

**INTERNATIONAL MUSIC COUNCIL**

**1949 - 1991**

**EDITED BY HERBERT SASS**

**GERMAN MUSIC COUNCIL**

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Bookmanstichting-Bibliotheek  
Herengracht 415 - 1017 BP Amsterdam  
Tel. 243739

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## CONTENTS

	<b>Foreword</b>	3
1	<b>Introduction</b>	4
2	<b>General Assemblies and Congresses 1949 - 1991</b>	6
3	<b>Executive Committee, Standing Commissions, Secretariat</b>	8
3.1	Executive Committee 1950 - 1991	8
3.2	Financial Commission 1962 - 1991	11
3.3	Legal Commission 1970 - 1991	12
3.4	Secretariat 1951 - 1991	13
4	<b>Chronology 1949 - 1991</b>	14
4.1	1949 - 1951	14
4.2	1952 - 1965	19
4.3	1966 - 1978	28
4.4	1979 - 1991	40
	Foundation 1949, IMC and UNESCO	
	General Assemblies 1950 - 1991	
	Date and Place, Executive Committee, New Members	
	Congresses 1958 - 1991	
	Date and Place, Subjects and Topics	
	Activities of the IMC or in cooperation with the IMC	
	Rostra, Regional Secretariats	
5	<b>Projects and Activities</b>	51
5.1	<b>World Projects</b>	51
5.1.1	Music and Tomorrow's Public (MTP)	51
5.1.2	World Inventory of Sources of Music Information (WISMI)	53
5.1.3	Music in the Life of Man (MLM)	55
5.1.4	The Universe of Music: a History (UMH)	57
5.2	<b>Rostra</b>	59
5.2.1	International Rostrum of Composers (1954-1991)	59
5.2.2	International Rostrum of Young Performers (1969-1991)	65
5.2.3	Asian Music Rostrum (1969-1990)	68
5.2.4	African Music Rostrum (1970-1990)	69
5.2.5	Latin-American and Caribbean Music Rostrum (1979-1991)	70
5.2.6	Arab Music Rostrum (1990)	70
5.2.7	International Rostrum for Electroacoustic Music (1984-1990)	71
5.3	<b>General Activities</b>	73
5.3.1	European Regional Group	73
5.3.2	Regional Secretariats	77
5.3.3	International Member Organizations	78
5.3.4	UNESCO/IMC Music Prize	79
5.3.5	International Music Day	80

5.4	<b>Sponsorship</b>	82
5.4.1	International Music Fund	82
5.4.2	Musicians International Mutual Aid Fund (MIMAF)	83
5.5	<b>Institutions having special working relations with the IMC</b>	85
5.5.1	International Institute for Traditional Music formerly: International Institute for Comparative Music Studies and Documentation (IICMSD)	85
5.5.2	International Institute for Audio-Visual Communication and Cultural Development (Mediacult)	88
5.5.3	International Federation of Producers of Phonograms and Videograms (IFPI)	89
5.5.4	Inter-American Music Council (CIDEM)	89
6	<b>Bibliography</b>	90
7	<b>Records and Cassettes</b>	93
8	<b>Purpose and Functions of the IMC</b>	95
9	<b>The International Music Council 1991</b>	97
10	<b>Abbreviations</b>	100

## FOREWORD

With great pleasure I agreed to write a foreword to this publication presented on the occasion of the 24th General Assembly of the IMC in Bonn and Cologne. It will render a two-fold service of great value.

In the first place it will give the readers a comprehensive account of the major activities of the IMC since its foundation. Secondly we can find a vivid reflection of the development of the IMC, its achievements, commitments and obligations, its continuously expanding programme of international and intercultural exchanges with the aim of realizing the tangible expression of international solidarity, namely, cooperation and aid.

In a world of commerce and politics, divergent interests may take for division; in the world of music and the other arts, the universality of human nature makes for union. Music, its impact on life, its role in education, its social function in a world dominated by science and technology, possesses supremely that unifying power, which - given due support - will play a major part in fostering and preserving the spirit of Brotherhood of Man.

I wish to express my sincere gratitude to Mr. Herbert Sass, who, thanks to his long-time function as Secretary General of the German Music Council and his continuous participation in the major IMC activities, proved to be a competent author of this publication, which makes us aware of the immense contribution of the IMC, its Executive Committee and its Member Organizations to the development of music and music life in many countries of the world.

Professor Dr. Richard Jakoby

Honorary President of the German Music Council  
and Member of the Executive Committee of the IMC

## INTRODUCTION

Since its foundation on January 26, 1949 the IMC has endeavored to intensify international cooperation through implementing a number of main items on its Programme, shifting the emphasis from time to time from one point to another. The following areas of its activities are self-evident:

1. Active participation in the preparation and carrying out of the UNESCO programme,
2. Organization and administration of the Council's own events (General Assemblies, Seminars, Symposia, Congresses, etc.),
3. Cooperation with National Committees and International Member Organizations (Coordinating and advisory activities),
4. Information and Public Relations.

Completely in accord with the aims of UNESCO, those of the IMC and its member organizations are concerned with fostering a better mutual understanding between peoples and their diverse cultures and with the right of co-existence of all music cultures. Equal concern is given to the support and preservation of the great musical traditions and to the promotion of contemporary musical creation. To accomplish these diverse aims, the IMC, again taking UNESCO as a model, adopted an organizational form which seemed most practical: namely, the creation of national committees and of international institutes in the various musical disciplines. The task of the national committees is to represent and promote the music life of their countries in all its forms, to coordinate national efforts and to cooperate in solving international problems - and particularly those within the IMC programme. The international member organizations were to deal, primarily, with forming specialist, consultant committees which would be competent in solving specific problems and in intensifying the advisory activities of the IMC and of UNESCO.

The chronology 1949-1991 tries to comprehend all important activities of the International Music Council and its projects organized in cooperation with UNESCO with International Member Organizations and with National Music Committees of the IMC or with other national or international cultural institutions. The own activities of International Member Organizations or National Music Committees of the IMC are not included. The presentation of important projects and activities is based upon papers and leaflets of the IMC or the organizers of the projects.

I would like to thank very much Richard Jakoby, Egon Kraus, Guy Huot and Brigitte Mehrländer for their contributions to realize this documentation.

The German Music Council has for the first time 1964 organized a General Assembly of the IMC and the congress "Contemporary Music Theatre" at Hamburg. Realizing this year for the second time the General Assembly and the Congress in our country, we hope, it will be a successful event for the future activities of the IMC.

**INTERNATIONAL MUSIC COUNCIL  
GENERAL ASSEMBLIES AND CONGRESSES 1949 - 1991**

<b>Date</b>	<b>Place</b>	<b>Event</b>	<b>Subject</b>
25.01.-26.01.1949	Paris	Constitution	
30.01.-03.02.1950	Paris	1st Gen. Ass.	
17.07.-20.07.1951	Paris	2nd Gen. Ass.	
09.06.-13.06.1952	Paris	3rd Gen. Ass.	
18.06.-23.06.1953	Paris	4th Gen. Ass.	
20.10.-25.10.1954	Paris	5th Gen. Ass.	
02.10.-06.10.1956	Paris	6th Gen. Ass.	
18.10.-22.10.1958	Paris	Congress	The Universe of Music and its different Cultures - Musical Expression in the Occident and in the Orient
21.10.-25.10.1958	Paris	7th Gen. Ass.	
17.10.-22.10.1960	Paris	8th Gen. Ass.	
18.10.-22.10.1960	Paris	Congress	The Performer
24.09.-26.09.1962	Rome	9th Gen. Ass.	
27.09.-30.09.1962	Rome	Congress	Music and its Public
15.06.-23.06.1964	Hamburg	Congress	Contemporary Music Theatre
17.06.-19.06.1964	Hamburg	10th Gen. Ass.	
18.06.-19.06.1966	Rotterdam	11th Gen. Ass.	
20.06.-24.06.1966	Rotterdam	Congress	The Composer of Today and the Public
06.09.-09.09.1968	New York	12th Gen. Ass.	
09.09.-15.09.1968	Washington	Congress	Music and Communication
20.10.-22.10.1969	Paris	13th Gen. Ass.	
22.10.-23.10.1969	Paris	Symposium	The Role and Place of Music in the World of Today
04.10.-05.10.1971	Moscow	14th Gen. Ass.	
06.10.-09.10.1971	Moscow	Congress	Music Cultures of Peoples: Traditions and Contemporaneity

Date	Place	Event	Subject
09.09.-12.09.1973	Lausanne	15th Gen. Ass.	
13.09.-15.09.1973	Geneva	Symposium	In Search of a New Music Public
26.09.-29.09.1975	Toronto	16th Gen. Ass.	
30.09.-05.10.1975	Ottawa and Montreal	Conference	Music as a Dimension of Life
02.10.-05.10.1977	Bratislava	17th Gen. Ass.	
06.10.-09.10.1977	Prague	Congress	The Performing Musician in Contemporary Music Culture
01.10.-04.10.1979	Melbourne	18th Gen. Ass.	
04.10.-07.10.1979	Sydney	Congress	Music in the 1980's - The New Horizons
27.09.-01.10.1981	Budapest	19th Gen. Ass.	
02.10.-05.10.1981	Budapest	Congress	Composer in the 20th Century - in Commemoration of 100th Birthday of Bela Bartok
28.09.-01.10.1983	Stockholm	20th Gen. Ass.	
03.10.-05.10.1983	Stockholm	Congress	Music and Modern Media
03.10.-05.10.1983	Stockholm	Congress	New Trends and Perspectives in Musicology
25.09.-28.09.1985	Dresden	21st Gen. Ass.	
02.10.-04.10.1985	Berlin	Conference	Tradition in Music Culture - Today and Tomorrow
27.09.-30.09.1987	Brasilia	22nd Gen. Ass.	
02.10.-04.10.1987	Brasilia	Conference	Villa Lobos - Brazil and the World - National and Neo-National Trends in 20th Century Music - The Situation of the Composer Today
25.11.-26.11.1989	Paris	23rd Gen. Ass.	
27.09.-30.09.1991	Bonn	24th Gen. Ass.	
02.10.-03.10.1991	Cologne	Conference	Musics of the World: Aspects of Documentation, Mass Media and Acculturation

### 3.1 INTERNATIONAL MUSIC COUNCIL

#### THE EXECUTIVE COMMITTEE 1950 - 1991

In the Foundation Meeting on 26th January 1949 a Preparatory Commission of seven members was appointed to deal with the administration of the IMC until the 1st General Assembly (see page 15).

	<b>1950 - 1952</b>	<b>1953 - 1954</b>
President	Rolando Manuel, France	Steuart Wilson, United Kingdom
Vice-President	Arthur Honegger, Switzerland	Samuel Barber, U.S.A.
Vice-President	Andrzej Panufnik, Pologne	Arthur Honegger, Switzerland
Secretary General	Marcel Cuvelier, Belgium	Marcel Cuvelier, Belgium
Treasurer	Arthur Manouvner, France	Henry Barraud, France
Members	* Samuel Barber, U.S.A. * Steuart Wilson, United Kingdom	Ildebrando Pizzetti, Italy Heinrich Strobel, FRGermany
	* 1951 additional elected	
	<b>1955 - 1956</b>	<b>1957 - 1958</b>
President	Steuart Wilson, United Kingdom	Domingo Santa Cruz, Chile
Vice-President	Samuel Barber, U.S.A.	Henry Barraud, France
Secretary General	Marcel Cuvelier, Belgium	Marcel Cuvelier, Belgium
Members	Henry Barraud, France John Bentzon, Denmark Klaus Egge, Norway Domingo Santa Cruz, Chile Heinrich Strobel, FRGermany Ramon Tapales, Philippines	Samuel Baud-Bovy, Switzerland Johan Bentzon, Denmark Klaus Egge, Norway Nicolas Nabokov, U.S.A. Heinrich Strobel, FRGermany Ramon Tapales, Philippines
	<b>1959 - 1960</b>	<b>1961 - 1962</b>
President	Mario Labroca, Italy	Mario Labroca, Italy
Vice-President	Domingo Santa Cruz, Chile	Vladimir Fédorov, France
Secretary General	Marcel Cuvelier, Belgium	Egon Kraus, FRGermany
Members	Samuel Baud-Bovy, Switzerland Henn Dutilleulx, France André Jurres, Netherlands Egon Kraus, FRGermany Nicolas Nabokov, U.S.A. Ramon Tapales, Philippines	Samuel Baud-Bovy, Switzerland Johan Bentzon, Denmark Nicolas Nabokov, U.S.A. Luis Sandl, Mexico Tran Van Khe, Vietnam Slavko Zlatic, Yugoslavia
	After the death of Marcel Cuvelier (15.09.1959), Egon Kraus was nominated as Secretary General par interim.	
	<b>1963 - 1964</b>	<b>1965 - 1966</b>
President	Mario Labroca, Italy	Vladimir Fédorov, France
Vice-President	Vladimir Fédorov, France	Narayana Menon, India
Secretary General	Egon Kraus, FRGermany	André Jurres, Netherlands
Members	Johan Bentzon, Denmark Howard Hanson, U.S.A. Narayana Menon, India Otar V. Taktakichvili, USSR Tran Van Khe, Vietnam Slavko Zlatic, Yugoslavia	Johan Bentzon, Denmark Howard Hanson, U.S.A. Taiji Nagasawa, Japan Hans Sittner, Austria Otar Taktakichvil, USSR Tran Van Khe, Vietnam

President Vice-President Secretary General Members	<b>1967 - 1968</b> Narayana Menon, India Egon Kraus, FRGermany André Jurres, Netherlands Pierre Colombo, Switzerland Luis Heitor Correa de Azevedo, Brazil Howard Hanson, U.S.A. Taiji Nagasawa, Japan Pierre Savintsev, USSR Hans Sittner, Austria	<b>1969 - 1971</b> Yehudi Menuhin, U.S.A. Egon Kraus, FRGermany André Jurres, Netherlands Pierre Colombo, Switzerland Luis Heitor Correa de Azevedo, Brazil Vladimir Fédorow, France Ladislav Mokry, CSSR Taiji Nagasawa, Japan Hans Sittner, Austria
President Vice-President Secretary General Members	<b>1972 - 1973</b> Yehudi Menuhin, U.S.A. Egon Kraus, FRGermany Ladislav Mokry, CSSR Roberto Caamano, Argentina Pierre Colombo, Switzerland Luis Heitor Correa de Azevedo, Brazil Vladimir Fédorov, France Salah El Mahdi, Tunisia Narayana Menon, India Kwabena Nketia, Ghana Tibor Sarai, Hungary Boris Yarustovski, USSR	<b>1974 - 1975</b> Yehudi Menuhin, U.S.A. Narayana Menon, India Boris Yarustovski, USSR Ladislav Mokry, CSSR Roberto Caamano, Argentina Dimiter Christoff, Bulgaria Vladimir Fédorov, France Salah El Mahdi, Tunisia John Morton, Great Britain Kwabena Nketia, Ghana John Peter Lee Roberts, Canada Tibor Sarai, Hungary
President Vice-President Vice-President Vice-President Secretary General Treasurer Members	<b>1976 - 1977</b> Narayana Menon, India Egon Kraus, FRGermany John Peter Lee Roberts, Canada Tibor Sarai, Hungary Dimiter Christoff, Bulgaria John Morton, Great Britain Roberto Caamano, Argentina Frank Callaway, Australia Naohiro Fukui, Japan Salah El Mahdi, Tunisia Kwabena Nketia, Ghana Hans Pischner, GDR	<b>1978 - 1979</b> John Peter Lee Roberts, Canada Frank Callaway, Australia Egon Kraus, FRGermany Ladislav Mokry, CSSR Dimiter Christoff, Bulgaria John Morton, Great Britain Barry Brook, U.S.A. Naohiro Fukui, Japan Marlos Nobre, Brazil Jean-Joseph Pango, Ivory Coast Hans Pischner, GDR Boris Yarustowsky, USSR
President Vice-President Vice-President Vice-President Secretary General Treasurer Members	<b>1980 - 1981</b> Frank Callaway, Australia Barry Brook, U.S.A. Egon Kraus, FRGermany Ladislav Mokry, CSSR Tibor Sarai, Hungary Gottfried Scholz, Austria Munir Bashir, Iraq Naohiro Fukui, Japan Marlos Nobre, Brazil Jean-Joseph Pango, Ivory Coast Hans Pischner, GDR Vassili Zagorsky, URSS	<b>1982 - 1983</b> Barry S. Brook, U.S.A. Munir Bashir, Iraq Ladislav Mokry, CSSR Marlos Nobre, Brazil Gottfried Scholz, Austria Jacques Masson-Forestier, France Poul Jorgensen, Denmark Kwabena Nketia, Ghana Tibor Sarai, Hungary Jan Steszewski, Poland Tran Van Khe, Vietnam Vassili Zagorsky, URSS

President  
 Vice-President  
 Vice-President  
 Vice-President  
 Secretary General  
 Treasurer  
 Members

**1984 - 1985**

Gottfried Scholz, Austria  
 Munir Bashir, Iraq  
 Jan Steszewski, Poland  
 Camille Swinnen, Belgium  
 Vladimir Stepanek, CSSR  
 Jacques Masson-Forestier, France  
 Manuel Enriquez, Mexico  
 Poul Jorgensen, Denmark  
 Kwabena Nketia, Ghana  
 Vera Reiner, GDR  
 Tibor Sarai, Hungary  
 Tran Van Khe, Vietnam

**1986 - 1987**

Marios Nobre, Brazil  
 Jan Steszewski, Poland  
 Camille Swinnen, Belgium  
 Tran Van Khe, Vietnam  
 Vladimir Stepanek, CSSR  
 Jacques Masson-Forestier, France  
 Manuel Enriquez, Mexico  
 Eskil Hemberg, Sweden  
 Richard Jakoby, FRGermany  
 Lupwishi Mbuyamba, Zaire  
 Vera Reiner, GDR  
 Vassil Zagorsky, URSS

**1988 - 1989**

President  
 Vice-President  
 Vice-President  
 Vice-President  
 Secretary General  
 Treasurer  
 Members

Lupwishi Mbuyamba, Zaire  
 Vladimir Stepanek, CSSR  
 Eskil Hemberg, Sweden  
 Guangya Liu, P.R. of China  
 Camille Swinnen, Belgium  
 Claude Tagger, France  
 Janos Breuer, Hungary  
 Manuel Enriquez, Mexico  
 Richard Jakoby, FRGermany  
 Marios Nobre, Brazil  
 Vera Reiner, GDR  
 Vassil Zagorsky, URSS

**1990 - 1991**

President  
 Executive Vice-President  
 Vice-President  
 Vice-President  
 Treasurer  
 Members

Lupwishi Mbuyamba, Zaire  
 Eskil Hemberg, Sweden  
 Guangya Liu, China  
 Ladislav Mokry, CSFR  
 Claude Tagger, France  
 Benjamin S. Dunham, U.S.A.  
 Richard Jakoby, Germany  
 Istvan Lang, Hungary  
 Jordi Roch, Spain  
 Alicia Terzian, Argentina  
 Fethi Zghonda, Tunisia  
 Vassil Zagorsky, USSR

According to the amended Statutes the position of the "Executive Secretary" was re-designed as "Secretary General".

Secretary General

Guy Huot, Canada

### 3.2 INTERNATIONAL MUSIC COUNCIL

#### FINANCIAL COMMISSION

1962 - 1969	Isabelle Laennec, France Marguerite de Reding, Switzerland Albert Ehrmann, France
1970 - 1971	Albert Ehrmann, France Marguerite de Reding, Switzerland
1972 - 1975	Albert Ehrmann, France Marguerite de Reding, Switzerland Vassil Zagorsky, USSR
1976 - 1979	André Jurres, Netherlands Gilles Lefebvre, Canada Vassil Zagorsky, USSR
1980 - 1981	André Jurres, Netherlands Jacques Masson-Forestier, France Guivi Orzhonikidze, USSR
1982 - 1983	André Jurres, Netherlands Vera Reiner, GDR Camille Swinnen, Belgium
1984 - 1985	André Jurres, Netherlands Andreas Eckhardt, FRGermany Vassil Zagorsky, USSR
1986 - 1987	André Jurres, Netherlands Andreas Eckhardt, FRGermany Tibor Sarai, Hungary
1988 - 1989	André Jurres, Netherlands Tamas Klenjansky, Hungary
1990 - 1991	André Jurres, Netherlands Tamas Klenjansky, Hungary Camille Swinnen, Belgium

### 3.3 INTERNATIONAL MUSIC COUNCIL LEGAL COMMISSION

1970 - 1971	Franz Eckert, Austria Kazimierz Serocki, Poland Jean Henneberger, Switzerland
1972 - 1975	Franz Eckert, Austria Rudolf Heinemann, FRGermany Vilem Pospisil, CSSR
1976 - 1979	Franz Eckert, Austria Rudolf Heinemann, FRGermany Wolfgang Lesser, GDR
1980 - 1983	Franz Eckert, Austria Henning Bro Rasmussen, Denmark Wolfgang Lesser, GDR
1984 - 1985	Yvonne Burckhardt, Switzerland Guivi Orzhonikidze, USSR
1986 - 1987	Yvonne Burckhardt, Switzerland Hans Gammeltoft-Hansen, Denmark Ladislav Mokry, CSSR
1988 - 1989	Hans Gammeltoft-Hansen, Denmark Luc Leytens, Belgium Ladislav Mokry, CSSR
1990 - 1991	Hans Gammeltoft-Hansen, Denmark Luc Leytens, Belgium Vladimir Stepanek, CSFR

### 3.4 INTERNATIONAL MUSIC COUNCIL HEADQUARTER IN PARIS / SECRETARIAT

Jack Bornoff, Great Britain Executive Secretary	01.02.1952 - 31.01.1982
John Evarts, U.S.A. Associate Executive Secretary Since 01.02.1972 Assistant Director of IICMSD Berlin and until 1974 Honorary Associate Executive Secretary	01.07.1954 - 01.02.1972
Nils L. Wallin, Sweden Executive Secretary	01.02.1982 - 01.02.1986
Guy Huot, Canada Executive Secretary	since 03.07.1987
After Amendment of the Statutes: Secretary General	since 26.09.1989
and:	
Lucette Roy	1951 - 1962
Georgette Ninaud-Lombardi	1953 - 1987
Giselle Gallment	1964 - 1968
Deanne Klein	1971 - 1973
Anne-Marie Siksik	1973 - 1978
Hélène Maugard	1974 - 1981
Françoise Davoine	1977 - 1979
Gilberte Diatschenko	1980 - 1981
Janette Arnulf	since 1981
Antoine Morvau	1984 - 1986
Beatrix Raanan	1984 - 1987
Marie-France Dias	since 1987

## THE INTERNATIONAL MUSIC COUNCIL

### 1949 - 1991

### CHRONOLOGY

One of the important goals adopted in the founding of UNESCO was to "promote cooperation between peoples in the fields of Education, Science and Culture and thereby to contribute to the preservation of peace and security". For the realization of their comprehensive programme UNESCO first provided services for the national commissions of their member states. The rapid expansion of tasks in an active, multilateral cultural policy made the establishment of nongovernmental organizations seem highly desirable and not least in importance to mobilize the relevant expertise of committees of specialists.

The **General Conference of UNESCO** adopted the following resolution (1947, Mexico):

**"International Music Institute.** The Director General is instructed to make preliminary enquiries for the establishment of an international music institute and to prepare proposals for furthering such a project for submission to the Third Session of the General Conference in 1948".

Charles Seeger (USA) had created the idea of the project, which was developed with some important personalities of the musical life. Miss Vanett Lawler and Luis Heitor Correa de Azevedo promoted the project in the framework of UNESCO.

The **General Conference of UNESCO** included in the 1949 programme (1948, Beirut):

**"International Organization for Music.** The Director General is instructed to continue enquiries about the feasibility of an international organization for Music, and, if found desirable, to promote its establishment, and to collaborate with it".

#### 4.1 1949

25.-26.01.  
Paris

#### APPOINTMENT OF A COMMITTEE FOR THE ESTABLISHMENT OF THE INTERNATIONAL MUSIC COUNCIL

The Director General of UNESCO convened a Committee entrusted with the task of advising him on the practical measures to be taken. This Committee consisted of representatives of the four already existing International Music Organizations

International Society for Contemporary Music,  
International Society for Musical Research,  
International Federation of Musical Youth (Jeunesses Musicales),  
International Folk Music Council,  
and of six experts as individuals.

1949

25.-26.01.  
Paris**The Committee:**

Chairman	Roland Manuel (France), Professor at the Paris Conservatoire National de Musique
Rapporteur	Harrison Kerr (U.S.A.), Member of the National Music Council
Members	Edward Clark (United Kingdom), Chairman of the International Society for Contemporary Music Alberto de Clementi (Italy), Permanent Italian Delegate to UNESCO Marcel Cuvelier (Belgium), Secretary General of the International Federation of Musical Youth (Jeunesses Musicales) Maud Karpeles (United Kingdom), Secretary of the International Folk Music Council Paul-Marie Masson (France), Vice-Chairman of the International Society for Musical Research Goffredo Petrassi, Member of the Academia Santa Cecilia in Rome Charles Seeger (U.S.A.), Head of the Division of Music and Visual Arts in the Organization of American States Carleton Sprague Smith (U.S.A.), Chairman of the Committee of the International Music Fund.

The Committee examined and adopted draft Statutes for the International Music Council, set up a Preparatory Commission and approved the Rules of this Commission.

In accordance with the provisional regulations of the Statutes the Preparatory Commission of seven members was appointed to deal with the administration of the Council until the first session of the General Assembly.

This Commission consisted of a representative of each of the four participating international organizations together with Arthur Honegger (Switzerland), Roland Manuel (France) and Charles Seeger (U.S.A.).

In accordance with its Rules of Procedure the Preparatory Commission elected the Bureau with Roland Manuel (France) as Chairman and Marcel Cuvelier (Belgium) as Secretary.

As provisional regulations UNESCO had taken on the service of the Secretariat of the Preparatory Commission.

28.01.  
Paris**FOUNDATION (Article I of the Statutes)**

The International Music Council was founded on 28 January 1949 at Unesco House, Paris, by the persons signing these Statutes, acting either as individuals or as representatives of international music organizations. Membership of the Council is open to all organizations accepting these Statutes and approved by the General Assembly.

1949

28.01.  
Paris**OBJECTS (Article II of the Statutes)**

The objects of the Council are:

1. To strengthen co-operation between musical organizations, both national and International;
2. To encourage the foundation of new international organizations in fields of music where none exist;
3. To encourage the foundation in all countries of musical organizations and the eventual establishment of National Committees;
4. To promote, co-ordinate and encourage the organization of musical congresses, festivals, competitions and meetings of experts, both regional and International;
5. To facilitate the dissemination of musical works, the distribution of musical instruments and the exchange of persons and groups;
6. To examine any proposals submitted to it in whatever domain of musical activity;
7. To study the social and economic status of musicians and of professional and amateur music societies;
8. To encourage the inclusion of all forms of music in general education and to promote the exchange of views upon the various methods of musical instruction.

