communications Research: Comments oo Hirsch, Tuchman and Gecas (3.12.1)	Gans, H.J.	American Journal of Sociology Vol. 77, No. 4	00/01/72	9	E
Meesuring Intrinsic Motivatioo in Everyday Life (Vol. 2) Csikszentmihalyi, M. Gianinno, S.M.	Graef, R.	Leisure Studies, E. & F.N. Spon Ltd.	00/00/83	14	E
Emotional/Cognitive/Structuralism aod System/ Precursor/Theory in Improving Man/Environment Relations	Gray, W. Esser, A.H.	Improviog the Human Condition: Quality and Stability in Social Systems, Proceedings, Society for General Systems Research, London England	00/08/79	9	E
The Human Knowledge Process as a System Formiog General System Gray, L.R.	Gray, W. Esser, A.H. Acapulco, Mexico	International Congress on Applied Systems Research and Cybernetics	14/12/80	8	E
Exploring Visual Sociology and The Sociology of the Visual Arts (3.11.1)	Hill, M.R.	University of Nebraska- Lincoln, Lincoln, Nahraska	00/10/84	7	E
Deep Play and the Flow Experience in Rock Climbing, (in Beyond Boredom aod Anxiety)	Macaloon, J. Csikszentmihalyi, M.	Jossey-Bass, San Francisco, California	00/00/77	12	E
The Contrasting Loci of "Culture" in American and European Sociology (Outline)	Paterson, R.A.	Mimeo	00/01:87	2	E
A Sociology of Contemporary Cultural Change	Martin, B	Basil Blackwell, Oxford, England	00/00/81	180	E
Alphabet, Mother of Invention (3.12.1)	McLuhan, M Logan, R.	Et Cetera	00/12/77	8	E
Night as Frontier	Meih:n, M Vol. 43, No 1	American Sociological Review	00/02/78	20	E
Childcare and the DAILY Routine	Michelson, W Toronto	Ontario Association of Sociology,	22/10/83	25	E
Art and Time	Neumann, E Germany	Art and the Creative Unconsciousness	00/00/59	18	E
Selected Writings and Addresses Concerning the Arts (1942-77)	Penfield, W G	Various	00/00/00	100	E
Science, the Arts, and the Spirit	Penfield, W	Montreal Neurological Institute	00/06/69	11	E
The Growth of Minds and Cultures: A Unified Theory of the Structure of Human Experience	Vaoderburg, W.H.	University of Toronto Press, Toronto	00/00/85	334	E

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1.6.6 Conditions socio-économiques: Etudes sur les femmes

CHAPTER 1: ENVIRONMENT

1.6.6 Socio-Economic: Women's Studies

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Éditeur/Ville</i> Publisher/City	<i>Date DIM/A</i> Date DIM/Y	<i>Nbre de pages</i> No. of Pages	<i>Lan- gue</i> Lan- guage
Women and Culture: A Brief to the Federal Cultural Policy Review Committee	Advisory Council of the Status of Women	Advisory Council of the Status of Women, Ottawa	00/03/81	80	E
Women Artists in Manitoba	Arts and Letters Committee	Provincial Council of Women of Manitoba	00/02/81	40	E
Women in the Arts: A strategy for action (3.1.5)	Australia Council	Australia Council, North Sydney, Australia	00/00/84	39	E
Women in the Arts: The Committee's Report (3.1.5)	Australia Council	Australia Council, North Sydney, Australia	00/12/87	65	E
The Changing Economic Status of Women	Boulet, J.-A. Lavallée, L.	Economic Council of Canada, Ottawa	00/00/84	88	E
L'évolution de la situation économique des femmes	Boulet, J.-A. Lavallée, L.	Conseil économique du Canada, Ottawa	00/00/84	96	F
Catalogues of Change: Manitoba Artists for Women's Art	Butler, Sheila	Vanguard	00/11/86	3	E
Women at Work: They've Reshaped the Economy - and Now Their Wages Will Rise	Cahan, V.	Business Week	28/01/85	8	E
Women and the Arts Bibliography	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/05/86	73	E
Sex-Role Stereotyping In the Broadcast Media (3.2.1)	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission	00/01/86	479	E
Femmes et culture au Québec: Texte des mémoires "Documents préliminaires" no. 3	Cloutier, R. Lachance, G. Lemieux, D. Préclaire, M. Ranger-Poisson, L.	Institut québécois de recherche sur la culture	00/00/82	3	F
Women and Art: The Problem of Status	Collins, G.C.	Studies in Art Education, Vol. 21, No. 1	00/00/79	8	E
Les femmes et les arts bibliographie	Conférence canadienne des Arts	La Conférence canadienne des Arts, Ottawa	00/05/86	73	F
Stereotypes sexuels dans les médias de la radiodiffusion (3.2.1)	Conseil de la Radiodiffusion et des Télécommunications	Conseil de la Radiodiffusion et des Télécommunications, Ottawa	00/01/86	479	F
The 50% Solution: Why Should Women Pay for Men's Culture?	Dagg, A.I.	Otter Press, Waterloo, Ontario	00/00/86	128	E
Who's Who of Canadian Women 1984-85	Davidson, E.	Trans-Canada Press, Toronto	00/00/84	483	E
The Invisibility Factor: Status of Women in Canadian Theatre (3.8.5)	Fratlicelli, R.	Fuse	00/09/82	13	E
The Status of Women in the Canadian Theatre (3.8.5)	Fratlicelli, R.	Toronto	00/06/82	78	E
After: the Female Eunuch	Greer, G.	Transcript of TV Ontario "Realities" interview by Robert Fulford	14/11/84	12	E
A Review of the Historical and Current Contextual Factors Affecting the Status of Women Art Educators in Administration	Lovano-Kerr, J.	Studies in Art Education, Vol. 22, No. 3	00/00/81	10	E
Art, Pornography and Feminism	McCormack, T.	Department of Sociology, York University, Downsview, Ont.	00/10/84	19	E
The Canada Council: A Study (re: women artists) (Draft) (3.1.2)	McInnes-Hayman, S.	Ottawa	08/01/82	179	E
Women in the Arts: How do they fare in federally funded groups?	McTeer, M.	Chatelaine	00/01/87	1	E
Women and the Chip: Case Studies of the Effects of Informatics on Employment in Canada	Meozes, H.	Institute for Research on Public Policy, Montréal	00/00/81	98	E

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1.6.6 Conditions socio-économiques: Etudes sur les femmes

Womeo, Gender Inequality, and Canadian Literature: A Study of the Canadian Imagination	Moody, Matt	Mimeo, Ottawa	04/08/88	18	E
Canadian Cultural Development with Equity for Women: Brief Presented to Federal Cultural Policy Review Committee by The National Action Committee for the Status of Women	National Action Committee for the Status of Women	National Action Committee for the Status of Women, Toronto	08/03/81	29	E
Womeo and Writing in Canada: A Report and Analysis of Research Findings (1.1.1, 3.9.1)	Nelson, S.H.	Montreal	00/06/82	74	E
Bemused, Braided and Belittled: Womeo and Writing in Canada (3.9.1)	Nelson, S.H.	Fireweed, No. 5, Toronto	00/12/82	20	E
Minorities and Womeo in the Arts: 1970 (Research Division Report No. 7)	Research Division	National Endowment for the Arts, Washington, DC	00/01/78	29	E
Womeo and Minorities in Artist Occupations (Research Division Note No. 4) (1.1.1)	Research Division	National Endowment for the Arts, Washington, DC	04/07/83	4	E
Womeo in The Arts	Research Advisory Group of the Womeo and Arts Project	Research Advisory Group of the Women and Arts Project, Sydney	00/12/82	123	E
The Arts: Womeo and Politics (Arts Research Seminar No. 2) (600-133) (1.6.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	12/03/85	91	E
Womeo's Resource Catalogue	Secretary of State	Minister of Supply and Services	00/00/84	81	E
Répertoire de documents sur la femme	Secrétariat d'Etat	Ministre des Approvisionnement et Services	00/00/84	68	F
Report of the Principal's Advisory Review Committee on the Status of Womeo at Queen's	Status of Womeo Committee	Status of Women Committee Supplement to Queen's Gazette	00/08/84	4	E
The CBC and Women: A Progress Report	Trevelyan, M.	Status of Women, Vol. 6, No. 2	00/03/80	2	E
Taking Sex Into Account: The Policy Consequences of Sexist Research	Vickers, J.M.	Carleton University Press, Ottawa	00/00/84	269	E

CHAPTER 1: ENVIRONMENT

1.6.6 Socio-Economic: Women's Studies

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1.6.7 Conditions socio-économiques: Futurologie

CHAPTER 1: ENVIRONMENT

1.6.7 Socio-Economic: Futures Studies

<i>Titre</i> Title	<i>Auteur/</i> <i>Responsable</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> <i>DI/M/A</i> <i>Date</i> <i>DI/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lon-</i> <i>gue</i> <i>Lang-</i> <i>uage</i> <i>Language</i>
McLuhan and Fuller: The Romantic versus the Puritan	Berg, D.	Canadian Journal of Communications	00/12/82	31	E
Art as a Catalyst in Societal Change: The Case of Contemporary Québec	Bonar, J. de G.	Canadian Cultural Futures, Canadian Association of Futures Studies, UBC, Vancouver	00/08/82	22	E
No Limits to Learning: Bridging the Human Gap (A Report to the Club of Rome)	Botkin, J.W. Elmandjra, M. Melitz, M.	Pergamon Press Ltd., England	00/00/79	176	E
Subjectivity in an Era of Scientific Imperialism: Shadows in an Age of Reason (600-229) (1.2.1, 1.6.8, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	25/04/88	17	E
University Research in the Information Economy: A Clash of Cultures (600-237) (1.2.1, 1.6.8, 3.12.2)	Chartrand, H. Evaluation	Canada Council, Ottawa	05/05/88	14	E
A Policy Framework for Telecommunications in Canada	Communications Canada	Communications Canada, Ottawa	00/07/87	8	E
Art and the Future: A History/Prophecy of the Collaboration between Science, Technology and Art (Book Review)	Davis, D.	Praeger Press	00/00/73	207	E
The National Theatre School (3.8.5)	Dunton, D.	Canada Council	00/01/82	22	E
L'École National du Théâtre (3.8.5)	Dunton, D.	Conseil des Arts du Canada	00/01/82	22	F
Message in the Mass Age: Remembering the McLuhan Matrix	Fekete, J.	Canadian Journal of Political and Social Theory, Vol. 6, No. 3	00/09/82	18	E
Through the 80's: Thinking Globally Acting Locally	First Global Conference on the Future	Institute for Research on Public Policy, Ottawa	00/00/80	15	E
Mass Advertising as Social Forecast: A Proposed Method for Futures Research (3.12.1)	Fowles, J.	Futures	00/04/75	12	E
Limits to the Growth Debate	Gordon, L.	Resources for the Future, Washington, DC	00/00/76	16	E
Dialogue with BNR's (Bell-Northern Research Ltd.) Gordon Thompson	Hutchison, G.	Canadian Research	00/04/80	6	E
Cultural Innovation in Technological and Post-Industrial Societies (Report of UNESCO conference, Tampa, 28-31 October 1973)	Leisure Studies Program	University of South Florida, Tampa, USA	20/12/73	61	E
The Future of Art and Mass Culture	McHaie, J.	IPC Business Press	00/06/78	13	E
What Does the Future Require of Us? An Introduction to the "Post-Industrial" Future Hypothesis	Nelson, R.F.	Square One Management Ltd., Ottawa	00/01/88	36	E
Technology: Carrier of Consciousness & Culture. Exploring and Contrasting Industrial and Post-Industrial Technologies	Nelson, R.F.	Square One Management Ltd., Ottawa	00/02/88	85	E
How to Think About the Future	Nelson, R.F.	Square One Management Ltd., Ottawa	00/00/88	28	E
ABC of Prophecy: Understanding the Environment	Newitt, B.	Canadian Futures, Toronto	00/00/80	99	E
Futures Past and Present	Newitt, B.	Canadian Studies, Vol. 1 no. 1	00/00/79	6	E
McLuhan and Orwell's Nineteen Eighty-Four	Newitt, B.	International Colloquium on "McLuhan et 1984", Paris, 14-16 December 1983	00/00/83	22	E
Cultural Futures: 21 Selected Articles	Research & Evaluation (ed)	Canada Council, Ottawa	00/10/82	200	E
Corporate Opportunities in the Cultural Marketplace (1.4.3)	Russell, R.A.	Delta Dialogue Series Seminar No. 14, GAMMA: The Future Development of Public Telecommunications in Canada 1976-1991	15/05/80	35	E
Winning the Future: Succeeding in an Economic Revolution	Russell, R.A.	Carroll & Graf Publishers, Inc. New York, N.Y.	00/00/86	280	E

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1.6.7 Conditions socio-économiques: Futurologie

The New World Order

Canadian Cultural Futures

The Future of the Past: Change and Cultural Transformation

Understanding 1984: Communications (delivered at the Colloquium McLuhan AND 1984)

Pour comprendre 1984: Communications (présentées à l'occasion du colloque McLuhan ET 1984)

Selected Cultural Papers: Projects on Goals, Processes and Indicators of Development and Projects in Socio-Cultural Development Alternatives in a Changing World

Social Change and the Future: The Need for New Paradigms

Socio-Political Impacts of the Information Economy

The Information Society: Issues & Choices (1.6.10)

The Eclectic Paradigm: A proposed methodology for futures studies (3.12.1)

Schafer, D.P.

Spraakman, G.
Becher, T.
Wilde, K. (eds)

UNESCO

UNESCO

UNESCO

United Nations University

Valaskakis, K.

Valaskakis, K.
Mertin, I.

Valaskakis, K.

Valaskakis, K.

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1.6.7 Socio-Economic: Futures Studies

Markham, Ontario

Canadian Association for Future Studies, Montréal

Center for Integrative Studies, School of Architecture and Environmental Design, Buffalo, New York

UNESCO, Paris, Occasional Paper 48

UNESCO, Paris, Page documentaire 48

United Nations University, Tokyo Japan

GAMMA, Montreal

GAMMA, Montreal

GAMMA, Montreal

Futures

00/00/82

00/00/84

00/11/79

00/11/84

00/11/84

00/00/81

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1.6.8 Conditions socio-économiques: Politique scientifique

CHAPTER 1: ENVIRONMENT

1.6.8 Socio-Economic: Science Policy

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages No. of Pages</i>	<i>Lan- gue Lan- guage</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>		
Dépenses de l'administration fédérale en science, par activité, 1968-69 à 1970-71	Bureau fédéral de la statistique	Bureau fédéral de la statistique, Ottawa	00/07/70	8	F
Dépenses de l'administration fédérale en science, par champ d'application, catégorie de R&D et par domaine scientifique, 1968-69 à 1970-71	Bureau fédéral de la statistique	Bureau fédéral de la statistique, Ottawa	00/07/70	13	F
Dépenses de l'administration fédérale en science, par exécutant, 1968-69 à 1970-71	Bureau fédéral de la statistique	Bureau fédéral de la statistique, Ottawa	00/07/70	10	F
Dépenses de l'administration fédérale en science, 1963-64 à 1970-71	Bureau fédéral de la statistique	Bureau fédéral de la statistique, Ottawa	00/06/70	5	F
Social Science & Humanities Research Impact Indicators	Chartrand, H.	Futures, Ottawa	04/01/80	68	E
Subjectivity in an Era of Scientific Imperialism: Shadows in an Age of Reason (600-229) (1.2.1, 1.6.7, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	25-04/88	17	E
University Research in the Information Economy: A Clash of Cultures (600-237) (1.2.1, 1.6.7, 3.12.2)	Chartrand, H. Evaluation	Canada Council, Ottawa	05-05/88	14	E
Federal Government Expenditures on Science, by Application, Category of R&D and Field of Science, 1968-69 to 1970-71	Dominion Bureau of Statistics	Dominion Bureau of Statistics, Ottawa	00/07/70	13	E
Federal Government Expenditures on Science, 1963-64 to 1970-71	Dominion Bureau of Statistics	Dominion Bureau of Statistics, Ottawa	00/06/70	5	E
Federal Government Expenditures on Science, by Activity, 1968-69 to 1970-71	Dominion Bureau of Statistics	Dominion Bureau of Statistics, Ottawa	00/07/70	8	E
Federal Government Expenditures on Science, by Performer, 1968-69 to 1970-71	Dominion Bureau of Statistics	Dominion Bureau of Statistics, Ottawa	00/07/70	10	E
The Nature of Knowledge	Economist, The	The Economist	26/12/81	6	E
Le défi social du développement technologique	Fédération canadienne des sciences sociales	Fédération canadienne des sciences sociales, Ottawa	00/03/83	13	F
International Trends in Science and Technology: A View from U.K.	Freeman, C.	Mimeo, Great Britain	00/02/88	38	E
Stop Neglecting Research	Johosoo, A.	Policy Options Politiques	00/05/86	5	E
U.S. Research and Development Policy and Priorities and Comparisons with Selected Countries: Canada, France, Germany, Japan, Sweden, United Kingdom, and United States	Lederman, Leonard L.	Mimeo	26-04/88	23	E
Development Centred on Man: Some Relevant Concepts from Canada	Loubser, J.J.	UNESCO, Ottawa	00/00/80	67	E
Human Goals in Global Context: A Framework for Science and Technology (A summary)	Loubser, J.J.	UNESCO, Ottawa	16-03/81	27	E
Does Canada have a Science Policy?	MacNaoh, Gordon M.	Mimeo	27-04/88	7	E
Les centres de culture scientifique technique et industrielle	Maitte, Bernard	Ministère de la culture, Paris, France	00/10/85	235	F
Scientists Need Serendipity	Miller, J.	Policy Options Politiques	11-12/83	3	E
Recherche, développement et croissance économique	Ministère d'Etat Sciences et Technologie	Ministère d'Etat, Sciences et Technologie	00/00/85	18	F
L'investissement du Gouvernement du Canada dans les sciences. Une vue d'ensemble des activités scientifiques fédérales 1982-1983	Ministère d'Etat Sciences et Technologie	Ministère d'Etat, Science and Technology	00/00/82	17	F
Research, Development and Economic Growth	Ministry of State Science and Technology	Ministry of State, Science and Technology	00/00/85	18	E
The Government of Canada's Investment in Science: An Overview of Federal Science Activities, 1982-83	Ministry of State Science and Technology	Ministry of State, Science and Technology, Ottawa	00/00/82	17	E

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1.6.8 Conditions socio-économiques: Politique scientifique

Federal Science Activities 1982/1983	Ministry of State, Science and Technology	Ministry of State, Science and Technology, Ottawa	00/00/82	130	E
Federal Science Expenditures and Personnel: 1982-1983	Ministry of State, Science and Technology	Ministry of State, Science and Technology, Ottawa	00/03/82	143	E
What is Scientific Thinking?	Munby, H.	Science Council of Canada, Ottawa	00/03/82	43	E
Qu'est-ce que la pensée scientifique?	Munby, H.	Conseil des sciences du Canada, Ottawa	00/03/82	44	F
Painting: The Arts (3.11.3)	Schrage, M.	Omni	00/10/82	2	E
Deflationary Growth: or How to get to the Year 2000 and Beyond	Simmonds, W.H.C.	Executive, Graduate School of Business Administration, Cornell University, Ithaca, NY	00/03/81	13	E
Technology to the Rescue: But How?	Simmonds, W.H.C.	National Research Council, Ottawa	00/10/80	16	E
Aggregating Technology into Economics	Simmons, W.H.C.	National Research Council, Ottawa	00/07/80	25	E
The Social Challenge of Technological Development	Social Science Federation of Canada	Social Science Federation of Canada, Ottawa	00/03/83	11	E
Canadian Science Indicators 1983 (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 88-201	00/00/83	146	E
Science and Technology Indicators 1985 (Catalogue 88-201, Annual) (1.2.4)	Statistics Canada	Minister of Supply and Services Canada, Ottawa	00/09/86	280	E
Indicateurs de l'activité scientifique au Canada 1983 (1.2.4)	Statistique Canada	Statistique Canada, Ottawa cat. 88-201	00/00/83	146	F
Improving our Industrial Competitiveness. A Science Policy for Canada	Thibault, L.	The Canadian Manufacturers' Association, Toronto	00/02/86	20	E
Human Goals for Science and Technology: The Global Context (Report on a Workshop)	UNESCO	UNESCO, Ottawa	00/07/80	31	E

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1.6.8 Socio-Economic: Science Policy

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<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Business Equipment: Technology That Forces Executive Decisions	Poppel, H.L.	Forbes, New York	00/11/79	16	E

CHAPITRE 1: MILIEU
1.6.10 Conditions socio-économiques: Technologie de l'information
CHAPTER 1: ENVIRONMENT
1.6.10 Socio-Economic: Information Technology

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsable</i> <i>Author/Editeur</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Missinn d'étude du programme Tête Défense (3.12.1)	Antoine, S.	Centre de communication inter- nationale, Paris	25/02/83	26	E
The "Carrefour international de la Communication" (3.3.1, 3.6.1)	ASCOM	Ministry of Culture, Paris	00/06/83	29	E
Teletext & Technology: New Networks of Knowledge & Information in Post-Industrial Society (3.3.4)	Bell, D.	Encounter	00/00/78	21	E
The Management of Transborder Data Flows: U.S.-Canada and Beyond (Proceedings of a Conference)	Canadian Studies Program	Columbia University, New York	00/04/84	204	E
L'Atelier sur l'intelligence artificielle	Conseil des Sciences du Canada	Conseil des Sciences du Canada, Ottawa	00/08/83	79	F
Notes for Opening Remarks by Mr. Alain Gourd at the International Symposium on the Impact of New Information Technologies on the Workplace	Gourd, A.	Communications Canada, Ottawa	03/11/85	18	E
Allocution d'ouverture prononcée par M. Alain Gourd, sous-ministre des communications, à l'occasion du symposium international sur les répercussions de l'informatisation en milieu de travail	Gourd, A.	Ministère des Communications, Ottawa	03/11/85	18	F
US Development in Public/Private Sector Information Policy (Selected papers from J. Knoppers) (Mimeo)	Knoppers, J.	Government of Canada, Ottawa	04/05/82	43	E
Le Carrefour international de la Communication (3.3.1, 3.6.1)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/06/83	23	F
The Information Revolution and its Implications for Canada	Sarafini, S. Andrieu, M.	Communications Canada, Ottawa	00/11/80	114	E
Planning Now for an Information Society: Tomorrow is too Late	Science Council of Canada	Science Council, Ottawa	00/03/82	77	E
A Workshop on Artificial Intelligence	Science Council of Canada	Science Council of Canada, Ottawa	00/08/83	75	E
Art and New Media (Report 53) (2.3.1, 3.3.1, 3.11.1)	UNESCO	Canadian Commission for UNESCO, Ottawa	00/12/84	35	E
L'art et les nouveaux médias: Rapport 53- (2.3.1, 3.3.1, 3.11.1)	UNESCO	Commission canadienne pour l'UNESCO, Ottawa	00/12/84	38	F
Xerox Xooms Toward the Office of the Future	Utta, B.	Fortune, Chicago	18/05/81	41	E
What's Detaining the Office of the Future?	Utta, B.	Fortune, Chicago	03/05/82	7	E
The Information Society: Issues & Choices (1.6.7)	Valaskakis, K.	GAMMA, Montreal	31/03/79	101	E

CHAPITRE 1: MILIEU

1.6.11 Conditions socio-économiques: Culture autochtone

CHAPTER 1: ENVIRONMENT

1.6.11 Socio-Economic: Native Culture

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Research Design for an Evaluation Study of Cultural the Cultural/Educational Centres Program Inc., (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc. Ottawa	18/09/85	79	E

CHAPITRE 1: MILIEU

1.6.12 Conditions socio-économiques: Parcs

CHAPTER 1: ENVIRONMENT

1.6.12 Socio-Economic: Parks

<i>Title</i>	<i>Auteur/ Responsable Author/Editor</i>	<i>Editeur/Ville Publisher/City</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages No. of Pages</i>	<i>Lan- gue Lan- guage</i>
Environment Canada - Parks Cooperating Association	McDougall, S D'Anjou, A.	Environment Canada, Ottawa	00/04/87	85	E
Parks Canada Policy	Parks Canada	Ministar of the Environment, Ottawa	00/00/83	48	E

CHAPITRE 1: MILIEU

1.6.13 Conditions socio-économiques: Patrimoine

CHAPTER 1: ENVIRONMENT

1.6.13 Socio-Economic: Heritage

<i>Titre</i>	<i>Auteur/</i> <i>Responsable</i>	<i>Éditeur/Ville</i>	<i>Date</i> <i>D/M/A</i>	<i>Nbre de</i> <i>pages</i>	<i>Lan-</i> <i>gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date</i> <i>D/M/Y</i>	<i>No. of</i> <i>Pages</i>	<i>Language</i>
Building Rehabilitation and National Economic Priorities for Economic Renewal	Arthur Anderson & Co.	Arthur Anderson & Co., Toronto	00/00/00		E
Volume 1: Buildings Revival Coalition				62	
Volume 2: Tax Policy -- Precedents and Mechanisms for the Future, Executive Summary				8	
Building Rehabilitation and National Economic Priorities for Economic Renewal	McC.Denhez, M.	Buildings Revival Coalition, Ottawa	00/11/85		E
Volume 1: Integration of the Rehab Industry with National Economic Policy				70	
Volume 3: Older Buidings in Canada - Profile and Current Treatment				37	
Ontario Heritage Policy Review: Summary of Public Submissions	Ontario Heritage Foundation	Ministry of Culture and Communications, Toronto	00/04/88	228	E

CHAPITRE 2: DROITS D'AUTEUR
2.1.1 Du point de vue économique: En général

CHAPTER 2: COPYRIGHT
2.1.1 Economics: General

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date</i>	<i>No. of Pages</i>	<i>Language</i>
Symposium on Copyright and the Visual Arts (3.11.1)	Canadian Artists Representation	Canadian Artists' Representation, Ottawa	06/03/85	13	E
Le Rapport sur la propriété intellectuelle et industrielle	Conseil économique du Canada	Conseil économique du Canada, Ottawa	23/03/74	27	F
Public Lending Right: A Graphic Analysis of 1986/87 Results (3.9.2)	Duffy, G.J.	Informatics, Canada Council, Ottawa	00/03/87	16	E
Droit de Prêt Public: Analyse graphique statistique, 1986/87 (3.9.2)	Duffy, G.J.	Informatique, Conseil des Arts du Canada, Ottawa	00/03/87	16	F
Report on Intellectual and Industrial Property	Economic Council of Canada	Economic Council of Canada, Ottawa	23/03/71	27	E
Report on Intellectual and Industrial Property	Economic Council of Canada	Economic Council of Canada Ottawa	00/01/71	238	E
An Economic Analysis of a Performer's Right	Globerman, S. M.P. Rothman	Consumer & Corporate Affairs, Ottawa	00/00/80	163	E
Where are We in the Theory of Information? (pp. 31-39)	Hirschleifer, J.	AEA Papers & Proceedings	00/05/73	9	E
The Democology of Copyright (2.2.2)	Singer, B.	Publishers' Weekly	18/11/74	5	E

CHAPITRE 2: DROITS D'AUTEUR

2.1.2 Du point de vue économique: Droits d'auteur

CHAPTER 2: COPYRIGHT

2.1.2 Economics: Copyright

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>Di/M/A</i> <i>Date</i> <i>Di/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Broadcasting Policy and Copyright Law: An Analysis of a Cable Rediffusion Right (3.2.2)	Babe, R.E. Wino, C.	Communications Canada, Ottawa	00/00/80	247	E
Copyright, Conflict and a Theory of Property Rights	Berg, S.V.	Journal of Economics, Vol. V, No. 2	00/06/71	9	E
Size of the Copyright Industries	Blaisdell, W.M.	Studies on Copyright, Memorial Edition Rothman & Company, Bobbs-Merrill Co. Inc. Vol. 1, 1963	00/05/59	33	E
A Submission to the Subcommittee on the Revision of Copyright, House of Commons (600-156) (3.12.2)	Chartrand, H.	Canada Council, Ottawa	04/03/85	9	E
News Release: Report on Cable TV copyright obligations released	Consumer and Corporate Affairs	Consumer & Corporate Affairs, Ottawa	21/11/80	00	E
A Theoretical Analysis of the Economic Impact of Artists' Resale Royalties Legislation (3.11.1)	Filer, R.K.	Journal of Cultural Economics Akron, Ohio	00/06/84	28	E
The Economic Theory of Patents, Copyrights and Registered Industrial Designs	Hindley, B.V.	Economic Council of Canada Ottawa	00/01/71	76	E
The Economic Rationale of Copyright	Hurt, R. Schuchman, R.	AER, pp. 421-432	00/05/66	12	E
Copyright -- An Economic Perspective (1.2.6)	Guldberg, H.	Australian Copyright Council Australia	00/00/87	26	E
Audio & Video Home Taping: Impact on Copyright Payments (2.3.1, 3.6.3, 3.10.3)	Keo, J.	Consumer & Corporate Affairs, Ottawa	00/00/82	82	E
Les conséquences de l'enregistrement à domicile d'œuvres audio-visuelles sur le paiement et le droit d'auteur (2.3.1, 3.6.3, 3.10.3)	Keon, J.	Consommation et Corporations, Ottawa	00/00/82	106	F
Copyright Obligations for Cable Television: Pros and Cons	Liebowitz, S.J.	Consumer & Corporate Affairs, Ottawa	00/00/80	97	E
Copyright in Context: The Challenge of Change	MacDonald, B.C.	Economic Council of Canada, Ottawa	00/01/71	89	E
Intellectual Property Rights in an Age of Electronics and Information	Office of Technology Assessment	Congress of the United States, Office of Technology Assessment, Washington, DC	00/04/86	314	E
Canadian Artists' Representation Exhibition Rights (2.2.1)	Oliphant & White	Oliphant & White, Toronto	00/06/87	26	E
The Determination of Legal Facts and Economic Guidelines with Respect to the Dissemination of Scientific and Educational Information as It is Affected by Copyright (2.2.2)	Sopha, G.J. Heilprin, L.B.	US Department of Health, Education and Welfare, Washington, DC	00/12/67	171	E
La protection internationale des droits des artistes interprètes ou exécutants: quelques problèmes actuels	Thompson, E.	Extrait de la revue internationale du travail, Vol. 108, no 4, Genève, Suisse	00/04/73	13	F
Problèmes de droit d'auteur en éducation: Collection études juridiques	Vincke, Christian	Éditeur officiel du Québec	00/03/77	245	F

CHAPITRE 2: DROITS D'AUTEUR**2.1.3 Du point de vue économique: Propriété intellectuelle****CHAPTER 2: COPYRIGHT****2.1.3 Economics: Intellectual Property**

<i>Title</i>	<i>Auteur/ Responsable Author/Editor</i>	<i>Editeur/Ville Publisher/City</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages No. of Pages</i>	<i>Lan- gue Lan- guage</i>
On the Property and Impropriety of the Arts (3.12.1)	Cignet, R.	University of Maryland, Baltimore, Maryland	00/10/85	14	E
Changes Pending for the Patent System	Kahaner, L.	High Technology	00/12/83	10	E

CHAPITRE 2: DROITS D'AUTEUR

2.1.4 Du point de vue économique: Droits de propriété

CHAPTER 2: COPYRIGHT

2.1.4 Economics: Property Rights

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Private Property Rights and Sharecropping	Cheung, S.	Journal of Political Economy pp. 1107-1122	00/00/88	16	E
The Exchange and Enforcement of Property Rights	Demsetz, H.	Journal of Law and Economics pp. 11-26	00/10/64	16	E
Toward a Theory of Property Rights	Demsetz, H.	AER, pp. 347-359	00/05/67	13	E
The New Property Rights Approach and Commons's Legal Foundations of Capitalism	Goode, R.A.	Journal of Economic Issues Vol. X, No. 4, pp. 765-797	00/12/76	33	E
John R. Commons's Legal Economic Theory	Goode, R.A.	Journal of Economic Issues Vol. V, pp. 80-95	00/00/71	16	E
The Challenge of Property Rights	Saodler, T.	Futures, Ottawa, pp. 523-525	00/12/75	3	E
The Economics of Property Rights: A Review Article	Schmidt, A.A.	Journal of Economic Issues Vol. X, No. 1, pp. 159-168	00/03/76	9	E
Report of the Tri-Level Task Force on Public Finance: Volume 1 - Tri-Level Database	Tri-Level Task Force on Public Finance	Tri-Level Task Force on Public Finance 10 Canada, Toronto	00/02/76	648	E
Report of the Tri-Level Task Force on Public Finance: Volume 2 - Special Studies	Tri-Level Task Force on Public Finance	Tri-Level Task Force on Public Finance 10 Canada, Toronto	00/02/76	249	E
Report of the Tri-Level Task Force on Public Finance: Volume 3 - Appendix	Tri-Level Task Force on Public Finance	Tri-Level Task Force on Public Finance 10 Canada, Toronto	00/02/76	415	E

CHAPITRE 2: DROITS D'AUTEUR
2.2.1 Du point de vue juridique: Au Canada

CHAPTER 2: COPYRIGHT
2.2.1 Legal: Canada

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date D/M/A</i> <i>Date D/M/Y</i>	<i>Nbre de pages</i> <i>No. of Pages</i>	<i>Langue</i> <i>Language</i>
From Gutenberg to Telidon: Comments of the Association of Universities and Colleges of Canada on the Intellectual Property Protection of Computer Programs As Discussed in the White Paper on Copyright entitled "From Gutenberg to Telidon" (2.3.1)	Association of Universities and Colleges of Canada	Association of Universities and Colleges of Canada, Ottawa	00/04/85	6	E
De Gutenberg à Télidon: Observations de l'Association des Universités et Collèges du Canada concernant la protection de la propriété intellectuelle des programmes informatiques dont il est question dans le Livre Blanc sur le droit d'auteur intitulé "De Gutenberg à Télidon" (2.3.1)	Association des universités et collèges du Canada	Association des universités et collèges du Canada, Ottawa	00/04/85	7	F
Moral Rights in Copyright	Burnham, M.	Canadian Artists' Representation, Toronto	00/06/82	27	E
The Canadian Copyright Act	Canadian Artists' Representation	Canadian Artists' Representation, Winnipeg	00/12/76	14	E
Copyright and Visual Artists	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	00/12/76	14	E
CARFAC Submission to the Parliamentary Standing Committee on Communications and Culture Subcommittee on Copyright Revision with respect to From Gutenberg to Telidon (3.11.1)	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	00/04/85	45	E
Submission to The Parliamentary Standing Committee on Communications and Culture Subcommittee on Copyright Revision (3.11.1)	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	00/04/85	47	E
Brief to the Bureau of Intellectual Properties	Canadian Copyright Institute	Canadian Copyright Institute, Toronto	18/11/74	45	E
Proposed Revisions to the Copyright Act	Bertrand, H. (Futures)	Arts & Culture, Secretary of State	00/07/77	59	E
Une charte des droits des créateurs et créatrices: Rapport du sous-comité sur la révision du droit d'auteur	Comité permanent des Communications et de la Culture	Comité permanent des Communications et de la Culture	00/10/85	150	F
Commission du droit de prêt public rapport annuel 1986/87 (1.5.1)	Commission du droit de prêt public	Commission du droit de prêt public Ottawa	00/00/00	11	B
De Gutenberg à Télidon: Mémoire à l'Honorable Michel Côté, Ministre de la Consommation et des Corporations et à l'Honorable Marcel Masse, Ministre des Communications	Conférence des associations de créateurs et créatrices du Québec	Conférence des associations de créateurs et créatrices du Québec	00/12/84	32	F
Propositions en vue de la révision de la loi canadienne sur le droit d'auteur	Consommation et Corporations Canada	Consommation et Corporations Canada, Ottawa	00/00/84	100	F
De Gutenberg à Télidon. Livre blanc sur le droit d'auteur	Consommation et Corporations Canada, Ministère des communications	Consommation et Corporations Canada, Ottawa Ministère des Communications, Ottawa	00/00/84	116	F
Réponse du gouvernement au rapport du sous-comité sur le droit d'auteur	Consommation et Corporations Canada, Ministère des Communications	Consommation et Corporations, Ministère des communications, Ottawa	00/02/86	38	F
De Gutenberg à Télidon. Guide sur les propositions de réforme de la Loi sur le droit d'auteur au Canada P	Consommation et Corporations Canada, Ministère des Communications	Consommation et Corporations Canada, Ottawa Ministère des Communications, Ottawa	00/00/84	23	F
From Gutenberg to Telidon: A guide to Canada's Copyright Revision Proposals	Consumer and Corporate Affairs, Communications Canada	Consumer and Corporate Affairs Canada, Ottawa Communications Canada, Ottawa	00/00/84	22	E

CHAPITRE 2: DROITS D'AUTEUR

2.2.1 Du point de vue juridique: Au Canada

From Gutenberg to Telidon: A White Paper on Copyright	Consumer and Corporate Affairs, Communications Canada	Consumer and Corporate Affairs Canada, Ottawa Communications Canada, Ottawa	00/00/84	106	E
Government Response to the Report of the Sub-Committee on the Revision of Copyright	Consumer and Corporate Affairs, Communications Canada	Consumer and Corporate Affairs, Canada, Ottawa	00/02/86	38	E
A Charter of Rights for Creators: Report of the Sub-Committee on the Revision of Copyright	Fontaine, G.	Queen's Printer for Canada, Ottawa	00/10/85	286	E
Une charte des droits des créateurs et créatrices	Fontaine, G.	Imprimeur de la Reine pour le Canada, Ottawa	00/10/85	286	F
Copyright and the Cultural Community	Fox, F.	Communications Canada, Ottawa,	00/05/84	14	E
Loi sur le droit d'auteur, Chapitre C-30	Gouvernement du Canada	Imprimeur de la Reine pour le Canada, Ottawa	00/00/70	54	F
Réponse du Gouvernement au rapport du sous-comité sur le droit d'auteur	Gouvernement du Canada	Gouvernement du Canada, Ottawa	00/02/86	20	F
Copyright Act, Chapter C-30	Government of Canada	Queen's Printer for Canada, Ottawa	00/00/70	54	E
Government Response to the Report of the Sub-Committee on the Revision of Copyright	Government of Canada	Government of Canada	00/02/86	18	E
Bill C-60, Amendments to the Copyright Act	Hurt, K.	National Museums Corporation, Ottawa	09/11/87	14	E
Copyright in Canada: Proposals for a Revision of the Law	Keyes, A.A. Brunet, C.	Consumer and Corporate Affairs, Ottawa	00/04/77	260	E
Proposal to Reduce Financial Losses from Fraud Involving Moveable Cultural Property (3.1.1, 3.1.1.1)	Lyons, John	RCMP, INTERPOL, Ottawa	00/03/88	4	E
Copyright	McQueen, D.	Canadian Library Journal pp. 433-449	00/12/75	17	E
Comment on Bill C-60	Medjuck, P.	Canadian Artists Representation, Toronto	30/09/87	32	E
The Art World (Law, Business & Practice in Canada)	Milrad, A. Agnew, E.	Merritt Publishing, Toronto	00/00/80	230	E
Canadian Artists' Representation/Front des artistes Canadiens: Exhibition Rights	Oliphant and White, Chartered Accountants/ Management Consultants	Oliphant & White, Chartered Accountants/Management Consultants, Toronto	00/06/87	24	E
Canadian Artists' Representation Exhibition Rights (2.1.2)	Oliphant & White	Oliphant & White, Toronto	00/06/87	26	E
Public Lending Right Commission Annual Report 1986/87 (1.5.1)	Public Lending Right Commission	Public Lending Right Commission, Ottawa	00/00/00	10	B
A Guide to Copyright Reform in Canada: A Cross-Reference of Proposed Revisions to the Canadian Copyright Act, 1977 to 1987. Second Edition. (600-203) (3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/07/87	115	E
Import Restrictions in the Canadian Copyright Act	Sharp, R.	Canadian Copyright Institute, Toronto	15/11/74	18	E
A Charter of Rights for Creators: Report of the Sub-Committee on the Revision of Copyright	Standing Committee on Communications and Culture	Standing Committee on Communications and Culture, Ottawa	00/10/85	136	E
Ownership of Copyright in Canada	Torno, B	Research & International Affairs Branch, Consumer & Corporate Affairs, Ottawa	22/05/80	174	E