Article III - XX of the Statutes

**Signatories:**

Roland Manuel  
 Hamison Kerr  
 Edward Clark  
 Alberto di Clementi  
 Marcel Cuvelier

Maud Karpeles  
 Paul-Marie Masson  
 Goffredo Petrassi  
 Charles Seeger  
 Carleton Sprague Smith

1950

30.01.-03.02.  
Paris**FIRST GENERAL ASSEMBLY**

Opening speech by the Director General of UNESCO, Jaime Torres Bodet;  
 Reports of the Preparatory Commission;  
 Amendment of the Statutes (31.01.);  
 Approval of a General Programme and a Priority Programme for 1950 and 1951.

**Election of the Executive Board (1950-1952):**

President	Roland Manuel, France
Vice-President	Arthur Honegger, Switzerland
Vice-President	Andrzej Panufnik, Poland
Secretary General	Marcel Cuvelier, Belgium
Treasurer	Arthur Manouvrier, France

**1950**

30.01.-03.02.  
Paris

**New Members****Admission of international Member Organizations:**

International Confederation of Popular Societies of Music  
International Committee for the Standardization of Instrumental Music

**Recognition of National Music Committees:**

Netherlands

**12 "Elected Members" as Individual Members (1950-51)****International Music Fund**

Appointment of an "European Advisory Committee" to advise the UNESCO Secretariat on the distribution of the International Music Fund (see page 82).

10.-11.07.  
05.-06.12.  
Paris

1st meeting of the Executive Board

2nd meeting of the Executive Board

During 1950, UNESCO acted as the Council's Secretariat, the work being carried out by the staff of the Theatre and Music section consisting of Luis Heitor Correa de Azevedo, Programme Specialist, and Robin Laufer, Programme Assistant.

**1951**

20.-21.02.  
12.-13.07.  
Paris

3rd meeting of the Executive Board

4th meeting of the Executive Board

16.07.  
Paris

**1st Extraordinary General Assembly**

Amendment of the Statutes

17.-20.07.  
Paris

**2nd GENERAL ASSEMBLY****Additional elections for the Executive Board:**

Members: Samuel Barber, U.S.A.

Steuart Wilson, United Kingdom

**New Members****Recognition of National Music Committees:**

Australia

Denmark

Italy

United States

**6 "Elected Members" as Individual Members (1952-54)****Some Activities****Recordings of Contemporary Music**

Selection and recommendation of a first list of works as proposals for companies of the record-industry (see page 59).

**Copying and Reproduction of orchestral works**

As result of proposals selection and cyclostyling the scores and the orchestral part of works from composers of different nations (see page 59).

1951

17.-20.07.  
Paris**World Collection of Recorded Folk Music**

A series of ten 10-inch records, each devoted to the songs, dances or instrumental music of a different ethnic group, was issued during 1951. Editor: Constantin Brailoiu (see pages 86 and 91).

**First Hearing of Young Composers**

(Banc d'essai des jeunes compositeurs)

Under the auspices of the IMC the Club d'Essai of the French Radio arranged series of concerts with works of 29 young composers from 24 nations.

**International Music Fund**

Commissions and scholarships of different nations. The necessary financial means were collected in the U.S.A. for assisting creative musical work in Europe.

**Relations with the United Nations**

On March 1950, the United Nations Economic and Social Council decided to place the International Music Council on the register of non-governmental organizations for the purpose of ad hoc consultations.

Charles Seeger was appointed representative in the United States responsible for liaison with the United Nations.

**Relations with UNESCO**

At the Sixth Session of the UNESCO General Conference (1951) the International Music Council was admitted to the benefit of consultative status with UNESCO. In accordance with the directives concerning relations between UNESCO and the non-governmental international organizations, the Council will act as the representative at UNESCO of all its component organizations, even those which formerly had been granted consultative status.

In 1951 and the following years the cooperation of the staff of the Theatre and Music section of UNESCO could still be counted upon, however the IMC had to engage a bilingual secretary working in the permanent office, which UNESCO had placed at the IMC's disposal. The secretary, Lucette Roy, commenced her duties on 1 March, 1951.

The Sixth General Conference of UNESCO adopted a resolution that the IMC should henceforth relieve UNESCO of most of its tasks in the field of music. After subventions of UNESCO (5.500 \$ in 1950, 14.000 \$ in 1951) for projects in the priority programme, a substantially increased subsidy had been allocated to the IMC for 1952 and the following years.

30.07.-03.08.  
Paris**Preparatory Commission for the international Conference on Musical Education**

At its first meeting in 1950, the Executive Board - after consultation with UNESCO - fixed the date and place of this conference. A preparatory commission was founded with Marcel Cuvelier, Vanett Lawler (Music Educators National Conference/United States), Bernard Shore (United Kingdom) and Arnold Walter (Canada).

## 4.2 1952

01.03.  
Paris**Jack Bornoff** begins his professional work as Executive Secretary of the IMC.

09.-13.06.

**3rd GENERAL ASSEMBLY**  
**2nd Extraordinary Session of the General Assembly**  
Amendment of the Statutes**New Members****International Member Organizations**  
International Association of Music Libraries  
International Federation of Musicians**Recognition of a National Music Committee :**

Canada

**Round-Table Discussions of the IMC**

Professional musicians - composers and interpreters - and organizers discussed common problems within the framework of major festivals.

They were initiated with a series of discussions in 1951 at the Aix-en-Provence Festival with the subject "Humanism in Music". In 1952 at the Venice Biennale "the contribution of the music festival in bridging the gap between composers and public today" has been debated.

**The Position of the Creative Artist in Present-day Society**

The IMC participated in the work of the "Music Committee of the UNESCO-Conference of Artists" convened at Venice in September, 1952.

## 1953

31.05.-01.06.  
Oslo**Contemporary Music and the Public**  
was the subject of the 3rd Round-Table Discussions of the IMC within the framework of the 27th Festival of the ISCM.

18.-23.06.

**4th GENERAL ASSEMBLY****Elections for the Executive Board (1953-1954):**

President	Steuart Wilson, United Kingdom
Vice-President	Samuel Barber, U.S.A.
Vice-President	Arthur Honegger, Switzerland
Secretary General	Marcel Cuvelier, Belgium
Treasurer	Henry Barraud, France
Members	Ildebrando Pizzetti, Italy
	Heinrich Strobel, FRGermany

**New Members****Recognition of National Music Committees:**

Chile	Iceland
Cuba	Japan
Finland	Norway
FRGermany	Switzerland
Great Britain	Yugoslavia

**Membership:**

8	International Member Organizations
8	Individual Members
16	National Committees

**Delegates:** from 25 nations

**1953**

29.06.-09.07.  
Brussels

**International Conference:****"The Role and Place of Music in the Education of Youth and Adults"**

Organized by UNESCO In collaboration with the International Music Council this international conference has had fundamental significance for the future of international cooperation in music education. One result of this conference was the foundation of the "International Society for Music Education".

At this conference, Paul Hindemith conducted with the "World Youth Orchestra" the world premiere of his cantata "Canticle to Hope" (text by Paul Claudel), commissioned by the IMC for performances by young people and amateurs.

06.-07.07.  
Brussels

**South East Asian Regional Music Commission:**

At the UNESCO Conference on Music Education a Regional Music Commission was founded by representatives of the following countries: India, Japan, Korea, Laos, the Philippines and Thailand. Ramon Tapales, Delegate of the IMC on the Philippines, was elected chairman.

15.-23.07.  
Bad Aussee/  
Salzburg

**International Congress: "The Training of the Professional Musician"**

This congress was organized by the conservatories of Vienna and Salzburg under the patronage of UNESCO In collaboration with the IMC.

**1954**

25.-26.03.  
Paris

**International Rostrum of Composers (IRC)**

In collaboration with four European broadcasting organizations

French Radio and Television,  
Hessischer Rundfunk (Radio Frankfurt),  
Belgian Radio and Television,  
Swiss Radio and Television,

the IMC founded with the assistance of UNESCO the "International Rostrum of Composers". Proposals of contemporary works of these four founding organizations were compiled at the Documentation Center of International Music in Paris for the first four programmes with chamber music and chamber orchestra for live and broadcast concerts (see page 59).

02.-04.04.  
Cannes

**"Music and Cinema"**

Meeting of film-authors and composers within the framework of the Film Festival under the auspices of UNESCO. It was organized jointly by the International Federation of Film Authors, the Film and Visual Information Division of UNESCO and the IMC.

01.07.  
Paris

**John Evarts**, Assistant Executive Secretary in the IMC-Office.

08.-14.08.  
Gravesano/  
Switzerland

**International Congress: "Music and Electroacoustics"**

Under the auspices of UNESCO this meeting was held in Hermann Scherchen's Experimental-Studio to remove the discrepancies existing between theory, technique and art and to find a positive common path, consciously attracting the technician and the theorist through the musicians to a more refined conception of art.

**1954**

26.-28.08.  
Edinburgh

**4th IMC Round-Table Meeting: "Youth and Music"**

Organized by the IMC in cooperation with the NMC of Great Britain in the framework of the Edinburgh Festival.

20.-25.10.  
Paris

**5th GENERAL ASSEMBLY****4th Extraordinary Session of the General Assembly****Amendment of the Statutes:**

The principle of biennial, instead of annual meetings of the General Assembly, transformation of the Executive Board with 9 instead of 7 members of the Executive Committee, with increased power of decision, creation of Regional Music Commissions, grouping a number of National Committees in different continents.

**Elections for the Executive Committee (1955-1956):**

President	Steuart Wilson, United Kingdom
Vice-President	Samuel Barber, U.S.A.
Secretary General	Marcel Cuvelier, Belgium
Members	Henry Barraud, France
	John Bentzon, Denmark
	Klaus Egge, Norway
	Domingo Santa Cruz, Chile
	Heinrich Strobel, FRGermany
	Ramon Tapales, Philippines

**New Members****Recognition of National Music Committees :**

Brazil	Philippines
Indonesia	Uruguay
Mexico	

27.10.  
Paris

**International Rostrum of Composers (IRC)**

Presentation of the first concert of this series by the French National Radio and Television in the UNESCO House.

27.-30.10.  
Paris

**International Congress:****"Sociological Aspects of Music in Broadcasting"**

Organized by the Radio Research Centre of the French National Radio in collaboration with the IMC and the Documentation Center of International Music. Chairman of the congress: Alphons Silbermann (Sydney, Australia).

**1955**

23.-24.05.  
Paris

**International Rostrum of Composers (IRC)**

2nd meeting for programmes including symphonic works.

28.-31.05.  
Lindau/  
Germany

**Contemporary Music for Young People and Amateurs**

Under the auspices of the IMC this congress was organized by the German Section of the IFMY in cooperation with the German National Committee and the German Institute for Contemporary Music and Music Education.

**1955**

29.-31.08.  
Ouezon City/  
Philippines

**South East Asian Regional Music Commission**

The first conference of this International Music Council's Regional Commission was organized through the initiative of the Philippines National Music Committee and conducted by Ramon Tapales, chairman of the South East Asian Regional Commission. This conference with the general theme "Understanding our Neighbours through Music" brought together for the first time music experts from 11 Asian countries. Three special working commissions were formed during the conference with the following subjects:

1. Music Profession and Music Promotion;
2. Musical Composition and Musicology;
3. Music Education and Music Culture.

**1956**

27.08.-02.09.  
Salzburg

**International Conference: "Opera in Radio, Television and Film"**

Organized by the IMC in collaboration with the Austrian Radio and Television in the framework of the Salzburg Festival.

02.-06.10.  
Paris

**6th GENERAL ASSEMBLY****Elections for the Executive Committee (1957-1958):**

President	Domingo Santa Cruz, Chile
Vice-President	Henry Barraud, France
Secretary General	Marcel Cuvelier, Belgium
Members	Samuel Baud-Bovy, Switzerland
	Johan Bentzon, Denmark
	Klaus Egge, Norway
	Nicolas Nabokov, U.S.A.
	Heinrich Strobel, FRGermany
	Ramon Tapales, Philippines

**New Members****International Member Organization:**

International Society for Music Education (ISME)

**Recognition of National Music Committees:**

Belgium	Luxembourg
France	Poland
Iran	Sweden
Ireland	

**Membership:**

9	International Member Organizations
9	Individual Members
30	National Music Committees

**Delegates:** officially represented in 25 countries

**1957**01.06.  
Paris**"The World of Music", Number 1  
Information Bulletin of the International Music Council  
(English and French Edition)**

This bulletin was launched for the purpose of conveying information about musical activities in every country to professional musicians, music educators, music- and record-libraries, the music trade and industry and the musical public

16.-22.06.  
Hamburg**International Conference: "Technical Media and Music Education"**

This conference - the first of its kind - was organized by the IMC and the International Society for Music Education, in collaboration with the UNESCO-Institute for Pedagogy (Hamburg), the North German Radio and the NW German TV network. Discussions on the latest developments, in the use of Gramophone, Radio, TV and Film in Music Education were supported by demonstrations of gramophone recordings, radio and TV programmes and films from separate countries of Europe as well as from North America, Asia and Australia.

**1958**10.10.-18.11.  
Paris**Music Festival "Les Semaines Musicales de Paris"**

Organized by the IMC in cooperation with the French Concert Managers' Association in favour of the contemporary composer and the mutual appreciation of cultural values of the Orient and the Occident.

21.-26.10.  
Paris**7th GENERAL ASSEMBLY****Elections for the Executive Committee (1959-1960):**

President	Mario Labroca, Italy
Vice-President	Domingo Santa Cruz, Chile
Secretary General	Marcel Cuvelier, Belgium
Members	Samuel Baud-Bovy, Switzerland
	Henri Dutilleux, France
	André Jurses, Netherlands
	Egon Kraus, FRGermany
	Nicolas Nabokov, U.S.A.
	Ramon Tapales, Philippines

After the death of Marcel Cuvelier (15.09.1959), Egon Kraus was nominated as Secretary General par interim.

**New Members****Recognition of National Committees:**

Israel  
Peru  
Czechoslovakia  
Venezuela  
Korea

**9 Individual members**

**1958**

24.-30.10.  
Paris

**International Congress of the IMC:  
"The Universe of Music and its Different Cultures - Musical Expression in  
the Occident and In the Orient"**

For the first time the International Music Council organized an International Congress in the framework of its General Assembly.

**1959**

01.05.  
Paris and  
Kassel

**"The World of Music - Bulletin of the International Music Council"**

Edited by Egon Kraus, Jack Bornoff and John Evarts and published six times a year by the IMC with the assistance of UNESCO (three languages: English, French, German). Printed and distributed by Bärenreiter-Verlag, Kassel.

12.-15.05.  
Paris

**International Rostrum of Composers (IRC)**

6th forum with broadcasting organizations from 16 countries.

23.-29.09.  
Salzburg

**International Congress: "Opera and Ballet In Television and Film"**

Organized jointly by the IMC and Oesterreichischer Rundfunk (the TV Service) and sponsored by UNESCO and the Austrian Government.

The Competition for the Salzburg Opera Prize offered by the Town of Salzburg was held in the framework of the Congress.

**1960**

17.-22.10.  
Paris

**8th GENERAL ASSEMBLY**

**4th Extraordinary Session of the General Assembly  
for the Amendment of the Statutes (17.10.)**

**Elections for the Executive Committee (1961-1962):**

President	Mario Labroca, Italy
Vice-President	Vladimir Féodorov, France
Secretary General	Egon Kraus, FRGermany
Members	Samuel Baud-Bovy, Switzerland
	Johan Bentzon, Denmark
	Nicolas Nabokov, U.S.A.
	Luis Sandi, Mexico
	Tran Van Khe, Vietnam
	Slavko Zlatic, Yugoslavia

**New Members**

**Recognition of National Committees:**

Austria	Pakistan
Bulgaria	Rumania
China	Spain
Cuba	Turkey
Hungary	USSR

**Membership**

9	International Member Organizations
9	Individual Members
40	National Music Committees

**Delegates:** represented in 14 countries

**1960**

21.-25.10.  
Paris

**International Congress: "The Performer"**

In conjunction with its General Assembly the IMC held an International Congress, dealing with the function, the mission and the problems of the performer in contemporary musical life.

Paris

**"Les Semaines Musicales de Paris"**

Initiated by the French NMC this Festival was repeated in October 1960.

**1961**

22.-28.06.  
Vienna

**"Music Education through Technical Media"**

Seminar organized by the IMC, the International Music Center and the Austrian Radio and Television within the framework of the 4th International Conference of the ISME.

**1962**

16.-27.06.  
Athens

**"The Performing Arts and Mass Audiences"**

Round-Table Discussions, organized by the Greek cultural authorities in collaboration with UNESCO, the IMC and international non-governmental organizations in the field of theatre, music, play writing, architecture and the plastic arts.

23.-27.09.  
Rome

**9th GENERAL ASSEMBLY**

On the invitation of the Italian National Music Committee the General Assembly of the International Music Council could be realized for the first time outside of Paris.

**Elections for the Executive Committee (1963-1964):**

President	Mario Labroca, Italy
Vice-President	Vladimir Fédorov, France
Secretary General	Egon Kraus, FRGermany
Members	Johan Bentzon, Denmark
	Howard Hanson, U.S.A.
	Narayana Menon, India
	Otar V. Taktakichvili, USSR
	Tran Van Khe, Vietnam
	Slavko Zlatic, Yugoslavia

**New Members****International Member Organization:**

Internationales Musikzentrum Wien

**Recognition of a National Music Committee:**

Tunisia

27.-30.09.  
Rome

**International Congress: "Music and its Public"**

Organized by the IMC in cooperation with the Italian National Music Committee. The programme of this conference was subdivided in the following topics:

1. The Public,
2. The Programme,
3. The Organization of Professional Music Life,
4. The Organization of Amateur Music Life,
5. What Music costs and how it is paid for.

**1962**

30.09.-04.10.  
Rome

**"The Technical Media and the Presentation of Music for the General Public"**

IMC-Seminar organized in cooperation with the Internationales Musikzentrum Wien and Italian Authorities.

**1963**

06.-12.04.  
Teheran

**International Congress:**

**"The Preservation of Traditional Forms of Art Music and Folk Music of the Orient and Occident"**

This congress was organized jointly by the IMC and the Iranian National Music Committee, and placed under the auspices of UNESCO and Iranian National Authorities. Papers, musical illustrations and discussions on the basis of the following topics:

1. Preservation of the traditional classical systems and encouragement for continuing their practice,
2. The knowledge, through scholarly study of the theories and musical forms as well as of the diverse conditions in which these theories and forms are developed,
3. The appreciation by an evergrowing public which could be reached by modern means of dissemination.

05.-12.08.  
Jerusalem

**International Conference: "East and West in Music"**

The National Council of Culture and Art organized this conference in cooperation with the IMC and the IFMC; this conference dealt with the following topics:

1. Ethical and Aesthetical Criteria of Value in Contemporary Music,
2. Preservation and Renewal of Folk and Traditional Music and their Role as a creative Element in Modern Music,
3. Types of Polyphony in Traditional and Contemporary Music in the East and West,
4. Improvisation in Western and Eastern Music,
5. Ornamentation in Western and Eastern Music,
6. The Migration of Musical Instruments,
7. Ways and Means of Tone Production in Contemporary Music and their resulting Notational Problems.

**1964**

05.-08.03.  
Hamburg

**Executive Committee Meeting**

by invitation of the German NMC. Joint meeting with the Board of the German NMC.

29.-31.05.  
Dijon/France

**"The Professional Musician and the Amateur Musician"**

Seminar: Organized in cooperation with the IMC by ICPSM, IFM and ISME.

15.-23.06.  
Hamburg

**International Congress: "Contemporary Music Theatre"**

Under the auspices of the President of the FRGermany and UNESCO this congress was organized by the IMC in cooperation with the German Music Council and the International Theatre-Institute, the International Association of Opera Directors together with the Hamburg State Opera and the North German Radio.

**1964**

15.-23.06.  
Hamburg

The subjects of the congress:

- a) to make a survey of twentieth century works which have had a decisive influence on contemporary music theatre;
- b) to demonstrate and discuss, with the collaboration of authors and interpreters, a few striking examples (opera, music drama, scenic oratorio, ballet, etc.) of the music theatre of recent times;
- c) to investigate the significance of radio, film and television for contemporary music theatre;
- d) to determine what are to-day the mutual influences on music theatre of the Occidental and the various Oriental cultures.

**The Hamburg State Opera's Fortnight of Contemporary Music Theatre**

13 operas and 6 ballets of contemporary composers from the repertoire of the Hamburg State Opera (Intendant: Rolf Liebermann) were given during the second half of June (Included in the Congress programme). Works of music theatre from Berg, Britten, Dallapiccola, Debussy, Henze, Honegger, Krenek, Prokofiev, Shostakovich, Weill and Orff (one performance by Stuttgart Opera).

17.-19.06.  
Hamburg

**10th GENERAL ASSEMBLY**

**Elections for the Executive Committee (1965-1966):**

President	Vladimir Fédorov, France
Vice-President	Narayana Menon, India
Secretary General	André Jurres, Netherlands
Members	Johan Bentzon, Denmark
	Howard Hanson, U.S.A.
	Taiji Nagasawa, Japan
	Hans Sittner, Austria
	Otar Taktakichvili, USSR
	Tran Van Khe, Vietnam

**New Member**

**Recognition of a National Music Committee:**

Lebanon

**1965**

25.03.  
Paris

**Meeting: "Circulation of Contemporary Music"**

Organized by the IMC. Discussions in three sections:

1. Circulation of "Live" music (Author's and Composer's Rights),
2. Circulation through the Technical Media (Mechanical Rights),
3. UNESCO Agreements for the Circulation of Cultural-Visual Material.

23.-24.05.  
Venice

**"The Training of Artists for Opera and their Employment"**

Seminar organized by the IMC.

22.-29.08.  
Salzburg

**International Congress: "Ballet, Dance and Pantomime in Film and TV"**

Organized in cooperation with the IMC and with financial aid from UNESCO by the "Internationales Musikzentrum". Within the framework of this event, a UNESCO sponsored Seminar was held, devoted to "the influence of cinema and TV on music theatre".

## 4.3 1966

12.-16.04.  
Manila

**International Music Symposium: "The Musics of Asia"**

Organized by the National Music Council of the Philippines in cooperation with the UNESCO National Commission of the Philippines and the International Music Council.

18.-19.06.  
Rotterdam

**11th GENERAL ASSEMBLY****Elections for the Executive Committee (1967-1968):**

President	Narayana Menon, India
Vice-President	Egon Kraus, FRGermany
Secretary General	André Jurres, Netherlands
Members	Pierre Colombo, Switzerland
	Luis Heitor Correa de Azevedo, Brazil
	Howard Hanson, U.S.A.
	Taiji Nagasawa, Japan
	Pierre Savintsew, USSR
	Hans Sittner, Austria

**New Members****Elections for International Member Organizations:**

European Association of Concert Managers  
European Federation of Young Choirs  
Federation of International Music Competitions

**Recognition of National Music Committees:**

German Democratic Republic (GDR)  
Ghana  
Greece

**Membership**

12	International Member Organizations
9	Individual Members
45	National Music Committees

20.-24.06.  
Rotterdam

**International Congress: "The Composer of Today and the Public"**

Organized by the IMC and the Dutch National Music Committee.

The topics:

1. Live Means of communication
  - a) the specialist public for contemporary music,
  - b) the general public,
  - c) the mass public,
  - d) the young public.
2. Technical media of communication and their impact on the composer.
3. Information of the public (including the role of the critics).

In cooperation between the Holland-Festival and the Dutch NMC the evening-concerts during the week of the congress had been planned with works of contemporary composers.

**1966**02.11.  
Paris**20th Anniversary of UNESCO**

During the General Conference of UNESCO the IMC organized a music evening as its contribution to the celebration of the 20th anniversary of UNESCO. The theme was: "Orient-Occident - Their common musical heritage and mutual influences". A panel of experts, using taped examples, discussed the various aspects of the question. Under the chairmanship of Yehudi Menuhin, the panel also included Alain Daniélou, Nicolas Nabokov, Ravi Shankar, Pierre Schaeffer and Tran Van Khe.

**1967**01.01.  
Berlin**"The World of Music"**

Beginning in 1967, the "World of Music" and the Bulletin of the International Music Council was published quarterly and edited in collaboration with the "International Institute for Comparative Music Studies and Documentation", Berlin, serving henceforth as chief editorial office.

13.03.  
Paris**UNESCO and Music**

At the invitation of the Assistant Director General of UNESCO, members of the Executive Committee spoke about a closer collaboration of UNESCO with the IMC. They showed the ways in which the IMC could most effectively carry out, in the field of music, the main points proposed for UNESCO's programme of cultural action in the following four sectors: artistic creation, the dissemination of culture, artistic education, the protection and preservation of the cultural heritage.

02.-08.07.  
Sofia**International Conference: "The Training and Career of the Opera Singer"**

Organized by the IMC in cooperation with the Bulgarian National Music Committee.

**1968**06.-09.09.  
New York**12th GENERAL ASSEMBLY****Elections for the Executive Committee (1969-1970):**

President	Yehudi Menuhin, U.S.A.
Vice-President	Egon Kraus, FRGermany
Secretary General	André Jurres, Netherlands
Members	Pierre Colombo, Switzerland
	Luis Heitor Correa de Azevedo, Brazil
	Vladimir Fédorow, France
	Ladislav Mokry, CSSR
	Taiji Nagasawa, Japan
	Hans Sittner, Austria

**New Members****Recognition of National Music Committees:**

Ethiopia  
Indonesia  
Monaco  
Portugal

**1968**

06.-09.09.  
New York

**Coordination of the programme of IMC with that of UNESCO**

In order to coordinate better the programme of the IMC with that of UNESCO, the General Assembly decided to hold the General Assembly of the IMC for the future in the year following the UNESCO General Conference rather than just before it, since so much of the considerable extended IMC's programme depends upon what kind of decisions are made by UNESCO. Change of rotation for the following General Assemblies to 1969, 1971, 1973...

09.-15.09.  
New York and  
Washington, D.C.

**International Congress: "Music and Communication"**

Organized by the IMC, the U.S. National Commission for UNESCO and the US-National Music Council and in cooperation with the International Association of Music Libraries.

## Panel Discussions on:

1. The Sounds of Things to come (The attitude of youth, performer and the changing audience),
2. The Impact of Communication Media of Music,
3. The Interaction of Vernacular and Formal Music,
4. Technology (The evolution of new techniques),
5. Copyright and Communication,
6. The Patronage of Music.

**1969**

27.-29.05.  
Paris

**1st Asian Music Rostrum**

Exchange-project, proposals by radio organizations from Asian countries (see page 68).

29.05.-03.06.  
Paris

**International Meeting: "Arab Cultures"**

UNESCO and IMC.

09.-13.06.  
Paris

**International Meeting: "Main Trends of Research in the Social and Human Sciences"**

UNESCO and IMC.

21.-22.07.  
Florence

**Symposium: "Music Critics and the Mass Media"**

Organized by the IMC.

20.-22.10.  
Paris

**13th GENERAL ASSEMBLY**

5th Extraordinary Session with amendments of the Statutes and the Rules of Procedure.

**New Members****International Member Organization:**

European Association of Music Festivals.