CHAPTER 2: COPYRIGHT

2.2.1 Legal: Canada

CHAPITRE 2: DROITS D'AUTEUR
2.2.2 Du point de vue juridique: À l'étranger

CHAPTER 2: COPYRIGHT
2.2.2 Legal: Foreign

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DI/M/A</i> <i>Date</i> <i>DI/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
La notion d'oeuvre d'art originale dans les pays de la Communauté européenne (3.11.1)	Chatelain, J.	La Commission des Communautés européennes, Université Panthéon Sorbonne, Paris, France	00/00/00	146	F
Les moyens de lutte contre les vols et trafics illicites d'oeuvres d'art dans l'Europe des neuf (3.11.1)	Chatelain, J.	La Commission des Communautés européennes, Université de Paris 1, Paris, France	00/00/76	181	F
Le droit primaire des contrats d'auteur dans les états membres de la Communauté européenne	Dietz, A.	La Commission des Communautés européennes, Institut Max-Planck, Munich, Allemagne	00/00/81	295	F
Le droit d'auteur dans la Communauté européenne	Dietz, A.	La Commission des Communautés européennes, Institut Max-Planck, Munich, Allemagne	00/00/76	385	F
Les contrats d'exploitation des droits de l'artiste interprète ou exécutant	Gotzen, F.	La Commission des Communautés européennes, Université de Louvain, Bruxelles, Belgique	00/00/00	136	F
Le droit des interprètes et exécutants dans la Communauté Économique Européenne	Gotzen, F.	La Commission des Communautés européennes, Université de Louvain, Bruxelles, Belgique	00/00/77	183	F
Omnibus Copyright Revision (Comparative Analysis of the Issues)	Hanson, A.B.	American Society for Information Science, Washington, DC	00/08/73	279	E
Protecting Semiconductors from Piracy (2.3.1, 3.2.1, 3.6.3)	Hinch, S.W.	High Technology	00/11/84	2	E
Reform of the Law relating to Copyright, Designs and Performers' Protection	Industrial Property & Copyright Dept. Secretary of State	Department of Trade London, England	00/07/81	61	E
General Revision of the Copyright Law, Title 17 of the US Code - Conference Report	Kastenmeier, R.	94th Congress, US Congress	29/09/76	82	E
When Art and Commerce Collide: Colorization and the Moral Right (2.3.3)	Kohs, David J.	Journal of Arts Management and Law Vol. 18, No. 1	00/03/88	33	E
Copyright: The Development and Exercise of the Performing Right	MacFarlane, G.	John Offord Publications, Eastbourne, England	00/00/80	205	E
Cable Production: What Every Arts Organization Needs to Know (3.2.2)	Manoff, R.K.	Volunteer Lawyers for the Arts, New York	00/00/82	109	E
Retained Rights of Authors, Artists, and Composers under French Law on Literary and Artistic Property	Reeves, V.K. Bauer, R.G. Lieser, S.	The Journal of Arts Management and Law, Vol. 14, No. 4	00/12/85	24	E
Obscene Parody: The Judicial Exception to Fair Use Analysis	Schooner, S.I.	Journal of Arts Management and Law, Vol. 14, No. 3	00/09/84	26	E
Art Proceeds Act: A Study of the Droit de Suite and a Proposed Enactment for the US	Schulder, D.	Northwestern University, Evanston, Illinois, Law Review, Vol. 61	00/00/66	2	E
The Demonology of Copyright (2.1.1)	Singer, B.	Publishers' Weekly	18/11/74	5	E
The Determination of Legal Facts and Economic Guideposts with Respect to the Dissemination of Scientific and Educational Information as It is Affected by Copyright (2.1.2)	Sopnar, G.J.	US Department of Health, Education and Welfare, Washington, DC	00/12/67	171	E
The Growing Problem of Involuntary Superstations	Tigerman, S.	Journal of Arts Management and Law	00/09/82	9	E
La propriété intellectuelle et le droit international privé	Ulmer, E.	La Commission des Communautés européennes, Institut Max-Planck, Munich, Allemagne	00/10/76	149	F

CHAPITRE 2: DROITS D'AUTEUR
2.2.2 Du point de vue juridique: À l'étranger

General Revision of Copyright Law

US Congress

CHAPTER 2: COPYRIGHT
2.2.2 Legal: Foreign

US Congress, Public Law 94-553
94th Congress, Washington, DC
pp. 2541-2602

19/10/76

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CHAPITRE 2: DROITS D'AUTEUR

2.2.3 Du point de vue juridique: Aspects internationaux

CHAPTER 2: COPYRIGHT

2.2.3 Legal: International

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
An Essay on the International Trade in Art (3.11.1)	Bator, P.M.	Stanford Law Review, California Vol. 34, No. 2	00/01/82	109	E
Diplomatic Conference for the Revision of the Berne Convention (Selected papers)	UNESCO	UNESCO, Paris, France	00/02/71	00	E
Conférence de révision de la convention universelle sur le droit d'auteur (Rapports divers)	UNESCO	UNESCO, Paris, France	00/07/71	00	F
Convention Concerning the Protection of the World Cultural and Natural Heritage	UNESCO	UNESCO, Paris, France	00/11/72	11	E

CHAPITRE 2: DROITS D'AUTEUR

2.3.1 Du point de vue technologique: En général

CHAPTER 2: COPYRIGHT

2.3.1 Technology: General

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
From Gutenberg to Telidon: Comments of the Association of Universities and Colleges of Canada on the Intellectual Property Protection of Computer Programs As Discussed in the White Paper on Copyright entitled "From Gutenberg to Telidon" (2.2.1)	Association of Universities and Colleges of Canada	Associations of Universities and Colleges of Canada, Ottawa	00/04/85	6	E
De Gutenberg à Télidon: Observations de l'Association des Universités et Collèges du Canada concernant la protection de la propriété intellectuelle des programmes informatiques dont il est question dans le Livre Blanc sur le droit d'auteur intitulé "De Gutenberg à Télidon" (2.2.1)	Association des universités et collèges du Canada	Association des universités et collèges du Canada, Ottawa	00/04/85	7	F
Broadcasting Policy and Copyright Law: An Analysis of a Cable Rediffusion Right (Book review of Canadian Public Administration) (3.2.1)	Babe, R.E. Winn, C.	Communications Canada, Ottawa	00/00/85	5	E
CD-ROM: Mass Storage for the Mass Market (3.7.1, 3.8.3, 3.10.1)	Bairstow, J.	High Technology	00/10/86	8	E
Technology and Copyright: Annotated Bibliography and Source Materials	Bush, G.P.	Lamond Systems Inc., Maryland	00/00/72	453	E
IMMATERIALS (3.11.1)	Centre de Création industrielle	Centre national d'art et de culture Georges Pompidou, France	00/04/84	15	E
LES IMMATÉRIELLES (3.11.1)	Centre de Création industrielle	Centre national d'art et de culture Georges Pompidou, France	00/04/84	15	F
Technological Development and Cultural Policy	Council of Europe	Council of Europe, Strasbourg, France	00/11/84	66	E
La copie privée des enregistrements sonores et audio-visuels (3.10.1)	Devies, G.	La Commission des Communautés européennes	00/06/83	287	F
Protecting Semiconductors from Piracy (2.2.2, 3.2.1, 3.6.3)	Hinch, S.W.	High Technology	00/11/84	2	E
The Work of Art in Electronic Distribution (3.2.5, 3.6.1)	Kahin, B.	Massachusetts Institute of Technology, Cambridge, Mass.	00/00/84	11	E
Audio & Video Home Taping: Impact on Copyright Payments (2.1.2, 3.6.3, 3.10.3)	Keon, J.	Consumer & Corporate Affairs, Ottawa	00/00/82	82	E
Les conséquences de l'enregistrement à domicile d'oeuvres audio-visuelles sur le paiement et le droit d'auteur (2.1.2, 3.6.3, 3.10.3)	Keon, J.	Consommation et Corporations, Ottawa	00/00/82	106	F
Canada's Video Revolution: Pay-TV, Home Video and Beyond (3.2.1, 3.2.2, 3.6.3)	Lyman, P.	Canadian Institute for Economic Policy, Ottawa	00/00/83	184	E
New Technology and the Arts: An Overview of the Trends	Moody, M.	Carleton University, Ottawa	04/08/88	24	E
Culture et technologie: Fusion ou collision?	Robin, J.	Mimeo	00/07/84	24	F
A Review of Canada's Video Revolution: Pay-TV, Home Video and Beyond (3.2.1, 3.2.2, 3.6.3)	Thomas, T.	Canadian Journal of Communications, Vol. 10, No. 4	00/00/84	3	E

CHAPITRE 2: DROITS D'AUTEUR**2.3.2 Du point de vue technologique: Communications****CHAPTER 2: COPYRIGHT****2.3.2 Technology: Communications**

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de pages</i>	<i>Longue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date</i>	<i>No. of Pages</i>	<i>Language</i>
Commission internationale d'étude des problèmes de la communication: Rapport final (1.2.1)	MacBride, Sean	UNESCO	00/00/79	585	F
International commission for the study of communication problems: Final report (1.2.1)	MacBride, Sean	UNESCO	00/00/79	484	E
Gordon Thompson at Bell Northern Research (1.6.1, 3.3.1)	Podmore, C.	Canadian Journal of Communication, Vol. 10, No. 4	00/00/84	24	E
Deregulation, New Technology, Public Service: Vision Versus Rhetoric (The 1984 Southam Lecture)	Smith, A.	Canadian Journal of Communication, Vol. 10, No. 4	00/00/84	15	E

CHAPITRE 2: DROITS D'AUTEUR**2.3.3 Du point de vue technologique: Traitement de l'image****CHAPTER 2: COPYRIGHT****2.3.3 Technology: Image Processing**

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
When Art and Commerce Collide: Colorization and the Moral Right (2.2.2)	Kohs, David J.	Journal of Arts Management and Law Vol. 18 no. 1	00/03/88	43	E
Video Graphics & Graode Jetés (3.8.2)	Menosky, J.	Science, London	00/05/82	8	E
Computer Graphics Achieves New Realism (3.6.1)	Tucker, J.B.	High Technology	00/06/84	12	E

CHAPITRE 2: DROITS D'AUTEUR**2.3.4 Du point de vue technologique: Traitement du son****CHAPTER 2: COPYRIGHT****2.3.4 Technology: Sound Processing**

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Pirateries des phonogrammes (3.10.1)	Davies, G.	La Commission des Communautés européennes	17/10/84	166	F
Mozart Meets the Microchip (3.8.3)	Scott, Robert	Report on Business Magazine	00/03/88	5	E
Making Music with Micros (3.8.3)	Tucker, J.B.	High Technology	00/07/84	9	E

CHAPITRE 2: DROITS D'AUTEUR

2.3.5 Du point de vue technologique: Traitement du texte

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2.3.5 Technology: Word Processing

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lnn- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lnn- gunge</i>
Teletext & Technology: New Networks of Knowledge & Information in Post-Industrial Society	D. Bell	Encounter	00/00/00	21	E
Publishers go Electronic: An Industry Races to Relearn the Information Business (3.9.1)	Business Week	Business Week	11/06/84	7	E
Automated Information Systems and Copyright Law A Symposium of the American University	Hattery, L.H.	ERIC Reports	00/00/68	34	E
The Publishers' Rumpelstiltskin: Copyright Revision	Westheimer, K.B.	Learning Development Corporation	00/00/67	13	E
Libraries and Copyright	Wright, C.	American Library Association, Washington, DC	00/06/74	51	E

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3.1.1 Organismes, conseils et fondations: En général
CHAPTER 3: ARTISTIC SECTORS
3.1.1 Agencies, Councils & Foundations: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DIM/A</i> <i>Date</i> <i>DIM/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lang-</i> <i>uage</i>
Programma Congrès AQESAP 87 (1.2.8, 3.11.1)	AQESAP	AQESAP, Montréal	00/00/87	74	F
Hemispheric Cultural Exchange: A Report on Canada (3.1.2)	Berenson, R.	National Endowment for the Arts Washington, DC	00/07/86	24	E
The Arts Council Phenomenon: A Conference Report	Calouste Gulbenkian Foundation Conference	Calouste Gulbenkian Foundation, London, England	00/00/81	69	E
Centre national des Arts Rapport Annuel 1985-88 (1.5.2)	Centre national des Arts	Centre national des Arts, Ottawa	00/00/86	56	F
A Framework for Evaluation of Arts Council Funding (1.2.9, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/05/87	6	E
Towards the International Evaluation of Arts Council Funding (600-172) (1.2.9, 3.12.2)	Chartrand, H.H.	Canada Council, Ottawa	00/05/86	17	E
What Price Arts Councils?	Conference of Commonwealth Arts Councils	Art Links Commonwealth Arts Councils	00/09/81	2	E
Conseil des Arts du Canada Fonds spécial de participation aux arts de la scène	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/00/78	1	F
Arts Councils as Public Agencies: The Policy Impact of Mission, Role and Operations (1.5.5, 3.1.5)	Cwi, D.	The Cultural Policy Institute, Baltimore, Maryland	00/05/82	19	E
Cultural Development: Experience and Policies (1.5.8)	Girard, A.	UNESCO, Paris, France	00/00/72	145	E
Développement culturel: expériences et politiques	Girard, A.	UNESCO, Paris, France	00/00/72	156	F
Accent on Access: Report of the Task Force on the National Arts Centre (1.2.8, 1.5.2, 3.8.1)	Hendry, T. Potvin, G. Baird, N.	Task Force on the National Arts Centre, Ottawa	00/00/86	124	E
Favoriser l'accessibilité: Rapport du Groupe de travail sur le Centre national des Arts (1.2.8, 1.5.2, 3.8.1)	Hendry, T. Potvin, G. Baird, N.	Groupe de travail sur le Centre national des Arts, Ottawa	00/00/86	136	F
Proposal to Reduce Financial Losses from Fraud Involving Movable Cultural Property (2.2.1, 3.11.1)	Lyons, John	RCMP, INTERPOL, Ottawa	00/03/88	4	E
International Status of the Arm's Length Principle (3.12.2)	McCaughy, C.	Canada Council, Ottawa	00/06/85	55	E
National Arts Centre Annual Report 1985-86 (1.5.2)	National Arts Centre	National Arts Centre, Ottawa	00/00/86	56	E
The Arm's Length Principle and the Arts: An International Perspective (Past, Present and Future) (600-164) (1.2.1, 1.5.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	01/09/85	42	E
Le principe de l'autonomie et les Arts: Perspective internationale (Le passé, le présent et le futur) (600-164) (1.2.1, 1.5.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	01/09/85	45	F
Conducting a Community Cultural Assessment: A Work Kit (3.1.4)	Stevens, L.K.	The Arts Extension Service, University of Massachusetts, Amherst, Massachusetts	00/00/87	56	E
Arts Councils in Conflict (600-217) (1.2.6, 3.1.6, 3.12.2)	Sullivan, M.C.	Canada Council, Ottawa	00/06/88	254	E
Patron or Paymaster? (1.5.1, 1.5.5, 3.11.1)	Sweeting, E.	Calouste Gulbenkian Foundation, London, England	00/00/82	111	E
Brief to the Task Force on the National Arts Centre (1.5.1, 3.12.1)	Various	Mimeo	00/03/86	69	E

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3.1.2 Organismes, conseils et fondations: Sur le plan national
CHAPTER 3: ARTISTIC SECTORS
3.1.2 Agencies, Councils & Foundations: National

<i>Titre</i>	<i>Auteur/</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>DIM/A</i> <i>Date</i> <i>DIM/Y</i>	<i>No. of</i> <i>Pages</i>	<i>Language</i>
The Future of the Canada Council	Advisory Arts Panel	Canada Council, Ottawa	00/04/79	26	E
Advisory Arts Panel Members' Replies to the Task Force	Advisory Arts Panel	Canada Council, Ottawa	23/08/78	100	E
Art Bank Profile 1986 (3.11.1)	Art Bank	Canada Council, Ottawa	00/06/86	81	E
The Canada Council Art Bank Catalogue 1972-1984 (3.11.1)	Art Bank	Canada Council, Ottawa	00/00/85	152	E
Canada Council Art Bank Catalogue 1972 to 1982 (3.11.1)	Art Bank	Canada Council, Ottawa	00/01/83	258	E
Report on the Evaluation of the Arts Awards Programme - Stanley House (selected pages in French) (1.2.9)	Arts Awards Service	Canada Council, Ottawa	00/07/76	47	E
Assessors' Book	Arts Division	Canada Council, Ottawa	00/00/82	100	E
CCA President Addresses Economic Summit	Barlow, C.	Canadian Conference of the Arts, Ottawa	23/03/85	3	E
The Scale and Profile of its Programs	Bartlett, D.	Canada Council, Ottawa	00/03/81	8	E
Présentation des programmes	Bartlett, D.	Conseil des Arts du Canada, Ottawa	00/03/81	9	F
The Scale and Profile of its Programs	Bartlett, D.	Canada Council, Ottawa	00/02/80	9	E
Hemispheric Cultural Exchange: A Report on Canada (3.1.1)	Berenson, R.	National Endowment for the Arts Washington, DC	00/07/86	24	E
The Massey Report and Canadian Culture (1.5.1)	Bissell, C.	Carleton University, Ottawa	00/12/82	22	E
Myth and Money, or How to Get Rid of Both (A talk on the Arts in Canada given to the Men's Canadian Club of Vancouver) (1.4.1, 1.5.1)	Boucher, J.	Canada Council, Ottawa	29/01/69	17	E
Annual Report on Official Languages 1982-1983 The Canada Council	Canada Council	Canada Council, Ottawa	00/01/84	13	E
Report of the Task Force Advisory Arts Panel	Canada Council	Canada Council, Ottawa	00/02/79	29	E
Advisory Arts Panel Members' Replies to the Task Force on the Future of the Canada Council	Canada Council	Canada Council, Ottawa	23/08/78	37	E
Colloquium Medium Term Planning for the Arts and Proceedings (La Sapinière, Val-David, Québec)	Canada Council	Canada Council, Ottawa	00/02/76	208	E
Colloquium at Val-David 1-4 February 1976 on Medium Term Planning for the Arts	Canada Council	Canada Council, Ottawa	00/02/76	173	E
Twenty plus Five	Canada Council	Canada Council, Ottawa	00/11/77	28	E
Policy Option for the 1980's	Canada Council	Canada Council, Ottawa	00/02/80	27	E
Submission to the Canadian Radio-Television and Telecommunications Commission on Pay-Television Service (3.2.5)	Canada Council	Canada Council, Ottawa	00/09/81	10	E
Selections from Canada Council Annual Reports Vol. 1. 1957-1965	Canada Council	Canada Council, Ottawa	00/00/65	200	B
Vol. 2. 1965-1981			00/00/81	200	B
Vol. 3. 1981-...			00/00/82	200	B
Coordinated Arts Service	Canada Council	Canada Council, Ottawa	00/00/80	200	B
Canada Council: Opening Proceedings, Ottawa 1957.	Canada Council	Canada Council, Ottawa	00/05/57	32	E
Canada Council: Joint Meetings with Panels	Canada Council	Canada Council, Ottawa	07/02/77	23	E
Reference Manual	Canada Council	Canada Council, Ottawa	00/00/80	200	B
The Canadian Artist and the Income Tax Act (1.5.2)	Canada Council	Canada Council, Ottawa	00/02/84	28	E

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3.1.2 Organismes, conseils et fondations: Sur le plan national

Document	Organisme	Titre	Date	Pages	Langue
The Canada Council 25th Anniversary Dinner - 14 June 1982	Canada Council	Canada Council, Ottawa	14/06/82	23	E
The Canada Council in the 1980s: The Applebaum-Hébert Report and Beyond	Canada Council	Canada Council, Ottawa	00/09/83	18	E
Background paper presented to the House of Commons Standing Committee on Communications and Culture at hearings on the Main Estimates 1985-86 (3.1.2. 1.2.1)	Canada Council	Canada Council, Ottawa	30/05/85	12	E
Direction Canada - A Declaration of Canadian Cultural Concern	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/03/73	78	E
Canadian Conference of the Arts Annual Meeting	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	05/05/82	00	E
A Strategy for Culture	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/00/80	251	E
More Strategy for Culture	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/11/81	140	E
Towards a Comprehensive Policy for the Arts: Brief to The Federal Cabinet	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/10/79	22	E
Election 1984: Making Culture Count (1.5.2)	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/00/84	16	E
Visual Arts Conference Report: Issues and Priorities (3.11.1)	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	14/01/87	39	E
Canada Council Performance Measurement of a Public Policy Agency: Research Monograph 1 (1.2.9, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	14/07/78	27	E
Canada Council Jury System Management Profile	Chartrand, H.	Canada Council, Ottawa	00/02/77	40	E
Vérification linguistique: Conseil des Arts du Canada	Commissaire aux langues officielles	Commissaire aux langues officielles, Ottawa	00/03/84	16	F
À propos de l'avenir du Conseil des Arts	Commission consultative des Arts	Conseil des Arts du Canada, Ottawa	00/04/79	26	F
Official Languages Audit: Canada Council	Commissioner of Official Languages	Commissioner of Official Languages, Ottawa	00/03/84	15	E
The Canada Council 1957-1982	Communications Service	Canada Council, Ottawa	00/00/82	00	E
Élection 1984: La culture, un atout à reconnaître (1.5.2)	Conférence canadienne des arts	Conférence canadienne des arts, Ottawa	00/00/84	16	F
Mémoire présenté au Conseil de la radiodiffusion et des télécommunications canadiennes sur le service de télévision payante (3.2.5)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/09/81	10	F
Vingt et Cinq	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/11/77	28	F
Réponses des membres de la Commission consultative des Arts au groupe de travail sur l'avenir du Conseil des Arts du Canada	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	23/08/78	12	F
Le Conseil des Arts du Canada dans les années quatre-vingts: Après le Rapport Applebaum-Hébert	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/09/83	18	F
L'impôt sur le revenu et les artistes canadiens (1.5.2)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/02/84	29	F
Rapport annuel sur les langues officielles 1982-1983, Conseil des Arts du Canada	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/01/84	13	F
Dîner du XXVe anniversaire du Conseil des Arts - 14 juin 1982	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	14/06/82	14	F
Document présenté au Comité permanent des Communications et de la Culture de la Chambre des communes à des audiences sur le budget des dépenses 1985-1986 (3.1.2. 1.2.1)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	30/05/85	12	F
Report on Financial Implications of Proposal to Create a Social Sciences and Humanities Research Council	Coopers & Lybrand Accountants	Coopers & Lybrand Accountants	25/04/74	13	E

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3.1.2 Agencies, Councils & Foundations: National

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Report on the First Seven Years 1973-1980 (3.8.1)	Cripton, J.	Canada Council, Ottawa	00/00/81	143	E
Rapport sur les sept premières années 1973-1980 (3.8.1)	Cripton, J.	Conseil des Arts du Canada, Ottawa	00/00/81	143	F
Towards a New National Broadcasting Policy	Communications Canada	Communications Canada, Ottawa	04/03/83	24	E
Document présenté au Comité permanent des Communications et de la Culture de la chambre des communes à des audiances sur la budget des dépenses 1985-88	Division d'arts	Conseil des Arts du Canada Ottawa	30/05/85	20	F
Art Bank - A Report Commissioned from Davidson Dunton (3.1.1.1)	Dunton, Davidson	Canada Council, Ottawa	04/06/79	15	E
La Banque d'oeuvres d'art - Rapport préparé à la demande du Conseil par Davidson Dunton (3.1.1.1)	Dunton, Davidson	Conseil des Arts du Canada, Ottawa	04/06/79	15	F
The Killam Program of the Canada Council 1967-1977	Evans, E.	Canada Council, Ottawa	00/09/77	55	E
John Grierson and the National Film Board: The Politics of Wartime Propaganda (3.6.2)	Evans, G.	University of Toronto Press, Toronto	00/00/84	329	E
The Hand That Feeds (3.9.1)	Filewood, A.	Canadian Theatre Review	00/06/87	8	E
Canada Council Brief on Bill C-24 to the Standing Committee on Miscellaneous Estimates, 7 June 1984 (1.5.2)	Forrester, M.	Canada Council, Ottawa	07/06/84	13	E
Mémoire du Conseil des Arts du Canada au Comité des prévisions budgétaires en général le 7 juin 1984 (1.5.2)	Forrester, M.	Conseil des Arts du Canada, Ottawa	07/06/84	14	F
Notes for a talk to the (U.S.) National Conference on Administration of Research	Fortier, A.	Canada Council, Ottawa	20/09/73	6	E
Exploring New Ways of Helping the Arts (Notes for a talk at the Canadian National Exhibition, "Performing Arts Day") (1.4.1, 1.5.1)	Fortier, A.	Canada Council, Ottawa	02/09/73	6	E
The Canada Council and Translation: English adaptation of a speech given at the Convention of the Association of Translators and Interpreters of Ontario (3.9.1)	Gauthier, C.	Canada Council, Ottawa	17/11/73	5	E
Le Conseil des Arts du Canada et la traduction: Allocution prononcée à Ottawa à l'occasion du congrès de l'Association des traducteurs et interprètes de l'Ontario (3.9.1)	Gauthier, C.	Conseil des Arts du Canada, Ottawa	17/11/73	5	F
Canada 1957-1967: The Years of Uncertainty and Innovation (Chapter 6)	Granatstein, J.L.	McClelland and Stewart, Toronto	00/00/85	30	E
Culture and Scholarship: The First Ten Years of the Canada Council (1.5.2)	Granatstein, J.L.	Canadian Historical Review, No. LXV	00/04/84	34	E
The Third Strategy: Cultural Development Plans	Gray, J. Fortier, A.	Canadian Conference of the Arts, Ottawa	00/00/84	128	E
Towards a National Theatre: The Canada Council, 1957-1982 (3.8.5)	Hankins, D.R.	The American University, Washington, DC	00/00/84	109	E
The Status of Craft (3.4.1)	Harris, R.H. McInnes-Hayman, S. Lyons, T.L.	Ontario Craft	00/00/86	5	E
The Canada Council Programme of Research Grants: An Analysis for 1965/66 to 1968/69	Hettich, W.P.	Canada Council, Ottawa	00/06/69	83	E
The Constitutions and Structures of the Federal Cultural Agencies	Hindley, H.	Federal Cultural Policy Review Committee, Ottawa	00/00/81	167	E
A Very Private Person (1.4.2)	How, D.	Trustees of the Estate, late Dorothy J. Killam	00/00/76	123	E
The Canada Council: What It Is...	Information Services	Canada Council, Ottawa	00/01/65	14	E
Report on the Communications Needs of the Canada Council	Joliffe, M.	Canada Council, Ottawa	21/05/80	60	E

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3.1.2 Agencies, Councils & Foundations: National

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National Arts Centre Selected Research Documents (3.8.1)	Keston, M.	National Arts Centre, Ottawa	00/00/80	237	E
Art Bank Report (3.11.1)	Kirby, W.	Canada Council, Ottawa	00/09/81	73	E
Conseil des Arts du Canada Catalogue de la Banque d'oeuvres d'art 1972-1984 (3.11.1)	La Banque d'oeuvres d'art	Conseil des Arts du Canada, Ottawa	00/00/85	152	F
Conseil des Arts du Canada. Catalogue de la Banque d'oeuvres d'art 1972 to 1982 (3.11.1)	La Banque d'oeuvres d'art	Conseil des Arts du Canada, Ottawa	00/01/83	258	F
The Canada Council, Its Passage Through Parliament	Lee, T.R.	Queen's Printer of Canada	00/00/57	250	E
Doctoral Fellows...What Happens?	Lemieux, R.H.	Canada Council, Ottawa	00/03/76	93	E
Les boursiers de doctorat. Cinq ans après	Lemieux, R.H.	Conseil des Arts du Canada, Ottawa	00/03/76	93	F
Rapport sur le programme de rencontres d'auteurs canadiens: Exercice financier 1975-76 (3.9.1)	Lettres et éditions	Conseil des Arts du Canada, Ottawa	00/09/76	13	F
The Canada Council: The Principle of Excellence and Its Implications in a Democratic Society (Notes for an Address to the Annual Management Development Program)	Lussier, C.A.	Canada Council, Ottawa	06/07/77	17	E
Développement musical et restrictions financières (Adaptation française d'une allocution à l'occasion du congrès annuel du Conseil canadien de la musique) (3.8.3)	Lussier, C.A.	Conseil des Arts du Canada, Ottawa	08/05/76	14	F
Le Conseil des Arts du Canada 1957-1982	Mailhot, L. Melançon, B.	Les Éditions Leméac, Québec	00/00/82	401	F
The Canada Council: A Study (re: women artists) (Dreft) (1.6.6)	McInnes-Hayman, S.	Ottawa	08/01/82	179	E
The Canada Council Killam Programme. An Analysis of the Senior Research Scholarship Competitions FY 1969/70 to 1973/74	McKellar, I.	Canada Council, Ottawa	00/06/75	83	E
Research Grants and the Universities. An Analysis of the Research Grants Program Fiscal Years 1971-72 to 1974-75	McKellar, I.	Canada Council, Ottawa	00/11/75	41	E
The Canada Council as a Public Body	Milligan, F.	Canadian Public Administration	00/06/79	21	E
Les universités: incertitudes présentes et besoins futurs (Adaptation française d'une allocution à l'occasion d'un colloque de l'Institut de recherche en dons et en affaires publiques)	Milligan, F.	Conseil des Arts du Canada, Ottawa	05/04/76	11	F
A Legacy of Spending	Murphy, E.	CJQR Redin, Vancouver	00/00/78	100	E
The Arts Without Subsidies (1.4.1, 1.5.2)	Narveson, J.	Policy Options Politiques	00/10/86	6	E
A Rational National Defence	National Film Board	National Film Board (ONF) Montreal	00/00/79	155	E
Performing Arts Touring and Sponsorship Discussion Paper (3.8.1)	Oettinger, J.	National Endowment for the Arts Washington, DC	20/04/79	9	E
The Canada Council and Bill C-24 (A Background Paper)	Porteous, T.	Canada Council, Ottawa	04/05/84	9	E
Policy Options for the '80s	Porteous, T.	Canada Council, Ottawa	00/02/80	32	E
Culture et confédération. L'esprit de Charlottetown (Notes en vue d'une allocution au comité du Centre de la Confédération)	Porteous, T.	Conseil des Arts du Canada, Ottawa	22/02/78	9	F
Analyse graphique des tendances de l'aide attribuée aux arts par le Conseil des Arts du Canada de 1957-1958 à 1982-1983 (600-107) (1.2.4, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	00/12/83	33	F
Le Conseil des Arts du Canada: Répertoire des renseignements personnels (3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	10/01/83	28	F
Le Conseil des Arts du Canada mandat, structure, programmes et administration: Aperçu (516) (3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	07/12/82	15	F

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3.1.2 Agencies, Councils & Foundations: National

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Conseil des Arts du Canada Évolution de l'aide aux arts par province. Tableaux (Annuel) (503) (1.2.4, 3.12.2)	Recherche et évaluation	
Système de monitoring de la recherche et de l'évaluation (Annuel) (522) (1.2.9, 3.12.2)	Recherche et Evaluation	
Conseil des Arts du Canada Évolution de l'aide aux arts. Tableaux (Annuel) (502) (1.2.4, 3.12.2)	Recherche et Évaluation	
Conseil des Arts du Canada évolution de l'aide aux artistes par sexe, langue, et citoyenneté. Tableaux (Annuel) (520) (1.1.1, 1.2.4, 3.12.2)	Recherche et Evaluation	
Conseil des Arts du Canada: Registre d'Accès (3.12.2)	Recherche et Évaluation	
The Canada Council: Access Registry (3.12.2)	Research & Evaluation	
Survey of Holders of the Canada Council's Arts Bursaries	Research & Analysis	
The Canada Council Trends in Support to the Arts. Technical Tables (Annual) (502) (1.2.4, 3.12.2)	Research & Evaluation	
The Canada Council Provincial Trends in Support to the Arts. Technical Tables (Annual) (503) (1.2.4, 3.12.2)	Research & Evaluation	
The Canada Council: Mandate, Structure, Programs & Administration: A Summary (516) (3.12.2)	Research & Evaluation	
The Canada Council Trends in Support to Artists by Sex, Language and Citizenship. Technical Tables (Annual) (520) (1.1.1, 1.2.4, 3.12.2)	Research & Evaluation	
The Research and Evaluation Monitoring System (Annual) (522) (1.2.9, 3.12.2)	Research & Evaluation	
The Canada Council Provincial and Metropolitan Accounts 1971 to 1987, 3rd Edition (Annual) (531) (1.2.4, 3.12.2)	Research & Evaluation	
Canada Council Client Satisfaction Survey of Official Languages July 1982 (600-58) (1.2.4, 1.2.9, 3.12.2)	Research & Evaluation	
International Canadian Artistic Activity Supported by the Canada Council 1980-81 & 1981-82 (600-70) (1.2.4, 3.12.2)	Research & Evaluation	
Graphic Trend Analysis of Canada Council Support to the Arts 1957-58 to 1982-83 (600-107) (1.2.4, 3.12.2)	Research & Evaluation	
A Graphic Summary of The Canada Council Provincial and Metropolitan Accounts (Annual) (600-161) (1.2.4, 1.2.6, 3.12.2)	Research & Evaluation	
The Canada Council: Privacy Index (3.12.2)	Research & Evaluation	
Organization Grant Inventory (Annual) (1.2.4)	Research & Evaluation	
Notes for a Speech by Peter Roberts: Free Trade and Canadian Culture	Roberts, P.	
Notes pour une allocution de Peter Roberts: Libre-échange et culture canadienne	Roberts, P.	
Notes for a Speech by Peter Roberts to Royal Canadian Academy of Arts	Roberts, P.	
Notes pour une allocution de Peter Roberts à l'assemblée générale annuelle de l'Académie royale des arts du Canada	Roberts, P.	
Ensemble Vol. 1, No. 1	Secrétariat d'Etat du Canada	

CHAPTER 3: ARTISTIC SECTORS

3.1.2 Agencies, Councils & Foundations: National

Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada, Ottawa	09/02/83	40	F
Canada Council, Ottawa	09/02/83	36	E
Canada Council, Ottawa	00/00/68	73	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	07/12/82	14	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	23/10/82	61	E
Canada Council, Ottawa	20/09/82	60	E
Canada Council, Ottawa	00/12/83	33	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	10/01/83	28	E
Canada Council, Ottawa	00/00/00	00	E
Canada Council, Ottawa	00/11/85	22	E
Conseil des Arts du Canada, Ottawa	00/11/85	22	F
Canada Council, Ottawa	00/11/85	16	E
Conseil des Arts du Canada, Ottawa	00/11/85	16	F
Secrétariat d'Etat du Canada Ottawa	00/02/78	16	F

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Secretary of State Announces Budget Increase for Canada Council	Secretary of State du Canada
Ensemble Vol. 1, No. 1	Secretary of State du Canada
Conseil des Arts du Canada 1957-1982	Service des Communications
Le théâtre au Canada - Le passé, le présent, l'avenir (3.8.5)	Service du théâtre
Canadian Culture and the Human Sciences (Response to the Report of the FCPRC)	Social Sciences & Humanities Research Council
John Grierson and the NFB (3.6.2)	The John Grierson Project, McGill University
A Recommended Accountability Framework for The Canada Council (1.2.6)	Tnuche Ross & Partners
Touring Office, Seven Year Report 1971-72 to 1980-81	Touring Office
A Jury of Her Peers	Wilson, A.
Notes on Regionalism and the Canada Council	Woodcock, G.
Using Research to Determine, Challenge, or Validate Public Arts Policy	Urice, J.

CHAPTER 3: ARTISTIC SECTORS**3.1.2 Agencies, Councils & Foundations: National**

Secretary of State du Canada, Ottawa	12/02/80	1	E
Secretary of State du Canada, Ottawa	00/02/78	16	E
Conseil des Arts du Canada, Ottawa	00/00/82	00	F
Conseil des Arts du Canada, Ottawa	00/09/84	96	F
Social Sciences & Humanities Research Council, Ottawa	00/02/83	15	E
ECW Press, Toronto	00/00/84	155	E
Tnuche Ross & Partners, Ottawa	00/02/81	76	E
Canada Council, Ottawa	00/00/81	200	E
Canadian Theatre Review	00/06/87	5	E
Mimes, Vancouver	00/06/87	8	E
Journal of Arts Management and Law, Vol. 13, No. 1	00/00/83	9	E

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3.1.3 Organismes, conseils et fondations: Sur le plan régional

CHAPTER 3: ARTISTIC SECTORS

3.1.3 Agencies, Councils & Foundations: Regional

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DI/M/A</i> <i>Date</i> <i>DI/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Report of the Advisory Committee on Touring to the Ontario Arts Council	Advisory Committee on Touring	Ontario Arts Council, Toronto	00/03/73	22	E
Alberta Culture Annual Report 1983-84	Alberta Culture	Alberta Culture, Edmonton	00/00/85	78	E
Alberta Culture Annual Report 1984-85	Alberta Culture	Alberta Culture, Edmonton	00/00/85	75	E
Submission to the Ontario Arts Council from Arts Etobicoke Concerning Program Review in the Community Arts Development Office	Arts Etobicoke	Arts Etobicoke, Etobicoke	01/06/86	11	E
The Regional Arts Organization Movement	Backas, J.	National Endowment for the Arts, Washington, DC	00/06/80	44	E
The Tri-Level Arts Liaison Group British Columbia	Baird, N.	BC Tri-Level Arts Liaison Group, Vancouver	00/09/80	18	E
Ontario Arts Council (Memorandum)	Canada Council	Canada Council, Ottawa	00/01/79	00	E
Déclaration québécoise sur le tourisme culturel	Centre d'études du tourisme	Centre d'études du tourisme, Montréal	00/00/79	4	F
L'intervention du Conseil des Arts du Canada au Québec et en Estrie	Conseil de la culture de l'Estrie	Conseil de la culture de l'Estrie, Québec	00/09/80	62	F
Subscribe Now. But What About Tomorrow? (1.1.2)	Cwi, D.	American Arts	00/12/83	3	E
Bâtir L'Avenir Plan stratégique quinquennal du Conseil des Arts de l'Ontario	Koerner, S.N.	Conseil des Arts de l'Ontario	00/03/88	61	F
For Art's Sake: A History of the Ontario Arts Council, 1963-83	MacSkimming, R.	Ontario Arts Council, Toronto	00/00/83	73	E
Evaluation Report on Creative Artists in School and Artist in School and Community (1.3.2, 1.3.3)	Major, J.S.	Ontario Arts Council, Toronto	00/09/86	45	E
Des actions culturelles pour aujourd'hui	Ministère des affaires culturelles	Ministère des affaires culturelles, Québec	00/00/83	70	F
Liste des créateurs du Québec 1974	Ministère des affaires culturelles	Ministère des affaires culturelles, Québec	00/00/74	111	F
Liste préliminaire des organismes locaux de développement	Ministère des affaires culturelles	Ministère des affaires culturelles, Québec	00/00/75	39	E
Liste Préliminaire des créateurs, d'interprètes, et des	Ministère des affaires culturelles	Ministère des affaires culturelles, Québec	00/00/74	312	F
Rapport Annuel, 1973-74	Ministère des affaires	Ministère des affaires culturelles Québec	00/00/74	189	F
Conference on Co-ordinated Arts Services	Ontario Arts Council & Canada Council	Ontario Arts Council, Toronto	00/11/67	141	E
Répertoire des ressources artistiques franco-ontariennes	Ontario Arts Council	Ontario Arts Council, Toronto	00/00/77	00	F
Moving Forward: Five-Year Strategic Plan	Ontario Arts Council	Ontario Arts Council, Toronto	00/03/88	60	E
Comparison of estimated expenditures on related cultural programmes by Province for the fiscal year ended March 31, 1976 (1.2.4)	Planning and Development	Alberta Culture, Edmonton	00/01/78	60	E
Aurons-nous une politique culturelle québécoise?	Rocher, G.	Département de sociologie, Université de Montréal	11/11/72	13	F
A Proposal to assist the Department of Recreation in the development of a Cultural Policy for the Province of Nova Scotia	Ross, P.S. & Partners	P.S. Ross & Partners	00/09/74	35	E
1983 Interdisciplinary Arts Congress 12-13 November 1983	Saskatchewan Arts Board	Saskatchewan Arts Board, Regina	00/00/83	45	E

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The Regional Corporate Challenge Program: An Evaluation for the Massachusetts Council on the Arts and Humanities (1.2.9)

Schuster, J.M.D.
Perkins, N.

Plan de développement 1985-88 de la Société de développement des industries de la culture et des communications: Actions 85

Société de développement des industries de la culture et des communications

Politique financière de la Société de développement des industries de la culture et des communications

Société de développement des industries de la culture et des communications
Wall, G.
Purdon, M.

The Economic Impact of the Arts in Ontario

The Economic Impact of the Arts in Ontario: Executive Summary

Well, G.
Purdon, M.

L'Impact économique des Arts en Ontario: Sommaire pour la direction

Wall, G.
Purdon, M.

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Massachusetts Council on the Arts and Humanities, Boston, Massachusetts

00/00/88

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E

Société de développement des industries de la culture et des communications, Montréal

00/03/85

8

F

Société de développement des industries de la culture et des communications, Montréal

00/03/85

6

F

Ontario Arts Council, Toronto

00/00/00

96

E

Ontario Arts Council, Toronto

00/10/87

8

E

Conseil des Arts de l'Ontario
Toronto

00/10/87

8

E

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3.1.4 Organismes, conseils et fondations: Sur le plan local

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3.1.4 Agencies, Councils & Foundations: Community

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>Di/M/A</i> <i>Date</i> <i>Di/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Community Arts Councils	Anonymous	Mimeo	00/00/86	5	E
Directory of Community Arts Councils	Associated Councils of the Arts	Associated Councils of the Arts, New York	00/05/82	54	E
A Guide to Community Arts Agencies (Table of Contents)	Associated Councils of the Arts	Associated Councils of the Arts, New York	00/10/74	1	E
The Arts in Vancouver: A Multi-Million Dollar Industry (1.2.6)	Baird, N.	Simon Fraser University Burnaby, BC	00/03/76	20	E
Le rôle et l'avenir du Conseil des Arts de la Communauté urbaine de Montréal	Béroult, Yves	Groupe-conseil, Conseil des Arts de la Communauté urbaine de Montréal	00/05/88	35	F
Financial Report of the Treasurer of the Fonds du Conseil des Arts de Montréal, 1979	Conseil des Arts de la Région Métropolitaine de Montréal	Conseil des Arts de la Région Métropolitaine de Montréal	29/06/79	8	E
Secretary's Report April 30, 1979	Conseil des Arts de la Région Métropolitaine de Montréal	Conseil des Arts de la Région Métropolitaine de Montréal	00/05/79	14	E
The City of Calgary, Annual Financial and Statistical Reports for the Year 1975	Finance and Administration Calgary	Finance & Administration, Calgary	00/00/76	75	E
Step One	Metro Area Planning Committee	Metropolitan Area Planning Committee, Toronto	00/00/72	200	E
Conflict in the Arts: The Relocation of Authority - The Arts Council	Schwaibe, D. Baker, J.	Arts Administration Research Institute, Cambridge, Massachusetts	00/00/77	112	E
Toronto International Festival 1984 (3.8.3)	Sherrin Productions Ltd.	Sherrin Productions Ltd., Toronto	00/12/81	147	E
Conducting a Community Cultural Assessment: A Work Kit (3.1.1)	Stevens, L.K.	The Arts Extension Service, University of Massachusetts, Amherst, Massachusetts	00/00/87	56	E

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3.1.5 Organismes, conseils et fondations: À l'étranger
CHAPTER 3: ARTISTIC SECTORS
3.1.5 Agencies, Councils & Foundations: Foreign

<i>Titre</i>	<i>Auteur/</i>	<i>Editeur/Ville</i>	<i>Date</i>	<i>Nbre de</i>	<i>Lan-</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Pages</i> <i>Nn. of</i> <i>Pages</i>	<i>gue</i> <i>Language</i>
Cultural policy in the United Kingdom	Abercrombie, N.	UNESCO, France	00/00/82	74	E
La politique culturelle au Royaume-Uni	Abercrombie, N.	UNESCO, France	00/00/82	79	F
Statistical Analysis of Subsidized Dance, Drama, and Puppetry Companies, 1974-78	Aquino, J. Kitney, J.	Theatre Board of Australia Companies Australia	00/00/80	150	E
The Glory of the Garden (The Development of the Arts in England) (1.5.5)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/03/84	26	E
The Glory of the Garden: The Development of the Arts in England - A Strategy for a Decade (1.5.5)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	30/03/84	50	E
Organization & Procedures: Report of the Working Party 1979	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/00/79	106	E
The Arts Council & Education - A Policy Statement (1.3.1)	Arts Council of Great Britain	Arts Council of Great Britain, Education Unit, London, England	00/02/83	5	E
The Arts Council and Education: A Consultative Document (1.3.1)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/00/81	25	E
Arts Conference 70: Policy in Action 10-13 April 1970	Arts Council of New Zealand	Arts Council of New Zealand, Wellington, New Zealand	00/02/71	72	E
Austria: Big Spender in the Arts	Arts Staff	Saturday Review, Toronto	20/05/72	2	E
The Arts: Some Australian Data (1.2.4)	Australia Council	Australia Council, Sydney, Australia	00/00/84	96	E
Australia Council Research Program 1978-79 (1.2.1)	Australia Council	Australia Council, North Sydney Australia	00/00/79	4	E
Rationale for Central Research Program	Australia Council	Australia Council, North Sydney Australia	28/10/79	14	E
Australia Council, Evaluation: Methods for the Council and Boards (1.2.9)	Australia Council	Australia Council, North Sydney Australia	00/00/80	23	E
Evaluation: Methods for the Council and Board (1.2.9)	Australia Council	Australia Council, North Sydney Australia	26/10/79	24	E
Women in the Arts: A strategy for action (1.6.6)	Australia Council	Australia Council, North Sydney Australia	00/00/84	39	E
Women in the Arts: The Committee's Report (1.6.6)	Australia Council	Australia Council, North Sydney, Australia	00/12/87	65	E
In Defense of Endowment	Backus, J.	American Arts	00/09/81	3	E
The Case for the Arts (1.5.5)	Baldry, H.	Secker & Warburg, London, England	00/00/81	179	E
Economic Survey V	Benedict, S.	National Endowment for the Arts, Washington, DC	01/06/77	38	E
\$ One Million Plus ... IF	Bitterman, J.M.	Indiana Arts Commission Indianapolis, Indiana	00/00/72	7	E
Proposal for a Computer/Microfilm Based Arts Information Service (1.2.4)	Boaden, S. Wail, S.	Australia Council, North Sydney Australia	00/06/83	47	E
Arts and the States (1.5.5)	Briskin, L.	Arts Taskforce, National Conference of State Legislatures, Denver, Colorado	00/00/81	96	E
Le renforcement de l'action communautaire dans le secteur culturel (Supplément 8) (1.5.6)	Bulletin des Communautés Européennes	La Commission des Communautés Européennes, Luxembourg	12/10/82	32	F
Stronger Community action in the cultural sector (Supplément 8) (1.5.6)	Bulletin of the European Communities	Commission of the European Communities, Luxembourg	12/10/82	30	E
The Artist in Australia Today (1.1.1)	Committee for the Individual Artists	Committee for the Individual Artists, Australia Council	00/00/83	295	E

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3.1.5 Organismes, conseils et fondations: À l'étranger

Report to the Australia Council by the Committee of Inquiry: Opera, Music and Theatre in Australia (3.8.1)	Committee of Inquiry	Australia Council, North Sydney	00/05/80	162	E
The Arts	Conservative Research	Conservative Research Department, Department, London, England	21/11/86	7	E
The Arts Council: Politics and Policies (The 1981 W.E. Williams Memorial Lecture)	Cox, C.B. Williams, R.	Arts Council of Great Britain, London, England	03/11/81	15	E
Arts Councils as Public Agencies: The Policy Impact of Mission, Role and Operations (1.5.5, 3.1.1)	Cwi, D.	The Cultural Policy Institute, Baltimore, Maryland	00/05/82	19	E
Cliques and coteries - warnings from the world of the visual arts (3.11.1)	Daley, J.	New Universities Quarterly Vol. 35, No. 1	00/12/80	9	E
Le mécénat et les fondations, bibliographie (L.5.5)	Département des études et de la prospective	Ministère de la Culture et de la Communication, Paris, France	00/12/87	40	F
Statistical Yearbook of the Socialist Federal Republic of Yugoslavia 1985 (1.2.4)	Federal Statistical Office	Socialist Federal Republic of Yugoslavia, Federal Statistical Office, Beograd, Yugoslavia	00/00/86	202	E
Report of Proceedings of the National Partnership Meeting	Gelles, G.	National Endowment for the Arts, Washington, DC	00/09/80	74	E
Repertory of Statistics (and Indicators) of Culture Available in Sweden (1.2.4)	Gouedo, L. Ahlin, T.	UNESCO, Paris, France	21/03/83	29	E
Cultural Policy in Great Britain: Studies and Documents on Cultural Policies (7)	Green, M. Wilding, M.	UNESCO, Paris, France	00/00/70	62	E
Government and the Arts. Arts Councils: A Survey and Analysis, Vol. 30, No. 5	Harris, J.S.	Public Administration Review, University of Massachusetts, Massachusetts	00/00/70	12	E
The National Endowment for the Arts and Cultural Economics: The Information Partnership (1.2.4)	Hodsell, F.	Journal of Cultural Economics, Vol. 9, No. 1	00/06/85	12	E
Arts Review: A Compilation of Excerpts	Hodsell, F.	National Endowment for the Arts, Washington, DC	00/06/84	14	E
Excellence and access: and the Arts Council	Hoggart, R.	New Universities Quarterly	00/00/79	13	E
The British Council and the Arts: Activity Review No. 5	Hoggart, R. Bootle, M. Brook, P. Castle, S. Norris, A.	British Arts Council, London, England	00/07/86	190	E
A Hard Fact to Swallow: The Division of Arts Council Expenditure between London and the English Regions (1.2.9)	Hutchison, R.	Policy Studies Institute, London, England	29/10/82	34	E
The Politics of the Arts Council (1.6.4)	Hutchison, R.	Sinclair Browne, London, England	00/00/82	186	E
Does the Arts Council Know What It Is Doing? An Inquiry into Public Patronage of the Arts	King, K. Blaug, M.	Encounters, England	00/00/73	11	E
Umjetnik U Društvenom Kontekstu (The Artist in the Yugoslavian Social Context)	Kodrnja, J.	Zavod Za Kulturu Hrvatske, Zagreb, Yugoslavia	00/00/85	286	
Lalit Kala Akademi Report 1967-68	Lalit Kala Akademi	Lalit Kala Akademi, New Delhi, India	00/00/68	54	E
Radne Organizacije Kulture I Društvenie Domovi Yugoslavian Grada Zagreba	Lezo, K. Markovcic, I.	Zavod Za Kulturu Hrvatske, Zagreb, Yugoslavia M. Bosnjakovic	00/00/81	406	
The Changing Leadership of the National Endowment of the Arts (1.6.4)	Mankin, L.D.	Arizona State University	00/10/84	45	E
A Study of Cultural Policy in the United States (2)	Mark, C.C.	UNESCO, Paris, France	00/00/69	43	E
Writers and the Arts Council (3.9.1)	McGuigan, J.	Arts Council of Great Britain, London	00/00/81	134	E
Les dépenses culturelles des administrations d'état autres que le ministère de la culture 1981-1984 (1.2.1)	Ministère de la culture	La Documentation Française	00/00/87	147	F
Review Committee on National Akademies and Indian Council for Cultural Relations	Ministry of Education and Social Welfare	Ministry of Education and Social Welfare, Government of India, New Delhi, India	00/00/73	221	E

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3.1.5 Agencies, Councils & Foundations: Foreign

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Natal Performing Arts Council Annual Report 1986/87

Natalse Raad vir die Uitvoerende Kunste Jaarverslag

Five-Year Planning Document 1986-1990

National Endowment for the Arts: Guide to Programs 1975-76

National Endowment for the Arts: Guide to Programs 1979

History of Authorizations and Appropriations through FY 1980

Funding Categories of Interest to Individuals by Artistic Discipline

National Foundation on the Arts and the Humanities (Act of 1965)

National Foundation on the Arts and the Humanities (Purpose)

National Foundation on the Arts and the Humanities Act of 1965 as Amended through 9 July 1986

Winston-Salem/Forsyth County: Public Perspective on the Arts and Culture

State Arts Councils

Study of State Arts Agencies: A Summary Report

State Financial Assistance to Cultural Resources

Cultural Resource Development: Planning Survey and Analysis - Preliminary Report

Preliminary Recommendations and Findings

The Statistical Needs of the Arts Council (1.2.4)

The Performing Arts and the Public Purse: An Economic Analysis (1.5.5, 3.8.1)

L'Action du Parlement européen dans le secteur culturel

Setting Priorities for the Second Decade -- Shifting Emphasis to Support for Creativity and Integration of the Arts with Community Life (Draft)

Natal Performing Arts Council Annual Report 1985-86

The Privileged Arts

The State and the Arts

Three Decades. A Short History of Sahitya Akademi 1954-84

A Briefing Book concerning Main Policy Statements of the Arts Council of Great Britain

Theatre: Excerpts from Canada Council Annual Reports since 1957-58 (3.8.5)

The State Arts Agencies in 1974: All Present and Accounted For (Research Division Report 8)

Natal Performing Arts Council

Natalse Raad vir die Uitvoerende Kunste

National Endowment for the Arts

National Endowment for the Arts

National Endowment for the Arts

National Endowment for the Arts

National Endowment for the Arts

National Endowment for the Arts

National Endowment for the Arts and Humanities

National Foundation on the Arts and Humanities

National Foundation on the Arts and Humanities

National Research Center of the Arts, Inc.

National Research Center of the Arts, Inc.

National Research Center of the Arts, Inc.

New York State Commission on Cultural Resources

New York State Commission on Cultural Resources

New York State Commission on Cultural Resources

Nissel, M.

O'Hegen, J.W. Duffy, C.T.

Pacco, V.

Pescos, T.

Phillips, R.M.

Pick, J.

Pick, J. (ed)

Rao, D.S.

Research & Evaluation

Research & Evaluation

Research Division

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3.1.5 Agencies, Councils & Foundations: Foreign

Natal Performing Arts Council, Durban, South Africa

Natalse Raad vir die Uitvoerende Kunste, Durban, Suid-Afrika

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Endowment for the Arts, Washington, DC

National Foundation on the Arts and Humanities, Washington, DC

National Foundation on the Arts and Humanities, Washington, DC

Mimeo

The Arts Council, North Carolina USA

Associated Councils of the Arts, New York

National Endowment for the Arts, Washington, DC

New York State Commission on Cultural Resources, New York

New York State Commission on Cultural Resources, New York

New York State Commission on Cultural Resources, New York

Policy Studies Institute, London, England

The Arts Council, Dublin, Ireland

La Commission des Communeutes Europeennes

Australia Council, North Sydney Australia

Natal Performing Arts Council, Durban, South Africa

City Arts, John Offord Publications Eastbourne, England

City University, Centre for Arts, London, England

Sahitya Akademi, New Delhi, India

Canada Council, Ottawa

Canada Council, Ottawa

National Endowment for the Arts, Washington, DC

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3.1.5 Organismes, conseils et fondations: À l'étranger

Centri Kulture Domovi Kulture I Drustveni Domovi U Sr Hrvatskoj (Culture Centers, Culture Halls and Community Centers in the Socialist Republic of Croatia)	Rogic, I. Mutnjakovic, A.
Sahitya Akademi. General Information	Sahitya Akademi
Sahitya Akademi Annual Report 1983-84	Sahitya Akademi
Publications of Sahitya Akademi	Sahitya Akademi
Cultural Policy in Tunisia: Studies and Documents on Cultural Policies (6)	Said, R.
Scheme of Financial Assistance to Cultural Institutions	Sangeet Natak Akademi
Sangeet Natak Akademi Annual Report 1980-81	Sangeet Natak Akademi
An Inquiry into the Geographic Correlates of Government Arts Funding (1.5.5)	Schnster, J. M. D.
British Cultural Policy (1.5.5)	Shaw, R.
Arts and the People (3.12.1)	Shaw, R.
Cultural Policy in Japan: Studies and Documents (4)	Shikaumi, N.
Twigs for an Eagles Nest - Government and the Arts 1965-1978 (3.12.1)	Straight, M.
Some Aspects of French Cultural Policy: Studies and Documents on Cultural Policies (5)	Studies and Research, French Ministry of Culture
The State and Culture in Sweden	Swedish Ministry of Education and Cultural Affairs
New Cultural Policy in Sweden (A Proposal)	Swedish National Council for Cultural Affairs
Using Research to Determine, Challenge, or Validate Public Arts Policy (1.2.1)	Urice, J.K.
Federal Arts Policy and Research: The Non-Relationship (1.2.1)	Urice, J.K.
The Arts and Public Patronage (1.5.5)	Williams, W.E.
The Arts Council (England)	Williams, R.
Entrepreneurial Leadership and the Administration of the National Endowment for the Arts (1.5.5)	Wyszomirski, M.J.
Statisticko-Informativni Pregled Kulture U Sr Hrvatskoj Yugoslavian (1.2.4)	Zavod Za Kulturu Hrvatske
Cultural Policy in the Union of Soviet Socialist Republics: Studies and Documents on Cultural Policies (8)	Zvorykin, A.A.

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3.1.5 Agencies, Councils & Foundations: Foreign

Zavod Za Kulturu Hrvatske, Zagreb, Yugoslavia	00/00/84	182	Y
Bharti Printers, Delhi, India	31/10/83	96	E
Sahitya Akademi, New Delhi, India	00/00/84	41	E
Sahitya Akademi, New Delhi, India	00/01/84	52	E
UNESCO, Paris, France	00/00/70	56	E
Sangeet Natak Akademi, New Delhi, India	00/00/80	17	E
Sangeet Natak Akademi, New Delhi, India	00/00/81	75	E
Massachusetts Institute of Technology Cambridge, Massachusetts	00/03/88	53	E
Arts Council of Great Britain, London, England	00/08/79	14	E
Jonathan Cape Ltd., London, England	00/00/87	150	E
UNESCO, Paris, France	00/00/70	55	E
Devon Press, New York, New York	00/00/87	184	E
UNESCO, Paris, France	00/00/70	65	E
Swedish Institute and Swedish National Commission for UNESCO, Stockholm, Sweden	00/00/70	38	E
Swedish National Council for Cultural Affairs and the Swedish Institute, Stockholm, Sweden	00/00/73	168	E
Journal of Arts Management and Law, Washington, DC	00/00/83	9	E
State University of New York, Binghamton, New York	00/00/83	17	E
Lloyds Bank Review, England	00/07/58	12	E
The Political Quarterly Vol. 50, No. 2	04/06/79	15	E
American Political Science Association	00/09/85	39	E
Zavod Za Kulturu Hrvatske, Zagreb, Yugoslavia	00/00/80	506	
UNESCO, Paris, France	00/00/70	68	E

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3.1.6 Organismes, conseils et fondations: Sur le plan international
CHAPTER 3: ARTISTIC SECTORS
3.1.6 Agencies, Councils & Foundations: International

<i>Titre</i> <i>Title</i>	<i>Auteur</i> <i>Responsible</i> <i>Author/Éditeur</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DI/M/A</i> <i>Date</i> <i>DI/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lang-</i> <i>uage</i>
Décennia mondiale du développement culturel	Commission canadienne pour l'UNESCO	Commission canadienne pour l'UNESCO, Ottawa	00/00/87	42	F
Le Canada et l'UNESCO - une association fructueuse (page documentaire 50)	Commission canadienne pour l'UNESCO	Commission canadienne pour l'UNESCO, Ottawa	00/04/85	152	F
Recommandation relative à la condition de l'artiste (1.1.1.)	Commission canadienne pour l'UNESCO	Commission canadienne pour l'UNESCO, Ottawa	27/10/80	14	F
Second Conference of Commonwealth Arts Councils 12-15 April 1981 - Montréal	Commonwealth Arts Councils	Commonwealth Arts Councils, Montréal	14/04/81	14	E
World Decade for Cultural Development	Canadian Commission for UNESCO	Canadian Commission for UNESCO, Ottawa	00/00/87	40	E
Canada and UNESCO - A Working Partnership (Occasional Paper 50)	Canadian Commission for UNESCO	Canadian Commission for UNESCO, Ottawa	00/04/85	143	E
Recommendation Concerning the Status of the Artist (1.1.1.)	Canadian Commission for UNESCO	Canadian Commission for UNESCO, Ottawa	27/10/80	14	E
Why Does What in Europe?	Fisher, R.	Arts Council of Great Britain, Information & Research Reference Sheet 18, London, England	00/11/82	36	E
Canadians & UNESCO (Occasional Paper 36)	LeBlanc, N.	Canadian Commission for UNESCO, Ottawa	00/03/80	14	E
L'UNESCO et nous, Canadiens (page documentaire 36)	LeBlanc, N.	Commission canadienne pour l'UNESCO, Ottawa	00/03/80	14	F
Documents de travail pour l'élaboration d'un Thésaurus du développement culturel	Ministère de la culture française	UNESCO, Bruxelles, Belgique	00/10/73	30	F
Book Publishing: Conference on the State's role vis-à-vis the Culture Industries (3.9.2)	Rouet, F.	Council of Europe, Strasbourg, France	12/03/80	8	E
Cultural Policy: UNESCO's First Cultural Development Decade	Share, H.	US National Commission for UNESCO, Washington, DC	00/12/81	129	E
Arts Councils in Conflict (600-217) (1.2.6, 3.1.1, 3.12.2)	Sullivan, M.C.	Canada Council, Ottawa	00/06/88	254	E
Recommendation concerning the Status of the Artist (1.1.1)	UNESCO	UNESCO, Belgrade, Yugoslavia	00/10/80	10	E
Canadian Commission for UNESCO - Information Paper	UNESCO	UNESCO, Ottawa	00/08/75	21	E
Convention Concerning the Protection of the World Cultural and Natural Heritage	UNESCO	UNESCO, Paris, France	00/00/72	11	E
Convention concernant la protection du patrimoine mondial culturel et naturel	UNESCO	UNESCO, Paris, France	00/00/72	11	F
List of Members of the Secretariat	UNESCO	UNESCO, Paris, France	00/05/80	127	E
Intergovernmental Conference on Institutional, Administrative and Financial Aspects of Cultural Policies, Final Report. Venice 24 August - 2 September 1970	UNESCO	UNESCO, Paris, France	26/10/70	76	E
Conférence intergouvernementale sur les aspects institutionnels, administratifs et financiers des politiques culturelles - Rapport final. Venise, 24 août - 2 septembre 1970	UNESCO	UNESCO, Paris, France	26/10/70	76	F
Cultural Policy: A Preliminary Study (1) Studies and Documents on Cultural Policies	UNESCO	UNESCO, Paris, France	00/00/69	49	E
Annotated Accessions List of Studies and Reports in the Field of Science Statistics	UNESCO	UNESCO, Paris, France	15/08/71	18	E
Preliminary Study on the Scope and Coverage of a Framework for Cultural Statistics (1.2.4)	UNESCO	UNESCO: CES/AC.44/6, Paris France	09/03/79	47	E

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Recommendation concerning the International Standardization of Statistics on the Public Financing of Cultural Activities (1.2.4)	UNESCO
Hermann Hesse and World Literature	UNESCO and La Baconnière
A Critical Assessment of U.S. Participation in UNESCO	UNESCO

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UNESCO, Paris, France	27/10/83	14	E
Cultures: Vol. 4, No. 4, Switzerland	00/00/77	95	E
US National Commission for UNESCO, Washington, DC	00/10/82	57	E

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3.2.1 Radiotélévision: En général

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3.2.1 Broadcasting: General

<i>Titre</i> Title	<i>Auteur</i> Responsible Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> DiM/A Date DiM/Y	<i>Nbre de</i> pages No. of Pages	<i>Langue</i> Language
The Fifteenth Annual Actra Awards (1986)	ACTRA Awards	Tezaco Canada, Toronto	00/00/86	35	E
ACTRA Policy Review 1985 (3.6.1)	Alliance of Canadian Cinema, Television, and Radio Artists	Alliance of Canadian Cinema, Television and Radio Artists	26/01/85	15	E
Statement of Leslie G. Arries, Jr., President, Buffalo Broadcasting Co., Inc. Licensee of Station WTVB-TV, Before the Subcommittee on Economic Stabilization of the House Committee on Banking, Finance and Urban Affairs (1.5.2)	Arries, L.G.	Subcommittee on Economic Stabilization	01/10/86	13	E
Canada's Cultural Industries (Broadcasting, Publishing, Records and Film) (3.6.1, 3.9.1, 3.10.1, 3.12.1)	Audley, P.	James Lorimer & Company	00/00/83	377	E
Broadcasting Policy and Copyright Law: An Analysis of a Cable Rediffusion Right (Book review of book Canadian Public Administration) (2.3.1)	Babe, R.E. Winn, C.	Communications Canada, Ottawa	00/00/85	5	E
Competitive Procedures for Broadcasting - Renewal and Transfers	Babe, R.E. Slayton, P.	Communications Canada Ottawa	00/09/80	210	E
Culture and Communications in an Era of Technological Change (Discussion Paper) (3.12.1)	Baggeley, C.	Consumers' Association of Canada, Ottawa	00/02/85	53	E
Canadian Broadcasting: A Working Bibliography	Bennett, P. Bruck, P.A. Nevins, S. Vardy, J. Weston, J.R.	The Centre for Communication, Culture and Society	00/03/86	285	E
Communications: Notes for the Opening Declaration by the Honourable Benoit Bouchard	Bouchard, B.	Communications Canada, Ottawa	00/10/85	7	E
Notes pour la déclaration d'ouverture par l'Honorable Benoit Bouchard	Bouchard, B.	Ministère des Communications, Ottawa	00/10/85	8	F
BBC: Annual Report and Handbook 1986	British Broadcasting Corporation	British Broadcasting Corporation, London, England	00/00/86	294	E
The Broadcasting Authority Law	Broadcasting Authority Law	The Broadcasting Authority Law, Jerusalem, Israel	00/00/70	25	E
Submission on Extension of Service to Northern and Remote Communities, the Satellite Distribution of Programming and Pay Television	Canada Council	Canada Council, Ottawa	03/03/80	16	E
TV and Radio: Figures That Count. CBC Update	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Communication Services, Ottawa	00/08/85	40	E
Let's Do It	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation Ottawa	00/12/85	120	E
Let's Do It	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation Ottawa	00/11/85	168	E
CBC's Contribution to The Canadian Artistic Community (1.2.6)	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Ottawa, Evaluation Branch	00/07/85	11	E
The Economic and Cultural Impacts of the CBC on the Arts in Canada (1.2.6)	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Ottawa, Evaluation Branch	00/06/85	47	E
A New Broadcasting Policy for Canada: The Response of the Canadian Broadcasting Corporation to the Recommendations Contained in the Task Force on Broadcasting Policy, 1986	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation Ottawa	00/03/87	34	E
Sex-Role Stereotyping In the Broadcast Media (1.6.6)	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission Ottawa	00/01/86	479	E

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3.2.1 Radiotélévision: En général

The Future Role of Regulation in Communications (A call for research proposals)	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission, Ottawa	00/00/83	10	E
A Resource for the Active Community	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission, Ottawa	00/00/74	132	E
Bibliography: Research Documentation Centre	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission, Ottawa	31/12/79	24	E
Broadcasting in Britain	Central Office of Information	Central Office of Information, London, England	00/01/81	39	E
The Media Laboratory, Centre for Arts and Media Technology (3.3.1, 3.6.1)	Centre for Arts and Media Technology	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/01/84	40	E
Recommandations concernant une nouvelle loi sur la radiodiffusion - Études des propositions législatives du Groupe de travail sur la politique de la radiodiffusion (1.5.2)	Comité permanent des communications et de la culture	Comité permanent des communications et de la culture Ottawa	00/05/87	161	F
Memoire sur l'extesion du service aux collectivités des régions éloignées notamment du Nord sur la transmission de missions par satellite et la télévision payante	Conseil des Arts du Canada	Conseil des arts du Canada Ottawa	00/03/85	13	E
Le rôle futur de la réglementation dans les communications: Un appel de projets de recherche	Conseil de la radiodiffusion et des télécommunications canadiennes	Conseil de la radiodiffusion et des télécommunications canadiennes, Ottawa	00/00/83	10	F
Stéréotypes sexuels dans les médias de la radiodiffusion (1.6.6)	Conseil de la radiodiffusion et des télécommunications canadiennes	Conseil de la radiodiffusion et des télécommunications canadiennes, Ottawa	00/01/86	479	F
Towards a New National Broadcasting Policy	Communications Canada	Communications Canada, Ottawa	01/03/83	22	E
Nonprofit Enterprise in the Arts: Studies in Mission and Constraint (1.2.2, 3.7.1, 3.8.1, 3.9.1, 3.11.1)	DiMaggio, P.J	Oxford University Press, New York	00/00/86	370	E
Truth Is In the Air	Economist, The	Economist, New York, New York	06/06/87	3	E
Towards a Canadian Broadcasting Future (1.5.1)	Fox, F.	Communications Canada, Ottawa	26/10/83	18	E
Baumol's Disease: Audio-Visual Markets a Cure? (1.2.1, 3.6.1, 3.12.1)	Garnham, N.	Bach and the Box: The Impact of Television on the Live Arts. Journal of Cultural Economics, Akron, Ohio - Special Supplement	00/00/85	7	E
Réponse du Gouvernement au Cinquième Rapport du Comité permanent des Communications et de la Culture "Rapport provisoire sur les recommandations du groupe de travail sur la politique de la radiodiffusion: services spécialisés et quelques propositions d'amendements législatifs"; et Au Sixième Rapport ou Comité "Recommandations concernant une nouvelle loi sur la radiodiffusion"	Gouvernement du Canada	Gouvernement du Canada, Ottawa	00/08/87	6	F
Government Response to the Fifth Report of the Standing Committee on Communications and Culture "An Interim Report on the Recommendations of the Task Force on Broadcasting Policy: Specialty Programming Services and Some Proposed Legislative Amendments"; and The Standing Committee's Sixth Report "Recommendations for a New Broadcasting Act"	Government of Canada	Government of Canada, Ottawa	00/08/87	5	E
Art Telecommunication (3.3.1)	Grundman, H. (ed)	Mimeo, Germany	00/01/84	139	E
Protecting Semiconductors from Piracy (2.2.2, 2.3.1, 3.6.3)	Hinch, S.W.	High Technology	00/11/84	2	E
Programming for Performance. Restructuring Canadian Television for the 80's	Joint Action Committee on Pay-TV and Satellite Policy	Joint Action Committee on Pay-TV and Satellite Policy, Ottawa	00/03/80	170	E
Statement by Pierre Juneau, President of the CBC	Juneau, P	Canadian Broadcasting Corporation, Ottawa	11/12/84	13	E
Déclaration du président de la Société Radio-Canada, Pierre Juneau	Juneau, P	La Société Radio-Canada, Ottawa	11/12/84	16	F

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3.2.1 Broadcasting: General

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3.2.1 Radiotélévision: En général

Broadcasting: An Essential Element of Sovereignty and Democracy

La radiotélévision: un élément essentiel de la souveraineté et de la démocratie

Effects of New Information and Communication Techniques on the Arts and Culture (3.3.1, 3.8.1, 3.9.1, 3.10.1, 3.11.1)

The Response of Saskatchewan Residents to a Proposal for Creation of the Saskatchewan Communications Advanced Network

Canada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.2, 3.6.3)

Government Response to the Report of the Standing Committee on Communications and Culture "CBC's Financial Management and Accountability"

Réponse du Gouvernement au rapport du Comité des communications et de la culture "Gestion et responsabilité financière de la Société Radio-Canada"

Canadian Broadcasting: Market Structure and Economic Performance

Policy Paper, Culture and Communications (2nd draft) (3.12.1)

National Endowment for the Arts: Audience Crossover: Media Participation and Attending Live Events (1.1.2, 3.8.1)

The Arts: Television and Touring (Arts Research Seminar No. 3) (600-154) (3.8.1, 3.12.2)

Arts and Cultural Programs on Radio & Television (Research Division Report 4)

The Economic and Cultural Impacts of the CBC on the Arts in Canada (1.2.6)

An Irreverent History of the Telecommunications Industry's First Two Hundred Years 1880-2080

Responsive Broadcasting: A Report on the Mechanisms to Handle Complaints about the Content of Broadcast Programs, Volume II

The ReDecade (3.6.1)

Le courage de nos convictions

La radio-télévision en chiffres. Réalités SRC

Une nouvelle politique de la radiodiffusion canadienne: Réponse de la Société Radio-Canada aux recommandations contenues dans le Rapport du Groupe de travail sur la politique de la radiodiffusion, 1986

Electronic Freeway

Recommendations for a New Broadcasting Act - A Review of the Legislative Recommendations Made by the Task Force on Broadcasting Policy (1.5.2)

CBC's Financial Management and Accountability: Review and Recommendations Arising from the 1985-86 Annual Report

Radio & TV Broadcasting (Annual) (1.2.4)

Radiodiffusion et télévision (Annuel)

Telefilm Canada - Annual Report 1984-1985 (3.6.1)

Téléfilm Canada - Rapport annuel 1984-1985 (3.6.1)

Juneau, P.

Juneau, P.

Korte, W.B.

Kyle, W.D.
Carefoot, J.
Dietrich, S.
Douglas, E.
Riederer, L.

Lyman, P.

MacDonald, Flore

MacDonald, Flore

McFadyen, S.
Hoskins, C.
Gillen, D.

Regulated Industries Program Council

Research Division

Research & Evaluation

Research and Programming Services

Research Section, Canadian Broadcasting Corporation

Russel, R.A.

Salter, Liore
Anderson, P.S.

Shales, T

Société Radio-Canada

Société Radio-Canada

Société Radio-Canada

Spieler, F

Standing Committee on Communications and Culture

Standing Committee on Communications and Culture

Statistics Canada

Statistique Canada

Telefilm Canada

Téléfilm Canada

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3.2.1 Broadcasting: General

Canadian Conference of the Arts, Ottawa

Conférence canadienne des arts, Ottawa

West German Federal Ministry of Internal Affairs, Bonn, Germany

Mimeo, Saskatchewan

Canadian Institute for Economic Policy, Ottawa

Government of Canada, Ottawa

Gouvernement du Canada, Ottawa

Institute for Research on Public Policy, Montreal

Consumers' Association of Canada, Ottawa

National Council on the Arts,

Canada Council, Ottawa

National Endowment for the Arts, Washington, DC

Canadian Broadcasting Corporation Research, Ottawa

Mimeo

Department of Communications Ottawa

Esquire

Société Radio-Canada

Société Radio-Canada, Services de communications

Société Radio-Canada

Policy Options Politiques

House of Commons, Ottawa

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Statistics Canada, Ottawa Cat. 56-204

Statistique Canada, Ottawa cat. 56-204

Telefilm Canada, Montreal

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16/10/85

16/10/85

00/00/84

00/03/85

00/00/83

00/06/87

00/06/87

00/02/81

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00/06/85

22/08/85

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The Growing Problem of Involuntary Superstations	Tigerman, S.M.
Review of Canada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.2, 3.6.3)	Thomas, T.
Expanding the Choices	Wannell, T. McKie, C.
International Trade in Films and Television Programs (3.6.1)	Wildman, S.S. Siwek, S.E.
Evaluation of Census Data with Reference to Occupations in Performing and Audio-Visual Arts (1.1.1, 3.6.1, 3.8.1)	Young, D.
Performing and Audio-Visual Artists Census 1971 (Excerpt) (1.1.1, 3.6.1, 3.8.1)	Young, D.
Artistes de la scène, de la radio et de la télévision (1.1.1, 3.6.1, 3.8.1)	Young, D.
Performing and Audio-Visual Artists Census 1971 (1.1.1, 3.6.1, 3.8.1)	Young, D.
Artistes de la scène, de la radio et de la télévision (1.1.1, 3.6.1, 3.8.1)	Young, D.