**Recognition of National Music Committees:**

Argentina

Madagascar

United Arab Republic

**4 Individual Members****Cooptation of a new member of the Executive Committee:**

Boris M. Yarustovski, USSR

**1969**

22.-23.10.  
Paris

**Symposium: "The Role and Place of Music in the World of Today"**

Organized by the International Music Council in cooperation with the French National Music Committee. The following aspects were discussed:

1. Man and his sound environment: the place and role of music in an industrial society,
2. The art of music; creation, experiments:
  - a) traditional languages and forms,
  - b) new experiments in languages and forms of expression,
  - c) the music of tomorrow,
3. The music on non-industrial civilizations: confrontations, contrasts, similarities,
4. Music - as cultural element and as entertainment.

19.-22.11.  
Paris

**"International Rostrum of Young Performers" (IRP)**

Being organized by the International Music Council the first session of the International Rostrum of Young Performers took place at UNESCO House. The IRP will assist outstanding young performers, at a crucial stage in their career, to gain international recognition, by presenting them in person, in the best possible conditions, before the leaders of the musical and allied professions and industries (see page 65).

**1970**

25.-27.05.  
Paris

**1st African Music Rostrum**

24.08.-02.09.  
Venice

**Intergovernmental Conference:****"Institutional Administrative and Financial Aspects of Cultural Policies"**

More than 80 countries accepted the invitation of UNESCO to discuss, for the first time at a ministerial level, the situation of culture in the world today. The fact that 39 delegations were led by a Minister indicates the importance which those countries attached to the subject. The impressive series of recommendations growing out of the Conference implies that the governments have accepted, with remarkable unanimity, the artist's right to creative freedom as well as man's right to culture, and that from now on it is the duty of the authorities to protect these rights.

10.-11.10.  
Helsinki

**Joint Meeting of the Directorate and Representatives of Scandinavian Music Committees**

At the invitation of the Finnish National Music Committee, the Directorate of the IMC Executive Committee and Ladislav Mokry and Boris Yarustovsky, met with representatives of the Nordic Committees in Helsinki during the opening days of the Nordic Music Festival. Yehudi Menuhin presided. Representatives from the music committees of Finland, Iceland, Norway and Sweden attended. In addition to a general exchange of information concerning national projects, there was a fruitful discussion on concrete ways in which the Council and the Nordic regional group could be mutually helpful in carrying out their projects.

**1970**

12.10.-14.11.  
Paris

**16th General Conference of UNESCO**

The enthusiasm manifest at the Venice Conference greatly influenced the thinking in the field of culture of the 16th General Conference of UNESCO in Paris. The final outcome of the General Conference has been generally favourable to the IMC family with high marks in the Sexennial Report on the contribution made to UNESCO's activities by NGO's in categories A and B, specially in the programmes of "Cultural Studies", of "Cultural Development", of "International Dissemination of Culture".

**1971**

24.-27.03.  
Budapest

**Joint Meeting of the Executive Committee and Representatives of Socialist Countries**

Organized by the Hungarian National Music Committee.

28.-30.04.  
Paris

**2nd Asian Music Rostrum**

31.05.-08.06.  
Berlin

**Festival of Oriental and African Music**

Organized by the International Institute for Comparative Music Studies and Documentation (IICMSD).

04.-06.10.  
Moscow

**14th GENERAL ASSEMBLY****Elections for the Executive Committee (1972-1973):**

President	Yehudi Menuhin, U.S.A.
Vice-President	Egon Kraus, FRGermany
Secretary General	Ladislav Mokry, CSSR
Members	Roberto Caamano, Argentina
	Pierre Colombo, Switzerland
	Luis Heitor Correa de Azevedo, Brazil
	Vladimir Fédorov, France
	Salah El Mahdi, Tunisia
	Narayana Menon, India
	Kwabena Nketia, Ghana
	Tibor Sarai, Hungary
	Boris Yarustovski, USSR

**New Members****International Member Organizations:**

Music Section of the International Publishers' Association (IPA)

**Recognition of National Music Committees:**

Colombia  
Senegal  
Zambia

**Membership:**

14	International Member Organizations
14	Individual Members
54	National Music Committees

**1971**

06.-09.10.  
Moscow

**International Music Congress:  
"Music Cultures of Peoples: Traditions and Contemporarity"**

Organized by the International Music Council in cooperation with the National Music Committee of the USSR.

Topics:

1. Traditions and Innovations,
2. Traditional Music Mentality and Contemporary Music,
3. The Contribution of Diverse Music Cultures to the Culture of Today's World,
4. Evolution of National Traditions and the Experience of Soviet Republics,
5. The Training of Young Musicians,
6. Problems of the Sociology of Music.

**1972**

04.-10.01.  
Cannes

**International Rostrum of Composers**

30.05.-01.06.  
Lisbon

**International Symposium: "Music and the XXth Century Media"**

Organized by the International Music Council in cooperation with the Calouste Gulbenkian Foundation.

05.-07.07.  
Paris

**2nd African Music Rostrum**

15.-17.06.  
Strasbourg

**Foundation of the European Regional Group in the IMC (ERG)**

After preparatory considerations, held in meetings at Stockholm (09.09.), at Paris (24.09), and a decision at Moscow (08.10.), the French National Music Committee had invited the participating NMCs for the Constitution of an "European Regional Group in the IMC". The Constitutive Charta was signed by the National Music Committees of Austria, Denmark, FRGermany, Finland, France, Netherlands, Sweden, Switzerland. At the same time the French NMC held an International Symposium: "Manufacture of Instruments and the Revolution in Contemporary Music" (see page 73).

19.-28.06.  
Helsinki

**Intergovernmental Conference on Cultural Policies in Europe**

The Conference recommends to the European Member States that they "encourage national committees of music, grouped together on an European basis, to establish closer collaboration with each other, exchange information and jointly the teaching and performance of music through all the European nations".

09.-19.10.  
Bratislava

**International Rostrum of Interpreters**

The second Selection Session was realized by the Czechoslovak NMC at the initiative of Ladislav Mokry, Secretary General of the IMC.

18.-22.10.  
Bratislava

**Meeting of the Executive Committee**

and discussion with the Public Relations Commission.

**1973**

- 24.-26.01.  
Stockholm **Meeting of the European Regional Group**  
By invitation of the Swedish NMC, discussions about the working plans of the IMC and its member organizations.  
Conference: "Music in the Community - Today and Tomorrow".
- 27.01.  
Stockholm **IMC Consultative Meeting**  
concerning the action plan for: "Music and Tomorrow's Public".
- 20.-24.02.  
Berlin (GDR) **Executive Committee Meeting**  
by invitation of the GDR Music Committee.
- 08.-09.09.  
Lausanne **Plenary Session of the European Regional Group (ERG)**  
Decision of the 12 NMCs from Western European countries to get in contact with the Council of Europe, to which the ERG was recommended as an advisory body on music.
- 09.09.  
Lausanne **6th Extraordinary Session of the General Assembly:**  
Amendment of the Statutes and the Rules of Procedure.
- 09.-12.09.  
Lausanne **IMC 25**

**25th ANNIVERSARY and 15th GENERAL ASSEMBLY of the  
INTERNATIONAL MUSIC COUNCIL**

**Elections for the Executive Committee (1974/1975):**

President	Yehudi Menuhin, U.S.A.
Vice-President	Narayana Menon, India
Vice-President	Boris Yarustovski, USSR
Secretary General	Ladislav Mokry, CSSR
Members	Roberto Caamano, Argentina
	Dimitar Christoff, Bulgaria
	Vladimir Fédorov, France
	Saiah El Mahdi, Tunisia
	John Morton, Great Britain
	Kwabena Nketia, Ghana
	John Peter Lee Roberts, Canada
	Tibor Sarai, Hungary

**New Members**

**International Member Organizations:**

European Jazz Federation  
International Federation of Accordionists

**Recognition of National Music Committees:**

India  
Ivory Coast

**Membership**

16	International Member Organizations
16	Individual Members
2	Members of Honour
57	National Music Committees

1973

12.-15.09.  
Geneva**International Symposium: "In Search of a New Music Public"**

Organized by the IMC and the Swiss NMC in cooperation with IFMY, ISME, IMZ and IFPI.

The purpose of the demonstrations and illustrations presented was to show up-to-date methods of bringing music to the public - individually and collectively, in school and out of school, young and old, privileged and under-privileged - in the different cultures of the world. Special attention was given to the problems of acquainting audiences with contemporary music and with the music of different traditions.

The two topics of the Symposium:

1. The role of the "animateur" in awakening a response to music.
2. The presentation of music in and through the mass media.

A General Debate under the chairmanship of Yehudi Menuhin was the official closure of "IMC 25".

15.09.  
Geneva**"Music and Tomorrow's Public" (MTP)**

In a special planning meeting of the representatives of the International Member Organizations and the National Music Committees, the MTP project, its development and its progress was discussed. The International Federation of the Phonographic Industry (IFPI) confirmed the financial support of the project (see page 51).

The MTP has two concrete goals:

- a) to study the relationship of music with the different listening publics today,
- b) to prepare an action programme which the IMC will recommend to UNESCO.

The participants were informed about the procedure in the following two years, the collection of materials, the questionnaires and the cooperation with the pilot countries: Argentina, Brazil, Canada, France, FRGermany, GDR, Ghana, Hungary, Japan, Senegal, Sweden, Tunisia, USSR, Venezuela.

01.-12.10.  
Berlin**Days of Extra-European Music**

organized by the IICMSD.

17.-21.10.  
Alma-Ata/  
Kazakhstan/  
USSR**3rd Asian Music Rostrum**

organized jointly by the Soviet National Music Committee, the IMC and the IICMSD under the aegis of UNESCO.

This 3rd session was followed by an International Symposium: "The Development of Musical Cultures in the Countries of Asia".

29.-31.10.  
Manila**International Symposium: "The Role of Cultural Centres and Festivals in the Artistic Exchange among Asian Countries"**

The National Music Committee of the Philippines, in cooperation with the IMC, held this Symposium, which was presided by Lucrecia Kasilag. The main objective of the discussions was to set up a central clearing house of information on leading artists and festivals in the Asian countries and the machinery for coordinating the exchange of artists from festival to festival. The Culture Centre of the Philippines will provide a temporary secretariat for this coordination work.

**1974**

- 08.-09.01.  
Paris
- 25th Anniversary of the International Music Council  
Foundation of the "Musicians International Mutual Aid Fund" (MIMAF)**  
The creation of MIMAF in January 1974 was interpreted as a significant and permanent contribution to the International Music Council of UNESCO for its 25th anniversary. Two gala concerts were given in the UNESCO House with famous musicians from several continents (see page 83).
- 08.-09.01.  
Paris
- Meeting of the European Regional Group (ERG)**  
with representatives of 20 west and east European National Music Committees.
- 21.-27.01.  
Bratislava
- Bratislava Music Festival - IMC 25**
- 06.-09.02.  
Hammamet/  
Tunisia
- Symposium on Arab Music**  
The Symposium: "Tradition and Contemporaneity in the music of Arab Countries and African Countries north of the Sahara" was organized by the Tunisian National Music Committee (President: Salah El Mahdi) in cooperation with the IMC.
- The topics of this Symposium:
1. Research and Preservation of Authentic Traditional Music,
  2. Continuity: Contemporary Creation in the Traditional Style,
  3. The avant-garde in music creation.
- 25.02.  
Paris
- Meeting of the Executive Committee  
and the MTP Committee.**
- 15.-20.04.  
Zurich
- Regional Seminar:**  
"Traditional Music Education and New Patterns of Musical Behaviour of Young People" (MTP). Organized by ISME and IMDT.
- 11.-14.07.  
Rio de Janeiro
- Executive Committee Meeting**  
by invitation of the Brazilian NMC, followed by a common meeting with representatives of committees in Argentina, Brazil, Chile, Uruguay and Venezuela.
- 15.-20.07.  
Sao Paolo/  
Brazil
- Symposium: "Traditional Music and Contemporary Musical Creation"**  
Organized by the IMC in collaboration with the Brazilian NMC.
- 05.-08.10.  
Copenhagen/  
Denmark
- General Assembly of the European Regional Group (ERG)**  
Declaration of the ERG-Plenary Session: Agreement on collaboration (Copenhagen-Declaration). - Conference: "Music in Community Life".
- 07.-12.10.  
Bratislava
- International Rostrum of Young Performers (IRP)**  
3rd Session (Part 1 - Selection)  
Seminar: "The Training of the Young Performer in Relation to his Career".

**1975**

- 29.-31.05.  
Bonn                    **Executive Committee Meeting**  
by invitation of the NMC of the FRGermany.
- 24.-25.09.  
Calgary/Canada       **Executive Committee Meeting**  
by invitation of the Canadian NMC.
- 26.-29.09.  
Toronto                **16th GENERAL ASSEMBLY**  
**Elections for the Executive Committee (1976-1977):**  
President                Narayana Menon, India  
Vice-President         Egon Kraus, FRGermany  
Vice-President         John Peter Lee Roberts, Canada  
Vice-President         Tibor Sarai, Hungary  
Secretary General     Dimiter Christoff, Bulgaria  
Treasurer              John Morton, Great Britain  
Members                Roberto Caamano, Argentina  
                              Frank Callaway, Australia  
                              Naohiro Fukui, Japan  
                              Salah El Mahdi, Tunisia  
                              Kwabena Nketia, Ghana  
                              Hans Pischner, GDR
- New Members**  
**International Member Organizations:**  
International Committee of Folklore Festival Organizers (CIOFF)  
International Federation of Festival Organizations (FIDOF)
- Recognition of National Music Committees:**  
Korea (Republic of)  
Saudi Arabia
- 29.09.-05.10.  
Toronto,  
Ottawa,  
Quebec, Montreal     **1st WORLD MUSIC WEEK**  
Organized by the Canadian Music Council in cooperation with the IMC.  
Exhibitions on Canadian Music and the musical life of Canada.
- 01.10.  
Ottawa                 **International Music Day**  
**Award of the UNESCO/IMC Music Prize 1975**
- 30.09.-05.10.  
Ottawa and  
Montreal              **World Music Week Conference:**  
**"Music as a Dimension of Life"**  
Seven sections:  
1. The Role of Media in a Changing World,  
2. The Music of Young People,  
3. The World Soundscape,  
4. Music and Tomorrow's Public,  
5. The Role of the Composer in a changing world,  
6. The Role of the Performer and the Democratization of Music,  
7. The Preservation and Presentation of Traditional Music and Dance.

**1975**

21.-25.10.  
Accra/Ghana

**3rd African Music Rostrum**

17.-27.11.  
Baghdad

**International Symposium: "Arabic Music and Modern Educational Methods"**

organized by the Iraqi National Music Committee.

**1976**

03.-04.05.  
Sofia

**Executive Committee Meeting**

by invitation of the Bulgarian NMC.

05.-07.05.  
Sofia

**International Symposium on Music Theatre: "The Composer and Opera, Ballet and Musical"**

Organized by the Bulgarian NMC and the IMC.

22.-26.08.  
Manila

**4th Asian Music Rostrum**

27.-28.08.  
Manila/  
Philippines

**International Seminar:****"The Preservation and Presentation of Traditional Music and Dance in Asia"**

Organized by the IMC in cooperation with the NMC of the Philippines.

11.-16.10.  
Bratislava

**1st International Music Theatre Rostrum****Part II - Presentation**

Organized by the IMC, the Czechoslovak NMC, the Bratislava Music Festival and the ITI-Music Theatre Committee

16.-20.10.  
Bratislava

**4th International Rostrum of Young Performers (IRP)****Part I - Selection**

27.-30.11.  
Berlin/GDR

**Conference of the European Regional Group (ERG):****"Winning a New Music Public" and General Assembly****1977**

30.07.-02.08  
Bizerte/  
Tunisia

**Arab Conference for the Preservation of the Musical Heritage in Music and Dance**

Organized by the Cultural Committee of Bizerte under the aegis of the International Music Council.

29.-30.09.  
High Tatras/  
CSSR

**Executive Committee Meeting**

by invitation of the Czechoslovak NMC.

01.10.

**International Music Day**

01.-09.10.  
Bratislava  
and Prague

**2nd World Music Week**

Organized by the Czechoslovak National Music Committee in cooperation with the International Music Council. Within the Bratislava Music Festival concerts of the 4th Session of IRP.

01.10.  
Bratislava

Common meetings of the Executive Committee with the International Member Organizations and with the Regional Groups. General Assembly of the ERG.

1977

02.-05.10.  
Bratislava**17th GENERAL ASSEMBLY****Award of the UNESCO/IMC Music Prize 1977****Elections for the Executive Committee (1978-1979):**

President	John Peter Lee Roberts, Canada
Vice-President	Frank Callaway, Australia
Vice-President	Egon Kraus, FRGermany
Vice-President	Ladislav Mokry, CSSR
Secretary General	Dimiter Christoff, Bulgaria
Treasurer	John Morton, Great Britain
Members	Barry Brook, U.S.A. Naohiro Fukui, Japan Marlos Nobre, Brazil Jean-Joseph Pango, Ivory Coast Hans Pischner, GDR Boris Yarustowsky, USSR

**New Members****Recognition of National Music Committees:**

Kenya                      Nigeria                      Zaire

06.-09.10.  
Prague**International Congress "The Performing Musician in Contemporary Music-Culture"**

The sessions were devoted to:

1. The impact of musicology on the art of interpretation,
2. The status and prospects of traditional musicians in Asia and Africa,
3. The performing musician and the sound recording: Problems, achievements and prospects,
4. The promotion of the career and artistic growth of young musicians,
5. The economic, legal and social problems of performing musicians.

1978

08.07.  
Geneva**Meeting of IMC International Member Organizations**21.-25.08.  
Bayreuth**Bayreuth Workshop-Seminar: "Music Information and the Media"**

Organized by the Bayreuth International Youth Festival Meeting, the IMC and the International Federation of Producers of Phonograms and Videograms in cooperation with the International Music Centre and the German NMC, with support from UNESCO.

02.-06.10.  
Samarkand/  
USSR**International Symposium: "Professional Music of Oral Tradition of the Middle and Near East and the Present"**

Organized by the NMC of the USSR jointly with the IMC.

10.-24.10.  
Breukelen/  
Netherlands**International Workshop for Composers:****"The Use of Folklore or Non-Western Music(s) in Composition Today"**

Organized by the Eduard van Beinum Foundation under the auspices of the IMC, the Dutch and the Bulgarian NMC.

Since 1975 the International Workshop of Composers keeps on-going annually - either in Bulgaria or in the Netherlands - co-organized by the Gaudeamus Foundation and the NMC of Bulgaria.

06.-09.12.  
Vienna**"Musical Institutions in Europe: Music Theatre and Concert Life"**

Conference and General Assembly of the European Regional Group.

## 4.4 1979

03.-05.02.  
Dakar/Senegal

**4th African Music Rostrum**

23.-29.04  
Villa de Leiva/  
Colombia

**Latin-American and Caribbean Music Rostrum (TRIMALCA)**

For the first time organized on behalf of the International Music Council by the Colombian National Music Committee and the Colombian Institute for Culture, with the cooperation of UNESCO. The object of TRIMALCA is to make known all over the world authentic and valuable examples of Latin American and Caribbean Music through the medium of broadcasting organizations (see page 70).

TRIMALCA was followed by a Symposium on the theme of "Preservation and Presentation of Traditional Music and Dance in Latin America and the Caribbean".

21.-25.09.  
Perth/  
Western Australia

**Executive Committee Meeting  
Indian Ocean Arts Festival**

25.-29.09.  
Adelaide/  
South Australia

**Colloquium of the International Musicological Society**

The Music of the Australian Aborigines.

30.09.  
Melbourne  
01.10.

**Meetings of IMC Member Organizations and Regional Groups****International Music Day**

**Award of the UNESCO/IMC Music Prize 1979**

01.-08.10.

**3rd World Music Week**

01.-04.10.  
Melbourne

**18th GENERAL ASSEMBLY****Elections for the Executive Committee (1980-1981):**

President	Frank Callaway, Australia
Vice-President	Barry Brook, U.S.A.
Vice-President	Egon Kraus, FRGermany
Vice-President	Ladislav Mokry, CSSR
Secretary General	Tibor Sarai, Hungary
Treasurer	Gottfried Scholz, Austria
Members	Munir Bashir, Iraq
	Naohiro Fukui, Japan
	Marlos Nobre, Brazil
	Jean-Joseph Pango, Ivory Coast
	Hans Pischner, GDR
	Vassili Zagorsky, USSR

**Recognition of National Music Committees:**

Bangladesh	New Zealand
China	Sudan
Ecuador	Vietnam

**Membership**

18	International Member Organizations
18	Individual Members
65	National Music Committees
16	Members of Honour

**Delegates:** represented in 4 countries.

**1979**

- 04.-07.10.  
Sydney/  
Australia
- International Music Congress: "Music in the 1980's - The New Horizons"**  
The main topics:  
1. The opening out of music since 1946 to include the whole of the European tradition, the new resources of electronic music and the performing knowledge of the world's musics,  
2. European and non-European music as self-contained traditions as well as cross-fertilising traditions.
- 01.-05.12.  
Baghdad/  
Iraq
- 5th Asian Music Rostrum**  
Organized jointly by the IMC, the Iraqi National Music Committee, the Iraqi Broadcasting and TV Establishments, in cooperation with UNESCO, the Asia-Pacific Broadcasting Union (ABU) and the Arab States Broadcasting Union (ASBU).  
The rostrum was followed by a symposium: "Preservation and Presentation of Traditional Music and Dance in the Countries of Asia".
- 1980**
- 18.-21.01.  
Delhi/  
India
- Festival of Indian Music and Dance**  
Executive Committee Meeting and a joint meeting with the Indian National Music Committee (26.01.).
- 22.-25.01.  
Agra/  
India
- International Conference:**  
"The Role of Music and the Performing Arts in the Preservation and Presentation of Historical Monuments and Sites"  
Organized by the Indian National Commission of UNESCO and the Indian National Music Committee.
- 11.-15.03.  
Baden-Baden
- Film Rostrum: "Traditional and Folk Music and Dance in the Different Cultures"**  
Organized jointly by the IMC, the International Music Centre, the Südwestfunk of Baden-Baden in cooperation with the International Fund for the Promotion of Culture (UNESCO).
- 02.07.  
Innsbruck
- Meeting of International Member Organizations and Executive Committee**  
Discussions of the realization of the "World Inventory of Sources of Music Information" (WISMI) and the IMC-Programme.
- 01.10.
- International Music Day**
- 09.-12.10.  
Sofia
- "Music in the Life of Children"**  
Conference and General Assembly of the European Regional Group (ERG).
- 21.-24.11.  
Sao Paulo/  
Brazil
- "2nd Latin-American and Caribbean Music Rostrum" (TRIMALCA)**  
Organized by the Brazilian National Music Committee in cooperation with UNESCO and the Secretariat of Culture and "Radio e TV Cultura" (RTC) of the State of Sao Paulo.

**1981**

- 31.01.-01.02.  
Tunis/Tunisia                    **5th African Music Rostrum**
- 19.-20.02.  
Bratislava                        **Executive Committee Meeting**
- 20.-23.09.  
Bayreuth                         **World History of Music**  
Meeting of the Working Commission.
- 25.09.-05.10.  
Budapest                         **4th World Music Week**  
Organized by the Hungarian National Music Committee and the IMC.
- 25.-26.09.                        **Executive Committee Meeting**
- 26.-27.09.                        **European Regional Group / General Assembly**
- 27.09.                              **Meetings of International Member Organizations**
- 28.09.  
Budapest                         **8th Extraordinary General Assembly**  
Amendment of the Statutes and the Rules of Procedure.
- 29.09.-01.10.  
Budapest                         **19th GENERAL ASSEMBLY**  
**Elections for the Executive Committee (1982-1983):**  

President	Barry S. Brook, U.S.A.
Vice-President	Munir Bashir, Iraq
Vice-President	Ladislav Mokry, CSSR
Vice-President	Marlos Nobre, Brazil
Secretary General	Gottfried Scholz, Austria
Treasurer	Jacques Masson-Forestier, France
Members	Poul Jorgensen, Denmark
	Kwabena Nketia, Ghana
	Tibor Sarai, Hungary
	Jan Steszewski, Poland
	Tran Van Khe, Vietnam
	Vassili Zagorsky, USSR

**Recognition of National Music Committees:**  
Dominican Republic  
Italy  
Jamaica  
Mongolia

01.10.                              **International Music Day**  
**Award of the UNESCO/IMC Music Prize 1981**

02.-05.10.  
Budapest                         **Congress "Composer in the 20th Century -**  
**in Commemoration of 100th Birthday of Bela Bartok"**

**1982**

- 01.02.  
Paris **Jack Bornoff**, Executive Secretary of the IMC, retired after nearly 30 years activities for the IMC. **Nils Wallin** (Sweden) was his successor.
- 28.02.-04.03.  
Hong Kong **IMC-Conference: "East-West Exchange In Music and the Performing Arts"**  
Organized by the Hong Kong Government's Music Office and the IMC.
- 01.-04.04.  
Wlepersdorf/  
GDR **Conference of the International Members Organizations** and the Directorate  
by invitation of the GDR Music Committee.
- 05.-08.09.  
Arhus/Denmark **"Contemporary Music Drama"**  
Conference and General Assembly of the European Regional Group.
- 13.-16.09.  
Bellagio/Italy **Executive Committee Meeting**

**1983**

- 21.-23.01.  
Algiers/Algeria **6th African Music Rostrum**
- 25.-28.03.  
Wlepersdorf/GDR **Conference of International Member Organizations** and the Directorate  
by invitation of the GDR Music Committee.
- 24.09.-05.10.  
Stockholm **5th World Music Week**
- 25.-26.09. **Meetings of the Executive Committee**  
of the Financial Commission, of the Legal Commission.
- 27.09. **Meeting of International Member Organizations**  
**Meetings of Regional Groups**
- 28.-30.09.  
Stockholm **20th GENERAL ASSEMBLY**  
**Elections for the Executive Committee (1984-1985):**
- |                   |                                  |
|-------------------|----------------------------------|
| President         | Gottfried Scholz, Austria        |
| Vice-President    | Munir Bashir, Iraq               |
| Vice-President    | Jan Steszewski, Poland           |
| Vice-President    | Camille Swinnen, Belgium         |
| Secretary General | Vladimir Stepanek, CSSR          |
| Treasurer         | Jacques Masson-Forestier, France |
| Members           | Manuel Enriquez, Mexico          |
|                   | Poul Jorgensen, Denmark          |
|                   | Kwabena Nketla, Ghana            |
|                   | Vera Reiner, GDR                 |
|                   | Tibor Sarai, Hungary             |
|                   | Tran Van Khe, Vietnam            |
- New Members**  
**International Member Organizations:**  
International Federation for Choral Music (IFCM)  
International Confederation for Electroacoustic Music

**1983**

- 28.-30.09.  
Stockholm
- Associate Members:**  
Musicians International Mutual Aid Fund (MIMAF)  
European Federation of Young Choirs  
(changed by the membership in favour of the IFCM)
- 01.10.  
Stockholm
- International Music Day**  
**Award of the UNESCO/IMC Music Prize 1983**  
**Executive Committee Meeting.**
- 03.-05.10.  
Stockholm
- Congress "Music and Modern Media"**  
Phonogram - Radio - Television
- 03.-05.10.  
Stockholm
- Congress "New Trends and Perspectives in Musicology"**  
1. Perception in Music and Cross Cultural Processes.  
2. IMC and Musicology;  
3. Cross Cultural Processes;  
4. Three Swedish Research Projects.
- 03.-05.10.
- Municipal Music in Tierp/Sweden**  
Three days with music and with information about Swedish music-making in various connections, in the municipality of Tierp, in the county as whole and in the activities of Rikskonserten.
- 09.-12.10.  
Pyongyang/  
DPR Korea
- 6th Asian Music Rostrum**  
Organized by the Korean NMC and the IMC. In conjunction with this Rostrum the ICTM held a Symposium: "Traditional Music in Asian Countries: its inheritance and development".