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Journal of Arts Administration & Law, Vol. 12, No. 3	00/09/82	16	E
Canadian Journal of Communications, Vol. 10, No. 4	00/00/84	3	E
Canadian Social Trends	00/06/86	5	E
American Enterprise Institute for Public Policy Research, Washington DC	00/00/88	215	E
Secretary of State of Canada, Ottawa	00/08/79	15	E
Secretary of State of Canada, Ottawa	00/00/79	5	E
Secrétariat d'Etat du Canada, Ottawa	00/00/79	5	F
Secretary of State of Canada, Ottawa	00/12/79	70	E
Secrétariat d'Etat, Ottawa	00/08/79	71	F

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3.2.2 Radiotélévision: Télédistribution

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3.2.2 Broadcasting: Cable

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Language</i>
Broadcasting Policy and Copyright Law: An Analysis of a Cable Rediffusio Right (2.1.2, 3.2.1)	Babe, R.E. Winn, C.	Commucatioos Canada, Ottawa	00/00/80	247	E
The Man Who Loves Customers	Eochin, H.	Globe & Mail, Toronto	00/04/87	5	E
Cable, DBS and the Arts (No. 634) (3.2.4)	Hutchison, R.	Policy Studies Institute, Englaod	00/11/84	115	E
Caocada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.1, 3.6.3)	Lyman, P.	Canadian Institute for Economic Policy, Ottawa	00/00/83	184	E
The MacNeil-Lehrer Report: The Cable Shakeout	MacNeil-Lehrer	WNET-thirteen	01/03/83	9	E
Cable Production: What Every Arts Organization Needs to Know (2.2.2)	Manoff, R.K.	Volunteer Lawyers for the Arts, New York	00/00/82	109	E
National Cable Arts Council	National Cable Arts Council	New Orleans, La. USA	06/12/82	3	E
Cable TV Hubs Simplify Switching	Roth, C.	High Technology	00/01/83	4	E
Cable Television (Annual) (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 56-205	00/00/00	00	E
Télédistribution (1.2.4)	Statistique Canada	Statistique Canada, Ottawa cat. 56-205	00/00/00	00	F
Review of Canada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.1, 3.6.3)	Thomas, T.	Canadian Journal of Communications, Vol. 10, No. 4	00/00/84	3	E

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3.2.3 Radiotélévision: Radio

CHAPTER 3: ARTISTIC SECTORS
3.2.3 Broadcasting: Radio

<i>Titre</i>	<i>Auteur Responsable Author/Editr</i>	<i>Editeur/Ville</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages Nn. of Pages</i>	<i>Langue Langue</i>
The English Radio Development Project Report (1.2.2)	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Toronto	30/09/83	235	E
Fast Forward: Coming to Terms with the Video Revolution: The New Renaissance: The Computer Revolution and the Arts	Murray, L.	Metro Toronto Library, Toronto	29/08/83	2	E

CHAPITRE 3: SECTEURS ARTISTIQUES**3.2.4 Radiotélévision: Satellite****CHAPTER 3: ARTISTIC SECTORS****3.2.4 Broadcasting: Satellite**

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Cable, DBS and the Arts (No. 634) (3.2.2)	Hutchison, R.	Policy Studies Institute, England	00/11/84	115	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.2.5 Radiotélévision: Télévision

CHAPTER 3: ARTISTIC SECTORS

3.2.5 Broadcasting: Television

<i>Titre</i> <i>Title</i>	<i>Auteur:</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
The Airwaves Belong to the Canadian People... But Our Television is Now 75% American	Alliance for Canadian Broadcasting	Alliance for Canadian Broadcasting, Toronto	00/00/85	3	E
Cultivating the Wasteland: The U.S. Cultural Cable Experience	Beck, K.	Back end the Box: The Impact of Television on the Live Arts, Journal of Cultural Economics, Special Supplement, Akron, Ohio	00/00/85	15	E
How TV is Revolutionizing Hollywood (3.6.2)	Business Week	Business Week	21/02/83	6	E
TV: A Growth Industry	Business Week	Business Week	23/02/81	7	E
Submission to the Canadian Radio-Television and Telecommunications Commission on Pay-Television Service (3.1.2)	Canada Council	Canada Council, Ottawa	00/09/81	10	E
Submission to the CRTC on Canadian Content Regulations	Canada Council	Canada Council	00/11/81	18	E
Pay Television: Decision CRTC 82-240	Canadian Radio-Television and Telecommunications Commission	Canadian Radio-Television and Telecommunications Commission, Ottawa	00/03/82	97	E
La télévision payante: Décision CRTC 82-240	Conseil de la radiodiffusion et des télécommunications canadiennes	Conseil de la radiodiffusion et des télécommunications canadiennes, Ottawa	00/03/82	97	F
Mémoire présenté au Conseil de la radiodiffusion et des télécommunications canadiennes sur le service de télévision payante (3.1.2)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/09/81	10	F
TV in Canada in the 1980s: Is the Bloom off the Rose?	Fullerton, M.	Burns Fry Limited, Toronto	00/08/83	32	E
National Television Policy: Monitoring Structural Complexity	Gould, P. Johnson, J.	Futures, Ottawa	00/08/80	13	E
Artists' Fees in Television 1978: Final Report on Comparability Study	Granger, B. L. Galloway	Polytechnic of Central London, London, England	00/08/81	72	E
Back and the Box: The Impact of Television on the Live Arts (3.8.1)	Hendon, M.A. Richardson, J.F. Hendon W.S. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/85	134	E
A Survey of the Basic Data on the Flow of Television Fiction in North America (1.2.6)	Hoskins, C. McFadyen, C.	University of Alberta, Edmonton	00/00/87	78	E
A Study of the Economic, Social, and Cultural Reasons for the Significant International Popularity of Television Fiction Produced in the United States (1.2.6)	Hoskins, C. Mirus, R.	University of Alberta, Edmonton	00/00/87	65	E
Fifty-Fifty TV	Johnson, Al	Policy Options	00/04/88	5	E
The Work of Art in Electronic Distribution (2.3.1, 3.6.1)	Kahn, B.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/00/84	11	E
Technology and Art (3.12.1)	Pick, J.	British Theatre Institute, London England	00/02/81	3	E
Will Pay-TV be Canadian?	Rohrer, E.	Policy Options, Institute for Research on Public Policy, Ottawa Vol. 3, No. 6	0/12/82	2	E
Television and the Performing Arts: A Handbook and Reference Guide to American Cultural Programming (3.8.1)	Rose, B.G	Greenwood Press, Westport, Connecticut	00/00/86	270	E
Programming in the Arts: An Impact Evaluation (1.2.9, 3.8.2)	Shapiro, K. Lloyd-Koikin, D. Lieberman, D. Katzman, S. Hall, B	National Endowment for the Arts, Washington, DC	01/09/80	246	E
Slow Dissolve: How Canada Will Lose Its Broadcasting Sovereignty	Starowicz, M.	CBC Television	00/11/84	40	E

CHAPITRE 3: SECTEURS ARTISTIQUES**3.2.5 Radiotélévision: Télévision**

Television and Culture: The Quest for
National Identity

Thomas, T.J.

The Introduction of Pay-TV in Canada

Woodrow, E.R.B.
Woodside, K.B.

CHAPTER 3: ARTISTIC SECTORS**3.2.5 Broadcasting: Television**

Library of Parliament, Ottawa

00/06/85

26

E

Institute for Research on Public
Policy, Montreal

00/00/82

277

E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.3.1 Services d'informatique: En général

CHAPTER 3: ARTISTIC SECTORS

3.3.1 Computer Services: General

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Éditeur/Ville</i> Publisher/City	<i>Date DIM/A</i> Date D/M/Y	<i>Nbre de pages</i> No. of Pages	<i>Lan- gue</i> Lan- guage
The Hearbreak of Cyberphobia	Anderson, J.J.	Creative Computing	00/08/83	7	E
The Artistry of the Computer Artist	Bell, T.E.	Personal Computing	00/03/83	5	E
The Media Laboratory, Centre for Arts and Media Technology (3.2.1, 3.8.1)	Centre for Arts and Media Technology	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/01/84	40	E
Computer Control Guidelines	Computer Control and Audit Guidelines Study Group	Canadian Institute of Chartered Accountants	00/00/70	135	E
How do you Change Employees? Let Them Experiment	Engstrom, T.	Personal Computing	00/12/82	4	E
The Mainframe Connection	Gabel, D.	Personal Computing	00/06/83	3	E
How a Computer Can Control Your Home	Gabel, D.	Personal Computing	00/03/83	9	E
Getting the Best from Data Banks	Grosswirth, M.	Personal Computing	00/05/83	6	E
Art Telecommunication (3.2.1)	Grundmann, H.(ed)	Mimeo, Germany	00/01/84	139	E
Information Services: Search for Identity	Hecht, J.	High Technology	00/05/83	9	E
Networking: A Powerful Tool for Personnel Communication	James, D.	Personal Computing	00/01/83	6	E
Future Computers	Jones, E.	Popular Computing	00/05/83	4	E
Towards a Canadian Electronic Cultural Heritage The 8 June 1983 Vancouver Consultation (Draft Discussion Paper)	Knoppers, J.V.Th.	Gestinfo Inc., Ottawa	06/06/83	31	E
Towards a Canadian Electronic Cultural Heritage	Knoppers, J.V.Th.	Communications Canada, Ottawa	06/06/83	27	E
Vers un patrimoine canadien informatisé	Knoppers, J.V.Th	Ministère des Communications, Ottawa	06/06/83	28	F
Effects of New Information and Communication Techniques on the Arts and Culture (3.2.1, 3.8.1, 3.9.1, 3.10.1, 3.11.1, 3.12.1)	Korte, W.B.	West German Federal Ministry of Internal Affairs, Bonn, Germany	00/00/84	47	E
The House of the Future: Complete Computer Control	Laetz, C.R.	Creative Computing	00/08/83	4	E
Le Carrefour international de la Communication (1.6.10, 3.6.1)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/06/83	23	F
Gordon Thompson at Bell Northern Research (1.6.1, 2.3.2)	Podmore, C.	Canadian Journal of Communication, Vol. 10, No. 4	00/00/84	24	E
Computer Culture	Richards, C.	Agenda, Science Council Ottawa	00/03/82	5	E
Museum Pieces These Computers are Not	Rogers, M.	Personal Computing	00/01/83	6	E
Networking the Workplace	Rothfeder, J.	Personal Computing	00/06/83	6	E
Computer Intelligence: Unlimited and Untapped	Staples, B.	Creative Computing	00/08/83	3	E
Pat Carroll: An Apple is an Apple is an Apple (3.8.1)	Tommervik, M.C.	Softalk	00/04/83	5	E
Address to APME Convention October 16, 1979	Uchiteile, L.	Business News Editor, Associated	16/10/79	5	E
Videotext Conference: Policy Issues in the 1980's	University of Guelph	University of Guelph	00/09/82	9	E
Computers and Arts Management	Williams, I	Calouste Gulbenkian Foundation London, England	00/00/82	54	E
Computers Shine Onstage	Wollman, P	Popular Computing	00/08/83	6	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.3.2 Services d'informatique: Traitement de l'image

CHAPTER 3: ARTISTIC SECTORS

3.3.2 Computer Services: Image Processing

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lon- guage</i>
Mona Lisa in the Nude? (3.11.1)	Cherlin, M.	Detamation	00/06/82	3	E
Telebis: Telidon Biographical Information System (3.3.4)	Dely, P.M. Duer, L.T. Stenbak-Lafon, M.	McGill University	00/12/82	13	E
The Imagination Extenders	Dennett, D.C.	Psychology Today	00/12/82	8	E
Monitors: The Better to See Your Data With	Gabel, D.	Personal Computing	00/12/82	12	E
NAPLPS Standard Graphics and the Microcomputer	Lax, L. Olsen, M.	BYTE Publications Inc.	00/07/83	7	E
When is Computer Art Art?	Mueller, R.E.	Creative Computing, Vol. 9, No. 1	00/01/83	4	E
Graphics Artistry On Line	Nisenholtz, M.	Byte Publications Inc.	00/08/83	6	E
The all-electronic MAVICA	Stern, M.	Radio-Electronics	00/08/83	4	E

CHAPITRE 3: SECTEURS ARTISTIQUES
3.3.3 Services d'informatique: Traitement du son

CHAPTER 3: ARTISTIC SECTORS
3.3.3 Computer Services: Sound Processing

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Sounds of Success (3.8.3)	Briskin, D.	Softalk	00/05/83	4	E
The New Sound of Computerized Music (3.8.3)	Emmett, A.	Personal Computing	00/07/83	8	E
They Can See What You Hear	Engel, K.	Technology Illustrated	00/08/83	6	E
State of the Art (3.8.3.)	Gear, T.	Softalk	00/05/83	11	E
Herbie Hancock, Future Music (3.8.3.)	Hunter, D. Rannels, R.	Softalk	00/05/83	3	E
Market Evaluation of Potential Revenue Generating Activities for a Sound Design Lab (3.8.1)	Oliver, S. Cox, J.	Sheridan College, Oakville,	00/08/83	30	E
Compact Disc: Digital Audio System (3.8.3)	Ranada, D.	Computers & Electronics	00/08/83	7	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.3.4 Services d'informatique: Traitement du texte

CHAPTER 3: ARTISTIC SECTORS

3.3.4 Computer Services: Word Processing

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lang- uage</i>
Teletex & Technology: New Networks of Knowledge & Information in Post-Industrial Society (1.6.10)	Bell, D.	Encounter	00/00/78	21	E
An Examination of Electronic Links between the Book Trade and Library Acquisitions Systems (3.5.1, 3.9.2)	Bonk, S.C.	College of Librarianship, Wales England	00/00/81	114	E
Videotex'83: Molding the Dream into Reality	Broadcasting	Broadcasting	04/07/83	4	E
Telidex: Telidon Bibliographical Information System (3.3.2)	Daly, P.M. Duer, L.T. Stenbak-Lafon, M.	McGill University	00/12/82	13	E
Petite Electronic Talking Typewriter	Gray, S.B.	Creative Computing	00/08/83	3	E
Prestel: The Basis of an Evolving Videotex System	Hudson, G.	BYTE Publications Inc.	00/07/83	11	E
Bill C-43 Telidon Based Prototype	Infomart Infomao	Informart Infoman, Ottawa	00/09/82	72	E
Control Typesetting with your Personal Computer	King, J.	Personal Computing	00/06/83	5	E
The Great Electronic Novel (3.9.1)	Levy, S.	Popular Computing	00/06/83	3	E
Commentary: Personal Computers and Videotex	Mailoy, R.	BYTE Publications Inc.	00/07/83	9	E
Videotex: Science Fiction or Reality?	Miller, D.	BYTE Publications Inc.	00/07/83	10	E
Privacy and Videotex Systems	Neustadt, R.M. Swanson, M.A.	BYTE Publications Inc.	00/07/83	3	E
Literary Agencies Discover Computer Software (3.9.1)	Shea, T.	InfoWorld, Vol. 5, No. 29	00/00/83	3	E
Pagination Predicted to Spark Another Revolution in the Publishing Industry	Softalk	Softalk	00/04/83	3	E
Remarks on Information Retrieval (3.9.3)	Uchitelle, L.	APME Convention, Tulsa, Oklahoma Associated Press Managing Editors	16/10/79	5	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.4.1 Métiers d'art: En général

CHAPTER 3: ARTISTIC SECTORS

3.4.1 Crafts: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Crafts and Craftsmen in Canada (1.1.1)	DeVill, B.	Secretary of State of Canada, Ottawa	00/00/78	93	E
L'artisanat et les artisans au Canada (1.1.1)	DeVill, B.	Secrétariat d'État du Canada, Ottawa	00/00/78	93	F
Report on Research and Creative Work 1984-1987 (1.2.1)	Faculty of Arts	University of Alberta, Edmonton	00/12/87	139	E
The Status of Craft (3.1.2)	Harris, R.H. McInnes-Hayman, S. Lyons, T.L.	Ontario Craft	00/00/86	5	E
Finding Folk Art with a Future	Hitchings, B.	Business Week	00/06/85	3	E
Craft Market Development Options for the Alberta Crafts Council	Manecon Partnership	Manecon Partnership	00/11/86	120	E
Craft Artist Membership Organizations 1978 (Research Division Report 13)	Research Division	National Endowment for the Arts, Washington, DC	00/01/81	53	E
To Survey American Crafts: A Planning Study (Research Division Report 2)	Research Division	National Endowment for the Arts, Washington, DC	00/07/77	28	E
The Crafts' Connection (A report on artisans in Alberta, British Columbia and Ontario) (1.1.1)	Séguin, M.	Communications Canada, Ottawa	00/07/81	80	E
The Crafts' Connection: A Report on Artisans in Alberta, British Columbia, Manitoba and Ontario (Draft)	Seguin, M.	Communications Canada, Ottawa	00/07/81	88	E
Annuaire statistique de la culture: Enseignement des arts plastiques (1.2.4, 3.1.1.1)	Service des études et recherches	Ministère de la Culture, Paris, France	00/00/84	79	F
Manitoba Crafts Report (Draft) (1.1.1)	Thomas, N.	Manitoba Culture, Heritage and Recreation, Winnipeg	00/08/87	42	E

CHAPITRE 3: SECTEURS ARTISTIQUES**3.4.2 Métiers d'art: Argile et verre****CHAPTER 3: ARTISTIC SECTORS****3.4.2 Crafts: Clay and Glass**

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Les ateliers de céramique (Risques pour la santé et la sécurité des artistes et artisans) Équipe de base, santé et sécurité au travail	Centre local de services communautaires	Centre local de services communautaires, Sherbrooke	00/00/86	57	F

CHAPITRE 3: SECTEURS ARTISTIQUES
3.4.3 Métiers d'art: Textiles et cuir

CHAPTER 3: ARTISTIC SECTORS
3.4.3 Crafts: Textiles and Leather

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Corporate Opportunities in the Cultural Marketplace	Russel, R.A.	McGill University, Montreal	15/05/80	16	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.4.4 Métiers d'art: Bois et métaux

CHAPTER 3: ARTISTIC SECTORS

3.4.4 Crafts: Wood and Metal

<i>Title</i>	<i>Auteur/ Responsable Author/Editor</i>	<i>Editeur/Ville Publisher/City</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages No. of Pages</i>	<i>Lan- gue Lan- guage</i>
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CHAPITRE 3: SECTEURS ARTISTIQUES
3.4.5 Métiers d'art: Divers

CHAPTER 3: ARTISTIC SECTORS
3.4.5 Crafts: Other

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>

CHAPITRE 3: SECTEURS ARTISTIQUES

3.5.1 Bibliothèques: En général

CHAPTER 3: ARTISTIC SECTORS

3.5.1 Libraries: General

<i>Titre</i> Title	<i>Auteur/</i> <i>Responsable</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> <i>D/M/A</i> Date D/M/Y	<i>Nbre de</i> <i>pages</i> No. of Pages	<i>Langue</i> Language
Overview of Canadian Library Statistics	Anderson, B.L.	National Library of Canada, Ottawa	00/00/87	57	E
Aperçu des statistiques relatives aux bibliothèques canadiennes	Anderson, B.L.	Bibliothèque nationale du Canada, Ottawa	00/00/87	51	F
Bibliographies: Sources of Canadian Library Statistics	Anderson, B.L.	National Library of Canada, Ottawa	00/04/87	5	E
Bibliographies: Sources des statistiques sur les bibliothèques canadiennes	Anderson, B.L.	Bibliothèque nationale du Canada, Ottawa	00/04/87	5	F
Bibliothèque Nationale du Canada Rapport Annuel 1986-87	Bibliothèque nationale du Canada	Bibliothèque Nationale du Canada, Ottawa	00/00/87	79	F
Technologie du vidéodisque et la bibliothèque (documents sur les réseaux canadiens No. 9) (1.3.1.)	Bibliothèque nationale du Canada	Bibliothèque nationale du Canada, Ottawa	00/05/85	55	F
Les contrats de réseaux de bibliothèques et d'information télématiques: Principes directeurs et définitions proposés (Documents sur les réseaux canadiens No. 8) (3.3.1)	Bibliothèques nationale du Canada	Bibliothèque nationale du Canada, Ottawa	00/12/84	40	F
Le lien entre les bibliothèques d'aujourd'hui et les technologies de demain (Documents sur les réseaux canadiens No. 7) (1.2.4.)	Bibliothèque nationale du Canada	Bibliothèque nationale du Canada, Ottawa	00/03/84	72	F
An Examination of Electronic Links between the Book Trade and Library Acquisitions Systems (3.3.4, 3.9.2)	Bonk, S.C.	College of Librarianship Wales	00/00/81	114	E
The Resource Network: Major Issues Facing Canadian Libraries (Canadian Network Papers No. 3)	Clement, H.E.A.	National Library of Canada, Ottawa	00/09/82	24	E
Le Réseau de Ressources: Principaux Problèmes se Posant aux Bibliothèques canadiennes (Documents sur les réseaux canadiens No. 3)	Clement, H.E.A.	Bibliothèque nationale du Canada, Ottawa	00/09/82	27	F
Rapport d'enquête sur les besoins en formation dans les bibliothèques fédérales (1.3.5)	Conseil des bibliothèques du gouvernement fédéral	Conseil des bibliothèques du gouvernement fédéral	00/00/80	15	F
Training Needs in Federal Government Libraries: Survey Report (1.3.5)	Council of Federal Libraries	Council of Federal Libraries	00/00/80	14	E
The Royalists, The Realists, The Radicals: A comparative analysis of the arts funding in Canada and the U.S.	Cwi, D. Strausbaugb, J.	The Cultural Policy Institute, Baltimore, Maryland	00/02/86	45	E
Selected Canadian Library Network Terms (Canadian Network Papers No. 4)	Duchesne, R.M.	National Library of Canada, Ottawa	00/11/82	8	E
Quelques termes relatifs au réseau canadien de bibliothèques (documents sur les réseaux canadiens No. 4)	Duchesne, R.M.	Bibliothèque nationale du Canada, Ottawa	00/11/82	9	F
Ownership of Machine-Readable Bibliographic Data (Canadian Network Papers No. 5) (1.2.4)	Duchesne, R.M. Guenter, D.A. Tsai, S.	National Library of Canada, Ottawa	00/03/83	23	E
Propriété des données bibliographiques lues par machine (documents sur les réseaux canadiens No. 5) (1.2.4)	Duchesne, R.M. Guenter, D.A. Tsai, S.	Bibliothèque nationale du Canada, Ottawa	00/03/83	24	F
Initiatives Toward a Bibliographic Communications Network for Canada (Canadian Network Papers No. 2)	Durance, C.J.	National Library of Canada, Ottawa	00/05/82	8	E
Vers l'établissement d'un réseau de communication bibliographique au Canada (Documents sur les réseaux canadiens No. 2)	Durance, C.J.	Bibliothèque nationale du Canada, Ottawa	00/05/82	8	F
Annuaire statistique de la culture: bibliothèques (1.2.4)	Girard, A.	Ministère de la Culture, Paris, France	00/00/83	104	F
Les bibliothèques fédérales et l'accès aux documents du gouvernement	Groupe du travail sur l'accès aux documents du gouvernement	Conseil des bibliothèques du gouvernement fédéral	00/00/81	27	F

CHAPITRE 3: SECTEURS ARTISTIQUES

3.5.1 Bibliothèques: En général

Groupe de travail sur les protocoles de communication/ ordinateurs pour l'échange de données bibliographiques (rapport d'étape) (documents sur les réseaux canadiens No. 6) (1.2.4)

Rapport du groupe de travail sur les statistiques concernant les bibliothèques canadiennes

Traductions de monographies publiées au Canada

Translated Monographs Published in Canada

Impact of Electricity and Modern Technology on the Library (3.5.4)

National Library of Canada Annual Report 1986-87

Optical Disk Technology and the Library (Canadian Network Papers No. 9) (1.3.1)

Computerized Library and Information Network Contracts: Proposed Guidelines and Definitions (Canadian Network Papers No. 8) (3.3.1)

Linking Today's Libraries, Tomorrow's Technologies (Canadian Network Papers No. 7) (1.2.4)

Access to Newspaper Collections (3.9.3)

Bibliographies: Gray Literature: Selected References, 1977-1986

Bibliographies: Littérature Grise: Bibliographie sélective, 1977-1986

Bibliographies: Microcomputers for Libraries (Selective Bibliography) (3.3.1)

Bibliographies: Micro-ordinateurs pour les bibliothèques (bibliographie sélective) (3.3.1)

Canadian Archives in 1982: Survey of Heritage Institutions

Les archives canadiennes en 1982: Enquête sur les institutions du patrimoine

Bibliographies: Directories of Canadian Libraries

Bibliographies: Répertoires des bibliothèques canadiennes

Canadian Library/Information Science Research Projects: A List, 1986-1987 (1.2.1, 1.3.5)

Une liste des projets de recherche canadiens en bibliothéconomie et sciences de l'information: 1986-1987 (1.2.1, 1.3.5)

Bibliographies: Standards for Canadian Libraries

Bibliographies: Normes pour les bibliothèques canadiennes

Report of the Task Force on Canadian Library Statistics

Task Group on Computer/Communication Protocols for Bibliographic Data Interchange: Interim Report (Canadian Network Papers No. 6) (1.2.4)

Report of the Task Force on Canadian Library Statistics, Draft

Federal Government Libraries and Access to Government Documents

Groupe du travail sur les protocoles de communications ordinateurs

Groupe de travail sur les statistiques concernant les bibliothèques canadienne

Lemelin, Sylvie

Lemelin, Sylvie

McLuhan, M. Logan, R.

National Library of Canada

National Library of Canada

National Library of Canada

National Library of Canada

Newspaper Division

Ozaki, H.

Ozaki, H.

Ozaki, H.

Ozaki, H.

Planning and Program Evaluation

Planification et évaluation des programmes

Racine, S.

Racine, S.

Robertson, C.

Robertson, C.

Robertson, C.

Robertson, C.

Task Force on Canadian Library Statistics

Task Group on Computer/Communication Protocols

Task Force on Canadian Library Statistics

Working Group on Access to Government Documents

CHAPTER 3: ARTISTIC SECTORS

3.5.1 Libraries: General

Bibliothèque nationale du Canada, Ottawa

Bibliothèque nationale du Canada Ottawa

Section de la référence et de la bibliographie, Bibliothèque nationale du Canada, Ottawa

Reference and Bibliography Section, National Library of Canada Ottawa

Bowker Publishers, New York

National Library of Canada, Ottawa

National Library of Canada, Ottawa

National Library of Canada, Ottawa

National Library of Canada, Ottawa

National Library, Ottawa

National Library of Canada, Ottawa

Bibliothèque nationale du Canada, Ottawa

National Library of Canada, Ottawa

Bibliothèque nationale du Canada, Ottawa

Public Archives of Canada Ottawa

Archives Publique du Canada Ottawa

National Library of Canada, Ottawa

Bibliothèque nationale du Canada, Ottawa

National Library of Canada, Ottawa

Bibliothèque nationale du Canada, Ottawa

National Library of Canada, Ottawa

Bibliothèque nationale du Canada, Ottawa

National Library of Canada Ottawa

National Library of Canada Ottawa

National Library of Canada, Ottawa

Council of Federal Libraries

00/10/83

19/04/88

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05/02/79

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00/06/87

00/09/83

00/09/83

29/04/86

00/10/83

29/04/86

00/00/81

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CHAPITRE 3: SECTEURS ARTISTIQUES

3.5.2 Bibliothèques: Publiques

CHAPTER 3: ARTISTIC SECTORS

3.5.2 Libraries: Public

<i>Titre</i>	<i>Auteur Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Public Libraries in Canada, (Annual) (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-651	00/00/00	00	E
Bibliothèques publiques au Canada, (Annuel) (1.2.4)	Statistique Canada	Statistique Canada, Ottawa cat. 87-651	00/00/00	00	F

CHAPITRE 3: SECTEURS ARTISTIQUES

3.5.3 Bibliothèques: Scolaires

CHAPTER 3: ARTISTIC SECTORS

3.5.3 Libraries: School

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Centralized School Libraries in Canada (Annual) (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-650	00/00/00	00	E
Bibliothèques scolaires centralisées au Canada (Annuel) (1.2.4)	Statistiques Canada	Statistiques Canada, Ottawa cat. 87-650	00/00/00	00	F

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<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/ Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Impact of Electricity and Modern Technology on the Library (3.5.1)	Logan, R.K. McLuhan, H.M.	Bowker Publishers, New York	00/00/79	50	E

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3.5.5 Bibliothèques: Des universités et collèges

CHAPTER 3: ARTISTIC SECTORS
3.5.5 Libraries: University and College

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Language</i>
University & College Libraries in Canada (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-652	00/00/00	00	E
Bibliothèques des universités et des collèges du Canada (1.2.4)	Statistique Canada	Statistique Canada, Ottawa cat. 87-652	00/00/00	00	F

CHAPITRE 3: SECTEURS ARTISTIQUES

3.6.1 Arts médiatiques: En général

CHAPTER 3: ARTISTIC SECTORS

3.6.1 Media Arts: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Ln-</i> <i>gue</i> <i>Lang-</i> <i>uage</i>
1980 Genie Awards Program (Information Package)	Academy of Canadian Cinema	Academy of Canadian Cinema	00/00/80	115	E
ACTRA Policy Review 1985 (3.2.1)	Alliance of Canadian Cinema, Television and Radio Artists	Alliance of Canadian Cinema, Television and Radio Artists	26/01/85	15	E
Canada's Cultural Industries (Broadcasting, Publishing, Records and Film) (3.2.1, 3.9.1, 3.10.1, 3.12.1)	Audley, P.	James Lorimer & Company	00/00/83	377	E
The Canada Council's Programs in Film and Video	Canada Council	Canada Council, Ottawa	00/05/81	30	E
100% Capital Cost Allowance for Certified Canadian Film and Videotape Review of the Certification Program Discussion Paper	Canadian Film Certification Office	Secretary of State of Canada, Ottawa	08/07/80	95	E
The Media Laboratory: Centre for Arts and Media Technology (3.2.1, 3.3.1)	Centre for Arts and Media Technology	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/01/84	40	E
La formation en communication audiovisuelle: Situation présente et orientations possibles (1.3.1)	Cloutier, Jean Gravel, D.	Division du développement culturel et de la création artistique, UNESCO Paris, France	00/06/85	137	F
Colloque de Cinéma	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/11/79	12	F
Australia's Film Makers Clear Up After the Picnic	Economist, The	The Economist	02/08/86	3	E
Report on Canadian Film Theatre Data Base (1.2.4)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/09/83	20	E
Canadian Cinema: A Solid Base	Film Industry Task Force	Communications Canada Ottawa	00/11/85	118	E
La production et la distribution de courts métrages dans les états membres de la Communauté	Filson, A.	La Commission des Communautés européennes	00/04/81	94	F
La distribution des films produits dans les pays de la Communauté	Filson, A.	La Commission des Communautés européennes	00/02/80	100	F
Baumol's Disease: Audio-Visual Markets a Cure? (1.2.1, 3.2.1, 3.12.1)	Garnham, N.	Back and the Box: The Impact of Television on the Live Arts. Journal of Cultural Economics - Special Supplement	00/00/85	7	E
Le cinéma canadien sur un bon pied	Groupe de travail sur l'industrie cinématographique	Communications Canada, Ottawa	00/11/85	118	F
Film and Video: An Institutional Paradigm and some issues of National Policy	Green, J.R.	Journal of Cultural Economics June 1984	00/06/84	10	E
Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems (3.9.1, 3.10.1, 3.12.1)	Hirsch, P.M.	American Journal of Sociology, Vol. 77, No. 4	00/01/72	21	E
The Other Film Industry	Jenson, M Macerola, F.N.	Ministry of Supply and Services Canada, Ottawa	00/08/86	38	E
L'Autre industrie du film	Jenson, M Macerola, F.N.	Ministry of Supply and Services Canada, Ottawa	00/08/86	38	F
The Work of Art in Electronic Distribution (2.3.1, 3.2.5)	Kahn, B.	Massachusetts Institute of Technology, Cambridge, Massachusetts	00/00/84	11	E
Hollywood North. The Sequel	Kneiman, M.	Globe & Mail, Toronto, Ontario	00/04/87	4	E
Creative Art and Cinematographic Production, Vis à vis the State in Europe	Lescure, J.	Council of Europe, Strasbourg, France	02/10/82	36	E
Public Strategy and Motion Pictures	Lyon, S.D. Trehilcock, M.J.	Ontario Economic Council, Toronto	00/00/82	137	E

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3.6.1 Arts médiatiques: En général

Notes for a Speech by the Honourable Marcel Masse to the Board of Trustees and Employees of the National Film Board	Masse, M.	Communications Canada, Ottawa	00/12/85	22	E
Notes pour une déclaration de l'honorable Marcel Masse au bureau de direction et aux employés de l'Office national du Film	Masse, M.	Ministère des communications Ottawa	00/12/85	22	F
The "Carrefour international de la Communication" (1.6.10, 3.3.1)	Ministry of Culture	Ministry of Culture, Paris, France	00/06/83	29	E
Le Carrefour international de la Communication (1.6.10, 3.3.1)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/06/83	23	F
Manpower Training in the Canadian Screen Industry	Mintzberg & Litwack	National Film Board, Montreal	04/04/73	71	E
Market Evaluation of Potential Revenue Generating Activities for a Sound Design Lab (3.3.3)	Oliver, S. Cox, J.	Sheridan College, Oakville	00/08/83	30	E
Economic Relations Between Selected Canadian Film Producers and American Major Distributors: Implications for Canada's National Film Policy	Pendakur, M.	Canadian Journal of Communication, Vol. 11	00/00/85	31	E
An Evaluation Framework for the National Film and Video Policy: Evaluation Design/Devis de recherche (1.2.9, 1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	00/02/85	46	E
Le coût des programmes audiovisuels (1.2.1)	Services des Études et recherches	Ministère de la Culture Québec	00/10/84	41	F
L'Économie du spectacle vivant et l'audiovisuel: Bibliographie (3.8.1)	Service des Études et Recherches	Ministère de la Culture Québec	00/10/84	14	F
The ReDecade (3.2.1)	Shales, T.	Esquire	00/03/86	5	E
Motion Picture Theatres & Film Distributors (Annual) (1.2.4, 3.6.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-207	00/00/00	00	E
Cinéma et distributeurs de films (Annuel) (1.2.4, 3.6.2)	Statistique Canada	Statistique Canada, Ottawa cat. 63-207	00/00/00	00	F
Motion Picture Production (Annual) (1.2.4, 3.8.2)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-208	00/00/00	00	E
Production cinématographique (Annuel) (1.2.4, 3.8.2)	Statistique Canada	Statistique Canada, Ottawa cat. 63-208	00/00/00	00	F
Telefilm Canada - Annual Report 1984-1985 (3.2.1)	Telefilm Canada	Telefilm Canada, Montreal	00/06/85	60	E
Téléfilm Canada - Rapport annuel 1984-1985 (3.2.1)	Téléfilm Canada	Téléfilm Canada, Montreal	00/06/85	60	F
Computer Graphics Achieves New Realism (2.3.3)	Tucker, J.B.	High Technology	00/06/84	12	E
International Trade in Films and Television Programs (3.2.1)	Wildman, S.S. Siewick, S.E.	American Enterprise Institute for Public Policy Research, Washington DC	00/00/86	215	E
Evaluation of Census Data with Reference to Occupations in Performing and Audio-Visual Arts (1.1.1, 3.2.1, 3.8.1)	Young, D	Secretary of State of Canada, Ottawa	00/08/79	15	E
Performing and Audio-Visual Artists Census 1971 (Excerpt) (1.1.1, 3.2.1, 3.8.1)	Young, D	Secretary of State of Canada, Ottawa	00/00/79	5	E
Artistes de la scène, de la radio et de la télévision (1.1.1, 3.2.1, 3.8.1)	Young, D.	Secrétariat d'Etat du Canada, Ottawa	00/00/79	5	F
Performing and Audio-Visual Artists Census 1971 (1.1.1, 3.2.1, 3.8.1)	Young, D	Secretary of State of Canada, Ottawa	00/12/79	70	E
Artistes de la scène, de la radio et de la télévision (1.1.1, 3.2.1, 3.8.1)	Young, D	Secrétariat d'Etat du Canada, Ottawa	00/08/79	71	F

CHAPTER 3: ARTISTIC SECTORS

3.6.1 Media Arts: General

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3.6.2 Arts médiatiques: Cinéma

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3.6.2 Media Arts: Film

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> D/M/A Date D/M/Y	<i>Nbre de pages</i> No. of Pages	<i>Lnn- gue</i> Lan- guage
Tax Incentives for the Canadian Film Industry (1.5.2)	Bird, R. Buconetsky, M.W. Yetchew, A.	Institute for Policy Analysis, University of Toronto	00/12/81	213	E
The Film Industry in Canada	Bureau of Management Consulting	Secretary of State of Canada, Ottawa	00/00/77	440	E
How TV is Revolutionizing Hollywood (3.2.5)	Business Week	Business Week	21/02/83	6	E
National Conference on Professional Training in Film Toronto 13-15 August 1980 (Submissions)	Canada Council	Canada Council, Ottawa	14/08/81	109	E
Rencontre nationale sur le perfectionnement cinématographique - Toronto 13-15 août 1980 (exposés)	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	14/08/81	31	F
Income Tax and Unemployment Insurance Commission Status of Film Artists	DePoe, S.	Federation of Canadian Guilds and Unions in Film and Television, Toronto	14/08/80	21	E
Making money in movies	Economist, The	The Economist	00/05/86	2	E
An Evaluation of the Impact on the Canadian Feature Film Industry of the Increase to 100% of the Capital Cost Allowance	E.R.A. Consulting	Secretary of State of Canada, Ottawa Ottawa	00/12/79	193	E
John Grierson and the National Film Board: The Politics of Wartime Propaganda (3.1.2)	Evans, G.	University of Toronto Press, Toronto	00/00/84	329	E
Take Two: A Tribute to Film in Canada	Feldman, S.	Irwin Publishing, Toronto	00/06/84	310	E
L'exploitation de films en dehors du circuit du grand public dans les pays de la communauté	Filson, A.	La Commission des Communautés européennes	00/11/84	164	F
The Economics of the US Motion Picture Industry	Garnham, N.	Commission of the European Communities, Stresbourg, France	00/00/80	60	E
Inventaire des collections du Centre de documentation	Lacombe, H.	Office national du film du Canada, Montréal	30/05/83	81	F
Le cinéma au Québec: essai de statistique historique (1896 à nos jours)	Lamonde, Y. Hébert, P.F.	Institut québécois de recherche sur la culture, Québec	00/00/81	3	F
Some Aspects of Feature-Film Production Costs (historical, by genre, in relation to revenues)	Lebensold, P.	Lebensold, P., Montreal	00/03/80	68	E
Une politique française du cinéma 1974-1981	Ministère de la Culture	Ministère de la culture et de la communication, Paris, France	00/00/81	40	F
Upwardly Mogul	Onye, D.	Report on Business Magazine	00/12/85	8	E
Motion Picture Theatres & Film Distributors (Annual) (1.2.4, 3.6.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-207	00/00/00	00	E
Cinéma et distributeurs de films (Annuel) (1.2.4, 3.6.1)	Statistique Canada	Statistique Canada, Ottawa cat. 63-207	00/00/00	00	F
Motion Picture Production (Annual) (1.2.4, 3.6.1)	Statistics Canada	Statistics Canada, Ottawa Cat. 63-206	00/00/00	00	E
Production cinématographique (1.2.4, 3.8.1) (Annuel)	Statistique Canada	Statistique Canada, Ottawa cat. 63-206	00/00/00	00	F
Bottin Des Memores 1980	Syndicat National	Syndicat National du cinéma	00/00/80	160	F
John Grierson and the NFB (3.1.2)	The John Grierson Project, McGill University	ECW Press, Toronto	00/00/84	155	E

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3.6.3 Arts médiatiques: Vidéo

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3.6.3 Media Arts: Video

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Videodisc and Videoplayer Research	Cameron, A.D.	Communications Canada, Ottawa	23/06/80	20	E
The Canada Council Video Programme, Policy Agenda	Canada Council	Canada Council, Ottawa	20/09/76	25	E
Video Colloquium	Canada Council	Canada Council, Ottawa	00/06/76	109	E
Protecting Semiconductors from Piracy (2.2.2, 2.3.1, 3.2.1)	Hinch, S.W.	High Technology	00/11/84	2	E
A Report on the Home Taping Practices of Canadians (3.10.3)	Keon, J.	Consumer & Corporate Affairs, Ottawa	00/03/82	20	E
Audio & Video Home Taping: Impact on Copyright Payments (2.1.2, 2.3.1, 3.10.3)	Keon, J.	Consumer & Corporate Affairs, Ottawa	00/00/82	82	E
Les conséquences de l'enregistrement à domicile d'œuvres audio-visuelles sur le paiement et le droit d'auteur (2.1.2, 2.3.1, 3.10.3)	Keon, J.	Consommation et Corporations, Ottawa	00/00/82	106	F
Canada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.1, 3.2.2)	Lyman, P.	Canadian Institute for Economic Policy, Ottawa	00/00/83	184	E
Domestic Video Exhibition in Canada from Sept. 1, 1981 to May 30, 1982	Media Arts	Canada Council, Ottawa	29/09/82	49	E
Review of Canada's Video Revolution: Pay-TV, Home Video and Beyond (2.3.1, 3.2.1, 3.2.2)	Thomas, T.J.	Canadian Journal of Communications, Vol. 10, No. 4	00/00/84	3	E
Response to Report of the Federal Cultural Policy Review Committee	Trinity Square Video	Trinity Square Video, Toronto	11/02/83	13	E

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3.6.4 Arts médiatiques: Holographie

CHAPTER 3: ARTISTIC SECTORS

3.6.4 Media Arts: Holography

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>

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3.7.1 Musées: En général

Survey of Canadian Performing Arts Organizations and Heritage Institutions for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.2.9, 3.8.1, 3.11.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/01/84	83	E
Insurance Program for Travelling Exhibits Survey of Museums (1.5.2)	Ekos Research Associates, Inc.	Communications Canada, Ottawa	00/08/87	100	E
Comprehensive Government Response to the Third Report of the Standing Committee on Communications and Culture: Federal Policy Concerning Museums (1.5.2)	Government of Canada	Government of Canada, Ottawa	00/00/86	4	E
Réponse détaillée du Gouvernement au troisième rapport du comité permanent des communications et de la culture: politique fédérale des musées (1.5.2)	Gouvernement du Canada	Gouvernement du Canada, Ottawa	00/00/86	4	F
National Museums of Canada Visitor Research Project (1.1.2)	Hawes, G.	National Museums of Canada, Ottawa	00/04/78	22	E
Marketing Analysis: An Assessment of the Advertising Program at the National Gallery of Canada	Hawes, G.	National Museums of Canada, Ottawa	00/05/79	19	E
Economics and Historic Preservation (1.6.2)	Hendon, W.S. Shanahan, J.L. Hilhorst, I.Th.H. van Straalen, J. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/83	177	E
Unaudited Financial Results and Budget for 1983 (in US \$) (1.2.4)	Israel Museum	Israel Museum, Jerusalem, Israel	09/05/83	22	E
Unaudited Financial Results and Budget for 1982 (in US \$) (1.2.4)	Israel Museum	Israel Museum, Jerusalem, Israel	10/05/82	9	E
Fonds attribués par les programmes d'appui aux musées entre 1972 et 1977	Musées Nationaux du Canada	Musées nationaux du Canada, Ottawa	00/00/78	5	F
Après Applebaum-Hébert (1.5.2)	Musées Nationaux du Canada	Musées nationaux du Canada, Ottawa	12/02/84	27	F
Les facteurs en jeu et les choix	Musées Nationaux du Canada	Musées nationaux du Canada, Ottawa	00/02/80	27	F
Survey of Heritage Activities in Provincial Government Departments and Agencies	Museum Assistance Programmes	National Museums of Canada, Ottawa	00/11/79	26	E
The WFFM Chronicle: The role of the private and the Public sector in managing the national cultural heritage: the example of Canada (1.4.1, 1.5.1)	Museum: Quarterly Review	UNESCO	00/00/86	4	E
Museums USA: Highlights, Finances, Programs Attendance, Trustees, Personnel and Facilities	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/12/73	20	E
Major Study on American Museums is Published	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/05/75	4	E
Museums Assistance Programme Funding 1972 - 1977	National Museums of Canada	National Museums of Canada, Ottawa	00/00/78	5	E
Issues & Options:	National Museums of Canada	National Museums of Canada, Ottawa	00/02/80	23	E
Basic Issues Questionnaire: Summary of Responses	National Museums of Canada	National Museums of Canada, Ottawa	00/02/80	230	E
Issues & Options Questionnaire: Summary of Responses	National Museums of Canada	National Museums of Canada, Ottawa	00/04/80	131	E
National Museum of Canada Acquires Advance Computer Technology in a Joint Project with Private Sector	National Museums of Canada	National Museums of Canada, Ottawa	00/10/82	18	E
After Applebaum-Hébert (1.5.2)	National Museums of Canada	National Museums of Canada, Ottawa	12/02/84	25	E
Museums USA: Art, History, Science & Other Museums	National Research Center for the Arts	National Endowment for the Arts, Washington, DC	00/00/74	203	E
Mobile Conservation Laboratory - Final Report	Policy, Planning & Evaluation Group	National Museums of Canada, Ottawa	25/11/79	9	E
Evaluation Assessment of the Cultural Property Program: Evaluation Design/Devis de recherche (1.2.9, 1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	00/02/86	39	E

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3.7.1 Museums: General

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3.7.1 Musées: En général

Report and Recommendations of the Task Force charged with examining federal policy concerning museums (1.5.2)	Richard, C. Withrow, W. Bovey, P. Doré, R. Edwards, J. Soucy, P. Swann, P.	Communications Canada, Ottawa	00/00/86	92	E
Rapport et recommandations du Groupe de travail chargé d'examiner la politique muséologique fédérale (1.5.2)	Richard, C. Withrow, W. Bovey, P. Doré, R. Edwards, J. Soucy, P. Swann, P.	Ministère des Communications, Ottawa	00/00/86	93	F
Perspectives on the American Audience for Art Museums: A Research Monograph Based on the 1985 Survey of Public Participation in the Arts (1.1.2)	Schuster, J.M.D.	Mimeo	00/07/87	106	E
Growth of Arts and Cultural Organizations in the Decade of the 1970's, Vols. 1 and 2 (3.8.1, 3.8.2, 3.8.3, 3.8.4, 3.8.5)	Schwartz, S. Peters, M.G.	Informatics General Corporation, Rockville, Maryland	00/12/83	593	E
Notes on Financial Prospects for Canadian Museums	Scott, D.H.	David H. Scott Consultants, Guelph	15/01/80	5	E
Annuaire statistique de la culture: Musées (1.5.5)	Services des études et recherches	Ministère de la Culture, Paris, France	00/00/83	42	F
The Effect of Inflation on Museums and Galleries in Canada (1.2.4)	Stager, D. Harrison, M.	Institute for Policy Analysis, University of Toronto	31/03/82	111	E
Federal Policy Concerning Museums: A Report of the Standing Committee on Communications and Culture	Standing Committee on Communications and Culture	Standing Committee on Communications and Culture	00/01/87	14	E
Consultations 85, Survey of Heritage Institutions	Statistics Canada	Statistics Canada	00/00/85	7	E
MUSEUM Vol. 22, No. 3/4	UNESCO	UNESCO	00/00/69	254	E

CHAPTER 3: ARTISTIC SECTORS

3.7.1 Museums: General

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3.7.2 Musées: Art

CHAPTER 3: ARTISTIC SECTORS

3.7.2 Museums: Art

<i>Titre</i>	<i>Auteur/Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Langue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Language</i>
The Democratic Muse: Visual Arts and the Public Interest (1.5.1, 3.11.1)	Banfield, E.C.	Basic Books, Inc., New York	00/00/84	259	E
Art Versus Collectibles: Why Museums Should be Filled With Fakes (3.11.1., 3.12.1)	Banfield, E.C.	Harper's, New York	00/08/82	7	E
Every Man a Patron: Review of "The Democratic Muse: Visual Arts and the Public Interest" (1.5.1, 3.11.1)	Berman, R.	The Public Interest, No. 77	00/00/84	7	E
The Economic Impact of the Public Visitor to the Seattle Art Museum's Tutankhamun Exhibit (1.1.2, 1.2.6, 3.7.1)	Brown, W.S.	Seattle Art Museum, Washington, DC	31/01/79	34	E
The Art Gallery of Ontario: A Qualitative Research Study	Catalyst Communications, Adcom Research Ltd.	Adcom Ltd., Toronto	00/03/83	32	E
Répertoire des musées, galeries d'art et établissements connexes 1972	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa cat. 81-554	00/04/73	215	F
Musées, galeries d'art et établissements connexes 1970	Division de l'éducation des sciences, et de la culture	Statistique Canada, Ottawa	00/12/72	70	F
Directory of Museums, Art Galleries and Related Institutions 1972	Education, Science and Culture Division	Statistics Canada, Ottawa Cat. 81-554	00/04/73	215	E
Museums, Art Galleries and Related Institutions 1970	Education, Science and Culture Division	Statistics Canada, Ottawa	00/12/72	70	E
International Trade in Art: Attitudes and Behavior (Paper prepared for the International Conference on Cultural Economics) (3.11.1)	Frey, B.S. Pommerehne, W.W.	University of Zurich	00/05/86	22	E
Gallery Guide	Ontario Association of Arts Galleries	Ontario Association of Arts Galleries, Toronto	00/00/81	23	E
A Subtle Blend of Art and Science: The Principles and Practices of Art Conservation (3.11.1)	School of Graduate Studies & Research	Queen's University, Kingston,	00/12/85	5	E
Conflict in the Arts: The Relocation of Authority The Museum	Schwalbe, D. Baker-Carr, J.	Harvard University, Cambridge, Massachusetts	00/00/76	86	E
The Journal of Aesthetic Education (Special Issue - Art Museums and Education) (Vol. 19 No. 2) (1.3.1)	Smith, R.A.	University of Illinois Press	00/06/85	149	E
The Worship of Art: Notes on the New God (3.11.1)	Wolfe, T.	Harper's, New York	00/10/84	8	E

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3.7.3 Musées: Histoire

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3.7.3 Museums: History

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIM/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIM/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>

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3.7.4 Musées: Nature

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3.7.4 Museums: Nature

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>

CHAPITRE 3: SECTEURS ARTISTIQUES**3.7.5 Musées: Science****CHAPTER 3: ARTISTIC SECTORS****3.7.5 Museums: Science**

<i>Titre</i>	<i>Auteur/</i>	<i>Éditeur/Ville</i>	<i>Date</i>	<i>Nbre de</i>	<i>Lan-</i>
<i>Title</i>	<i>Responsable</i>	<i>Publisher/City</i>	<i>DiM/A</i>	<i>pages</i>	<i>gue</i>
	<i>Author/Editor</i>		<i>Date</i>	<i>No. of</i>	<i>Lan-</i>
			<i>DiM/Y</i>	<i>Pages</i>	<i>guage</i>

CHAPITRE 3: SECTEURS ARTISTIQUES

3.8.1 Arts du spectacle: En général

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3.8.1 Performing Arts: General

<i>Titre</i> Title	<i>Auteur</i> Responsible Author/Editeur	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> DIM/A Date DIM/Y	<i>Nbre de</i> pages No. of Pages	<i>Langue</i> Language
The Charlottetown Festival Audience Surveys for the Evaluation of the Tourism and Culture Pilot Project: Background Study/Étude de base (1.2.9)	Abt Associates of Canada	Communications Canada, Ottawa	00/12/85	131	E
The Guelph Spring Festival; For the Evaluation of the Tourism and Culture Pilot Project: Background Study/Étude de base (1.2.9)	Abt Associates of Canada	Communications Canada, Ottawa	00/08/85	126	E
Draft Memorandum for Changes in the Delivery of Cultural Services in British Columbia (1.5.3)	Ashwell, Keith	Mimeo	00/02/87	10	E
Performing Arts Touring Presenting Organizations	Alberta Culture	Alberta Culture, Edmonton	00/05/86	100	E
Boards of Directors in the Performing Arts A Managerial Analysis (1.4.2)	Adizes, I.	California Management Review	00/12/72	7	E
Predictors of Attendance at the Performing Arts (1.1.2)	Andreasoo, A.R. Belk, R.W.	Journal of Consumer Research	00/09/80	8	E
Audience Development: An Examination of Selected Analysis and Prediction Techniques Applied to Symphony and Theatre Attendance in Four Southern Cities (Research Division Report 14) (1.1.2, 1.2.2)	Andreasoo, A. Belk, R.W.	National Endowment for the Arts, Washington, DC	00/01/81	48	E
Annuaire du spectacle de la communauté française de Belgique 1984-85 (1.2.4)	Archives et Musée de la littérature	Archives et Musée de la Littérature, Bruxelles, Belgique	09/08/86	238	F
Patterns of Attendance at Performing Arts: An Analysis of Data from the 1975 Survey of Selected Leisure Activities (1.1.2)	Arts and Culture	Secretary of State of Canada, Ottawa	17/01/78	110	E
Financial Scrutiny of the Royal Opera House and the Royal Shakespeare Company (1.5.5)	Arts and Libraries	Arts and Libraries, London, England	00/10/83	9	E
Performing Artists and Audiences	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/03/79	27	E
City Centre Gets Down to Business	Barnes, N.	Fortuna, Chicago	00/03/74	8	E
Inflation and the Performing Arts (1.2.1)	Baumol, H. Baumol, W.J. (eds)	New York University Press	00/00/84	225	E
Performing Arts: The Economic Dilemma	Baumol, W.J. Boweo, W.G.	Twentieth Century Fund, New York	00/11/66	582	E
Economics of the Performing Arts	Bladen, V.	Mimeo	07/12/69	6	E
The Financing of the Performing Arts in Canada: An Essay in Persuasion	Bladen, V.	Canada Council, Ottawa	00/02/71	42	E
Le financement des arts de la scène au Canada: Essai de persuasion	Bladen, V.	Conseil des Arts du Canada, Ottawa	00/02/71	46	F
Report and Statements in the Agenda and the Minutes of Council Meetings	Bladen, V.	Canada Council, Ottawa	00/00/71	57	E
Statistical Cost Functions for Performing Arts Organizations	Book, S.H. Globerman, S.	Mimeo	00/00/00	23	E
The Audience for the Performing Arts (1.1.2)	Book, S.H. Globerman, S.	Ontario Arts Council, Toronto and National Research Centre of the Arts	00/07/75	264	E
The Audience for the Performing Arts - Highlights of a study of attendance patterns in Ontario	Book, S.H. Globerman, S.	Ontario Arts Council, Toronto and National Research Center for the Arts (1.1.2)	00/07/75	26	E
Increasing Attendance at Performing Arts Event: The Results of Audience Surveys in 16 Communities.	Bradley, I.M. Ward, M.	Secretary of State, Ottawa	03/06/79	46	E
The Nature of Exposure to the Performing Arts Among Audiences in 16 Canadian Communities (1.1.2)	Bradley, I.M. Ward, M.	Secretary of State of Canada, Ottawa	00/00/79	42	E
An Overview: Performing Arts Audience Survey Summer 1978 (1.1.2)	Bradley, I.M. Ward, M.	Secretary of State of Canada, Ottawa	00/00/79	51	E

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3.8.1 Arts du spectacle: En général

The Economic Dilemma of the Performing Arts A Model to Forecast Their Income-Gap	Brics, M.O. Malik, M.	Research and Statistics Arts and Culture Branch, Secretary of State of Canada, Ottawa	00/09/80	68	E
The Group of Twenty-Nine: Revisited	Brics, M.O. Rosborough, D.G.	Secretary of State of Canada, Ottawa	00/09/78	86	E
Le groupe des vingt-neuf: Rétrospective (rapport de recherche sur les arts et la culture)	Brics, M.O. Rosborough, D.G.	Secrétariat d'État du Canada, Ottawa	00/09/78	89	F
Canadian Theatre Agreement and Rules	Canadian Actors' Equity Association, Professional Association of Canadian Theatres	Canadian Actors' Equity Association, Toronto Professional Association of Canadian Theatres, Toronto	00/06/83	111	E
The Performing Arts in Canada	Canadian Imperial Bank of Commerce	Canadian Imperial Bank of Commerce Commercial Letter, Toronto	07/08/72	8	E
The Group of Twenty-Nine Re-Visited	Chartrand, H.	Futures, Ottawa	00/12/77	140	E
Industrial Organization of the Performing Arts Annotations and Synopses of Seventeen Selected Books and Articles	Chartrand, H.	Futures, Ottawa	09/10/77	28	E
The Industrial Organization of the Performing Arts	Chartrand, H.	Futures, Ottawa	00/12/77	150	E
Performing Arts Data Base: Audit Reference Control Book 1967-1972	Chartrand, H.	Futures, Ottawa	00/00/77	83	E
Multicultural Performing Arts Groups in Canada: A Statistical Profile	Cheney, T.	Secretary of State of Canada, Ottawa	00/00/82	89	E
Les arts d'interprétation et leur mise en marché au Canada	Colbert, F.	École des Hautes Études Commerciales de Montréal	00/02/86	52	F
Les actes du colloque H.E.C. sur le prix des billets de spectacle	Colbert, F. Jauman, M. L'Allier, J.-P. Ménard, A. Pichette, C. Stringer, Y.	École des Hautes Études Commerciales, Montréal (1.2.2)	13/06/85	205	F
Report to the Australia Council by the Committee of Inquiry: Opera, Music and Theatre in Australia (3.1.5)	Committee of Inquiry	Australia Council, North Sydney, Australia	00/05/80	162	E
Les arts d'interprétation - Aidez dès maintenant et à l'avenir (novembre 1980) (1.4.1)	Conseil des Arts de l'Ontario et Niagara Institute	Niagara Institute, Niagara-on-the-Lake	00/06/81	16	F
Performing Arts Survey (1.2.4)	Council for Business and the Arts in Canada	Council for Business and the Arts in Canada, Toronto	00/00/77	00	E
Report on the First Seven Years 1973-1980 (3.1.2)	Cripton, J.	Canada Council, Ottawa	00/00/81	143	E
Rapport sur les sept premières années 1973-1980 (3.1.2)	Cripton, J.	Conseil des Arts du Canada, Ottawa	00/00/81	143	F
Survey of the Performing Arts 1973/81 (1.2.4)	Culture Sub-Division	Statistics Canada, Ottawa	00/00/81	n/a	E
Public and Private Arts Support in North America and Europe: Income Data for 32 Cultural Institutions (1.4.1, 1.5.1, 3.11.1, 3.12.1)	Cwi, D. Quinn, M.	The Cultural Policy Institute, London, England	00/01/85	33	E
Arts Audiences (1.1.2)	Cwi, D.	American Arts	00/00/84	4	E
Arts Audiences (1.1.2)	Cwi, D.	Update, American Arts	00/03/84	9	E
Audience Studies of the Performing Arts and Museums: A Critical Review (Research Division Report 9) (1.1.2)	Di Maggio, P. Usam, M. Brown, P.	National Endowment for the Arts, Washington, DC	00/11/78	106	E
The American Arts Audience: Its Study and Its Character (1.1.2)	Di Maggio, P. Useem, M. Brown, P.	Center for the Study of Public Policy, Massachusetts	17/09/77	235	E
Nonprofit Enterprise in the Arts: Studies in Mission and Constraint (1.2.2, 3.2.1, 3.7.1, 3.9.1, 3.11.1)	DiMaggio, P.J.	Oxford University Press, New York,	00/00/86	370	E
Economic Impacts of the Live Performances at Expo '86 (1.2.6)	DPA Group Inc.	Communications Canada, Ottawa	00/03/87	100	E

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Europe's Festivals of Saint Subsidy	Economist, The	The Economist	09/08/86	4	E
CIPIS Survey of Performing Arts Organizations and Heritage Institutions (3.7.1)	Econosult	Communications Canada	00/04/86	100	E
Evaluation Study of the Toronto International Festival: Final Report of the Integrated Analysis (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	00/10/84	138	E
Arts in Search of an Audience: Linking Stages and Publics (1.2.8, 1.2.9, 3.7.1, 3.11.1)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	12/09/88	198	E
Final Report for the Evaluation of the Special Program of Cultural Initiatives (Background Studies Numbers Seven and Eight: Creation and Analysis of Integrated Data Base) (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	16/11/84	126	E
Evaluation Study of the Toronto International Festival: Final Report of the Integrated Analysis (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc., Ottawa	30/10/84	143	E
Survey of Canadian Performing Arts Organizations and Heritage Institutions for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Étude de base (1.2.9, 3.7.1, 3.11.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/01/84	83	E
Rethinking the Status of the Artist: A Celebration of Excellence: Integrated Report: The Status of the Artist Study	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/03/87	90	E
Toronto International Festival Integrated Analysis (1.2.9)	Ekos Research Associates Inc.	Communications Canada, Ottawa	02/02/88	150	E
Profile of Performing Artists in Canada: A Recasting of Existing Studies (Draft) (1.1.1)	Falsetto, T.R.	Secretary of State of Canada, Ottawa	00/12/79	115	E
Profil des artistes de la scène au Canada (un bilan des recherches sur la question) (1.1.1)	Falsetto, T.R.	Secrétariat d'État du Canada, Ottawa	00/12/79	136	F
Profile of Performing Artists in Canada: A Recasting of Existing Studies (Excerpt) (1.1.1)	Falsetto, T.R.	Secretary of State of Canada, Ottawa	00/00/79	8	E
Profil des artistes de la scène au Canada (un bilan des recherches sur la question) (Extrait) (1.1.1)	Falsetto, T.R.	Secrétariat d'État du Canada, Ottawa	00/00/79	10	F
Notes for an Address on the Performing Arts in Canada	Faulkner, J.H.	Secretary of State of Canada, Ottawa	06/02/75	14	E
Notes d'un discours sur les arts de la scène au Canada	Faulkner, J.H.	Secrétaire d'État du Canada, Ottawa	06/02/75	18	F
The Finances of the Performing Arts	Ford Foundation	Ford Foundation, New York	00/00/74	141	E
International Trade in Art: Attitudes and Behaviour	Frey, B Pomerehne, W.	Association of Cultural Economics Akron, Ohio	12/05/86	15	E
The Production of Culture (1.2.1)	Gapinski, J.H.	Review of Economics and Statistics, Vol. LXII, No. 4	00/11/80	9	E
The Live Performing Arts: Financial Catastrophe or Economic Catharsis	Granfield, M.	Graduate School of Management, UCLA, Los Angeles, Research Paper No. 8	00/10/71	27	E
Economic Efficiency and the Performing Arts (Proceedings of the Fourth International Conference on Cultural Economics)	Grant, N.K. Hendon, W.S. Owen, V.L. (eds)	Association for Cultural Economics Akron, Ohio	00/00/87	266	E
Nonprofit Enterprise in the Performing Arts (1.4.2)	Hanson, H.	Bel Journal of Economics	00/09/81	21	E
Economic Research in the Performing Arts (1.1.1, 1.2.1)	Hendon, W.S. Shanahan, J.L. Hilhorst, I.Th. van Straalen, J. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/83	166	E
Back and the Box: The Impact of Television on the Live Arts (3.2.5)	Hendon, M.A. Richardson, J.F. Hendon, W.S. (eds)	Association for Cultural Economics, Akron, Ohio	00/00/85	134	E
Accent on Access. Report of the Task Force on the National Arts Centre (1.2.8)	Hendry, T.B. Baird, N. Potvin, G.	Minister of Supply and Services Canada, Ottawa	10/09/86	130	E
Favoriser l'accessibilité. Rapport du Groupe de travail sur le Centre national des Arts (1.2.8)	Hendry, T.B. Baird, N. Potvin, G.	Ministre des Approvisionnements et Services Canada, Ottawa	10/09/86	144	F

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Research Report: Performing Artists and Audiences - A Guide to Recent Social and Economic Studies	Hutchinson, R.	Arts Council of Great Britain	00/01/79	27	E
Quelques aspects économiques des arts du spectacle vivant	Jaumain, M.	Centre de recherche et d'information socio-politiques, Courrier hebdomadaire, Bruxelles	00/00/84	31	F
Profile of Users and Nonusers of the Los Angeles Music Centre (1.1.2)	Kaeli-Negy, C. Garrison, L.C.	California Management Review Vol. 15, No. 2	00/12/72	11	E
Kelowna International Festival of the Arts	Kelowna International Festival of the Arts	Kelowna International Festival of the Arts, Kelowna	00/00/00	180	E
National Arts Centre Selected Research Documents (3.1.2)	Keston, M.	National Arts Centre, Ottawa	00/00/80	237	E
Effects of New Information and Communication Techniques on the Arts and Culture (3.2.1, 3.3.1, 3.9.1, 3.10.1, 3.11.1)	Korte, W.B.	West German Federal Ministry of Internal Affairs, Bonn, Germany	00/00/84	47	E
Marketing the Performing Arts (1.2.2)	Laczniak, G.R. Murphy, P.E.	Atlantic Economic Review	00/00/77	6	E
Arts d'interprétation les équipements de production et de diffusion de la région métropolitaine de Québec (situation et perspectives de développement) (1.2.8, 1.5.4)	L'Allier, Jean-Paul & Associés Inc.	Conseil de la Culture de la région de Québec, Québec	30/08/85	300	F
La formation professionnelle des travailleurs culturels du spectacle et de l'interprétation musicale dans les pays de la Communauté (Vol. I) (1.1.1)	Leroy, D.	La Commission des Communautés européennes	00/00/81	220	F
La formation professionnelle des travailleurs culturels du spectacle et de l'interprétation musicale dans les pays de la Communauté (Vol. II) (1.1.1)	Leroy, D.	La Commission des Communautés européennes	00/00/81	178	F
Economics of the Live Performing Arts - Essay on the relation between economics and aesthetics (Résumé)	Leroy, D.	Groupe de recherche en économie de la culture, Université de Picardie, Amiens, France	00/00/80	23	E
Économie des arts du spectacle vivant - Essai sur la relation entre l'économie et l'esthétique (Résumé)	Leroy, D.	Groupe de la recherche en économie de la culture, Université de Picardie, Amiens, France	00/00/80	23	F
Économie des arts du spectacle vivant (Essai sur la relation entre l'économie et l'esthétique)	Leroy, D.	Université de Paris 1, Panthéon - Sorbonne, Paris, France	00/00/80	343	F
Économie des arts du spectacle vivant (Thèse pour le doctorat d'État)	Leroy, D.				
- Tome 1		Université de Paris 1, Panthéon - Sorbonne, Paris France	00/01/77	374	F
- Tome 2		Université de Paris, Panthéon - Sorbonne, Paris, France	00/00/77	246	F
Oisiveté et loisirs dans les sociétés occidentales au XIXe siècle	Leroy, D.	Centre de recherche d'histoire sociale de l'Université de Picardie, Amiens, France	00/00/83	16	F
Financial Support for the Performing Arts by Federal, Provincial and Municipal Governments and from Private Sources (1.4.1, 1.5.1)	Library of Parliament	Library of Parliament, Ottawa	00/05/70	72	E
The Performing Arts in Port Alberni (1.1.2)	MacNaughton, K.	A.V. Performing Arts Forum, Port Alberni	00/09/84	35	E
Personnel Costs of Performing Arts Companies	McKeellar, I.	Canada Council, Ottawa	24/06/77	8	E
The Professional Performing Arts: Attendance Patterns, Preferences and Motives (1.1.2)	Mitchell, A.	Association of College, University and Community Arts Administrators (ACUCA), Madison, Wisconsin	00/00/84	134	E
The Professional Performing Arts: Attendance Patterns, Preferences and Motives, Volume II (1.1.2)	Mitchell, A.	Association of College, University and Community Arts Administrators (ACUCA), Madison, Wisconsin	00/00/85	156	E
The National Arts Centre: Asset or Liability? (1.2.8, 1.5.2)	Moody, M.	Mimeo, Ottawa	00/11/87	24	E
Economic Aspects of the Performing Arts. A Portrait in Figures	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/05/71	23	E

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Performing Arts Consumer Behavior: An Exploratory Study (1.1.2)	Neilson, R.P. McQueen, C.	American Marketing Association Proceedings	00/00/74	4	E
An Impact Assessment for the Evaluation of The National Arts Centre: Evaluation Design/Devis de recherche (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	18/01/85	34	E
Evaluation Assessment of the Canada Council Touring Office (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	27/02/88	45	E
Toronto International Festival Management Summary Report (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	00/02/88	7	E
Performing Arts Touring and Sponsorship Discussion Paper (3.1.2)	Oettinger, J.	National Endowment for the Arts, Washington, DC	20/04/79	9	E
The Performing Arts and the Public Purse: An Economic Analysis (1.5.5, 3.1.5)	O'Hagan, J.W. Duffy, C.T.	The Arts Council, Dublin, Ireland	00/00/87	89	E
Access to Performing Arts of Ontario (Ontour)	Ontario Arts Council	Ontario Arts Council, Toronto	00/00/77	260	E
The Performing Arts - Support Now and in the Future Report on the Strategy Conference - Nov. 1980	Ontario Arts Council & Niagara Institute	Niagara Institute, Niagare-on-the-Lake, Ontario (1.4.1)	00/06/81	16	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.4.1, 1.5.3)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	44	E
A Comparison of the Funding Patterns of Selected Performing Arts Organizations in Calgary 1979-1982 (1.4.1, 1.5.3)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/09/83	45	E
Two Cities: A Comparison of the Funding Patterns of Selected Arts Organizations in Calgary and Edmonton Between 1979-1982 (1.4.1, 1.5.3)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, and Western Canada Lottery (Alberta Div.)	00/11/83	30	E
A Comparison of the Funding Pattern of Selected Performing Arts Organizations in Edmonton 1979-1982 (1.4.1, 1.5.3)	Padfield, C.A.F.	Alberta Foundation for the Performing Arts, Edmonton	00/04/83	29	E
The Performing Arts in Calgary An Important Industry (1.2.8)	Padfield, C.A.F.	University of Alberta, Edmonton	00/03/81	25	E
The Performing Arts in Edmonton - A Survey of Selected Audiences (1.1.2)	Padfield, C.A.F.	University of Alberta, Edmonton	00/08/80	107	E
An Analysis of Selected Performing Arts Occupations	Panasuk, C.	Canada Council, Ottawa	00/07/74	96	E
Analyse de certains emplois dans le domaine des arts du spectacle	Panasuk, C.	Conseil des Arts du Canada, Ottawa	00/07/74	99	F
La situation économique et sociale des entreprises de cirque et des professionnels du cirque dans les pays de la Communauté (1.1.1)	Paret, P.	La Commission des Communautés européennes	00/00/00	220	F
Subsidy Patterns for the Performing Arts in Canada	Pasquill, F.T.	Canada Council, Ottawa	00/02/73	132	E
Modes d'assistance financière aux arts du spectacle au Canada	Pasquill, F.T.	Conseil des Arts du Canada, Ottawa	00/02/73	129	F
Welfare Economics and Public Subsidies to the Arts (1.5.1)	Peacock, A.	Manchester School of Economic and Social Studies, No. 4, Manchester, England	00/12/69	13	E
Inflation & the Performed Arts (1.2.1)	Peacock, A. Shoemith, E. Millner, G.	Arts Council of Great Britain, London, England	00/08/82	140	E
NEA/NASAA Touring and Presenting Survey: An examination of grant support by the National Endowment for the Arts, State Arts Agencies and Regional Organizations, for Touring, Presenting and Related Services, in FY 1981 and 1982	Policy and Planning Division	National Endowment for the Arts, National Assembly of State Arts Agencies	00/08/83	145	E
A Proposed Research Program into the Economics of the Performing Arts	Policy Consulting Associates Ltd.	Secretary of State, Ottawa	00/00/77	79	E
The Financial Affairs and Financial Prospects of the Royal Opera House, Covent Garden Ltd., and the Royal Shakespeare Company (1.5.5)	Priestley, C.	Office of Arts and Libraries, London, England	00/10/83	77	E
Les Arts: tableaux statistiques AF 1976-77	Recherche et Analyses	Conseil des Arts du Canada, Ottawa	00/11/77	92	F

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3.8.1 Performing Arts: General

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3.8.1 Arts du spectacle: En général

Les Arts: tableaux statistiques AF 1977-78	Recherche et Analyses	Conseil des Arts du Canada, Ottawa	00/11/78	96	F
Méthode abrégée d'évaluation des répercussions économiques des arts du spectacle (600-36) (1.2.6, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	00/03/82	6	F
Évolution des revenus et dépenses des arts du spectacle au Canada (Annuel) (507) (1.2.4, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada Ottawa	00/00/00	00	F
Statistical Tables for Programs in the Arts FY 1975-76	Research and Analysis	Canada Council, Ottawa	00/12/76	53	E
The Arts: Statistical Tables FY 1976-77	Research and Analysis	Canada Council, Ottawa	00/11/77	92	E
The Arts: Statistical Tables FY 1977-78	Research and Analysis	Canada Council, Ottawa	00/11/78	96	E
Performing Arts Statistics for Selected Organizations for Fiscal Years Ending 1967 and 1970 to 1972 with breakdown by national and regional	Research & Analysis	Canada Council, Ottawa	00/10/72	19	E
The Arts: Television and Touring (Arts Research Seminar No. 3) (600-154) (3.2.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	22/08/85	95	E
A "Short-Hand" Technique For Estimating the Economic Impact of the Performing Arts (600-36) (1.2.6, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/03/82	5	E
Trends in the Canadian Performing Arts (Annual) (507) (1.2.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
National Endowment for the Arts: Audience Crossover: Media Participation and Attending Live Events (1.1.2, 3.2.1)	Research Division	National Council on the Arts, New York, New York	00/06/85	4	E
Aggregate Financial Measures of Nonprofit Theater, Dance, and Classical Music Organizations in 1982 (Research Division Note 26) (1.2.4.)	Research Division	National Endowment for the Arts, Washington, D.C.	25/08/87	10	E
Geography of U.S. Performing Arts Organizations in 1982 (Part 3) (Research Division Note 25)	Research Division	National Endowment for the Arts Washington, D.C.	20/07/87	29	E
Geography of U.S. Performing Arts Organizations in 1982 (Part 2) (Research Division Note 24)	Research Division	National Endowment for the Arts Washington, D.C.	29/06/87	10	E
Geography of U.S. Performing Arts Organizations in 1982 (Part 1) (Research Division Note 23)	Research Division	National Endowment for the Arts Washington, D.C.	10/06/87	6	E
8,322 Performing Arts Organizations (Excluding Motion Pictures) Report 1982 Receipts/Revenues of \$4,399,200,000	Research Division	National Endowment for the Arts, Washington, DC	27/02/87	4	E
Audience for the Washington Arts Centre (1.1.2)	Richardson, K.	Washington Arts Centre, UK	00/00/83	45	E
Television and the Performing Arts: A Handbook and Reference Guide to American Cultural Programming (3.2.5)	Rose, B.G.	Greenwood Press, Westport, Connecticut	00/00/86	270	E
Working and Not Working in the Performing Arts: A Survey of Employment, Underemployment and Unemployment among Performing Artists in 1980 (1.1.1, 1.2.5)	Ruttenberg, Friedman, Kiigallon, Gutches & Associates, Inc.	Labor Institute for Human Enrichment Inc. & Department for Professional Employees, AFL-CIO, Washington, DC	00/00/83	308	E
Market Forces and the Arts: How to establish criteria for public funding of live performance (1.5.2)	Samlalsingh, Ruoy	Policy Options (Vol. 3, no. 5)	00/10/82	3	E
Long Term Adjustments in Performing Arts Expenditures (Paper presented at 4th International Conference on Cultural Economics) (1.2.1)	Schwarz, S.	Mimeo	00/05/86	10	E
Output in the Performing Arts: An Elusive Concept (paper presented at 4th International Conference on Cultural Economics)	Schwarz, S.	International Conference on Cultural Economics	00/05/86	7	E
Growth of Nonprofit Arts and Cultural Organizations in the Decade of the 1970's: An Overview	Schwarz, S. Peters, M.G.	Cultural Economics Conference, Akron, Ohio	00/04/84	16	E
On Orchestra Endowments and Deficits	Schwarz, S.	Cultural Economics Conference, Akron, Ohio	00/04/84	7	E
Growth of Arts and Cultural Organizations in the Decade of the 1970's, Vols. 1 and 2 (3.7.1, 3.8.2, 3.8.3, 3.8.4, 3.8.5)	Schwarz, S. Peters, M.G.	Informatics General Corporation, Rockville, Maryland	00/12/83	593	E