**1984**

- 23.-25.01.  
Cannes
- Executive Committee Meeting**
- 26.-27.01.  
Algiers
- 7th African Music Rostrum**
- 31.03.-01.04.  
Wiepersdorf
- Conference of the International Member Organizations and the Directorate.**
- 11.-13.06.  
Bourges/France
- 1st international Rostrum of Electroacoustic Music**  
Organized by the International Confederation of Electroacoustic Music and the IMC.
- 11.-13.11.  
Krakow/  
Poland
- General Assembly of the European Regional Group**  
Conference: "European Traditions of Presenting Music. Present-day needs of Composers and the Public"

**1985****INTERNATIONAL YEAR OF YOUTH - EUROPEAN MUSIC YEAR**

- 26.-27.01.  
Brazzaville/Congo
- 7th African Music Rostrum**
- 28.-30.01.  
Cannes.
- International Round Table:**  
**"Discovering and Promoting Musical Talents"**  
Organized on behalf of the IMC by the IFMY in cooperation with MIMAF.

**1985**

- 17.-20.03.  
Vienna                    **Meeting of International Member Organizations  
and the Directorate.**
- 08-09.09.  
Ulan Bator/  
Mongolia                **7th Asian Music Rostrum**  
Organized by the Mongolian NMC and the IMC, followed by a Symposium:  
"Selection, Documentation and Preservation of Traditional Music for Purposes  
of the Mass Media, Education and Research".
- 22.-23.09.  
Dresden/GDR            **Executive Committee Meeting**
- 23.09.-04.10.  
Dresden,  
Leipzig, Berlin         **6th World Music Week**  
Organized by the Music Committee of the GDR in cooperation with the IMC.
- 24.09.  
Dresden                 **Executive Committee Meeting**  
with the Financial Commission and the Legal Commission.  
**Meeting of International Member Organizations**  
**Meeting of Regional Secretariats**  
**General Assembly of the European Regional Group**
- 25.09.                    **9th Extraordinary General Assembly**
- 25.-28.09.  
Dresden                 **21st GENERAL ASSEMBLY**  
**Elections for the Executive Committee (1986-1987):**  
President                 Marlos Nobre, Brazil  
Vice-President         Jan Steszewski, Poland  
Vice-President         Camille Swinnen, Belgium  
Vice-President         Tran Van Khe, Vietnam  
Secretary General     Vladimir Stepanek, CSSR  
Treasurer               Jacques Masson-Forestier, France  
Members                 Manuel Enriquez, Mexico  
                                 Eskil Hemberg, Sweden  
                                 Richard Jakoby, FRGermany  
                                 Lupwishi Mbuyamba, Zaire  
                                 Vera Reiner, GDR  
                                 Vassili Zagorsky, USSR
- Recognition of Associate Members:**  
Foundation Gaudeamus  
European Union of Music Schools  
Arthur Rubinstein Music Society
- Membership**  
18            International Member Organizations  
5            Associate Members  
65           National Music Committees  
14           Individual Members  
33           Members of Honour  
6            Regional Secretariats
- 29.-30.09.  
Leipzig                  **Concerts and Opera Performances**

**1985**

01.10.  
Berlin

**International Music Day**  
**Award of the UNESCO/IMC Music Prize 1985**

02.-04.10  
Berlin

**IMC Scientific Conference:**  
**"Tradition in Music Cultures - Today and Tomorrow"**

Main Topics:

1. Schuetz, Bach and Haendel in History and the Present Time,
2. Tradition in Music Cultures,
3. Tradition in Contemporary Music,
4. Traditional Music and the Musical Heritage in Education,
5. Tradition in Music Cultures and Cultural Identity.

08.-13.12.  
Rio de Janeiro/  
Brazil

**3rd Latin-American and Caribbean Music Rostrum (TRIMALCA)**

**1986**

01.02.  
Paris

**Nils Wallin** terminated his work as Executive Secretary. **Nicole Luc-Maréchal** was deputized by the President to ensure the activities in the IMC-Office.

07.-11.05.  
Brisbane/Australia

**Regional Meeting Australia-Oceania**

23.-25.05.  
Paris

**Executive Committee Meeting**

23.-28.05.  
Nairobi/Kenya

**Regional Meeting Africa**

30.-31.10.  
Bonn

**General Assembly of the European Regional Group**  
Conference: "The Youth and the Music in the European Countries".

**1987**

02.-07.02.  
Dakar/  
Senegal

**8th African Music Rostrum**  
Organized by the IMC in cooperation with the African Regional Secretariat together with the Union of National Broadcasting and Television Organizations of Africa (URTNA). The Rostrum was continued at Nairobi/Kenya.

24.-25.04.  
Paris

**Executive Committee Meeting**

03.07.  
Paris

**Guy Huot**, the former Secretary General of the Canadian Music Council, began his work as **Executive Secretary of the IMC**.

25.09.-04.10.  
Brazil

**7th World Music Week**

24.-26.09.  
Brasilia

**Meetings:**  
Executive Committee,  
Legal Commission, Financial Commission,  
European Regional Group, Regional Secretariats,  
International Member Organizations.

**1987**

- 27.09. **10th Extraordinary General Assembly**
- 27.-30.09.  
Brasilia **22nd GENERAL ASSEMBLY**  
**Elections for the Executive Committee (1988-1989):**
- |                   |                            |
|-------------------|----------------------------|
| President         | Lupwishi Mbuyamba, Zaire   |
| Vice-President    | Vladimir Stepanek, CSSR    |
| Vice-President    | Eskil Hemberg, Sweden      |
| Vice-President    | Guangya Liu, P.R. of China |
| Secretary General | Camille Swinnen, Belgium   |
| Treasurer         | Claude Tagger, France      |
| Members           | Janos Breuer, Hungary      |
|                   | Manuel Enriquez, Mexico    |
|                   | Richard Jakoby, FRGermany  |
|                   | Marlos Nobre, Brazil       |
|                   | Vera Reiner, GDR           |
|                   | Vassili Zagorsky, USSR     |
- 01.10.  
Brasilia **International Music Day**  
**Award of the UNESCO/IMC Music Prize 1987**

- 02.-04.10.  
Brasilia **Scientific Conference: "Villa Lobos - Brazil and the World"**  
(National and neo-national trends in 20th Century Music)  
**"The Situation of the Composer Today"**

**1988**

- 31.08.-02.09.  
Stockholm **2nd Rostrum of Electroacoustic Music**
- 12.-15.09.  
Buenos Aires/  
Argentina **4th Latin-American and Caribbean Rostrum (TRIMALCA)**  
Symposium: "Music in the Americas"
- 14.-16.09.  
Budapest **General Assembly of the European Regional Group**  
Conference: "The International Music Competitions and their Effect on the Career of Young Musicians"
- 04.-07.11.  
Potsdam **Meeting of International Member Organizations**  
with the Directorate.

**1989**

- 25.-26.09.  
Baghdad/  
Iraq **"Asian Migrations of Musical Ideas - The Desert Route"**  
In the framework of UNESCO's "Integral Study of the Silk Roads: Roads of Dialogue" the IMC staged this Symposium organized by Dieter Christensen (ICTM) at the invitation of the Iraqi Ministry of Culture and of the Baghdad International Festival.

**1989**

23.-26.11.  
Paris

**23rd GENERAL ASSEMBLY**

This General Assembly was planned to be held in Beijing/China. Because of circumstances in this country (spring 1989) the 23rd General Assembly took place in Paris.

23.11.  
24.11.

**Executive Committee Meeting  
Meeting of International Member Organizations  
General Assembly of the European Regional Group and  
Meetings of the Regional Secretariats**

25.11.

**11th Extraordinary General Assembly**  
Amendment of the Statutes and the Rules of Procedure.

**Award of the UNESCO/IMC Music Prize 1989**

25.-26.11.  
Paris

**Ordinary 23rd GENERAL ASSEMBLY****Elections for the Executive Committee (1990-1991):**

President	Lupwishi Mbuyamba, Zaire
Executive Vice-President	Eskil Hemberg, Sweden
Vice-President	Guangya Liu, China
Vice-President	Ladislav Mokry, CSFR
Treasurer	Claude Tagger, France
Members	Benjamin S. Dunham, U.S.A. Richard Jakoby, Germany Istvan Lang, Hungary Jordi Roch, Spain Alicia Terzian, Argentina Fethi Zghonda, Tunisia Vassili Zagorsky, USSR

According to the amended Statutes the position of the "Executive Secretary" was re-designed as "Secretary General".

Secretary General: Guy Huot, Canada

**New Members****International Member Organizations:**

International Music Critics

World Association for Symphonic Bands and Ensembles (WASBE)

**Associate Members:**

European Union of Music Competitions for Youth

International Federation of Chopin Societies

**Recognition of a National Music Committee:**

Cyprus

**Membership**

19	International Member Organizations
7	Associate Members
66	National Music Committees
6	Individual Members
38	Members of Honour
6	Regional Secretariats

**1989**

06.-10.11.  
Caracas/  
Venezuela

**Intercontinental Seminar:  
"The Influence of African Music upon Latin-American and Caribbean Music"**

Organized by CIDEM, the Interamerican Music Council, in collaboration with the IMC.

**1990**

05.-07.02.  
Amman/  
Jordan

**1st Arab Music Rostrum**

Organized In collaboration with the Arab Music Academy, the assistance of the Jordanian Ministry of Culture, the Noor Al Hussein Foundation and the National Music Conservatory.

17.-19.02.  
Dakar/Senegal

**9th African Music Rostrum**

Organized with the collaboration of the Senegalese NMC, the African Union of National Broadcasting Organizations and the assistance of the African Regional Secretariat.

14.-18.05.  
Paris

**37th International Rostrum of Composers**

20.-21.09.  
Oslo

**3rd International Rostrum of Electroacoustic Music**

25.-27.09.  
Bratislava

**International Rostrum of Young Performers (IRP)**

26.-30.10.  
Bonn

**Executive Committee Meeting**

in the framework of the General Assembly of the German National Music Committee.

**New Members**

**Associate Member:**

European Conference of New Music

**National Music Committee:**

Albanian National Music Committee

(recognition by the 23rd General Assembly)

22.-25.11.  
Valparaiso/Chile

**5th Latin-American and Caribbean Music Rostrum**

Organized by the Chilean Music Council

07.-10.12.  
Ho Chi Minh City/  
Vietnam

**8th Rostrum of Asian Music**

Organized by the Ministry of Culture, Communication, Sport and Tourism of the People's Republic of Vietnam in cooperation with the National Music Committee of Vietnam and the IMC.

**1991**

- 29.04.-03.05.  
Paris                    **38th International Rostrum of Composers**
- 05.08.-07.08.  
Aarau/  
Switzerland           **Meeting of international Member Organizations**  
by invitation of the Swiss Music Council.
- 27.09.-03.10.  
Bonn and Cologne   **8th World Music Week**  
organized by the German Music Council.
- 27.09.  
Bonn                    **General Assembly of the European Regional Group**  
  
**Meeting of the international Member Organizations**
- 27.-28.09., 30.09.  
Bonn                    **24th GENERAL ASSEMBLY**
- 01.10.  
Schloß  
Augustusburg           **international Music Day**  
**Award of the UNESCO/IMC Music Prize 1991**
- 02.-03.10.  
Cologne                **International Conference:**  
**"Musics of the World: Aspects of Documentation, Mass Media and**  
**Acculturation"**  
Jointly organized by the German Music Council with the International Institute  
for Comparative Music Studies and Documentation (IICMSD).

## 5.1 WORLD PROJECTS

### 5.1.1 MUSIC AND TOMORROW'S PUBLIC (MTP)

MTP resulted from the desire of the International Federation of Producers of Phonograms and Videograms (IFPI) to assist the IMC to carry out a project which would make a practical contribution to music education, taken in the widest sense of the term, at all levels and in all countries.

The present report *Music and Tomorrow's Public* was prepared by the International Music Council, a world-wide organization created by UNESCO, and was generously sponsored by the IFPI (International Federation of Producers of Phonograms and Videograms). In its final form it will be sent to all member states of UNESCO and will constitute one of the key documents at a UNESCO-sponsored symposium on "The Role of the Arts in Lifelong Education". It contains information, suggestions, recommendations and action programmes on which governmental agencies on national, regional and local levels can

draw for guidance and for the implementation of such programmes as may be useful and pertinent to their own special cultural situations and needs, present and future. Institutions and organizations of all kinds, including adult education centres, publishers, concert promoters, festival directors and, of course, all national committees of the IMC will also find ample material for discussion and action. The report is designed as well to furnish material for consideration, discussion and action by member organizations of the IMC and other major international organizations either directly or indirectly concerned in the promotion of music (IFPI), broadcasting unions, IFTC, CISAC, etc.).

The report is based on the premise, which today is universally accepted, that music, in its various forms and varieties, can make a valuable contribution to human welfare in all walks and conditions of life.

#### I - Music, the media and tomorrow's public.

##### A. Radio and TV as media.

1. Specific characteristics of radio as a medium for the presentation of music
2. Specific characteristics of TV as a medium for the presentation of music
3. Influence of the media on music and tomorrow's public.

##### B. Sound and audio-visual recordings

1. Young people and sound recordings
2. Role of sound recordings.

##### C. Sound recordings as cultural materials

##### D. Effects of the media on performers' professions.

##### E. Current misuse and potential use of the media.

##### F. Interaction among the media.

1. Radio - television - cinema
2. Future of sound and audio-visual recordings

II - Music education in and out of school: key to the future

A. Music in the schools.

1. Music in the school - a national survey (German Federal Republic)
2. Music teaching in South and Central American countries
3. International survey on the status of music education in pilot countries (Argentina, Austria, Brazil, German Federal Republic, Hungary, India, Japan, Portugal, Senegal, Sweden and Tunisia)

B. The education of musicians and their public.

1. The education of professional musicians in Western countries
2. The education of musicians in Asian and African countries
3. The education of amateur musicians
4. The education of the music public (Music in community life)

III - Music and society: problems and prospects

A. Music and society

B. Organization and administration of musical life. Practical considerations

C. Music and non-Western cultures

D. Politics and music

E. Future-oriented conclusions

IV - Pilot projects.

**MUSIC AND TOMORROW'S PUBLIC**

**MTP Report Volume 1** March 1975  
(Joint IMC - IFPI team: Egon Kraus, Robert Weeda, Everett Helm)

**MTP Report Volume 2** February 1977  
(Everett Helm)

**MTP Report Volume 3:** 1981  
Everett Helm: "Music and tomorrow's public - An intercultural Survey"

(see Bibliography, page 91)

## 5.1.2 WORLD INVENTORY OF SOURCES OF MUSIC INFORMATION (WISMI)

### Master Plan for the Implementation of the World Inventory of Sources of Music Information

Sponsored by the International Music Council (Unesco) in collaboration with the International Association of Music Libraries, International Musicological Society, the International Society for Music Education, and the Music Information Centers Commission .

Unesco has long been concerned with the worldwide transfer and sharing of information in the fields of science and technology and with the development of a world science information system . The arts and humanities disciplines have languished far behind. With the founding of RILM (Répertoire International de Littérature Musicale) in 1967, music became the first non-scientific discipline to develop a comprehensive computerized abstracting system to cover the complete range of its current literature . We are now proposing, through the International Music Council, a new world information system for music that would serve all the nations of the globe.

For purposes of this project, music information and its sources have been organized in two major levels: Level One – International, and Level Two – National. Each has its own music information grid

The systematic gathering of information will proceed at the two levels, international and national – institution by institution, publication by publication, country by country – with the aid of WISMI Data Schemata (concise models)

A. All data will be organized, tagged, and coded for both manual and computerized operations. The collected materials will be maintained both in national files (possibly also in regional centers), and at the WISMI International Center where inputting will take place.

B. The input data will form a central data bank, a master inventory that can be easily updated and searched for specific information; it will be indexed in depth by use of the RILM programs.

In October 1977, a resolution calling for IMC sponsorship of the Inventory was presented to the General Assembly of the body, meeting in Prague ; it was unanimously approved. Soon thereafter, the IMC Executive Committee, acting on a proposal by Egon Kraus, voted to include the World Inventory of Sources of Music Information in its 1978-79 Programme and recommended the establishment of a working commission for the realization of the project under the chairmanship of Mr. Brook.

### INTERNATIONAL MUSIC INFORMATION GRID

#### Section

- I. UNESCO: agencies; programs, publications
- II. International Music Council: structure, International Member Organizations, National Committees
- III. International societies, organizations, and agencies (other than IMC)
- IV. International festivals, competitions, congresses
- V. Internationally oriented information-gathering publications (books, reports, pamphlets).
- VI. International Periodicals
- VII. Miscellaneous

**NATIONAL MUSIC INFORMATION GRID**  
(to be completed for each country individually)

AREA ONE: AGENCIES, FOUNDATIONS, SERVICES,  
PROJECTS; MUSIC AND LAW

Governmental agencies  
Private foundations, arts councils  
Information-gathering agencies, services,  
projects  
Music and law

AREA TWO: EDUCATION AND RESEARCH

Educational institutions  
**Research institutes**  
Music therapy

AREA THREE: REPOSITORIES

Libraries, archives, museums; landmarks

AREA FOUR: PERFORMANCE

Performance, professional  
Performance, traditional (non-Western)  
Performance liturgical  
Amateur music making  
Youth arts activities  
Concert halls, opera houses, theatres, etc.

AREA FIVE: FESTIVALS, COMPETITIONS, CONGRESSES

Festivals  
Competitions  
Congresses

AREA SIX: BUSINESS OF MUSIC

Technological media: recording, radio, television  
motion pictures

Publishers  
Copyists, autographers, engravers, typographers  
Musical instrument industry  
Electronic equipment industry  
Music shops, record shops, music instrument shops,  
book dealers  
Trade unions and guilds  
Impresarios, agents, management, press services

AREA SEVEN: ORGANIZATIONS

Societies, associations, clubs, professional groups

AREA EIGHT: PUBLICATIONS

Books, dissertations, reports, pamphlets  
Periodicals

### 5.1.3 MUSIC IN THE LIFE OF MAN: A WORLD HISTORY (MLM)

The genesis of the Music in the Life of Man project was a suggestion made by the late Professor Zofia Lissa to the International Music Council General Assembly in Moscow in 1971 that the IMC sponsor a History of the World's Music. She called for a "reconstruction of our axiomatic system into one which would embrace all the musical phenomena, and not be confined (as was the practice in the past) to research in the musical material and cultural values of one part of one continent: the Occident". Although accepted as an IMC activity, the idea remained dormant until UNESCO included it in its cultural program in 1979. A series of exploratory meetings followed (Paris, October 1979; Berlin, September 1980; São Paulo, November 1980). The intention of these meetings was to examine a variety of approaches for such a projected history.

At two subsequent meetings (Strasbourg, September 1982 and Stockholm, September 1983), a president and Board of Directors representing six major international organizations as well as a general coordinator were designated. The board then appointed regional coordinators for the seven principal regions and a number of special consultants

#### Board of Directors

Barry S. Brook (President)	International Music Council (IMC) and International Association for Music Libraries, Archives, and Documentation Centers (IAML)
Dieter Christensen	International Council for Traditional Music (ICTM)
Ludwig Finscher	International Musicological Society (IMS) Observer
Ivan Vandro	International Institute for Comparative Music Studies and Documentation (IICMSD)
J.H. Kwabena Nketia	International Commission for a Scientific and Cultural History of Mankind
Vladimir Stepanek	General Coordinator

The Music in the Life of Man is intended to provide a comprehensive history of the musical cultures of the world based on our present knowledge and, where such knowledge is insufficient, on new research. It will provide descriptions of the present state of music and musical practice in the main geocultural regions of the world as well as their historical development, taking into account the particular philosophies or concepts of history of each region, the factors that influenced historical development, interaction between cultures, and the musical linkages between cultures within a region as well as those that link the main regions.

The methodology will be analytical, descriptive, and to a large extent comparative since the aim must be to present broad pictures of culture areas as a whole in terms of their current usages and history rather than detailed studies of the music and history of individual societies.

The project "Music in the Life of Man", supported by Unesco and spearheaded by the IMC, will ultimately result in a comprehensive history in ten volumes, in which all musical cultures will be justly represented. There will be complete editions in several languages and compact two-volume editions in many other tongues. The project is committed to the concept of cultural equality, one that was strongly emphasized by the Director-General of Unesco at its conference on world cultural policies held in Mexico in 1982.

This volume contains one or more of the preliminary studies prepared by regional coordinators and consultants of the project entitled "Music in the Life of Man - a World History", which, after several years of planning, is now embarking on its second stage, the actual writing.

These preliminary studies, serving as background for the authors of individual chapters, are divided into two sections :

Section A : Inventory of Existing Documentation and Identification of Gaps ;  
 Section B : Geo-cultural considerations for the region in question.

Special studies will also be included where appropriate, either in separate brochures or within regional volumes.

There are seven regions :

Asia and Oceania  
 Africa  
 The Arab Region  
 Europe I  
 Europe II and the Soviet Asian Republics  
 North America (North of Mexico)  
 Latin America and the Caribbean

For each region, studies in both Sections (A and B) have been prepared ; these studies are presented here in a first set of four work-in-progress volumes.

**MUSIC IN THE LIFE OF MAN: A WORLD HISTORY**  
**IMC / UNESCO**  
**WORK IN PROGRESS / PART 1**

**Volume I / Asia and Oceania**  
 (Tran Van Khe, Mervyn McLean, Gen'ichi Tsuge)

**Volume II / Africa**  
 (Kwabena Nketia)

**Volume III / Europe and North America**  
 (Charles Hamm)

**Volume IV / Latin America and the Caribbean**  
 (Malena Kuss)

(see Bibliography, page 92 )

## 5.1.4 THE UNIVERSE OF MUSIC: A HISTORY (UMH)

*The Universe of Music: A History* (UMH) formerly known as *Music in the Life of Man* (MLM) is the first world-wide history of music created by authors native to the regions about which they write. It is, furthermore, the first history in any field to be planned and executed with full planetwide involvement. The project is under the auspices of the International Music Council of UNESCO.

UMH is concerned with all kinds of music in every period of history. It will consist of twelve volumes: ten of these ( Vols. II to XI) will be devoted to the major regions of the world. Asia and Oceania will be covered in three volumes; North Africa/West Asia in one; sub-Saharan Africa, one; Europe and Soviet Asia, three; the Americas, two. The first and last volumes (I and XII) will deal with basic issues and shared patterns, such as: (Vol.I) Origins of Music, Biological Considerations, Historiography, Archaeology, Systems of Notation, etc. and (Vol.XII) Linkages, Conclusions, Chronologies, Lacunae, indexes.

UMH is governed by a Board of Directors representing the major international music organizations of the world, and is being produced by a distinguished panel of authors, reviewers, and editors. The 12-volume set will first appear in English and will then be translated into several languages. UMH is being written with the interested layperson as well as the specialist in mind: it will be richly illustrated and accompanied by an audio-visual unit available in cassette, compact disc, and video-cassette.

### THE UNIVERSE OF MUSIC: A HISTORY [formerly *Music in the Life of Man* (MLM)] A Unesco/International Music Council Project

#### *Board of Directors*

Barry S. Brook, President  
Simha Arom  
Max Peter Baumann  
Gerard Béhague  
Dieter Christensen  
Ludwig Finscher  
J.H. Kwabena Nketia  
Trần Văn Khê  
Vsevolod Zaderacki

The first world history of music  
"written from within."

UMH will provide a fair hearing on a world stage for all peoples and highlight the diversity and interconnectedness of musical phenomena.

It will validate for each culture the significance of its own traditions.

UMH seeks to provide, for each major region and group of peoples, a *fair hearing on a world stage*. The standard cultural histories do not share this aim; the alphabetically-organized music encyclopedias are not set up for this purpose. The *world stage* upon which a truly fair hearing depends is being helped into existence by well-chosen personnel operating globally within a unified and interactive editorial process. This process will assist in the articulation of fresh viewpoints and syntheses.

The thrust of our efforts transcends "covering every culture." UMH is especially concerned with the discovery of linkages among regions, cultures, and historical periods. Our aim is to capture the authentic voice of a people, to highlight the multiplicity as well as the diversity of musical phenomena, and to transmit a contextual understanding of music in life.

UMH has engendered enormous enthusiasm, fresh hopes, and extensive efforts in places like the Caribbean, Soviet Asia, and China, which, despite the richness of their musical traditions, have been denied adequate treatment in general histories of music. Teams of scholars in these regions and elsewhere are pursuing new and exciting research specifically for UMH.

Despite this momentum, UMH is racing *against the clock*. The emergence of a global culture, connected by commerce and the media, threatens with extinction the very traditions that should now be included in our vision of history. Thousand-year-old oral traditions, living links to the past, and, in many cases, the embodiment of a culture's present identity, have become endangered species.

The only remedy is *preservation*, not merely of recorded sound, but of *the knowledge and values that lie behind the music and its history*.

The most influential world histories written thus far have been brilliant but distorting mirrors, offering to most regions a reflecting glass curved sharply along a single bias. The UMH project presents instead a many-faceted mirror, reflecting potent images of each culture, its knowledge and its values. Access to such a mirror and to UMH's many-sided process of inquiry, would begin to undo the damage done by an ingrained view of history that relegates most of the world's inhabitants and their cultural inventions to obscure and subordinate roles.

Unlike that of other cultural histories, our methodology does not follow the unilinear sequence of events that historians have traditionally traced for us. Our interest in the past is its relevance to the present. Equally unique to UMH are the two volumes (I and XII) framing the ten that treat individual regions. The ground-laying volume of essays devoted to axiomatic questions and the final synoptic volume in which linkages and possible universals are proposed, create the basis upon which future histories—Global, regional, and national—can be written.

UMH was begun under the sponsorship of UNESCO and largely supported, until the recent financial crisis, out of its regular and participation-program budgets. In addition, help has been forthcoming from the Rockefeller Foundation, the Asian Cultural Council, and the City University of New York, among many others sources (see below). More than \$250,000 has been expended over the past five years and about six times that amount will be required to complete the project.

Optimally, a gift of \$1,500,000 would ensure the completion of UMH: the payment of its authors and translators, the remuneration of its editors, the preparation of camera-ready copy, the creation of its sound resource, even the color separation of its illustrations.