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3.8.1 Performing Arts: General

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An Econometric Model of the Performing Arts Final Report	Schwarz, S. Greenfield, H.I.	Center for Policy Research, New York, New York	00/08/77	151	E
Predictors of Season Ticket Subscription and Attendance Behavior to a Performing Arts Organization (1.1.2, 3.8.2)	Semenik, R.J. Bamosy, G.	University of Utah Graduate School, Salt Lake City, Utah	00/00/82	25	E
L'Économie du spectacle vivant et l'audiovisuel: Bibliographie (3.6.1)	Service des Études et Recherches	Ministère de la Culture, Québec	00/10/84	14	F
Gleanures sur les conseils d'administration des entreprises artistiques	Service d'information	Canada Council, Ottawa	00/03/71	54	F
Britain at its Best: Overseas Tourism and the West End Theatre (1.2.6, 3.8.5)	Society of West End Theatre	Society of West End Theatre, London	00/05/82	27	E
The American University 1980 Academy for the Performing Arts (1.3.4)	Spring Bulletin	Spring Bulletin, Washington, DC	03/06/81	1	E
The Skin of our Teeth: A Report on the Funding of the Contemporary Performing Arts in the United States	Stanbridge, A.	City University, London, England	00/01/82	70	E
Enquête sur les arts d'interprétation 1973/81 (1.2.4)	Suh-divisao da cultura	Statistique Canada, Ottawa	00/00/81	n/a	F
The Group of Twenty-Nine	Sullivan, M.C.	Canada Council, Ottawa	00/10/73	89	E
Le groupe des vingt-neuf	Sullivan, M.C.	Conseil des Arts du Canada, Ottawa	00/10/73	91	F
A Summary of the Finances of the Performing Arts	Sullivan, M.	Ford Foundation, New York, New York	00/00/74	11	E
Computer and the Performing Arts	Theatre Communications Group	Theatre Communications Group, New York, New York	02/09/80	2	E
National Computer Project for the Performing Arts (Questionnaire)	Theatre Communications Group	Theatre Communications Group, New York	01/09/83	5	E
The Economics of the Performing Arts	Throsby, C. Withars, G.	Edward Arnold, Australia	00/00/79	362	E
Pat Carroll: An Apple is an Apple is an Apple (3.3.1)	Tommervik, M.C.	Softalk	00/04/83	5	E
Arts Council of Great Britain: Summary Report of Qualitative Research - October 1983 - May 1985 (3.8.3, 3.8.4, 3.8.5)	Unit 2: Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/85	45	E
Cardiff Arts Marketing: Qualitative Research on Attitudes to the Performing Arts (1.2.2)	Unit 2: Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/05/85	28	E
An Assessment of the Impact of Selected Large Performing Companies upon the Canadian Economy (1.2.6)	Urwick, Currie and Partners Ltd.	Canada Council, Ottawa	00/09/74	73	E
Incidence de certaines grandes compagnies de spectacle sur l'économie canadienne (1.2.6)	Urwick, Currie et Associés Ltd.	Conseil des Arts du Canada, Ottawa	00/09/74	73	F
An Assessment of the Cultural and Economic Impact of Selected Large Performing Companies upon Canadian Society (1.2.6)	Urwick, Currie and Partners Ltd.	Canada Council, Ottawa	00/09/72	179	E
Evaluation Study of the Tourism and Culture Pilot Project: The Charlottetown Festival (1.6.2)	Varette, S.	ABT Associates of Canada, Ottawa	00/10/85	111	E
A Study of Ontario's Performing Arts Resources	Warnken, Wendy	Theatre History in Canada Vol. 9 no. 1 Kingston, Toronto	00/03/88	15	E
Festival Canada Summary Report on Program Evaluation (1.2.9)	Weinstein, B. Neison, R.R.W. Lamy, P.E.	Secretary of State of Canada, Ottawa	30/10/79	126	E
Festival Canada - Rapport sommaire de l'évaluation du programme (1.2.9)	Weinstein, B. Neison, R.R.W. Lamy, P.E.	Secrétariat d'État du Canada, Ottawa	06/11/79	34	F
Subsidizing the Performing Arts (1.5.2)	West, E.G.	Ontario Economic Council Policy Studies, Government of Ontario, Toronto	00/00/85	139	E
Report of the Committee of Enquiry into Seat Prices (1.2.8)	Willatt, Sir H.	Arts Council of Great Britain, London, England	00/00/73	67	E

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Unbalanced Growth and the Demand for Performing Arts: An Econometric Analysis (1.2.2)	Withers, G.A.	Southern Economic Journal, Vol. 46, No. 3	00/01/80	8	E
Performing Arts Touring Office - Part 2	Woods, Gordon & Co.	Woods, Gordon & Co.	00/06/72	87	E
Evaluation of Census Data with Reference to Occupations in Performing and Audio-Visual Arts (1.1.1, 3.2.1, 3.6.1)	Youog, D.	Secretary of State of Canada, Ottawa	00/08/79	15	E
Performing and Audio-Visual Artists Census 1971 (Excerpt) (1.1.1, 3.2.1, 3.6.1)	Youog, D.	Secretary of State of Canada, Ottawa	00/00/79	5	E
Performing and Audio-Visual Artists Census 1971 (1.1.1, 3.2.1, 3.6.1)	Youog, D.	Secretary of State of Canada, Ottawa	00/12/79	70	E
Artistes de la scène, de la radio et de la télévision (1.1.1, 3.2.1, 3.6.1)	Youog, D.	Secrétariat d'État du Canada, Ottawa	00/08/79	71	F
Artistes de la scène, de la radio et de la télévision (Excerpt) (3.2.1, 3.6.1, 1.1.1)	Young, D.	Secrétariat d'État du Canada, Ottawa	00/00/79	5	F

CHAPTER 3: ARTISTIC SECTORS**3.8.1 Performing Arts: General**

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3.8.2 Arts du spectacle: Danse

CHAPTER 3: ARTISTIC SECTORS
3.8.2 Performing Arts: Dance

<i>Titre</i> Title	<i>Auteur/</i> <i>Responsible</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date</i> DIM/A Date DIM/Y	<i>Nbre de</i> <i>pages</i> No. of Pages	<i>Langue</i> Language
Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies 1974-78 (3.8.5)	Aquino, J.L. Kitney, J.J.	Theatre Board, Australian Council, North Sydney	00/00/80	165	E
Space for Dance (1.2.8, 3.11.2)	Armstrong, L. Morgan, R.	Publishing Center for Cultural Resources, New York	00/00/84	191	E
Opera and Ballet in the United Kingdom: 1966-1969 (3.8.4)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/00/69	80	E
OPERA and DANCE: Report of the Study Group (3.8.4)	Arts Council of Great Britain	Arts Council of Great Britain, London, England	00/02/83	63	E
Tangible and Intangible Motivators of Performing Arts Patronage (1.1.2)	Bamossey, F. Semenik, R.J.	American Marketing Association	00/00/81	4	E
The Market for Classical Dance (1.1.2)	Bourgeois, J.C. Charlebois, O.A.	DEMAND Research Consultants Inc., Ottawa	00/00/82	206	E
The Market for Modern Dance (1.1.2)	Bourgeois, J.C. Charlebois, O.A.	DEMAND Research Consultants Inc., Ottawa	00/00/82	167	E
Simply Dance: Highlights and Recommendations	Bourgeois, J.C. Charlebois, O.A.	Communications Canada, Ottawa	00/02/83	14	E
Entrer dans la danse: Points saillants et recommandations	Bourgeois, J.C. Charlebois, O.A.	Ministère des Communications, Ottawa	00/02/83	14	F
1976 Val David Colloquium Medium Term Planning for the Arts	Canada Council	Canada Council, Ottawa	29/03/76	29	E
The Socio-Economic Status of the Artist in Canadian Society (1.1.1)	Canadian Broadcasting Corporation	Canadian Broadcasting Corporation, Ottawa	00/00/86	9	E
Direction Canada - A Declaration of Canadian Cultural Concern	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/03/73	86	E
Le marché de la danse professionnelle au Québec (1.1.2)	Colbert, F.	École des Hautes Études Commerciales de Montréal	00/00/85	110	F
1976 Colloque de Val David sur la planification à moyen terme pour les arts	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	29/03/76	26	F
The National Ballet at 35: Looking Back, Looking Ahead	Crabb, M.	Dance in Canada	00/03/87	8	E
Nigel Redden: Viewpoint of Dance	Cultural Post	The Cultural Post, National Endowment for the Arts, Vol. VIII, No. 7	03/04/83	2	E
The Art of Partnering Dance - A Federal Pas de Deux (Summary)	Dance Section	Canada Council, Ottawa	00/12/80	7	E
Economic Outlook for Ballet	Dance Section	Canada Council, Ottawa	00/01/79	6	E
Le ballet au Canada: perspectives financières	Service de la Danse	Conseil des Arts du Canada Ottawa	00/01/79	6	F
The Art of Partnering Dance	Dance Section	Canada Council, Ottawa	00/12/80	46	E
Native Media Survey Final Report (1.1.2)	DPA Group Inc	DPA Group Inc., Vancouver	00/00/84	161	E
Last Judgment on British Dance	Economist, The	The Economist	19/01/85	2	E
Nonpecuniary Rewards in the Performing Arts Labor Market: A Case Study of Dancers and Choreographers (1.1.1)	Gray, C.M.	College of St. Thomas, St. Paul, Minnesota	00/04/84	17	E
Audience Development Through Education (1.2.2, 1.3.1)	Hanco, J.L.	Design for Arts in Education	07/08/84	5	E
The "Tempest in a Toeshoe": Public Policy and the Performing Arts	Hanna, J.L.	Practicing Anthropology, Vol. 4, No. 2(1.3.1)	00/03/82	3	E
The Role and Place of the Professional Dance Industry in Contributing to the Quality of Urban Life in Canada: Proposa.	Hickling and Johnston	Hickling & Johnston,	17/09/80	62	E

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Professional Dance in Canada: A Selected and Annotated Bibliography	Hickling and Johnston	Hickling & Johnston, Ottawa	00/08/81	28	E
Seven Dance Companies: Budget Profiles 1975-78	Liles, D.	Dance Section, Canada Council, Ottawa	00/00/76	12	E
Dance Canada Festival at BCBC	Little, W.	Metropolitan Life Foundation, New York, N.Y.	00/00/84	38	E
Dance in Time	Massie, A.	Calouste Gulbenkian Foundation, London, England	00/00/83	50	E
Directions for the Dance in Canada	McKinsey & Co. Inc., Toronto	Canada Council, Ottawa	00/10/72	117	E
La danse au Canada: orientations	McKinsey & Co. Inc. Toronto	Conseil des Arts du Canada, Ottawa	00/04/73	125	F
Video graphics & grandas jatés (2.3.3)	Menosky, J.	Science, London	00/05/82	8	E
Changing Economic Fortunes of Dance in the U.S. (Paper presented at the 4th International Conference on Cultural Economics and Planning)	Netzer, D.	Urban Research Center, New York University	00/05/88	43	E
Dance Training: An Analysis of the System in Greater Edmonton (1.3.1)	Pedfield, C.A.F.	University of Alberta, Edmonton	00/00/83	102	E
Simply Dance: Inside Canadian Professional Dance	Plumptre, T.	Hickling & Johnston, Ottawa	00/00/82	136	E
Simply Dance: Inside Canadian Professional Dance	Plumptre, T.	Department of Communications, Ottawa	00/00/82	149	E
Entrer dans la danse: La danse professionnelle au Canada	Plumptre, T.	Ministère des Communications, Ottawa	00/00/82	164	F
Evaluation Framework for the Book Publishing Development Program (BPDP): Evaluation Design/ Devise de recherche (1.2.9., 1.5.2.)	Program Evaluation Division	Department of Communications, Canada	00/08/82	61	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.1.2, 1.2.4, 1.3.1, 3.8.3, 3.8.4, 3.8.5, 3.9.1)	Robinson, J.P. Keegen, C.A. Hanford, T. Triplet, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Growth of Arts and Cultural Organizations in the Decade of the 1970's, Vols. 1 and 2 (3.7.1, 3.8.1, 3.8.3, 3.8.4, 3.8.5)	Schwarz, S. Peters, M.G.	Informatics General Corporation, Rockville, Maryland	00/12/83	593	E
Predictors of Season Ticket Subscription and Attendance Behavior to a Performing Arts Organization (1.1.2, 3.8.1)	Semenik, R.J. Bamossy, G.	University of Utah Graduate School, Salt Lake City, Utah	00/00/82	25	E
Que la danse soit... avec le fédéral comme partenaire (Résumé)	Service de la Danse	Conseil des Arts du Canada, Ottawa	00/12/80	7	F
Programming in the Arts: An Impact Evaluation (1.2.9, 3.2.5)	Shepero, K. Lloyd-Kolkin, D. Lieberman, D. Katzman, S. Hall, B.	National Endowment for the Arts, Washington, DC	01/09/80	246	E
Le statut socio-économique de l'artiste dans la société canadienne (1.1.1)	Société Radio-Canada	Société Radio-Canada, Ottawa	00/00/86	10	F
Culture Communiqué de la Culture, Vol. 9, No. 6 (1.2.4)	Statistics Canada	Statistics Canada, Ottawa Cat. 87-001	00/08/86	5	E
Culture Communiqué de la Culture, Vol. 9, no. 6 (1.2.4)	Statistique Canada	Statistique Canada, Ottawa Cat. 87-001	00/08/86	5	F
"Dancing in the Dark": A Look at Ontario Dance Markets	Zwicker, L.	Dance in Canada Ontario Regional Office	00/06/80	138	E

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3.8.2 Performing Arts: Dance

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3.8.3 Arts du spectacle: Musique

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3.8.3 Performing Arts: Music

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Tomorrow's Audiences Today: Key Factors for Success/A Study of Educational and Youth Activities of Eight Orchestras in Canada and the United States (1.1.2, 1.3.1)	Association of Canadian Orchestras	Association of Canadian Orchestras, Toronto	00/00/83	44	E
CD - ROM: Mass Storage for the Mass Market (2.3.1, 3.7.1, 3.10.1)	Bairstow, J.	High Technology	00/10/86	8	E
Autopsy of an Orchestra: An Analysis of Factors Contributing to the Bankruptcy of the Oakland Symphony Orchestra Association (1.2.2)	Beene, M.M. Johnston, F. Michell, P.A.	Melanie Beene and Associates, Oakland California	00/01/88	122	E
A National Music School for Canada	Blume, H.	Canada Council, Ottawa	00/03/78	104	E
A Study of Music Training in Canada Background Documentation, Appendices 1, 1-11,5	Blume, H.	Canada Council, Ottawa	20/08/77	200	E
A Study of Music Training in Canada Background Documentation, Appendices 2, 6-X, 1	Blume, H.	Canada Council, Ottawa	20/08/77	200	E
A Study of Music Training in Canada. Part 1. Report and Recommendations	Blume, H.	Canada Council, Ottawa	20/08/77	200	E
A Study of Music Training in Canada. Part 2. Companion Report: Respondents' Comments	Blume, H.	Canada Council, Ottawa	20/08/77	200	E
Sounds of Success	Briskin, D	Softalk	00/05/83	4	E
Étude de certaines dimensions économiques des activités à caractère culturel: le cas de l'Orchestre symphonique de Montréal, du Musée des Beaux-Arts de Montréal et du Festival international de jazz de Montréal (1.2.6, 3.11.1)	Colbert, F. Boisvert, J.M.	Ministère des Affaires culturelles du Québec, Montréal	00/05/85	99	F
The Economics of Music in America	Cooper, F.	The Listener	15/06/72	2	E
Performing Arts Research: A Review and Appraisal (1.1.2)	Day, E.	American Marketing Association	00/00/83	4	E
Music Competition Festivals 1971	Education, Science and Culture Division	Statistics Canada, Ottawa Cat. 81-558	00/08/73	36	E
The New Sound of Computerized Music (3.3.3)	Emmett, A.	Personal Computing	00/07/83	8	E
L'Avenir incertain de l'industrie: un débat télévisé sur le libre-échange	Flohil, Richard	The Canadian Composer	00/04/88	3	F
A Televised Debate: How GATT and Free Trade May Change the Way the Business of Music Works in Canada	Flohil, Richard	The Canadian Composer	00/04/88	3	E
Is There a Future for the Symphony Orchestra in Canada? (Notes for a talk at the Joint Conference of the Association of Canadian Orchestras and the Ontario Federation of Symphony Orchestras)	Fortier, A.	Canada Council, Ottawa	28/04/74	11	E
Notes for a speech to the International Conference of Symphony and Opera Musicians	Fortier, A.	Canada Council, Ottawa	28/08/72	7	E
Notes d'une allocution à l'occasion de la Conférence internationale des musiciens d'orchestre symphonique et d'opéra	Fortier, A.	Conseil des Arts du Canada, Ottawa	28/08/72	7	F
As It Comes: Folk Fiddling in Prince George British Columbia	Gibbons, R.W.	National Museum of Man, Mercury Series, Ottawa	00/00/82	52	E
The CCFCS Collection of Musical Instruments: Volume One: Aerophones	Gibbons, R.W.	National Museum of Man, Mercury Series, Ottawa	00/00/82	174	E
The CCFCS Collection of Musical Instruments. Volume Two: Idiophones and Membranophones	Gibbons, R.W.	National Museum of Man, Mercury Series, Ottawa	00/00/83	134	E
A Model For the Analysis of the Performing Arts: A Case Study of the Major Orchestras (Final Report in two volumes. (1.2.9)	Greenfield, H.I. Schwarz, S.	Center for Policy Research, New York, N.Y.	00/11/77	127	E

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3.8.3 Arts du spectacle: Musique

The Australian Music Industry: An Economic Evaluation (1.2.9)	Guldborg, Hans Hoegh	Music Board, Australia Council	00/05/87	298	E
An Economic Analysis of Symphony Orchestra Revenues	Hill, C.R. Jacobs, P.	University of South Carolina	15/11/78	14	E
Music, Creativity, and the Path to Enlightenment (1.2.6)	Hollander, L.	Symphony Magazine	08/09/84	7	E
Les débuts de la carrière des jeunes musiciens (1.1.1)	Horak, M.	La Commission des Communautés européennes, Luxembourg	00/04/81	201	F
Jazz Music Audience	Horowitz, H.	National Jazz Service Organization, Washington, DC	08/09/86	75	E
The History of CAMMAC: Canadian Amateur Musicians/ Musiciens Amateurs du Canada (1952-1982)	King, V.V.	The Golden Dog Press, Ottawa	00/00/84	121	E
A Case for Provincial Government Funding of Music Conservatories in British Columbia, Part 1 (1.3.5)	Kiraly, George G.	B.C. Music Educator (Vol. 30, No. 3)	00/09/86	7	E
A Case for Provincial Government Funding of Music Conservatories in British Columbia, Part 2 (1.3.5)	Kiraly, George G.	B.C. Music Educator (Vol. 30, No. 2)	00/12/86	6	E
Essai d'analyse économique de la vie musicale en Hongrie	Koncz, Gabor	UNESCO Paris	00/00/80	59	F
The State of Canadian Orchestras	Kraemer, F.	Canada Council, Ottawa	00/03/80	30	E
Situation actuelle des orchestres canadiens	Kraemer, F.	Conseil des Arts du Canada, Ottawa	00/03/80	34	F
Demand Elasticities for Symphony Orchestras	Lenge, M.D. Luksetich, W.A.	Journal of Cultural Economics Akron, Ohio	00/06/84	19	E
The Degradation of Work and the Apotheosis of Art (1.1.2)	Lasch, C.	Harper's, New York	00/02/84	6	E
The Degradation of Work and the Apotheosis of Art: A humanist call to arms (1.2.5)	Lasch, C.	Harper's, No. 4	00/02/84	6	E
Festivals de concours de musique 1971	L'éducation, science, et de la culture	Statistique Canada, Ottawa cat. 81-558	00/08/73	36	F
Music and the Ford Foundation	Lowry, W. McNeil	Ford Foundation, New York	00/04/61	4	E
Développement musical et restrictions financières (Adaptation française d'une allocution à l'occasion du congrès annuel du Conseil canadien de la musique) (3.1.2.)	Lussier, C.A.	Conseil des Arts du Canada, Ottawa	08/05/76	14	F
How to Resolve the Growing Financial Crisis of our Symphony Orchestras (Summary)	Macomber, J. Wooster, J.T.	McKinsy & Company, Inc., New York	00/04/72	8	E
The Audience for Orchestral Concert (1.1.2)	Mann, P.H.	Arts Council of Great Britain, London, England	12/06/75	56	E
Examining the Puzzle of Orchestral Programming	Markow, R.	Music Magazine	01/02/83	6	E
The Classical Record Industry in the United States (3.10.1)	Murph, A.F.	Journal of Cultural Economics Akron, Ohio	00/06/84	9	E
Music Educators National Conference	Music Educators	Music Educators Conference	00/00/84	84	E
The Corporate Money Tree (1.4.3.)	Music Magazine	Music Magazine, Toronto	00/10/80	6	E
Profile of Ottawa Symphony Orchestra	Ottawa Symphony Orchestra	Ottawa Symphony Orchestra	00/00/83	10	E
The 'Output' of the London Orchestras, 1966-75 (1.2.9)	Peacock, A.	The Musical Times, London	00/08/76	4	E
Commercializing Folk Culture: The Case of Country Music (Prepared for the Fourth International Conference on Cultural Economics, Avignon, France) (1.2.6)	Peterson, R.A.	Mimeo	00/05/86	12	E
Compact Disc: Digital Audio Systems (3.3.3)	Ranada, D	Computers & Electronics	00/08/83	7	E
The Tuning of the World (The Soundscape)	Schaefer, R.M	McClelland & Stewart Limited, Toronto	00/00/68	301	E
Conflict in the Arts: The Relocation of Authority - The Orchestra	Schwalbe, D. Baker-Carr, J	Arts Administration Research Institute, Cambridge, Massachusetts	00/00/77	76	E

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Mozart Meets the Microchip (2.3.4)	Scott, Robert	Report on Business Magazine	00/03/88	5	E
Toronto International Festival 1984 (3.1.4)	Sherrin Productions Ltd.	Sherrin Productions Ltd., Toronto	00/12/81	147	E
The Bottom Line (1.3.1)	Slatford, R. Pettitt, S.	Calouste Gulbenkian Foundation, London, England	00/00/85	86	E
Music and Music Education: Data and Information: National Data Review (1.3.1)	Steinel, Daniel V.	Music Educators National Conference	00/00/84	89	E
Economic Behavior of Symphony Orchestras in the Decade of the 1970's: A U.S. - Canada Comparison	Swcharz, S.	Mimeo	00/03/87	8	E
Music is alive with the sound of high tech	Thompson, Terr	Business Week	28/10/87	3	E
Independent and Affiliated Non-profit Conservatory-type Music Schools in Canada: A Speculative Survey (draft) (1.3.3, 1.3.4)	Trowsdale, Cam	Canadian Music Council	00/10/87	250	E
Orchestras Ontario: An Examination of the Ontario Arts Council's Orchestral Support Programs (1.2.9.)	Trowsdale, G. Cam	Ontario Arts Council	29/07/88	94	E
Making Music with Micros (2.3.4)	Tucker, J.B.	High Technology	00/07/84	9	E
Arts Council of Great Britain: Summary Report of Qualitative Research - October 1983 - May 1985 (3.8.1, 3.8.4, 3.8.5)	Unit 2: Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/85	45	E
The Arts Council, Report on Qualitative Research: Contemporary Music Network (1.2.9)	Unit 2: the Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/84	55	E
Mixing Genres and Reaching the Public: The Production of Popular Music (3.10.1.)	Vignolle, J.P.	Theory and Methods	00/00/00	16	E
The Community Impact of Canadian Orchestras (1.1.2, 1.2.6)	Wall, G. Mitchell, C.	Association of Canadian Orchestras, Council for Business and the Arts in Canada, Toronto	00/02/84	122	E
Music Education in the Canadian Economy (1.2.6, 1.3.1)	Wood, G.	Board of Education for the City of North York, Toronto	00/07/86	8	E

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<i>Title</i>	<i>Auteur/Responsible Author/Editor</i>	<i>Editeur/Ville Publisher/City</i>	<i>Date D/M/A Date D/M/Y</i>	<i>Nbre de pages No. of Pages</i>	<i>Langue Language</i>
Opera and Ballet in the United Kingdom: 1966-1969 (3.8.2)	Arts Council of Great Britain	Arts Council of Great Britain, London	00/00/69	80	E
OPERA and DANCE (3.8.2)	Arts Council of Great Britain	Arts Council of Great Britain, London	00/02/83	63	E
1983-84: The Year In Review, "The State of the Art"	Blassioghram, E.	Profile	00/00/85	10	E
Why Are Covent Garden Seat Prices So High? (1.2.8)	Blaug, M.	University of London, Institute of Education and London School of Economics, London, England	00/00/76	13	E
Cost Effectiveness and Opera Subsidy: Final Report (1.2.9)	Graham, R. Norman, J. Shearn, D.	University of Sheffield, Division of Economic Studies, England	00/07/81	28	E
The Folio: 400/1985 (1.2.4)	Hansoo, J.J.	1985 Folio Publishing Corporation, New Canaan	00/10/85	383	E
Opera in Canada	Harewood, Earl of	Canada Council, Ottawa Ontario Arts Council, Toronto	00/00/73	52	E
The Relationship Between Box Office and Repertoire: A Case Study of Opera	Martorella, R.	The Sociological Quarterly, Vol. 18	00/06/77	7	E
Opera America Survey of Professional Training and Apprentices Programs (1.2.5)	Opera America	Opera America, Washington, DC	00/09/86	17	E
Financial Scrutiny of the Royal Opera House Covent Garden Ltd. (1.2.9)	Prestley, C.	Office of Arts and Libraries, London, England, Vol. 1 & 2	00/00/84	598	E
Public Participation in the Arts: Final Report of the 1982 Survey (1.1.2, 1.2.4, 1.3.1, 3.8.2, 3.8.3, 3.8.5, 3.9.1)	Robinson, J.P. Keegan, C.A. Hanford, T. Triplett, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Growth of Arts and Cultural Organizations in the Decade of the 1970's, Vols. 1 and 2 (3.7.1, 3.8.1, 3.8.2, 3.8.3, 3.8.5)	Schwarz, S. Peters, M.G.	Informatics General Corporation, Rockville, Maryland	00/12/83	593	E
Market Segmentation in Arts Organizations (1.1.2)	Semenik, R.J. Young, C.E.	America Marketing Association, University of Utah, Utah	00/00/79	5	E
Arts Council of Great Britain: Summary Report of Qualitative Research - October 1983 - May 1985 (3.8.1, 3.8.3, 3.8.5)	Unit 2: Qualitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/85	45	E

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<i>Titre</i> <i>Title</i>	<i>Auteur</i> <i>Responsible</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Langue</i> <i>Language</i>
Theatre in Enrope	Allen, J.	John Offord (Publications) Ltd. Eastbourne Sussex, England	00/00/82	331	E
The Loe Angeles Theatre Survey (1.1.2)	Anderson, M.	Business Volunteers for the Arts, Los Angeles, California	00/00/84	28	E
The Condition and Needs of the Live Professional Theatre in America - Executive Summary: Phase I Report: Data Collection and Analysis (Draft)	Anderson, R.J Mathtech Inc.	National Endowment for the Arts, Washington, DC, Princeton, New Jersey	14/03/78	16	E
Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies 1974-78 (3.8.2)	Aquino, J.L. Kitney, J.J	Theatre Board, Anstralia Council, North Sydney, Australia	00/00/80	165	E
Support Programme for Young People's Theatre	Aquino, J. Wallace, M.	Theatre Board, Australia Council North Sydney, Australia	21/05/81	200	E
Partnership: Making Arts Money Work Harder (1.4.3)	Arts Council of Great Britain	Arts Council of Great Britain London, England	00/09/86	20	E
The Theatre Today in England and Wales	Arts Council of Great Britain	Arts Council of Great Britain, London, England	12/01/70	79	E
The Effects of Inflation on the Subsidised Repertory Theatre (1.2.1)	Arts Council of Great Britain	Arts Council of Great Britain London, England	00/12/75	8	E
La situation des théâtres professionnels francophones hors Québec et l'aide financière des agences fédérales	Association nationale des théâtres francophones hors Québec	Théâtre-Action, Ottawa	00/06/85	32	F
REI Review: A Report on Regional Economics Issues (1.2.8)	Austrian, Z. Fogarty, M.S. Eberts, R.W. Zlatoper, T.J.	Regional Economic Issues Program	00/12/85	20	E
The Bibliography of Canadian Theatre History Supplement 1975-1976	Bail, J. Plant, R. (eds.)	The Playwrights Co-Op, Toronto	00/07/79	75	E
A Bibliography of Canadian Theatre History 1583-1975	Bail, J. Plant, R. (eds.)	The Playwrights Co-Op, Toronto	00/05/76	160	E
The Economic Dilemma of the Broadway Theatre: A Cost Study (1.2.1)	Baho, T. McLaughlin, R.G.	Educational Theatre Journal	00/00/68	20	E
Submission to the Minister of Employment (1.2.5)	Barlow, C.	Professional Association of Canadian Theatres, Toronto	18/01/83	5	E
The Impact of the Broadway Theatre on the Economy of New York City (1.2.6)	Baumol, W.J. Mathtech, Inc.	Mathtech, Inc., League of New York Theatres and Producers Inc., New York, New York	22/02/77	52	E
Scene Changes	Berger, J. (ed)	Theatre Ontario	00/00/81	100	E
Report from the Committee of Inquiry into Theatre Training in Canada	Black, M.	Canada Council, Ottawa	00/06/77	172	E
Comité d'enquête sur la formation théâtrale au Canada	Black, M.	Conseil des Arts du Canada, Ottawa	00/06/77	178	F
Report from the Committee of Inquiry into Theatre Training in Canada: Comments, Questionnaire and Miscellaneous)	Black, M.	Canada Council, Ottawa	30/06/77	103	E
Report from the Committee of Inquiry into Theatre Training in Canada: Interviews	Black, M.	Canada Council, Ottawa	30/06/77	136	E
Report from the Committee of Inquiry into Theatre Training in Canada: Visits	Black, M.	Canada Council, Ottawa	30/06/77	287	E
Statement by the Board of Governors of the Stratford Festival concerning Artistic Direction of the 1981 Season	Board of Governors	Stratford Shakespearean Festival Foundation of Canada, Stratford Ontario	17/11/80	7	E
La transformation de l'imaginaire mythique à travers quatre pièces du théâtre québécois: Les grands soleils, Un pays dont la devise est je m'oublie, A toi, Pour toujours, Ta Marie-Lou et Wouf Wouf	Bonar, J. de G.	Université de Montreal	00/11/83	267	F
Guidelines on the Support of Theatre Companies	Canada Council	Canada Council, Ottawa	00/03/83	5	E

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Elle tournera la terre (Étude du public - Comédie canadienne) (1.1.2)	Centre de calcul de l'Université de Montréal	Centre de calcul de l'Université de Montréal	00/00/68	140	F
Le marché québécois du théâtre professionnel francophone pour adultes: mesure du degré de saturation	Colbert, F.	École des Hautes Études commerciales, Montréal	00/09/81	84	F
"Going on the Stage"	Committee of Inquiry into Professional Training for Drama	Calouste Gulbenkian Foundation London, England	00/00/75	96	E
Directives générales sur l'aide aux compagnies de théâtre	Conseil des Arts du Canada	Conseil des Arts du Canada, Ottawa	00/03/83	5	F
Theatra Is for All: Report of the Enquiry into Professional Theatre in England 1986	Cork, K.	Arts Council, London, England	00/09/86	121	E
Drama Canada: Trends in Drama in Education during the past 25 years	Crampton, E.	College of Education, University of Toronto, Toronto	00/00/72	38	E
National Conference on Boards (1.4.2)	Craan, S.	Professional Association of Canadian Theatres, Toronto	24/10/82	11	E
Theatre Yearbook 1965-66. Theatra, Opera, Ballet, Vol. 3, No. 8A	Desmeules, R.	The Canadian Theatre Centre	00/00/66	128	E
The National Theatre School	Dunton, D.	Canada Council, Ottawa	00/01/82	24	E
L'École nationale de théâtre	Dunton, D.	Conseil des Arts du Canada, Ottawa	00/01/82	24	F
École nationale de théâtre du Canada 1983	École nationale de théâtre du Canada	École nationale de théâtre du Canada, Montréal	00/00/83	30	F
Books and Arts: London's West End fights off an attack of the glums	Economist, The	The Economist	00/05/86	4	E
The Arts in South Africa - A Force for Social Change	Eichbaum, J.	Scenario, Seven Arts Publishers Ltd., Johannesburg, South Africa	15/05/86	60	E
Examining Priorities and Changing Perceptions	First National Working Conference of Non-Profit Professional Theatres	Theatre Communications Group, Inc. New York, New York	17/06/76	17	E
The Invisibility Factor: Status of Women in Canadian Theatre (1.6.6)	Fratlicelli, R.	Fuse	00/09/82	13	E
The Status of Women in the Canadian Theatre (1.6.6)	Fratlicelli, R.	Toronto	00/06/82	78	E
Chicago Theatre (Paper presented at the 4th International Conference on Cultural Economics)	Gallert, D.	Association of Cultural Economics, Akron, Ohio	00/05/86	11	E
10 Proposals to Foster the Creation and Production of Original Plays in the Canadian Theatre	Gardner, D.	Canada Council, Ottawa	00/10/71	17	E
La situation de l'auteur dramatique au Canada: Conclusions et recommandations d'une rencontre organisée par le Conseil des Arts du Canada à Stanley House (dans "10 Proposals to Foster the Creation and Production of Original Plays in the Canadian Theatre")	Garöner, D.	Conseil des Arts du Canada, Ottawa	00/10/71	17	F
A Marketing Study for the Manitoba Theatre (1.1.2)	Garvie, D.J. & Associates	David J. Garvie & Associates, Winnipeg	00/03/75	132	E
The New Play Marketplace	Gold, P.	Journal of Arts Management & Law	00/12/83	24	E
Theatre Economy in Quebec (Notes for a paper presented at the International Symposium on the Economy of Culture)	Granómont, G.	Ministry of Cultural Affairs, Quebec	00/05/86	12	E
Drama and Theatre Newsletter, "Baroican Centre Opens."	Griffin, P. (ed)	British Theatre Institute London, England	00/02/82	4	E
Toward a National Theatre: The Canada Council, 1957-1982 (3.1.2)	Hankins, D.R.	The American University, Washington, DC	00/00/84	109	E
Toward a National Theatre: The Canada Council, 1957-1982	Hankins, D.	The Journal of Arts Management and Law, Vol. 14, No. 4	00/12/85	24	E
Theatre Audience Composition, Preferences and Perceptions (1.1.2)	Heitman, G. Crocken, W.	California Management	00/12/76	6	E

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Theatre Facts '85	Holley, R.	American Theatre	00/04/86	7	E
Directory of Theatre Research and Information Resources in the UK	Howard, D.	Arts Council of Great Britain, London, England	00/00/80	124	E
Le statut de l'acteur dramatique dans la communauté française de Belgique (1.1.1, 1.5.5)	Jaumain, M. Von Sivers, A.	Centre de recherche et d'information socio-politiques, Courrier hebdomadaire, Bruxelles, Belgique	26/02/82	40	F
Le théâtre dramatique francophone: Cadre institutionnel et statut juridique depuis 1945 (1.1.1, 1.5.5)	Jaumain, M.	Centre de recherche et d'information socio-politiques, Courrier hebdomadaire, Bruxelles, Belgique	20/02/81	67	F
Le théâtre, l'État, l'argent (1.5.5)	Jaumain, M.	La Revue Nouvelle, Belgique	00/00/84	16	F
Theatre Boards and Business of the Arts (1.4.2)	Keeney-Smith, P	Performing Arts	00/06/82	5	E
Toronto Theatre Festival: Coalition Politics and the Management of Uncertainty	Keston, M	York University, Downsview Ontario	12/04/82	55	E
Stratford Visitors Surveys - Report No. 23 (1.1.2)	Klopchic, P	Ontario Department of Tourism and Information, Toronto	00/06/67	67	E
The Go-Between	Knelman, M.	Toronto Life	00/06/82	5	E
The Tempest	Knelman, M.	Saturday Night	00/06/81	14	E
Mémoire sur la pratique professionnelle du théâtre au Québec (1.5.3)	L'Association des Directeurs de Théâtre	L'Association des Directeurs de Théâtre	14/05/84	30	F
Mémoire sur la pratique professionnelle du théâtre au Québec	L'Association des Directeurs de Théâtre	Association des Directeurs de Théâtre, Montréal	00/05/82	47	F
National Theatre School: Survey of Former Graduates (1.1.1)	Lemieux, R. Young, D.	Research & Evaluation, Canada Council, Ottawa	00/01/81 00/01/81	89 64	E E
Conceptions canadiennes de l'économie théâtrale	Leroy, D.	Amiens, France	00/00/82	15	F
Exploring Audience Development for Live Theatre: The Case of the University Environment (1.1.2, 1.2.2)	Leventhal, I.	University of Alberta, Edmonton	00/03/82	148	E
Psychographic and Socio-Economic Characteristics of Theatre Attending Audiences: A Case of Edmonton's Citadel Theatre (1.1.2)	Leventhal, I.	Arts Contracts Unlimited, Toronto	00/07/87	104	E
A Long-Range Development Plan for the Manitoba Theatre Centre - 1980	Long-Range Planning Committee	Manitoba Theatre Centre, Winnipeg	00/04/72	50	E
The Ford Foundation and the Theatre	Lowry, W. McNeil	Ford Foundation, New York	00/05/61	7	E
Behind the Scenes: The Organization of Theatrical Production	Lyon, E.J.	Northwestern University, Chicago	00/08/75	331	E
Un théâtre pour la jeunesse ouvert sur la vie	Mahieu, Y.	La Commission des Communautés européennes	00/00/63	61	F
Contemporary Canadian Theatre: New World Visions (Anton Wagner ed.) (Book review for "The Journal of Arts Management and Law")	McCaughy, C.	Canada Council, Ottawa	00/07/86	6	E
Theatre Communications Group Inc. Survey 1979	Moore, L.	Theatre Communications Group, New York, New York	00/00/84	64	E
Theatre Communications Group Survey 1978	Moore, L.	Theatre Communications Group, New York	00/00/78	56	E
Theatre Communications Group Inc. Survey 1976-77	Moore, L.	Theatre Communications Group, New York, New York	00/00/77	56	E
Multicultural Performing Arts Groups in Canada: Statistical Highlights (1.2.11)	Multiculturalism Canada	Multiculturalism Canada, Ottawa	00/00/82	19	E
Les Groupes Ethnofolkloriques au Canada: Aperçu Statistique (1.2.11)	Multiculturalism Canada	Multiculturalisme Canada, Ottawa	00/00/82	19	F
National Endowment for Theatre	National Council on the Arts	National Council on the Arts, Washington, DC	28/01/80	00	E
The Conditions and Needs of the Live Professional Theatre in America Phase I Report Data Collection and Analysis	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/03/78	22	E

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"Computers and the Performing Arts" (Press Release)	NEWS, Theatre Communications Group	NEWS, Theatre Communications Group, New York, New York	00/09/80	2	E
Drama Attendances - England 1985/8 (1.1.2.)	O'Donnell, N. High, J.	Arts Council of Great Britain, London, England	00/01/87	25	E
The Canadian Theatre Industry (Draft)	Oliver, J.S.	Banff Centre, School of Management	00/00/84	43	E
The Theatre Industry	Pick, J.	Comedia Publishing Group	00/00/85	55	E
Playhouse Square Centre	Playhouse Square	Playhouse Square Foundation	00/00/86	20	E
100 Canadian Plays	Playwrights Co-op	Playwrights Co-op, Toronto	00/12/73	32	E
Financial Scrutiny of the Royal Shakespeare Company (1.2.9)	Priestley, C.	Office of Arts and Libraries, London, England, Vol. 1 & 2	00/00/84	506	E
Canada's Professional Actors and Actresses A Report on the 1980 Survey of Actors and Directors (1.1.1)	Reagan, B.	Statistics Canada, Ottawa	00/00/80	72	E
Trends in the National Theatre School 1969-70 - 1978-79 (1.3.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	15/09/80	46	E
Theatre: Excerpts from Canada Council Annual Reports since 1957-58 (3.1.5)	Research & Evaluation	Canada Council, Ottawa	00/07/84	100	E
Conditions and Needs of the Professional American Theatre (Research Division Report 11)	Research Division	National Endowment for the Arts, Washington, DC	00/05/81	134	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.1.2, 1.2.4, 1.3.1, 3.8.2, 3.8.3, 3.8.4, 3.9.1)	Robinson, J.P. Keegan, C.A. Hanford, T. Triplett, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Stage Left: Canadian Workers Theatre (1929-1940)	Ryan, T.G.	Simon & Pierre, Toronto	00/00/85	245	E
Consumer Dynamics in Non-Profit Organizations (1.1.2)	Ryans, A.B. Weinberg, C.B.	Journal of Consumer Research	00/09/78	7	E
Growth of Arts and Cultural Organizations in the Decade of the 1970's, Vols. 1 and 2 (3.7.1, 3.8.1, 3.8.2, 3.8.3, 3.8.4)	Schwarz, S. Peters, M.G.	Informatics General Corporation, Rockville, Maryland	00/12/83	593	E
Le théâtre au Canada - Le passé, le présent, l'avenir (3.1.2)	Service du théâtre	Conseil des Arts du Canada, Ottawa	00/09/84	96	F
Financial Management for Canadian Theatres (1.2.2)	Society of Management Accountants of Ontario, Professional Association of Canadian Theatres	Society of Management Accountants of Ontario, Hamilton Professional Association of Canadian Theatres, Toronto	00/00/84	85	E
Britain at its Best. Overseas Tourism and the West End Theatre (1.2.6, 3.8.1)	Society of West End Theatres	Society of West End Theatres, London, England	00/05/82	27	E
Stage Directions (Papers from The Business Conference for Canadian Theatre)	Stratton/Frank Associates Inc., Toronto	Onstage '81 Toronto Theatre Festival	00/05/81	20	E
The History of Prime Theatre	Stuart, E.R.	Simon & Pierre, Toronto	00/00/84	291	E
Theatre Communications	Theatre Communications Group, Inc	Theatre Communications Group, Inc. New York, New York	00/08/80	12	E
Le repertoire du théâtre franco-Ontarien	Théâtre Action de l'Ontario Inc	La Fédération des caisses populaires	00/00/86	63	F
Trois minutes pour le TRIDENT Résultats du sondage (1.1.2)	Théâtre du Trident	Théâtre du Trident, Québec	23/05/73	72	F
Arts Council of Great Britain: Summary Report of Qualitative Research - October 1983 - May 1985 (3.8.1, 3.8.3, 3.8.4)	Unit 2: Quantitative Research Division	British Market Research Bureau Ltd. and Mass Observation (UK) Ltd., London, England	00/06/85	45	E
Theatre Marketing Planning (1.2.2)	Verwey, P.	Arts Council of Great Britain, London, England	00/03/86	13	E
Marketing Planning (1.2.2)	Verwey, P.	Theatrical Management Association	09/10/87	13	E
Contemporary Canadian Theatre: New World Visions	Wagner, A. (ed.)	Simon and Pierre, Toronto	00/00/85	411	E
Recent Trends in Canadian Theatre Professions (1.1.1)	Young, D.	Research & Evaluation Canada Council, Ottawa	00/09/80	95	E

CHAPTER 3: ARTISTIC SECTORS

3.8.5 Performing Arts: Theatre

CHAPITRE 3: SECTEURS ARTISTIQUES

3.9.1 Edition: En général

CHAPTER 3: ARTISTIC SECTORS

3.9.1 Publishing: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Éditeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>DIM/A</i> <i>Date</i> <i>DIM/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lan-</i> <i>guage</i>
Patriating Publishing: Central Canadian Commerce versus Cross-Canada Culture	Aldana, P.	Policy Options Politiques, Vol. 3, No. 1	01/02/82	6	E
ACP Publishing Statistics	Association of Canadian Publishers	Association of Canadian Publishers Toronto	00/01/84	40	E
Statement of the Association of Canadian Publishers Before Standing Committee on Regional Government (1.2.6)	Association of Canadian Publishers	Association of Canadian Publishers, Toronto	12/02/85	10	E
Canada's Cultural Industries (Broadcasting, Publishing, Records and Film) (3.2.1, 3.6.1, 3.10.1, 3.12.1)	Audley, P.	James Lorimer & Company Toronto	00/00/83	377	E
Survey of Writers: Background Paper (1.1.1)	Babcock, B.	Statistics Canada, Ottawa	00/00/80	10	E
Preliminary Data on the Survey of Writers 1980 (1.1.1)	Babcock, B.	Statistics Canada, Ottawa	00/00/80	5	E
Sources of Information of Interest to Writers Publishers, Librarians and Book and Periodical Distributors in Canada (1.2.4)	Book and Periodical Development Council	Book & Periodical Development Council, Toronto	00/12/81	21	E
Bibliography of Statistical Sources (1.2.4)	Book and Periodical Development Council	Book & Periodical Development Council, Toronto	00/02/83	29	E
Publishers go Electronic: An Industry Races to Relearn the Information Business (2.3.5)	Business Week	Business Week	11/06/84	7	E
Canadian Literary Awards Part I Governor General's Literary Awards	Canadian Cultural Information Centre	Canadian Cultural Information Centre, Ottawa	00/05/66	24	E
Prix littéraires canadiens. Première partie Prix littéraire du Gouverneur général	Centre d'information culturelle canadienne	Centre d'information culturelle canadienne, Ottawa	00/05/66	24	F
Bibliography of Statistical Sources (1.2.4)	Copeland, G. (ed.)	Book & Periodical Development Council, Toronto	00/08/84	48	E
The Book Publishing Development Program (1.2.9)	Communications Canada	Communications Canada, Ottawa	00/08/83	54	E
Nonprofit Enterprise in the Arts: Studies in Mission and Constraint (1.2.2, 3.2.1, 3.7.1, 3.8.1, 3.11.1)	DiMaggio, P.J.	Oxford University Press, New York.	00/00/86	370	E
Media Impact Vol. 3. The Scientific Community and the Mass Media	Dubas, O.	Ministry of State Science and Technology, Ottawa	00/00/77	167	E
Literary and Journalistic Awards in Canada 1923-1973 (Annual)	Education, Science and Culture Division	Statistics Canada, Ottawa Cat. 81-407	00/00/00	00	E
Campus Book Stores (Annual) (1.2.4)	Education, Science, and Culture Division	Statistics Canada, Ottawa Cat. 63-219	00/00/00	00	E
Printing, Publishing & Allied Industries (Annual) (1.2.4)	Education, Science, and Culture Division	Statistics Canada, Ottawa Cat. 36-203	00/00/00	00	E
Retail Chain Stores (Annual) (1.2.4)	Education, Science, and Culture Division	Statistics Canada, Ottawa Cat. 63-210	00/00/00	00	E
Milan Kundera's Fiction & The Politics of Relativism (1.6.4)	Enzer, S.	Nassau Community College	00/10/84	14	E
Ontario Reading Survey. An assessment of the reading in Ontario and the impact of the Half-Back program (1.1.2)	Ernuth, F.	Secretary of State, Ottawa	13/03/78	129	E
Reading Habits in Canada (1.1.2)	Farland, Y.	Statistics Canada, Ottawa	00/04/77	9	E
The Hand That Feeds (3.1.2)	Fleewood, A.	Canadian Theatre Review 51	00/06/87	8	E
Alternatives to the Federal Excise Tax Exemption for Newspapers, Periodicals and Books (1.5.2)	Fox, Jones	Communications Canada, Ottawa	00/05/86	50	E

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3.9.1 Edition: En général

The Canada Council and Translation: English adaptation of a speech given at the convention of the Association of Translators and Interpreters of Ontario (3.1.2)	Gauthier, C.	Canada Council, Ottawa	17/11/73	5	E
Functional and Elective Illiteracy in Canada (1.1.2)	Graves, F.L. Kinsley, B.	Canadian Journal of Education	00/00/83	17	E
Scholarly Publishing, Vol. 4.	Harmon, E. (ed.)	Scholarly Publishing, University of Toronto Press	00/07/70	103	E
Freelance Writers in Canada (Draft) (1.1.1)	Harrison, B.R.	Communications Canada, Ottawa	00/00/81	82	E
Canadian Freelance Writers: Characteristics and Issues (1.1.1)	Harrison, B.R.	Communications Canada, Ottawa	00/00/82	113	E
La situation des auteurs pigistes au Canada (1.1.1)	Harrison, B.R.	Communications Canada, Ottawa	00/00/82	115	F
Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems (3.8.1, 3.10.1, 3.12.1)	Hirsch, P.M.	American Journal of Sociology	00/01/72	21	E
Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems (3.8.1, 3.10.1, 3.12.1)	Hirsch, P.M.	American Journal of Sociology, Vol. 77, No.4	00/01/72	21	E
Shakespeare was a Computer Programmer	Holmes, J.	University Press of New Brunswick Limited	00/00/75	81	E
Effects of New Information and Communication Techniques on the Arts and Culture (3.2.1, 3.3.1, 3.8.1, 3.10.1, 3.11.1)	Korte, W.B.	West German Federal Ministry of Internal Affairs, Bonn, Germany	00/00/84	47	E
Les prix de littérature et de journalisme au Canada 1923-1973, (Annuel)	L'éducation, science et culture division	Statistique Canada, Ottawa cat. 81-407	00/00/00	00	F
Magasins de détail à succursales et les grands magasins (Annuel) (1.2.4)	L'éducation, science, et culture division	Statistique Canada, Ottawa cat. 63-210	00/00/00	00	F
Librairies de campus (Annuel) (1.2.4)	L'éducation, science, et culture division	Statistique Canada, Ottawa cat. 63-219	00/00/00	00	F
Imprimerie, édition et activités annexes (Annuel) (1.2.4)	L'éducation, science, et culture division	Statistique Canada, Ottawa cat. 36-203	00/00/00	00	F
Rapport sur le programme de rencontres d'auteurs canadiens: exercice financier 1975-76 (3.1.2)	Lettres et éditions	Conseil des Arts du Canada, Ottawa	00/09/76	13	F
The Great Electronic Novel (3.3.4)	Levy, S.	Popular Computing	00/06/83	3	E
The Climate for Action	Lotz, J.	Mimeo	22/08/84	10	E
Publication of Canadian Authors: Background Study/ Étude de base (1.1.1.)	Marsters Group Consulting Associates	Communications Canada, Ottawa	31/03/84	46	E
Writers and the Arts Council (3.1.5)	McGuigan, J.	Arts Council of Great Britain, London, England	00/00/81	134	E
Survey of Writers Methodological Notes (1.1.1)	Meduri, L.	Statistics Canada, Ottawa	15/08/79	13	E
Freedom from Culture (1.5.1)	Metcaif, J.	Mimeo, Ottawa	00/00/87	8	E
Publishing Center for Cultural Resources List of Publishers	National Endowment for the Arts	National Endowment for the Arts, Washington, DC	00/05/80	4	E
Women and Writing in Canada: A Report and Analysis of Research Findings (1.1.1, 1.6.6)	Nelson, S.H.	Montreal	00/06/82	74	E
Bemused, Branded and Beattled: Women and Writing in Canada (1.6.6)	Nelson, S.H.	Fireweed, No. 5, Toronto	00/12/82	20	E
La situation économique et sociale des entreprises de cirque et des professionnels du cirque dans les pays de la Communauté (1.1.1)	Paret, P.	La Commission des Communautés européennes	00/00/00	220	F
The Legal Economic and Social Position of the Literary Translator in the European Economic Community (1.1.1)	Poiet, C.	Commission of the European Communities, Amsterdam	00/09/79	155	E

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3.9.1 Publishing: General

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Evaluation Assessment of the Postal Subsidies Program: Evaluation Design/Devis de recherche (1.2.9, 1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	05/03/84	31	E
Evaluation Assessment of Bill C-58 (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	00/04/86	60	E
Program Evaluation Study: Management Summary Report for the Evaluation of Federal Excise Tax Exemption for Newspapers, Periodicals and Books (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	00/05/86	11	E
Income Status of Writers: A Briefing Book (1.1.1)	Research & Evaluation	Canada Council, Ottawa	00/02/82	20	E
Analysis of the Statistics Canada Database on Publishers and Exclusive Agents: Background Study/ Étude de base (1.2.4)	RES Policy Research Inc.	Communications Canada, Ottawa	30/07/84	52	E
Public Participation in the Arts: Final Report on the 1982 Survey (1.1.2, 1.2.4, 1.3.1, 3.8.2, 3.8.3, 3.8.4, 3.8.5)	Robinson, J.P. Keegan, C.A. Hanford, T. Triplett, T.A.	National Endowment for the Arts, Washington, D.C.	00/10/85	559	E
Mémoire sur la situation de la bande dessinée au Québec et au Canada (3.11.1)	Samson, J. Cauchon, P.	L'Association des créateurs et des inventeurs de la bande dessinée (ACIBD)	00/03/86	33	F
Literary Agencies Discover Computer Software (3.3.4)	Shea, T.	InfoWorld, Vol. 5, No. 29	00/00/83	3	E
Western Halfback Project: Final Report as presented to Book and Periodical Development Council (1.5.3)	Woodman, D.	Book and Periodical Development Council, Edmonton	22/11/83	108	E
Excise Tax: Impact of Removal (1.5.2)	Woods Gordon	Communications Canada, Ottawa	00/11/86	39	E

CHAPTER 3: ARTISTIC SECTORS**3.9.1 Publishing: General**

CHAPITRE 3: SECTEURS ARTISTIQUES
3.9.2 Edition: Livres
CHAPTER 3: ARTISTIC SECTORS
3.9.2 Publishing: Books

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Éditeur/Ville</i> Publisher/City	<i>Date D/M/A</i> Date D/M/Y	<i>Nbre de pages</i> No. of Pages	<i>Lan- gue</i> Lan- guage
Communications Canada: Coosumer Sensitivity to Increases in Book Prices (1.2.1)	Angus, D.E. Charlebois, O.A.	The Coopers & Lybrand Consulting Group	29/08/86	93	E
Meeting Between Arts Promotion Division Ottawa of External Affairs (BKA) and Ms. Carment Criado of the Spaish Publishing Firm Alianza Editorial S.A. (1.5.2)	Bonar, J. De G.	Booar, J. De G.	04/08/87	6	E
Meeting between BKA and four representatives of the Chioese publishing industry	Bonar, J. De G.	External Affairs Caoada	31/12/87	8	E
Familiarization Visit to Caoada of Three Representatives of the Japanese Publishing Industry	Bonar, J. De G.	de Gaspé Bonar J., Ottawa	09/11/87	5	E
An Examination of Electronic Links between the Book Trade and Library Acquisitions Systems (3.3.4, 3.5.1)	Bonk, S.C.	College of Libramanship Wales	00/00/81	114	E
Book Purchase and Donation Programme 1974-75	Canada Council	Canada Council	08/05/75	200	E
The Canadian Book Publishing Industry: Arts Research Moograph No. 2	Chartrand, H.	Futures, Ottawa	00/08/79	37	E
Coosumer Sensitivity to Increases in Book Prices: Research Study/Étude de recherche (1.1.2)	The Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	29/08/86	96	E
Can Books Survive the Book Business?	Coser, L.	The New Republic, Washington,	07/06/80	5	E
Analysis of Capabilities and Needs of Canada's Cultural Industries in Foreign Marketing (3.10.1, 3.11.1, 3.12.1)	CPER Management Consulting Inc.	CPER Management Consulting Inc.	00/03/85	121	E
Analysis of the Elementary and High School Textbook Publishing Industry in Canada: Background Study/Étude de base	CPER Management Consulting Inc.	Communications Canada, Ottawa	00/03/84	46	E
The Canadian Maecenas Program: A National Culture Development Plan (1.5.2)	de Janos & Associates	de Janos & Associates Communications Research and Development, Ottawa	00/00/72	5	E
Public Lending Right: A Graphic Analysis of 1986/87 Results (2.1.1)	Duffy, G.J.	Informatics, Canada Council, Ottawa	00/03/87	16	E
Droit de Prêt Public: Analyse graphique statistique, 1986/87 (2.1.1)	Duffy, G.J.	Informatique, Conseil des Arts du Canada, Ottawa	00/03/87	16	F
Britain's Book Publishers Turn Over a New Leaf	Economist, The	The Economist	27/04/85	2	E
The Advent of the World Book	Economist, The	The Economist, New York, New York	26/12/87	4	E
Book Publishing: An Industry Analysis, 1978 (1.2.4)	Education, Science and Culture Division	Statistics Canada, Ottawa	00/01/80	6	E
Textbook Publishing in Canada, 1974 Vol. 5, No. 8 (1.2.4)	Education, Science, and Culture	Statistics Canada, Ottawa	00/12/76	16	E
Book Publishing in Canada, 1974 (1.2.4)	Education, Science, and Culture	Statistics Canada, Ottawa	00/08/76	20	E
Book Publishing in Canada, 1974 (1.2.4)	Education, Science, and Culture	Statistics Canada, Ottawa	00/03/76	10	E
Book Publishing in Canada, 1974 (1.2.4)	Education, Science, and Culture	Statistics Canada, Ottawa	00/05/75	5	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.9.2 Edition: Livres

Book Publishing: An Industry Analysis Service Bulletin Vol. 5, No. 3 (1.2.4)	Education, Science & Culture Division	Statistics Canada, Ottawa	00/05/76	45	E
The Canadian Book Industry. A Statistical and Economic Analysis	Ernst & Ernst Manage- ment Consulting Services	Department of Industry, Trade and Commerce, Ottawa	00/10/70	172	E
Study of the Viability of the Canadian Book Publishing Industry: Background Study/Étude de base (1.2.9)	Evaluation and Strategic Management Associates, Ltd.	Communications Canada Ottawa	00/06/84	79	E
Some Thoughts about the Canadian Book Publishing Industry	Hurtig, M.	Mimeo, Edmonton	00/01/84	11	E
L'édition du livre: une analyse de l'industrie, 1978 (1.2.4)	L'éducation, sciences, et culture	Statistique Canada, Ottawa	00/01/80	6	F
Édition de manuels scolaires au Canada, en 1974 Vol. 5, n° 5 (1.2.4)	L'éducation, sciences et culture	Statistique Canada, Ottawa	00/12/76	16	F
L'édition du livre au Canada en 1974 (1.2.4)	L'éducation, sciences et culture	Statistique Canada, Ottawa	00/08/76	20	F
L'édition du livre au Canada en 1974 (1.2.4)	L'éducation, sciences et culture	Statistique Canada, Ottawa	00/03/76	10	F
L'édition du livre au Canada en 1974 (1.2.4)	L'éducation, sciences et culture	Statistique Canada, Ottawa	00/05/75	5	F
Édition du livre: nne analyse de l'industrie 1980 Vol. 5, n° 3 (1.2.4)	l'éducation, sciences et culture	Statistique Canada, Ottawa	00/05/76	45	F
Government Involvement in the Canadian Book Publishing Industry, 1979-80 (1.5.2)	Leisure Industries	Department of Industry, Trade and Commerce, Ottawa	00/08/81	28	E
Book Reading in Canada: The audience, the marketplace, and the distribution system for trade books in English Canada (1.1.2)	Lorimer, J.	Association of Canadian Publishers, Toronto	00/03/83	502	E
Goodbye (Almost) to Newsprint: Future Shock for Press is Next (3.9.3)	McPhail, T.	Journalism Resource Information,	00/09/79	6	E
Culture Statistics - Book Publishing: 1975-77. A Financial Analysis	MacNair, I.	Statistics Canada, Ottawa	00/00/77	130	E
Fighting Words: Public Subsidies and Canadian Book Publishing (A report for the Federal Cultural Policy Review Committee)	Paterson, D.G. Rosenbluth, G.	Federal Cultural Policy Review Committee, Ottawa	00/10/81	179	E
Analysis of the Book Distribution Systems Background Study/Étude de base	Peat Marwick and Partners	Communications Canada, Ottawa	00/03/84	57	E
Book Publishing: Conference on the State's role vis-a-vis the Culture Industries (3.1.6)	Rouet, F.	Council of Europe, Strasbourg, France	12/03/80	8	E
The State of the Publishing in Japan and Ways to Promote Canadian Books (1.5.2)	Sakurauchi, Atsuko	External Affairs, Ottawa	00/03/87	65	E
Impact of the Book Publishing Development Program on Canadian (English-Language) Publishers (Survey Data Report Volume I): Background Study/Étude de base (1.2.9, 1.5.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	00/05/84	59	E
Impact of the Book Publishing Development Program on Canadian (English-Language) Publishers (Case Study Report): Background Study/Étude de base (1.2.9, 1.5.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	00/04/84	34	E
Impact of the Book Publishing Development Program on Canadian (French-Language) Publishers (Survey Data Report Volume II): Background Study/Étude de base (1.2.9, 1.5.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	23/03/84	69	F
Impact of the Book Publishing Development Program on Canadian (French-Language) Publishers (Case Study Report): Background Study/Étude de base (1.2.9, 1.5.2)	Woods Gordon/ Fox Consultants	Communications Canada, Ottawa	00/02/84	59	F

CHAPTER 3: ARTISTIC SECTORS

3.9.2 Publishing: Books

CHAPITRE 3: SECTEURS ARTISTIQUES
3.9.3 Edition: Journaux

CHAPTER 3: ARTISTIC SECTORS
3.9.3 Publishing: Newspapers

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date DIMIA</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date DIMIY</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Impact of Newspapers (Study) for the Evaluation of the Postal Subsidy Program: Background Study/ Étude de base (1.5.2)	DPA Group Inc.	Communications Canada, Ottawa	00/09/85	204	E
Final Report on a Study of Canadian Concessionary Postal Rate Changes and Periodical Publishers (1.5.2, 3.9.4)	Ekos Research Associates Inc.	Ekos Research Associates Inc. Ottawa	16/12/85	107	E
The Effect of U.S. Postal Rates on the American Periodical Industry (Study) for the Evaluation of the Postal Subsidy Program: Background Study/ Étude de base (1.2.8, 1.5.5, 3.9.4)	Ekos Research Associates Inc.	Communications Canada, Ottawa,	25/10/85	88	E
Goodbye (Almost) to Newspaper: Future Shock for Press is Next (3.9.2)	McPhail, T. L.	Journalism Resource Information, Idaho State University	00/09/79	6	E
Access to Newspaper Collections (3.5.1)	National Library of Canada	National Library of Canada, Ottawa	00/02/82	30	E
Remarks on Information Retrieval (3.3.4)	Uchitelle, L.	APME Convention, Tulsa, Oklahoma Associated Press Managing Editors	16/10/79	5	E

CHAPITRE 3: SECTEURS ARTISTIQUES
3.9.4 Edition: Périodiques

CHAPTER 3: ARTISTIC SECTORS
3.9.4 Publishing: Periodicals

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Éditeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/ Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Consumer Sensitivity to Increases in the Price of Magazine Subscriptions: Research Study/Étude de recherche (1.1.2)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa Canada	19/09/86	81	E
Advertising Survey for the Evaluation of the Postal Subsidy Program: Background Study/Étude de base (1.2.9, 1.5.2)	Econosult Inc.	Communications Canada, Ottawa	30/10/85	125	F
Reader Survey for the Evaluation of the Postal Subsidy Program: Background Study/Étude de base (1.1.2, 1.5.2)	Econosult Inc.	Communications Canada, Ottawa	00/09/85	147	F
Final Report on the Study of Canadian Concessionary Postal Rate Changes and Periodical Publishers (1.5.2, 3.9.3)	Ekos Research Associates Inc.	Ekos Research Associates Inc. Ottawa	16/12/85	107	E
Study of Canadian Concessionary Postal Rate Changes and Periodical Publishers for the Evaluation of the Postal Subsidy Program Background Study/Étude de base (1.2.9, 1.5.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	16/12/85	105	E
The Effect of U.S. Postal Rates on the American Periodical Industry (Study) for the Evaluation of the Postal Subsidy Program: Background Study/Étude de base (1.2.8, 1.5.5, 3.9.3)	Ekos Research Associates, Inc.	Communications Canada, Ottawa	25/10/85	88	E
Folio Survey of Magazine Research	Love, B.	Folio	00/02/81	8	E
Evaluation Study of the Postal Subsidy Program: Evaluation Study/Étude d'évaluation (1.5.2)	Program Evaluation Division	Communications Canada, Ottawa	24/04/86	44	E
Rapport sur les périodiques. Première phase: évaluation	Renaud, A.	Conseil des Arts du Canada, Ottawa	00/00/75	49	F

CHAPITRE 3: SECTEURS ARTISTIQUES

3.10.1 Enregistrement: En général

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3.10.1 Recording: General

<i>Titre</i> Title	<i>Auteur/ Responsable</i> Author/Editor	<i>Editeur/Ville</i> Publisher/City	<i>Date DIM/A</i> Date DIM/Y	<i>Nbre de pages</i> No. of Pages	<i>Lan- gue</i> Lan- guage
Canada's Cultural Industries (Broadcasting, Publishing, Records and Film) (3.2.1, 3.6.1, 3.9.1, 3.12.1)	Audley, P.	James Lorimer & Company Toronto	00/00/83	377	E
CD-ROM: Mass Storage for the Mass Market (2.3.1, 3.7.1, 3.8.3)	Bairstow, J.	High Technology	00/10/86	8	E
Strategies of the Record Industries (Excerpts)	Blaukopf, K.	Cultural Policy, No. 1/83	00/00/83	3	E
Analysis of Capabilities and Needs of Canada's Cultural Industries in Foreign Marketing (3.9.2, 3.11.1, 3.12.1)	CPER Management Consulting Inc.	CPER Management Consulting Inc.	00/03/85	121	E
Pirateries des phonogrammes (2.3.4)	Davies, G.	La Commission des Communautés européennes	17/10/84	166	F
La copie privée des enregistrements (2.3.1)	Davies, G.	La Commission des Communautés européennes	00/06/83	287	F
What Size Virgin Does Richard Branson Want?	Economist, The	The Economist	00/11/84	2	E
Production & Sales of Phonograph Records and Pre-recorded Tapes in Canada (Annual) (1.2.4)	Educattin, Science and Culture	Statistics Canada, Ottawa Cat. 47-004	00/00/00	00	E
Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems (3.6.1, 3.9.1, 3.12.1)	Hirsch, P.M.	American Journal of Sociology Vol. 77, No. 4	00/01/72	21	E
Effects of New Informatinn and Communi- cation Techniques on the Arts and Culture (3.2.1, 3.3.1, 3.8.1, 3.9.1, 3.11.1)	Karte, W.B.	West German Federal Ministry of Internal Affairs, Bonn	00/00/84	47	E
Production et ventes de disques de phonographe et rubans pré-enregistrés au Canada (Annuel) (1.2.4)	L'Éducatinn, sciences et cultura	Statistique Canada, Ottawa cat. 47-004	00/00/00	00	F
The Classical Record Industry in the United States (3.8.3)	Murph, A.F.	Journal of Cultural Economics Akron, Ohio	00/06/84	9	E
Recordings in Canada: The State of the Industry	Rosen, E.	Musicanada	00/06/81	7	E
Mixing Genres and Reaching the Public: The Production of Popular Music (3.8.3)	Vignolle, J.P.	Theory and Methods	00/00/00	16	E
Extract from the Woods Gordon Study on the Canadian Sound Recording Industry	Woods Gordon Manage- ment Consultants	Communications Canada, Ottawa	00/00/84	104	E

CHAPITRE 3: SECTEURS ARTISTIQUES

3.10.2 Enregistrement: Phonographe

CHAPTER 3: ARTISTIC SECTORS

3.10.2 Recording: Phonograph

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
L'industrie du disque au Québec	Côté, M.	Conseil de la radio-télévision canadienne et Secrétariat d'Etat du Ceneda, Ottawa	27/10/72	264	F
L'économie du disque en France Les industries culturelles	Hennion, A. Vignolle, J.P.	Ministère de la Culture et de la Communication, Paris, France	00/00/78	171	F

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3.10.3 Enregistrement: Bandes

CHAPTER 3: ARTISTIC SECTORS

3.10.3 Recording: Tape

<i>Titre</i>	<i>Auteur/ Responsible</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>

CHAPITRE 3: SECTEURS ARTISTIQUES

3.11.1 Arts visuels: En général

CHAPTER 3: ARTISTIC SECTORS

3.11.1 Visual Arts: General

<i>Titre</i> <i>Title</i>	<i>Auteur/ Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Language</i>
An Economic Impact Assessment of Art Galleries in Alberta (1.2.6)	Alberta Association of Art Galleries	Alberta Association of Art Galleries	01/03/84	34	E
Programme Congrès AQESAP 87 (1.2.8, 3.1.1)	AQESAP	AQESAP, Montréal	00/00/87	74	F
Study of Insurance Program for Travelling Exhibits: Insurance Policy (1.5.2)	Armour, Riley	Communications Canada, Ottawa	00/03/87	20	E
Art Bank Profile 1986 (3.1.2)	Art Bank	Canada Council, Ottawa	00/06/86	81	E
The Canada Council Art Bank Catalogue 1972-1984 (3.1.2)	Art Bank	Canada Council, Ottawa	00/00/85	152	E
The Canada Council Art Bank Catalogue 1972 to 1982 (3.1.2)	Art Bank	Canada Council, Ottawa	00/01/83	258	E
Modern Art: A Misrepresentation	Art Gallery at Harbourfront	The Art Gallery at Harbourfront, Toronto	00/00/85	31	E
Art Tax-Shelter Problems: Five Art Appraisal for Federal Tax Purposes (1.5.5)	Art Law Committee, the Bar Association of Washington DC.	The Art Law Committee, The Bar Association of the District of Columbia, Washington, DC	26/07/84	24	E
Répertoire officiel des Musées canadiens et institutions connexes 1984-85 (3.7.1)	Association des musées	Association des musées canadiens	00/00/84	259	F
Statistics on the Marketing of Art and Exhibitions	Babcock, B.	Statistics Canada, Ottawa	00/00/80	8	E
Statistics on the Income of Visual Artists (1.1.1)	Babcock, B.	Carfax News	00/03/80	4	E
Statistique sur le revenu des artistes en arts plastiques (1.1.1)	Babcock, B.	Carfax News	00/03/80	4	F
Statistics on the Income of Visual Artists a preliminary copy) (1.1.1)	Babcock, B.	Statistics Canada, Ottawa	00/10/78	23	E
Statistique sur le revenu des artistes en arts plastiques (une copie préliminaire) (1.1.1)	Babcock, B.	Statistique Canada, Ottawa	00/10/78	29	F
Canadian Contemporary Art. A Market Study	Bailey, R.H. Courtney, A.E. Dixoo, B.	Canada Council, Ottawa	00/08/76	120	E
L'Art contemporain au Canada. Une étude de marché	Bailey, R.H. Courtney, A.E. Dixoo, B.	Conseil des Arts du Canada, Ottawa	00/08/76	135	F
Art Versus Collectibles: Why Museums Should be Filled With Fakes (3.7.2, 3.12.1)	Banfield, E.C.	Harper's, New York	00/08/82	7	E
The Democratic Muse: Visual Arts and the Public Interest (1.5.1, 3.7.2)	Banfield, E.C.	Basic Books, Inc., New York (Review)	00/00/84	7	E
The Democratic Muse: Visual Arts and the Public Interest (1.5.1., 1.5.5.)	Banfield, E.C.	Basic Books, Inc., New York	00/00/84	259	E
An Essay on the International Trade in Art (2.2.3)	Bator, P.M.	Stanford Law Review, California Vol. 34, No. 2	00/01/82	109	E
Unnatural Value: or Art Investment as Floating Crap Game (Paper presented at 4th International Conference on Cultural Economics) (1.2.6)	Baumol, W.J.	Association of Cultural Economics, Akron, Ohio	00/05/86	22	E
High Finance Makes a Bid for Art	Beoder, M.	New York Times (Business)	03/02/85	5	E
Every Mao a Patroo: Review of "The Democratic Muse: Visual Arts and the Public Interest" 1.5.1, 3.7.2)	Bernao, R.	The Public Interest, No. 77	00/00/84	7	E
The Color of Money (1.4.3)	Black, L.	Report on Business Magazine	00/00/00	6	E
La fiscalité des métiers d'art (1.1.1)	Bouuart, I.C.	La Commission des Communautés européennes, Université de Gand, Gand, Belgique	00/08/83	141	F

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3.11.1 Arts visuels: En général

Profiles of Visual Artists in Canada 1978 (1.1.1)	Bradley, I.M.	Communications Canada, Ottawa	00/00/78	196	E
La situation des artistes en arts plastiques au Canada 1978 (1.1.1)	Bradley, I.M.	Ministère des Communications, Ottawa	00/00/78	196	F
Distributing Visual Art in Canada	Bradley, I.M.	Research and Statistics, Arts and Culture Branch, Communications Canada	00/05/83	94	E
Le Musée d'Art Contemporain de Montréal: Patrimoine Collectif (allocution de monsieur Marcel Brisebois, directeur du Musée d'art contemporain de Montréal, devant l'Institut de recherches en dons et en affaires publiques du Canada)	Brisebois, M.	Musée d'art contemporain de Montréal	25/03/87	7	F
Arts and Audiences at the I.C.A. (Institute of Contemporary Arts) (1.2.1)	Bruce, A.	Arts Council of Great Britain, London, England	00/00/81	181	E
Brief to the Special Committee for the Arts (1.5.3)	Buchanan, H.	Canadian Artists' Representation, Ottawa	00/00/83	28	E
A proposed research program for the Visual Arts in Canada. (Draft)	Bureau of Management Consulting	Supply and Services Canada, Ottawa	30/05/80	70	E
Symposium on Copyright and the Visual Arts (2.1.1)	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	06/03/85	13	E
CARFAC Submission to the Parliamentary Standing Committee on Communications and Culture Subcommittee on Copyright Revision with respect to From Gutenberg to Telidon (2.2.1)	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	00/04/85	45	E
Submission to The Parliamentary Standing Committee on Communications and Culture: Subcommittee on Copyright Revision (2.2.1)	Canadian Artists' Representation	Canadian Artists' Representation, Ottawa	00/04/85	47	E
Taxation information for Canadian Visual Artists	Canadian Artists' Representation	Secretary of State of Canada, Ottawa	00/00/78	39	E
Brief to the Standing Committee on Communications and Culture: Visual Artists and Taxation (1.5.2)	Canadian Artists' Representation	Canadian Artists' Representation Ottawa	09/03/84	15	E
Visual Arts Conference Report: Issues and Priorities (3.1.2)	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	14/01/87	39	E
Visual Arts Conference Report: Issues and Priorities of the Arts	Canadian Conference of the Arts	Canadian Conference of the Arts	00/01/88	41	E
The Official Directory of Canadian Museums and Related Institutions 1984-85 (3.7.1)	Canadian Museums Assoc.	Canadian Museums Association Ottawa	00/00/84	259	E
IMMATERIALS (2.3.1)	Centre de Creation industrielle	Centre national d'art et de culture Georges Pompidou, France	00/04/84	15	E
LES IMMATÉRIELLES (2.3.1)	Centre de Creation industrielle	Centre national d'art et de culture Georges Pompidou, France	00/04/84	15	F
The Art Bank. A Financial Policy Perspective FY 1972-73 to FY 1982-83	Chartrand, H.	Canada Council, Ottawa	09/06/76	80	E
La notion d'oeuvre d'art originale dans les pays de la Communauté européenne (2.2.2)	Chatelain, J.	La Commission des Communautés européennes, Université de Paris I Panthéon Sorbonne, Paris, France	00/00/00	146	F
Les moyens de lutte contre les vols et trafics illicites d'oeuvres d'art dans l'Europe des neuf (2.2.2)	Chatelain, J.	La Commission des Communautés européennes, Université de Paris I, Panthéon, Sorbonne, Paris, France	00/00/76	181	F
Mona Lisa in the Nude? (3.3.2)	Cherlin, M.	Datamation	00/06/82	3	E
Étude de certaines dimensions économiques des activités à caractère culturel: le cas de l'Orchestre symphonique de Montréal, du Musée des beaux-arts de Montréal et du Festival international de jazz de Montréal (1.2.6, 3.8.3)	Colbert, F. Boisvert, J.M.	Ministère des Affaires culturelles du Québec, Montréal	00/05/85	99	F
Visual Arts Survey (1.2.4)	Council for Business and the Arts	Council for Business and the Arts in Canada, Toronto	00/00/77	20	E
Visual Arts in Education: Frill or Necessity? (A look at the literature) (1.3.1)	Cowan, D.A.E.	Education Canada	00/03/82	4	E