Alternatively—or more realistically—we invite assistance from foundations, corporations, governmental agencies, private sources.

The production schedule for the delivery of all the volumes is as follows:

*Regional Coordinators*

Vols. II, III	<i>Asia</i> : Gen'ichi Tsuge, Trần Văn Khê, Zhao Feng, José Maceda
Vol. IV	<i>Oceania</i> : Mervyn McLean
Vol. V	<i>Africa</i> : J.H. Kwabena Nketia
Vols. VI, VII, VIII	<i>Europe and Soviet Asia</i> : Ingmar Bengtsson, János Kárpati, Vsevolod Zaderacki
Vol. IX	<i>North Africa/West Asia</i> : Habib Hassan Touma
Vols. X, XI	<i>North America</i> : Charles Hamm <i>Latin America and the Caribbean</i> : Samuel Claro-Valdés, Malena Kuss, Olive Lewin

Volume I (Introductory Volume): 1994.

Volume II (Asia): 1994.

Volume III (Asia): 1995.

Volume IV (Oceania): 1993.

Volume V (Africa): 1993.

Volume VI (Europe and Soviet Asia): 1993.

Volume VII (Europe and Soviet Asia): 1994.

Volume VIII (Europe and Soviet Asia): 1995.

Volume IX (North Africa/West Asia): 1993.

Volume X (North America): 1992.

Volume XI (Latin America/Caribbean): 1991.

Volume XII (Synoptic: Linkages, Conclusions, Lacunae, Chronologies, Maps, Indexes): Spring 1996.

*Cooperating Societies, Institutions, Projects*

International Association of Music Libraries (IAML)  
International Commission for a Scientific and Cultural History of Mankind (ISCHM)  
International Council for Traditional Music (ICTM)  
International Institute for Comparative Music Studies and Documentation (IICMSD)  
International Musicological Society (IMS)  
International Music Council (IMC)  
International Society for Contemporary Music (ISCM)  
International Society for Music Education (ISME)  
Répertoire International d'Iconographie Musicale (RidIM)  
Répertoire International de Littérature Musicale (RILM)  
Royal Swedish Academy of Music  
World Inventory of Recorded Traditional Music

*The Universe of Music: A History (UMH)*

New York Office: City University of New York,  
33 West 42nd Street, New York, NY 10036

Paris Office: International Music Council, UNESCO  
1 rue Miolis, Paris 75732 Cedex 15

## 5.2 R O S T R A

### 5.2.1 INTERNATIONAL ROSTRUM OF COMPOSERS (IRC)

#### 1954 - 1991

The International Rostrum of Composers (IRC) is organized by the International Music Council with the assistance of UNESCO. The IRC is an international forum of representatives of broadcasting organizations who come together for the purpose of exchanging contemporary music. Its annual sessions are held at UNESCO Headquarters in Paris. The IRC was initiated in 1954 with the participation of four European radio organizations. 33 networks took part in the 1990 session, the 37th (including 4 from the Asia Pacific region and 5 from the Americas). Close to 600 broadcasts of works presented at the 1989 session have since happened, some of the works having been broadcast up to 29 times during the year. IRC tapes, scores and notes are deposited at the Bibliothèque Gustav Mahler in Paris. The IRC is the prototype for all the other IMC Rostra.

#### PARTICIPANTS

Argentina	Ireland
Australia	Israel
Austria	Japan
Belgium	Netherlands
Bulgaria	New Zealand
Canada	Norway
Colombia	Poland
Czechoslovakia	Romania
Denmark	Spain
Finland	Sweden
France	Switzerland
Germany	Turkey
Hong Kong	United Kingdom
Hungary	U.S.A.
Iceland	U.S.S.R.
	Yugoslavia

During the earliest years in the existence of the International Music Council – in 1951, 1952 and 1953 – the French National Radio and, in particular M. Jean Tardieu and M. Roland-Manuel, arranged a series of concerts of unpublished, contemporary works by promising young composers of various nationalities. It was known as the Banc d'Essai (literally, Tryout Bench) and the concerts were given in Unesco House on the Avenue Kléber, under the auspices of the IMC and with an invited public; the composers, when possible, were invited to attend and a discussion followed the concerts; the concert and discussion were recorded by the French Radio and broadcast later on.

From this excellent initiative arose the question: Why couldn't something similar on the international plane of exchange between radio stations be organized? Since two of the principal aims of the IMC are to aid young composers in having their works heard and to promote the exchange of contemporary music between countries, it was appropriate for the IMC to undertake such an enterprise by appealing to various radios. This was done.

Year by year the delegates of the broadcasting corporations have been coming to Paris, infused with the desire to promote the new music, to become familiar with the productions of other lands, and then to present them to their own listeners back home. These annual meetings have resulted in new possibilities for the delegates to get to know each other and for conversations untrammelled by politics or ideology. And over the years these possibilities have been utilized to the full. In this manner it has been possible to get many difficulties across involved in building up new music cultures, above all in the smaller countries, and the Rostrum may well be the best place still for such carefree conversations about music, transcending national boundaries.

The International Music Council believes that there are few better judges of contemporary music than those who run the music programmes of the broadcasting organizations of the world: few are in a position to hear as much of the modern output of all tendencies and to have as broad a view of the whole field. We trust you will find their recommendations useful.

## SELECTED AND RECOMMENDED WORKS 1955 - 1991

S = SELECTED WORK

R = RECOMMENDED WORK

S-30 = SELECTED WORK IN THE CATEGORY UNDER THIRTY YEARS OLD

R-30 = RECOMMENDED WORK IN THE CATEGORY UNDER THIRTY YEARS OLD

	NOM	PAYS	OEUVRE	SEL	DATE INSTRUM
1	DUTILLEUX, Henri	France	Symphonie N° 1	S	1955 orchestre
2	BERIO, Luciano	Italie	"Musique de chambre"	S	1955 orchestre
3	WERNER HENZE, Hans	RFA	Symphonie N° 3	S	1956 orchestre
4	MARTIN, Frank	Suisse	Concerto for clvn et orch	S	1956 orchestre et clavecin
5	LIDHOLM, Ingvar	Suède	Ritournelle	S	1957 orchestre
6	CASTIGLIONI, N.	Italie	Symphonie N° 1	S	1958 orchestre
7	REGEAHEY, C.	Suisse	Cinq études	S	1958 orchestre et voix de femme
8	LEES, Benjamin	E.U.	Quatuor à cordes	S	1958 quatuor
9	BIRGER BLOMDAHL K.	Suède	Symphonie N° 3	R	1959 orchestre
10	LUTOSLAWSKI, W.	Pologne	Musique funèbre	S	1959 orchestre
11	BADINGS, Henk	Pays Bas	Concerto pour 2 violons	R	1959 orchestre et 2 violons
12	JERSILD, Jörgen	Danemark	Trois madrigaux	R	1959 chœur à cappella
13	BAIRD, Tadeusz	Pologne	Quatre essais	S	1959 orchestre
14	SEARLE, Humphrey	G.B.	The Diary of a Madman	S	1960 opéra
15	BACK, Sven-Erik	Suède	The Twilight Crane	R	1960 opéra
16	PENDERECKI, K.	Pologne	Thrène victimes Hiroshima	R	1961 orchestre (52 cordes)
17	CARTER, Elliott	E.U.	Quatuor à cordes	S	1961 quatuor
18	BRITTEN, Benjamin	G.B.	A Midsummer Night's Dream	R	1961 opéra
19	SETER, Mordecai	Israël	Ricercar	R	1961 ens. à cordes et 3 solistes
20	MIYOSHI, Akira	Japon	Trois mouvements symph.	R	1961 orchestre
21	MIYOSHI, Akira	Japon	Quatuor à cordes	S	1962 quatuor
22	CASTIGLIONI, N.	Italie	A travers le miroir	S	1962 opéra
23	MONO, Luigi	Italie	Espana en el corazon	S	1962 sopr.bar.ch.orch.chmb.
24	CASTIGLIONI, N.	Italie	Décors	R	1963 orchestre
25	BAIRD, Tadeusz	Pologne	Variations sans thème..	S	1963 orchestre
26	TWARDOWSKI, R.	Pologne	Antifone per tre gruppi...	R	1963 orchestre
27	TAKEMITSU, Toru	Japon	Kan-Sho	R	1963 orchestre et soprano
28	MARTINET, J.L.	France	Mouvement symphonique N° 5	R	1963 orchestre
29	PACCAGNINI, Angelo	Italie	Actuelles	R	1964 sopr.chœur et orchestre
30	LUTOSLAWSKI, W.	Pologne	Trois poèmes de H. Michaux	S	1964 orchestre et chœur
31	PACCAGNINI, Angelo	Italie	Vento nel Vento	S	1965 orchestre et mezzo. sopr.
32	TAKEMITSU, Toru	Japon	Textures	S	1965 orchestre
33	BAIRD, Tadeusz	Pologne	Quatre dialogues...	S	1966 orchestre de chambre/hautbois
34	DONATONI, Franco	Italie	Puppenspiel N° 2	S	1967 orchestre et 2 flûtes
35	FISER, Lubos	Tchécos.	Quinze feuillets... Dürer	S	1967 orchestre
36	KAPR, Jan	Tchécos.	Exercices pour Gydyi	S	1968 sopr.fl.harpe
37	LUTOSLAWSKI, W.	Pologne	Symphonie II	S	1968 orchestre
38	TAVENER, John	G.B.	The Whale	S	1968 orchestre de chmb. sopr. brt.
39	LIGETI, György	Autriche	Lontano	S	1969 orchestre
40	FELLEGARA, V.	Italie	Cantata	R	1970 orchestre et 2 sopranos
41	HAUBENSTOCK-RAMATI	Autriche	Symphonie K	R	1970 orchestre
42	CERHA, Friedrich	Autriche	Mirror VI	R	1970 orchestre
43	GELLMAN, Steve	Canada	Mythos II	S-30	1970 flute et quatuor
44	BORUP-JORGENSEN A.	Danemark	Marin	R	1970 orchestre
45	SZOELDESI, Andras	Hongrie	Concerto N° 3	S	1970 orchestre
46	RUZICKA, Peter	RFA	Métastrophe	R	1971 orchestre
47	CRUMB, George	E.U.	Ancient Voices of Children	S	1971 2voix.3instru.percussion.

48	BALASSA, Sandor	Hongrie	Requiem for Lajos Kassak	S	1972	orchestre et chœur
49	SCHAT, Peter	Pays Bas	Pour Toi	R	1973	mz.sopr.guit.clavier
50	GORECKI, H.M.	Pologne	Ad Matrem	S	1973	orchestre/sopr. chœur mixte
51	MANZONI, Giacomo	Italie	Paroles de Beckett	R	1973	2chs.3grps.instr.bde
52	NOBRE, Marlos	Brésil	Biosfera	R	1974	orchestre à cordes
53	STACHOWSKI, Marek	Pologne	Neuzis II	R	1974	ens.vocal et instrum
54	MATSUMURA, Teizo	Japon	Concerto	R	1974	orchestre et piano
55	SCIARRINO, S.	Italie	Rondo	R	1974	orchestre et flûte
56	KOX, Hans	Pays Bas	L'Allegria	S	1974	orchestre et soprano
57	KUBIK, Ladislav	Tchécos.	Complainte de la Femme....	R	1974	sopr.alto.clar.bde.pno.perc.
58	DURKO, Zsolt	Hongrie	Oraison funèbre	S	1975	orchestre, chœur, tenor, bar.
59	ULRICH, Boris	Yougos	Sinfonia Vespro	R	1975	orchestre et voix solistes
60	SIGURBJOERNSSON, T.	Islande	Laeti	R	1976	orchestre
61	KANG, Suk-hi	Rép Corée	Métamorphoses	R	1976	flute et quatuor
62	MIMURA, Yoshiaki	Japon	Symphonie	R	1976	orchestre
63	DITTRICH, P.H.	RDA	Concerto	R	1976	orchestre (3 groupes), quatuor
64	SARAI, Tibor	Hongrie	Symphonie N° 2	R	1976	orchestre
65	RAMOVŠ, Primož	Yougos.	Concerto	R	1976	orchestre et violoncelle
66	WORBY, Erik	Danemark	The Rainbow-Snake	R	1976	orchestre
67	MARCO, Thomas	Espagne	Autodafe	S	1976	pno et esmbi instrum
68	ALMEIDA PRADO de J	Brésil	Lettre de Jérusalem	R	1976	récit.sopr.perc.pno
69	KNUSSEN, Oliver	G.B.	Symphonie N° 2	R	1976	orchestre
70	MAUMANN, S.	Suède	Tre Canti da Cabaret	R	1976	chant et piano
71	MEYER, Krzystof	Pologne	Quatuor à cordes	R	1976	quatuor
72	TAPKOV, Dimitri	Bulgarie	Cantate pour la-paix	S	1976	mz.sopr ch.enf.orch
73	GUERRERO, F.	Espagne	Actus	R	1977	orchestre de chambre
74	CERHA, F.	Autriche	Concerto	R	1977	orchestre chmb./vln.vlnc.
75	REIMANN, Aribert	RFA	Variations pour orchestre	R	1977	orchestre
76	HIROSE, R.	Japon	Concerto	R	1977	orchestre et shakuhachi
77	SCHIDLOWSKY, L.	Israël	Dadayamasong	R	1977	petit ensemble/voix mezzo
78	ROSA, Clotilde	Portugal	Encontro	R	1977	flute et quatuor
79	AMY, Gilbert	France	D'un espace déployé	R	1977	orchestre (2) et soprano solo
80	RYBAR, J.	Tchécos.	Sette elementi continuali	R	1977	piano
81	ANDRIESEN, L.	Pays Bas	De Staat	S	1977	orchestre
82	RIHM, Wolfgang	RFA	Symphonie N° 2	R	1977	orchestre
83	HEINNINEN, Paavo	Finlande	Maindros	R	1977	piano
84	KELTERBORN, R.	Suisse	Espansioni	R	1977	orchestre, baryton, bde.
85	MIHALY, Andras	Hongrie	Quatuor à cordes	R	1977	quatuor
86	TROJAHN, Manfred	RFA	Streichquartett	S	1978	quatuor
87	LOUVIER, Alain	France	Trois atmosphères	R	1978	orchestre et clarinette
88	BULLER, John	G.B.	Proencia	R	1978	orchestre, mz. sopr. guitare
89	BOZAY, Attila	Hongrie	Pezzo Concerto N°2	R	1978	orchestre et cithare
90	BUJARSKI, Z.	Pologne	Musica Domentica	R	1978	cordes (18 instrum)
91	KUBIC, Ladislav	Tchécos.	Concerto pr pno et orch	R	1978	orchestre et piano
92	CRESSWELL, Lyell	N.Z.	Wa	R	1979	trombone, percussion, bande
93	RAUTAVAARA, E.	Finlande	Angels and visitations	R	1979	orchestre
94	NOBRE, Marlos	Brésil	In memoriam	R	1979	orchestre
95	CASTIGLIONE, N.	Italie	Arabeschi	R	1979	orchestre, flûte et piano
96	SCULTHORPE, Peter	Australie	Mangrove	R	1979	orchestre
97	CHERNEY, Brian	Canada	String Trio	R	1979	cordes
98	KOTONSKI, W.	Pologne	La rose des vents	R	1979	orchestre
99	KOYAMA, Kaoru	Japon	Natutama III	R-30	1979	orchestre
100	HOLLER, York	RFA	Chroma	R	1979	orchestre et orgue electr
101	SUZUKI, Y.	Japon	Climat pour orchestre	R	1979	orchestre
102	THORESEN, Lasse	Norvège	Hagen - le jardin	R	1979	vx.vln.vlnc.pno perc
103	CHAYNES, Charles	France	Pour un monde noir	S	1979	orchestre et soprano
104	KIPOURGOS, Nikos	Grèce	Knots	R-30	1979	chœur

105	HAVELKA, S.	Tchécos.	Hommage à Hieronymus Bosch	R	1979	orchestre
106	KETTING, Otto	Pays Bas	Symphony	R	1979	orchestre et saxophone
107	PAGH-PANN, Young-hi	Rép Corée	Manam	R-30	1979	clar.vln.alto vlnc.
108	BARROSO, Sergio	Cuba	Ventra IV	R	1980	flute et bande
109	BOESMANS, Philippe	Belgique	Concerto for violon	R	1980	orchestre et violon
110	LAPORTE, André	Belgique	Transit	R	1980	48 instruments à cordes
111	RIHM, Wolfgang	RFA	Lichtwang	R-30	1980	orchestre et violon
112	MORTHENSON, J.W.	Suède	Morendo	R	1980	orchestre et cnoeur mixte
113	ISHIMURA, Akira	Japon	Ketiak	S-30	1980	6 percussions
114	LASON, Aleksander	Pologne	Symphonie	S	1980	Cuivres et deux pianos
115	SCHAFER, Murray	Canada	Hymn to Night	R	1980	orchestre de chambre
116	DECOUST, Michel	France	L'application ...aux champs	R	1980	orchestre et soprano
117	KESSLER, Thomas	Suisse	Unisono	R	1980	3 clarinettes
118	RECHBERGER, H.	Finlande	Himagen Puutarha	R	1980	orchestre
119	VAN ROSSUM, F.	Belgique	Réquisitoire for Brass..	S	1981	cuivres et percussion
120	BERGMAN, Erik	Finlande	Lapponia	R	1981	choeur de chambre
121	MASSON, Askill	Islande	Concerto	R-30	1981	orchestre et clarinette
122	MINTCHEV, G.	Bulgarie	Concerto	R	1981	orchestre et piano
123	CRESSWELL, Lyell	N.Z.	Salm	R	1981	orchestre et violoncelle
124	VAN VLIJLEN, Jan	Pays Bas	Quaterni	R	1981	orchestre
125	SATO, Somei	Japon	Lyra	R	1981	orchestre
126	ELIASSON, Anders	Suède	Canto del Vagabondo	R	1981	orchestre et soprano
127	DECSENYI, Janos	Hongrie	Epitaphe d'Aquincom	R	1981	orchestre de chambre
128	KAIPIAINEN, Youni	Finlande	3 morceaux de l'aube	S-30	1981	vlnc. et piano
129	PICHE, Jean	Canada	Ange	R	1981	ordinateur synth.
130	BANCOUART, Alain	France	Symphonie	R	1981	orchestre
131	KULJERIC, Igor	Yougos.	Chant pour quatuor cordes	R	1982	quatuor
132	TESTONI, Gianpaolo	Italie	Le Nuvole	R-30	1982	ensemble (13 instru)
133	RADZJINSKI, Jan	Israel	Kaddish	R	1982	orchestre
134	Von SCH WEINITZ W.	RFA	Papiersterne	R	1982	mz.sopr. et piano
135	MARTA, Istvan	Hongrie	Le jour de Noël	R	1982	pno+ 6 instrum
136	GOEYVAERTS, Karel	Belgique	Litanie	R	1982	orchestre
137	YOSHIMATSU, T.	Japan	Chikap	R	1982	15 flutes
138	BULLER, John	G.B.	Theatre of Memory	R	1982	orchestre
139	HOLTEN, Bo	Danemark	Caccia	R	1982	orchestre
140	SPASSOV, Ivan	Bulgarie	Trois chansons	R	1982	choeur de femmes
141	LINDBERG, Magnus	Finlande	De Tartuffe je crois	S-30	1982	quatuor et piano
142	TAIRA, Yoshihisa	France	Méditations	S	1982	orchestre
143	ABRAHANSEN, Hans	Danemark	Nuits et trompettes	R	1983	orchestre
144	FERRERO, Lorenzo	Italie	Quattro Momenti Marilyn	R	1983	orchestre et soprano
145	KURTAG, György	Hongrie	Messages de ...Troussova	S	1983	ensemble
146	SMALLEY, Roger	G.B.	Symphonie	R	1983	orchestre
147	NOBRE, Marlos	Brésil	Sonancias III	R	1983	2 pnos 2 perc.
148	KEURIS, Tristan	Pays Bas	Concerto pour piano	R	1983	orchestre et piano
149	LEDOUX, Claude	Belgique	Festival pour cuivres	R	1983	instruments à vent
150	MULLER-SIEMENS O.	RFA	Passacaille	S-30	1983	orchestre
151	LEVINAS, Michel	France	Etrange festival	R	1983	orch (2) + bande
152	ENCINAR, J.R.	Espagne	Opus Veintitres	R-30	1983	sopr.tenor/ensemble
153	SALONEN, Esa Pekk	Finlande	Baalal	R-30	1983	orchestre
154	FONTYN, Jacqueline	Belgique	Alba	R	1983	sopr.+5instrum.
155	SOLBIATI, A.	Italie	Oi luce	S-30	1984	orchestre et violon
156	EVANGELISTA, José	Canada	Clos de vie	R	1984	ensemble (10 instru)
157	KNAPIK, E.	Pologne	Quatuor pour cordes	S	1984	quatuor
158	PRZYBYLSKI, B.	Pologne	A Varsovie	R	1984	orchestre
159	FINZI, Graciane	France	Soleil vert	R	1984	orchestre
160	SCHUBERT, M.	ROA	Symphonie N° 1	R	1984	orchestre
161	NORGARD, Per	Danemark	1 Ching	R	1984	perc. solo

162	HAMEL, P.M.	RFA	Stimmen für des Frieden	R	1984	vln.pno et 8 voix
163	Von BOSE, H.J.	RFA	Sappho-Gesänge	R	1984	mz.sopr.orch.de chmb
164	TASKOV, K.	Bulgarie	Tableaux archaïques....	R-30	1984	piano
165	KOBAYASHI, H.	Japon	Relation pour orchestre	R-30	1984	orchestre
166	BANK, Jacques	Pays Bas	Minutes de vie	R	1985	sopr.et quatuor clnt
167	BUCZYNSKI, Pavel	Pologne	Musique des feuilles..	R	1985	orchestre à cordes
168	BECHERT, Ernst	RFA	...Deutlicher	R-30	1985	orchestre
169	BLANK, William	Suisse	Canti d'Ungaretti	R	1985	contralto+9instru
170	LEBIC, Lojze	Yougos.	Chants de novembre	R	1985	orchestre et mz.sopr.
171	IGLESIAS ROSSI, A.	Argentine	Rites ancestraux.....	S	1985	mz. sopr. + 6 perc.
172	CONYNGHAM, Barry	Australie	Southern Cross	R	1985	orchestre, piano et violon
173	JENEY, Zoltan	Hongrie	Douze Mélodies	R	1985	vln.pno.chant
174	BENJAMIN, George	G.B.	At First Light	S-30	1985	orchestre de chmb+perc
175	NUNES, Emanuel	Portugal	Stretti	R	1985	orchestre
176	NOGAWA, Haruyoshi	Japon	A Look of Passing Bird	R-30	1985	orchestre
177	STANKOVICH, Evgeny	URSS	3ème symphonie de chambre	R	1985	orchestre de chambre
178	KUHR, Gerd	Autriche	Lamento e conforto	R	1985	orchestre
179	MORTHENSEN, Jan W.	Suède	Ancora	R	1985	quatuor
180	NIIMI, Tokuhide	Japon	Concerto	R	1985	orchestre et piano
181	REHNQVIST, Karin	Suède	David's Nimm	R-30	1986	trois voix de femme
182	RUZICKA, Peter	RFA	Oen Impuls.....	R	1986	orchestre et alto
183	BREWAEYS, Lu	Belgique	..E poi c'era....	S-30	1986	orchestre
184	AMBROSINI, C.	Italie	Trobar Club	R	1986	pno et 10 instrum
185	OSBORNE, Nigel	G.B.	Alba	R	1986	mz./ensemble/bde
186	KIRIYAK, Tudor	URSS	Mioritsa	R	1986	voix/org.cloches/bde
187	NEURATH, Jochen	RFA	Symphonie de la mort	R-30	1986	orchestre
188	ROQUE-ALSINA, C.	France	Concerto	R	1986	orchestre et piano
189	SANDSTROM, Sven-O	Suède	Stenar	R	1986	cinq voix d'homme
190	LINDBERG, Magnus	Finlande	Kraft	S	1986	orchestre/perc/4instrum
191	VAGGIONE, Horacio	Argentine	Thema	R	1986	sxo.basse/bde.magn.
192	PTASZYNSKA, Marta	Pologne	La novela d'Inverno	R	1986	orchestre de chambre
193	CASKEN, John	G.B.	To fields we do not know	R	1987	choeur
194	ATANACKOVIC, S.	Yougos	Sinfonia Stereofonica	R	1987	orchestre
195	CAMPANA, J.L.	Argentine	My	R	1987	flute et pno
196	CHERNEY, Brian	Canada	Into distant stillness	R	1987	orchestre
197	HAKOLA, Kimmo	Finlande	Quatuor à cordes	S-30	1987	quatuor
198	VAJDA, Janos	Hongrie	Tristis est Anima mea	R	1987	choeur
199	TORKE, Michael	E.U.	The Yellow Pages	R-30	1987	fl. cln.vln.vlnc.
200	SMALLEY, Roger	Australie	Concerto for Piano	S	1987	orchestre, pno +
201	HÖLLER, York	RFA	Concerto	R	1987	orchestre et piano
202	PSTROKONSKA-MAWRAT	Pologne	Icare	R	1987	orchestre
203	MARTA, Istvan	Hongrie	Maison de Poupée	R	1987	ensemble perc
204	NOROENTOFT, A.	Danemark	Born	R-30	1987	orchestre
205	TIENSUU, Jukka	Finlande	Tokko	S	1988	ch.vx.d'hommes+bande
206	SANOSTROM, Jan	Suède	Acintyas	R	1988	orchestre à cordes
207	TROJAHN, Manfred	RFA	Cinq épigraphes	R	1988	orchestre
208	LASON, Aleksander	Pologne	Quatuor à cordes N°2	R	1988	quatuor
209	GAGNEUX, Renaud	France	Quatuor à cordes	R	1988	quatuor
210	DEDIC, Srdjan	Yougos.	Snake Charmer	S-30	1988	clarinette basse
211	EKSTROM, Lars	Suède	Järnnatten	R	1988	perc.pno.cordes
212	JOKINEN, Erkki	Finlande	Concerto pour acc/orch	R	1988	orchestre et accordéon
213	CRESSWELL, Lyell	N.Z.	Concerto pour vlc/orch	R	1988	orchestre et violoncelle
214	TORSTENSSON, Klas	Pays-Bas	Licks and Brains I	R	1988	quatuor à saxophones
215	OGURI, Katsumi	Japon	Zephyrus	R-30	1988	orchestre à cordes
216	HEDSTROM, Aase	Norvège	Nenia	R	1988	orchestre
217	GIRAUD, Suzanne	France	Terre Essor	R-30	1988	orchestre

218	TUJR, Erkki Sven	URSS	Symphonie N° 2	R	1989	orchestre
219	THOMESSON, O.A.	Norvège	A travers un prisme	R	1989	orchestre
220	REA, J.	Canada	Offenes Lied	R	1989	2 sopr./clarinette
221	MULLER-SIEMENS, O.	RFA	Passage I et II	R	1989	orchestre
222	ORBAN, G.	Hongrie	Triple Sextuor	R	1989	18 instruments
223	KOSKINEN, J.	Finlande	Quatuor à Cordes	S-30	1989	quatuor
224	BORTZ, Daniel	Suède	Parodos	S	1989	quatuor
225	SAWER, O.	G.B.	Cat's Eye	R-30	1989	ensemble (8 instrum)
226	FLORENTZ, J.L.	France	Requiem de la vierge	R	1989	orch./choeur
227	VINAO, A.	Argent.	Triple Concerto	R	1989	fl.vlc.pno et ordin.
228	BOGOJEVIC, N.	Yougos.	Formes différentes.....	R-30	1989	pno.prép/clav.
229	GOTO, S.	Japon	Catalystica	R	1990	quatuor/bande
230	REIMANN, A.	RFA	Sieben Fragmente	R	1990	orchestre
231	MERNIER, B.	Belgique	Artifices	S-30	1990	orgue
232	WALLIN, R.	Norvège	Timpani Concerto	R	1990	orchestre
233	KAIPAINEN, J.	Finlande	Trio III	R	1990	vl.vlnc.pno
234	MACMILLAN, J.	G.B.	Tryst	R	1990	orchestre
235	PECOU, T.	France	Stabat Mater	R	1990	choeur
236	SARY, Lazlo	Hongrie	Magnificat	R	1990	sopr./flute
237	STACHOWSKI, M.	Pologne	III-E Quatuor à cordes	R	1990	quatuor
238	CANAT DE CHIZY, E.	France	Yell	S	1990	orchestre
239	MACKAY, S.	E.U.	Indigenous Instruments	R	1990	fl.cln.vln.vlnc.pno
240	HILLBORG, A.	Suède	Himmelsmekanik	R	1990	orchestre
241	NAON, Luis	Argentine	Tango del desamparo	R	1990	vlnc.pno/bande
242	TRUMPY, B.	Suisse	Polyptychon	R	1990	ensemble vocal

The 38th International Rostrum of Composers (29.04.-03.05.1991) Included representatives of 34 national networks from 4 continents including 5 networks from Asia. Denmark Radio producer Mogens Anderson chaired the sessions.

243	DEMENGA, Thomas	Suisse	Solo per due	S	1991
244	HARMAN, Chris Paul	Canada	Iridescence	S-30	1991
245	PAGLIARANI, Mario	Suisse	Lucciole o Imperi?	S-30	1991
246	BLAHA, Ivo	Tchécoslov.	String Quartet N° 3	R-30	1991
247	BODY, Jack	Nouv. Zélande	Five Lullables	R	1991
248	HEINIÖ, Mikko	Finlande	In G	R	1991
249	HERSANT, Philippe	France	Missa Brevis	R	1991
250	KORTEKANGAS, Olli	Finlande	A	R	1991
251	LEDOUX, Claude	Belgique	Un ciel fait d'herbes	R	1991
252	NORDENSTEN, F.T.	Norvège	Rlcochet	R	1991
253	ROQUE-ALSINA, Carlos	France	Passages	R	1991
254	ROTARU, Dolna	Roumanie	Triote	R	1991

## 5.2.2 INTERNATIONAL ROSTRUM OF YOUNG PERFORMERS (IRP)

1969 - 1989

The international Rostrum of Young Performers is a project of the International Music Council carried out in cooperation with UNESCO. The IMC and its Czechoslovak Committee have entrusted the Secretariat of the Bratislava Music Festival permanently with the organization of the IRP.

The IRP is designed to promote outstanding young performers by helping them, at crucial stages in their careers, to gain access to concert halls or opera houses, and in such a way, lead them to international recognition.

**The objective of the IRP is conducted by means of:**

- auditions of recordings,
- presentations in recitals, at concerts and on the stage,
- publication and distribution of recordings and publicity material, in cooperation with major broadcasting unions (International Radio and Television Organization — OIRT, European Broadcasting Union — EBU), concert agents, the European Association of Music Festivals — AEFM, the Federation of International Music Competitions — FCIM, and the International Federation of Jeunesses Musicales — FIJM.

In all its forms of promotion, the IRP tries to avoid the character of competition.

**The IRP is divided into two sections:**

- the Concert Rostrum for instrumentalists and concert singers,
- the Music Theatre Rostrum for opera singers.

**Previous sessions of the IRP:**

concert IRP 1969-70, 1972, 1974-75, 1976-77, 1978-79, 1980-81, 1982-83, 1984-85, 1986-87.  
Music Theatre IRP 1976, 1977-78.

**Promotion of the selectees and laureates of current session:**

- Czechoslovak Television Bratislava recorded part of the live performances and offers them to all TV organizations (TV recordings available on usual conditions from Czechoslovak Television, Telexport, Mlynská dolina, Asmolovova 28, 845 45 Bratislava),
- Czechoslovak Radio Bratislava has broadcast recordings of the live performances and offers them to all broadcasting corporations (tapes can be obtained on usual conditions from Czechoslovak Radio, International Service, Mýtna 1, 812 90 Bratislava),
- concert and festival appearances of the IRP performers are taking place in several countries of Europe.

**Concert Rostrum 1988/89**

- Part I — Selection  
October 1988
- Part II — Presentation  
September — October 1989

All events of the IRP are held within the framework of the Bratislava Music Festival.

# Laureates

## IRP

1970

Annamaria Cigoli  
Catherine Collard  
Claus Kanngiesser  
Dennis Lee  
Norma Lerer

piano  
piano  
violoncelle  
piano  
contralto

Italie  
France  
RFA  
Royaume-Uni  
Argentine

1972

Phillippe Huttenlocher  
Magda Kálmár  
Emanuel Krivine  
Peter Toperczer  
Quatuor à cordes  
du Conservatoire de Moscou

baryton  
soprano  
violon  
piano

Suisse  
Hongne  
France  
Tchécoslovaquie

URSS

1976

Thomas Friedli  
Andrei Gavrilov  
Marián Lapčanský  
Siegfried Lorenz  
Miklós Perényi  
Trio du Nord

clarinette  
piano  
piano  
baryton  
violoncelle  
piano, violon,  
violoncelle

Suisse  
URSS  
Tchécoslovaquie  
RDA  
Hongne  
Norvège

1976 — TUI — Théâtre musical

Peter Dvorsky  
Brigitte Eisenfeld  
Galina Kalinina  
Veronika Kincses  
Georg Tichy

ténor  
soprano  
soprano  
soprano  
baryton

Tchécoslovaquie  
RDA  
URSS  
Hongne  
Autriche

1977

Cyprien Katsaris,  
Nilla Pierrou  
Duo Pekinel  
Quintette à vent de Bratislava

piano  
violon  
piano

France  
France  
RFA  
Tchécoslovaquie

1978 — TUI — Théâtre musical

Katherine Ciecinaki  
Sergej Kopčák  
Ilona Tokody

mezzo-soprano  
basse  
soprano

Etats-Unis  
Tchécoslovaquie  
Hongne

1979

Duo de guitare Assad  
Jürgen Dietze  
Béla Drahos  
Mikhail Pletnyev  
Miguel Villafruela

hautbois  
flûte  
piano  
saxophone

Bresil  
RDA  
Hongne  
URSS  
Cuba

1981

Robert Cohen  
Marie Graf  
Göran Sölscher  
Quatuor à cordes Takács

violoncelle  
harpe  
guitare

Royaume-Uni  
RFA  
Suède  
Hongne

1983

Truls Otterbech-Mörk  
Rolf Plagge  
Quintette à vent de Suède  
Frank Peter Zimmermann

violoncelle  
piano  
violon

Norvège  
RFA  
Suède  
RFA

1985

Michael Collins  
Iekaterina Sarantsieva  
Rorleif Thedéen  
Tabea Zimmermann  
Gregor Zubicky

clannette  
piano  
violoncelle  
viola  
hautbois

Royaume-Uni  
URSS  
Suède  
RFA  
Norvège

1987

Quatuor à cordes Aury  
Christian Bergqvist  
Ib Hausmann  
Ilona Nokelainen

violon  
clarinette  
harpe

RFA  
Suède  
RDA  
URSS

The 12th year of the IRP commissioned by the International Music Council and carried out under the auspices of UNESCO took place within the framework of the Bratislava Music Festival from September 29 to October 1, 1989.

During the selection round (which took place from October 11 to October 13, 1988) the International Selection Committee selected thirteen candidates (nine soloists and four chamber ensembles) for live presentation on the basis of the auditions of the entered recordings. All the selected candidates participated at the IRP during the 1989 Bratislava Music Festival. The names were the following ones:

Anonymus Brass Quintet (Hungary)  
 Ole Edvard Antonsen, Trumpet (Norway)  
 Arcis, Wind Quintet (FRG)  
 Andrzej Bauer, Cello (Poland)  
 Gisela Beer, Flute (Austria)  
 Camerata, String Quartet (Poland)  
 Nikolai Lugansky, Piano (USSR)  
 Hakan Rosengren, Clarinet (Sweden)  
 Gérard Schlotz, Clarinet (Switzerland)  
 Martina Schucan, Cello (Switzerland)  
 Emanuele Segre, Guitar (Italy)  
 Vogler String Quartet (GDR)  
 Ivan Zenaty, Violin (Czechoslovakia)

The chamber ensembles gave semi-recitals and the soloists were accompanied by Czech and Slovak orchestras (the Symphonic Orchestra of the Czechoslovak Radio in Bratislava, the Prague Symphonic Orchestra and the Slovak Chamber Orchestra).

The IRP 1989 was dedicated to the 40th anniversary of the establishment of the UNESCO International Music Council. The participants' performance was evaluated by the International Selection Committee consisting of 13 members from 11 nations, presided by Jan Ulf Jacobsen from Norway. At its final session the International Selection Committee stated that the performance of all the candidates had been equivalent and of a high standard. Voting by ballot the International Selection Committee of the IRP decided to award the title "LAUREATE OF THE UNESCO INTERNATIONAL ROSTRUM OF YOUNG PERFORMERS" to the following four participants:

Ole Edvard ANTONSEN, Trumpet (Norway)  
 Hakan ROSENGREN, Clarinet (Sweden)  
 VOGLER QUARTET (GDR)  
 Ivan ZENATY, Violin (Czechoslovakia).

Secretariat of IRP c/o Slovkoncert  
 Michalská 10, 815 36 Bratislava/CSFR

### 5.2.3 ASIAN MUSIC ROSTRUM (ASMR)

**1969 - 1990**

27.05.-29.05.1969	Paris	1st Asian Music Rostrum
28.04.-30.04.1971	Paris	2nd Asian Music Rostrum
17.10.-21.10.1973	Alma-Ata, USSR	3rd Asian Music Rostrum
22.08.-26.08.1976	Manila, Philippines	4th Asian Music Rostrum
01.12.-05.12.1979	Baghdad, Iraq	5th Asian Music Rostrum
09.10.-12.10.1983	Pyongyang, PR of Korea	6th Asian Music Rostrum
08.09.-09.09.1985	Ulan Bator, Mongolia	7th Asian Music Rostrum
07.12.-10.12.1990	Ho Chi Minh City, Vietnam	8th Asian Music Rostrum

Depending on the regional and local situation organized by:

National Music Committee and National Broadcasting Organization of the host country,

Regional Secretariat for ASMR of the host country,

Asia-Pacific Broadcasting Union (ABU),

Asian Members of the International Radio and Television Organization (OIRT),

IMC and UNESCO

(with participation of IRC, other Regional Music Rostra, ICTM and IICMSD).

In the framework of these Rostra ICTM is organizing Symposia on traditional and folk music (in cooperation with the host country and the IMC).

#### 5.2.4 AFRICAN MUSIC ROSTRUM (AFMR)

##### 1970 - 1990

25.05.-27.05.1970	Paris	1st African Music Rostrum
05.07.-07.07.1972	Venice	2nd African Music Rostrum
21.10.-25.10.1975	Accra, Ghana	3rd African Music Rostrum
03.02.-05.02.1979	Dakar, Senegal	4th African Music Rostrum
31.01.-01.02.1981	Tunis, Tunisia	5th African Music Rostrum
21.01.-23.01.1983	Algiers, Algeria	6th African Music Rostrum
26.01.-27.01.1985	Brazzaville, Congo	7th African Music Rostrum
02.02.-07.02.1987	Dakar, Senegal and Nairobi, Kenya	8th African Music Rostrum
17.02.-19.02.1990	Dakar, Senegal	9th African Music Rostrum

Depending on the regional and local situation organized by:

Union of National Radio and TV Organization of Africa (URTNA),

African Regional Secretariat of the IMC,

National Music Committee and National Radio Organization of the host country,

IMC and UNESCO

(with participation of IRC, other Regional Music Rostra, ICTM and IICMSD).

In the framework of these Rostra ICTM is organizing Symposia on traditional and folk music (in cooperation with the host country and the IMC).

**5.2.5 LATIN - AMERICAN AND CARIBBEAN MUSIC ROSTRUM  
(TRIMALCA)  
1979 - 1991**

23.04.-29.04.1979	Villa de Leiva, Columbia	1st TRIMALCA
21.11.-24.11.1980	Sao Paulo, Brazil	2nd TRIMALCA
08.12.-13.12.1985	Rlo de Janeiro, Brazil	3rd TRIMALCA
12.09.-15.09.1988	Buenos Aires, Argentina	4th TRIMALCA
22.11.-25.11.1990	Valparalso, Chile	5th TRIMALCA

Organized (in collaboration) by:

Latin-American and Caribbean Regional Secretariat,

National Music Committee and National Cultural Organization of the host country,

National Broadcasting Authorities of the region,

IMC and UNESCO

(with participation of IRC, other Regional Music Rostra, ICTM and IICMSD).

**5.2.6 ARAB MUSIC ROSTRUM (AMR)**

**1990**

05.02.-07.02.1990	Amman, Jordan	1st Arab Music Rostrum
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Organized in collaboration with the Arab Music Academy (Munir Bashir, Secretary General), the assistance of the Jordanian Ministry of Culture, the Noor Al Hussein Foundation and the National Music Conservatory, Amman.

5.2.7 **INTERNATIONAL ROSTRUM FOR ELECTROACOUSTIC MUSIC  
(IREM)  
1984 - 1990**

Founded by the International Music Council in collaboration with the International Confederation for Electroacoustic Music and with the assistance of UNESCO, the International Rostrum for Electroacoustic Music aims at fostering a better appreciation of electroacoustic music through the exchange of works between radio stations and networks, each participating broadcasting organization having undertaken to programme a number of works recommended by the jury.

11.06.-13.06.1984

**Bourges/France**

**1st International Rostrum**

(in the framework of the Festival for Electroacoustic Music)

31.08.-02.09.1988

**Stockholm/Sweden**

**2nd International Rostrum**

(with the Swedish National Radio Company as host in the framework of the Stockholm Electronic Music Festival)

20.09.-21.09.1990

**Oslo/Norway**

**3rd International Rostrum**

(with the Norwegian Radio Company as host)

19 organizations from the Americas and Europe had submitted close to 50 works in this Rostrum.

## SELECTED AND RECOMMENDED WORKS 1984 - 1990

- S = SELECTED WORK  
 R = RECOMMENDED WORK  
 S-35 = SELECTED WORK IN THE CATEGORY OF COMPOSERS UNDER 35  
 R-35 = RECOMMENDED WORK IN THE CATEGORY OF COMPOSERS UNDER 35

Name	Country	Work	Sel	Date
VINAO, Alejandro	Argentina	Go	S	1984
ASCIONE, Patrick	France	Sur Champ d'Asur	R	1984
SWEDBERG, Tommy	Sweden	Hanging	R	1984
REHNQUIST, Karin	Sweden	Music from our Cllmat	R	1984
SZIGETI, Istvan	Hungary	Elka	R	1984
BLANCO, Juan Marcos	Cuba	Ritual	R	1984
RECHBERGER, Herman	Finland	Frühlingsrauschen	R	1984
ROLOFF, Julio	Cuba	Halley '86	R	1984
MANDOLINI, Ricardo	Argentina	El Cuaderno del Alquimiste	S-35	1984
ZANESI, Christian	France	Profil-Désir	S	1988
ORE, Cecilie	Sweden	Etapper (Étapes/Stages)	S-35	1988
BOERMAN, Jan	Netherlands	Ontketening II	R	1988
BLOMQUIST, Anders	Sweden	Lag	R-35	1988
NEVANLINNA, Tapio	Finland	...Tarjosit Vedestä Kimpoavan Auringon...	R-35	1988
DHOMONT, Francis	Canada	Thème de la Fuite	R	1988
KOSK, Patrick	Finland	Distractions pour l'Eternité	R	1988
PARMERUD, Ake	Sweden	String Quartet	R	1988
SIEGEL, Wayne	Denmark	Cobra	R	1988
ILLIEV, Stephan	Bulgaria	Childhood Reminiscences	R	1988
DURIS, Juraj	CSSR	Les Rêves	R	1988
KUSNIR, Eduardo	Venezuela	Lily dans le Feu	R	1988
CSONT, Istvan	Hungary	Awakenings	S-35	1990
APPOLLYON, Nicolay	Norway	Garden of Delight	R	1990
BRUNSON, William	Sweden	Life and Exile close to the Horizon	R	1990
DLUGOSZ, Magdalena	Poland	Mictlan I	R	1990
FUZZY (J.W. Pedersen)	Denmark	Electric Gardens and their Surroundings	R	1990
GLANDIEN, Lutz	GDR	Es lebe	R	1990
HALMRAST, Tor	Norway	Oppbrudd	R	1990
LAMA, Wim	Netherlands	La voce del corno	R	1990
NORMANDEAU, Robert	Canada	Mémoires vives	S-35	1990
SZEREMETA, Ryszard	Poland	Entering 1990	R	1990
WYCKMANS, Marie-Jeanne	Belgium	Tableau (Expositions)	R	1990
ZAWADZKA, Barbara	Poland	Greya	R	1990
LOPEZ, José Manuel	Spain	Les temps multiples	R-35	1990
ZAPF, Helmut	GDR	Wandlungen	R-35	1990

## 5.3 GENERAL ACTIVITIES

### 5.3.1 EUROPEAN REGIONAL GROUP (ERG) 1972 - 1991

#### SECRETARIAT GROUP

Term of office, members  
(election, time and place)

NMC in Charge of ERG,  
responsible secretary

#### 1972 June - 1973 December

(Strasbourg 1972, June 17)

"Groupe de travail des Quatre"

Gunnar LARSSON, Sweden  
Raymond LYON, France  
Michelette ROSSIER-MENTHONNEX, Switzerland  
Herbert SASS, Federal Republic of Germany

#### 1974 January - October

(Paris 1974, Januar 8)

Andre JURRES, Netherlands  
Gunnar LARSSON, Sweden  
Raymond LYON, France  
Herbert SASS, Federal Republic of Germany

#### 1974 October - 1976 Dezember

(Köbenhavn 1974, October 7),  
augmented to 6 members,  
re-elected TORONTO 1975, September 26)

Andre JURRES, Netherlands  
Gunnar LARSSON, Sweden  
Wolfgang LESSER, German Democratic Republic  
Jacques MASSON-FORESTIER, France  
Jozef PATKOWSKI, Poland  
Herbert SASS, Federal Republic of Germany

#### 1977 - 1978

(Berlin 1976, November 30,  
augmented to 8 members)

James ARCHIBALD, Great Britain  
Poul JØRGENSEN, Denmark  
Andre JURRES, Netherlands  
Wolfgang LESSER, German Democratic Republic  
Jozef PATKOWSKI, Poland  
Herbert SASS, Federal Republic of Germany  
Pjotr SAWINZEW, Soviet Union

#### 1971 Sept. - 1973 Jan.

FRANCE,  
Raymond LYON

#### 1973 Jan. - Dec.

SWITZERLAND,  
Michelette ROSSIER-MENTHONNEX

#### 1974

SWEDEN,  
Gunnar LARSSON

#### 1975

SWEDEN,  
Gunnar LARSSON

#### 1976 - 1977

GERMAN DEMOCRATIC REPUBLIC,  
Wolfgang LESSER

#### 1978 - 1979

AUSTRIA,  
Gottfried SCHOLZ

**SECRETARIAT GROUP**

Term of office, members  
(election, time and place)

NMC in Charge of ERG.  
responsible secretary

1979 - 1980

(Wien 1978, December 8)

James ARCHIBALD, Great Britain  
Poul JØRGENSEN, Denmark  
Andre JURRES, Netherlands  
Wolfgang LESSER, German Democratic Republic  
Jules LEVY, Bulgaria  
Jozef PATKOWSKI, Poland  
Herbert SASS, Federal Republic of Germany  
Gottfried SCHOLZ, Austria

1980 - 1981

BULGARIA,  
Jules LEVY

1981 - 1982

(Sofia 1980, December 12)

Poul JØRGENSEN, Denmark  
Andre JURRES, Netherlands  
Jules LEVY, Bulgaria  
Wolfgang LESSER, German Democratic Republic  
Jacques MASSON-FORESTIER, France  
Jozef PATKOWSKI, Poland  
Gottfried SCHOLZ, Austria  
Camille SWINNEN, Belgium

1982 - 1983

DENMARK,  
Poul JØRGENSEN

1983 - 1985

(Århus 1982, September 8. Term of office  
prolonged at Krakow 1984, November 13)

János BREUER, Hungary  
Andreas ECKHARDT, Federal Republic of Germany  
Andre JURRES, Netherlands  
Poul JØRGENSEN, Denmark  
Wolfgang LESSER, German Democratic Republic  
Jacques MASSON-FORESTIER, France  
Jozef PATKOWSKI, Poland  
Camille SWINNEN, Belgium

1984 - 1985

POLAND,  
Jozef PATKOWSKI

1986

(Dresden 1985, September 24)

Irmgard BONTINCK, Austria  
János BREUER, Hungary  
Andreas ECKHARDT, Federal Republic of Germany  
Andre JURRES, Netherlands  
Wolfgang LESSER, German Democratic Republic  
Jacques MASSON-FORESTIER, France  
Jozef PATKOWSKI, Poland  
Camille SWINNEN, Belgium

1986 - 1987

FEDERAL REPUBLIC OF GERMANY,  
Andreas ECKHARDT

1987 - 1988

(Bonn 1986, October 31)

Vladislav AGAFONNIKOV, Soviet Union  
Irmgard BONTINCK, Austria  
János BREUER, Hungary  
Andreas ECKHARDT, Federal Republic of Germany  
Jacques MASSON-FORESTIER, France  
Ladislav MOKRY, Czechoslovakia  
Pascal RIJNDERS, Netherlands  
Camille SWINNEN, Belgium

1988 - 1989

HUNGARY,  
János BREUER

1989 - 1990

(Budapest 1988, November 16)

Hans ASTRAND, Sweden  
Vladislav AGAFONNIKOV, Soviet Union  
Irmgard BONTINCK, Austria  
Andreas ECKHARDT, Federal Republic of Germany  
Istvan LANG, Hungary  
Ladislav MOKRY, Czechoslovakia  
Pascal RIJNDERS, Netherlands  
Camille SWINNEN, Belgium

1990 - 1991

NETHERLANDS  
Pascal RIJNDERS

05. and 07.10.1974  
Copenhagen

## DECLARATION OF THE ERG PLENARY SESSION AGREEMENT ON COLLABORATION

The European National Music Committees,  
Members of the International Music Council  
and Signatories of this document

Endeavouring to further more successfully the development of good-neighbourly relations and cooperation between the European countries,

In accordance with the Statutes of the International Music Council in Article 13, paragraph 5: "National committees belonging to the same geographical region may, with the agreement of the Executive Committee, join together and hold regional conferences at which the Executive Committee shall be represented.",

In recognition of the high principles of UNESCO,

In the spirit of the deliberations of the Intergovernmental Conference on Cultural Policies in Europe, organised by UNESCO (19-28 June 1972 in Helsinki),

In accordance with the General Recommendation of this Conference to the European Member States, to "encourage national committees of music, grouped together on a European basis, to establish closer collaboration with each other, exchange information and jointly improve the teaching and performance of music throughout all the European nations",

In accordance with the humanistic aims of the International Music Council within the scope and in the interest of its specific topics,

Agree to collaborate more closely and effectively.

The European National Music Committees see the realization of this intention especially

- in the exchange of information and material concerning the various aspects of musical activities of their countries (recordings, scores or other printed music - preferably contemporary music - musicological, music educational and relating publications),
- in contributing to the implementation of the IMC program
- in combining their efforts to strengthen the links to the music cultures of other continents.
- in the invitation of study groups to acquaint themselves with special aspects such as contemporary music, musical education, musicological studies, music organisation, projects for the future of music life and their realization,
- in the support to persons visiting a country to acquaint themselves with musical activities,
- in the proposal of lecturers, who are able to read papers on special topics of the music culture and music life of their country.

To realize their collaboration effectively the European National Music Committees agree that it would be useful

- to meet every year - if possible in conjunction with the General Assembly of the International Music Council - to draw up the plans for future activities and their realization and alternatively every second year additionally to organize a conference on subjects of common interest, which as a rule may coincide with aspects dealt with by the IMC,
- to charge for a period of two years one of the European National Music Committees with the conduct of business necessarily resulting out of the agreed activities and to entrust it with the arrangements for the next conference,
- to appoint for a term of two years a group of four to six persons from different National Committees paying regard in an adequate sense to geographical aspects. This group is responsible for the realization of all common activities agreed upon in accordance both with the spirit of this document and the rules laid down in the Constitutional charter of the European Regional Group (ERG).

# THE NATIONAL MUSIC COMMITTEES IN EUROPE 1991

## Members of the International Music Council

ALBANIA

AUSTRIA

BELGIUM

BULGARIA

CZECHOSLOVAKIA

DENMARK

GERMANY

FINLAND

FRANCE

GREAT BRITAIN

GREECE

HUNGARY

ICELAND

ISRAEL

ITALY

MONACO

NETHERLANDS

NORWAY

POLAND

PORTUGAL

RUMANIA

SOVIET UNION

SPAIN

SWEDEN

SWITZERLAND

YUGOSLAVIA

### 5.3.2 REGIONAL SECRETARIATS

#### ASIAN REGIONAL SECRETARIAT

1974	created in Bombay, India	Narayana Menon
1991	Bombay, India	Arvind Parikh

#### AFRICAN REGIONAL SECRETARIAT

1974	created in Accra, Ghana	Kwabena Nketia
1989	Abidjan, Ivory Coast	Adépo Yapo
	Accra, Ghana	Klevator Abo

#### ARAB WORLD

1974	created in Tunis, Tunisia	Salah El Mahdi
1981	Baghdad, Iraq	Munir Bashir

#### LATIN AMERICA AND CARIBBEAN

1980	created in Buenos Aires, Argentina	Augusto Rattenbach
1990	Santiago, Chile	Margarita Herrera Rivanera

### 5.3.3 INTERNATIONAL MEMBER ORGANIZATIONS

## COMMON MEETINGS OF THE INTERNATIONAL MEMBER ORGANIZATIONS

with the Executive Committee or the Directorate of the IMC

01.10.1977	Bratislava	(at 17th General Assembly)
08.07.1978	Geneva	
30.09.1979	Melbourne	(at 18th General Assembly)
02.07.1980	Innsbruck	
27.09.1981	Budapest	(at 19th General Assembly)
01.04.-04.04.1982	Wiepersdorf	(by Invitation of the Music Council of GDR)
25.03.-28.03.1983	Wiepersdorf	
27.09.1983	Stockholm	(at 20th General Assembly)
31.03.-01.04.1984	Wiepersdorf	
17.03.-20.03.1985	Vienna	(by invitation of the Austrian NMC)
24.09.1985	Dresden	(at 21th General Assembly)
26.09.1987	Brasilia	(at 22nd General Assembly)
04.07.-07.07.1988	Potsdam	(by invitation of the Music Council of the GDR)
24.11.1989	Paris	(at 23th General Assembly)
05.07.-07.07.1991	Aarau	(by invitation of the Swiss Music Council)
27.09.1991	Bonn	(at 24th General Assembly)

### 5.3.4 UNESCO / IMC MUSIC PRIZE

The UNESCO/IMC Music Prize is "intended to recompense musicians or musical institutions whose works or activities, on the one hand, have contributed to the enrichment and development of music and, on the other hand, have served peace, understanding between peoples, international cooperation and other purposes proclaimed by the United Nations Charter and UNESCO's constitution".