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Analysis of Capabilities and Needs of Canada's Cultural Industries in Foreign Marketing (3.9.2, 3.10.1, 3.12.1)	CPER Management Consulting Inc.	CPER Management Consulting Inc.	00/03/85	121	E
Public and Private Arts Support in North America and Europe: Income Data for 32 Cultural Institutions (1.4.1, 1.5.1, 3.8.1, 3.12.1)	Cwi, D. Quine, M.	The Cultural Policy Institute, London, England	00/01/85	33	E
Cliques and coteries - warnings from the world of the visual arts (3.1.5)	Daley, J.	New Universities Quarterly Vol. 35, No. 1	00/12/80	9	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume II: Case Studies of Seven Selected Sites) (1.3.1, 1.3.2, 1.3.3)	Day, M. Eisnar, E. Stake, E. Wilson, B. Wilson, M.	The Raod Corporation, California	00/12/84	364	E
Nonprofit Enterprise in the Arts: Studies in Mission and Constraint (1.2.2, 3.2.1, 3.7.1, 3.8.1, 3.9.1)	DiMaggio, P.J.	Oxford University Press, New York,	00/00/86	370	E
Fine Art Policy	Dingman, C.	Public Works Canada, Ottawa	00/04/77	7	E
Art Bank - A Report Commissioned from Davidson Dunton (3.1.2)	Dunton, D.	Canada Council, Ottawa	04/06/79	15	E
La Banque d'œuvres d'art - Rapport préparé à la demande dn Conseil par Davidson Dunton (3.1.2)	Dunton, D.	Conseil des Arts du Canada, Ottawa	04/06/79	15	F
More Money Than Art	Economist, The	The Economist	23/05/87	4	E
Drawing on the Right Side of the Brain (1.6.5)	Edwards, B.	J.P. Tarcher, Inc., Los Angeles	00/00/79	214	E
The Role of Discipline-Based Art Education in America's Schools (1.3.1)	Eisner, E.W	The Getty Center for Education in the Arts, Los Angeles, California	00/00/00	41	E
Arts in Search of an Audience: Linking Stages and Publics (1.2.8, 1.2.9, 3.7.1, 3.8.1)	Ekos Research Associates Inc.	Ekos Research Associates	12/09/86	198	E
Survey of Canadian Performing Arts Organizations and Heritage Institutions for the Evaluation of the Special Program of Cultural Initiatives: Background Study/Etude de base (1.2.9, 3.7.1, 3.8.1)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/01/84	83	E
Economics of the Visual Arts in Canada	E.R.A. Consulting Economists Inc. Montréal	Secretary of State of Canada, Ottawa	00/10/78	77	E
L'aspect économique des arts visuels	E.R.A. Consulting Economists Inc., Montréal	Conseil des Arts du Canada, Ottawa	00/10/78	82	F
A Theoretical Analysis of the Economic Impact of Artists' Resale Royalties Legislation (2.1.2)	Filer, R.K.	Journal of Cultural Economics Akron, Ohio	00/06/84	28	E
Art as an Investment - CBAC News	Financial Post Conference	Council for Business and the Arts, Toronto	00/04/80	4	E
International Trade in Art: Attitudes and Behavior (Paper prepared for the International Conference on Cultural Economics) (3.7.2)	Frey, B.S. Pommerehne, W.W.	University of Zurich, Switzerland	00/05/86	22	E
Art Gallery Report 1975	Fry, P.	Canada Council, Ottawa	00/00/75	38	E
Beyond Creating: The Place for Art in America's Schools (1.3.1)	Getty Centre for Education in the Arts	The Getty Center for Education in the Arts, Los Angeles, California	00/04/85	78	E
Annuaire statistique de la culture 1975-1982. Enseignement des arts plastiques (1.3.1)	Girard, A. Cardona, J. Martinat, F.	Ministère de la culture, Paris, France	17/11/84	8	F
The Cost of Earning as a Visual Artist (Draft) (1.1.1)	Gouin, J.	CARO, Toronto	00/00/81	18	E
Creativity Centres in The Netherlands: Policy and Practice (1.3.5)	Haanstra, F.	Journal of Art & Design Education, Vol. 5 Nos. 1 & 2	00/00/86	10	E
Exploring Visual Sociology and The Sociology of the Visual Arts (1.6.5)	Hill, M.R.	University of Nebraska Lincoln, Lincoln, Nebraska	00/10/84	7	E
Old Masters to Old Silver: Picking the Promising Collectibles	Hitchings, B. Gibb, R. Buell, B. Atchison, S.	Business Week	31/12/84	3	E

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3.11.1 Visual Arts: General

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3.11.1 Arts visuels: En général

The Economic Situation of the Visual Artist (1.1.1)	Hoggart, R.	Calouste Gulbenkian Foundation, London, England	00/00/85	332	E
Art and Money (1.2.6)	Hughes, R.	New Art Examiner	00/10/84	5	E
Art and Money Part II (1.2.6)	Hughes, R.	New Art Examiner	00/11/84	6	E
Art Bank Report (3.1.2)	Kirby, W.	Canada Council, Ottawa	00/09/81	73	E
Effects of New Information and Communication Techniques on the Arts and Culture (3.2.1, 3.3.1, 3.8.1, 3.9.1, 3.10.1)	Korte, W.B.	West German Federal Ministry of Internal Affairs, Bonn, Germany	00/00/84	47	E
Conseil des Arts du Canada Catalogue de la Banque d'oeuvres d'art 1972-1984 (3.1.2)	La Banque d'oeuvres d'art	Conseil des Arts du Canada, Ottawa	00/00/85	152	F
Conseil des Arts du Canada Catalogue de la Banque d'oeuvres d'art 1972-1982 (3.1.2)	La Banque d'oeuvres d'art	Conseil des Arts du Canada, Ottawa	00/01/83	258	F
L'impôt et les arts plastiques brochure d'information à l'intention des artistes canadiens	Le Front des artistes canadiens	Secrétariat d'État du Canada, Ottawa	00/00/78	43	F
The First Decade 1964-1974. A Retrospective Survey of Works	Lumsden, I.	Confederation Centre for the Arts, Charlottetown, PEI	00/00/75	34	E
Proposal to Reduce Financial Losses from Fraud Involving Moveable Cultural Property (2.2.1, 3.1.1)	Lyons, John	RCMP, INTERPOL, Ottawa	00/03/88	4	E
Art in Public Spaces (1.3.5)	Manasc, V.	Fine, Journal of the Fine Arts Council, The Alberta Teachers' Association	00/12/83	6	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume I: Comparing the Process of Change Across Districts (1.3.1, 1.3.2, 1.3.3)	McLaughlin, M.W. Thomas, M.A.	The Rand Corporation, California	00/12/84	62	E
Art History, Art Criticism, and Art Production (An Examination of Art Education in Selected School Districts: Volume III: Executive Summary) (1.3.1, 1.3.2, 1.3.3)	McLaughlin, M.W. Thomas, M.A. Peterson, J.	The Rand Corporation, California	00/12/84	20	E
L'Enseignement des arts plastiques (Résumé de l'enquête sur 11 pays étrangers) (1.3.1)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/12/82	8	F
Guide de l'artiste plasticien	Moulin, R.	La Commission des Communautés européennes, Centre national de la recherche scientifique, Paris, France	00/00/00	362	F
Plastics Workshop, an Evaluation (1.2.9)	Netherlands Plastics Workshop	Cultural, Recreational and Social Work, Hilversum, Holland	00/00/82	24	E
Gallery Guide	Ontario Association of Art Galleries	Ontario Association of Art Galleries, Toronto	00/00/81	22	E
Visual Artists in Houston, Minneapolis, Washington, and San Francisco (1.1.1)	Orend, R.J. Sharon, B.	National Endowment for the Arts, Washington, DC	00/10/84	49	E
Art in Architecture: Art for the Built Environment in the Province of Ontario (3.11.2)	Perkin, J. Boyie, W.J.S.	Visus: Arts Ontario, Toronto	00/00/82	288	E
The State and the Visual Arts: A Discussion of State Intervention in the Visual Arts in Britain 1760-1981 (1.5.5)	Pearson, N.	The Open University Press, Milton Keynes, England	00/00/82	133	E
The History of Art Education (Abstracts from the Penn State Conference) (1.3.1)	Pennsylvania State University	Pennsylvania State University	00/11/85	57	E
L'Enseignement des arts plastiques dans onze pays étrangers (1.3.1)	Peskine, B.	Ministère de la Culture, Paris, France	00/11/82	114	F
Rapport d'évaluation: Programme d'assurance pour les expositions itinérantes (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	00/09/87	33	F
Rapport préparatoire d'évaluation: programme d'assurance des expositions itinéraires (1.2.9)	Program Evaluation Division	Communications Canada, Ottawa	00/02/87	33	F
Design Decisionmaking in the States (1.2.6, 1.2.8)	Radich, A.J. Zimmermann, A. (ed)	National Conference of State Legislatures, Denver, Colorado No. 2	00/00/84	42	E

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Évolution des revenus et dépenses des arts visuels au Canada (Annuel) (524) (1.2.4, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
The Canada Council Profile of the Visual Arts (532-1) (1.2.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	24/04/86	200	E
Trends in the Canadian Visual Arts 1971 to 1981 (Annual) (524) (1.2.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Via Design (Annual Conference and Exhibition)	Romppe	Via Design Inc.	00/11/85	50	E
Via Design (Colloque international et exposition)	Romppe	Via Design Inc.	00/11/85	50	F
Exploratory Work on Canadian Art Schools & Departments (1.3.4)	Roussel, C. Nadeau, G.	CARFAC Publications, Ottawa	00/09/83	10	E
Mémoire sur la situation de la bande dessinée au Québec et au Canada (3.9.1)	Samson, J. Cauchon, P.	L'Association des créateurs et des inventeurs de la bande dessinée (ACIBD), Québec	00/03/86	33	F
La restauration des oeuvres d'art	Schaeffer, P.	Ministère de la Culture et des Communications, Paris, France	00/00/78	29	F
Perspectives: Profile of Research (3.7.2)	School of Graduate Studies & Research	Queen's University, Kingston,	00/12/85	5	E
Annuaire statistique de la culture: Enseignement des arts plastiques (1.2.4, 3.4.1)	Service des études et recherches	Ministère de la Culture, Québec	00/00/84	79	F
The Balance of Roger de Piles: A Statistical Analysis	Studdert-Kennedy, W.G. Davenport, M.	Journal of Aesthetics and Art Criticism, Vol. XXXII, No. 4	00/06/74	10	E
Patron or Paymaster? (1.5.1, 1.5.5, 3.1.1)	Sweeting, E.	Calouste Gulbenkian Foundation, London, England	00/00/82	111	E
Two Visual Excursions	Taylor, J.C.	Critical Inquiry, Vol. 1, No. 1	00/09/74	12	E
Money and Art (1.2.8)	Theroux, P.	Harper's, New York	00/09/81	10	E
Multiplier Analysis for use by Art Galleries (1.2.6)	Todd, J.D.	Ontario Association of Art Galleries, Toronto	00/03/81	58	E
Art and New Media (Report 53) (1.6.10, 2.3.1, 3.3.1)	UNESCO	Canadian Commission for UNESCO, Ottawa	00/12/84	35	E
L'art et les nouveaux médias (Rapport 53) (1.6.10, 2.3.1, 3.3.1)	UNESCO	Commission canadienne pour l'UNESCO, Ottawa	00/12/84	38	F
Research in the Arts (1.2.12)	Walters Art Gallery	National Endowment for the Arts, Washington, DC	00/12/77	13	E
Visual Arts and Customs: The Unesco "Florence Agreement" and its application to works of art and similar cultural goods	Weisand, A.J.	Centre for Cultural Research, Bonn, Germany	00/06/82	64	E
The Worship of Art: Notes on the New God (3.7.2)	Wolfe, T.	Harper's, New York	00/10/84	8	E
Art Bank Report - The First Five Years	Youngs, C.	Canada Council, Ottawa	00/00/77	33	E

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3.11.1 Visual Arts: General

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3.11.2 Arts visuels: Architecture

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3.11.2 Visual Arts: Architecture

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lan- guage</i>
Space for Dance (1.2.8, 3.8.2)	Armstrong, L. Morgan, R.	Publishing Center for Cultural Resources, New York	00/00/84	191	E
The Design of American Housing: A Reappraisal of the Architect's Role	Gutman, R.	Publishing Center for Cultural Resources, New York	00/00/85	58	E
Places as Art	Lipske, M.	Publishing Center for Cultural Resources, New York	00/00/85	93	E
Art in Architecture: Art for the Built Environment in the Province of Ontario (3.11.1)	Parkin, J. Boyle, W.J.S.	Visual Arts Ontario, Toronto	00/00/82	286	E
Architectural & Monumental Art	Roussel, C.	Mimeo, Moncton,	00/02/75	6	E
Art intégré & art monumental	Roussel, C.	Mimeo, Moncton,	00/02/75	8	F

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3.11.3 Arts visuels: Peinture

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3.11.3 Visual Arts: Painting

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lon- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lon- guage</i>
9th Annual International World's Worst Oil Paintings Exhibition and Auction	British Columbia Paraplegic Foundation	British Columbia Paraplegic Foundation, Vancouver	16/11/85	15	E
6th Annual International World's Worst Oil Paintings Exhibition and Auction	British Columbia Paraplegic Foundation	British Columbia Paraplegic Foundation, Vancouver	00/00/82	21	E
Art as Investment (Special Report No. 74) (1.2.8)	Butler, J.	The Economist Intelligence Unit Ltd., London, England	00/12/79	85	E
More Money Than Art	Economist, The	The Economist, New York, New York	23/05/67	4	E
Are Conservationists Wrecking What They are Trying to Save?	Economist, The	The Economist, New York, New York	26-12/87	4	E
New Directions	Grunwald, F. Nemiroff, D.	Arts Magazine	00/00/62	43	E
The relationship between aesthetic preference and visual complexity in abstract art	Osborne, J.W.	Psychonomic Science, Vol. 19 (2)	00/00/70	2	E
Painting: The Arts (1.6.8)	Schrage, M.	Omni	00/10/82	2	E
The Monetary Appreciation of Paintings (1.2.6)	Stein, J.P.	Journal of Political Economy Vol. 85, No. 5	00/10/77	15	E

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Art Photography in America

Becker, H.S.

Journal of Communications,
Vol. 25, No. 1

00/12/75

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E

Visual Arts, Film, Vidéo

Canada Council

Canada Council, Ottawa

00/12/80

18

E

Arts Plastiques, Cinéma, Vidéo

Conseil des Arts du
Canada

Conseil des Arts du Canada, Ottawa

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CHAPITRE 3: SECTEURS ARTISTIQUES

3.11.5 Arts visuels: Gravure

CHAPTER 3: ARTISTIC SECTORS

3.11.5 Visual Arts: Printmaking

<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lon- guage</i>
A National Survey on the Marketing of Contemporary Canadian Fine Arts Prints in Canada	Dickson, J.	Print & Drawing Council of Canada, Ottawa	00/01/79	36	E

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<i>Titre</i>	<i>Auteur/ Responsable</i>	<i>Editeur/Ville</i>	<i>Date D/M/A</i>	<i>Nbre de pages</i>	<i>Lan- gue</i>
<i>Title</i>	<i>Author/Editor</i>	<i>Publisher/City</i>	<i>Date D/M/Y</i>	<i>No. of Pages</i>	<i>Lang- uage</i>
Public Arts and Public Policy (1.5.5)	Balfe, J.H. Wyszomirski, M.J.	Mimeo	00/10/85	43	E
Final Report: A Study of Integration of Art in the Market Area (1.2.9)	Ekos Research Associates Inc.	Ekos Research Associates Inc. Ottawa	07/10/82	39	E

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3.12.1 Arts et culture: En général

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3.12.1 Arts and Culture: General

<i>Titre</i> <i>Title</i>	<i>Auteur/</i> <i>Responsable</i> <i>Author/Editor</i>	<i>Editeur/Ville</i> <i>Publisher/City</i>	<i>Date</i> <i>D/M/A</i> <i>Date</i> <i>D/M/Y</i>	<i>Nbre de</i> <i>pages</i> <i>No. of</i> <i>Pages</i>	<i>Lan-</i> <i>gue</i> <i>Lang-</i> <i>uage</i>
Accord de libre-échange entre le Canada et les États-Unis: Sommaire: Des précisions et éclaircissements qu'apporte aux éléments de l'accord le texte officiel de l'accord de libre-échange entre le Canada et les États-Unis d'Amérique	Affaires extérieures Canada	Gouvernement du Canada, Ottawa	10/12/87	20	F
Accord de libre-échange entre le Canada et les États-Unis: Le commerce: la clé de l'avenir:	Affaires extérieures Canada	Affaires extérieures Canada, Ottawa	10/12/87	322	F
Accord de libre-échange entre le Canada et les États-Unis: Le commerce: la clé de l'avenir: Synopsis	Affaires extérieures Canada	Affaires extérieures Canada, Ottawa	10/12/87	63	B
Canada's Balance on International Trade in the Cultural Sector	Anderson, Boh	Cultural Statistics Program, Statistics Canada, Ottawa	02/07/86	21	E
Mission d'étude du programme Tête Défense (1.6.10)	Antoine, S.	Centre de communication internationale, Paris, France	25/02/83	26	E
Canada's Cultural Industries (Broadcasting, Publishing, Records and Film) (3.2.1, 3.6.1, 3.9.1, 3.10.1)	Audley, P.	James Lorimer & Company	00/00/83	377	E
Culture and Communications in an Era of Technological Change (Discussion Paper) (3.2.1)	Baggaley, C.	Consumers' Association of Canada, Ottawa	00/02/85	53	E
Art Versus Collectibles: Why Museums Should be Filled With Fakes (3.7.2, 3.11.1)	Benfield, E.C.	Harper's, New York	00/08/82	7	E
L'exercice des droits culturels en France (janvier 1984) (1.2.1, 1.6.1)	Bourg, Albert Colin, J.P. Weiss, P.	UNESCO	00/02/87	37	F
Les problèmes spécifiques que pose l'exercice effectif des droits culturels par les groupes minoritaires, les travailleurs migrants et les catégories sociales les plus défavorisées: Étude fondée sur des exemples concrets tirés de la situation en France (1.2.1, 1.6.1) Colin, Jean-Pierre Weiss, Pierre	Bourg, Albert Colin, J.P. Weiss, P.	UNESCO	00/01/87	60	F
Economic Rationale for Cultural Policy (An application of economic theory to the necessity, form and limit of public intervention in, and support of, a society's cultural sector)(Preliminary Draft) (1.5.1)	Breton, A.	Mimeo	00/12/79	45	E
Industry Outlook Scoreboard	Business Week	Business Week	21/03/84	21	E
Le Cancenarts Visite at the Art Bank	Canada Council	Canada Council, Ottawa	10/11/75	20	E
Cancenarts (Newsletter)	Canada Council	Canada Council, Ottawa	26/10/76	20	F
Cancenarts	Canada Council	Canada Council, Ottawa	00/03/77	20	E
Canadian Conference of the Arts: News Release, and Correspondence re: Cultural Policy Plan	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/00/80	10	E
Direction Canada: Supplement	Canadian Conference of the Arts	Canadian Conference of the Arts, Ottawa	00/00/73	358	E
Direction Canada	Canadian Conference of the Arts	Canadian Conference of the Arts Ottawa	00/00/73	80	E
Some Canadian Cultural Organizations	Canadian Cultural Information Centre	Canadian Cultural Information Centre, Ottawa	00/01/65	72	E
Certaines organisations culturelles canadiennes	Centre d'information culturelle canadienne	Centre d'information culturelle canadienne, Ottawa	00/01/65	72	F
Forum on Public Policy and the Social Role of the Arts (1.2.11)	Centre for Government Society and the Arts	George Mason University, Fairfax, Va.	00/00/82	127	E
The Arts: Consumption Skills in the Post-Modern Economy (600-173) (1.1.2, 1.2.6, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/07/86	26	E

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Les Arts: Aptitudes liées à la consommation dans l'économie postmoderne (600-173) (1.1.2, 1.2.6, 3.12.2)	Chartrand, H.	Conseil des Arts du Canada, Ottawa	00/07/86	30	F
Challenges and Choices: A Commentary on The Preliminary Report of the Royal Commission on the Economic Union and Development Prospects for Canada (600-123) (1.2.1, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	24/07/84	19	E
The Size, State and Importance of Canadian Culture and Its Near Term Policy Futura (600-72) (1.2.1, 1.2.6, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	00/08/82	23	E
Research Bibliography of the Cultural Industries Arts Research Monograph No. 4	Chartrand, H.	Futures, Ottawa	01/10/79	86	E
The Canadian Cultural Industries Arts Research Monograph No. 3	Chartrand, H.	Futures, Ottawa	00/09/79	27	E
Canadian Copyright Database (Summary Report)	Chartrand, H.	Futures, Ottawa	31/03/77	354	E
Canada Council Performance Measurement of a Public Policy Agency: Research Monograph 1 (1.2.9, 3.1.2, 3.12.2)	Chartrand, H.	Canada Council, Ottawa	14/07/78	27	E
On the Property and Impropriety of the Arts (2.1.3)	Clignet, R.	University of Maryland	00/10/85	14	E
The Metaphor of Dependency and Canadian Communications: The legacy of Harold Innis	Collins, R.	Canadian Journal of Communication, Vol. 12(1), 1-19	00/00/88	19	E
Interim report of the Select Committee on Economic and Cultural Nationalism	Committee on Economic and Cultural Nationalism	Select Committee on Economic and Cultural Nationalism, Ontario	00/00/73	139	E
Direction Canada: Supplément	Conférence canadienne des Arts	Conférence canadienne des arts, Ottawa	00/00/73	358	F
A Structural Study of Canadian and Foreign-Owned Sectors of Cultural Industries in Canada (1.2.9)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/88	80	E
A Study of the Commercial Success of the Cultural Industries in Canada (1.2.9)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/86	11	E
A Study of the Cultural Success of the Cultural Industries in Canada (1.2.9)	Coopers & Lybrand Consulting Group	Communications Canada, Ottawa	26/03/86	28	E
Analysis of Capabilities and Needs of Canada's Cultural Industries in Foreign Marketing (3.9.2, 3.10.1, 3.11.1)	CPER Management Consulting Inc.	CPER Management Consulting Inc.	00/03/85	121	E
Who's Afraid of Canadian Culture. Report of a Study of the Diffusion of the Performing & Exhibiting Arts in Canada	Crean, S.M.	York University, Downsview	00/05/73	110	E
"Your Ticket to Winnipeg" Evaluation (1.2.6, 1.2.9, 1.6.2)	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	24	E
"Your Ticket to Winnipeg" Evaluation: Appendix (1.2.6, 1.2.9, 1.6.2)	Criterion Research Corp	Communications Canada, Ottawa	00/06/87	100	E
Cultural Diversity and the Creative Process	Cropley, A.J.	University of Saskatchewan, Regina	00/00/00	7	E
La diversité culturelle et la création	Cropley, A.J.	Université de la Saskatchewan, Regina	00/00/00	14	F
Cultural Discussion Paper, April 1979	Cultural Task Force	Secretary of State of Canada, Ottawa	00/04/79	248	E
Public and Private Arts Support in North America and Europe: Income Data for 32 Cultural Institutions (1.4.1, 1.5.1, 3.8.1, 3.11.1)	Cwi, D. Quine, M.	The Cultural Policy Institute, London, England	00/01/85	33	E
Vital Links: Canadian Cultural Industries	Communications Canada	Communications Canada, Ottawa	00/04/87	80	E
Canadian Cultural Industries and International Trade	Communications Canada	Communications Canada, Ottawa	28/07/86	50	E
The Media Are Making Artists of Us All	Doeßen, D.L.	Canadian Journal of Communications Vol. 7, No. 3	00/02/81	8	E
Comités d'entreprise: Quarante ans après Mourioux, Marie-Françoise et sociales	Dufour, Christian	Institut de recherches économiques	00/10/86	231	F

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Économie et culture: les outils de l'économiste à l'épreuve: 4e conférence internationale sur l'Économie de la Culture, Avignon 12-14 mai 1988: Vol. 1 (1.1.2, 1.2.1, 1.2.4)	Dupuis, Xavier Rouet, François (ed)	La Documentation Française	00/00/87	245	F
Résultats d'enquêtes auprès de la clientèle développement d'événements culturels et touristiques à Montréal l'été 1988 (1.2.6, 1.2.9, 1.6.2)	Econosult	Commission d'initiative et de économique de Montréal (CIDEM)	00/01/87	75	F
Des liens à créer: Synthèse des résultats des projets pilotes sur la culture, le multiculturalisme, le tourisme et autres études (1.2.8, 1.2.9, 1.6.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	00/04/88	79	B
Final Report on the Evaluation of the "Toronto for the Arts" Program (1.2.6, 1.2.9, 1.8.2)	Ekos Research Associates Inc.	Metropolitan Toronto Convention and Visitors Association	18/09/87	125	E
Integrated Analysis of the 1988 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Final Technical Report (draft) (1.2.6, 1.2.9, 1.6.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	31/08/87	133	E
Integrated Analysis of the 1986 Culture, Multiculturalism and Tourism Pilot Projects and Related Studies: Summary Report (1.2.8, 1.2.9, 1.6.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	25/02/88	47	E
Making Connections: Culture, Multiculturalism and tourism pilot projects and related studies--A synthesis (1.2.6, 1.2.9, 1.8.2)	Ekos Research Associates Inc.	Communications Canada, Ottawa	00/04/88	65	B
The Canada-U.S. Free Trade Agreement: Trade: Securing Canada's Future	External Affairs Canada	External Affairs Canada	10/12/87	315	E
The Canada-U.S. Free Trade Agreement: Trade: Securing Canada's Future: Synopsis	External Affairs Canada	External Affairs Canada	10/12/87	81	B
Canada-U.S. Free Trade Agreement: Summary: Clarifications to the Elements of the Agreement as Reflected in the Legal Text of the Free Trade Agreement Between Canada and the United States of America	External Affairs	Government of Canada	10/12/87	18	E
Vancouver/Victoria Cultural Tourism Pilot Project: Project Evaluation: Executive Summary (1.2.6, 1.2.9, 1.6.2)	Ference, Don & Associates Inc.	Don Ference & Associates Inc., Vancouver	00/00/00	14	E
Mass Advertising as Social Forecast: A Proposed Method for Futures Research (1.6.7)	Fowles, J.	Futures	00/04/75	12	E
The Famine in American Mass-Communications Research: Comments on Hirsch, Tuchman and Gees (1.6.5)	Gans, H.J.	American Journal of Sociology Vol. 77, No. 4	00/01/72	9	E
Baumol's Disease: Audio-Visual Markets a Cure? (1.2.1, 3.2.1, 3.6.1)	Garnham, N.	Bach and the Box: The Impact of Television on the Live Arts. Journal of Cultural Economics Special Supplement, Akron, Ohio	00/00/85	7	E
Économie et Culture, Volume 2 Culture en devenir et volonté publique (1.1.2, 1.2.1, 1.2.4)	Girard, A. (ed) Diérol, S.	Le département des études et de la prospective du Ministère de la Culture et de la Communication	00/00/88	325	F
Cultural Regulation in Canada (1.2.1, 1.5.2)	Globerman, S.	Institute for Research on Public Policy, Montreal	00/05/83	146	E
Potential Implications of Canadian-U.S. Trade Negotiations for Canadian Cultural Support Policies	Globerman, S.	Simon Fraser University, Vancouver	00/00/85	14	E
Artist Colonies	Greer, L.	Center for Arts Information	00/10/82	6	E
The Culture of PostModernism	Hassan, I.	Theory Culture & Society, Vol. 2, No. 3	00/00/85	7	E
The Economics of Cultural Industries (1.2.6)	Hendon, W.S. Grant, N.K. Shaw, D.V. (eds.)	Association of Cultural Economics, Akron, Ohio	00/00/84	287	E
Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems (3.6.1, 3.9.1, 3.10.1)	Hirsch, P.M.	American Journal of Sociology, Vol. 77, No. 4	00/01/72	21	E
Policy Harmonization: Implications of a Canada-United States Trade Agreement	Howe (C.D.) Institute	Department of External Affairs, Ottawa	00/02/86	173	E
Changing Concepts of Time	Innis, H.	University of Toronto Press Toronto	00/00/52	148	E

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The Impact of New Information and Communication Technology (3.2.1, 3.8.1, 3.9.1, 3.10.1, 3.11.1)	Korte, W.B.	ABT FORSCHUNG, Bonn, Germany	00/03/84	23	E
Résultats d'enquêtes téléphoniques et d'entrevues individuelles concernant les manifestations culturelles de l'été 1988 (1.2.6, 1.2.9, 1.6.2)	Lavalin	Lavalin	00/01/87	46	B
Results of Telephone Surveys and Personal Interviews Concerning the Cultural Activities of Summer 1988 (1.2.8, 1.2.9, 1.8.2)	Lavalin	Lavalin	00/01/87	45	E
The Great Free Trade Debate and the Canadian Identity	Lipsev, Richard G.	Carleton University, Ottawa	12/06/87	13	E
Study of Management Development in Arts and Heritage (Draft) (1.2.2)	M.A.P. Consulting Services	M.A.P. Consulting Services	00/07/86	79	E
Alphabet, Mother of Invention (1.8.5)	McLuhan, M. Logan, R.	Et Cetera	00/12/77	8	E
Cultura, Communication and Dependency: The Tradition of Harold Innis (1.2.1)	Melody, W. Salter, L. Heyer, P. (eds)	Ahlex Publishing Corporation, Norwood, New Jersey	00/00/81	275	E
Canadian Cultural Industries: A Bibliography	Milne, David	External Affairs Canada, Ottawa	00/03/88	47	B
Industries culturelles canadiennes: une bibliographie	Milne, David	Affaires extérieures Canada, Ottawa	00/03/88	47	B
La Politique Culturelle - 1981-1985 (1.5.5)	Ministère de la Culture	Ministère de la Culture, Paris, France	00/00/86	10	F
Des liens essentiels: Nos industries culturelles	Ministère des Communications	Communication Canada, Ottawa	00/04/87	80	F
La société Québécoise de développement des industries culturelles	Morin, G.	UNESCO, Ottawa	00/06/80	32	F
Publications Supported by Multiculturalism Canada 1985-1987 (1.2.11)	Multiculturalism Canada	Minister of Supply and Services Canada	00/05/87	120	E
Publications subventionnées par Multiculturalisme Canada 1985-1987 (1.2.11)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/05/87	120	F
Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1986 Supplement) (1.2.11)	Multiculturalism Canada	Secretary of State of Canada Ottawa	00/00/86	18	E
Projets subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1986) (1.2.11)	Multiculturalisme Canada	Secrétariat d'État du Canada	00/00/86	18	F
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1985 Supplement) (1.2.11)	Multiculturalism Canada	Secretary of State of Canada Ottawa	00/00/85	13	E
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1985) (1.2.11)	Multiculturalisme Canada	Secrétariat d'État du Canada Ottawa	00/00/85	13	F
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Publications subventionnées par Multiculturalisme Canada (1.2.11)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	158	F
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1.2.11)	Multiculturalism Canada	Minister of Supply and Services Canada, Ottawa	00/00/84	39	E
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (1.2.11)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	39	F
Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1986 Supplement) (1.2.11)	Multiculturalism Canada	Secretary of State of Canada, Ottawa	00/00/86	18	B
Projets de recherche subventionnés par le Programme des études ethniques canadiennes (1.2.11)	Multiculturalisme Canada	Ministre des Approvisionnements et Services Canada, Ottawa	00/00/84	39	B
Projets de recherche subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1985) (1.2.11)	Multiculturalisme Canada	Secrétariat d'État du Canada, Ottawa	00/00/85	13	B
Projets subventionnés par le Programme des études ethniques canadiennes Multiculturalisme Canada (Supplément 1986) (1.2.11)	Multiculturalisme Canada	Secrétariat d'État du Canada, Ottawa	00/00/86	18	B

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Publications Supported by Multiculturalism Canada 1985 - 1987 (1.2.11)	Multiculturalism Canada	Minister of Supply and Services Ottawa	00/05/87	120	B
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1.2.11)	Multiculturalism Canada	Minister of Supply and Services Ottawa	00/00/84	39	B
Research Projects Supported by the Canadian Ethnic Studies Program Multiculturalism Canada (1985 Supplement) (1.2.11)	Multiculturalism Canada	Secretary of State of Canada, Ottawa	00/00/85	13	B
Technology and Art (3.2.5.)	Pick, J.	British Theatre Institute London, England	00/02/81	3	E
Vocation/Vacation	Pottie, J. Sherman, T.	Banff Information Base Banff	00/00/81	54	E
Conseil des Arts du Canada Statistiques diverses sur les arts (Annuel) (513) (1.2.4, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Répertoire des travaux de recherche sur les arts (Annuel) (504) (1.2.1, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	00/00/00	00	F
Conseil des Arts du Canada Répertoire des travaux de recherche sur les arts 3e édition supplément (504) (1.2.1, 3.12.2)	Recherche et évaluation	Conseil des Arts du Canada, Ottawa	00/07/87	55	F
Cinquième Séminaire de Recherche sur les Arts: Appréciation et Expression des Arts (600-171) (1.2.1, 3.12.2)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	07/03/86	81	F
Policy Paper, Culture and Communications (2nd draft) (3.2.1)	Regulated Industries Program Council	Consumers' Association of Canada, Ottawa	00/02/85	35	E
A Canadian Dictionary & Selected Statistical Profile of Arts Employment 1981 (525) (1.2.4, 1.2.5, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	15/01/84	331	E
A Canada Council Arts Research Bibliography (Annual) (504) (1.2.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
The Canada Council Arts Research Bibliography 3rd Edition Supplement (504) (1.2.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/07/87	55	E
The Canada Council Selected Arts Research Statistics (Annual) (513) (1.2.4, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	00/00/00	00	E
Arts Research Seminar No. 5: Enjoyment and Expression (600-171) (1.2.1, 3.12.2)	Research & Evaluation	Canada Council, Ottawa	07/03/86	81	E
Conseil de la Cooperation Culturelle: Projet No 11: Promotion de la création face au développement des industries culturelles (1.5.5)	Rouet, François	Conseil de l'Europe, Strasbourg, France	05/07/84	210	F
Cultural Industry in Canada	Russel, R.A.	Russel, R.A., Ottawa	00/00/79	30	E
Cultural Industry in Canada and in the Western World: Towards a New Understanding	Russel, R.A.	Secretary of State of Canada, Ottawa	15/09/79	42	E
Of Archetypes, Stereotypes, Prototypes, and World Quality Cultural Product: Including a Model of Cultural Industry Production, Together with Implications Drawn Therefrom	Russel, R.A.	Russel, R.A.	24/04/79	16	E
Optimizing the Cultural System: Theory & Strategy	Russel, R.A.	Orbafilm Limited, Toronto	00/00/00	13	E
Corporate Opportunities in the Cultural Market Place	Russel, R.A.	GAMMA, Montréal	15/05/80	34	E
The Cultural Interpretation of History	Schafer, D P	Mimeo	00/00/81	25	E
Serving Canadian Culture (Executive Summary of a Report on Federal Support to Service Activities in the Cultural Sector in Canada) (1.5.2)	Secretary of State of Canada	Secretary of State of Canada, Ottawa	00/08/77	19	E
International Covenant on Economic, Social and Cultural Rights (Report of Canada on articles 13 to 15) (1.6.1)	Secretary of State of Canada	Secretary of State of Canada	00/02/85	244	E
Pacte international relatif aux droits économiques, sociaux et culturels (1.6.1)	Secrétariat d'Etat du Canada	Secrétariat d'Etat du Canada	00/02/85	270	F

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Arts and the People (3.1.5)	Shaw, R.	Jonathan Cape Ltd., London, England	00/00/87	150	E
Twigs for an Eagles Nest - Government and the Arts 1965-1978 (3.1.5)	Straight, M.	Devon Press, New York, New York	00/00/87	184	E
Current Issues System: Culture and Economics (Mini-Review) (1.2.1)	Thomas, T.J.	Library of Parliament, Ottawa.	00/05/84	5	E
Canada-U.S. Interdependence in the Cultural Industries (1.5.6)	Thompson, Fred (ed)	Conference, Canadian Studies Program, Columbia University, New York, New York	02/11/84	92	E
The Role of Cultural Industries in the Cultural Development of Societies (working papers Part I)	UNESCO	UNESCO, Ottawa	00/06/80	341	E
Le rôle des industries culturelles dans le développement culturel des sociétés (Documents de travail partie I)	UNESCO	UNESCO, Ottawa	00/06/80	341	F
The Role of Cultural Industries in the Cultural Development of Societies (working papers Part II)	UNESCO	UNESCO, Ottawa	00/06/80	428	E
Le rôle des industries culturelles dans le développement culturel des sociétés (Documents de travail partie II)	UNESCO	UNESCO, Ottawa	00/06/80	428	F
The Place and the Role of Cultural Industries in the Cultural Development of Societies 9-13 June 1980 - Montréal, Canada (A collection of papers presented at UNESCO meeting)	UNESCO	UNESCO, Ottawa	20/06/80	788	E
A Working Definition of Culture for the Canadian Commission for UNESCO (Occasional Paper 26)	UNESCO	UNESCO, Ottawa	00/04/77	8	E
Une définition pratique de la culture aux fins de la Commission canadienne pour l'UNESCO (pages documentaires 26)	UNESCO	UNESCO, Ottawa	00/04/77	8	F
The Eclactics Paradigm: A proposed methodology for futures studies (1.6.7)	Valaskakis, K.	Futures	00/12/75	12	E
Briefs to the Task Force on the National Arts Centre (1.5.1, 3.1.1)	Various	Mimeo	00/03/86	69	E
Canadian Cultural Industries and International Trade	Wanen, G.I.	Communications Canada, Ottawa	28/07/86	140	E
Paradigms and the Evaluation of Cultural Policy: Globerman and Beyond	Winn, C.	Canadian Public Administration	00/06/84	10	E

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The Impact of Culture on Tourism in Canada: A Review of Travel and Festival Surveys (600-4) (1.2.8, 1.6.2)	Research & Evaluation	Canada Council, Ottawa	23/03/80	21	E
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L'Ontario et les Arts (600-148) (1.2.8, 1.5.3)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
Alberta and the Arts (800-149) (1.2.6, 1.5.3)	Research & Evaluation	Canada Council, Ottawa	18/03/85	3	E
L'Alberta et les Arts (600-149) (1.2.6, 1.5.3)	Recherche et Évaluation	Conseil des Arts du Canada, Ottawa	18/03/85	5	F
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National Theatre School of Canada 1960-1980. Survey of Former Students. Vol. 2. A Supplementary Report. (1.1.1, 1.1.2, 1.2.4, 3.8.5)	Young, D.	Canada Council, Ottawa	00/03/81	63	E
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