The laureate(s) shall be selected from among:

- composers, for their work as a whole;
- individual performers and ensembles for their performances as a whole;
- musicologists and music critics for their research or criticism as a whole;
- public figures and musical institutions for their activities in the service of music as a whole.

On the occasion of each General Assembly one or more UNESCO/IMC Music Prizes are awarded to eminent personalities in the field of composition; interpretation, music education and musicology or to great national or international institutions which further music life - the world over. Thus musicians and institutions in more than twenty countries have been honoured since 1975.

#### Composers:

- 1975 Dimitri Shostakovich (USSR)
- 1977 Tikhon Khrennikov (USSR)
- 1979 Leonard Bernstein (USA)  
Jan Cikker (CSSR)
- 1981 Alberto Ginastera (Argentina)
- 1985 Olivier Messiaen (France)  
Witold Lutoslawski (Poland)
- 1987 Henri Dutilleux (France)

#### Performers:

- 1975 Yehudi Menuhin (USA)  
Ravi Shankar (India)
- 1977 Eohraim Amu (Ghana)  
Benny Goodman (USA)  
Riad Soumbati (Egypt)
- 1979 Mohamed Kobanje (Iraq)  
Sviatoslav Richter (USSR)  
Bernard Heinze (Australia)
- 1981 Tariq A. Hakeem (Saudi Arabia)  
Bartok Quartet (Hungary)
- 1983 Herbert von Karajan (Austria)  
Claudio Arrau (Chile)
- 1987 Daniel Barenboim (Israel)
- 1989 Munir Bashir (Iraq)

#### Musicologists:

- 1977 Luis Heitor Correa de Azevedo (Brazil)
- 1979 Zofia Lissa (Poland)
- 1981 Alain Daniélou (France)  
Kwabena Nketia (Ghana)  
Trân Van Khê (Vietnam)
- 1985 Paul Collaer (Belgium)

#### Teachers:

- 1979 Nadia Boulanger (France)

#### Institutions:

- 1981 Calouste Gulbenkian Foundation (Portugal)
- 1983 Royal Swedish Academy of Music (Sweden)
- 1989 International Federation of Jeunesses Musicales

### 5.3.5 INTERNATIONAL MUSIC DAY

The first International Music Day, organized by the International Music Council, will be held on the 1st of October, 1975, in accordance with the resolution taken at the 15th General Assembly in Lausanne in 1973.

The intention of this day is to encourage :

- the promotion of our musical art among all sections of society;
- the application of the UNESCO ideals of peace and friendship between peoples, of the evolution of their cultures, of the exchange of experience and of the mutual appreciation of their aesthetic values;
- the promotion of the activities of the International Music Council, its international member organizations and national committees, as well as its programme policy in general.

In order to put these intentions into practice, our international organizations and national committees are invited to consider the following plan of action :

#### Music Events :

- invite leading composers, interpreters and musicologists to give lectures, and to speak of the importance of music, of its place in modern life, of the ideals of UNESCO and of the activities of the IMC;
- organize meetings of artists, competitions and musical quizzes;
- organize exhibitions of musical instruments, records, posters, paintings, sculptures, caricatures, or photographs on musical themes;
- invite delegations of musicians of other national committees to participate in this International Music Day, as well as prize winners of the IMC Rostrums, and composers and interpreters from different continents;
- ask major interpreters in your country to give concerts on International Music Day for which they would agree to contribute either all, or part of the proceeds to the Musicians' International Mutual Aid Fund.

#### Radio and television programmes :

- broadcast concerts, as well as talks and debates with the participation of major personalities who are also music lovers : painters, writers, and even politicians. On this International Music Day, leading members of the IMC will broadcast special messages.

#### Press and Recordings :

- publish articles in the press to draw the public's attention to International Music Day;
- organize the exchange of tapes and records, using them for demonstration purposes.

#### The struggle against the pollution of the sound environment :

- propose to local authorities that, on this Day, they should order a few minutes of silence in towns: this period of silence would be used for listening to music to be played in public places such as parks and main squares.

In order to realize these activities, it is essential that we mobilize all the means at our disposal : radio and television, concert societies, opera companies, amateur societies; a great many different types of localities should be used to their best advantage : concert halls, theatres, cultural centres, universities, churches, schools, factories, as well as in the open air : in parks, gardens, and stadiums.

We hope that this first International Music Day will constitute a major achievement among our activities, and that it will become an annual event for the propagation of greater knowledge of our art, and for the strengthening of the bonds of peace and friendship between peoples through music.

During the first World Music Week of the International Music Council (IMC) held in Canada in 1975, Yehudi Menuhin, then President of the IMC, proclaimed October 1st as International Music Day, a day when all nations of the world would be given the opportunity to recognize the significance of music in the life of all people. "May International Music Day be a prelude to world mutual aid-day. A day when each one will try to help, to understand and to sympathize with our adversary or our opponent, a day when we shall endeavour to turn enemies into friends and when brotherly hate will give way to brotherly love."

In his unparalleled humanistic way, Menuhin continued, "I would urge every village and every city, every citizen, every region and every country to arrange musical manifestations of every descriptions. Personally, I would love these to include not only concerts and broadcasts of music from all periods of history and very particularly the contemporary world, but also spontaneous music-making in the streets by musicians of every kind; singers, choral groups, jazz players as well as exponents of the classical."

Since then, International Music Day has from year to year been observed in more and more parts of the world as a celebration of music. Every October 1st, in communities throughout the world, amateurs and professionals unite to offer special events and presentations of music of every kind. Musicians of all ages, from the pre-schooler to the senior citizen perform during the day for people from all walks of life. In many countries the broadcast and printed media propagate the idea of International Music Day and indeed many political leaders have declared October 1 International Music Days in their particular area of jurisdiction.

Sir Frank Callaway, then president of the International Music Council had eloquent words in his 1981 International Music Day message:

"International Music Day is an appropriate occasion to reflect on the vital part music plays in the everyday life of all peoples in the world. There may be no one universal musical language but each race or people does possess its own distinctive musical voice. Therefore, being a universal phenomenon, music contains seeds for the unity of mankind. In addition to enjoying our own musical heritage, let us take every opportunity to enrich our lives further, by experiencing and seeking to understand the music of cultures other than our own. Apart from being fascinating and rewarding in itself, this will help to promote greater communication and understanding among the peoples of the world which is the ultimate aim of The International Music Council of UNESCO".

## 5.4 SPONSORSHIP

### 5.4.1 INTERNATIONAL MUSIC FUND

Thanks to the generosity of the American founders of the International Music Fund, who have entrusted Unesco with the distribution of their gifts, fellowships have been awarded to young composers.

The Committee which met at Unesco House from 25 to 28 January 1949 had instructed the Preparatory Commission of the International Music Council to advise the Unesco Secretariat on the distribution of the International Music Fund. The Preparatory Commission saw fit to appoint a European Advisory Committee for this purpose with which it has been in regular correspondence.

During his last visit to Paris in May 1950, the late Serge Koussevitzky had called a meeting to establish an International Committee of the International Music Fund; a widely disseminated appeal defined the basis of this project. The Council's Executive Board examined the question at its first meeting; but considered that it would be unwise to establish an International Committee in Paris before consulting the American Committee, to which was due the foundation of the International Music Fund. It therefore proposed that the Committee formed in Paris (with slight alterations) should be considered as the French *National* Committee, and that the existing American Committee should be considered as the American *National* Committee.

Henry-Louis de la Grange was commissioned, during a trip to the United States, to see Serge Koussevitzky and the American Committee and to tell them of the Board's proposals, which were accepted.

As regards the distribution by Unesco of the funds already collected by the International Music Fund, the Board has submitted a number of proposals to that body, it being understood that no decision would be taken without the consent of the donor American Committee. For the reasons stated in the preceding paragraph, this consent proved particularly difficult to obtain. Recently, however, Unesco has received formal authorisation to allocate the funds entrusted to it by the American Committee for the projects recommended by the Council's Executive Board.

#### EUROPEAN CONSULTATIVE COMMITTEE FOR THE INTERNATIONAL MUSIC FUND

Ernest Ansermet (*Switzerland*),  
11, rue Bellot,  
Geneva.

Pablo Casals (*Spain*),  
1, Route du Canigou,  
Prades, Pyrénées-Orientales, (*France*),

Paul Collaer (*Belgium*),  
Belgisch Nationaal Instituut voor Radio-Omroep,  
Eugeen Flageyplein, 18,  
Brussels.

Claude Delvincourt (*France*),  
Conservatoire National de Musique,  
14, rue de Madrid,  
Paris, VIII.

Grzegorz Fitelberg (*Poland*),  
Polskie Radio,  
Katowice.

Zoltan Kodaly (*Hungary*),  
Andrassi utca 89,  
Budapest.

G.F. Malipiero (*Italy*),  
San Stefano, 2810,  
Venice.

William Walton (*United Kingdom*),  
Lowndes Cottage,  
Lowndes Place,  
London, S.W. 1.

## 5.4.2 MUSICIANS INTERNATIONAL MUTUAL AID FUND (MIMAF)

### PURPOSE

The Musicians' International Mutual Aid Fund (MIMAF) was created in January 1974 in order to mark in a significant and permanent way the 25th anniversary of the International Music Council (IMC).

Organized *by* musicians *for* musicians, its purpose is to contribute to the quality of musical life and the well-being of the musical profession in all cultures, irrespective of nationality, race, creed.

### BACKGROUND

The MIMAF derives its inspiration from the generosity which a number of major foundations - like Coolidge, Ford, Calouste Gulbenkian, and Rockefeller - have displayed towards music in the course of this century. In some rare cases, the foundations resulting from the estates of great composers - like the Berg and Hindemith Foundations - are benefiting contemporary musical life. Even more seldom have eminent musicians devoted their time, energy, imagination and money to helping their fellow-musicians.

Three outstanding examples of conductors and patrons come to mind : Serge Koussevitzky, Paul Sacher and Herbert von Karajan. The world of music owes the two former a great debt for having commissioned several of the masterpieces of the first half of the XXth century - by Bartok, Britten, Prokofiev, Stravinsky and many others. In addition to the Foundation bearing his name, Serge Koussevitzky honoured the IMC by handing over to it the International Music Fund which he created in 1950 to help young composers. Under the guidance of his widow, Olga Koussevitzky, this Fund continues to be active in America.

### AIMS

The aims of the MIMAF are :

- to encourage mutual knowledge and appreciation of music and musicians among different cultures,
- to preserve and communicate traditional music in its authentic form,
- to increase international cooperation in all branches of music,
- to help projects in different countries aimed at :
  - giving music the place it deserves both in general education and within the community,
  - giving all sections of the population an equal chance of enjoying the art of the greatest musicians,
- to encourage study trips of musicians and international tours for young performers on the threshold of their career.

### STRUCTURE

The MIMAF is being constituted in such a way as to necessitate the minimum amount of staff and administrative expenses. This implies that :

- the aims of the MIMAF will be implemented exclusively through the IMC,
- the MIMAF's resources will be used, strictly within the aims stated, to assist activities which figure in the IMC programme,
- the MIMAF's office, though functioning as a separate unit, will be created within the IMC Secretariat.

Meanwhile, all artists donating their services for benefit concerts in favour of the MIMAF or any individual or legal body having contributed gifts or subventions to the MIMAF shall automatically become members. Different categories of membership are foreseen.

## MIMAF'S INTERNATIONAL MUSIC PROMOTION SERVICE (IMPS)

1. The public at large today is faced with an almost unlimited choice of artistic talent and events : it needs guidance among the welter of information provided by the mass media. This information, however, is at present heavily weighted in favour of the musical establishment : it rarely gives fair attention to musical minorities, i.e. contemporary creation, young performers and the authentic folk and traditional music of the different cultures. And it is precisely these musical minorities which are most in need of promotion.
2. In 1981, as a practical way of meeting this need, MIMAF launched an International Music Promotion Service (IMPS), with initial financial support from Unesco's International Fund for the Promotion of Culture and the Calouste Gulbenkian Foundation.
3. IMPS helps musicians by regularly compiling lists of organisations and institutions interested in putting on performances of works and giving engagements to performers. These lists cover :
  - a) concert, opera and festival circuits ;
  - b) radio and TV organisations, record and video companies ;
  - c) educational circuits - schools, colleges, arts centres, clubs.

Through its links with the above sources of employment, IMPS can play a key role in introducing selected musicians into the circles which are most likely to promote them.
4. IMPS helps the music public by regularly compiling lists of :
  - a) outstanding young composers and performers ;
  - b) traditional musicians and dancers representing art forms which deserve to be better known outside their own region.

Through its direct links with professional channels of selection and promotion e.g. the IMC Rostrums (International Rostrums of Composers and Young Performers, Music Rostrums held in Asia, Africa, Latin America and the Caribbean, Film Rostrum on Traditional Folk Music and Dance in the different cultures) and major international competitions (Federation of International Music Competitions), IMPS is able to guarantee the quality of the works and artists it recommends.
5. The IMPS Bulletin provides up-to-date information on works and artists selected or recommended at the above events.

## ASSOCIATION OF THE FRIENDS OF MIMAF

AIMS: The aims of the Association of Friends of the Musicians International Mutual Aid Fund are :

- to bring together persons and organizations willing to give financial support to the work carried out by MIMAF.
- to help MIMAF's activities through the organization of concerts and other events.

## MUSICIANS INTERNATIONAL MUTUAL AID FUND (MIMAF)

President  
Director  
Artistic Adviser  
Treasurer

Yehudi Menuhin  
Nicole Luc-Maréchal  
Jack Bornoff  
Bertrand Jenny

## 5.5 INSTITUTIONS HAVING SPECIAL WORKING RELATIONS WITH THE IMC

### 5.5.1 INTERNATIONAL INSTITUTE FOR TRADITIONAL MUSIC

formerly: **INTERNATIONAL INSTITUTE FOR COMPARATIVE MUSIC STUDIES AND DOCUMENTATION (IICMSD)**

The International Institute for Comparative Music Studies and Documentation, supported by the City of Berlin (West), was created in 1963 by Alain Daniélou, its first director, with the financial help of the Ford Foundation. The institute is at present under the direction of Max Peter Baumann.

The Institute is a non-profit organization whose aims are the promotion, preservation, and diffusion of the knowledge of the musical traditions of the world, with the exception of Western art music. These musical traditions which embody and reveal an invaluable wealth of aesthetic, historical, social, philosophical, and religious values and attitudes, are in varying degrees confronted with accelerating changes caused by commercialization and other economic, social, and technical factors, a development which is incalculable for the common cultural inheritance of humanity.

Since 1963, the Institute has established a wide range of international contacts on both scholarly and governmental levels. It acts as consultative body to the International Music Council (UNESCO). Through the members of its association as well as through its membership in the Extra-European Arts Committee it collaborates with numerous cultural institutions all over the world. Through its Scientific Board, the institute maintains working relations with the International Council for Traditional Music (ICTM) and the Society for Ethnomusicology (SEM).

#### Organization (1991)

Honorary President	Alain Daniélou	
Director	Max Peter Baumann	
Administration	Reinhard Weimann	
Festivals and concerts	Habib H. Touma	
Books and records	Max Peter Baumann, Olivera Pinto, Ulrich Wegner	
<b>Board of Trustees</b>		
Chairman	Ulrich Eckhardt, Germany	
Members:	Simha Arom, France	Barry Brook, U.S.A.
	Nele Hertling, Germany	Artur Simon, Germany
	Hans-Peter Reinecke, Germany	Oskar Eischek, CSFR
	Erich Stockmann, Germany	Wolfgang Seifert, Germany
	Rudolf Stephan, Germany	
<b>Scientific Board</b>		
Chairman	Erich Stockmann, Germany	
Vice-Chairman	Tran Van Khe, Vietnam	
Honorary Member	Yehudi Menuhin, U.S.A.	
Members:	Simha Arom, France	Anthony Seeger, U.S.A.
	Edith Gerson-Kiwi, Israel	Artur Simon, Germany
	Ki Mantle Hood, U.S.A.	Jan Steszewski, Poland
	Ivan Vandor, Italy	Josef Kuckertz, Germany
	J.H. Kwabena Nketia, U.S.A.	Ingrid Rüütel, Estonia

Since its foundation in 1963 the following personalities of the IMC have specially contributed to the work of the Institute as Chairman or Member of the Board of Trustees: Jack Bornoff, Richard Jakoby, Egon Kraus, Salah El Mahdi, Narayana Menon, Nicolas Nabokov.

The Institute has thus far edited various collections of records (the "UNESCO Collection of Traditional Music") for the International Music Council (UNESCO). This collection now comprises more than 130 records and a series of music cassettes ("Music of the Globe"). In addition, the Institute has started to publish separate cassettes featuring samples of selected musical cultures. Introductory books on particular traditions are published in German, English, and French, intended both for the specialist and the layman. The Institute organizes concerts, monographic concert series, lectures, lecture-demonstrations, work-shops, and a yearly "Festival of Traditional Music". The Institute circulates artists and groups in the Federal Republic of Germany as well as in other European countries. It has developed an educational programme for schools and music educators.

## **PUBLICATIONS**

### **UNESCO Record Collection of Traditional Music**

#### **A Musical Anthology of the Orient**

Commentary in English, French, and partly in German

Afghanistan, Azerbaijan, Cambodia, China, Georgia, India (I-IV), Indonesia, Iran (I-II), Japan (I-VI), Kurdistan, Laos, Lebanon, Malaysia, Morocco, Pakistan, Tibet (I-II), Tunisia, Turkey (I-II), Vietnam (I-II). - Disco-Center, Kassel

#### **An Anthology of African Music**

Commentary in English, French, and German

Ba-Benzélé Pygmies, Central African Republic, Chad, Dan, Ethiopia (I-III), Nigeria (I-III), Rwanda, Senofo, Sudan (I-II). - Disco-Center, Kassel

#### **An Anthology of North Indian Classical Music**

Commentary in English, French, and German

Vocal Music, String Instruments, Drums, Wind Instruments. - Disco-Center, Kassel

#### **Musical Sources**

Commentary in English, partly in French

Australia, Azerbaijan, Bali, Bahrain, Cambodia, Canada, Central African Republic, Chile, Corsica, Dahomey, Egypt, India, Indonesia, Iran, Iraq, Italy (Armenian Mekhitarist Community), Japan, Java, Jewish Music, Korea, Laos, Solomon Islands, Switzerland, Syria, Tibet, Turkey, Turkey (Syrian Orthodox Church), Vietnam, Yemen, Yugoslavia (Islamic Ritual). - Philips, The Netherlands

#### **Musical Atlas**

Commentary in English, French, Italian, and German

Algeria, Antioch, Bahrain, Bali, Bengal, Bolivia, Bulgaria, Byelorussia, Cambodia, Cameroon, Canada, Central African Republic, Chile, Dahomey, Greece I-II, Hong Kong, India, Iraq, Ivory Coast, Japan, Java, Mexico, Morocco, Niger, North Yemen, Pakistan, Portugal, Rumania, Syria, Thailand, Turkey, Vietnam. - EMI, Italy

#### **Music Cassettes**

Korea: Shnawi and Samulnori, 1985

Pakistan: Khyal and Tarana, 1986

Brazil: Musica Afro-Brasileira, 1986

Published by the Institute

#### **Books**

Mantle Hood - The Evolution of Javanese Gamelan, Book I "Music of the Roaring Sea", Book II "The Legacy of the Roaring Sea", Book III "Paragon of the Roaring Sea" (In preparation). 1980, 1984. Pocketbooks of Musicology Vol. 62-64, Florian Noetzel Verlag, Wilhelmshaven

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Vol. 8. Florian Noetzel Verlag, Wilhelmshaven

Alain Daniélou - The Raga-s of Northern Indian Music, 1968

Barrie & Rockliff, London

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INTERNATIONAL INSTITUTE FOR TRADITIONAL MUSIC  
Winklerstrasse 20, D-1000 Berlin 33, FRGermany  
TEL. 030-8262853/8261889 TELEX 182875 iicms d  
TELEFAX 030-8259991

## THE INTERCULTURAL MUSIC SCHOOL OF VENICE

The Intercultural Music School of Venice was founded in 1979 by the International Institute of Comparative Music Studies and Documentation (IICMDS), with the collaboration of Unesco International Fund for the Promotion of Culture, the Calouste Gulbenkian Foundation and the Giorgio Cini Foundation. The School inaugurated its activities in September of the same year with concert series devoted to the music of India, the Far East and Africa, as well as Italian folk music.

In 1980 and 1981, under the direction of Mr. Ivan Vandro, the School's programme included both courses on traditional music and a series of concerts and lectures which were very well attended.

**the  
world  
of  
music**

die welt  
der musik

le monde  
de la musique

An intercultural journal

edited by the International Institute for  
Comparative Music Studies and Docu-  
mentation (Berlin)

## SPECIAL ISSUES

- 78/1 The Arab World
- 78/2 Musicultura. Three Orient-Occident Encounters
- 78/3 Symbolism in Music
- 80/1 Masks I
- 80/3 Towards a World History of Music
- 81/2 Symposium '80 - On Methodology
- 81/3 Masks II
- 82/2 Latin America
- 82/3 Sacred Music I
- 83/1 Japan
- 83/3 Aesthetics
- 84/2 Universals II
- 84/3 Sacred Music II
- 85/1 China
- 85/2 Korea
- 86/1 Mechanisms of Change
- 86/3 Islam
- 87/1 Musicology/Ethnomusicology
- 87/3 Children's Music and Musical Instruments
- 88/1 Index 1977-1987
- 88/2 Brazil
- 88/3 Musical Iconography
- 88/1 South Africa
- 89/3 Film and Video in Ethnomusicology
- 90/1 Oceania
- 90/2 Women in Music and Music Research

The journal *the world of music*, published by the International Institute for Comparative Music Studies and Documentation (IICMDS), presents original articles concerning music, dance and theater from the perspectives of musicology, anthropology and folklore. By emphasizing particular regional and thematic aspects of music-making and documentation, *the world of music* focusses on the diversity and variety of musical traditions of the world. Articles cover a broad range of interests, from methodological as well as ethnographic perspectives.

One of three issues a year concentrates on a theoretical or systematic topic, a second one is concerned with a specific geographic region, and a third is reserved for outstanding topical contributions from individual scholars. The journal delves into descriptions of entire musical cultures and ethnic groups, as well as into particular paradigms of music, song, dance and theater. *The world of music* presents scholarly research from around the world, thus functioning as a forum for discussion from an intercultural viewpoint and furthering the development of scholarly dialogue concerning the musical cultures of the world.

The Editor of *the world of music* is Max Peter Baumann, the Review Editor Habib Hassan Touma and the Assistant Editor Ulrich Wegner. Occasionally individual scholars are invited as Guest Editors; they are requested to choose an ethnomusicological theme related to their field of specialization and to invite other colleagues to contribute to their issue.

*The world of music* is also open for ethnomusicological reports on conferences and the activities of institutions, as well as for selected book, record and film/video reviews.

## 5.5.2 INTERNATIONAL INSTITUTE FOR AUDIO-VISUAL COMMUNICATION AND CULTURAL DEVELOPMENT (MEDIACULT)

The Institute, originally named International Institute for Music, Dance and Theatre in the Audio-visual Media [IMDT], was founded in 1969 with the assistance of UNESCO. Its seat is Vienna. In 1974 it attained the status of an international non-governmental organisation, category B, with UNESCO, which implies information and consultative relations. In order to account for developments in its various fields of activity, the Institute's name was changed to MEDIACULT International Institute for Audio-visual Communication and Cultural Development, on July 1, 1976.

In October 1975, a Regional Research Centre of MEDIACULT was set up within the framework of the Behavioural Sciences Centre in New Delhi. Head of the Regional Research Centre is Dr. J.M. Ojha.

### TASKS

According to § 2 of the Statutes, the Institute's tasks include "research in the field of cultural development, with special reference to the audio-visual media, the international coordination of national and regional research in this field, as well as the organisation of cultural and educational events, serving the effect-enhancing representation and dissemination of music, dance and theatre in the audio-visual media"; this activity shall also contribute to the realisation of aims pursued by UNESCO, falling within the Institute's scope of work.

MEDIACULT Newsletter: issued since 1972 in English, French and German.  
Publisher: MEDIACULT - International Institute for Audio-visual Communication and Cultural Development. Editor: Ingeborg Pint.

### **Executive Committee (1987)**

President	Robert Wangermée, Belgium
Vice-President	Salah El Mahdi, Tunisia
	I.M. Ojha, New Delhi
	John Peter Lee Roberts, Canada
	Wilfried Scheib, Austria
	Ivan Vitányi, Hungary
Secretary General	Kurt Blaukopf, Austria
Treasurer	Marius Mautner Markhof, Austria
Members	Irmgard Bontinck, Austria
	Luigi Del Grosso Destrieri, Italy
	Ingeborg Pint, Austria
	Gottfried Scholz, Austria
	Herbert Shore, U.S.A.

### 5.5.3 **INTERNATIONAL FEDERATION OF PRODUCERS OF PHONOGRAMS AND VIDEOGRAMS (IFPI)**

IFPI was founded in 1933 and is the only international body representing producers of phonograms and videograms (records, tapes, cassettes, etc.). It has consultative status with UNESCO, WIPCO and the Council of Europe and represents the Industry in non-commercial matters, mainly those concerned with the legal problems affecting the Recording Industry as a whole. More particularly, it deals with laws concerning both the rights of record producers and producers of videograms and the protection of the record and the videogram against unauthorized duplication or public use. The Federation also negotiates with organizations representing authors, composers, performers and broadcasting organizations.

IFPI has approximately 500 members (i.e. companies or firms producing phonograms or videograms deemed sufficiently large or important by the Federation's Council to warrant membership) located throughout the world. Where there are two or more members in any one country, they can form a National Group of IFPI, as has already occurred in 29 countries. Furthermore, the Latin American Federation of Producers of Phonograms (FLAPF), which has members in the great majority of the Latin American and Central American states, is a sister organization whose members are automatically entitled to membership of the IFPI. The FLAPF has National Groups in 16 countries. The Recording Industry Association of America (RIAA) is affiliated to the IFPI.

IFPI, 54 Regent Street, London W13 5PJ, England

### 5.5.4 **INTER-AMERICAN MUSIC COUNCIL (CIDEM)**

CIDEM (Consejo interamericano de Musica) is the Music Division of the Organization of American States. IMC links with CIDEM go back to the organization's very first days since Charles Seeger. Head of the Division of Music and Visual Arts in the OAS was one of the co-signatories of the original IMC statutes. These links were formalised only in 1989 in Caracas and Paris when a protocol of agreement was co-signed by the Presidents and Secretaries General of both organizations. One of the projects currently involving both organizations is the study on Africanisms in music of Latin America and the Caribbean.

Inter-American Music Council,  
1889 F. Street, N.W. 510 B, Washington D.C., 2006, U.S.A.

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## 7 RECORDS AND CASSETTES

### THE UNESCO COLLECTIONS OF TRADITIONAL MUSIC

The Unesco Collections of Records of traditional music edited for the International Music Council by the International Institute for Comparative Music Studies (Berlin, Venice) under the direction of Alain Daniélou and Paul Collaer, form part of a plan for the re-evaluation of the musical achievements of the various civilisations. In these collections we shall not present the modern musical experiments which tend to uniformisation nor the mutual influences of one system on the other. We are attempting to present in their most authentic form the original contribution which each country, each region, each people, each civilisation have made and still can make to the common cultural heritage.

For a better approach of the musical tradition under their various aspects four collections have been planned and are being realized. These are called «Musical Sources», «Musical Atlas», «A Musical Anthology of the Orient» and «An Anthology of African Music». Over 120 records have so far been published.

In these various collections the greatest importance is attached to the artistic value and technical level of the chosen examples.

### MUSICAL SOURCES

The series «Musical Sources» is conceived as a historical survey of the development of the various concepts of musical art such as they appear in the various civilisations, taking into account the rôle attributed to music which varies considerably from one civilisation to another.

In this series we do not take into account the political frontiers of modern states. Our aim is to study the cultural currents which correspond to distinct musical families; in each family the finest creations within a particular system at its highest level; and in each system the musical work of art. In the case of cultures where the art music has survived at a high artistic level, the performances will be presented as possible in their entirety.

The records are classified according to the type of music represented so as to permit comparisons that may prove useful for a better understanding of the main historical cultural currents.

Europe in the 19th century has rarely taken a serious interest in other cultures than its own considered as synonymous to progress. The most refined forms of the music of other cultures were rejected as archaic, the most daring as barbarous. Improvisation appeared as a prehistory of written music, rhythmic complexity was dismissed as a perverse taste for complication.

Today after the fall of the empires, we can more freely reconsider cultural values. Music which Berlioz called music of savages appears now as avant-garde. What he considered horrible seems to us admirable. What was called primitive may now appear highly evolved.

In the exploration journey across the musical cultures of the world which the Unesco collections offer we seek the art of oral tradition at its peak before its decadence.

Sometimes only popular vestiges remain which can however help us in the evocation of their former splendour. Art has no age. The great periods of artistic creativity never appear archaic. Looking towards the past we find ourselves suddenly in the avant-garde. We have to learn to ignore temporary fashions to escape from the bonds of time and search for the living sources of the future.

Alain Daniélou

### UNESCO COLLECTION OF TRADITIONAL MUSIC

edited for the

INTERNATIONAL MUSIC COUNCIL

by the

INTERNATIONAL INSTITUTE  
FOR COMPARATIVE MUSIC  
STUDIES AND DOCUMENTATION

Berlin (West)

### A MUSICAL ANTHOLOGY OF THE ORIENT

Musicaphon records published by Bärenreiter Verlag  
(West Germany)  
Commentaries in English, French and German

Started in 1961 this collection of records dedicated to the art music of the various civilisations of the Orient has played an important role in the diffusion throughout the world of the musical achievements of the various cultural areas of Asia. Recorded from the outset with the best technical equipment it presents a remarkable series of recordings of the most celebrated musicians of the Far East, India, South East Asia and the Middle East.

- Tunisia BM 30 L 2008
- Georgia - Chants of Oral tradition BM 30 L 2025
- Azerbaijan I BM 30 L 2024
- Turkey I BM 30 L 2019
- Turkey II BM 30 L 2020
- Iran I BM 30 L 2004
- Iran II BM 30 L 2005
- Afghanistan BM 30 L 2003
- India I - Vedic Recitation and Chanting BM 30 L 2006
- India II - Music of Dance and Theatre in South India BM 30 L 2007
- India III - Dhrupad-s BM 30 L 2018
- India IV - Karnatic Music (South India) BM 30 L 2021
- Laos BM 30 L 2001
- Cambodia BM 30 L 2002
- Viet-Nam I - The Tradition of Huế BM 30 L 2022
- Viet-Nam II - Traditional Music of South Viet-Nam BM 30 L 2023
- Tibet I BM 30 L 2009
- Tibet II BM 30 L 2010
- Tibet III BM 30 L 2011
- Japan I - Sōkyoku BM 30 L 2012
- Japan II - Gagaku BM 30 L 2013
- Japan III - Music of the Edo Period BM 30 L 2014
- Japan IV - Buddhist Music BM 30 L 2015
- Japan V - Shinto Music BM 30 L 2016
- Japan VI - No Play BM 30 L 2017
- Malaysia BM 30 L 2026
- Morocco I - The Music of Islam and Sulism BM 30 L 2027
- Kurdish Music I BM 30 SL 2028
- Pakistan BM 30 SL 2029
- Lebanon I BM 30 SL 2030
- Indonesia I BM 30 SL 2031
- China BM 30 SL 2032

**ANTHOLOGY OF AFRICAN MUSIC**  
 Musicaphon records published by Bärenreiter Verlag  
 (West Germany)  
 Commentaries in English, French and German

Initiated in 1965 under the direction of Paul Collaer, this series presents an important number of records from various regions of Africa. The African concept of music as a part of life has had a noticeable influence on other continents. It appears today essential, in cooperation with the cultural organisations of African countries, to establish a systematic evaluation of the cultural currents which have contributed to the development of musical forms found on the African continent as well as the original musical styles which resulted, so as to give them the place deserved in the musical creation of our time.

● The Music of the Den	BM 30 L 2301
● Music from Rwanda	BM 30 L 2302
● Music of the Ba-Benzélé Pygmies	BM 30 L 2303
● Ethiopia I. Music of the Ethiopian Coptic Church	BM 30 L 2304
● Ethiopia II. Music of the Cushitic Peoples of South West Ethiopia	BM 30 L 2305
● Nigeria. Hausa Music I	BM 30 L 2306
● Nigeria. Hausa Music II	BM 30 L 2307
● The Music of the Senoufo	BM 30 L 2308
● Chad. Music of Kanem	BM 30 L 2309
● Central African Republic	BM 30 L 2310
● Nigeria. Igbo Music	BM 30 L 2311
● Sudan I. Music of the Blue Nile Province. The Gumuz Tribe	BM 30 L 2312
● Sudan II. Music of the Blue Nile Province. The Ingessane and Barta Tribes	BM 30 L 2313
● Ethiopia III. Three Chordophona Traditions	BM 30 L 2314

**AN ANTHOLOGY OF NORTH INDIAN CLASSICAL MUSIC**  
 Musicaphon records issued by Disco-Center (Bärenreiter)  
 (Federal Republic of Germany)

This anthology with its detailed commentaries in English, French and German covering the chief forms of the classical music of Northern India, is particularly suitable for educational purposes.

● Vocal Music (Alep, Dhamer, Khyal, Thumri)	BM 30 SL 2051
● Vocal Music (Bhejara, Tappa)/String Instruments (Vina, Sarangi)/Drums (Pakhavaj, Tabla)	BM 30 SL 2052
● String Instruments (Sitar, Surashringar, Surbahar, Vichitra Vane)	BM 30 SL 2053
● String Instruments (Sarod, Dilruba). Wind Instruments (Flute, Shahnai)	BM 30 SL 2054

## UNESCO COLLECTION AUVIDIS

### TRADITIONAL MUSIC OF THE WORLD

*Since its beginnings in the 1960s, UNESCO has undertaken, under the direction of Alain Daniélou, the collection of the musical treasures from many popular or learned traditions some of which are in danger of falling into oblivion. 140 titles have thus been published with the help of the committed effort of prestigious musicologists. In 1987, the International Council of Music and UNESCO entrusted to AUVIDIS the task of reissuing these publications and of promoting new ones, taking advantage of more recent techniques in recording and sound reproduction. And so the wealth of this traditional music from all over the world is presented in three collections :*

*MUSIC AND MUSICIANS OF THE WORLD  
 TRADITIONAL MUSIC OF TODAY  
 ANTHOLOGY OF TRADITIONAL MUSIC*

*Each recording presents in an authentic way the musical contribution of a country, of a region or of a people for the cultural heritage of the world. These three collections are assisted by support from the French Ministry of Culture and Communication.*

## 8 PURPOSE AND FUNCTIONS OF THE IMC

28.01.1949 Adoption of the Statutes of the International Music Council.

### Amendments of the Statutes:

1.	31.01.1950	6.	20.10.1969
2.	16.07.1951	7.	09.09.1973
3.	09.06.1952	8.	27.09.1975
4.	20.10.1954	9.	28.09.1981
5.	17.10.1960	10.	25.11.1989

25.11.1989 Adoption of the legal version of the Statutes by the 23th General Assembly of the International Music Council:

### Preamble

The International Music Council was founded on 28th January 1949 at UNESCO House, Paris, by the persons signing the Statutes, acting either as individuals or as representatives of international music organizations.

The International Music Council is the international non-governmental organization representing music in all its manifestations and the music professions. The Council maintains close consultative and cooperative relations with UNESCO and other organizations as seen fit.

### Article I. Purpose and Functions

#### Purpose

1 The purpose of the International Music Council is to contribute to the development and strengthening of friendly working relations between all the musical cultures of the world on the basis of their absolute equality, mutual respect and appreciation. The International Music Council is therefore concerned with music creation, music education, music performance and dissemination, music research and documentation, social problems of musicians and all other aspects of music life.

**Functions**

- 2 To realize this purpose the Council shall:
- 2.1 Encourage music performance and creativity;
- 2.2 aim at an enlargement of the existing collaboration between music organizations, both national and international;
- 2.3 encourage the establishment of new international organizations in those fields of music where none exist yet;
- 2.4 foster the establishment of national music committees in all countries;
- 2.5 encourage and coordinate the organization of musical congresses, festivals, competitions and meetings of experts, both on regional and interregional levels, in cooperation with its members;
- 2.6 help the dissemination of musical material and the exchange of persons and groups;
- 2.7 examine proposals submitted to it in all domains of musical activity;
- 2.8 study the social and economic status of musicians and of professional and amateur music societies and contribute to the protection of their rights;
- 2.9 encourage the inclusion of all forms of music in all levels of education;
- 2.10 promote research and documentation concerning music and musical life, past and present, throughout the world.

**Means**

- 3 To achieve its objectives the Council may - whenever possible - by delegation to or in collaboration with its appropriate member organizations:
- 3.1 Organize congresses, seminars, rostra, workshops, meetings, concerts and other performances;
- 3.2 produce, publish and disseminate studies, reports and statements, including recordings, scores and other audiovisual material.

## 9 THE INTERNATIONAL MUSIC COUNCIL 1991

**EXECUTIVE COMMITTEE (1990-1991)****President :**

Lupwishi MBUYAMBA Zaïre

**Vice-Presidents :**Eskil HEMBERG Sweden  
Guangya LIU China  
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Istvan LANG Hungary  
Jordi ROCH Spain  
Alicia TERZIAN Argentina  
Féthi ZGHONDA Tunisia  
Vassily ZAGORSKY USSR**Secretary General :**

Guy HUOT

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**Members :**Luc LEYTENS Belgium  
Vladimir STEPANEK Czechoslovakia**FINANCIAL COMMISSION****Chairman :**

André JURRES Netherlands

**Members :**Tamas KLEJANSZKY Hungary  
Camille SWINNEN Belgium**INDIVIDUAL MEMBERS**Barry Brook USA  
Herbert Sass Germany  
Gottfried Scholz Austria  
Jan Steszewski Poland  
Hans Gammeltoft-Hansen Denmark  
Camille Swinnen Belgium**MEMBERS OF HONOUR**Karl Boehm (1894-1981)  
Sir Adrian Boult (1889-1983)  
Luigi Dallapiccola (1904-1975)  
Alberto Ginastera (1916-1983)  
Dimitri Kabalevsky (1904-1987)  
Aram Khatchaturian (1903-1978)  
Sir Robert Mayer (1880-1985)  
Frank Martin (1890-1974)  
Dimitri Shostakovich (1906-1975)  
Henryk Szeryng (1918-1988)  
Munir Bashir Irak  
Pierre Boulez France  
Leo Brouwer Cuba  
Sir Frank Callaway Australia  
Luis Heitor Correa de Azevedo Brazil  
Alain Daniélou France  
Dietrich Fischer-Dieskau Germany  
Maureen Forrester C.C. Canada  
Lu Ji China  
Shigeo Kishibe Japan  
Ernst Krenek USA  
Gilles Lefebvre O.C. Canada  
Ingvar Lidholm Sweden  
He Luting China  
Witold Lutoslawski Poland  
Narayana Menon India  
Sir Yehudi Menuhin USA  
J.H. Kwabena Nketia Ghana  
Krzysztof Penderecki Poland  
Oscar Peterson C.C. Canada  
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Rodion Shchedrin USSR  
Isaac Stern USA  
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Trần Văn Khê Vietnam  
Goffredo Petrassi Italy**IMC SECRETARIAT**UNESCO, 1 Rue Miollis, F 75732 Paris Cedex 15,  
Tél. : (1) 45.68.25.50; Tx. : 204461 UNESCO - Fax: (1) 43.06.87.98

# THE INTERNATIONAL MUSIC COUNCIL 1991

## INTERNATIONAL MEMBER ORGANIZATIONS

International Society for Contemporary Music: Secretary General: Trygve Nordwall, c/o Swedish National Radio, RH 7 C, S-10510 Stockholm, Sweden

International Federation of "Jeunesses Musicales": Secretary General: Alexander Schischlik, 10, rue Royale, B - 1000 Brussels, Belgium

International Council for Traditional Music: Secretary General: Dieter Christensen, Department of Music, Columbia University, U.S.A. - New York N.Y. 10027

International Confederation of Musical Societies: Secretary General: Alex Ogier, CH-3946 Turtmann, Switzerland

International Association of Music Libraries, Archives and Documentation Centres: Secretary General: Veslemöy Heintz, Svenskt Musik historiskt Arkiv, BOX 163 26, S - 10326, Stockholm, Sweden

International Federation of Musicians: Secretary General: Yvonne Burckhardt, Hofackerstrasse 7, CH - B032 Zürich, Switzerland

International Society for Music Education: Secretary General: Ronald Smith, The Associated Board of the Royal Schools of Music, 14 Bedford Square, GB - London, WC 1B 3JG, England

International Music Centre: Secretary General: Wilfried Scheib, Lothringerstrasse 20, A - 1030 Vienna, Austria

World Federation of International Music Competitions: Secretary General: Jacques Haldenwang, 104 rue de Carouge, CH-1205 Geneva, Switzerland

European Association of Concert Managers: President: Patrizia Garasi, GGP, Via Manzoni 31, I-20121 Milan, Italy

European Association of Music Festivals: Secretary General: Henry Siegwart, 122 rue de Lausanne, CH 1202 Geneva, Switzerland

International Jazz Federation: President: Arnvid Meyer, Borupvej 66, DK-4683 Ronned, Denmark

International Confederation of Accordionists: Secretary General: W. Maurer, Dietrichgasse 51/19, A-1030 Vienna, Austria

International Council of Folklore Festival Organizations and Traditional Arts: Secretary General: Rolf Leander, Badstrugränd 4, S-82400 Hudiksvall, Sweden

International Federation of Festivals Organizations (FIDOF): Secretary General: Armando Moreno, 4230 Stansbury Avenue, Apt. 105, Sherman Oaks, California 91423, USA

International Federation for Choral Music: Secretary General: Walter Collins, University of Colorado, C.B. 301, Boulder, Colorado 80309 0301, USA

International Confederation for Electroacoustic Music (ICEM): President: Christian Clozier, Place André Malraux, F - 18000 Bourges, France

International Music Critics: Secretary General: Jacques Menet, 45 rue Lamarck, F-75008 Paris, France

World Association for Symphonic Bands and Ensembles (WASBE): Secretary: William V. Johnson, Music Department, California Polytechnic State University, San Luis Obispo, CA 93407, USA

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The Arthur Rubinstein International Music Society: Director: J. Bistrizky, Shalom Tower, P.O. Box 29404, Tel Aviv 61293, Israel

European Federation of Young Choirs: Secretary General: Hans Dieter-Reinecke, Adersheimer Strasse 60, 3340 Wolfenbüttel, Germany

European Union of Music Schools (EMU): President: Heinz Preiss, Blütenstrasse 15 (Lentia 2000), A 4040 Linz/Donau, Austria

Gaudeamus Foundation: Director: Chris Walraven, Swammersdam straat 38, NL 1091 RV Amsterdam, The Netherlands

Musicians International Mutual Aid Fund: Director: Nicole Luc Maréchal - UNESCO, 1 rue Miollis, 75732 Paris Cedex 15, France

European Union of Music Competitions for Youth: Secretary General: Eckhart Rohlf, Crédit Communal de Belgique, boulevard Pachéco 44 (P 10/3), 1000 Bruxelles

International Federation of Chopin Societies: Secretary General: Bogumil Palasz, Ul. Okolnik 1, 00368 Warsaw

## BODIES HAVING SPECIAL WORKING RELATIONS WITH THE IMC

International Institute for Comparative Music Studies and Documentation: Director: Max Peter Baumann, Winklersstrasse 20, 1000 Berlin 33, Germany

International Federation of Producers of Phonograms and Videograms: Associate Director General: Gillian Davies, 54 Regent Street, London W1R 5PJ, England

International Institute for Audio-Visual Communication and Cultural Development (Mediacult): Secretary General: Kurt Blaukopf, Metternichgasse 12, 1037 Vienna, Austria

Inter-American Music Council: Secretary General: Efrain Paesky, 1889 F Street, N.W. 510 B, Washington D.C. 2006, U.S.A.

### NATIONAL MUSIC COMMITTEES

- Albania:** President: Feim Ibrahim, Union of Authors and Artists of Albania, Tirana
- Arab Republic of Egypt:** in process of reorganisation
- Argentina:** President: Alicia Terzian, Consejo Argentino de la Musica, Casilla de Correo 5532, Correo Central, 1000 Buenos Aires
- Australia:** Secretary: Richard Letts, Australian Music Centre Ltd., Room 405, 4th Floor, 3 Smail Street, Broadway Sydney, P.O. Box 49 Broadway, Sydney NSW 2007
- Austria:** Secretary General: Irmgard Bontinck, Musikhochschule, Lothringerstrasse 1B, Postfach 146, A 1037 Vienna
- Bangladesh:** President: Mustafa Zaman Abbasi, 6B/1, Purana Palatan, Dacca
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- Bulgaria:** Secretary General: Lubomir Mitropolitki, Union des compo siteurs Bulgares, 2 rue Iv. Vazov, Sofia 1000
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- China:** Secretary General: Sun Shen, Chinese Musicians' Association, Agricultural Exhibition Hall, Nan Li 10, Chaoyang District, Beijing
- Colombia:** c/o Benjamin Yopez, Colcultura, Centro de Documentacion Musical, Calle 11 N° 5-51, Bogota
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- Cuba:** Executive Secretary: Magaly Lloro Pelegrin, National Commission for Unesco, Avenida Kohly, 151 Esquina - 32 Vedado, La Habana
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- France:** Secretary General: Jacques Masson-Forestier, 252 rue du Faubourg St-Honoré, 75008 Paris
- Germany:** Secretary General: Andreas Eckhardt, Postfach 200462, 5300 Bonn 2
- Ghana:** National Music Association of Ghana, Arts Council of Ghana, P.O. Box 273B, Accra
- Greece:** Secretary General: Apostolos Kostios, 38 Mitropoleos street, GR-105 63 Athens
- Holland:** Secretary: Pascal Rijnders, NECIM, Rubenslaan 200, 3582 JJ Utrecht
- Hungary:** Secretary General: Istvan Läng, Association of Hungarian Musicians, Vörösmarty ter 1, P.O.B. 47, 1364 Budapest V
- India:** Secretary: Arvind Parikh, 12 K., Dubhash Marg, Bombay, 400 023
- Iran:** c/o Iranian National Commission for Unesco, 1188 Enghlab avenue Fair building box 11365-449B Teheran
- Iraq:** Secretary General: Bassim Hanna Petros, Ministry of Culture and Information, P.O.B. 6150 Mansour, Bagdad
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- Ivory Coast:** President: Adepo Yapo, National Committee for Ivory Coast, I.N.A., 08 B.P. - Abidjan
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- Japan:** Secretary General: Kunio Toda, Japanese National Committee, 4-16-13 Seijô, Setagaya-ku, Tokyo 157
- Kenya:** President: Washington Omondi, P.O. box 43844, Nairobi
- Korea (Democratic People's Republic of):** Secretary: Kim Won Suk, National Music Committee, Otan Gingam Gori, Central District, PyongYang
- Korea (Republic of):** Secretary General: Kyung Shin Yank, Bulding 1- 117, Tongsung-dong, (Room 403), Chongro-gu, Seoul
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- Monaco:** Secretary General: Antoine Battaini, a.b.s. Ministère d'Etat, Dépt. de l'Intérieur, Service des Affaires culturelles, Monte-Carlo
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- New Zealand:** Executive Secretary: Betty Aikman, P.O. Box 399B, Wellington
- Nigeria:** a.o. Olusesi, Assistant director of Culture, Ministry of Culture, National Theatre, Private Mailbag, 12524 Lagos
- Norway:** Secretary: Jostein Simble, Statens Musikrad, c/o Norsk Musikkinformasjon, Toftesgt. 69, 0552 Oslo 5
- Pakistan:** President: Khalid Said Butt, Pakistan National Council of the Arts, H. N° 4, St. 11, F-7/2, Islamabad
- Peru:** c/o Ing. Juan Merlo Lena, Permanent Secretary, Peruvian National Commission for Unesco, Ministerio de Educacion, Piso 9° - Oficina 901, Castilla de Correo No. 46B1 (Correo Central), Lima
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- Poland:** President: Jan Steszewski, Polska Rada Muzyczna, Rynek Starego Miasta 27, 00-272 Warsaw
- Portugal:** Rua Rosa Araujo 6 3°, 1200 Lisbon
- Rumania:** Secretary: Petre Condeanu, Uniuea Compozitorilor din R.S. România, Strada Esarçu 2, Sector 1, Bucarest
- Saudi Arabia:** President: Tariq A. Hakeem, P.O. Box 4623, Jeddah
- Senegal:** President: Abdourahmane Diop, Senegalese National Music Committee, Institut National des Arts, B.P. 3111, Dakar
- Spain:** President: D. Adolfo Marsillach Soriano, Ministry of Culture, place Abel Rey 1, 2B004 Madrid
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- Sweden:** Secretary: Bengt Holmstrand, c/o Kungl. Musikaliska Akademien, Blasieholmstorg B, 1114B Stockholm
- Switzerland:** Secretary general: Ursula Bally-Fahr, Bahnhofstrasse 100, 5000 Aarau
- Tunisia:** Secretary General: Féthi Zghonda, Rue du 2 mars, La Kasbah, Tunis
- United Kingdom:** Administrator: Elizabeth Yeoman, British Music Information Centre, 10 Stratford Place, London 9WIN 9AE
- USA:** Executive Vice-President: Benjamin S. Dunham, 40 W 37th St. 1004, New York, N.Y. 10018
- USSR:** Executive Secretary: Vladimir Pantchenko, c/o Union of Soviet Composers Inostrannaia Komissia, Ulitsa Nejdanova, Dom 8/10, Moscow K-9
- Vietnam:** President: Pham Dinh Sau, 32 Nguyễn Thai Hoc, Hanoi
- Yugoslavia:** Secretary of Presidency: Vojin Komadina, c/o Savez Kompositora Jugoslavije, Union of Yugoslav Composers Organization (SOJOK), Misarska 12-14, P.O. Box 213, 11000 Belgrade
- Zaire:** Secretary: Nlonlo Ngoma, c/o Université nationale du Zaïre, B.P. 12933 Kinshasa 1
- Zambia:** President: Dr. M.I. Mapoma, Zambian National Music Committee, Center for Arts, University of Zambia, P.O. Box 32279, Lusaka

## 10 ABBREVIATIONS

ABU	Asian-Pacific Broadcasting Union
AEFM	European Association of Music Festivals
ASBU	Arab States Broadcasting Union
CIOFF	International Council of Folklore Festival Organizations
DMR-Ref/Inf	Deutscher Musikrat-Referate/Informationen
EBU	European Broadcasting Union
EFYC	European Federation of Young Choirs
EJF	European Jazz Federation
ERG	European Regional Group
FCIM	Federation of International Music Competitions
FIDOF	International Federation of Festival Organizations (of Light Music)
FIJM	International Federation of "Jeunesses Musicales"
FIM	International Federation of Musicians
Gen.Ass.	General Assembly
IAML	International Association of Music Libraries, Archives and Documentation Centres
ICA	International Confederation of Accordionists
ICPSM	International Confederation of Popular Societies of Music
ICTM	International Council for Traditional Music
IFDIB	International Festivals Documentation and Information Bureau
IFPC	International Fund for the Promotion of Culture
IFPI	International Federation of Producers of Phonograms and Videograms
IFMC	International Folk Music Council
IMC	International Music Council
IMDT	International Institute for Music, Dance and Theatre in the Audio-Visual Media
IMO	International Member Organizations (IMC)
IMS	International Musicological Society
IPA	International Publishers' Association
ISCM	International Society for Contemporary Music
IMZ	Internationales Musikzentrum (International Music Center)
ISME	International Society for Music Education
IRC	International Rostrum of Composers
IRP	International Rostrum of Young Performers
ITI	International Theatre Institute
MEDIACULT	International Institute for Audio-Visual Communication and Cultural Development
MIDEM	Marché international du Disque et de l'Édition musicale
MIMAF	Musicians' International Mutual Aid Fund
MLM	Music in the Life of Man
MTP	Music and tomorrow's Public
NGO	Non-Governmental Organization (UNESCO)
NMC	National Music Committee (IMC)
OIRT	International Radio and Television Organization
ORTF	Office de la Radiodiffusion-Télévision Française
UMH	The Universe of Music: a History
UNESCO	United Nations Educational, Scientific and Cultural Organization
URTNA	Union of National Radio and Television Organizations of Africa
WISMI	World Inventory of Sources of Music Information

INTERNATIONAL MUSIC COUNCIL

UNESCO, Rue Miollis, F-75732 Paris Cedex 15

GERMAN MUSIC COUNCIL

Am Michaelshof 4a, D-5300 Bonn 2